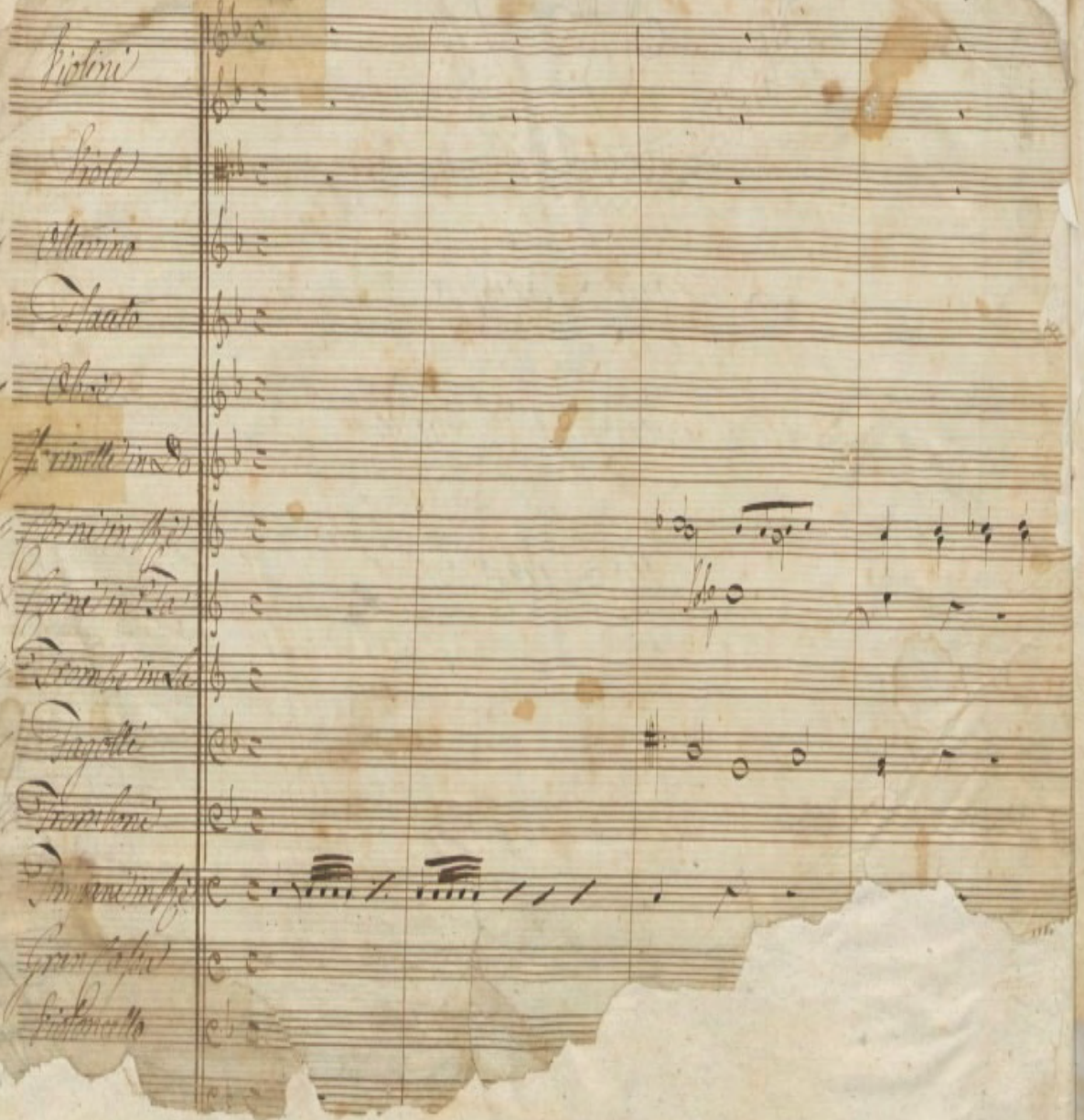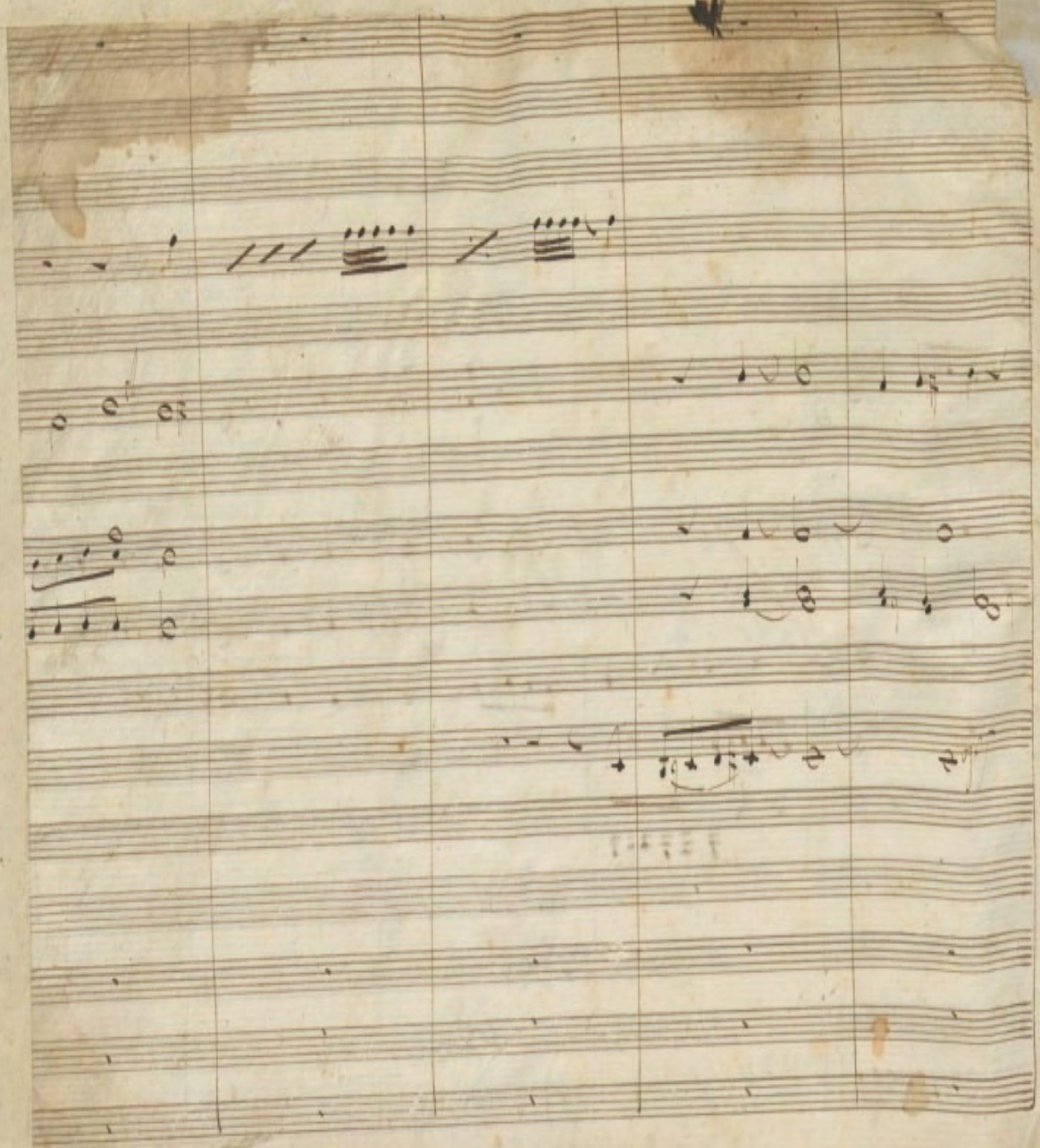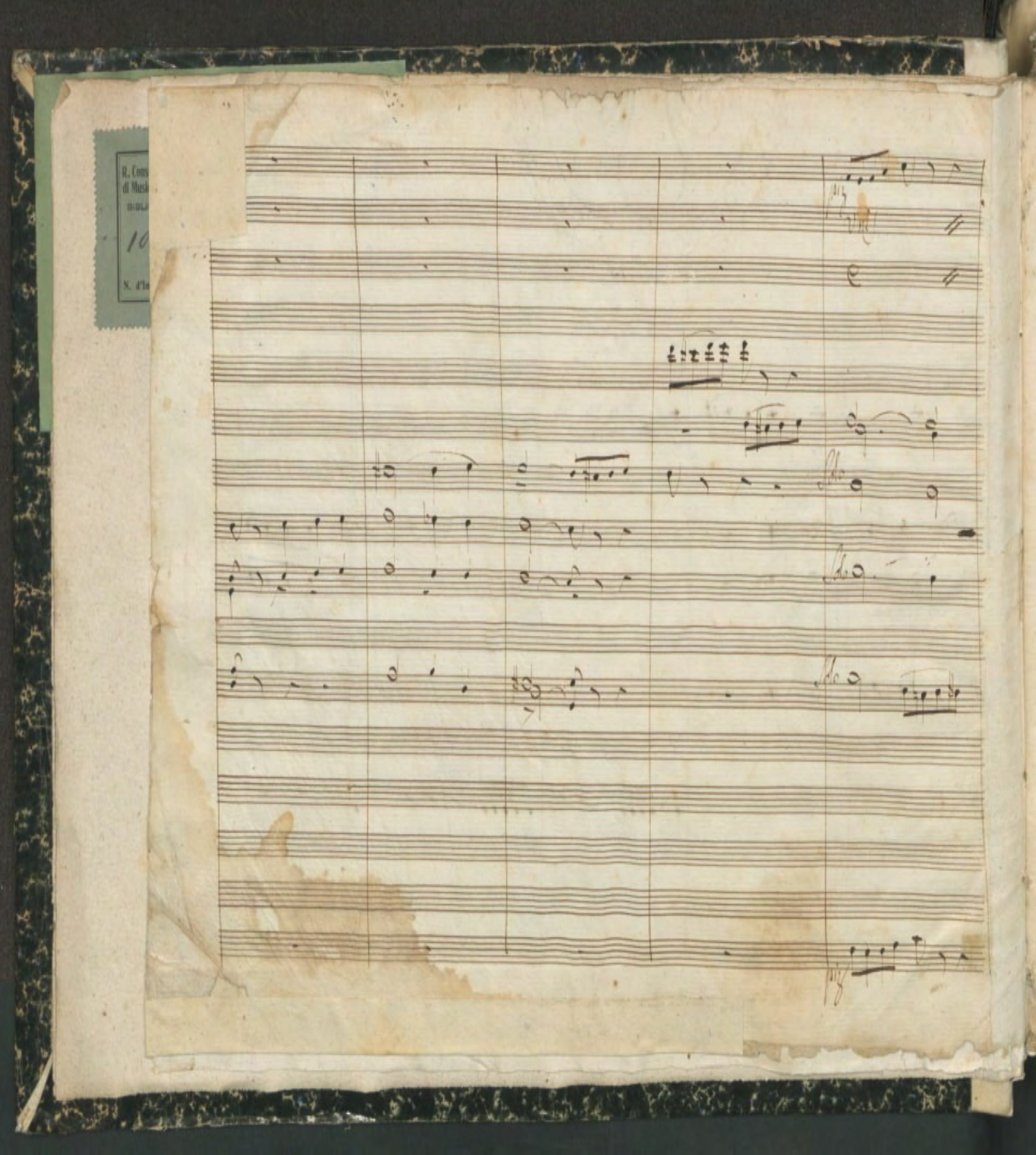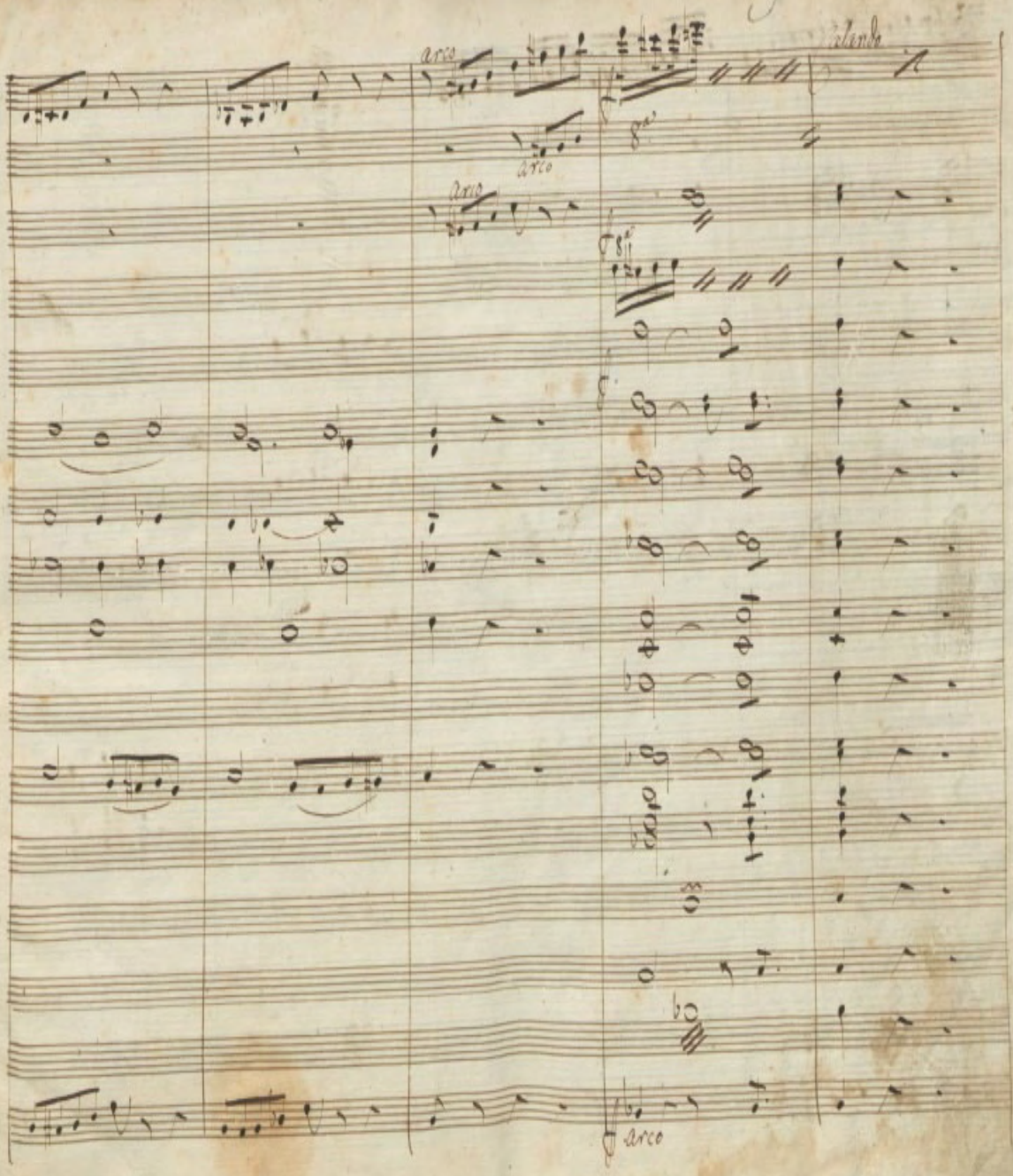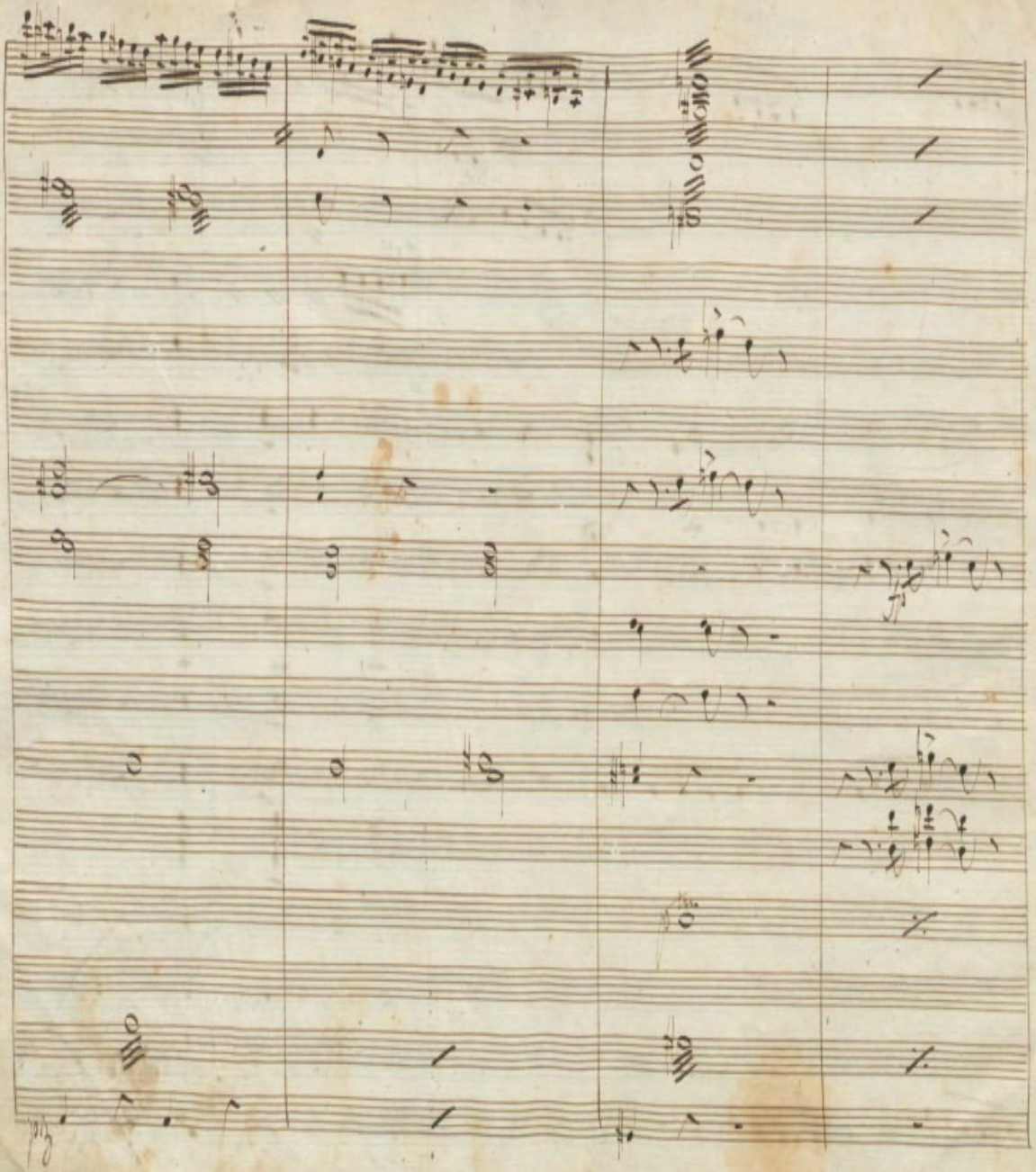R. Conse
di Musica
BIBLIO
10
N. d'ins

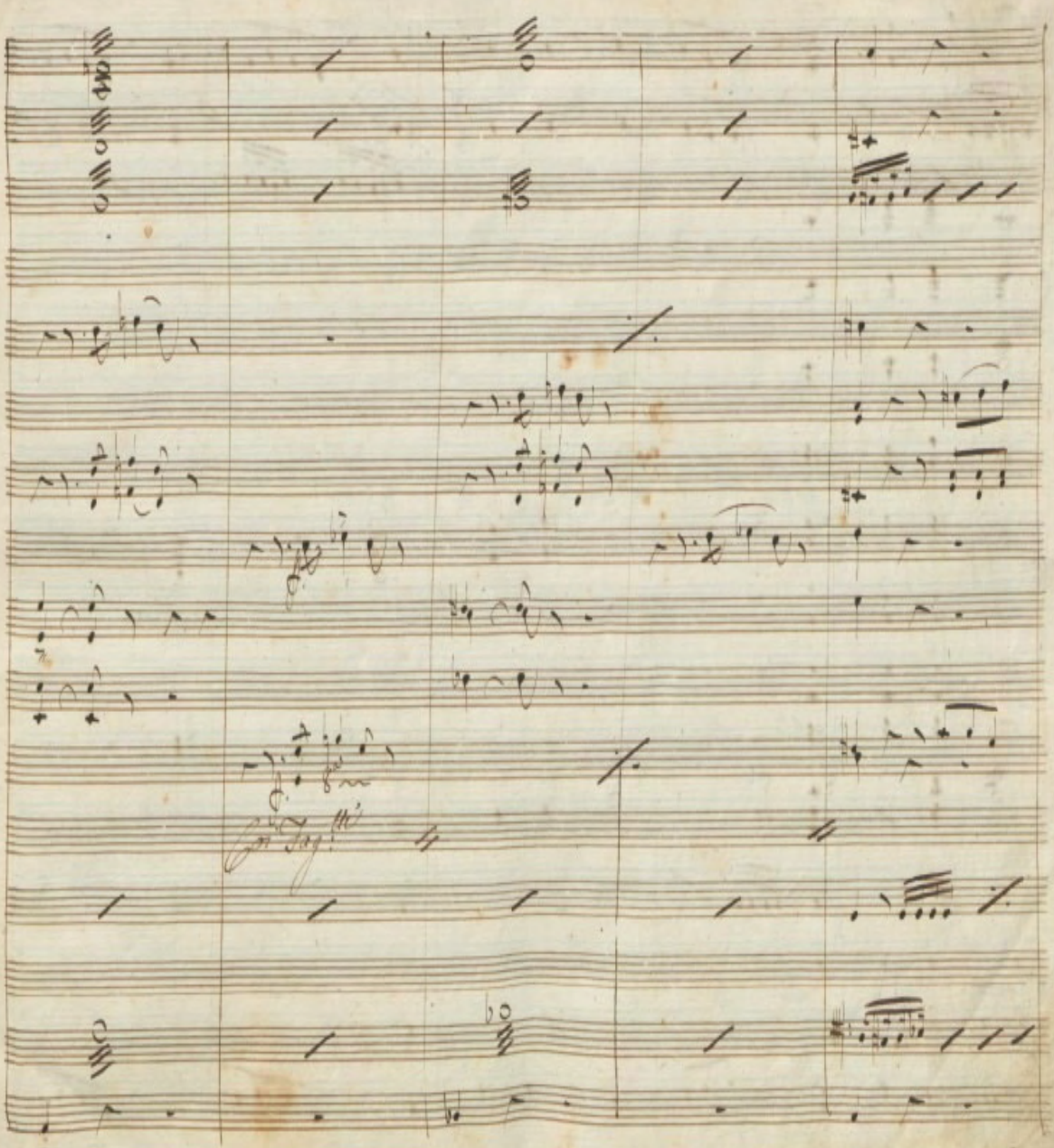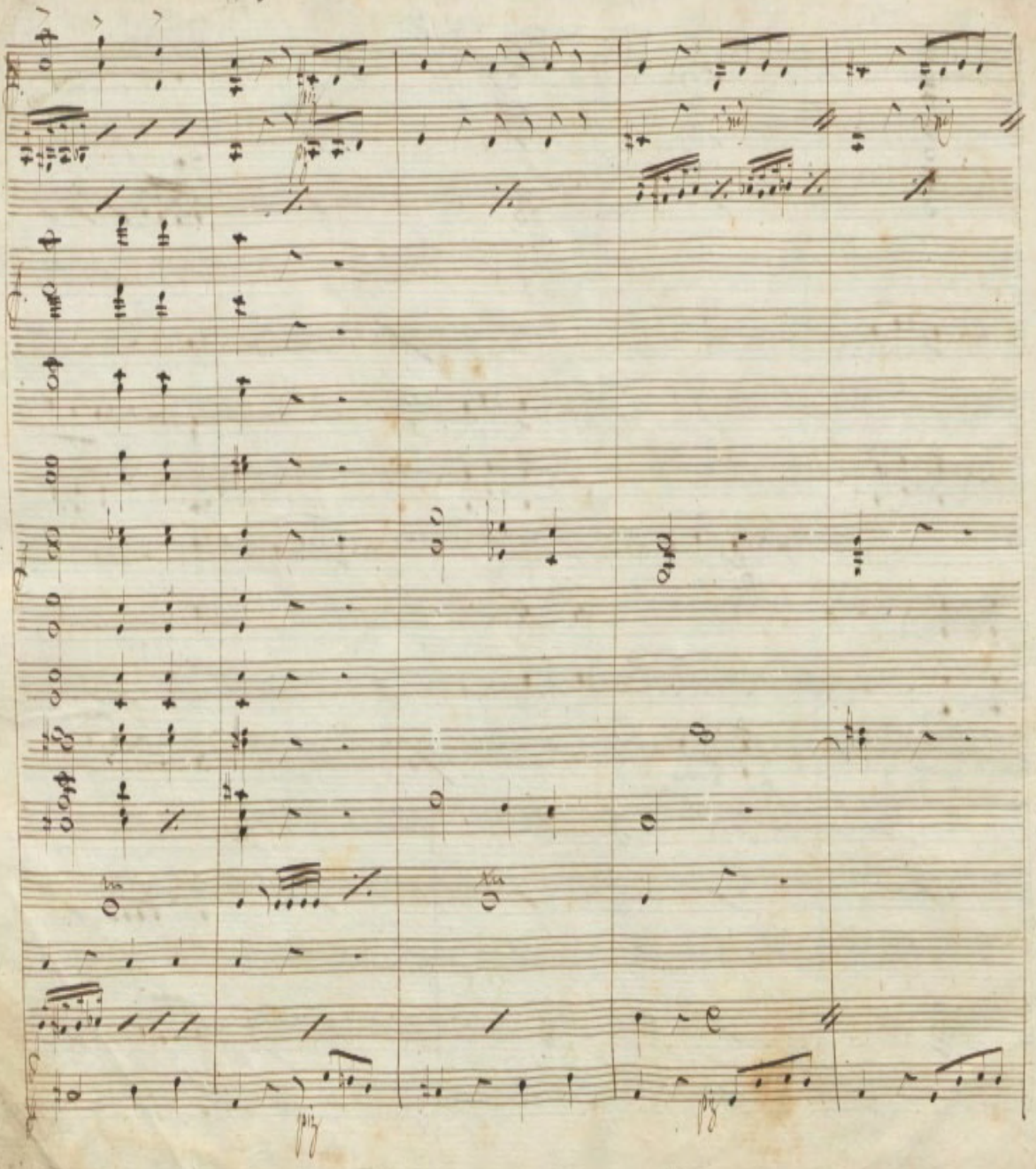




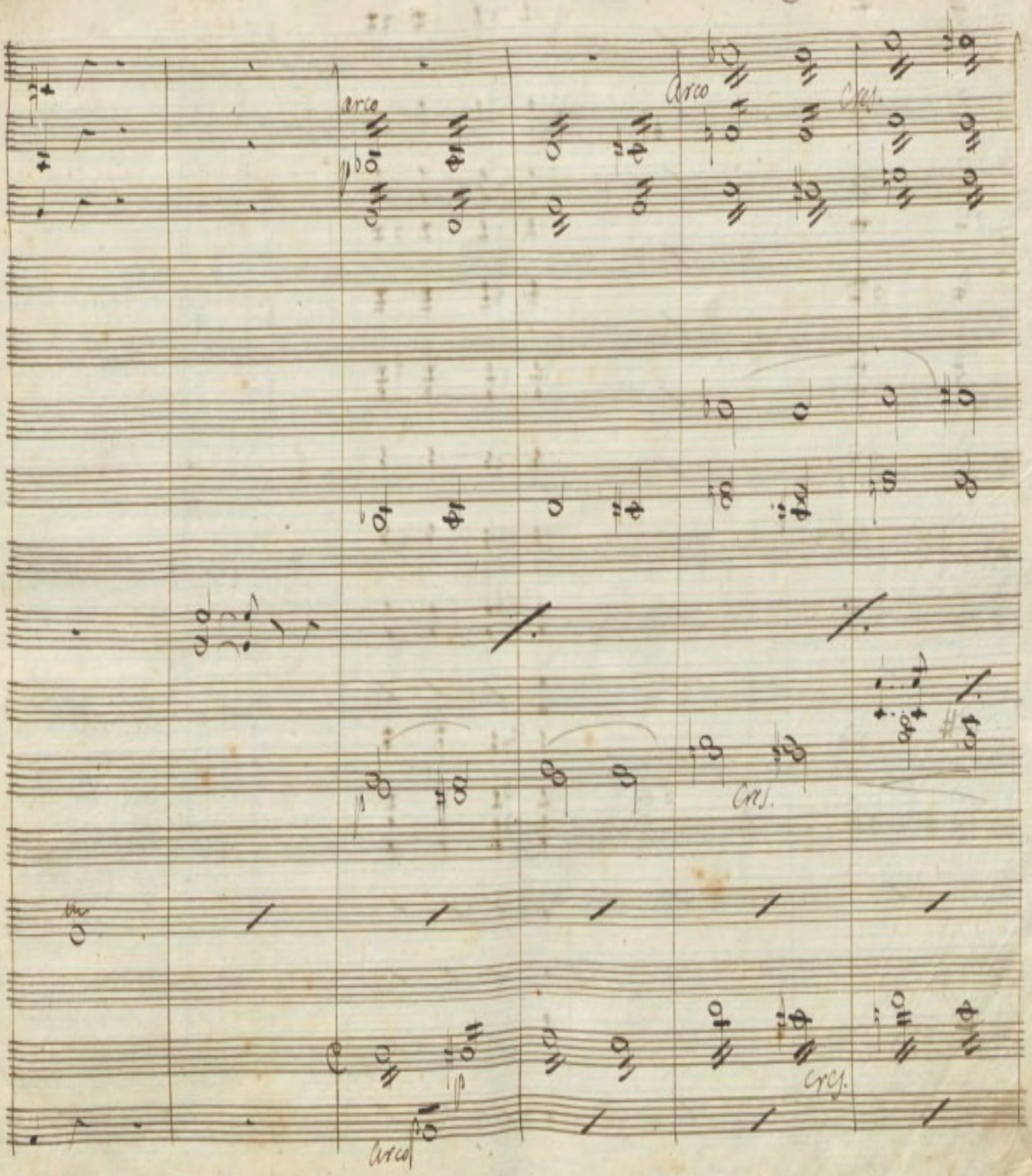



arco
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Viola
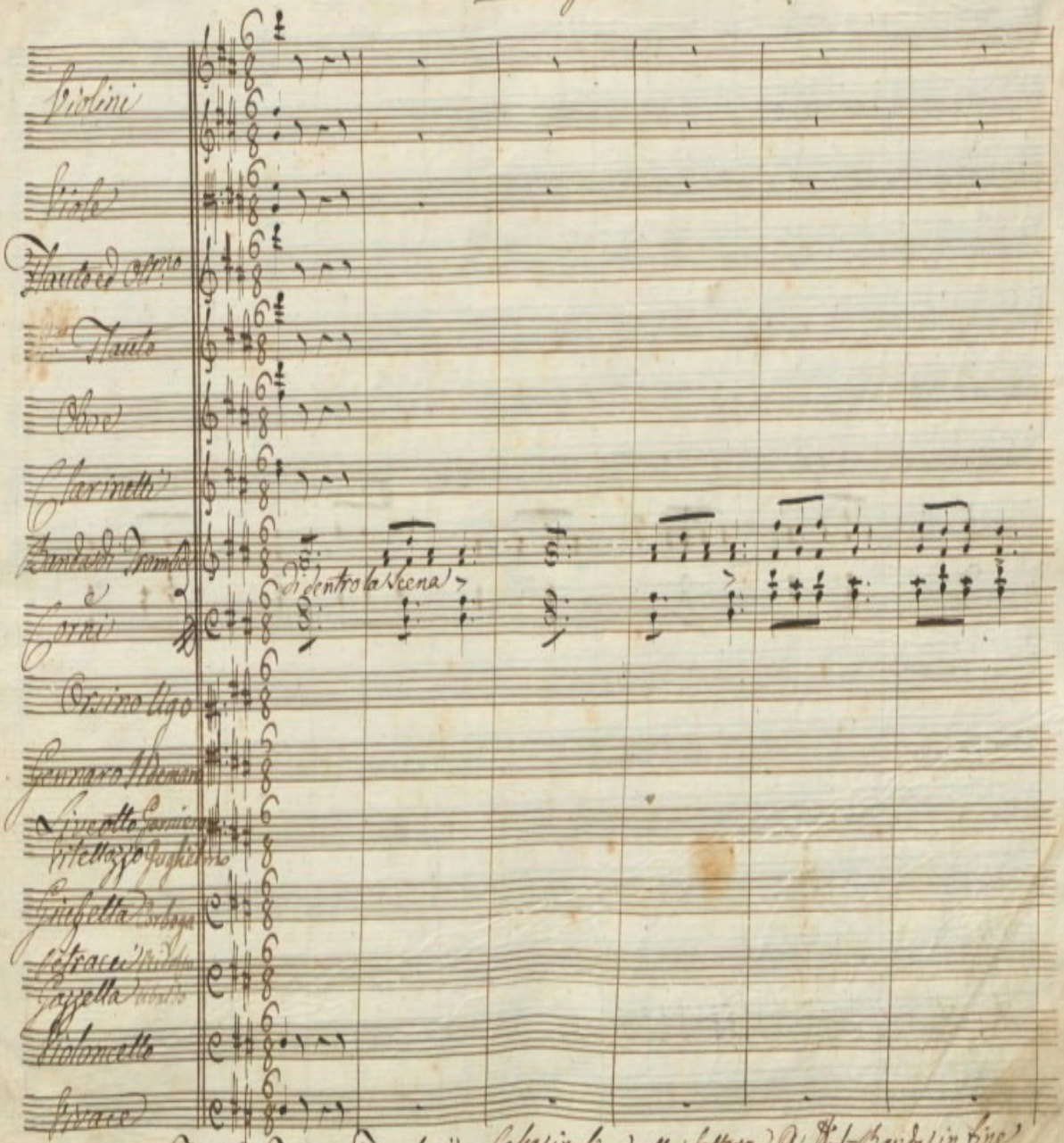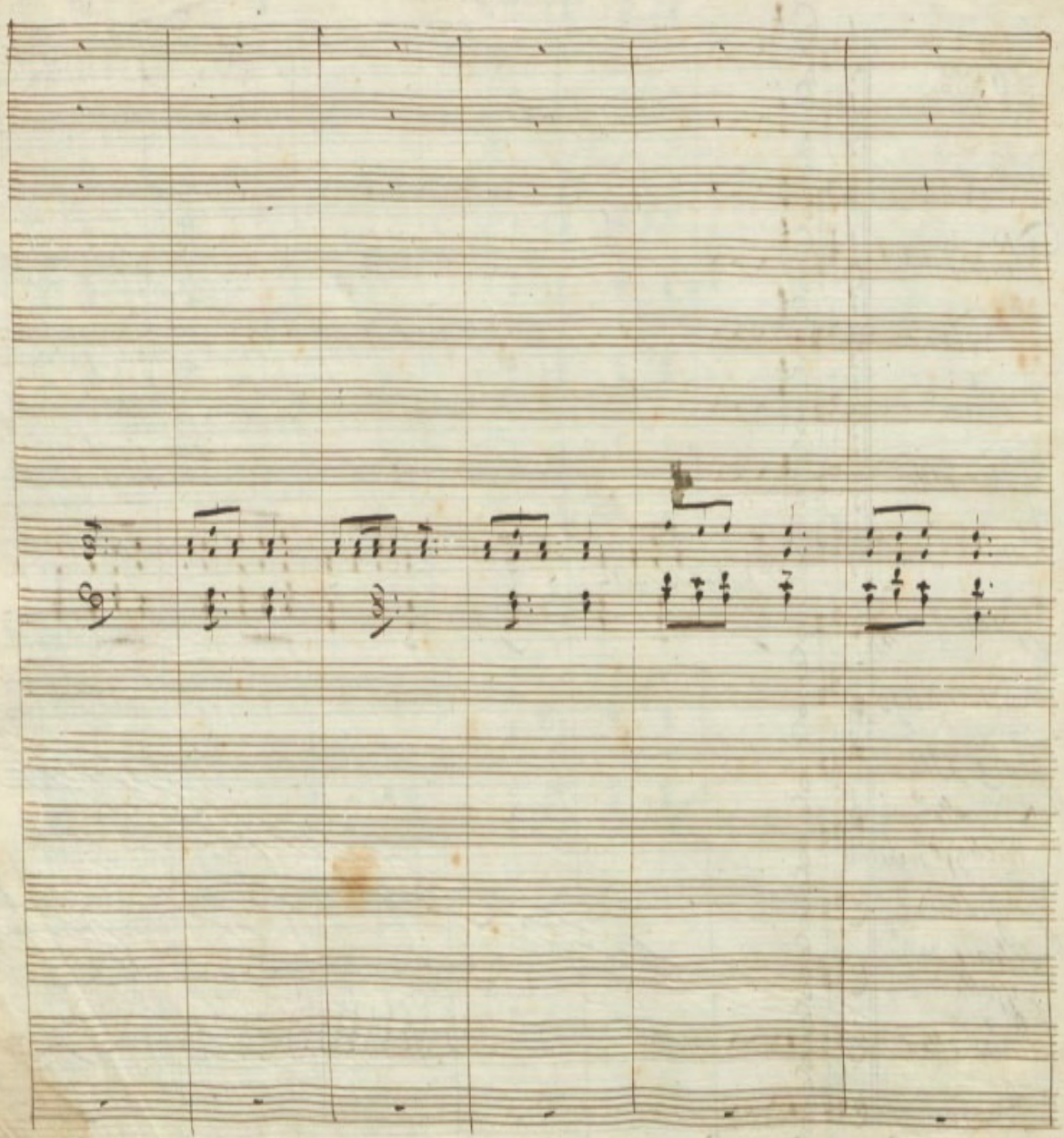






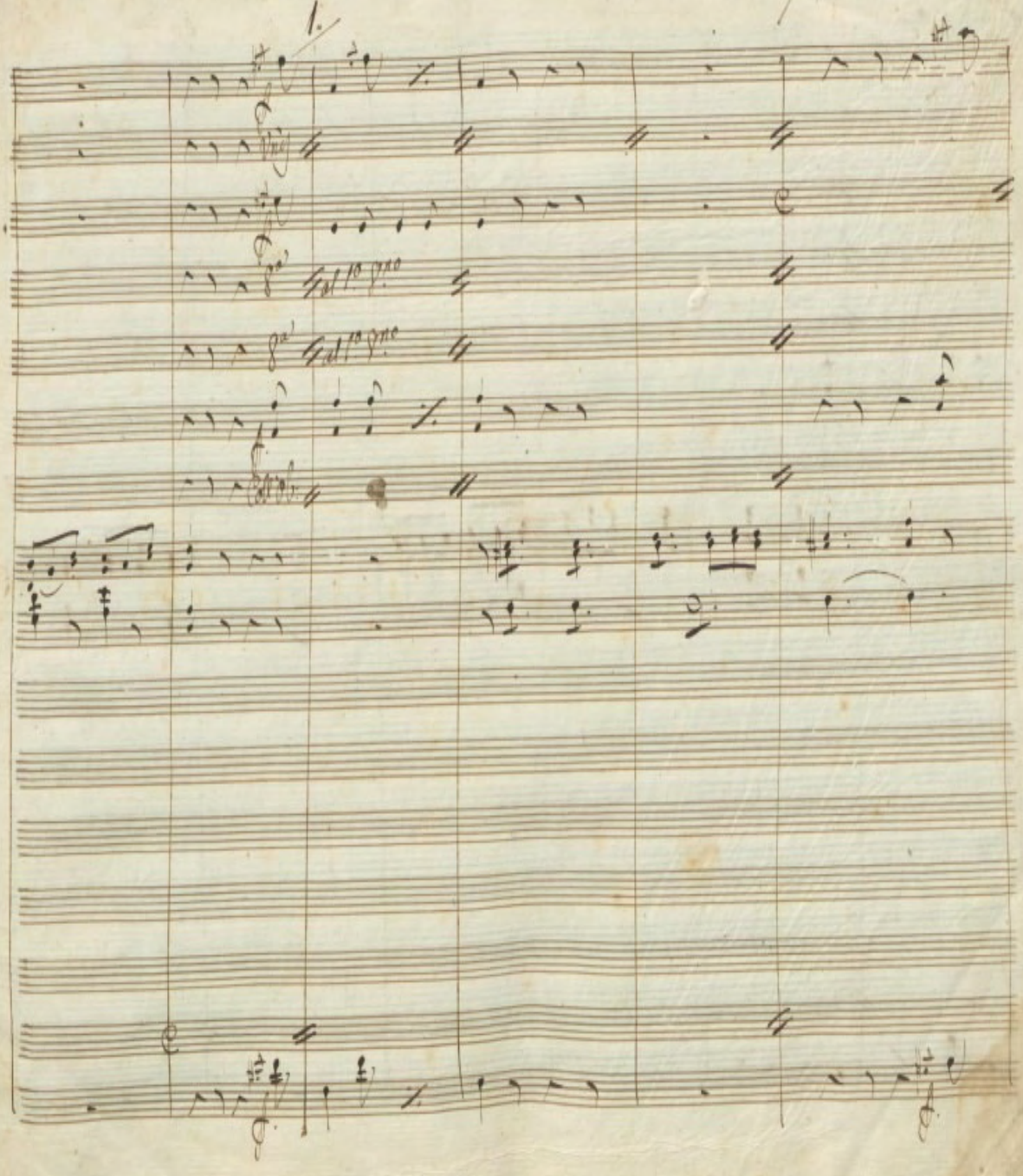

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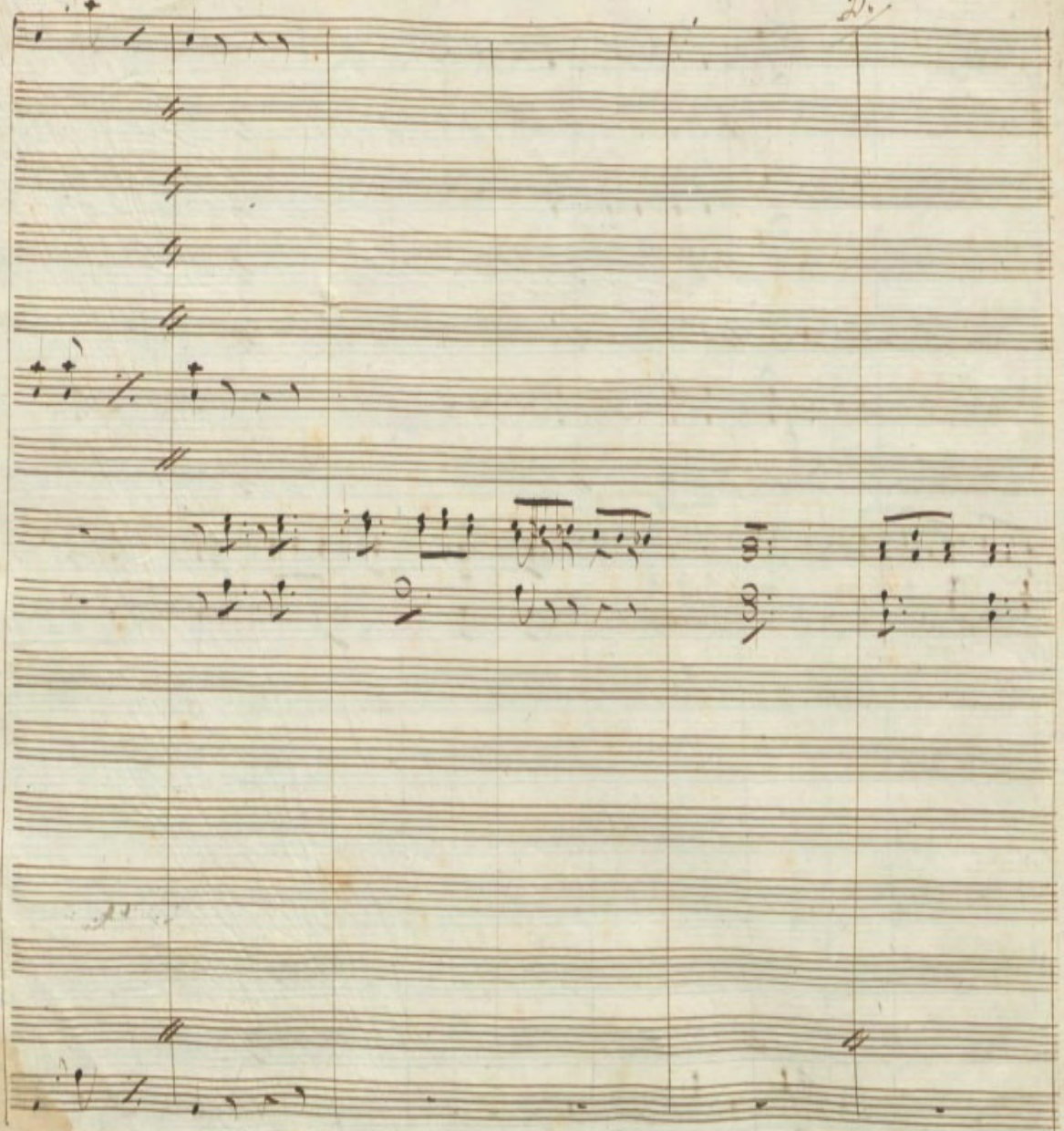
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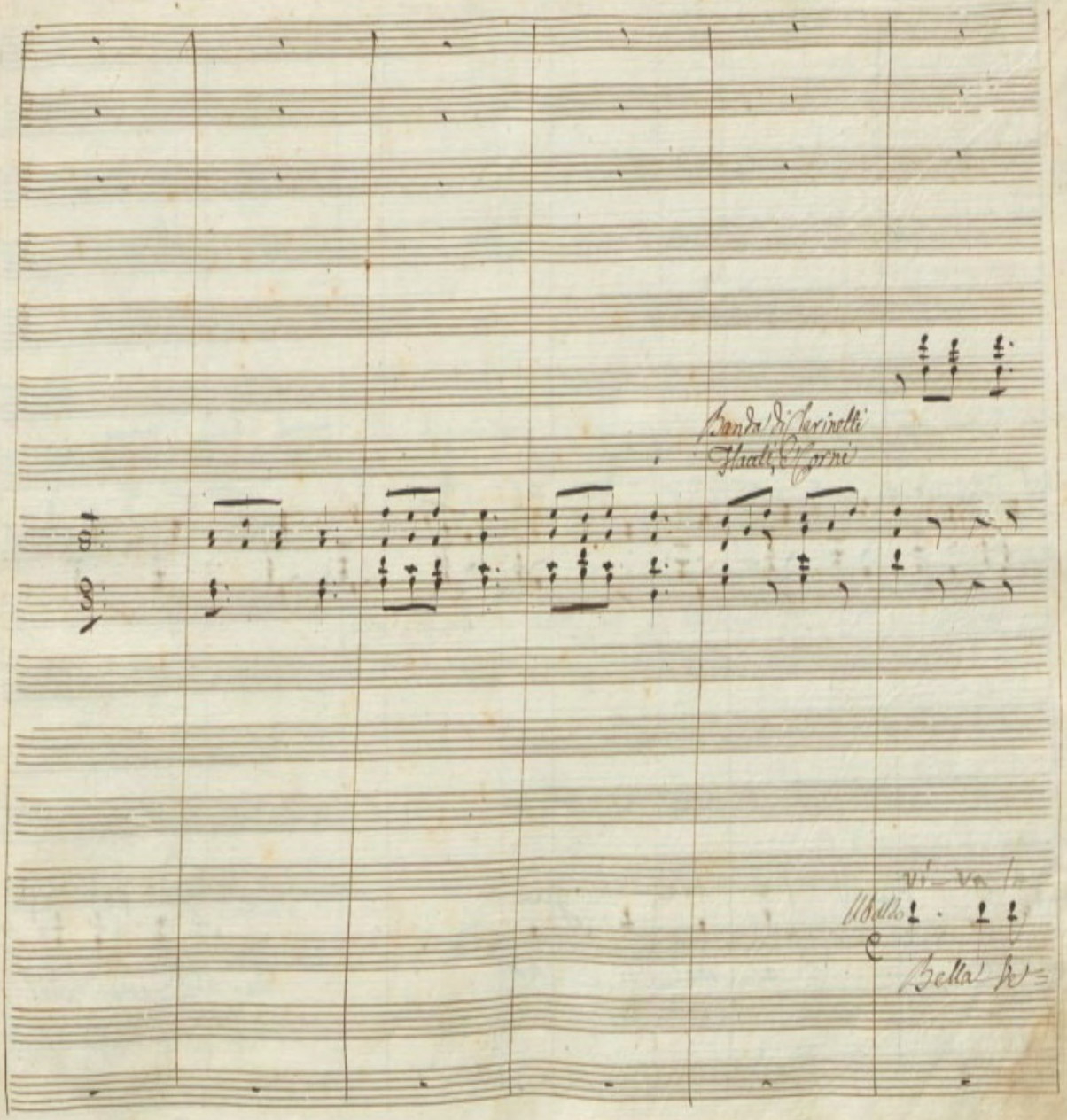


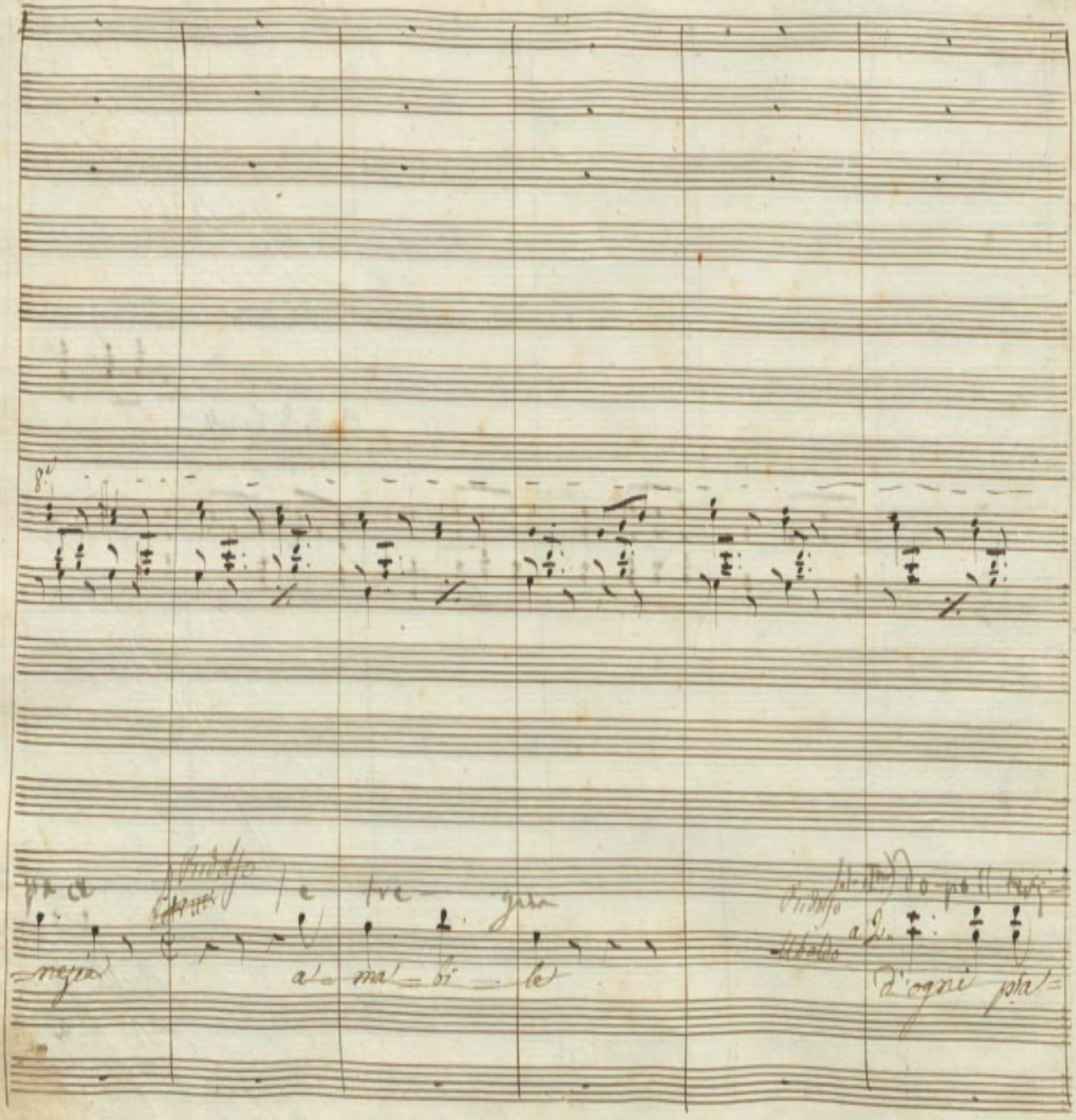
N.o 2. Corni, Trombe, Fagotti, Tromboni, e Cassa in fine alla lettera A. N.o 1. Banda in fine
Lettera B

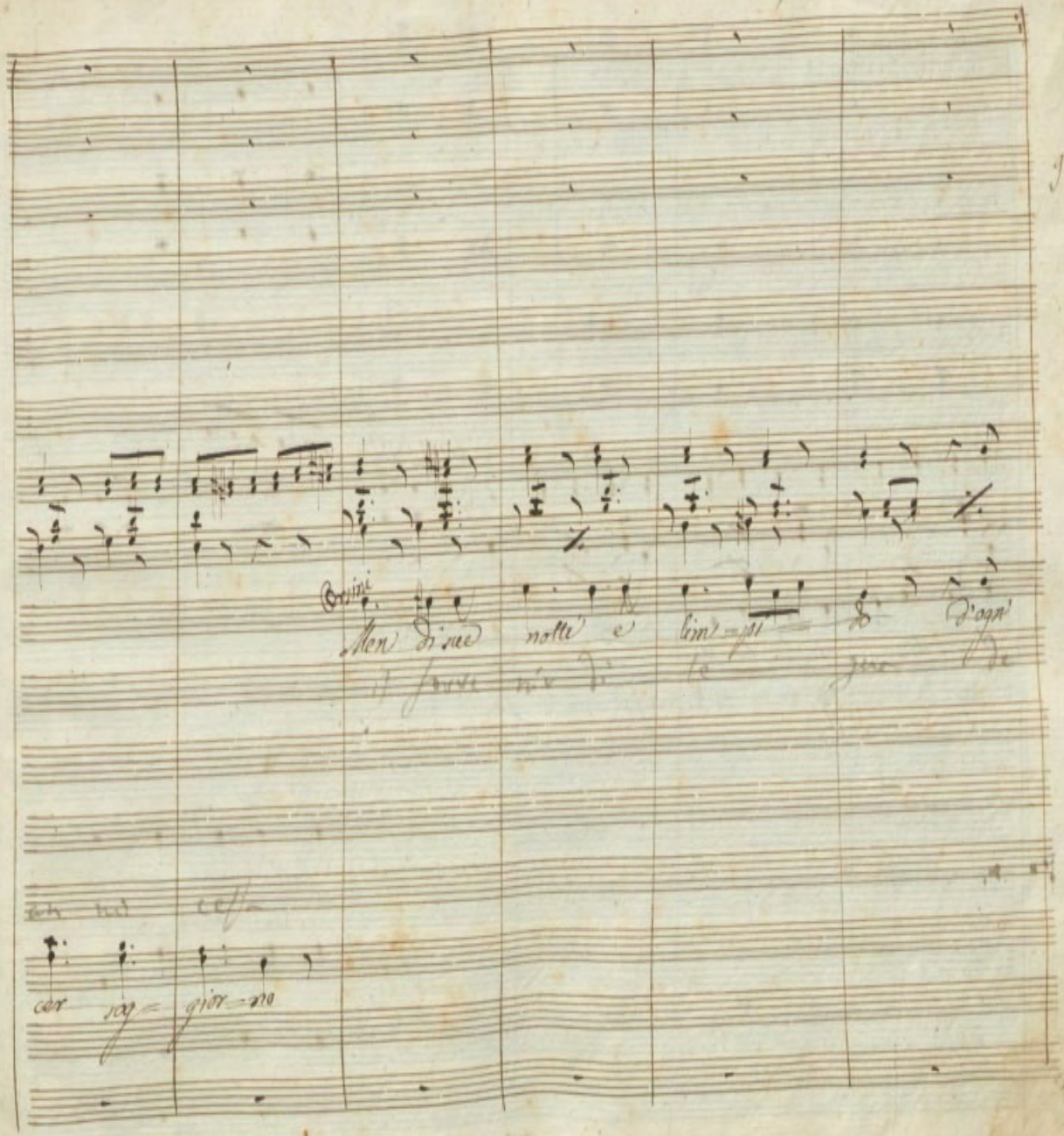


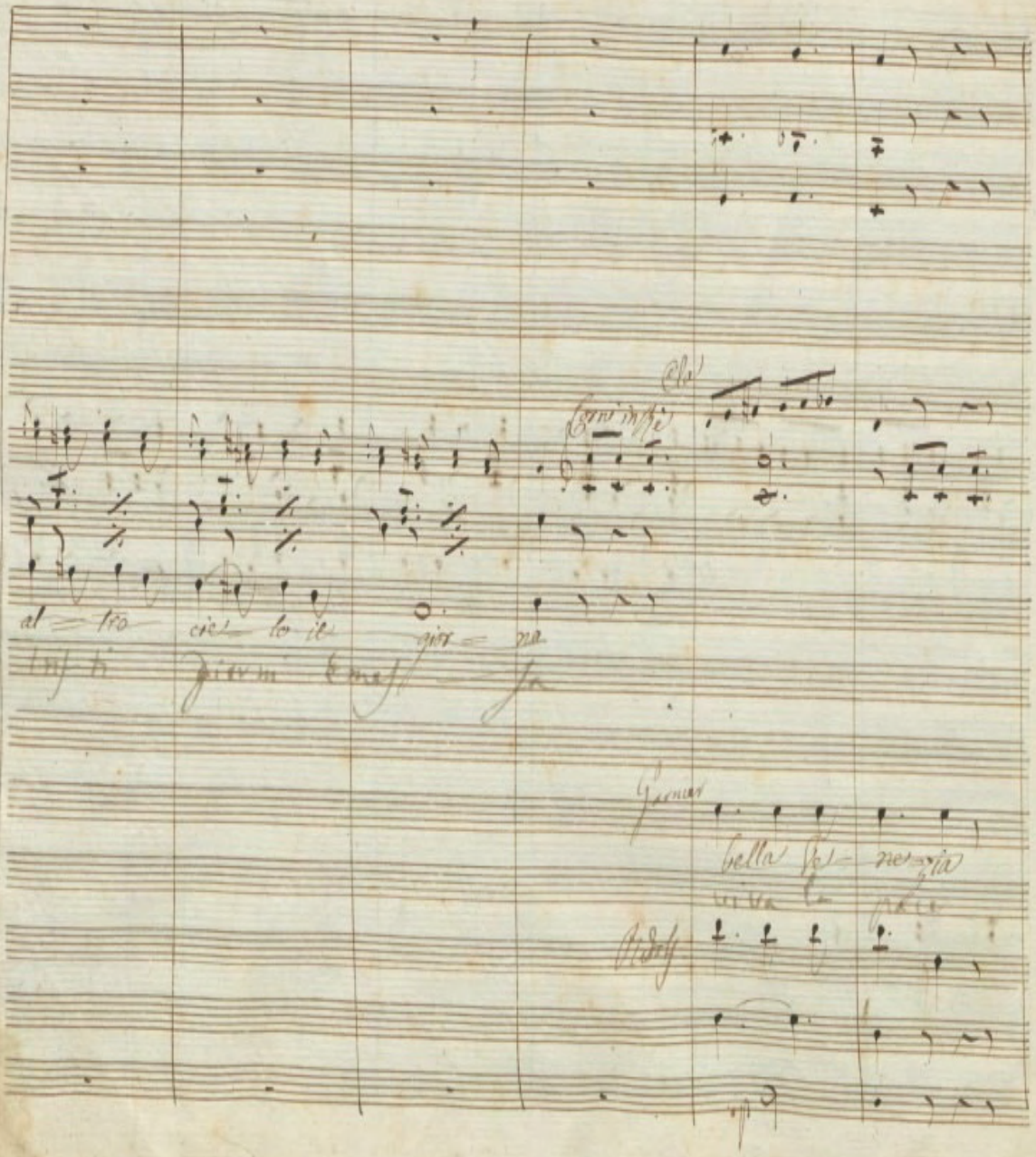

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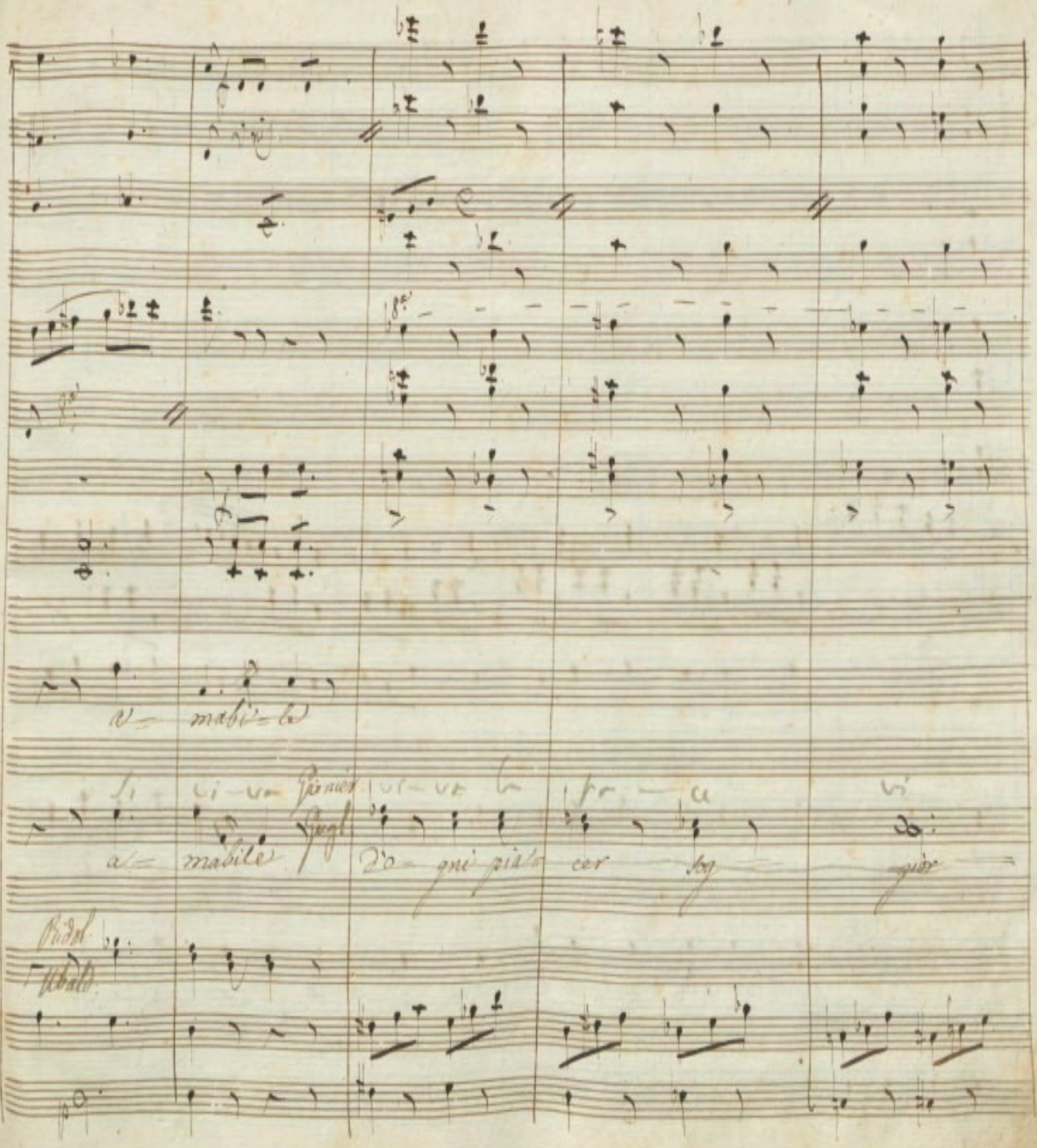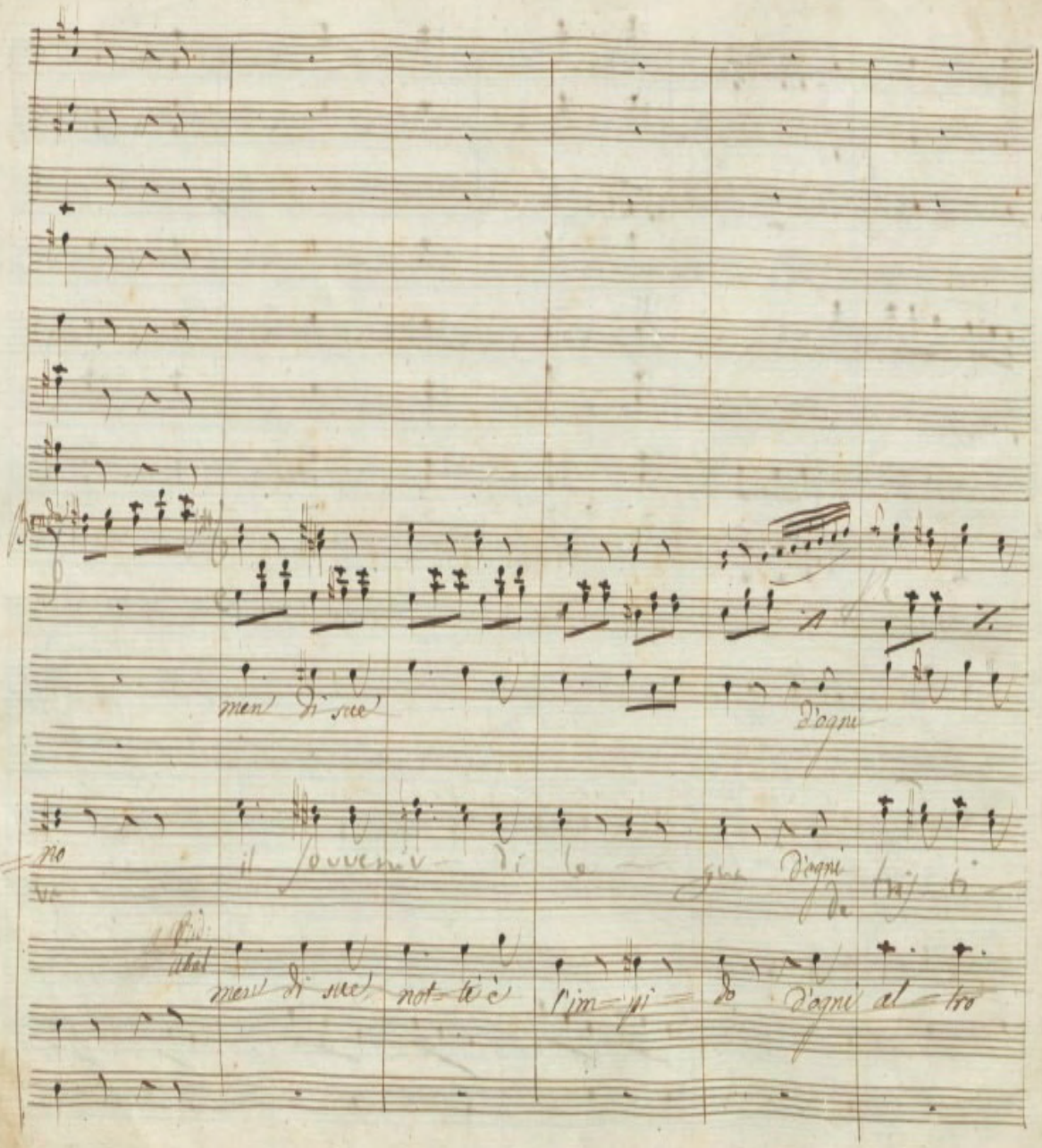



Banda di Clarinetti
Flauti & Corni
Vi. Va. I.
Obdo.
Bella Fe=
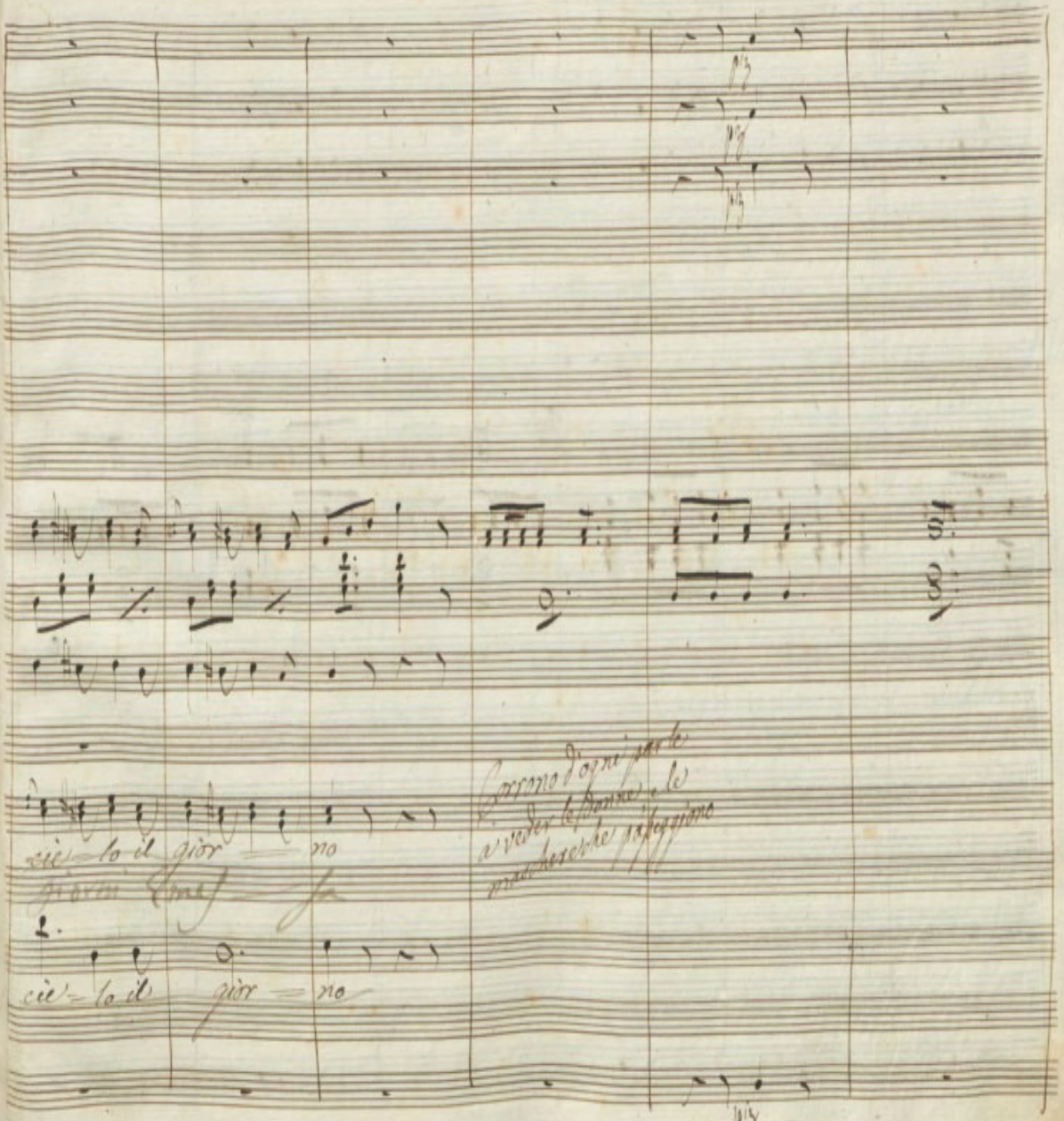

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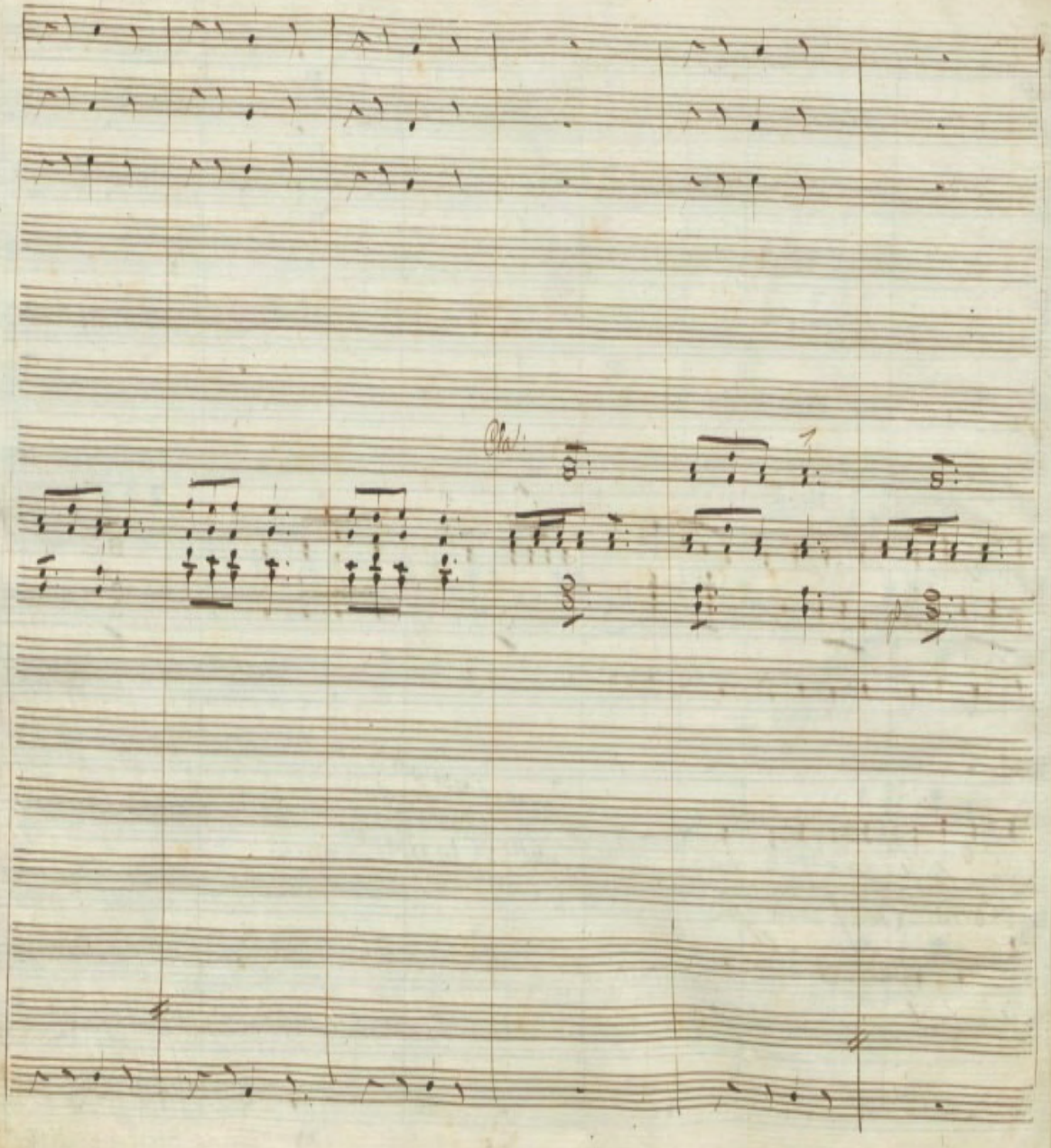

Men di me notti e lim=pi d'ogni
cor rag=gior=no
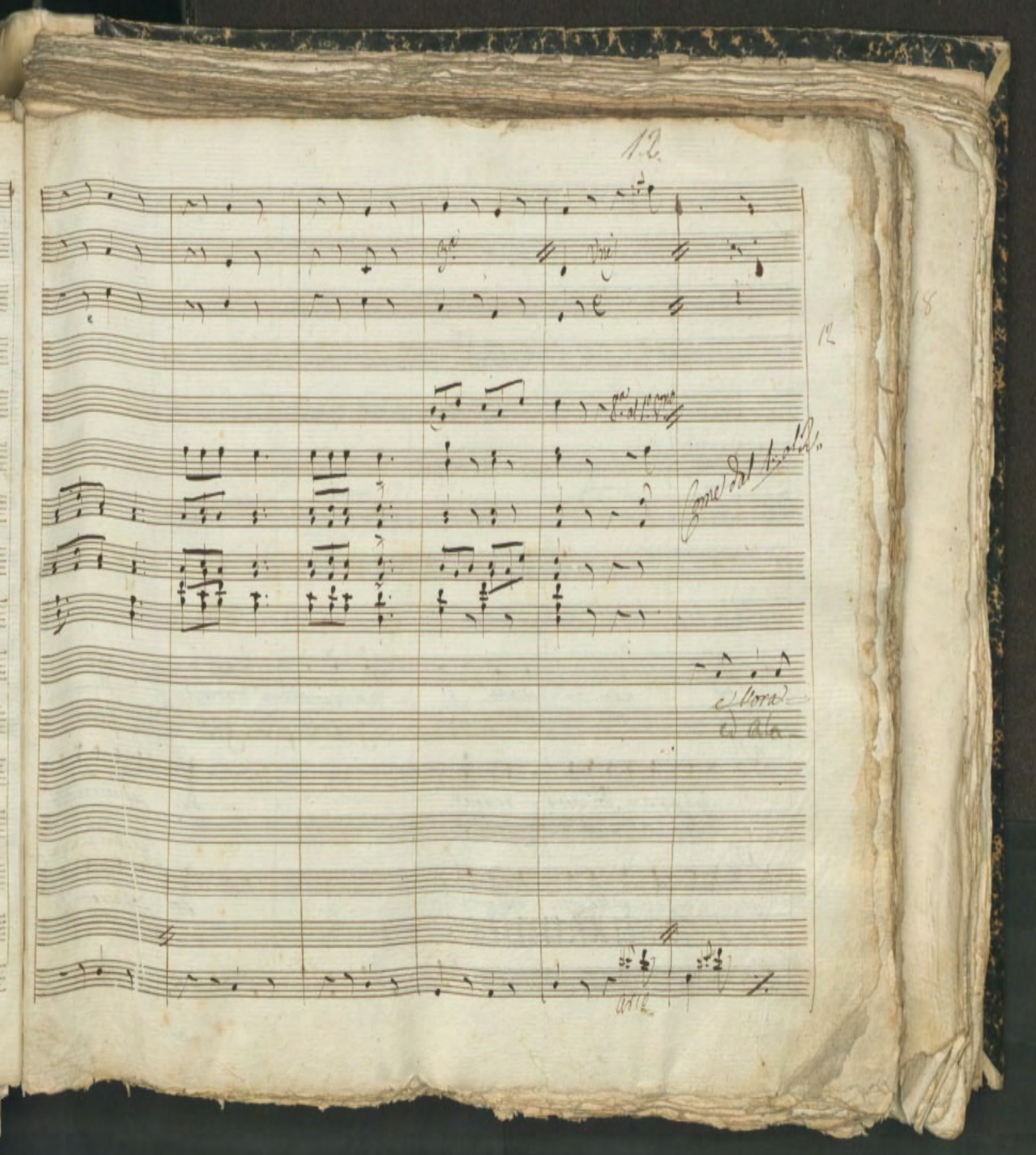

Cho!
Coro sotto
al = tro
cie = lo le
gir = ra
Guerrieri
bella glo = ria
Adolf

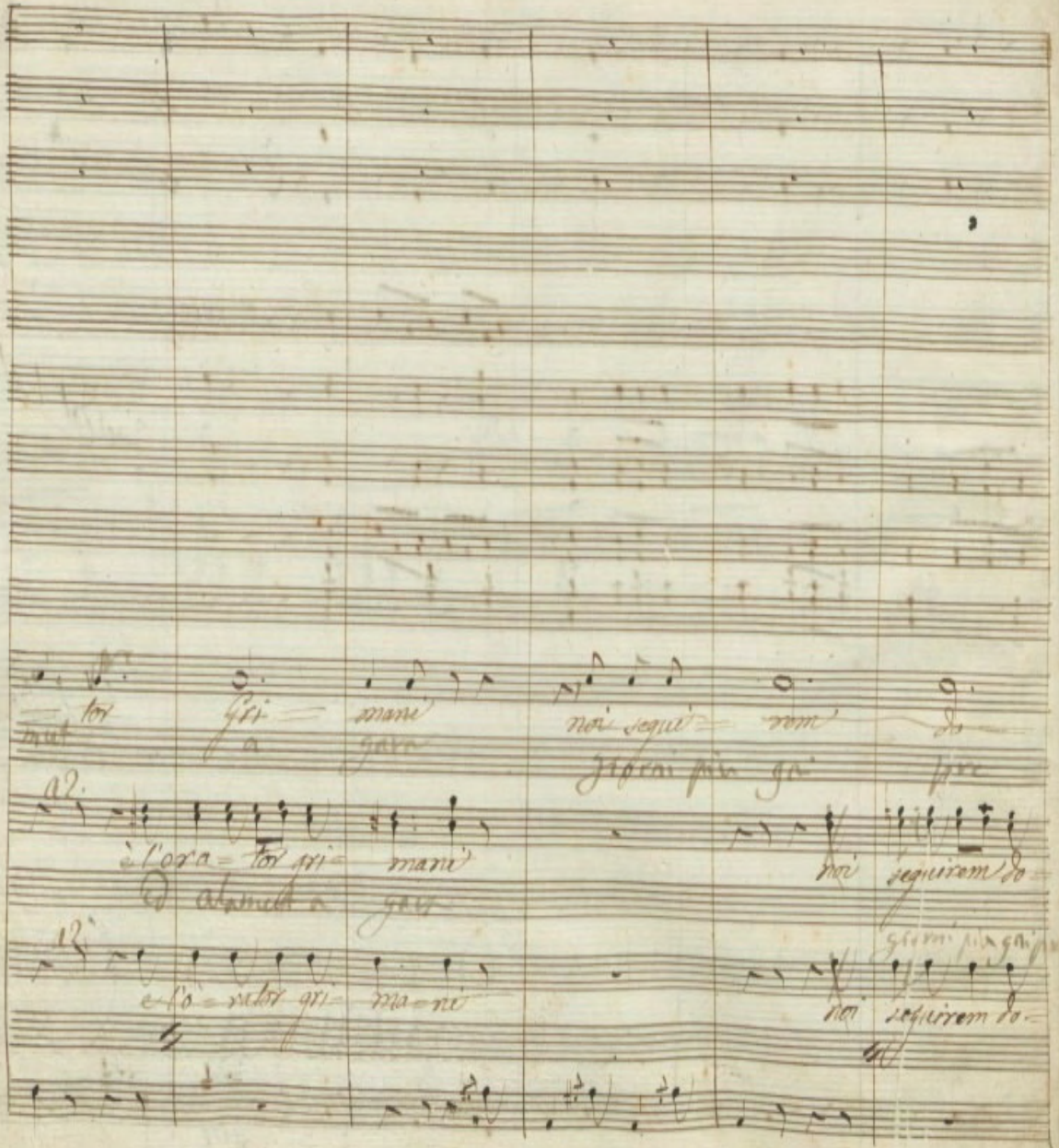

10
10
8
mabi-le
si vi-va pòrti vi-va la fe-li
a- mabile Spegli D'o- gni pia- cer fog- gior
Rdn.
Fbald.

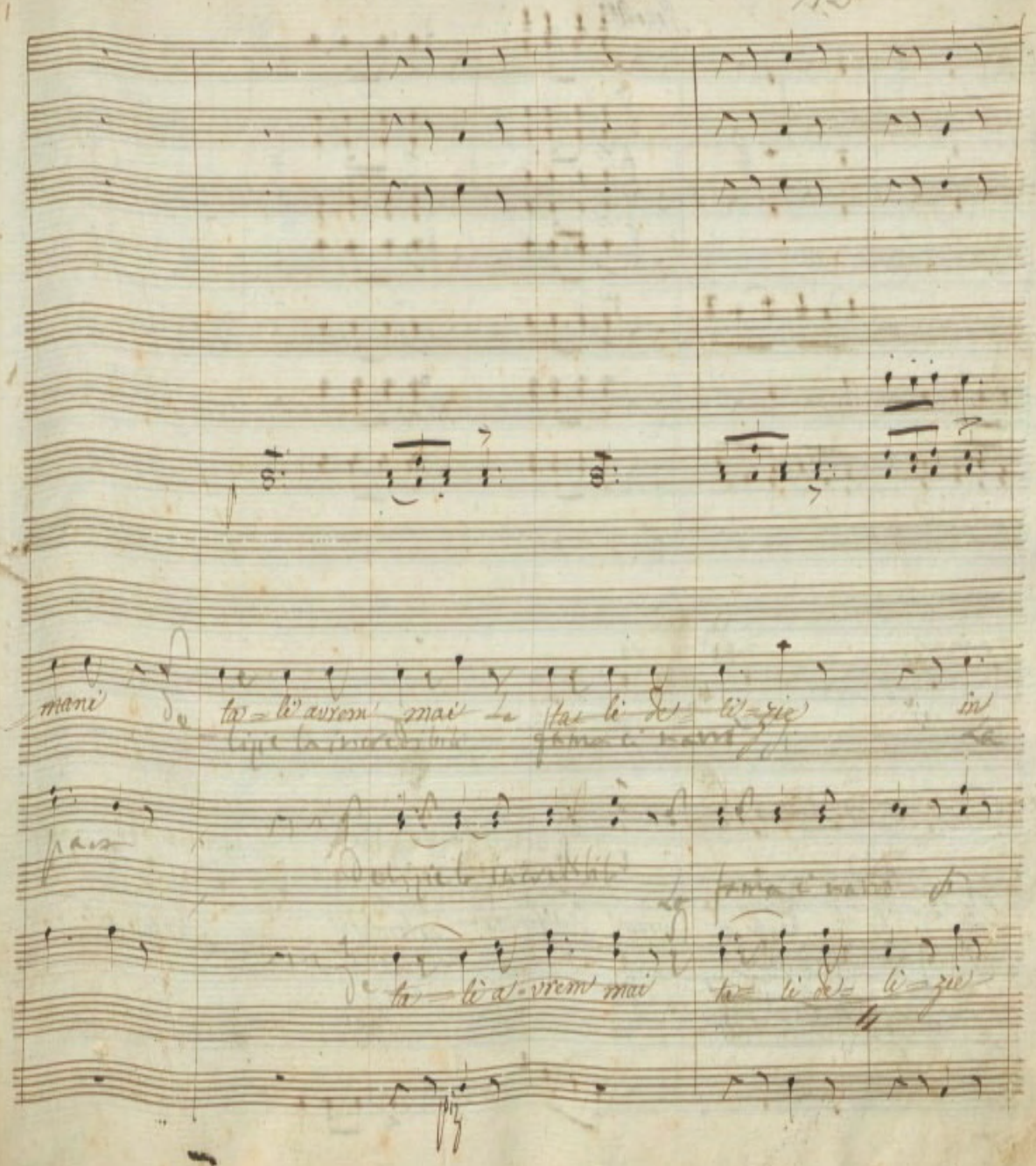

men di see
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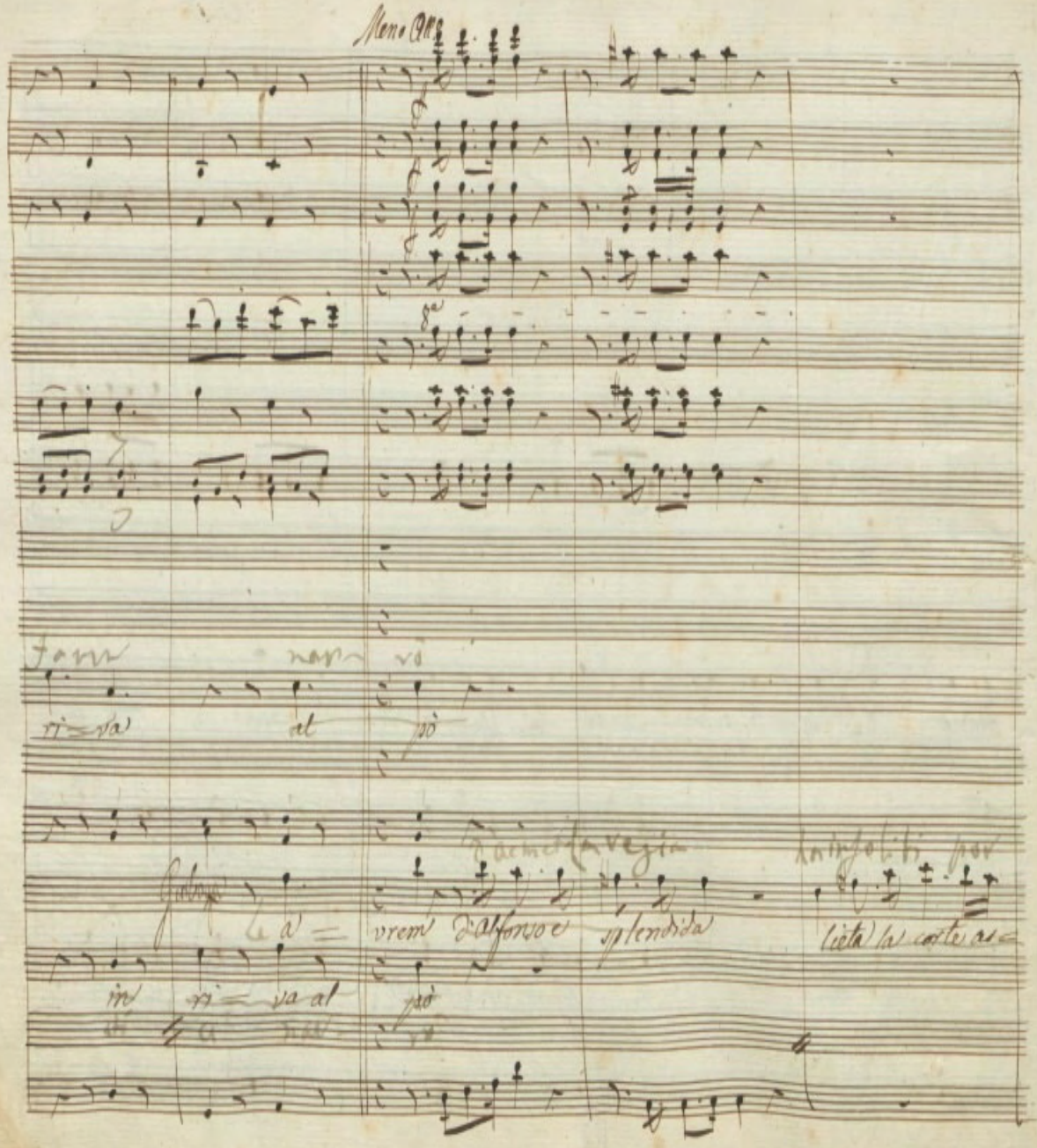

cie = lo il gior = no
Corrono d'ogni parte
a veder le donne e le
maschere festeggiare
2.
cie = lo il gior = no
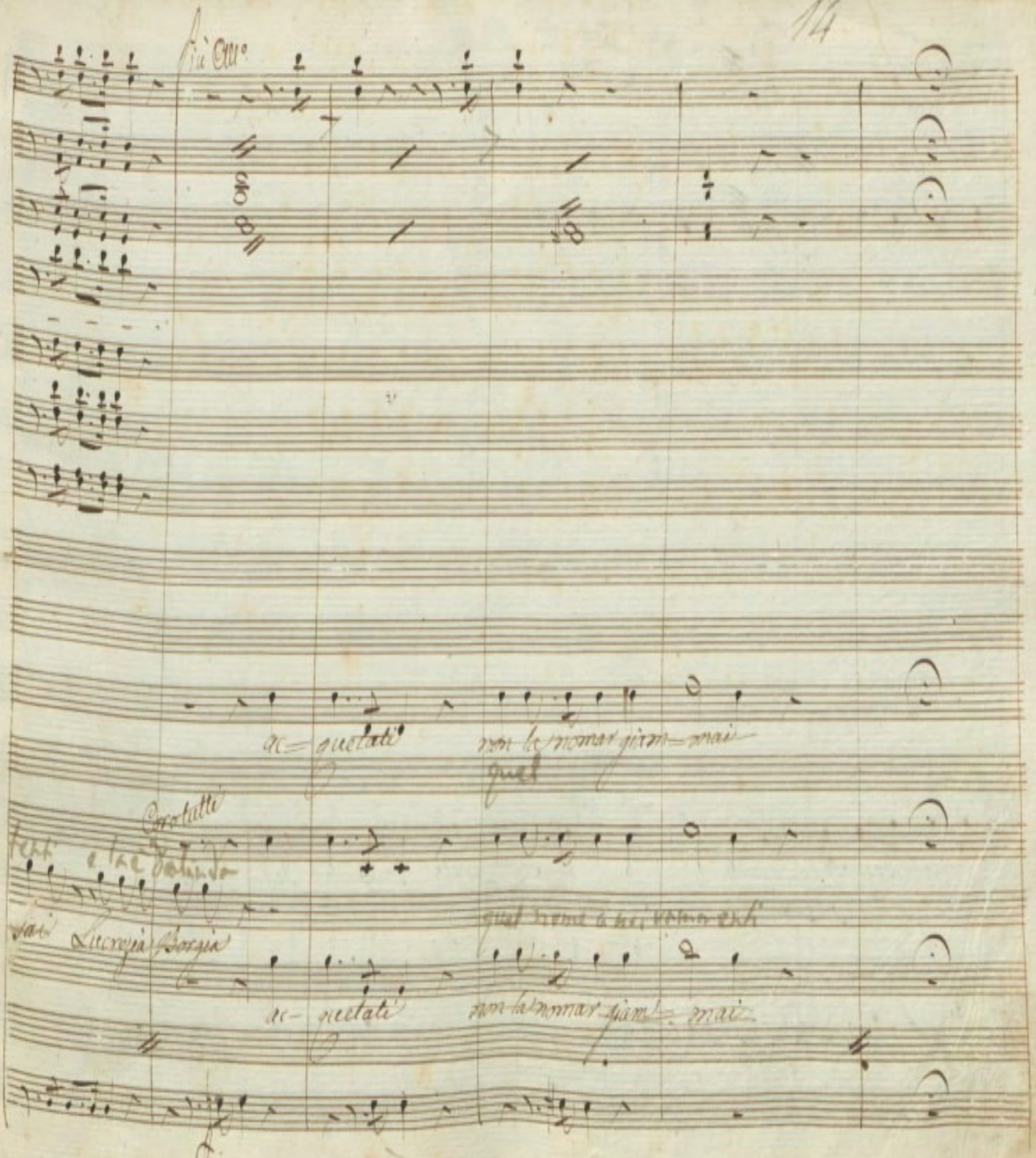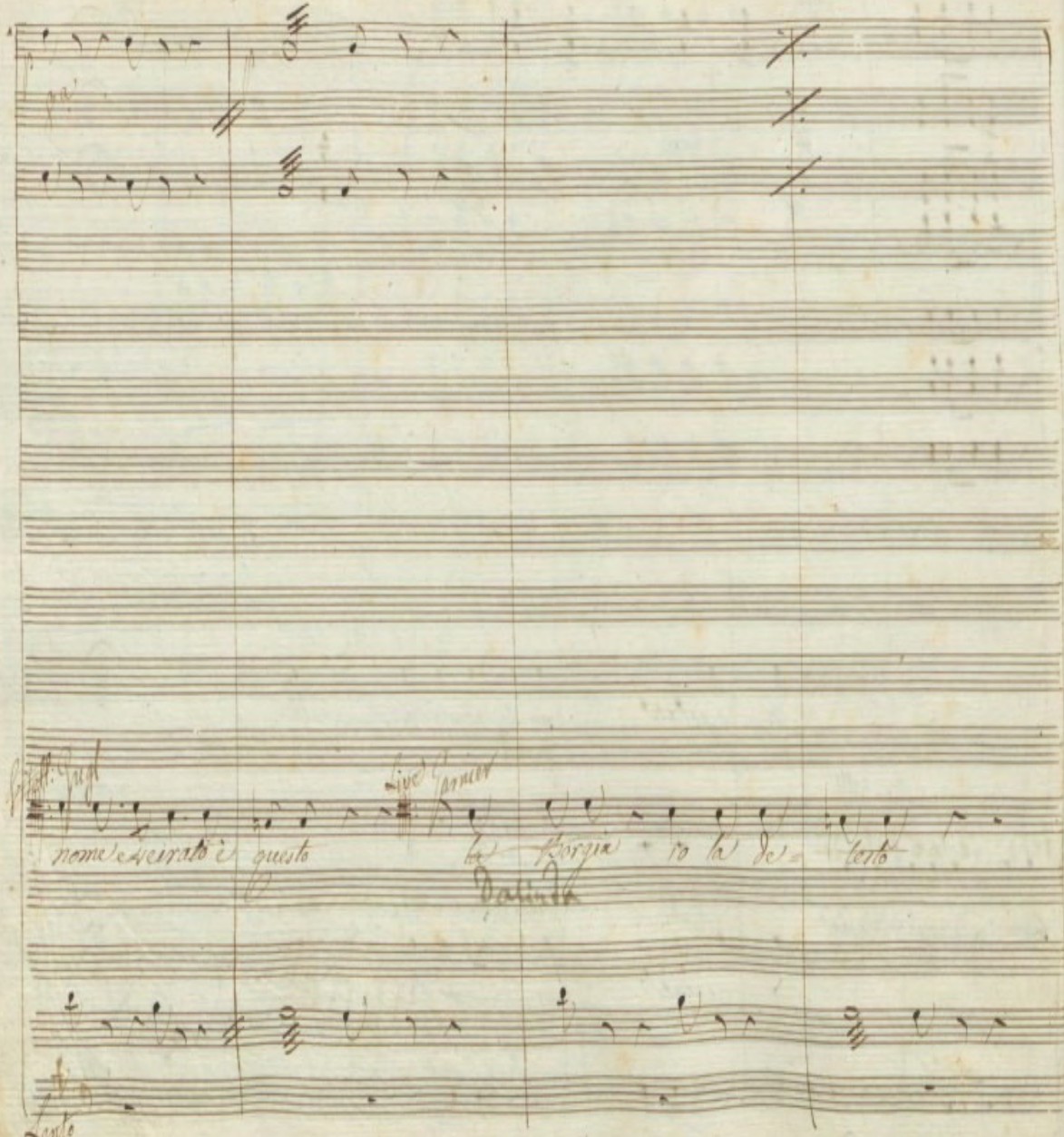




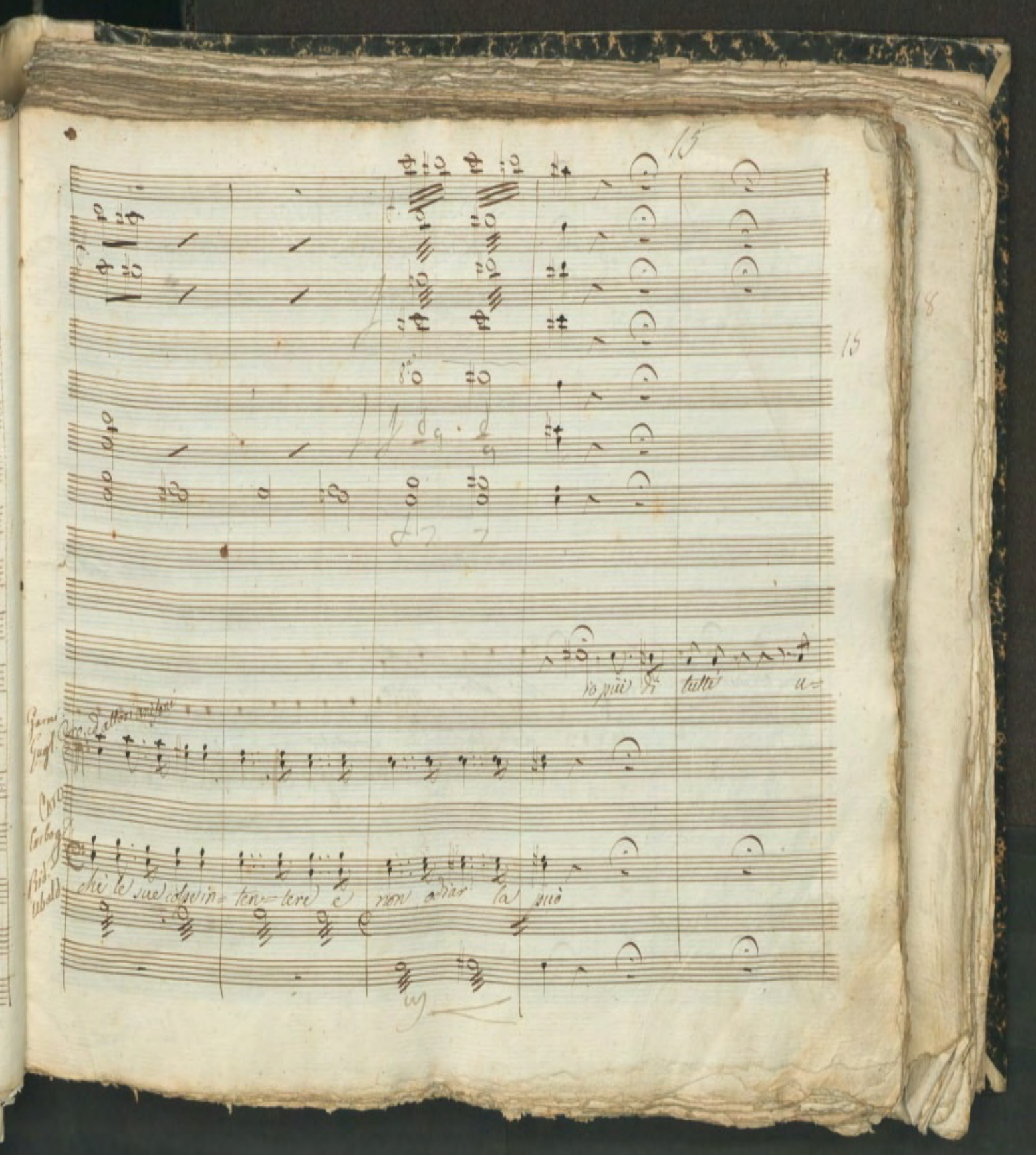

tor
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do
giorni più gai
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e l'ò
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noi seguirem do

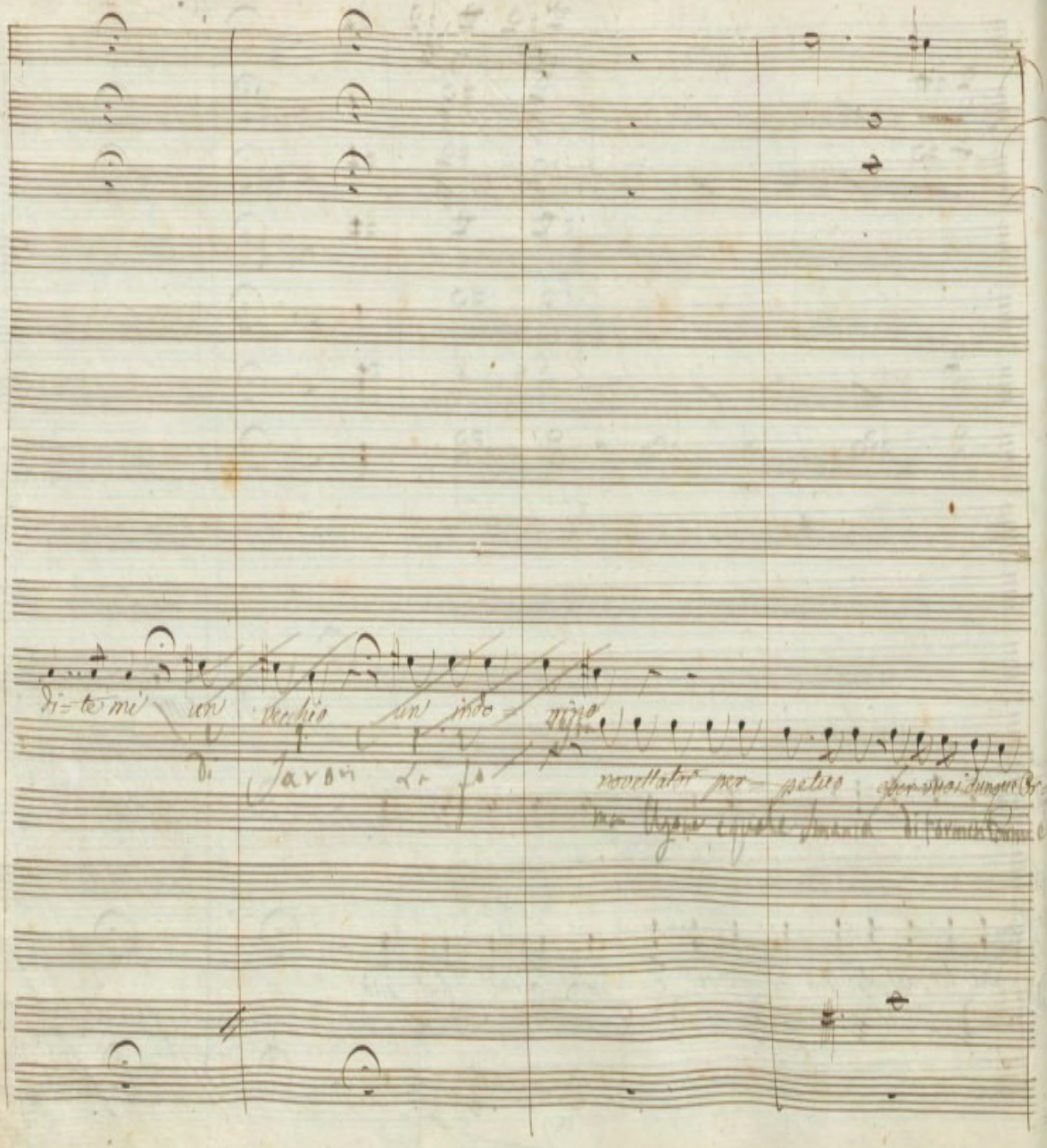

13
13
mani
ta=li avrem mai
ta li de= li=zie
in
ta=li avrem mai
ta li de= li=zie
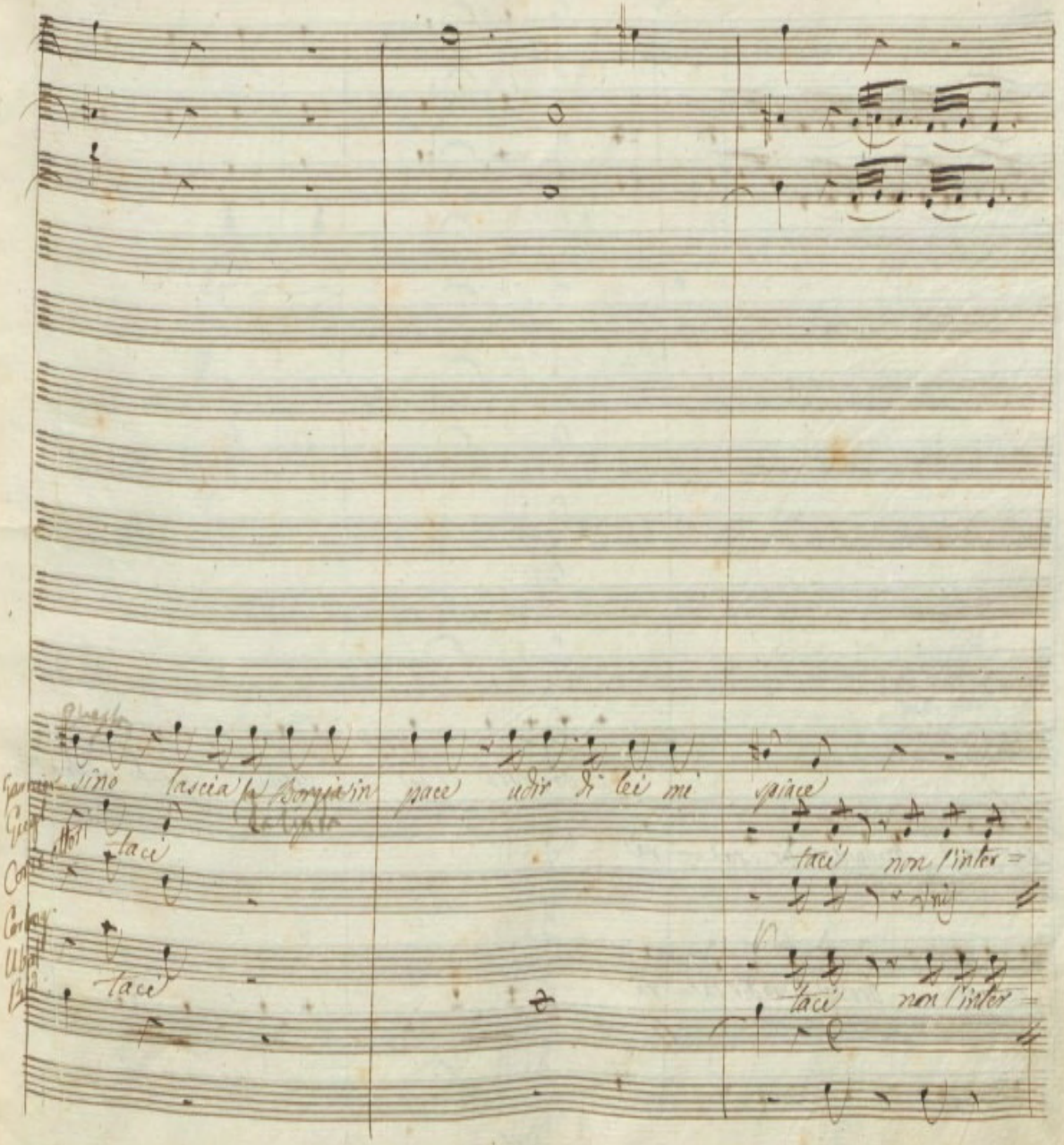

Meno Allo
Jam non
ri va al pò
Jam non
ri va al pò
vrem di Alfonso splendida
lieta la corte as

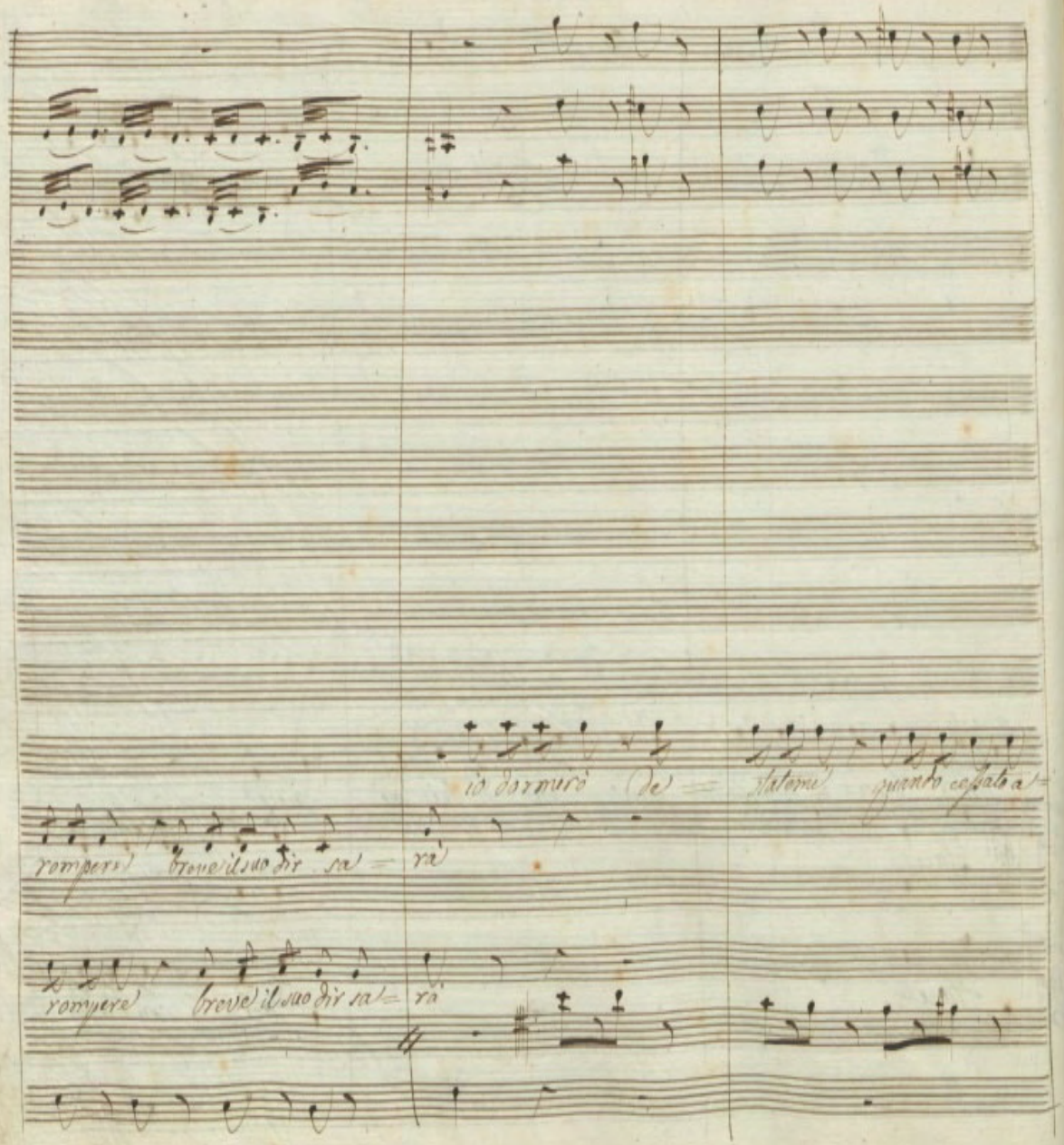

più Ott.°
14
14
Coro tutti
Lucrezia Borgia
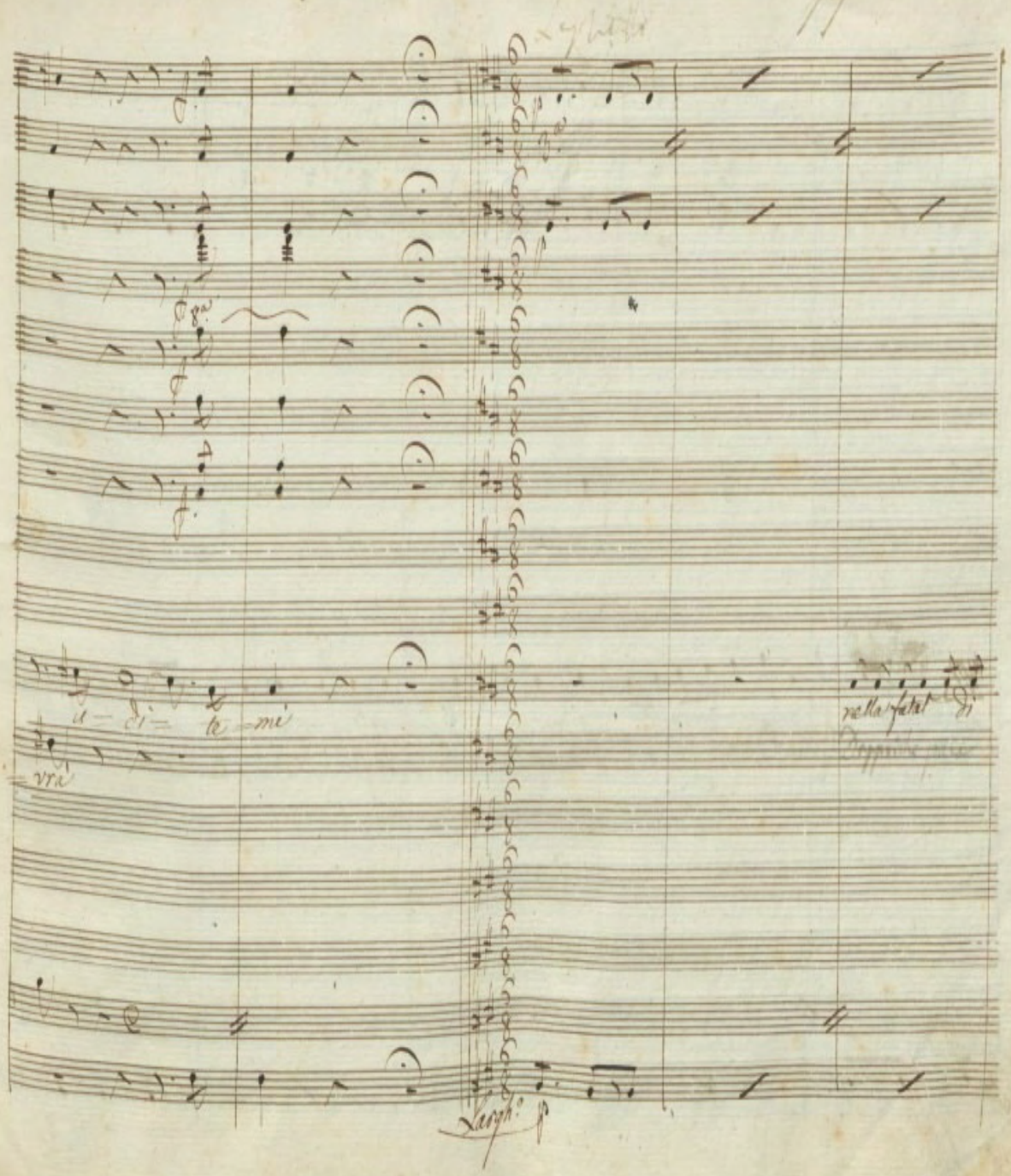

Gli Sgh. Paoli
Lucrezia Borgia
nome esecrato è questo
Lucrezia Borgia
Lento
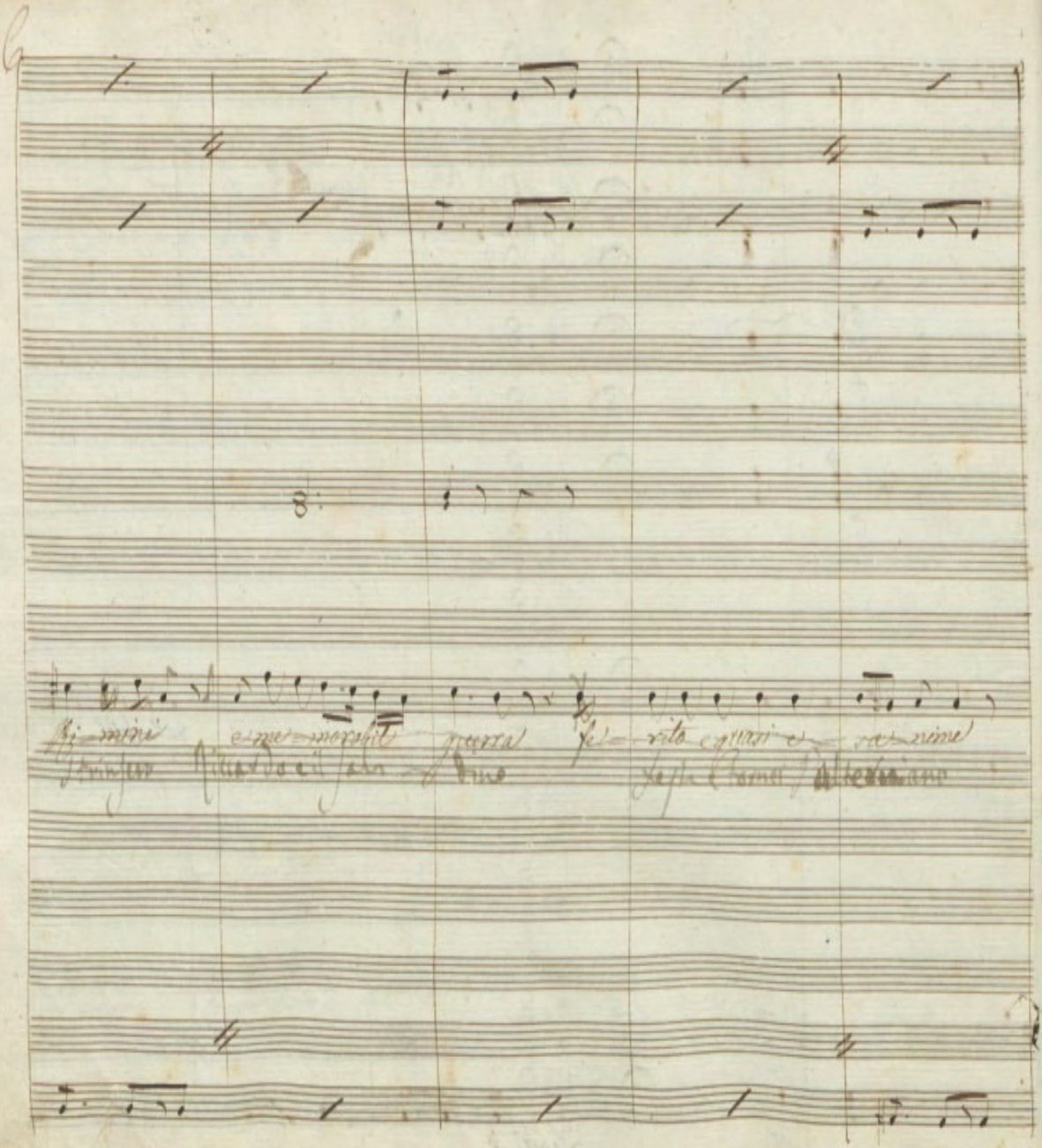

15
15
18
va più
tutti
u=
Gemi
Sopr. 2do
Cori
Tenbog
Bas
Ubald
chè le sue colpe in=
ten=dere e non odiar
più

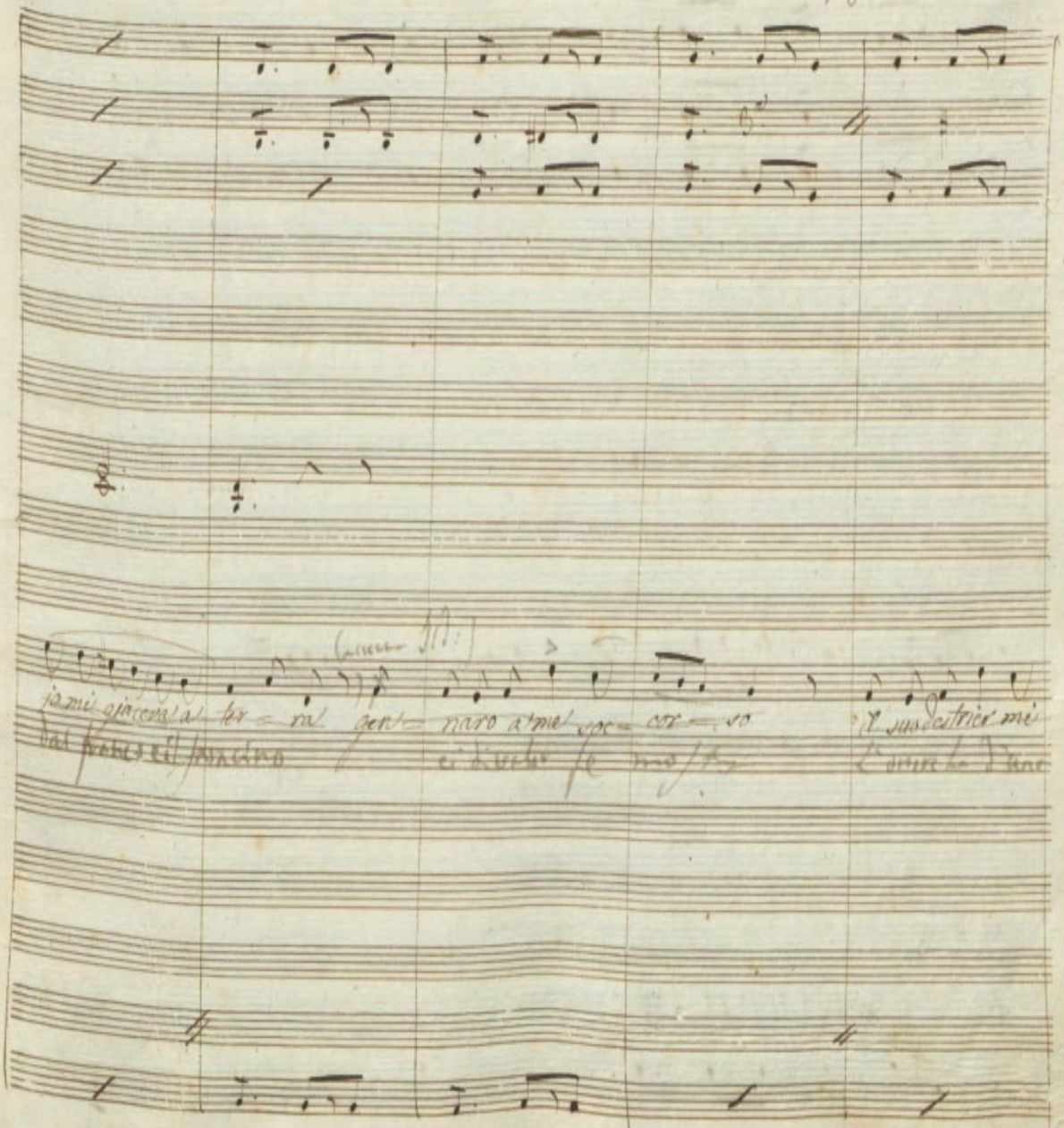

di = te mi ven vecchio sul inde
di Sarò
ne

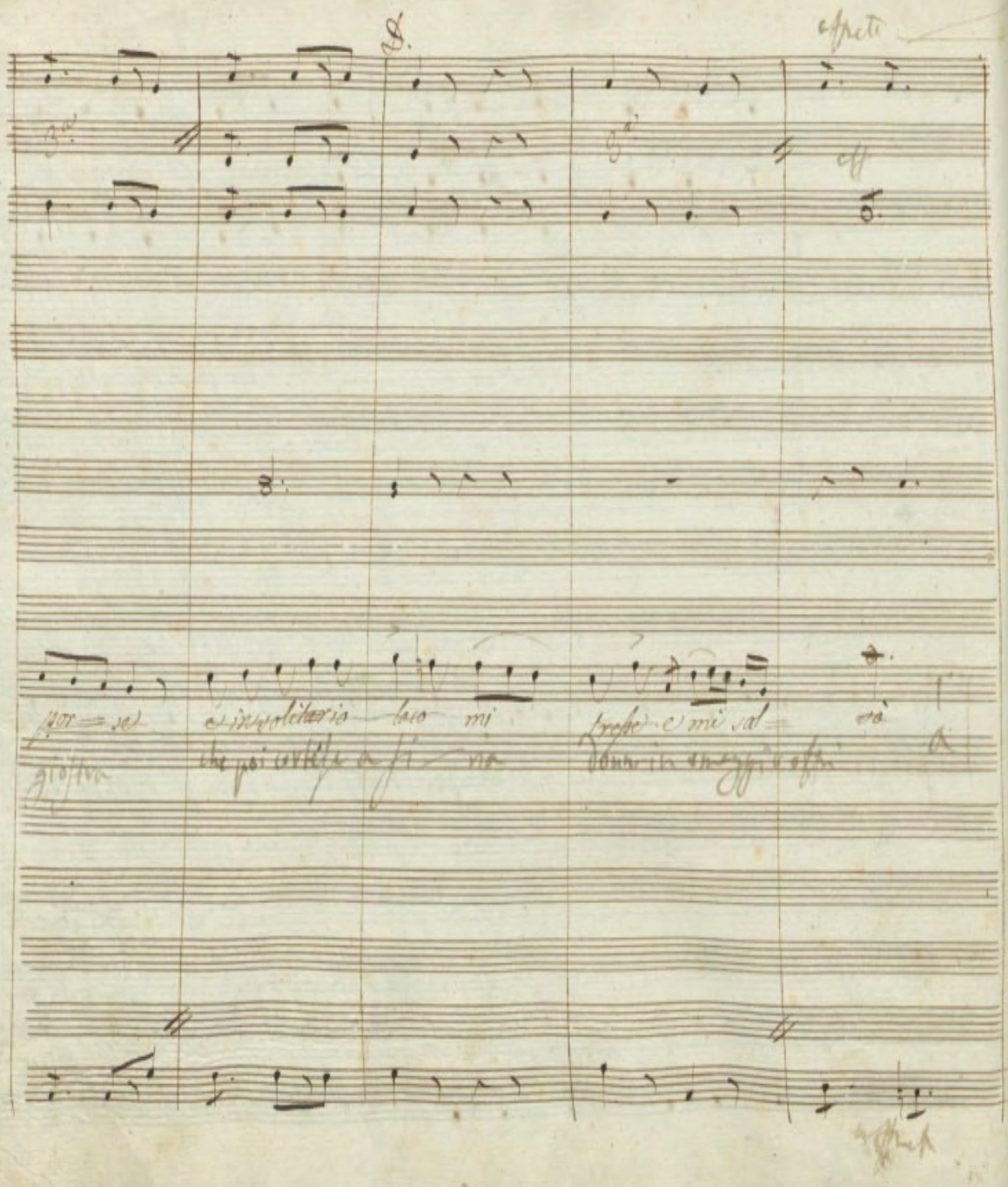

Duetto
Soprano
Giorgio
Contralto
Corno
Corno
Violino
Viola
Basso
sino lascia la Borgia in pace udir di lei mi spiace
tacci
tacci
tacci non l'inter=
tacci non l'inter=
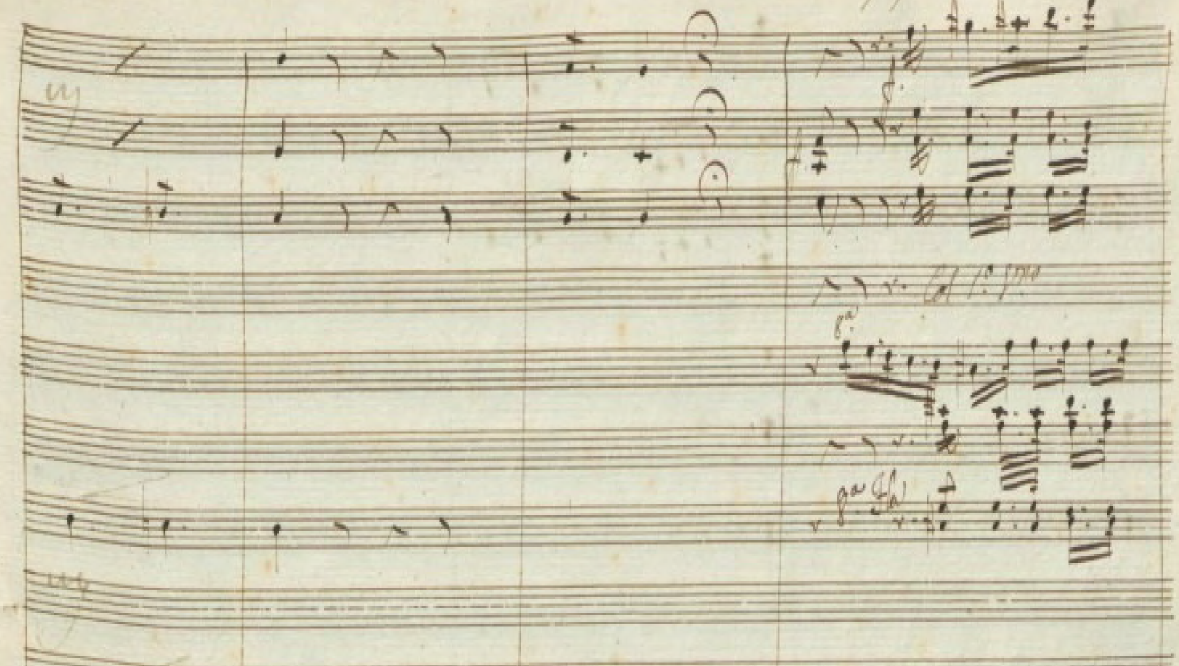

io dormirò (de) = starmi quanto cofiato a =
rompersi breve il suo dir sa = rà
rompere breve il suo dir sa = rà

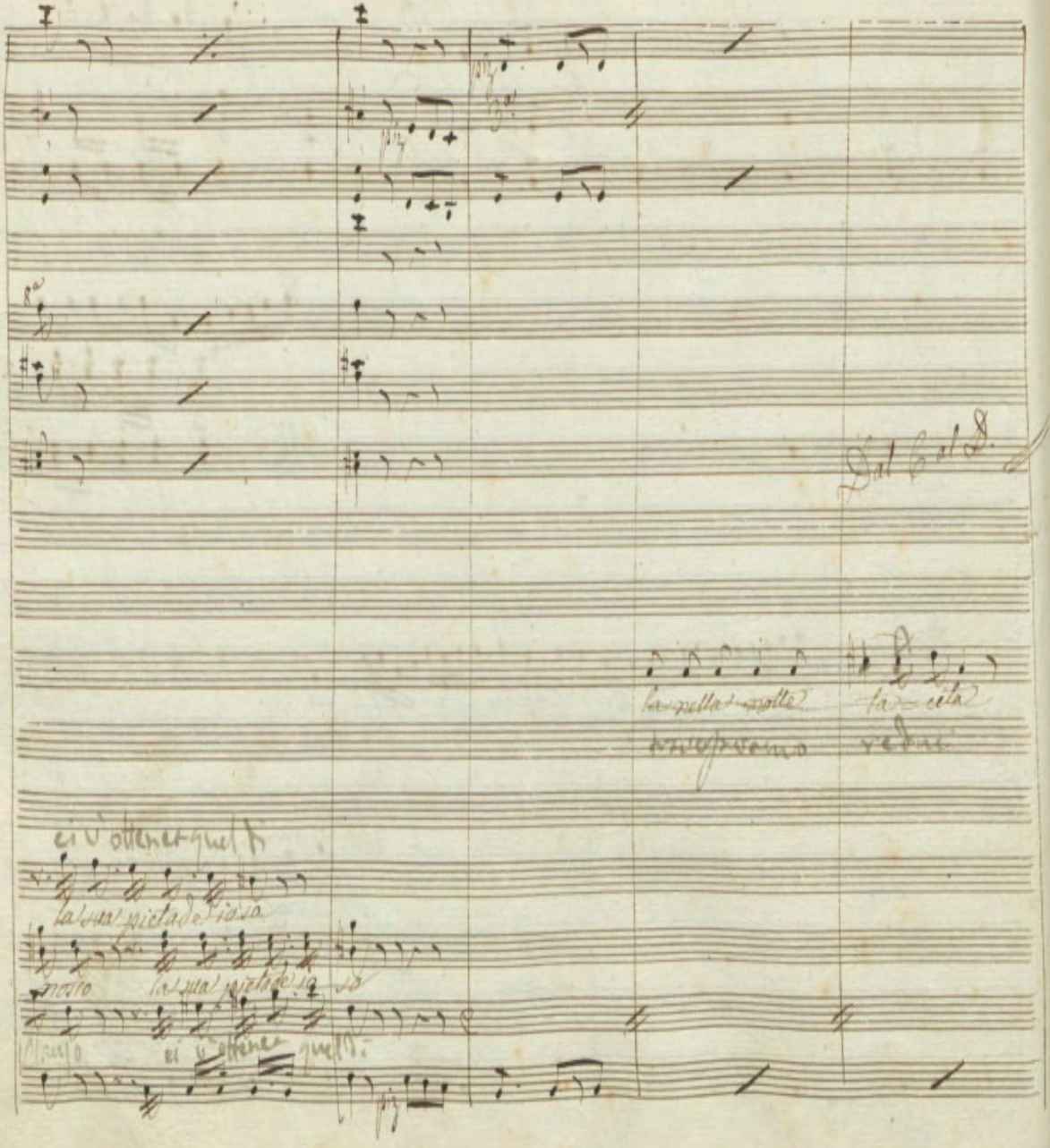

17
8va
u – di – te – mi
vra
vella sfera
Soppra
Largh.
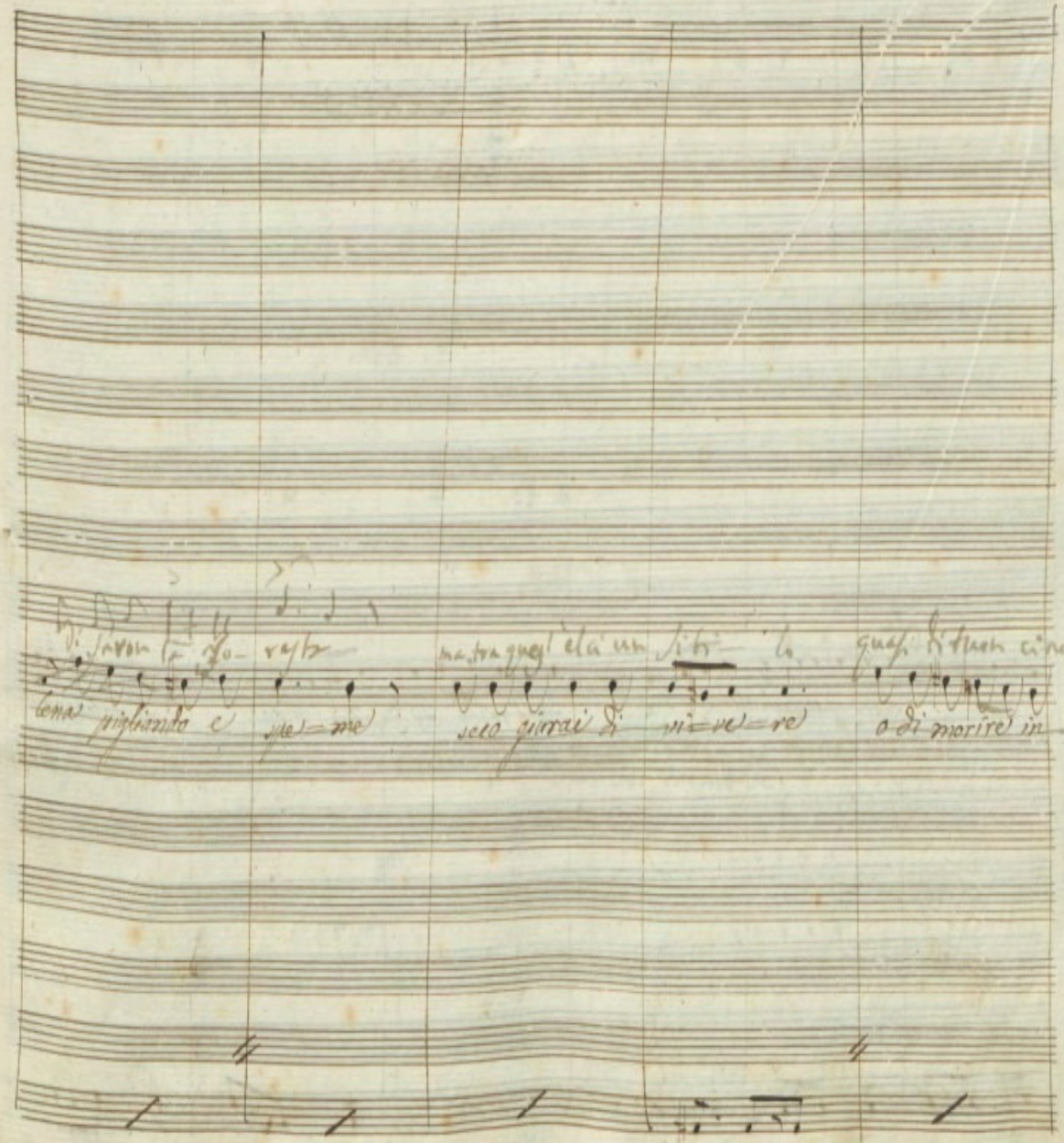

8:
Ri=mirai e me=morabile guerra
Ricordo il fato e Roma

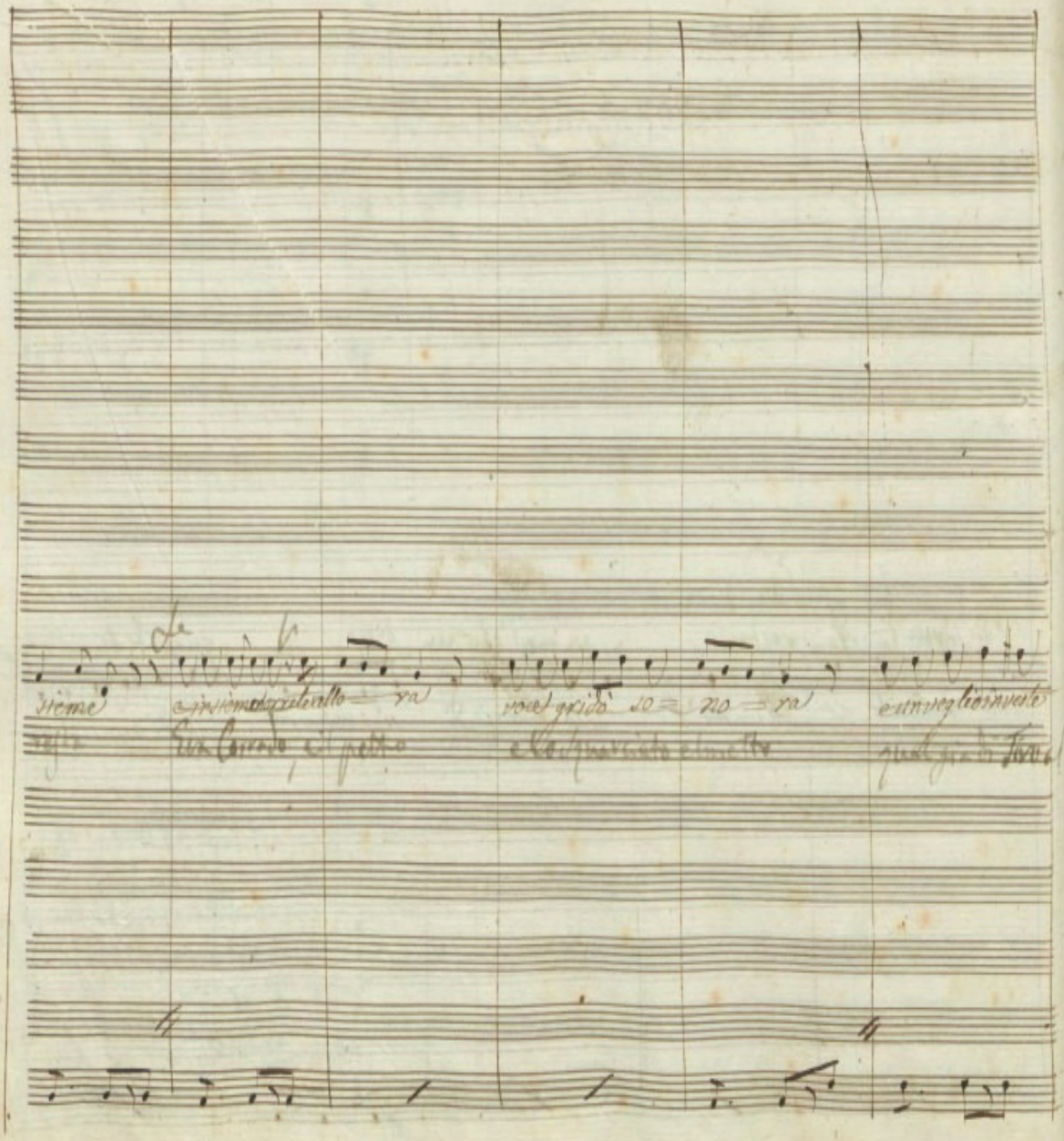

(Cresce poco)
ja mi già cresce la ter = ra gen = taro a'mei cor = si
Dal Prado ed il Giardino
di Lucchesi
Di suo destrier mi
Come le Dive

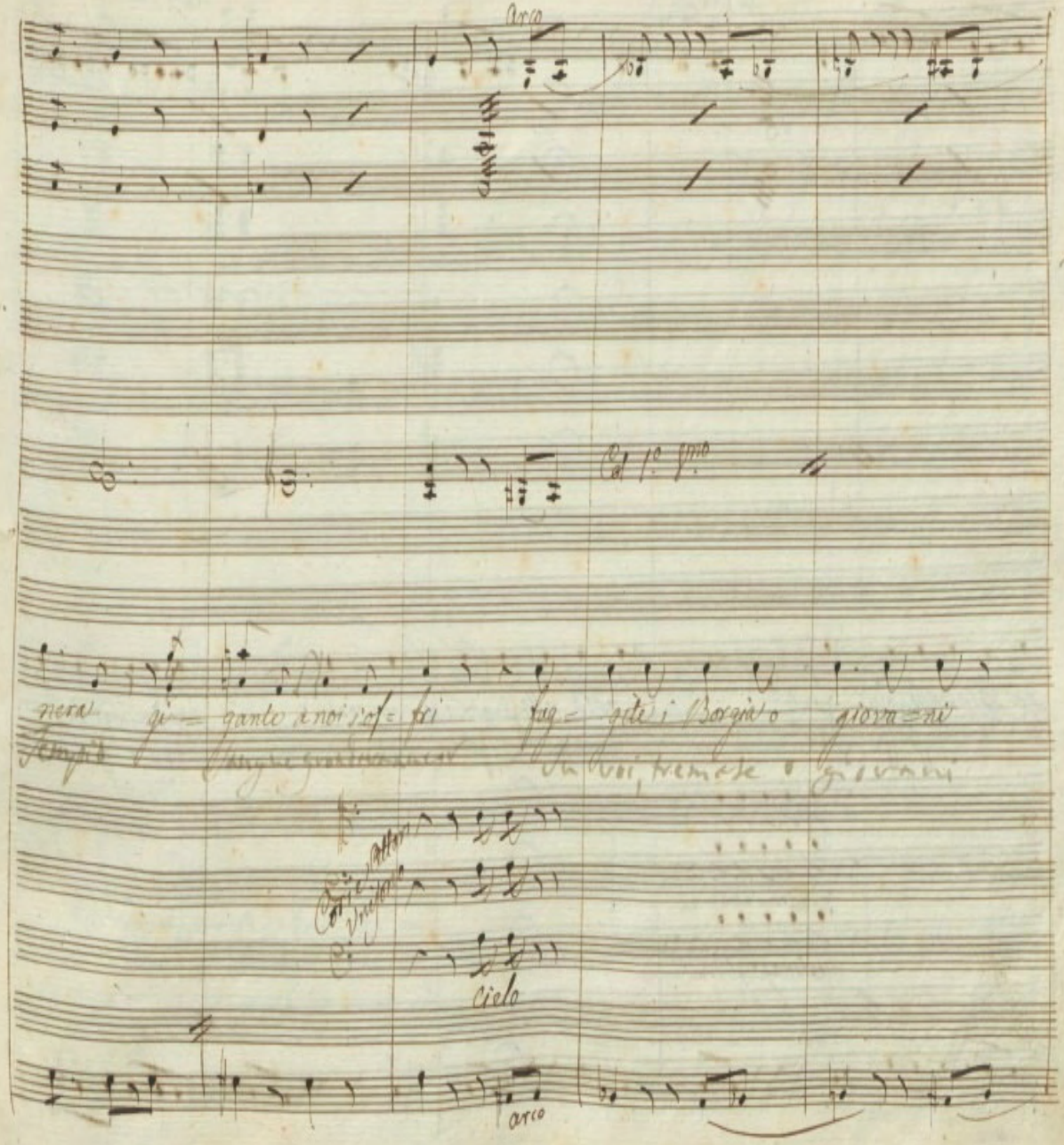

Sol
effetti
ff
Non sei
giustizia
e insolidarsio
che poi ovvero
lasciami
via
perche ci mi sal
donare in maggio
và
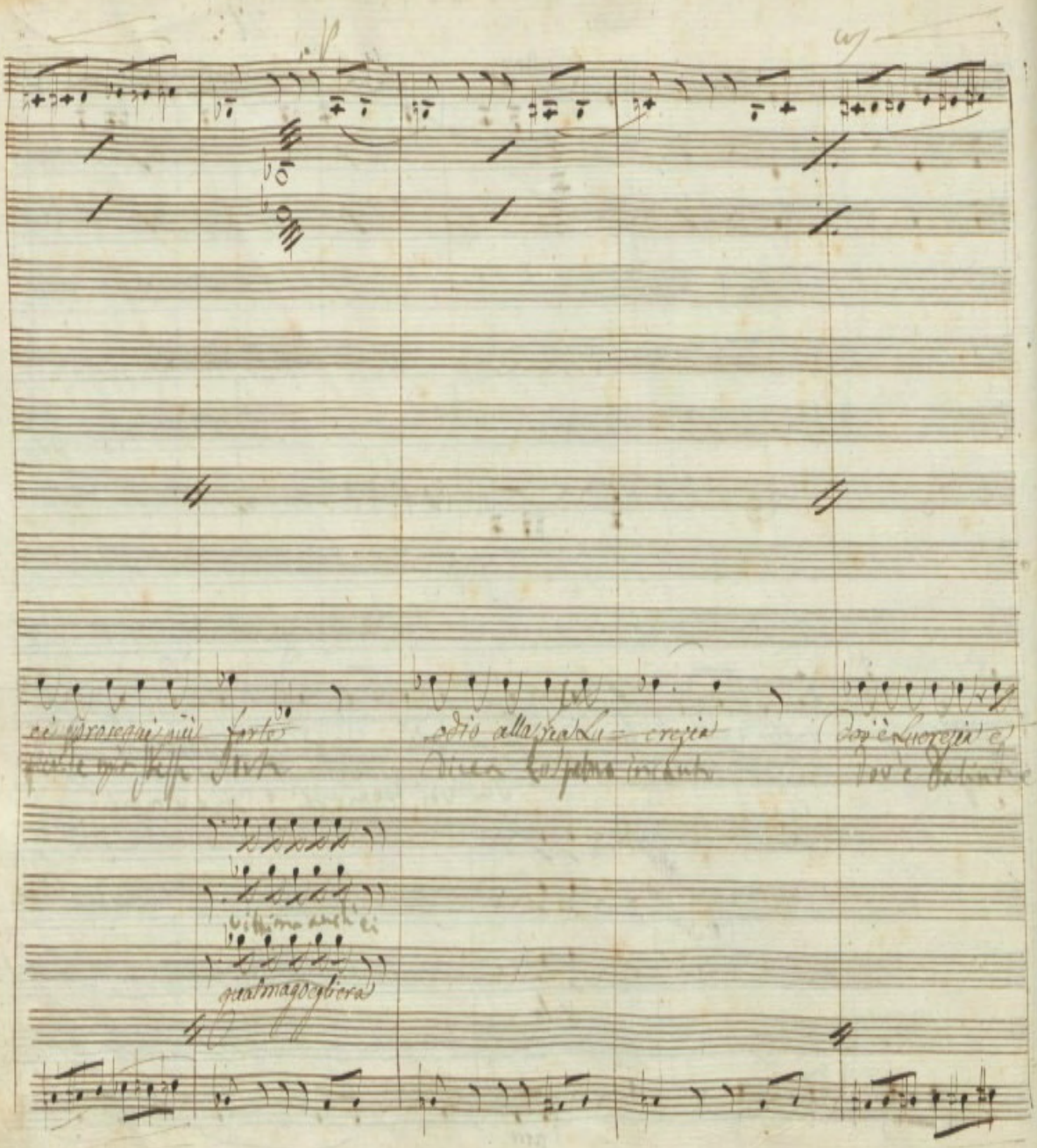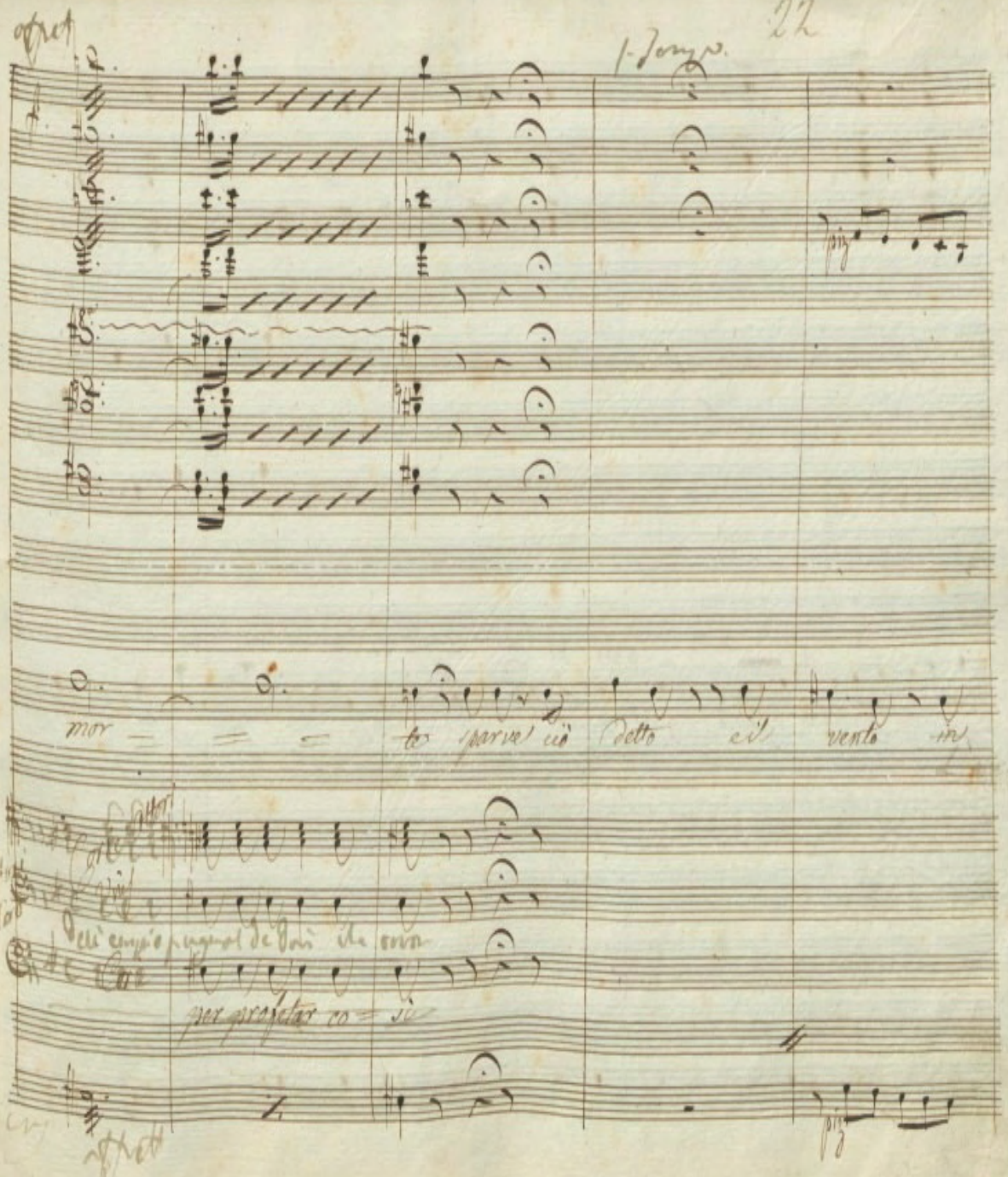



Dal Segno
Ei l'ottenga quell'
la sua pietà
morto
la sua pietà
Ei l'ottenga quell'

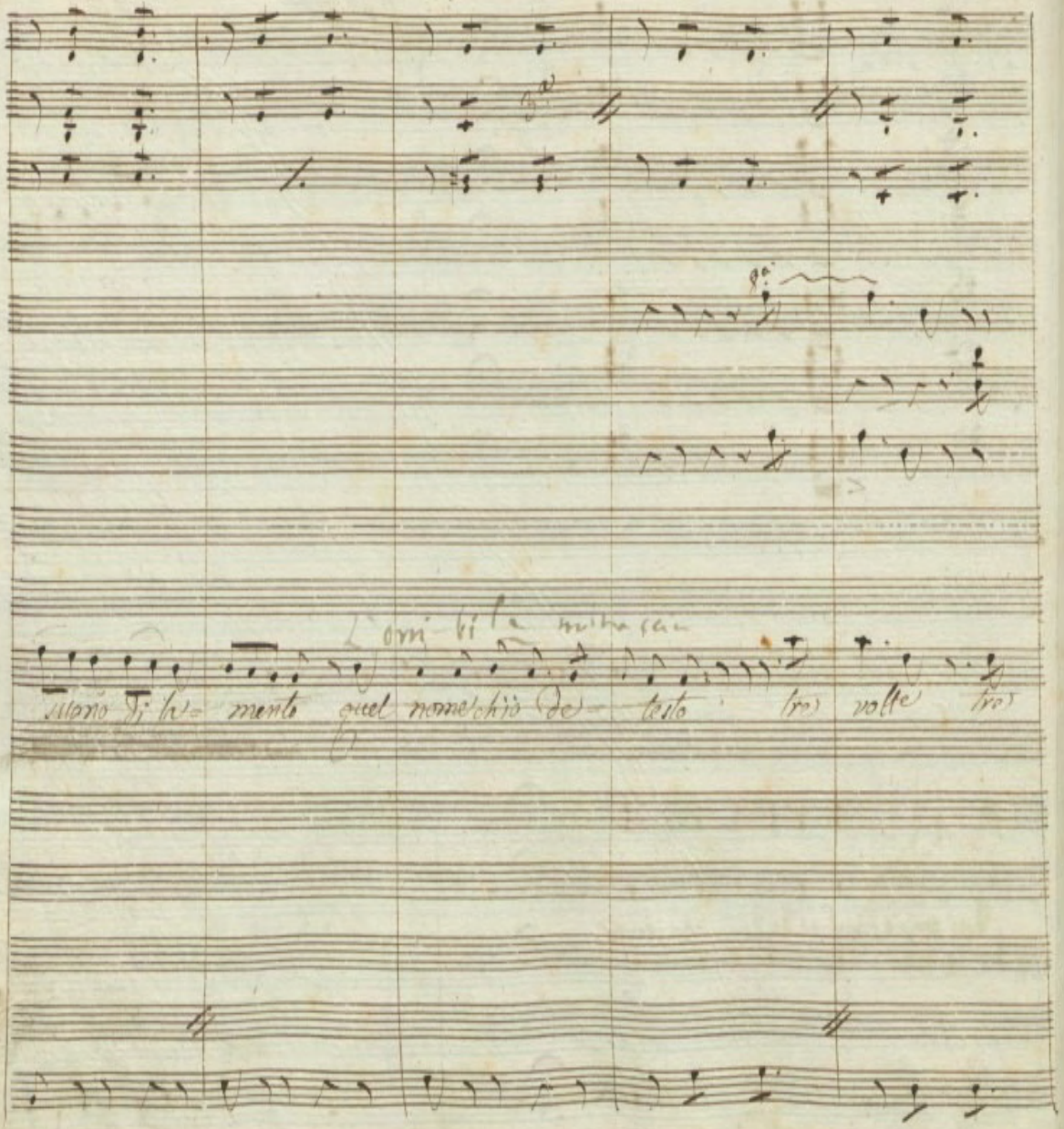

Di Jarvon fo- rybb
na tra quei èla un sitio la quasi ritrovarsi
tema pigliando e me=me
sera giurai di mi=ri=re
o di morire in
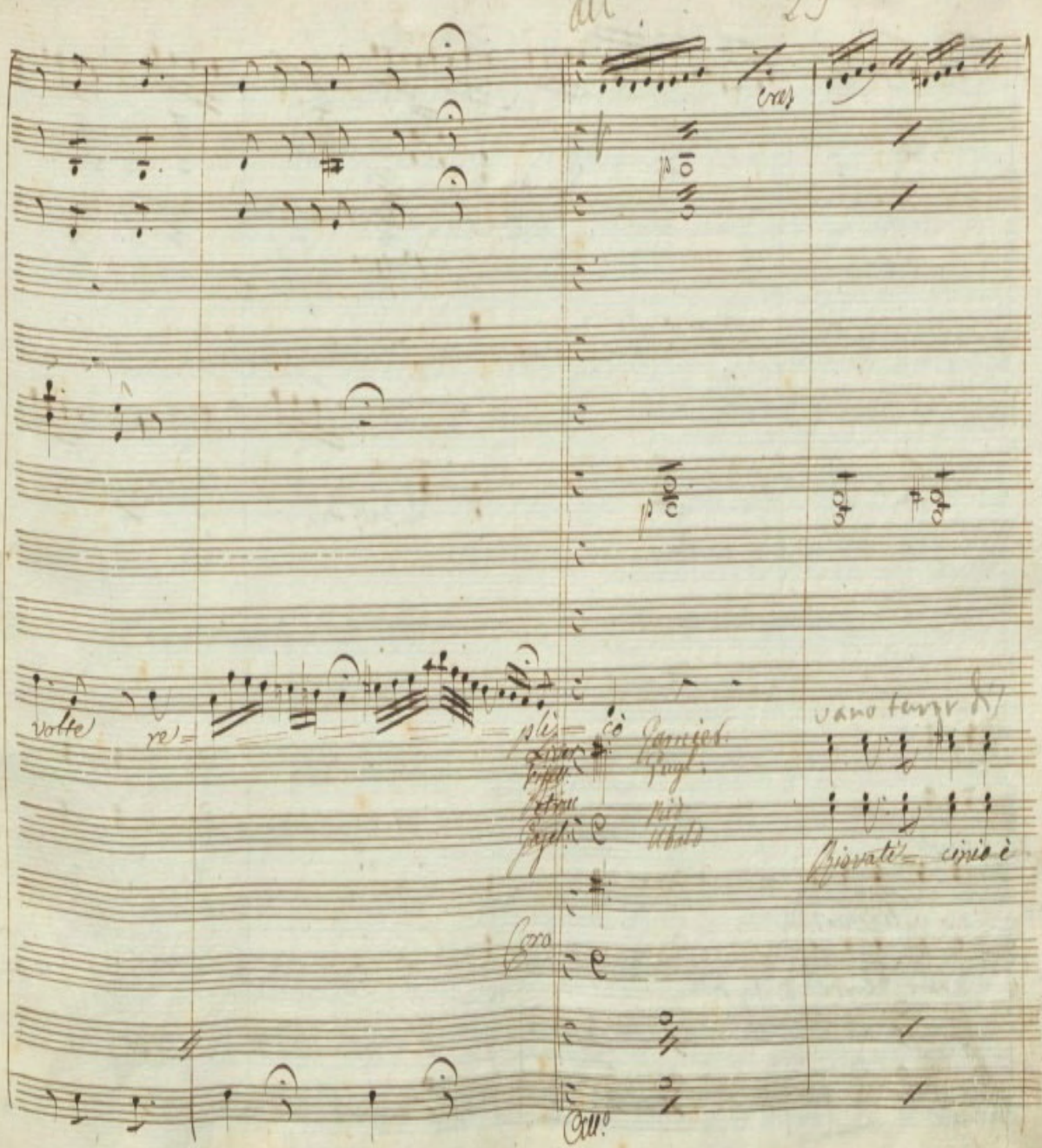

Sieme
e insieme dolcemente va
voce grida do = no = va
e in veglia inviate
Sua Corona e il petto
e Calpestata elmetto
quel gran Tiranno

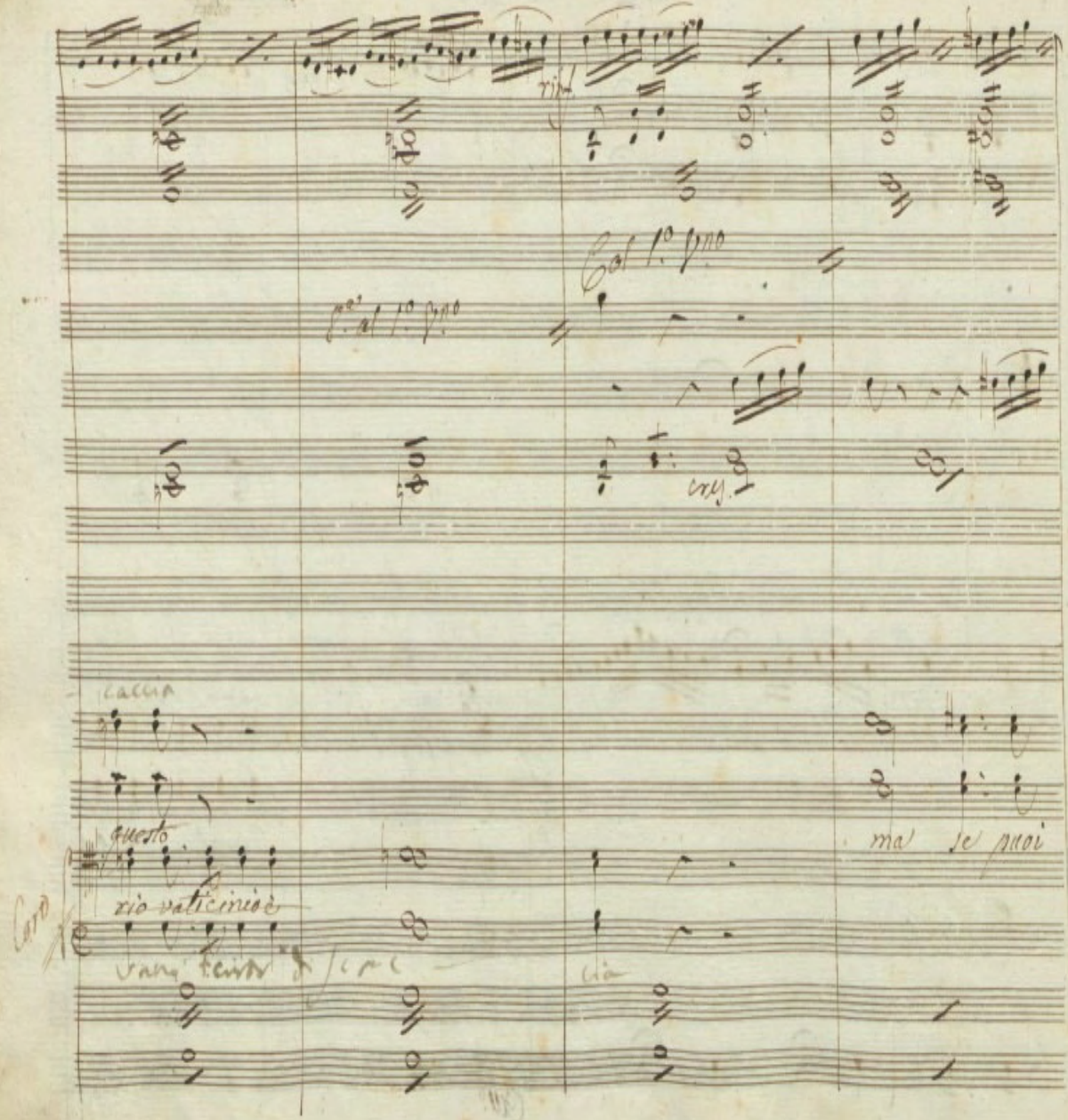

Arco
Ed l'istesso
fiera
giu = stanto a noi sof = frì
fug = gete i Borgia o
giorn = ni
Cielo
arco
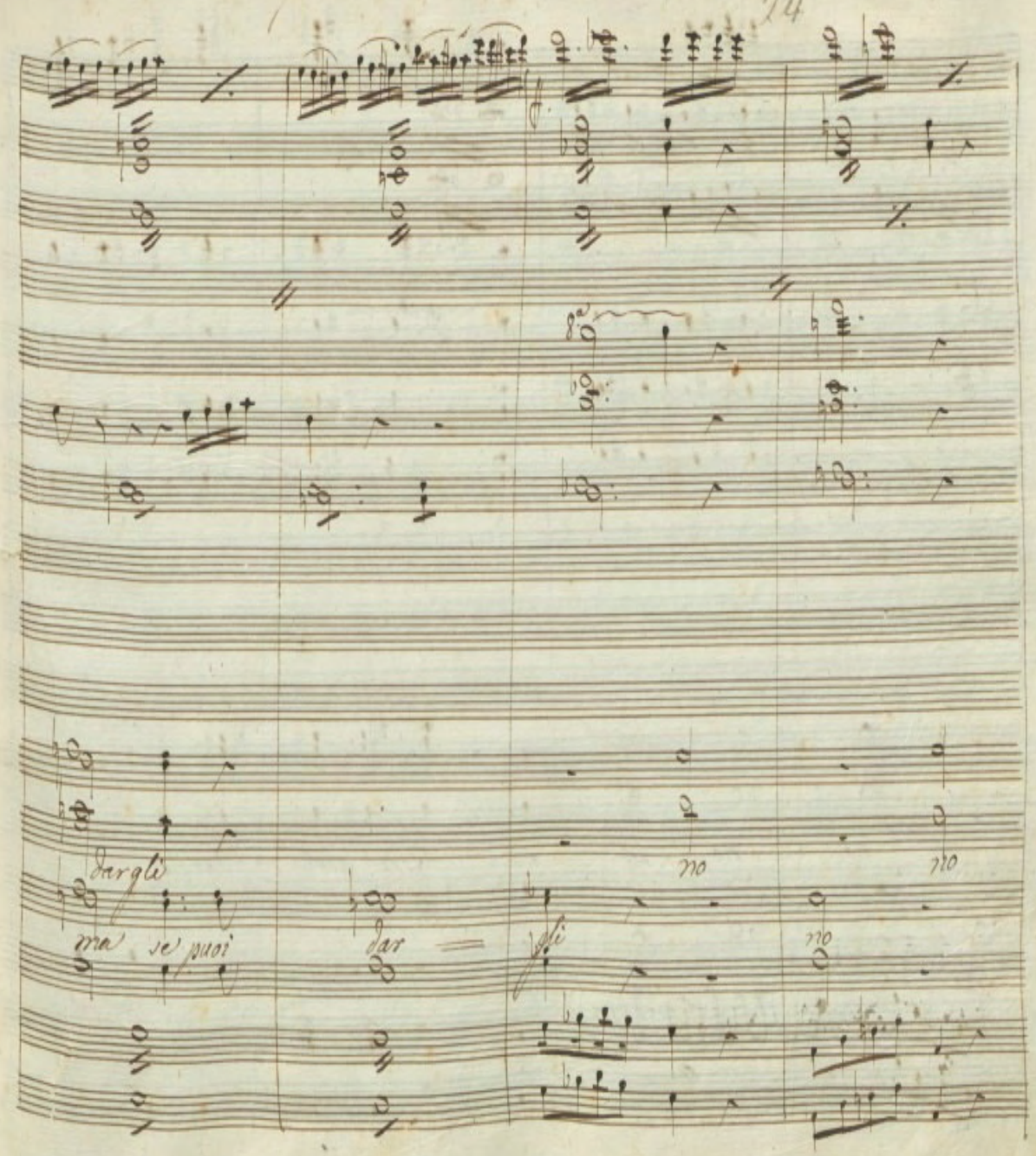

ei ingrossano più forte
sdio alla strada = crepi
(Dopo Lucrezia è)
Dove Valerio
ultimo anche ei
quadmagodebiera
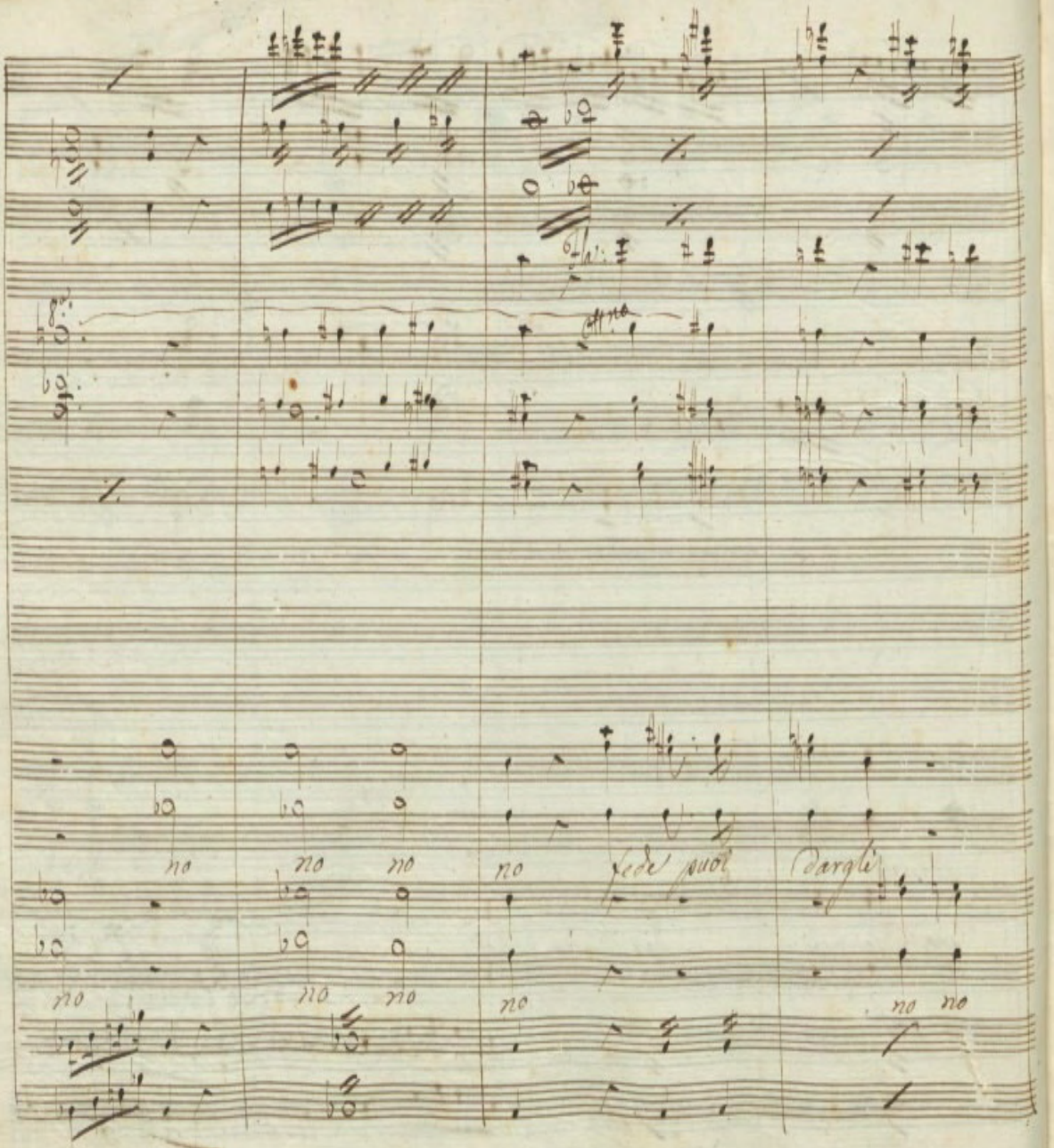

1. Tempo.
mor = = = to parve ciò detto il vento in
per proseguir co = si
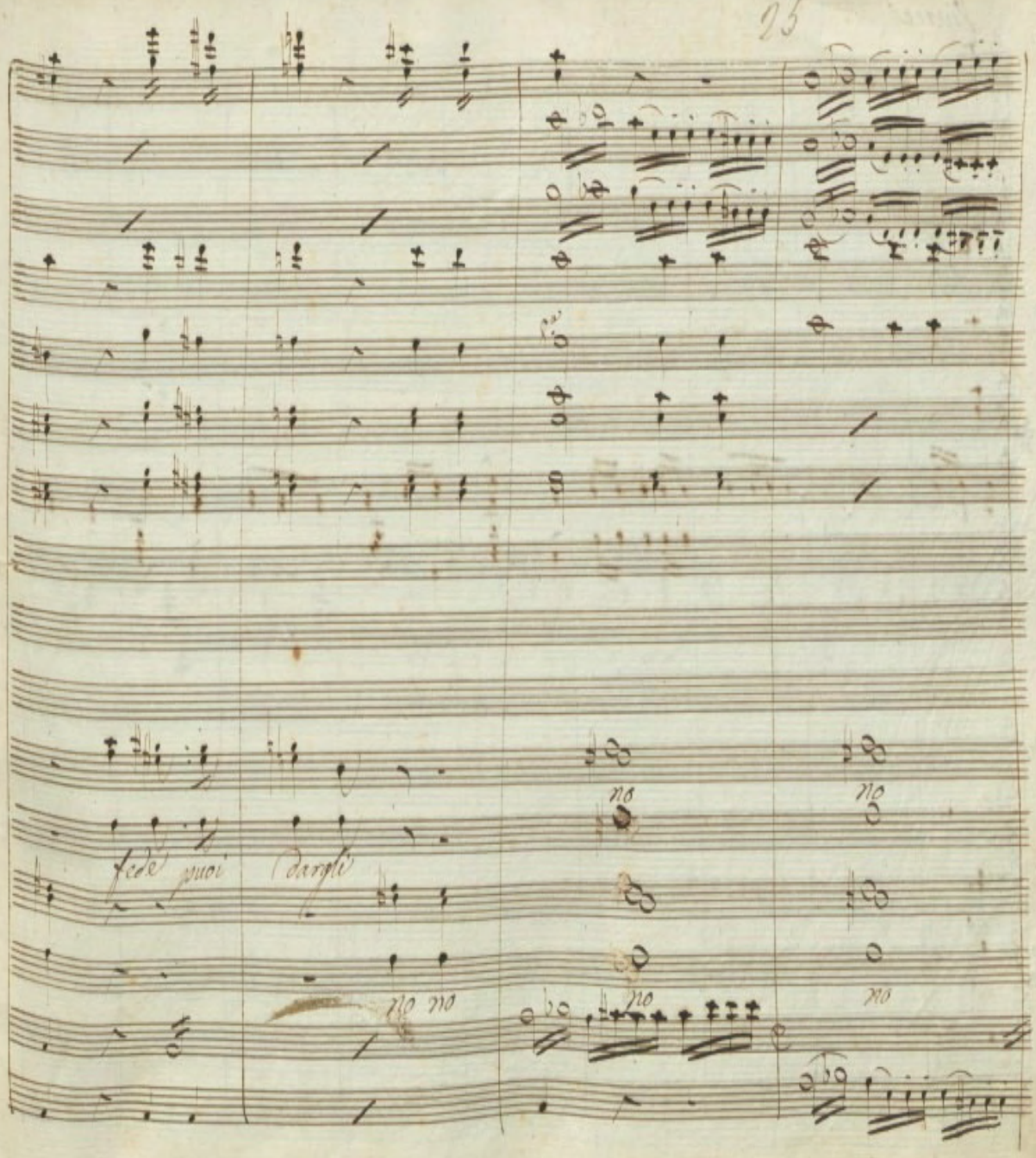

Orni di te mitra cin
allonò di lu= mento quel nome chiò de= testo tro volte tro
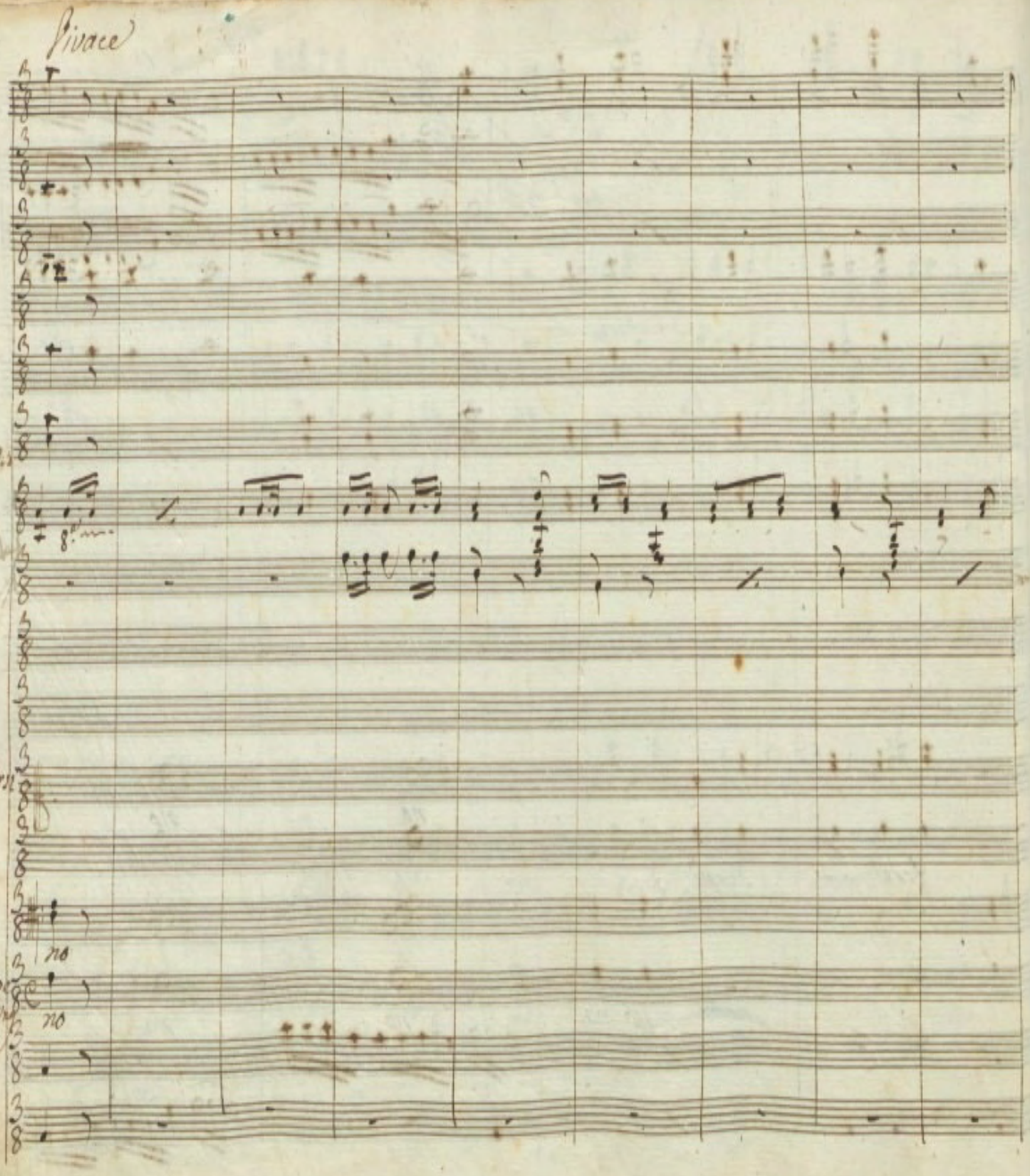

All.
23
cres
p
volte
vano tenzar
Coro
Vcll°
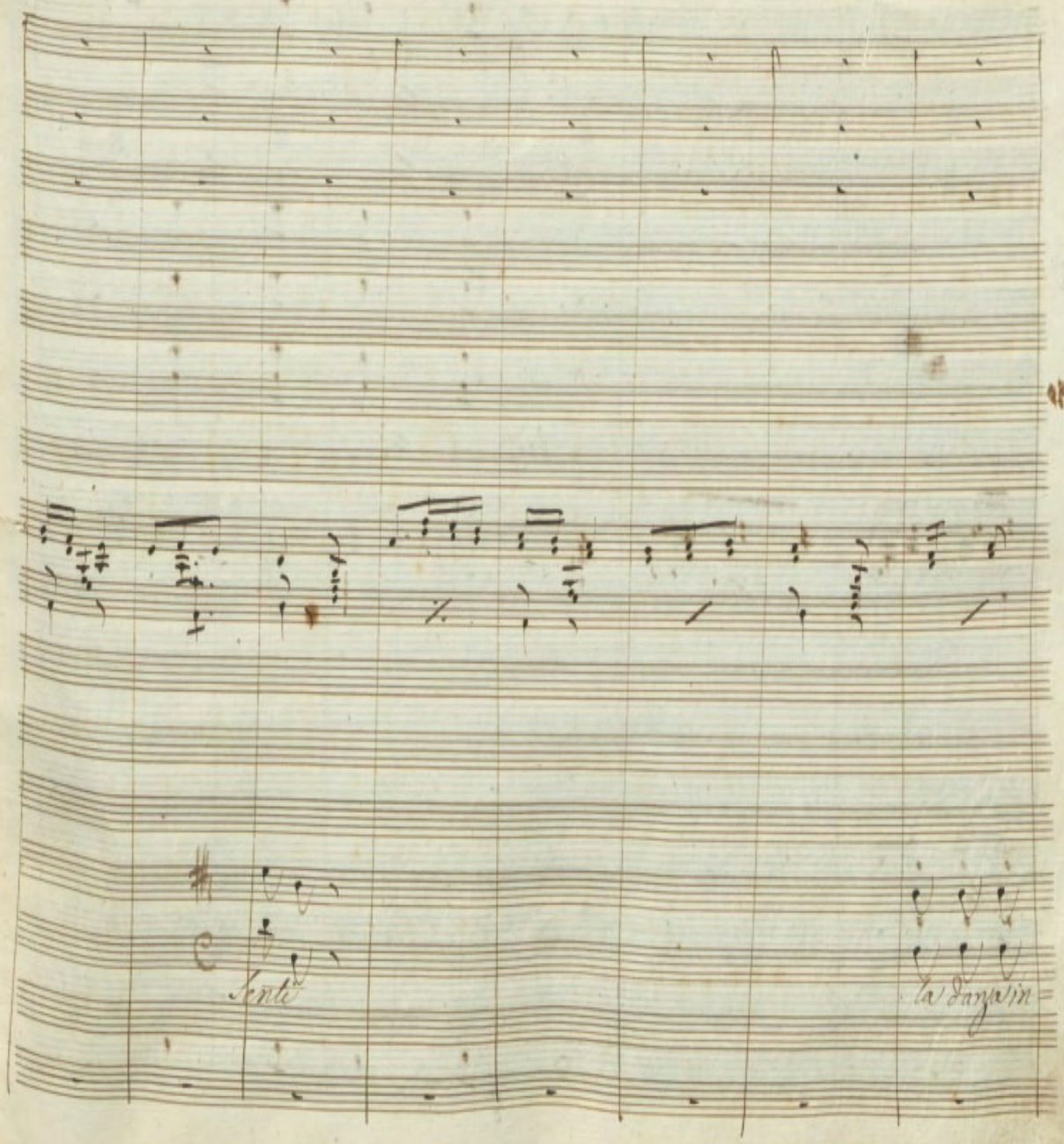

rip.
Col 1° pno
p.e 1° pno
cresc.
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questo
rio vaticinio è
ma se puoi
Coro
vana fe citta
cia

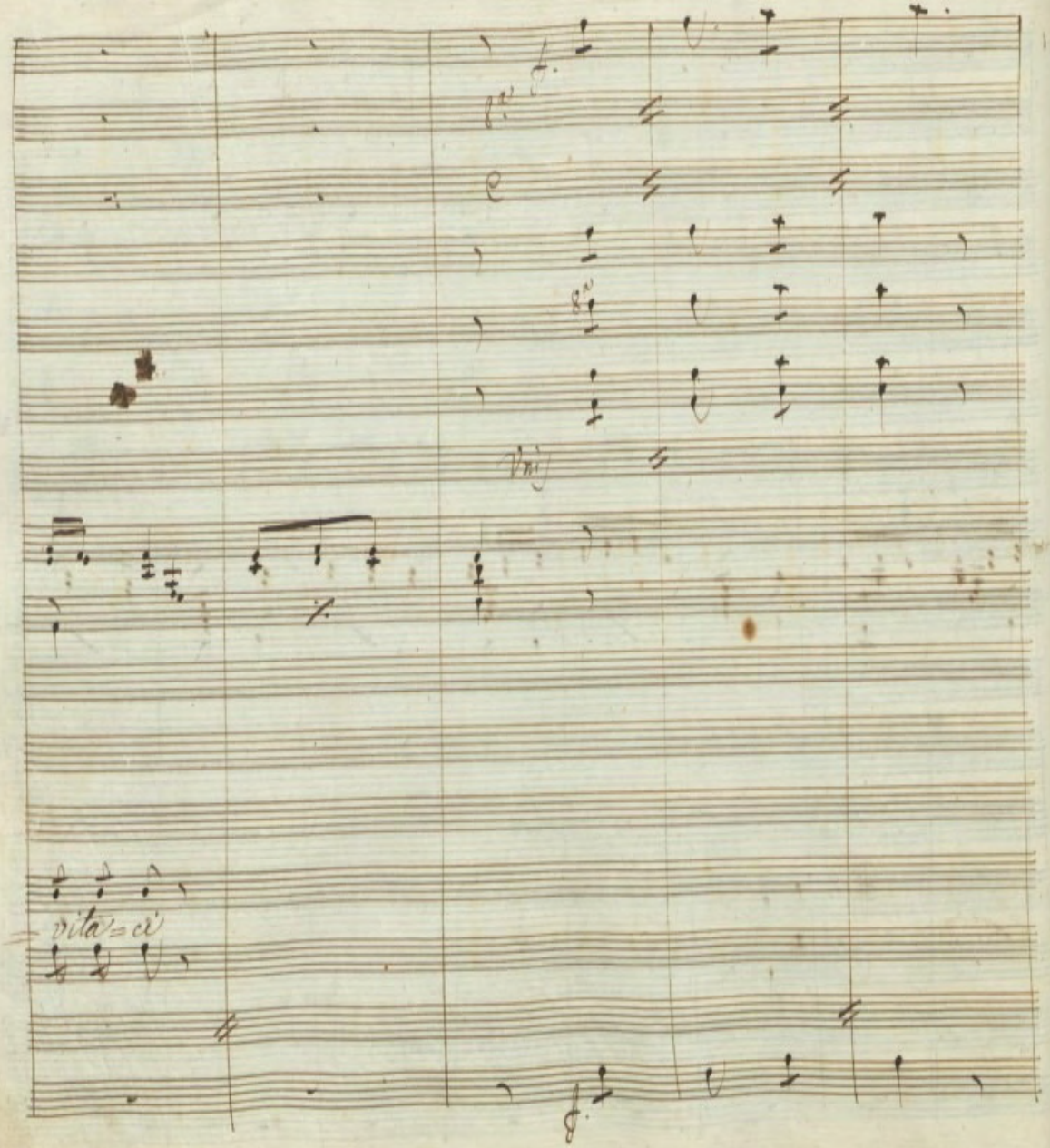

dargli
ma se puoi
dar
no
no
no

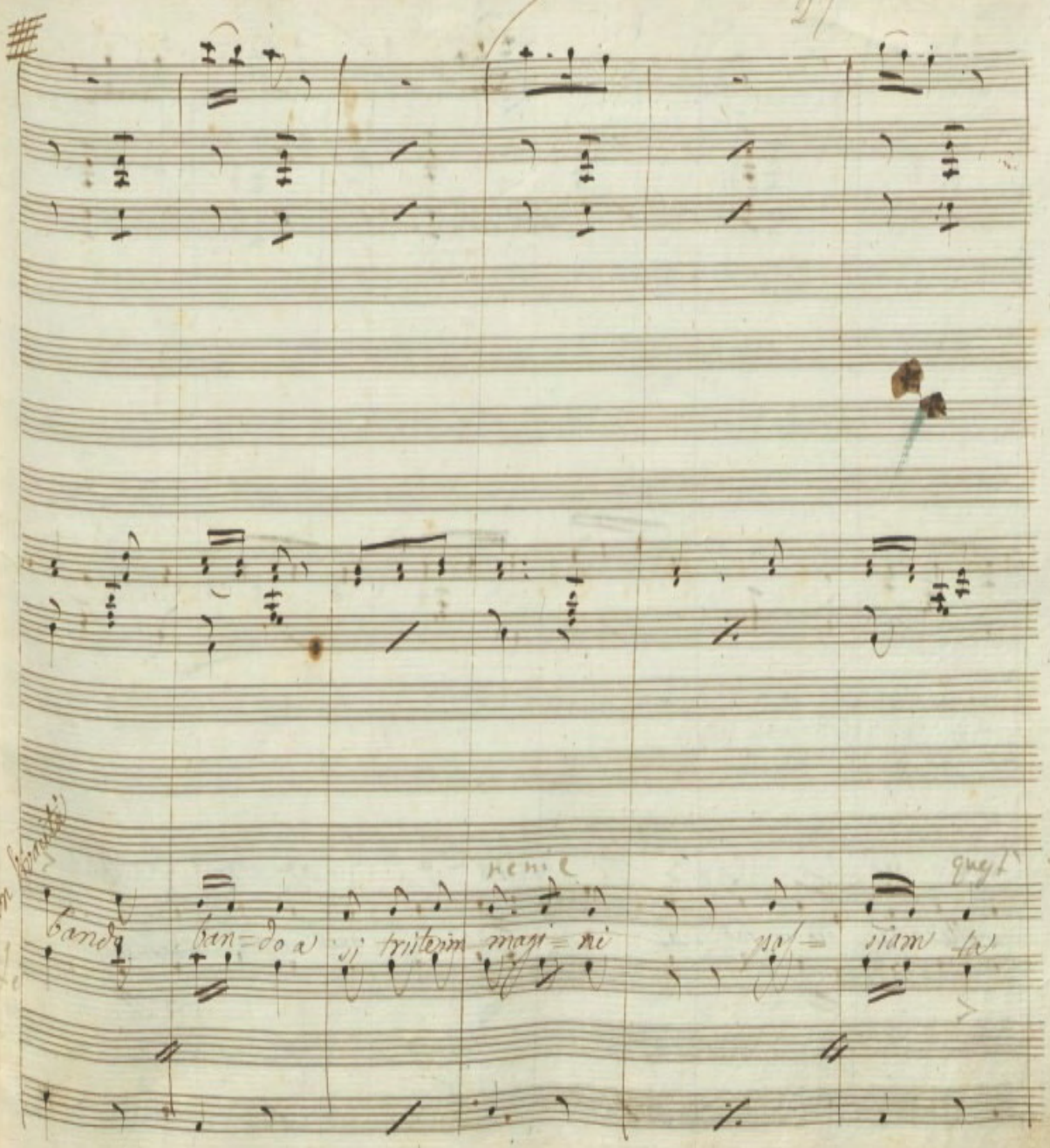

no
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Sede puoi
Dargli
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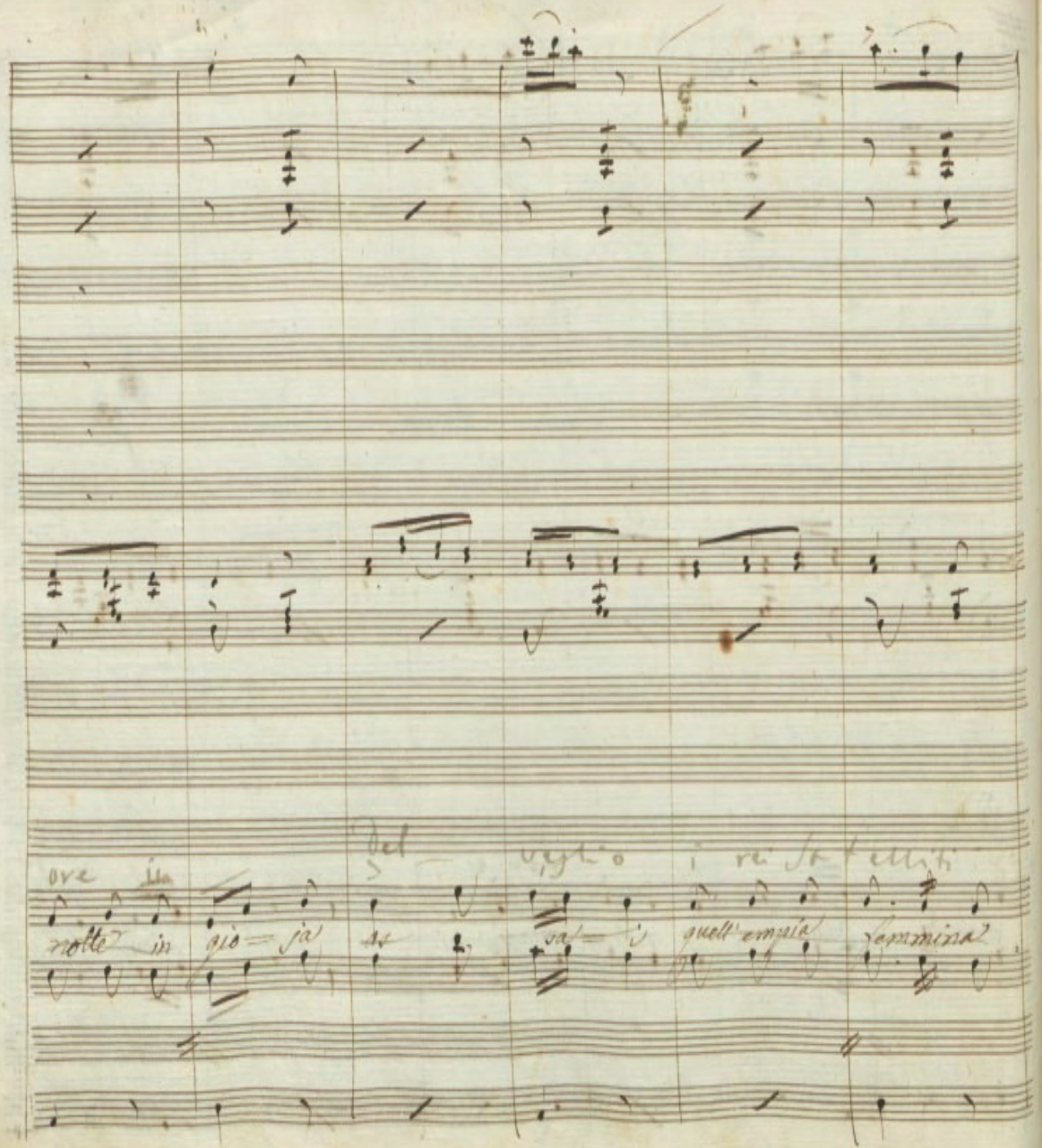

25
25
no
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no
Fede
guoi
Dargli

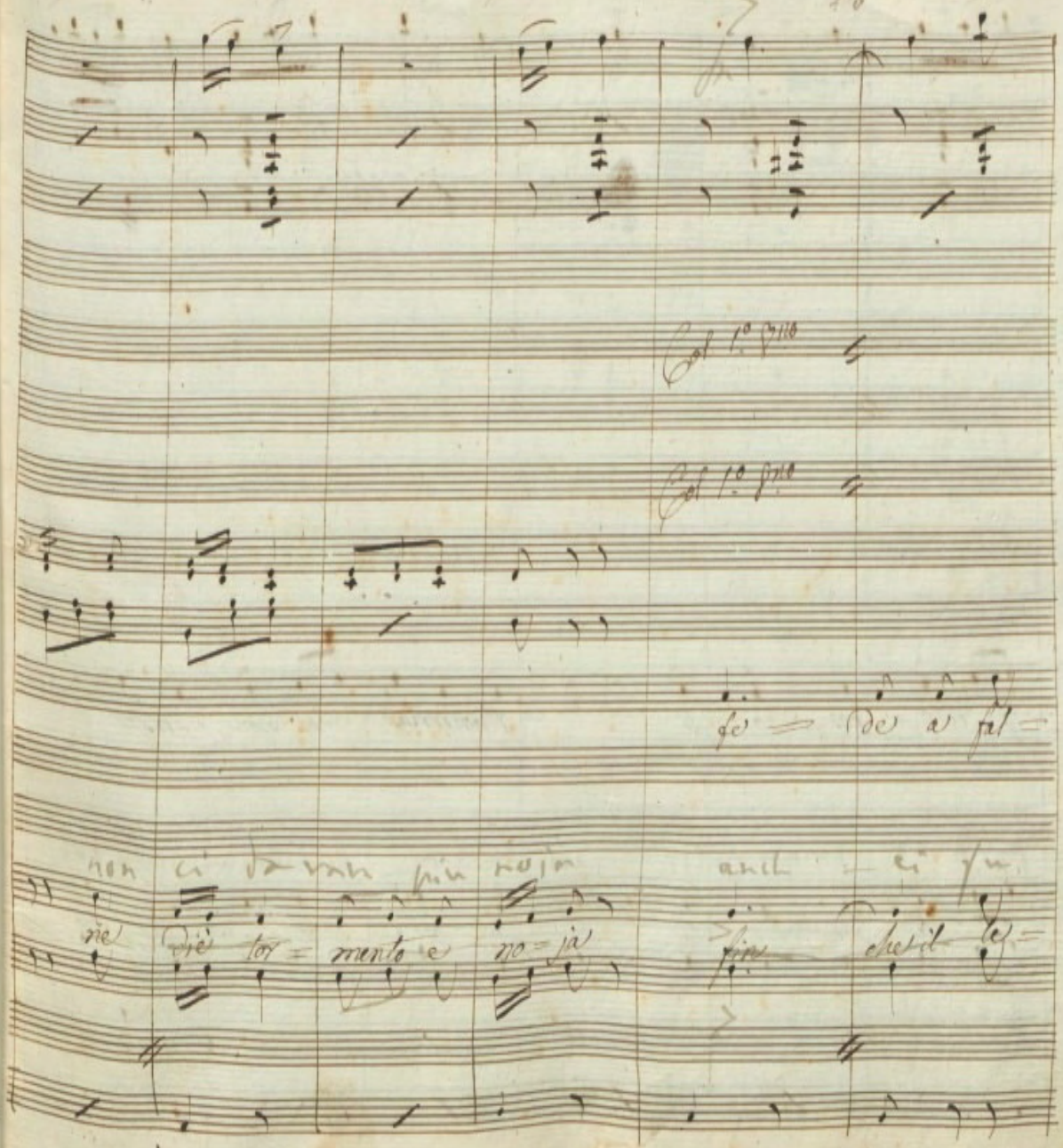

Vivace
Da 2
Cors
no
Corno
attorno
no
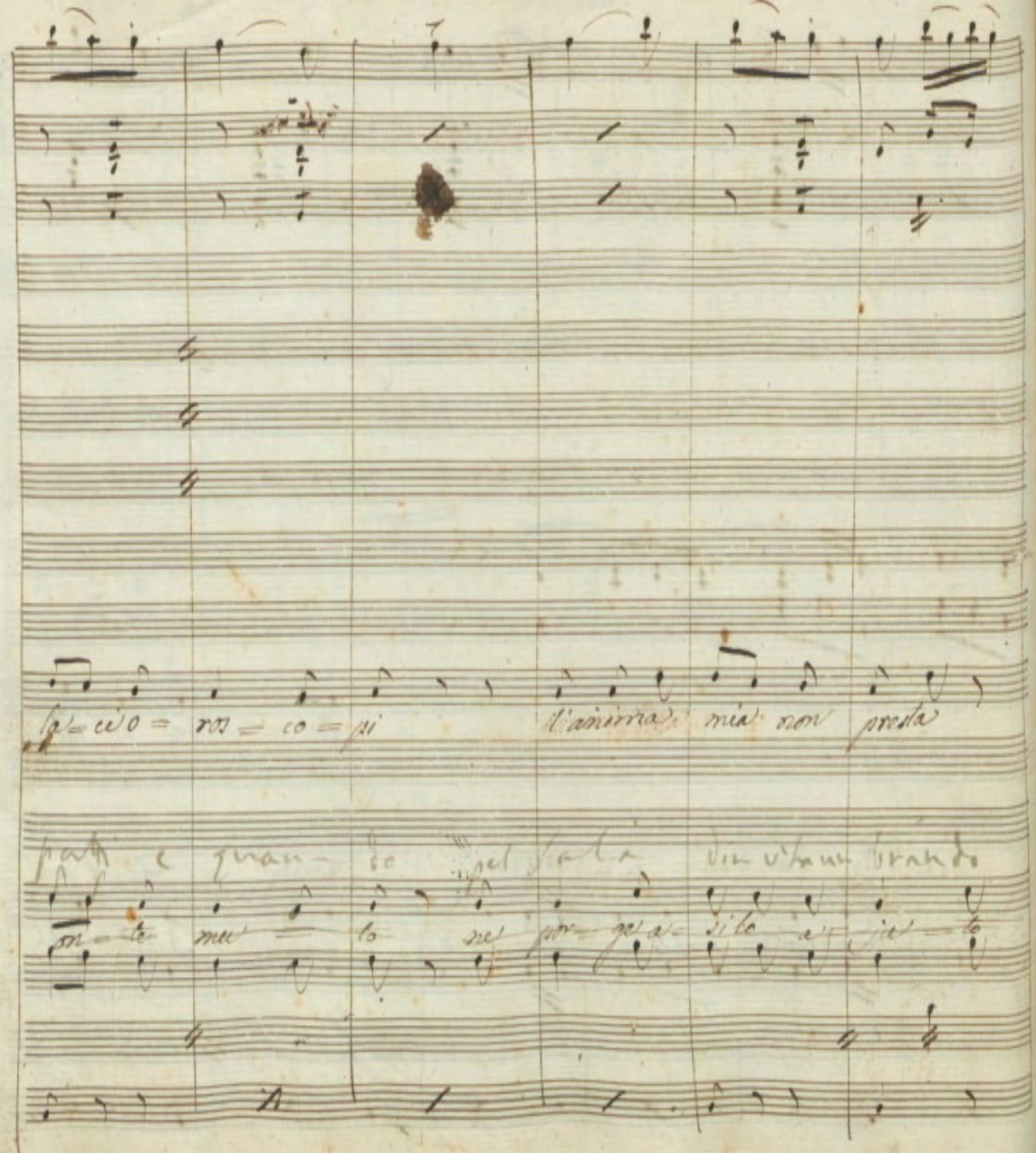

Senti
la Danzarin
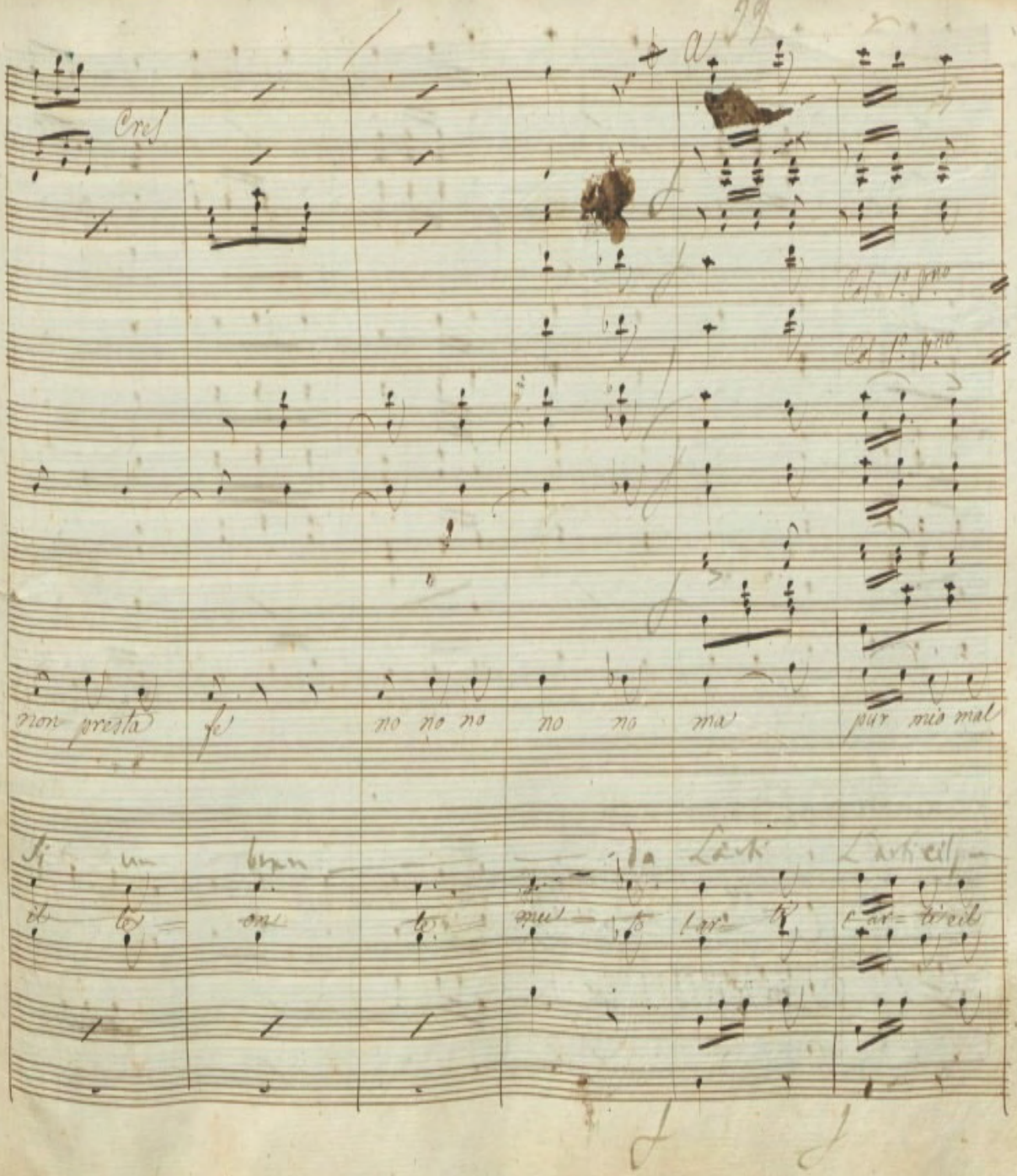

vita=ci
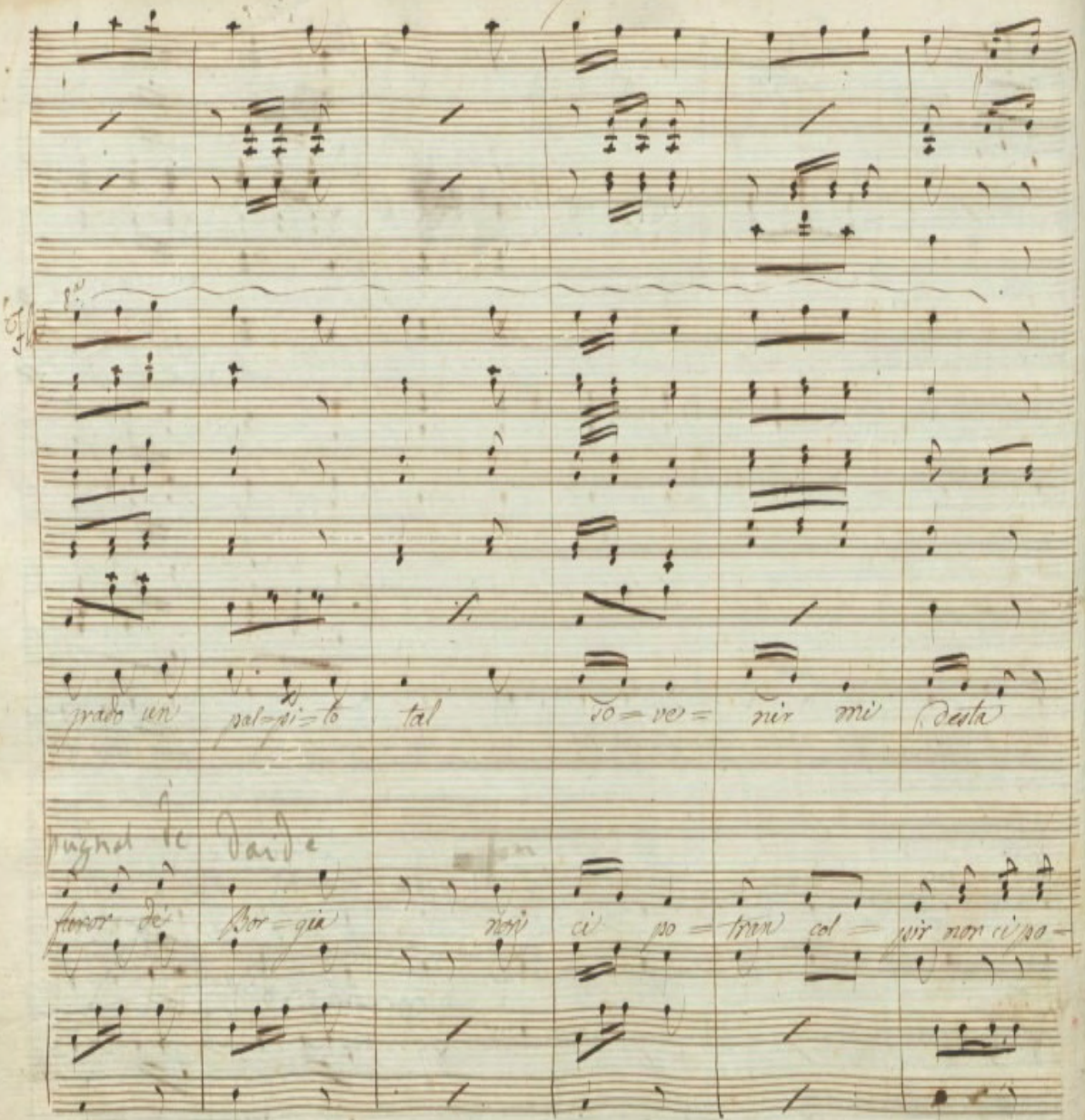

bandq
can=do vi
tristezim
magi=ni
ne=
quej
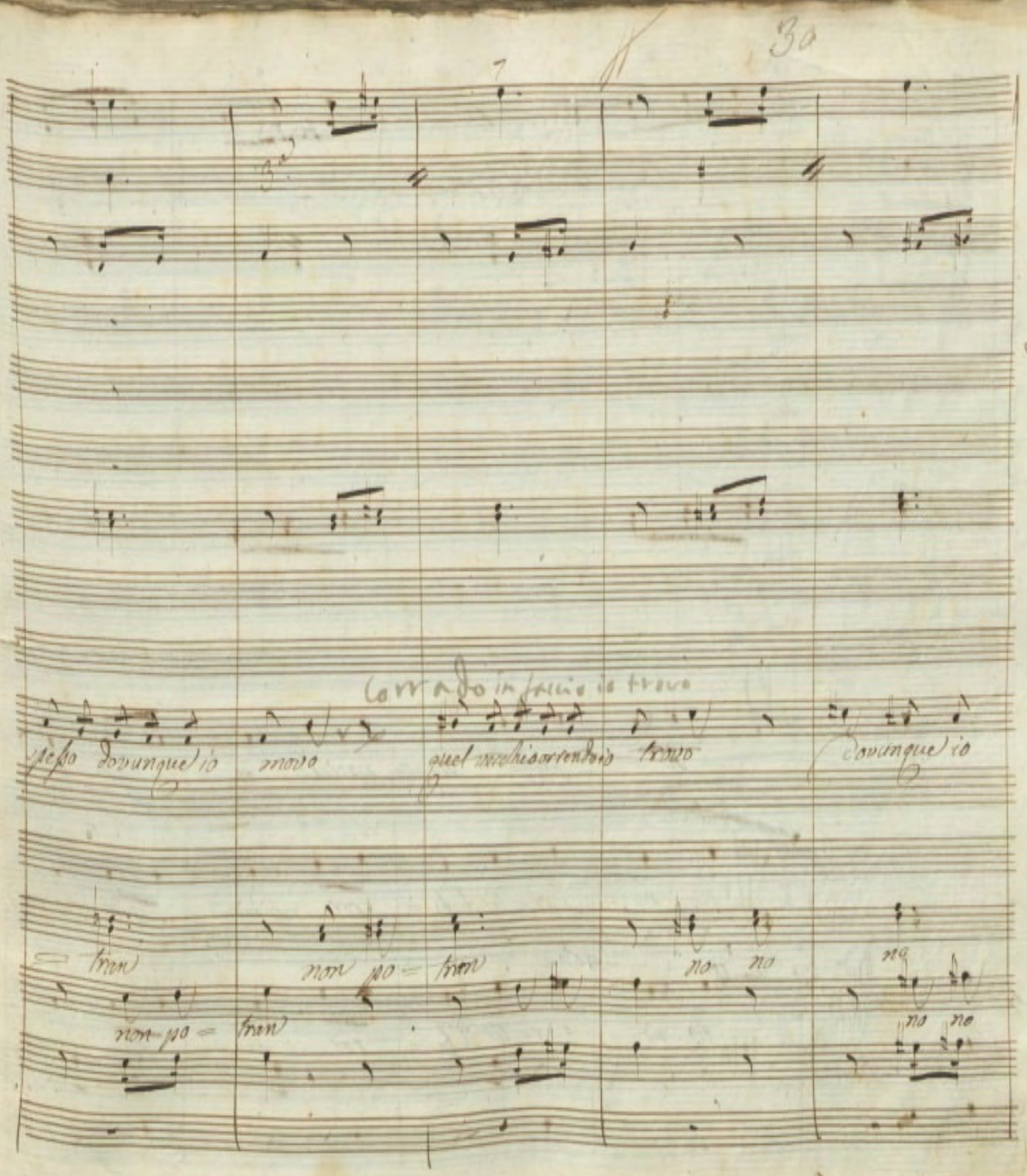

ove
notte
in
già
già
del
vigil
i
rei
sorpresi
vaga
guelf'empia
femmina

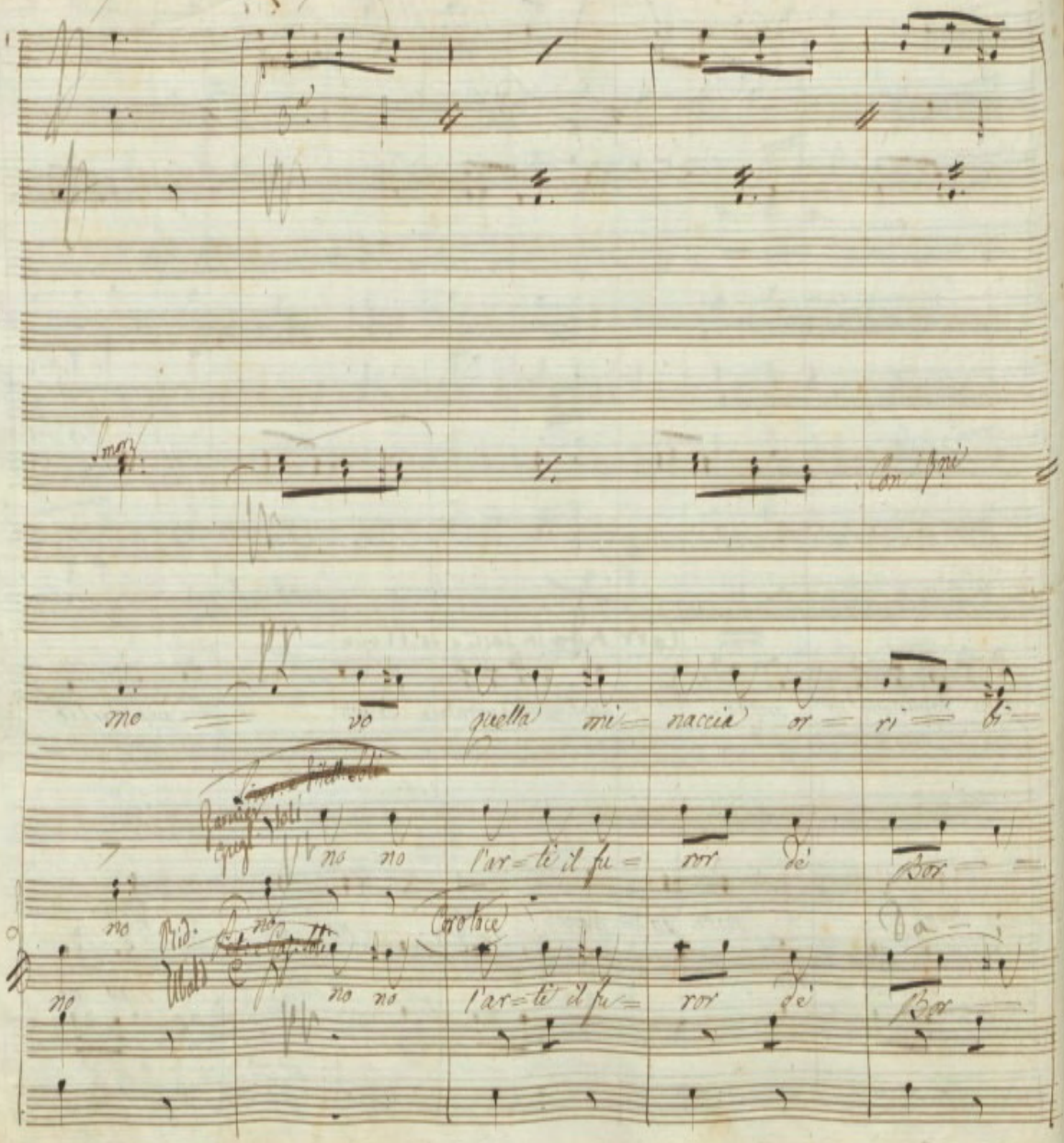

28
Col 1° Vlo
Col 1° Vlo
de = de a pal =
non ci sarà più mai
nè più tor = mento e no = ja
anch = ei fu
spira che il le =
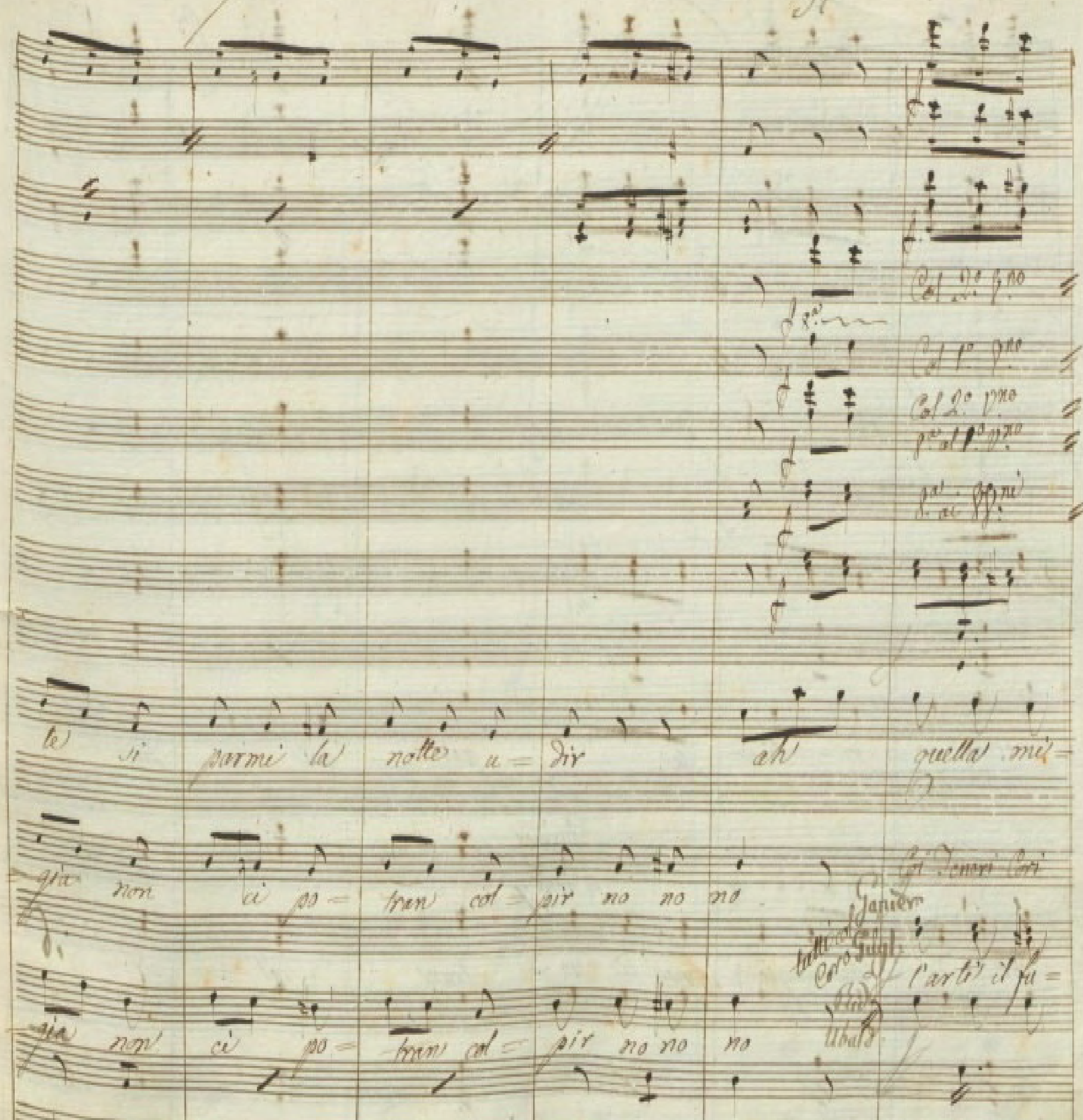

Ma
Ma
Ma

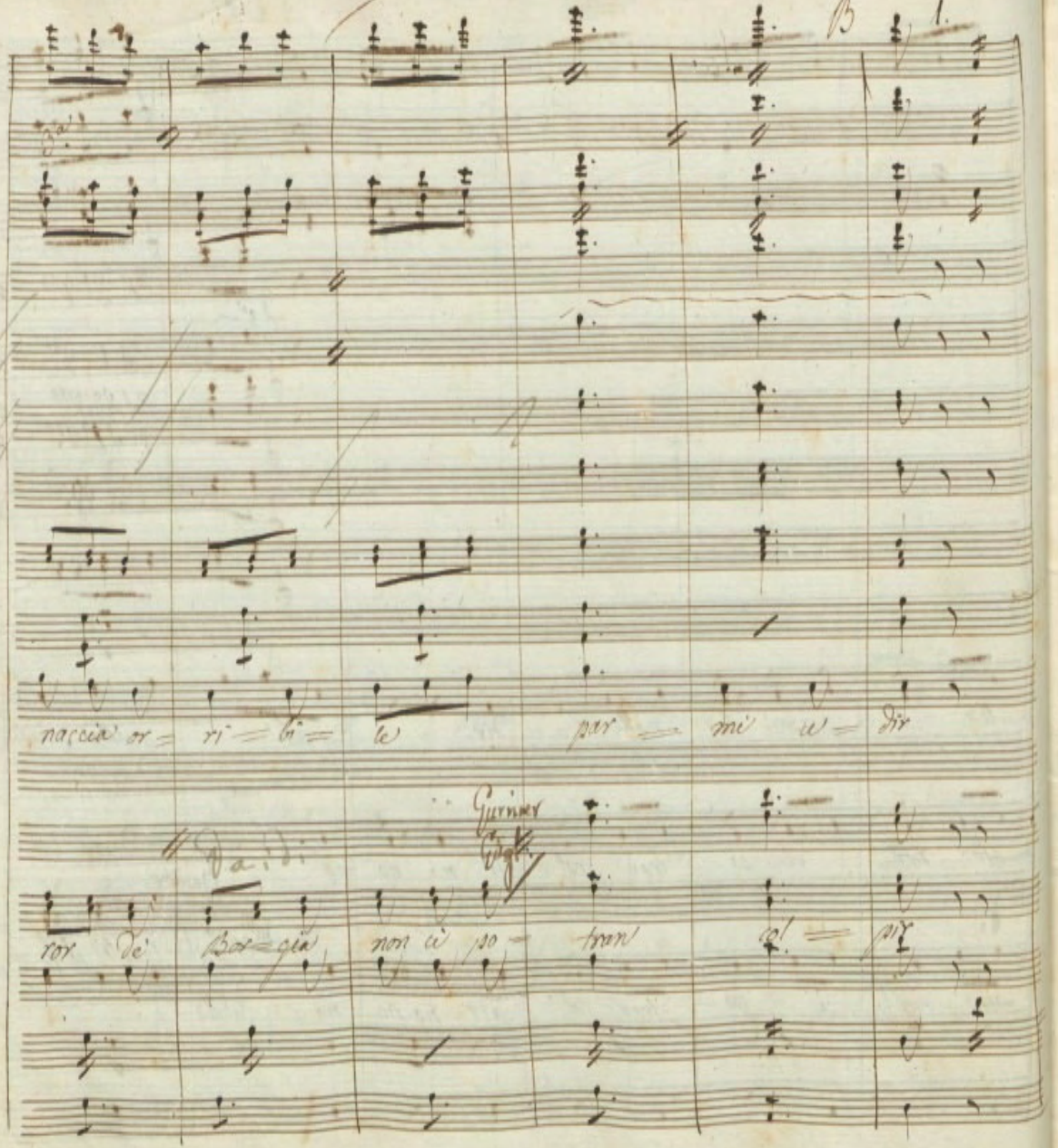

Cres
Col 1.mo
Col 1.mo
non presta
fe'
no no no
no
no
ma'
pur mio mal
Si
un
bran
da
Lar
Lar ci
ib
bo
om
bo
spa
bo
Lar
bo
car= tir ci

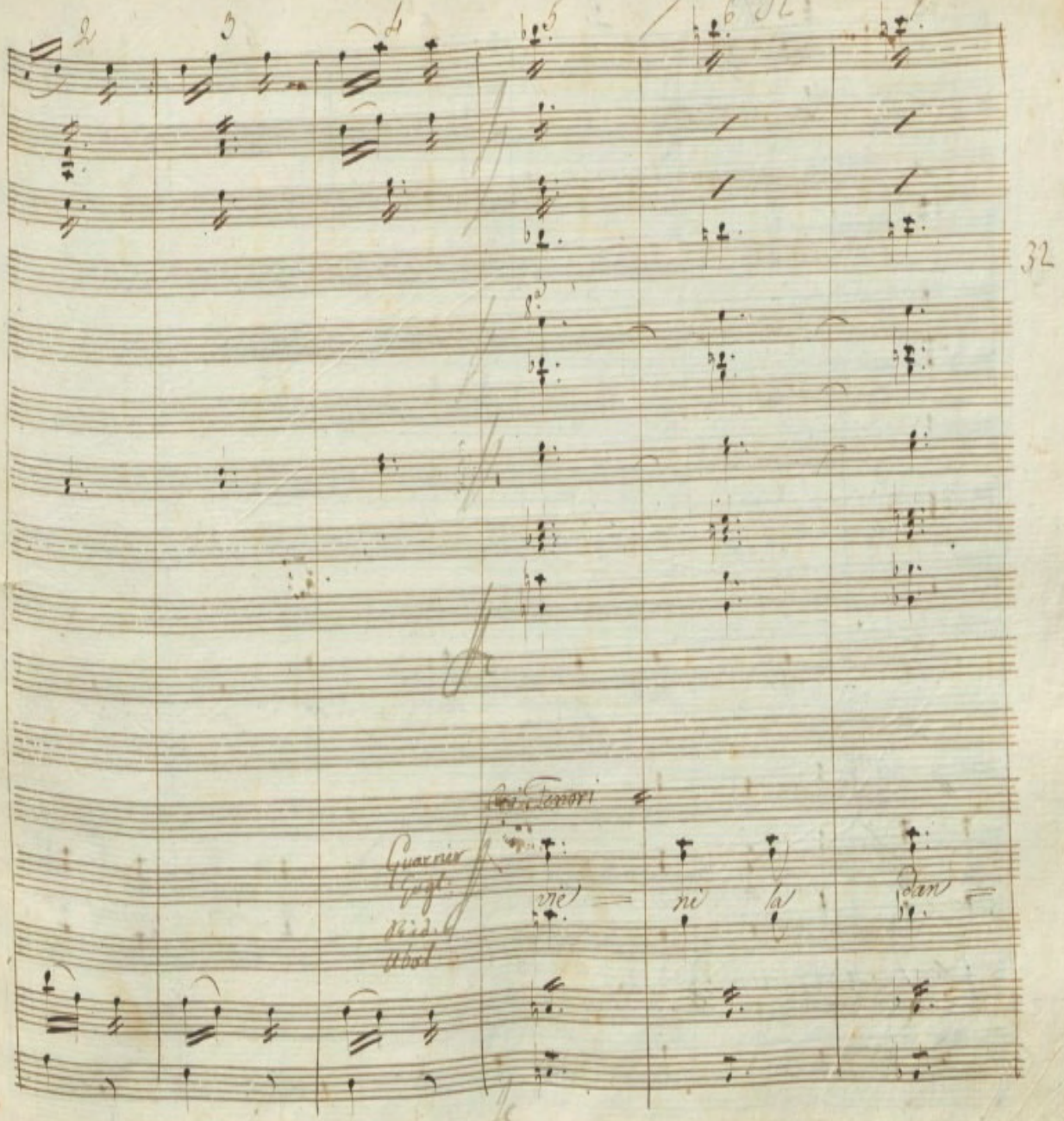

grado un
pal=di=o
tal
do=ve=
nir mi'
desta
fugga le
Davide
timor de'
Dor=già
noi
ci
po=
tran
col=
sir non ci po=
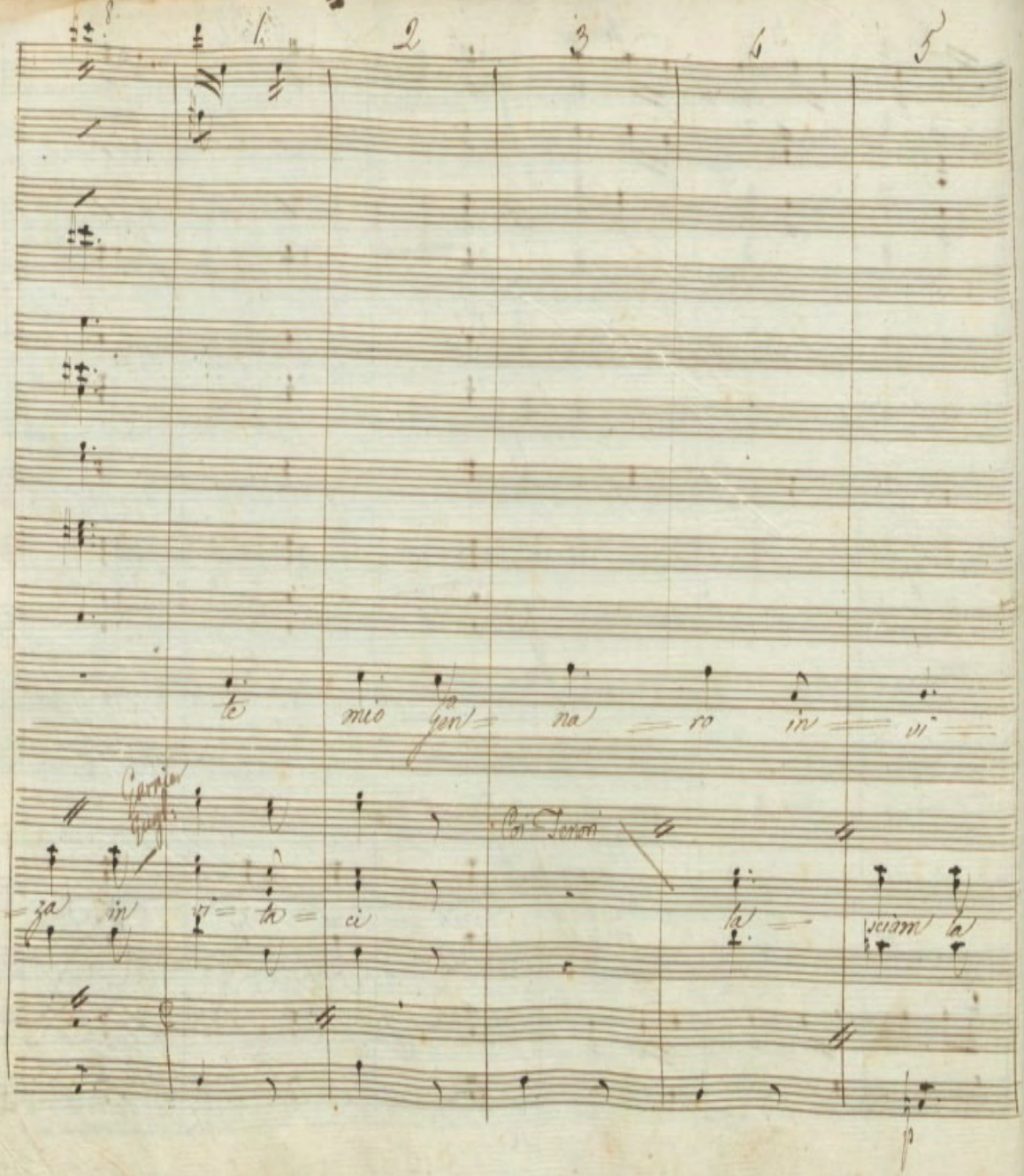

30
7
30
Corrado infelice io trovo
Vedo dovunque io
movo
quel vicino orrendo
trovo
dovunque io
non vo = glio
non vo = glio
no no
no
no no
no
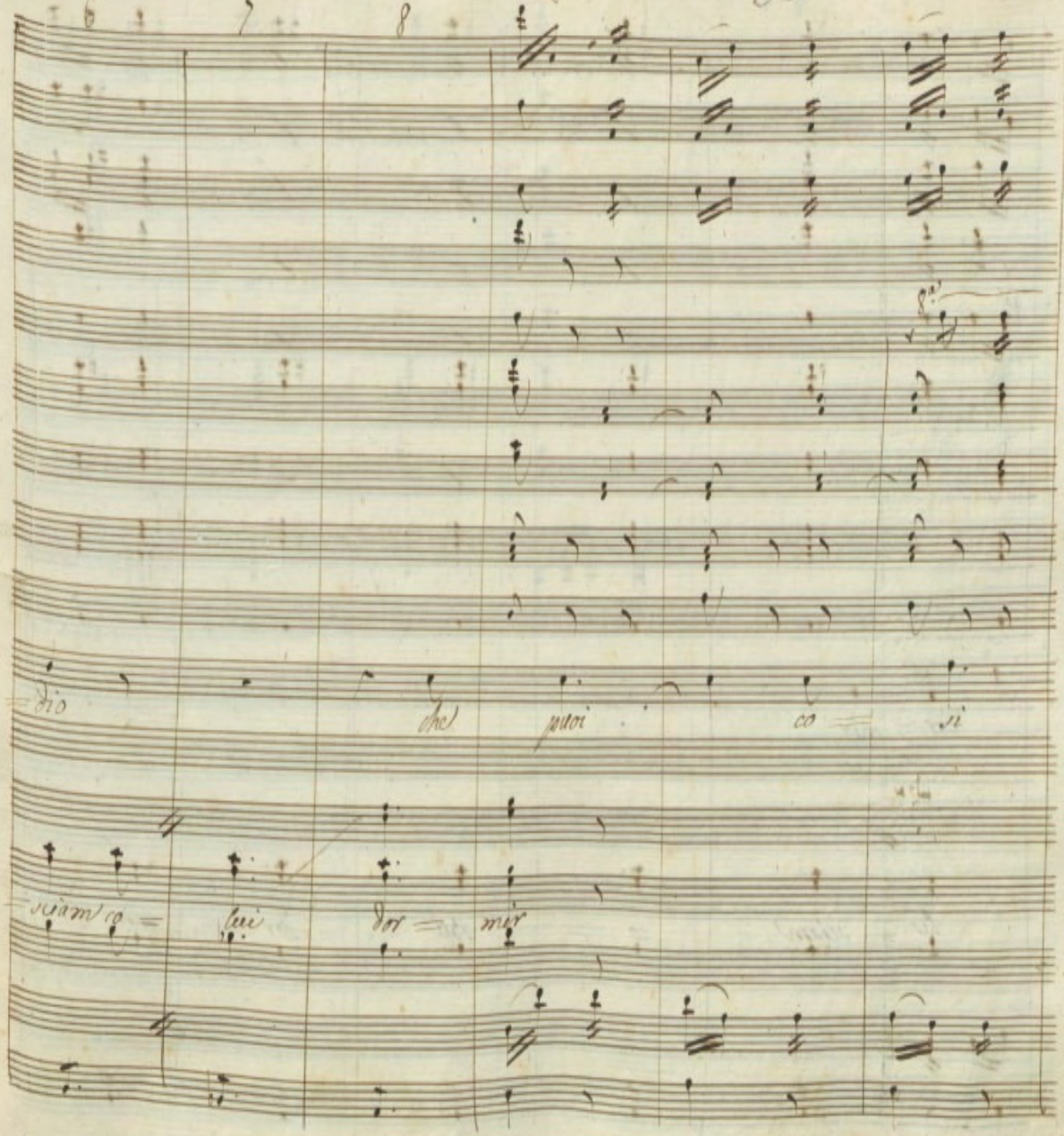

mo vo quella mi= naccia or= ri= bi=
no no l'ar=le il fu= rori de' Bor=
no no l'ar=le il fu= rori de' Bor=
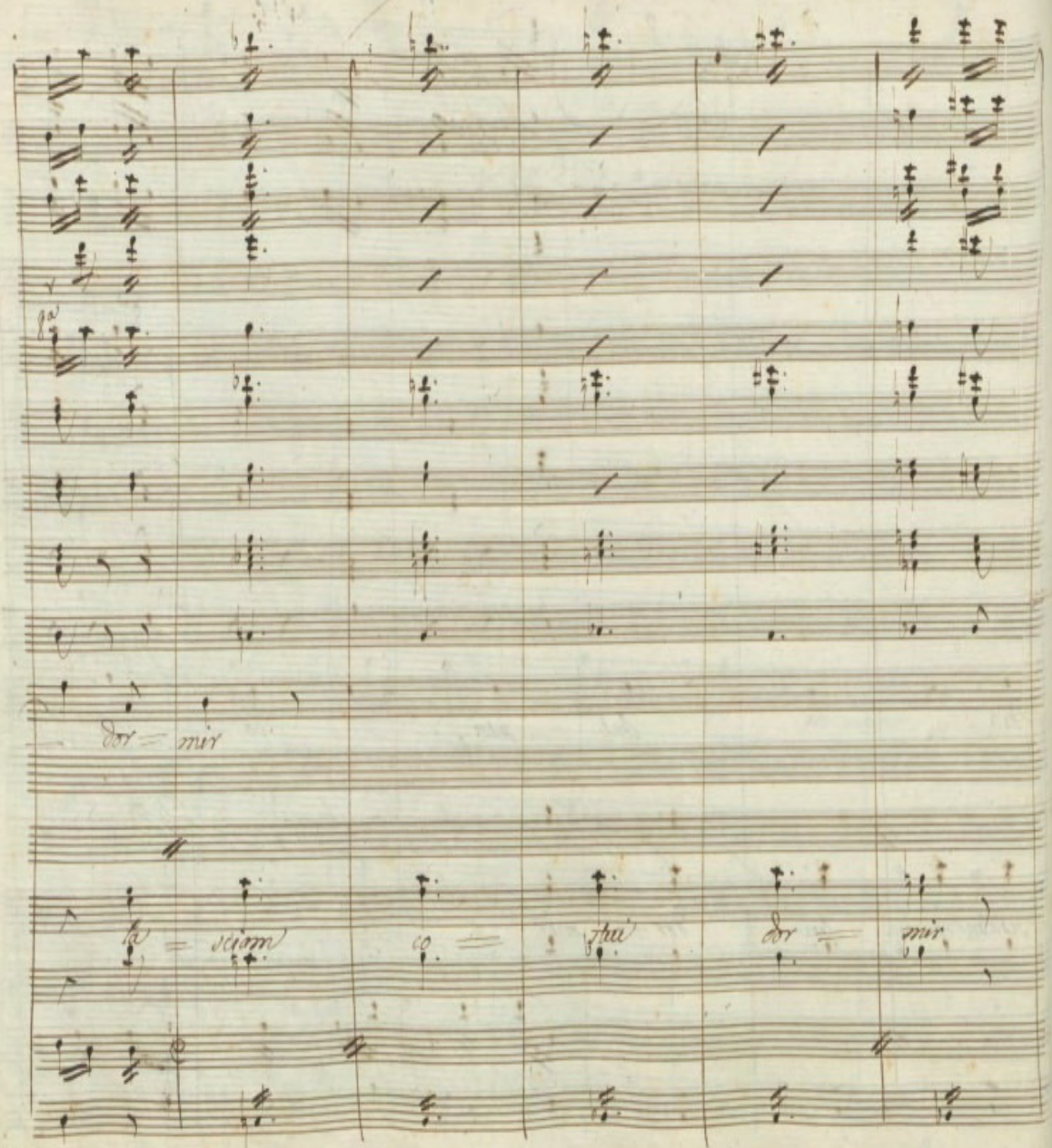

Col 2do V.no
Col 1o V.no
Col 2o V.no
8va col 1o V.no
8va ai Bassi
le si parmi la notte u= dir ah quella mi=
già non ci po= tran col= pir no no no
Coi Tenori Cori
Parte il fu=
già non ci po= tran col= pir no no no
Ubaldo
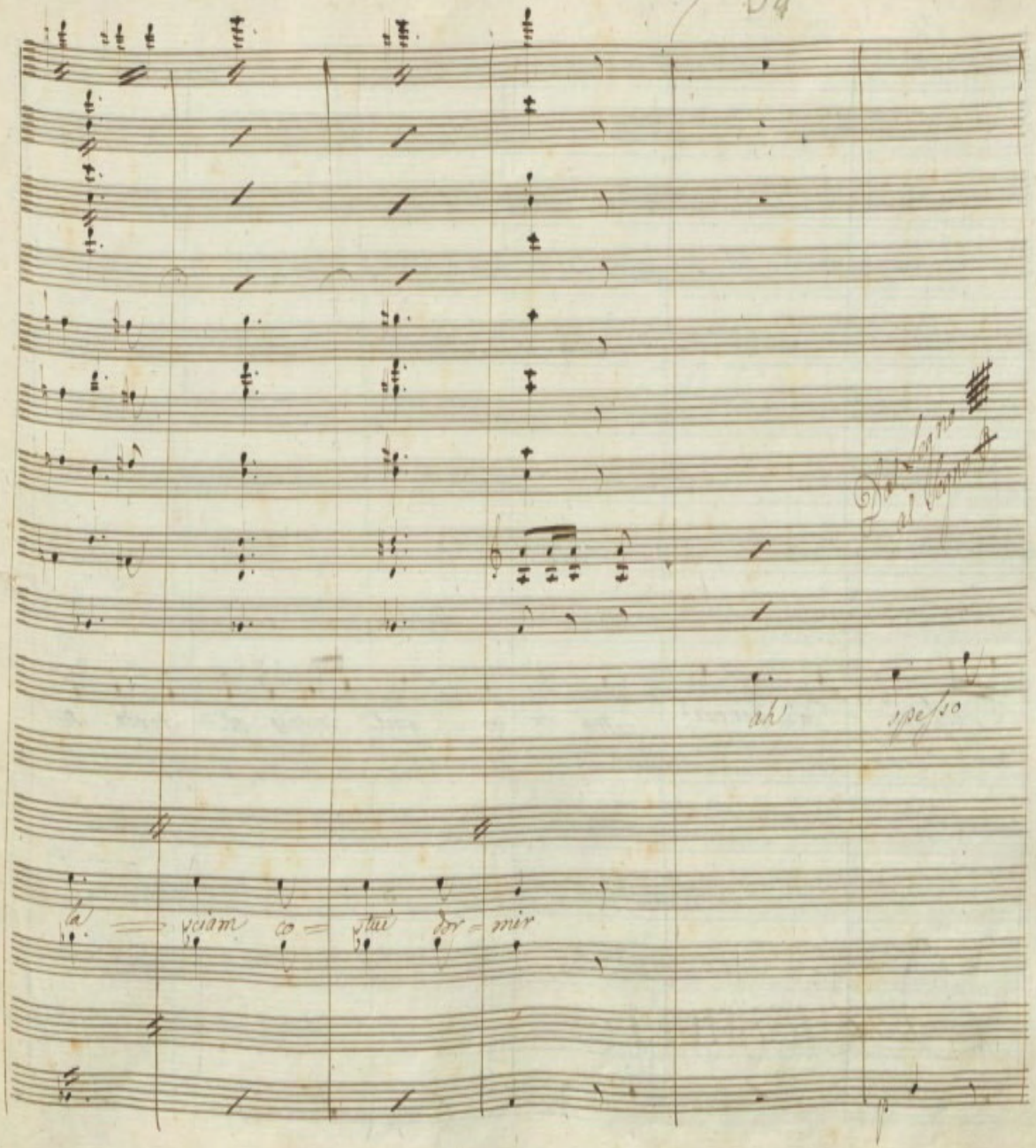

B 1.
naccia or = ri = bi = le par = mi le = dir
Guitarre
ror de Bar = gia non ci po = trai ca! = pr
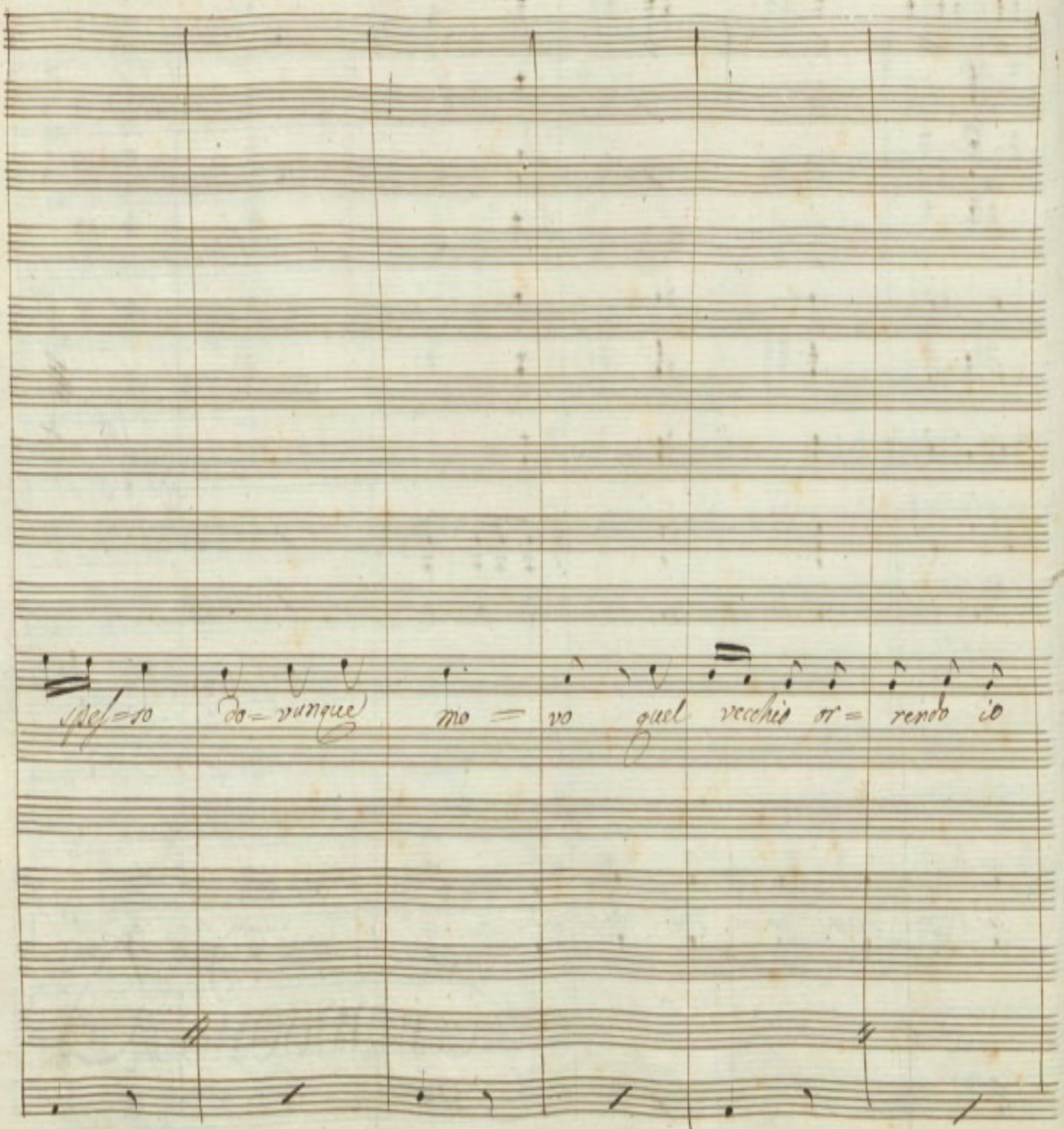

2
3
4
5
6
32
7
32
Soli Tenori
Guarnier
Vogt
Wid
Abel
nie
ne
la
dan
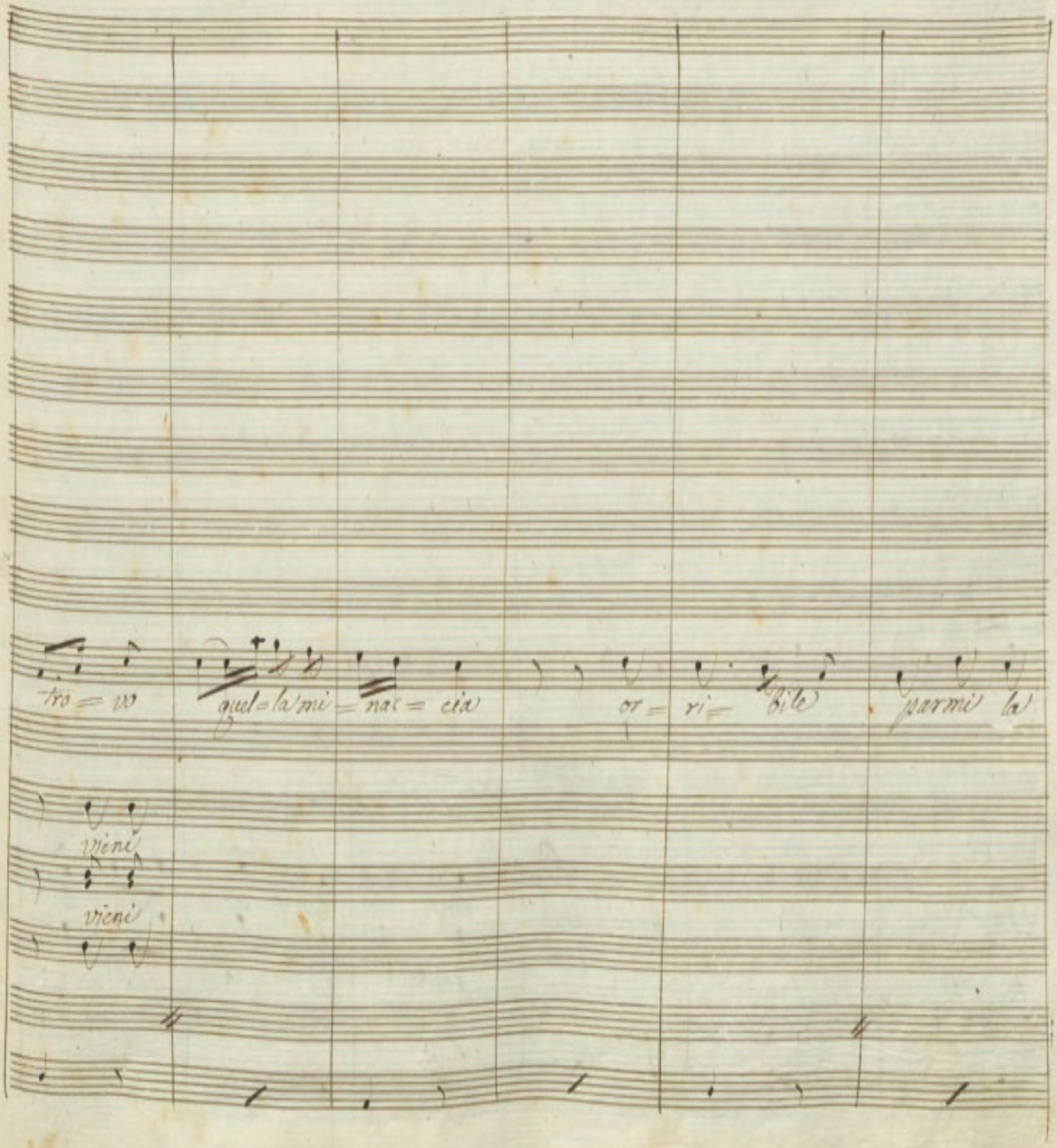

8
1.
2
3
6
5
te
mio
gen
na
ro
in
vi
za
in
vi
to
ci
la
sciam
la


6
7
8
33
Dio
che
puoi
co
si
sciam/o
lui
dor=
mir

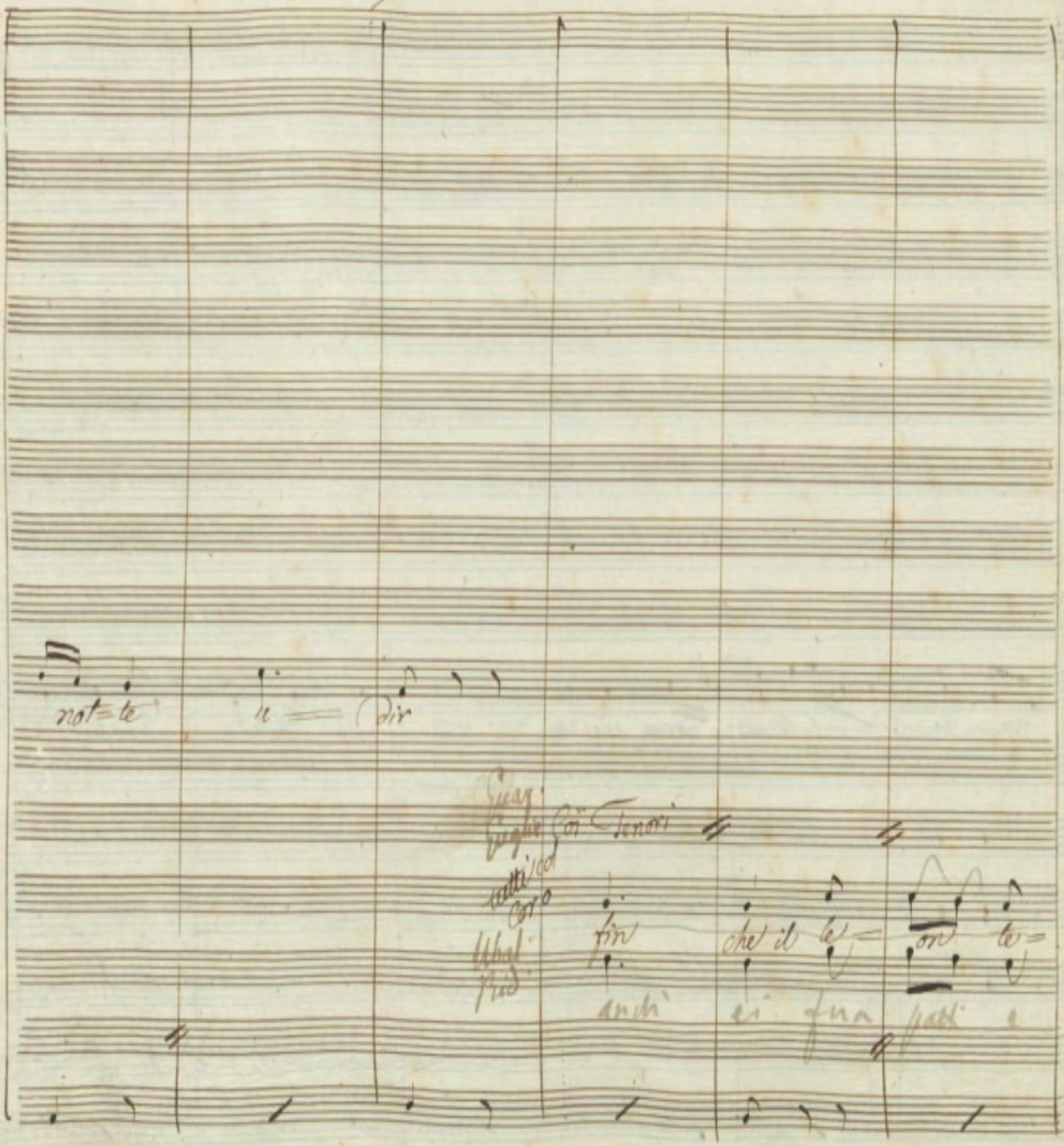

dir = mir
ja = kiam
ich = thu
dir = mir

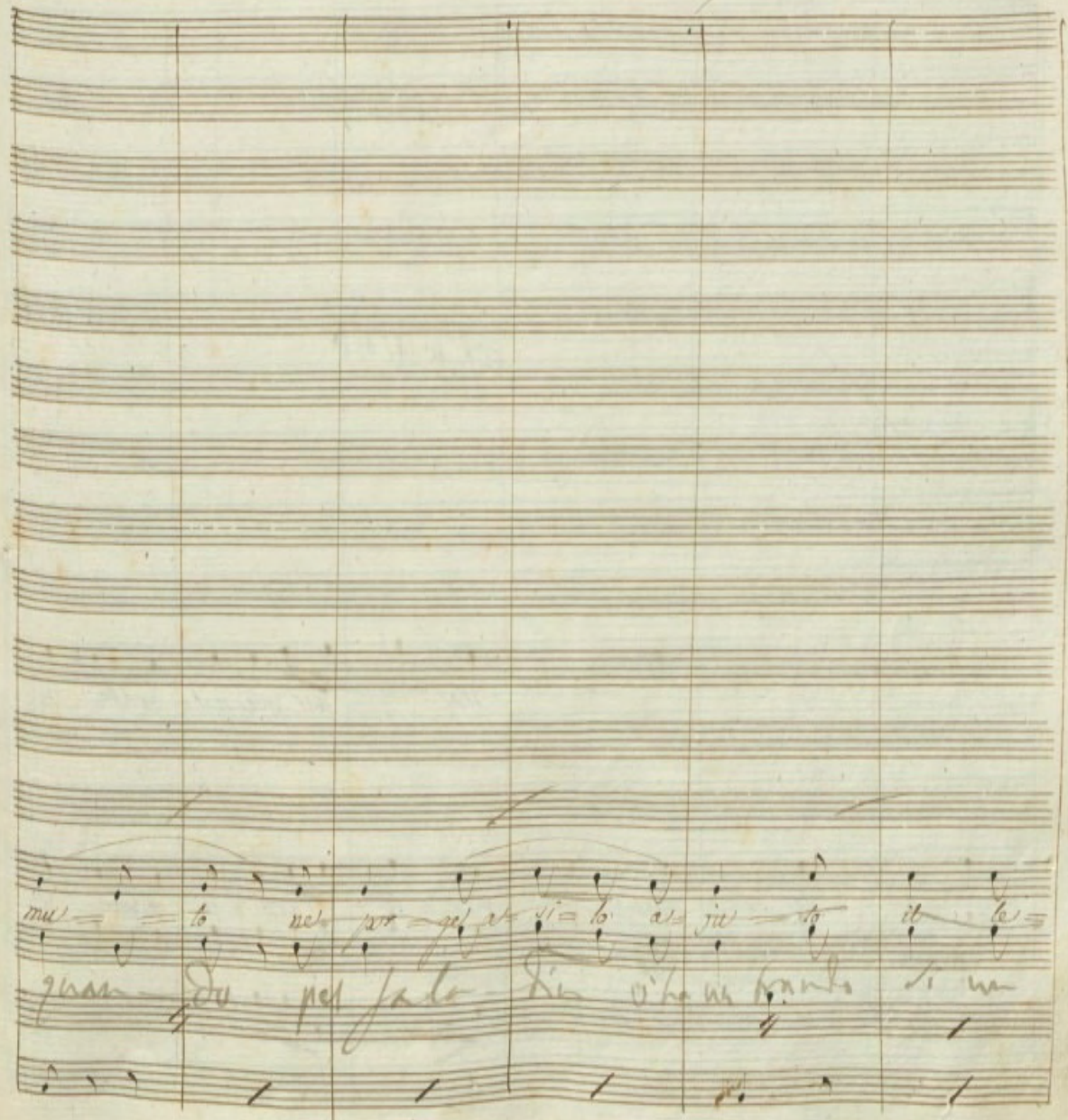

34
ah
spesso
la = sciam co = stui dor = mir

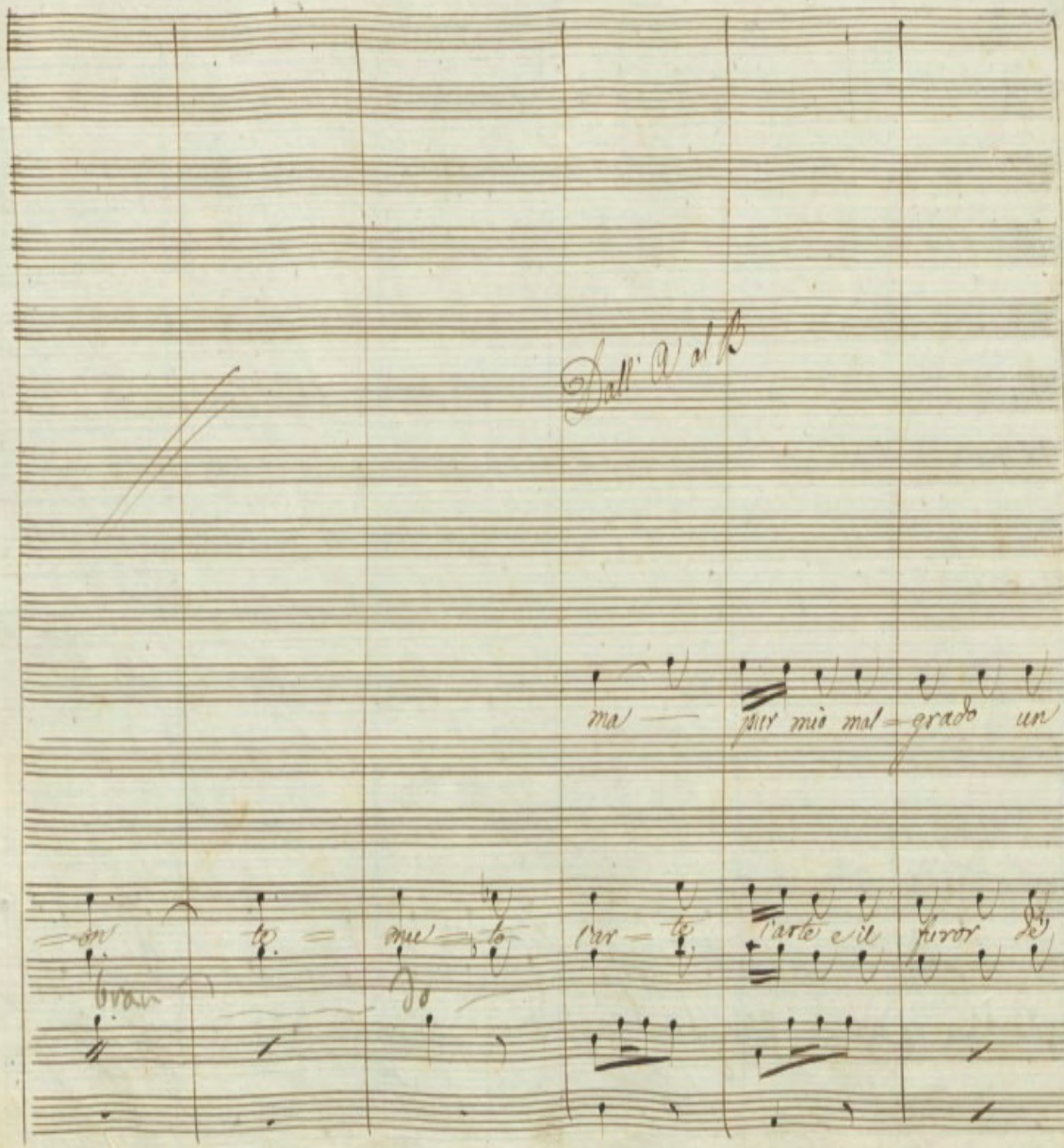

spe=ro do=vunque mo = vo quel vecchio or= rendo io
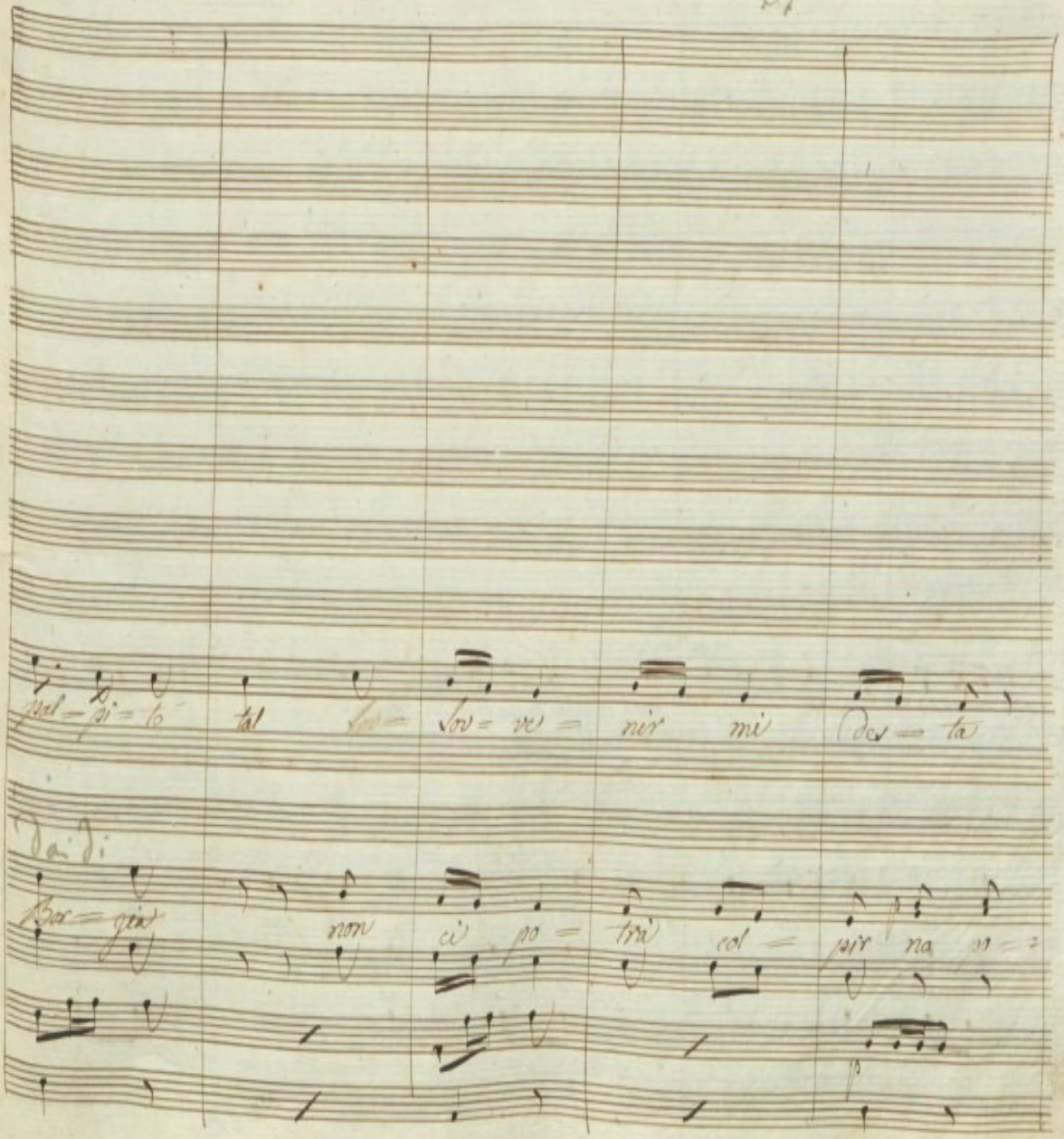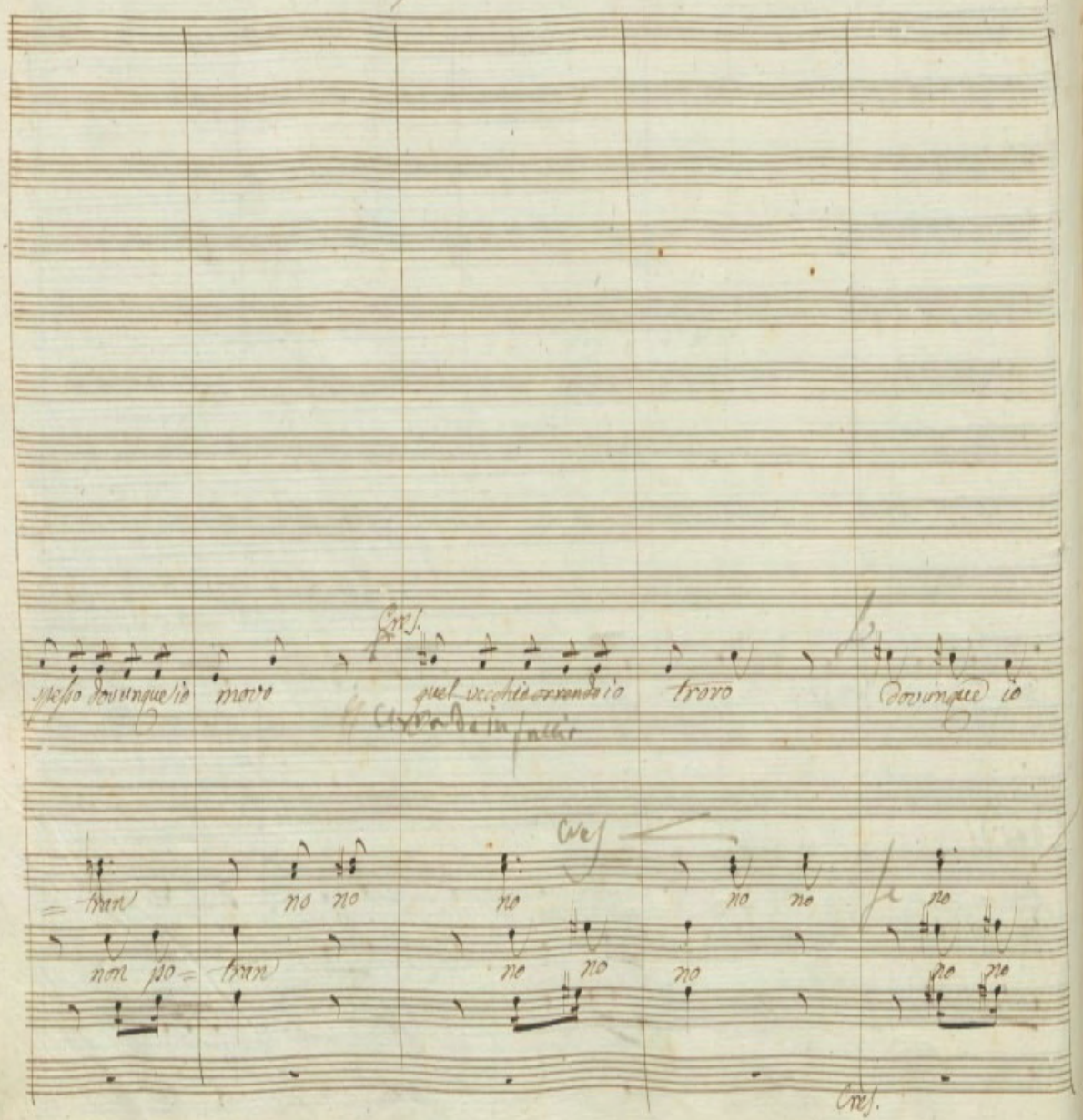


35
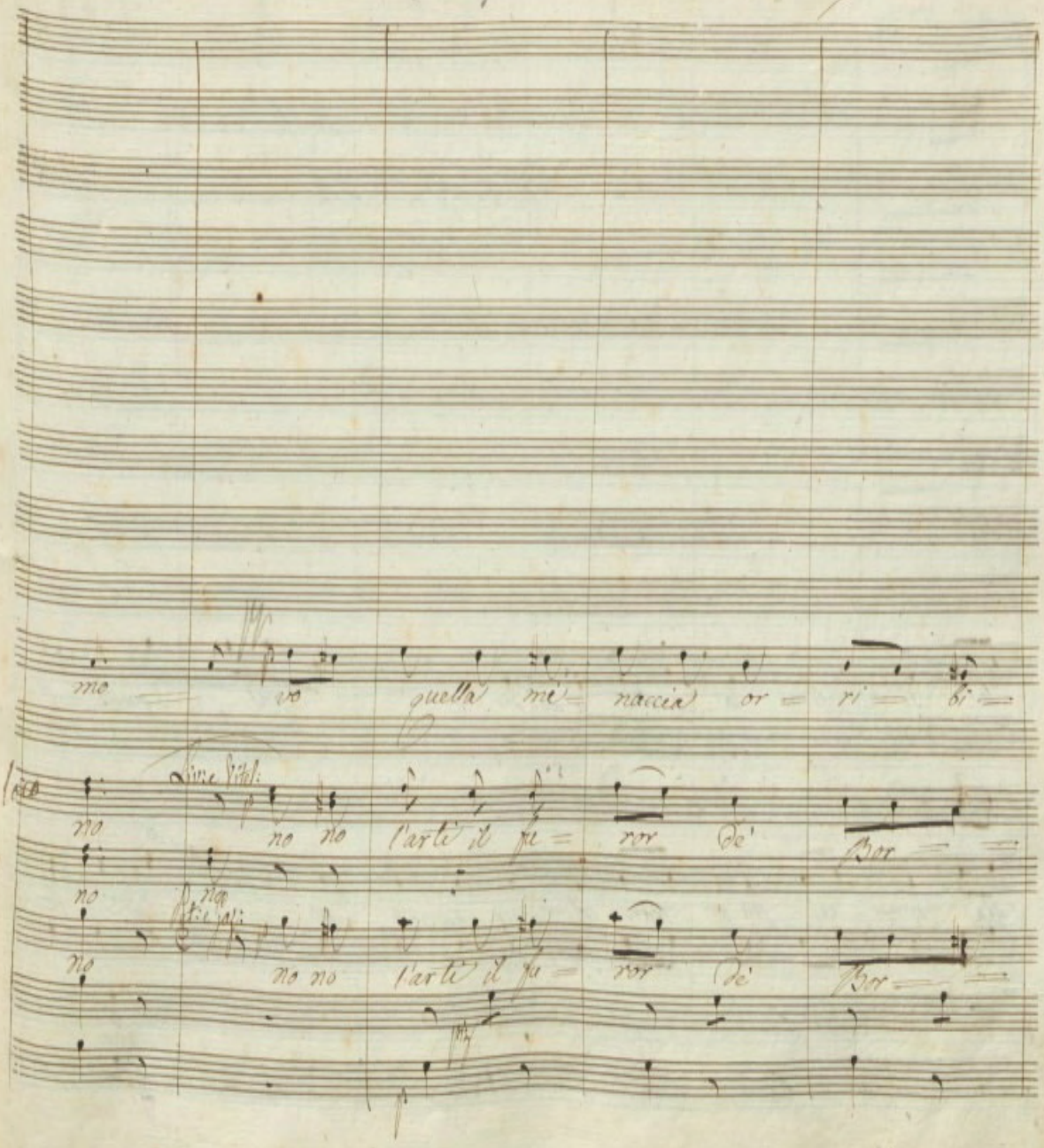

not=te
u = (dir
Viene
Fuga Con Tenori
tutti del
Coro
Ubbidi
Ped.
fin
che il te=
me te=
anch
ei fra
pochi e


mu = = to nel por = gol = to al = ju = to il = lo =
guar = do nel fa = to = Dio O' ho un tran = to di un

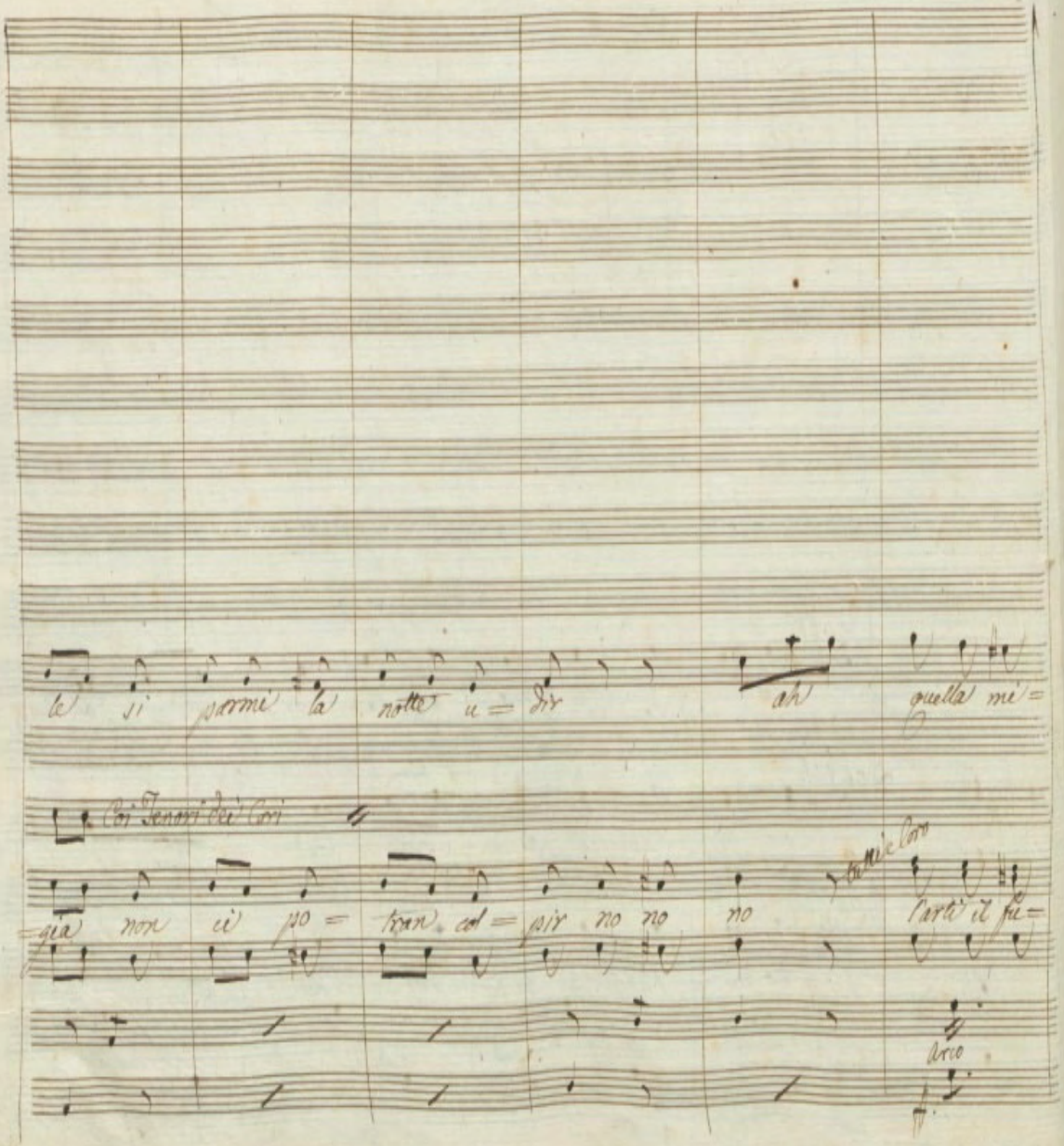

Dall'Aria
ma
pur mio mal grado un
—on
te
mu
te
rar te
l'arte e il
furor
Bravo
Bravo
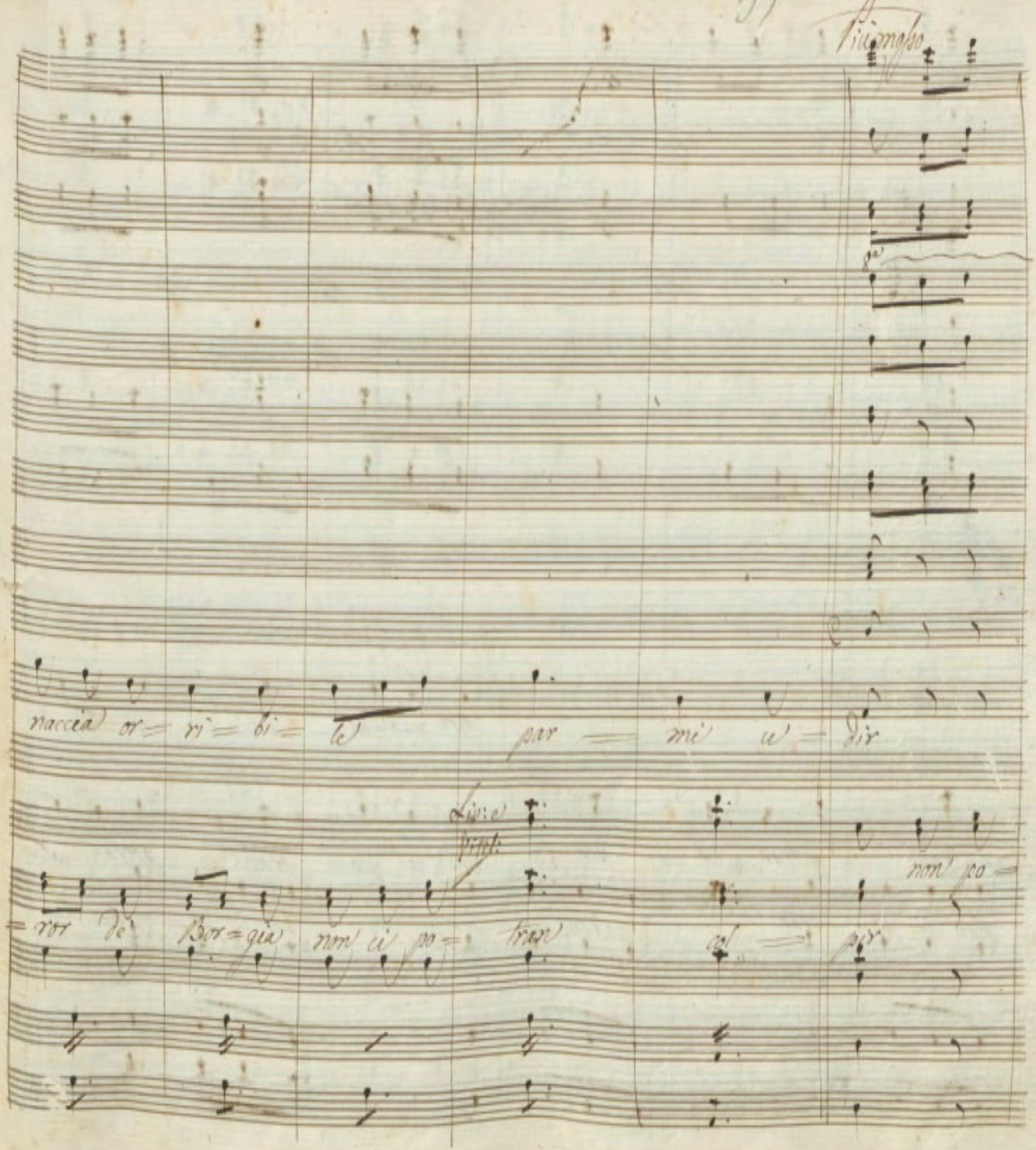

Dai di
non ci po = trà col = sir na

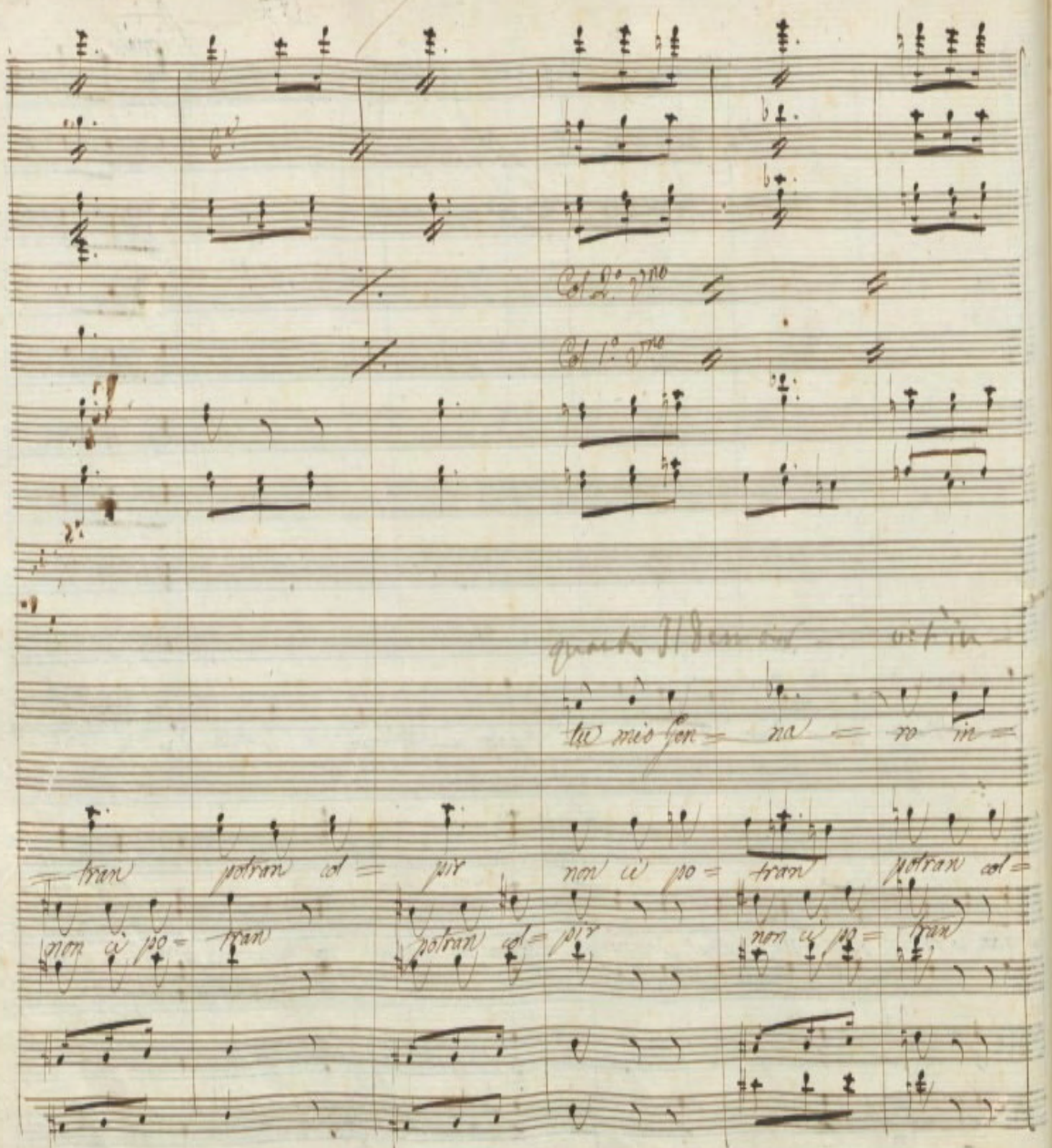

sposo dovunque io
morro
quel vecchio errando io
troro
dovunque io
Cres.
Cres.
non so = bran
no no
no
no no
no
no no
Cres.
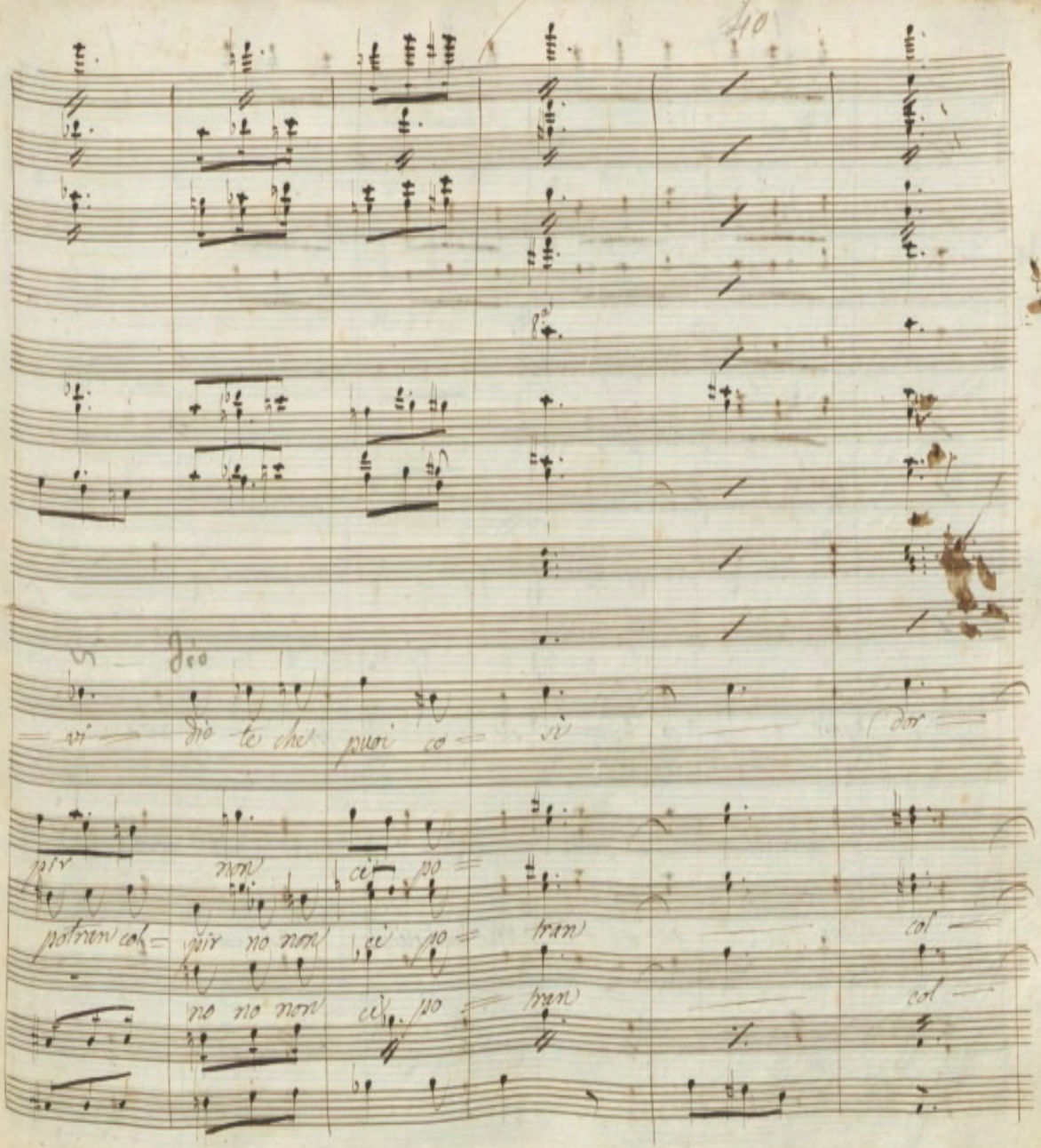

no
no
quella
me=
naccia
or=
ri=
ti=
Dire Sitol:
no
no no
l'arte il fu=
ror
de'
Ror=
no
no
Dire Sitol:
no
no no
l'arte il fu=
ror
de'
Ror=

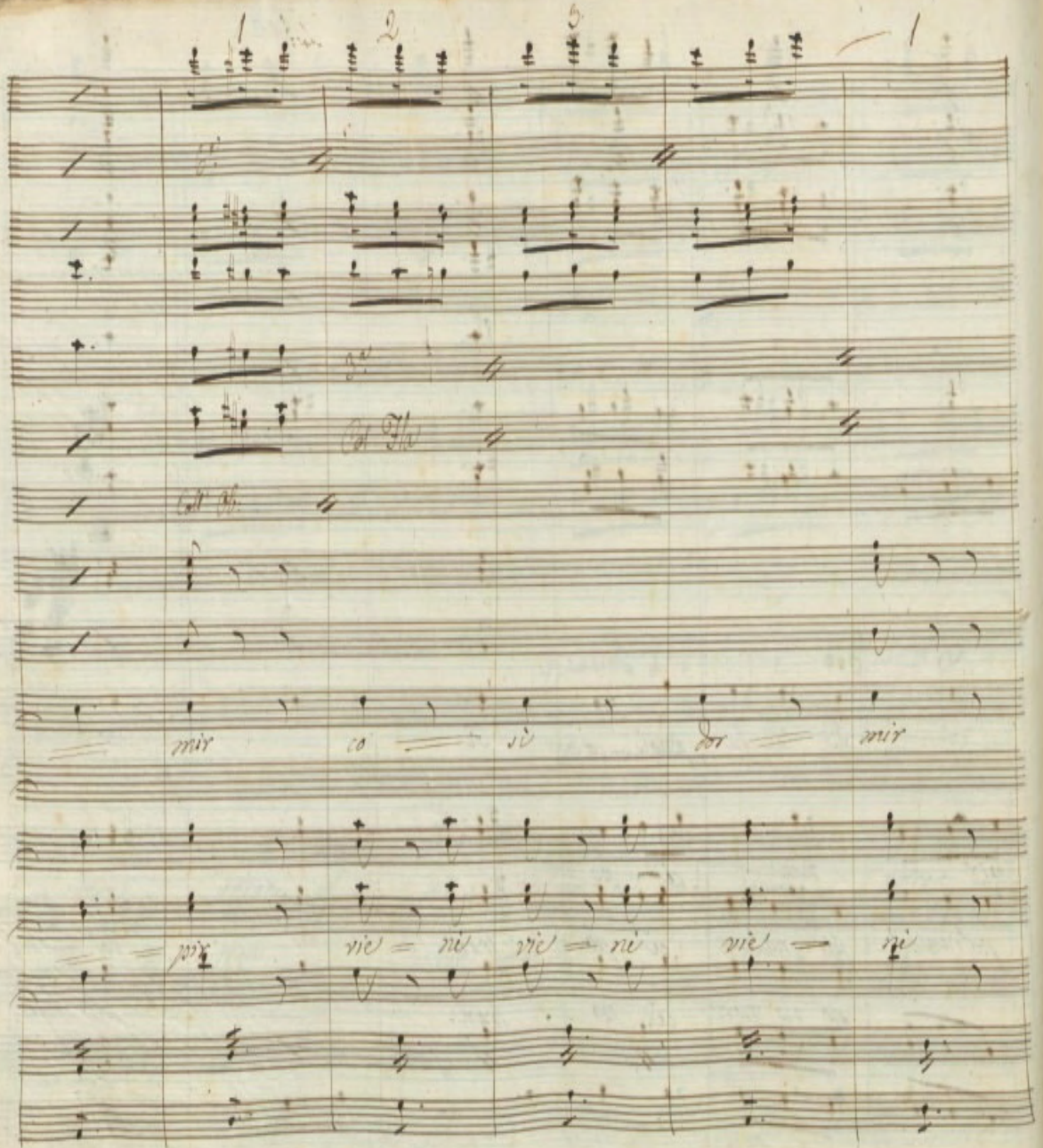
38
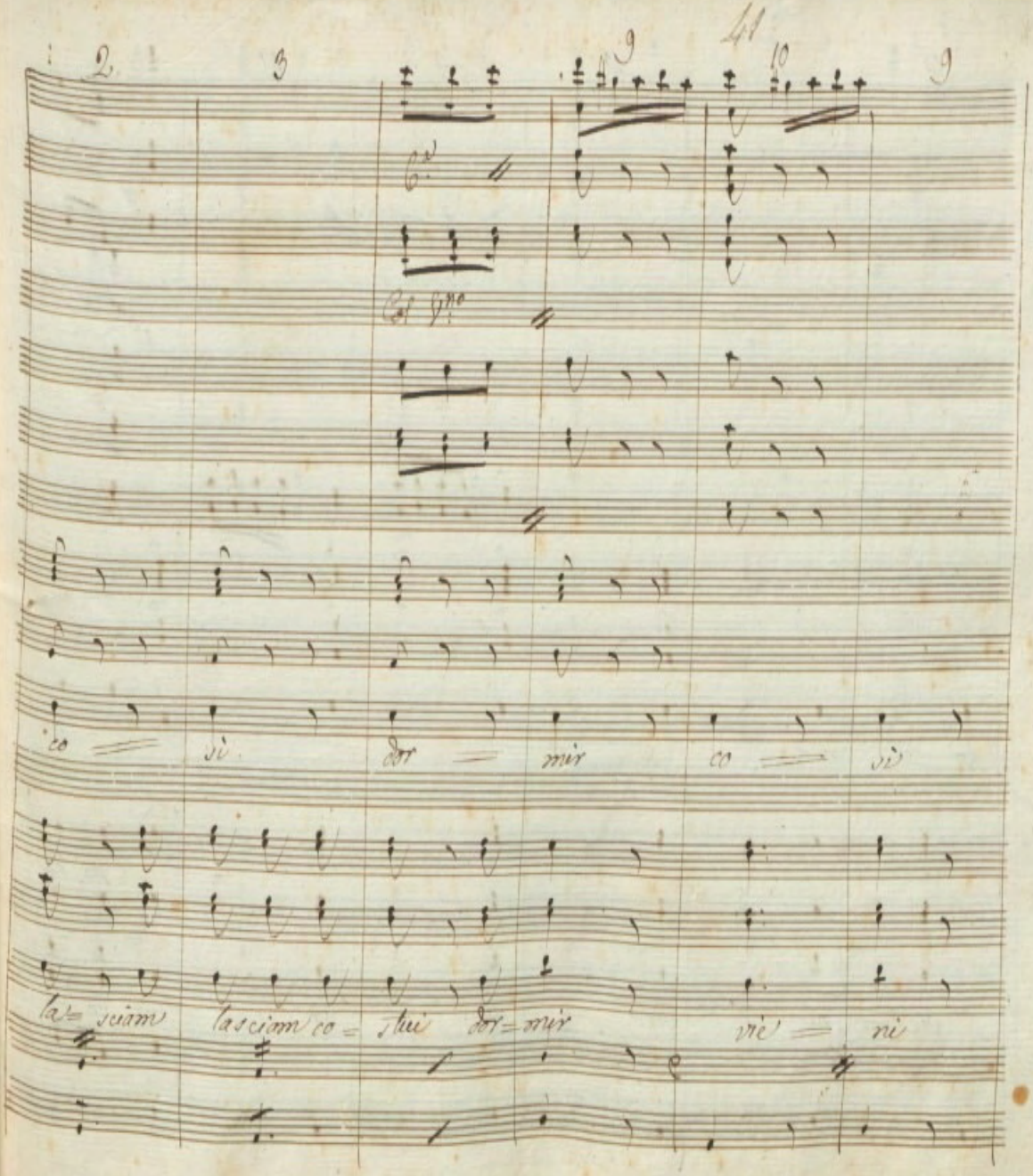

le si parmi la notte ir = dir
ah quella mi =
Coi Tenori dei Cori
già non ci po = tran col = pir no no no
Tutti i Cori
l'arbi il pi =
Arco

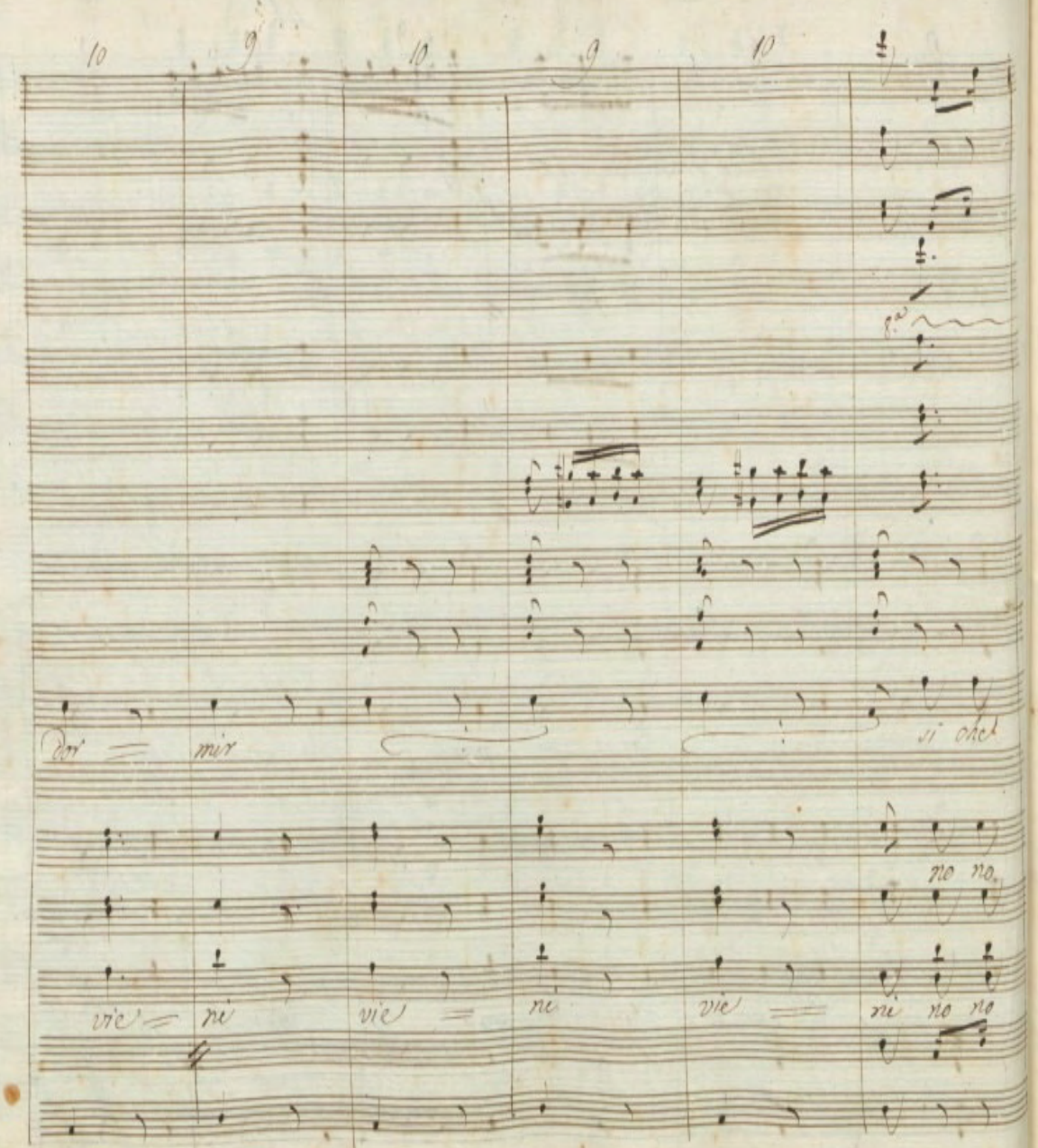

Andante
naccia or = ri = bi = le par = mi u = dir
Dove
fuggi
non so
= rir de Bar = ga mai ci ap = prav ad = dir

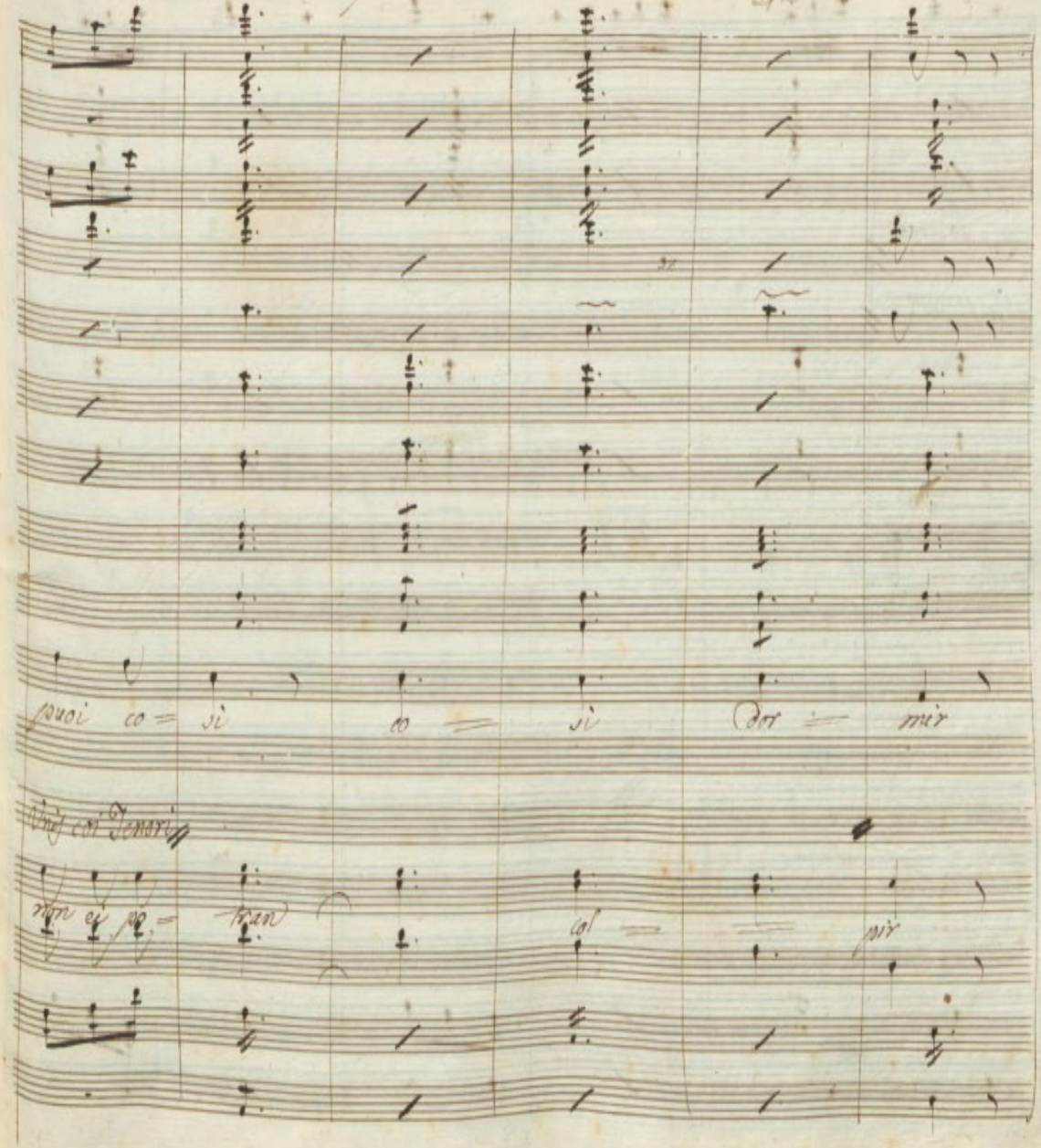

Col 2° Vno
Col 1° Vno
quando il Ben mio
tu mio fon = na = ro in =
= tran potran col = pir non ci po = tran potran col =
non ci po = tran potran col = pir non ci po = tran

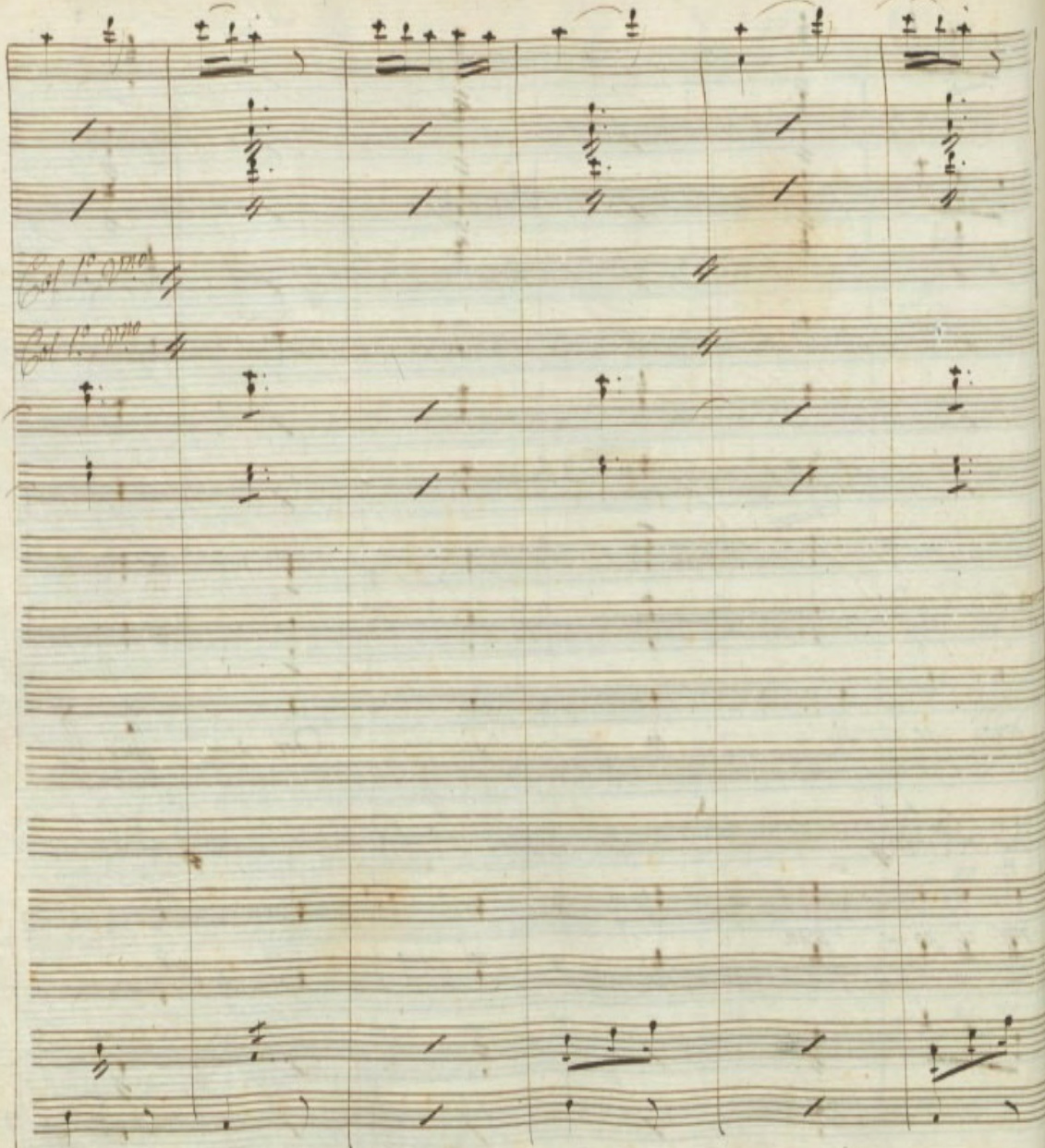

40
Dio
vi Dio te che puoi ce si dor
pir non ce po
potran col= pir no non ce po tran col
no no non ce po tran col

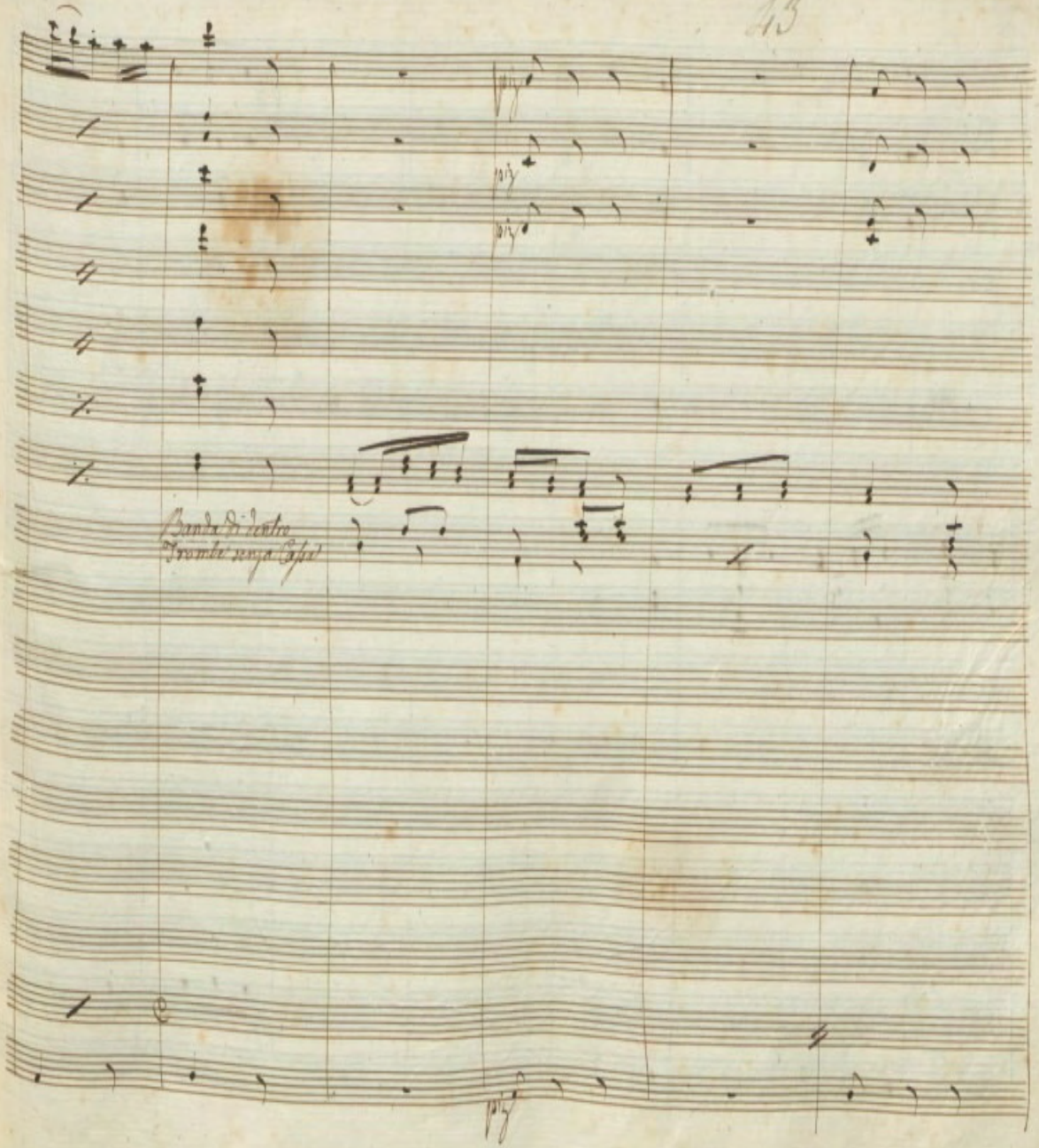

mir
co
sì
dor
mir
mir
viel = mi
viel = mi
viel
mi

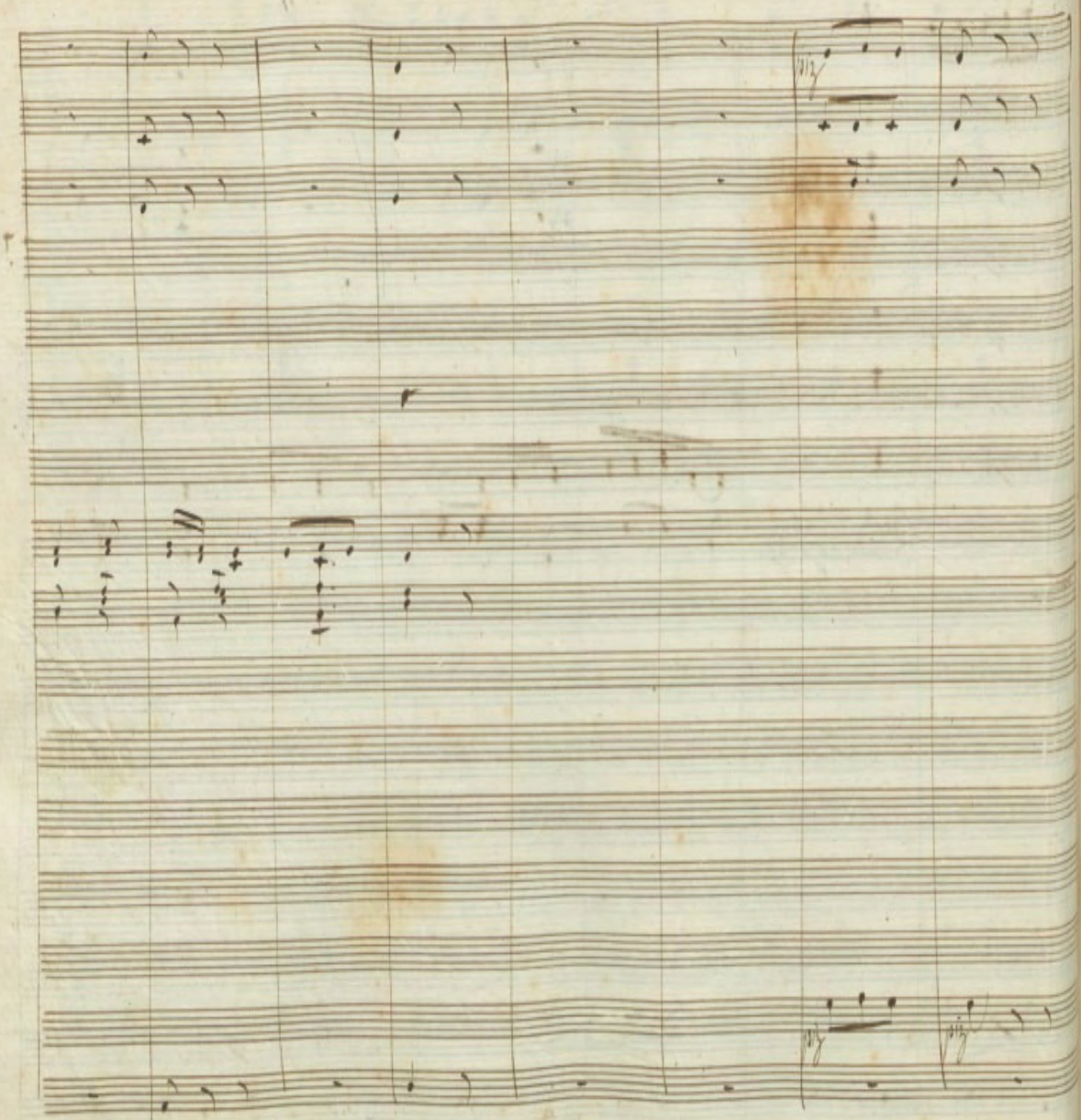

2
3
9
10
9
41
41
Col Vlo
co = sì dor = mir co = sì
la= sciam lasciam co = sì dor = mir vi = ni
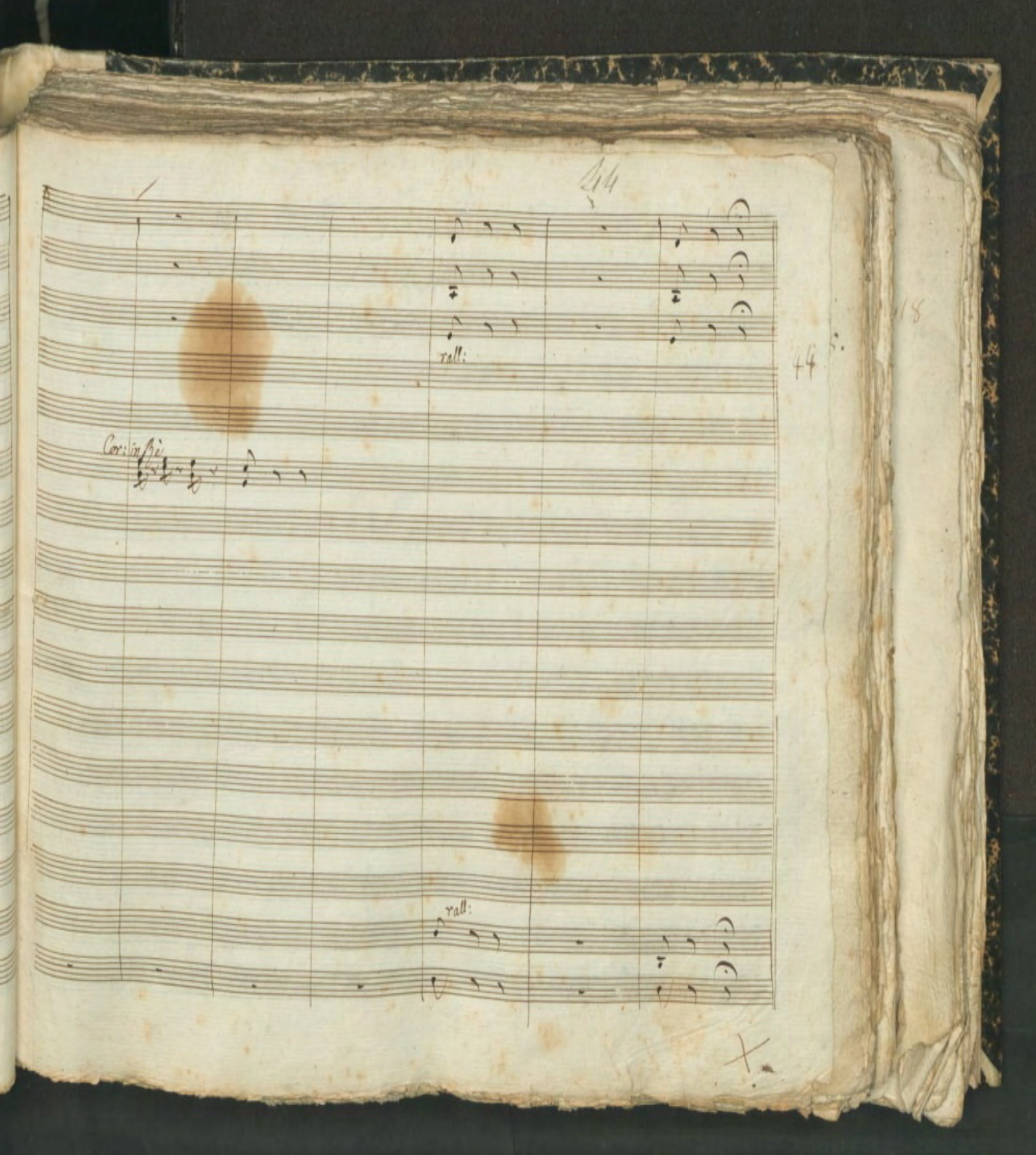

10
9
10
9
10
Dei mir
si che
no no
vie ni
vie ni
vie ni no no

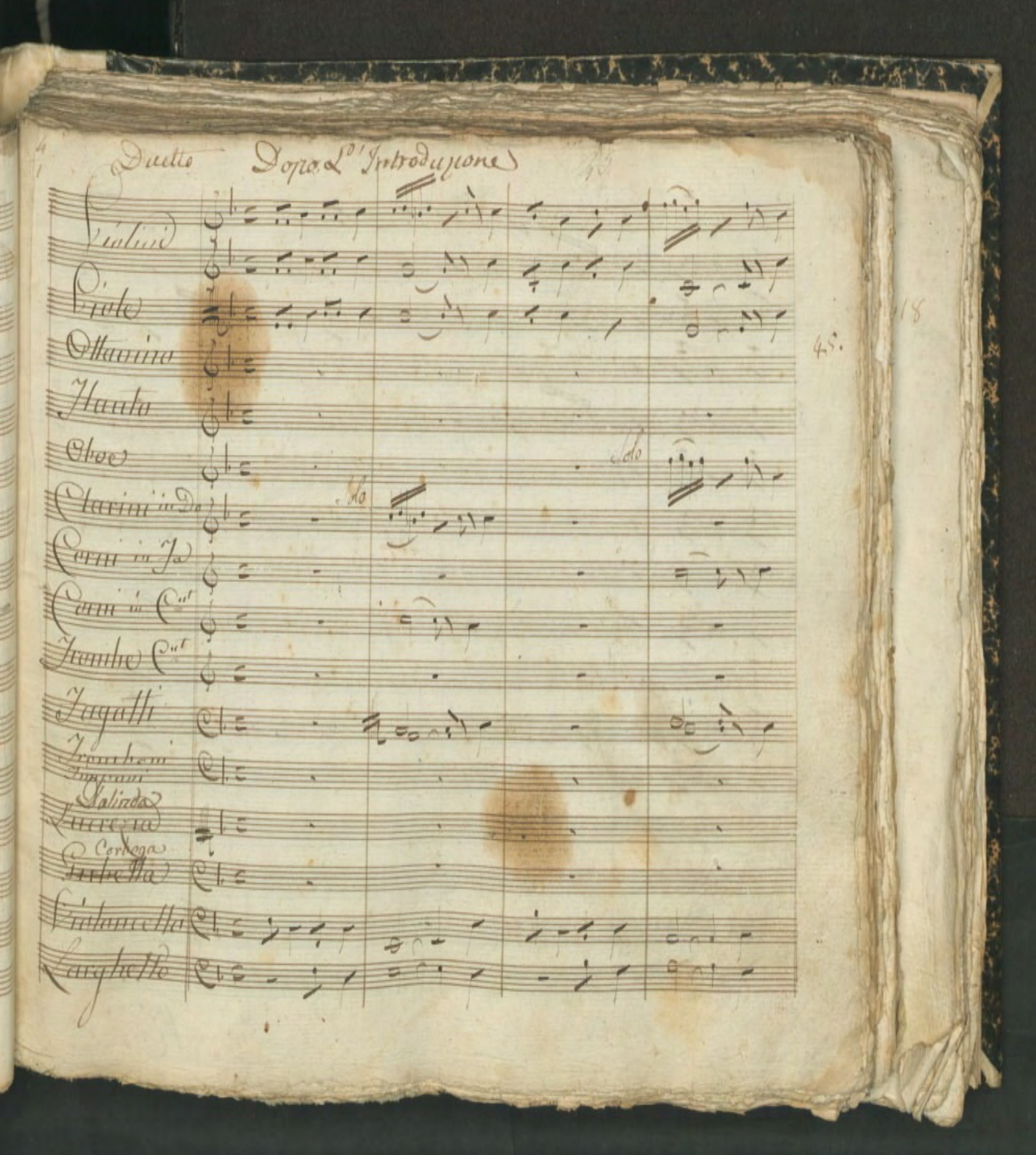

vuoi co = ri
co = ri
Dor = mir
Vnd col Tenore
non ci pe = rzan
col
mir

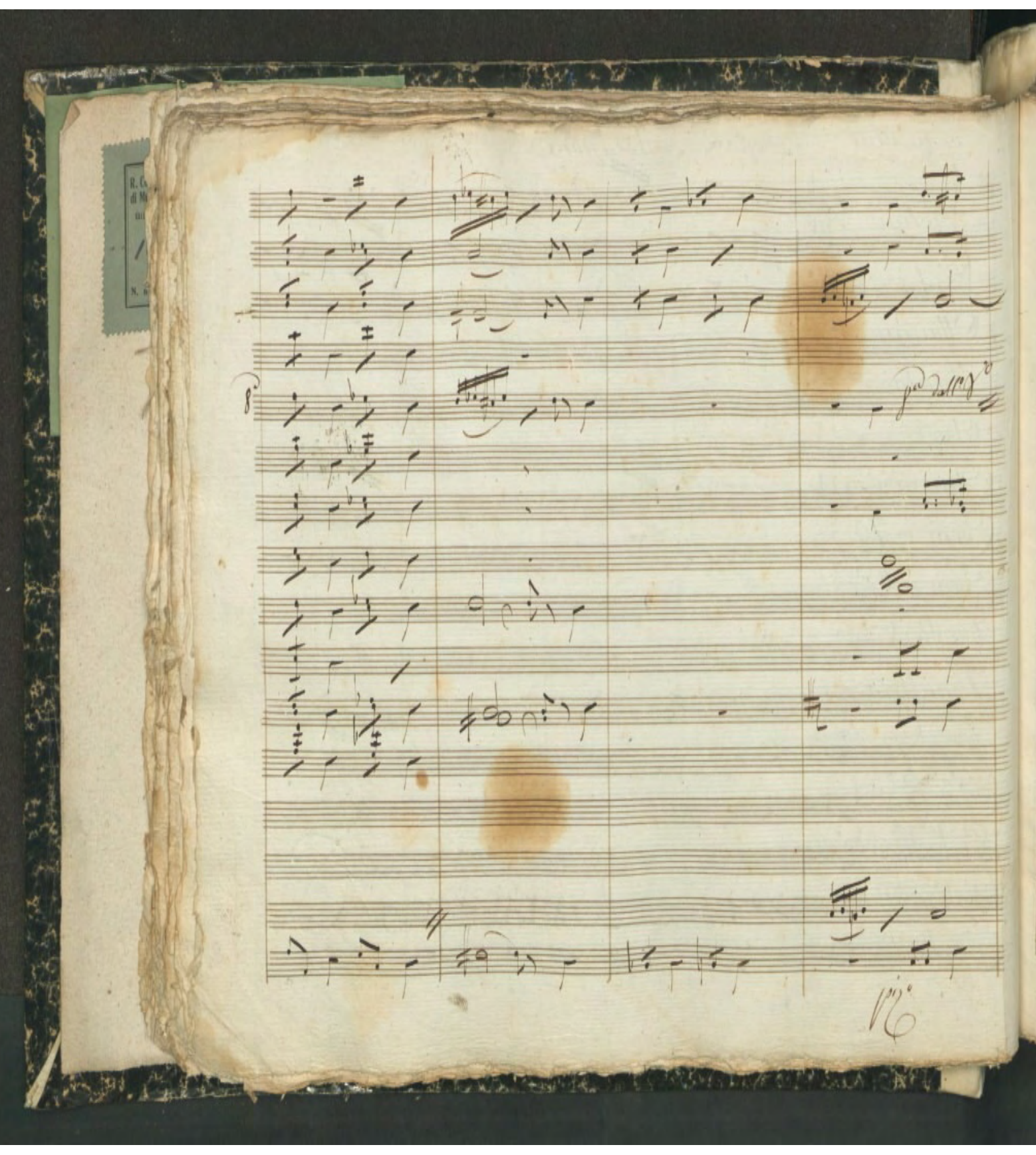

Col 1.mo Vln.
Col 1.mo Vln.
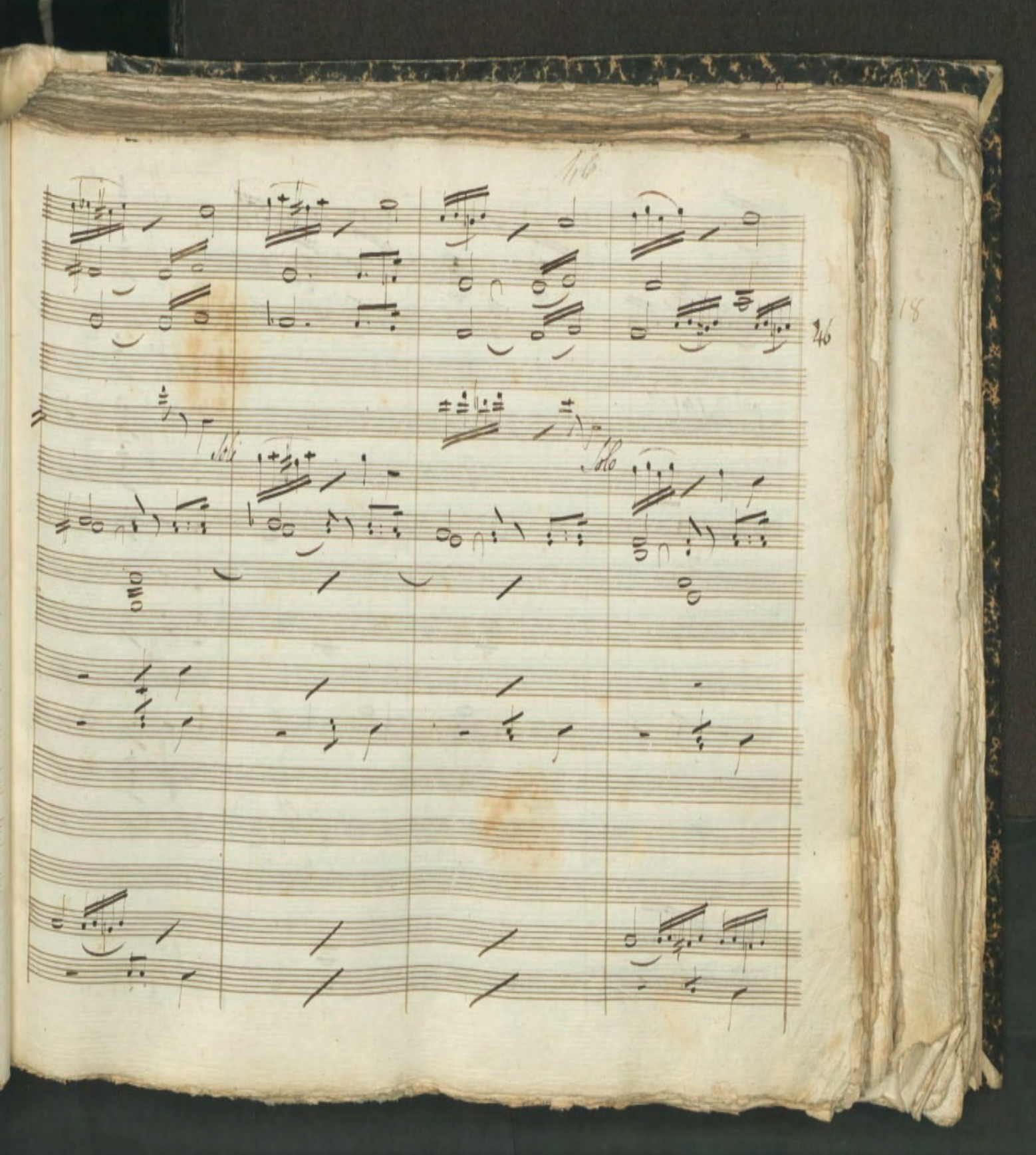

Banda di Sotto
Trombe senza Cassa
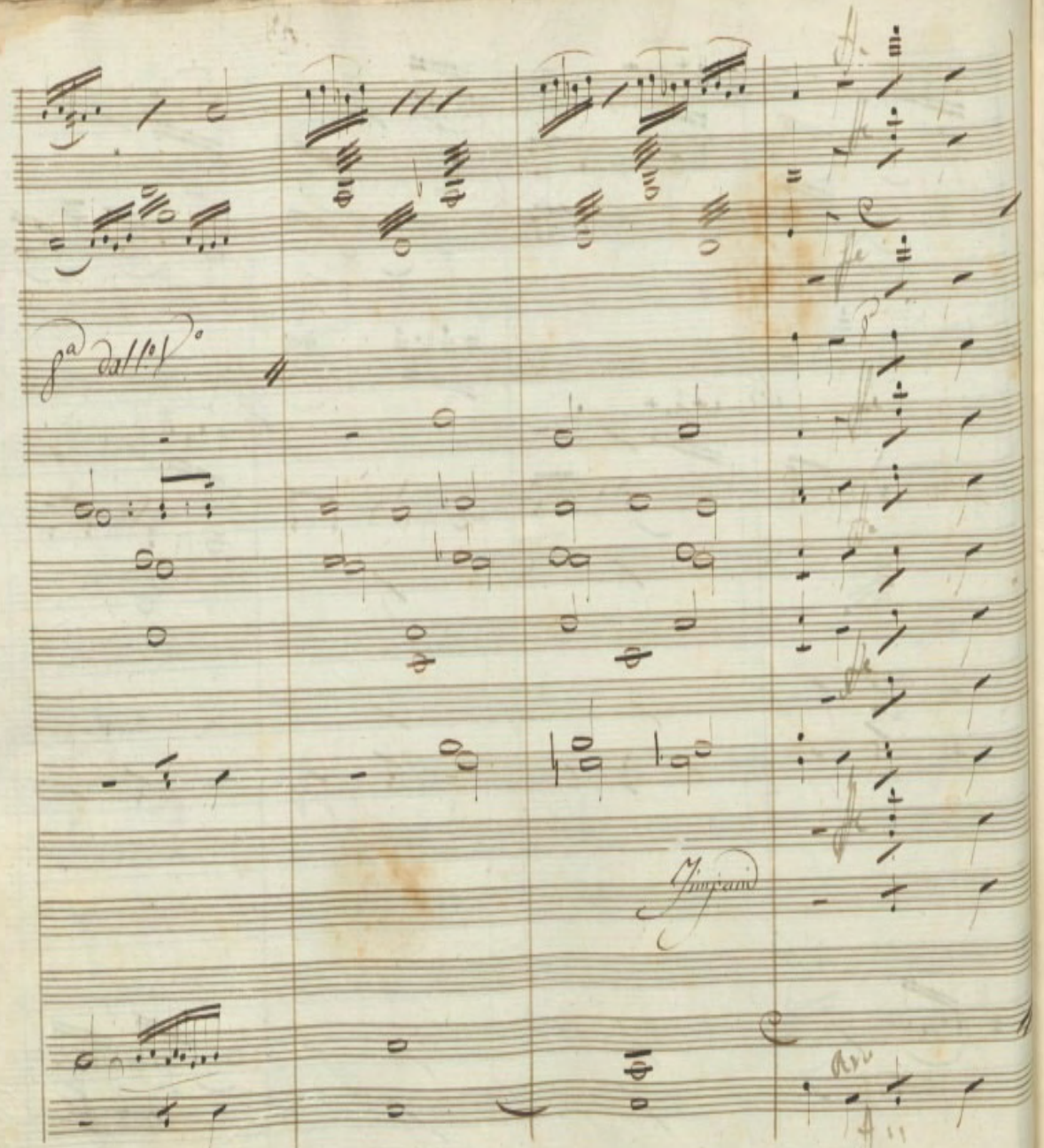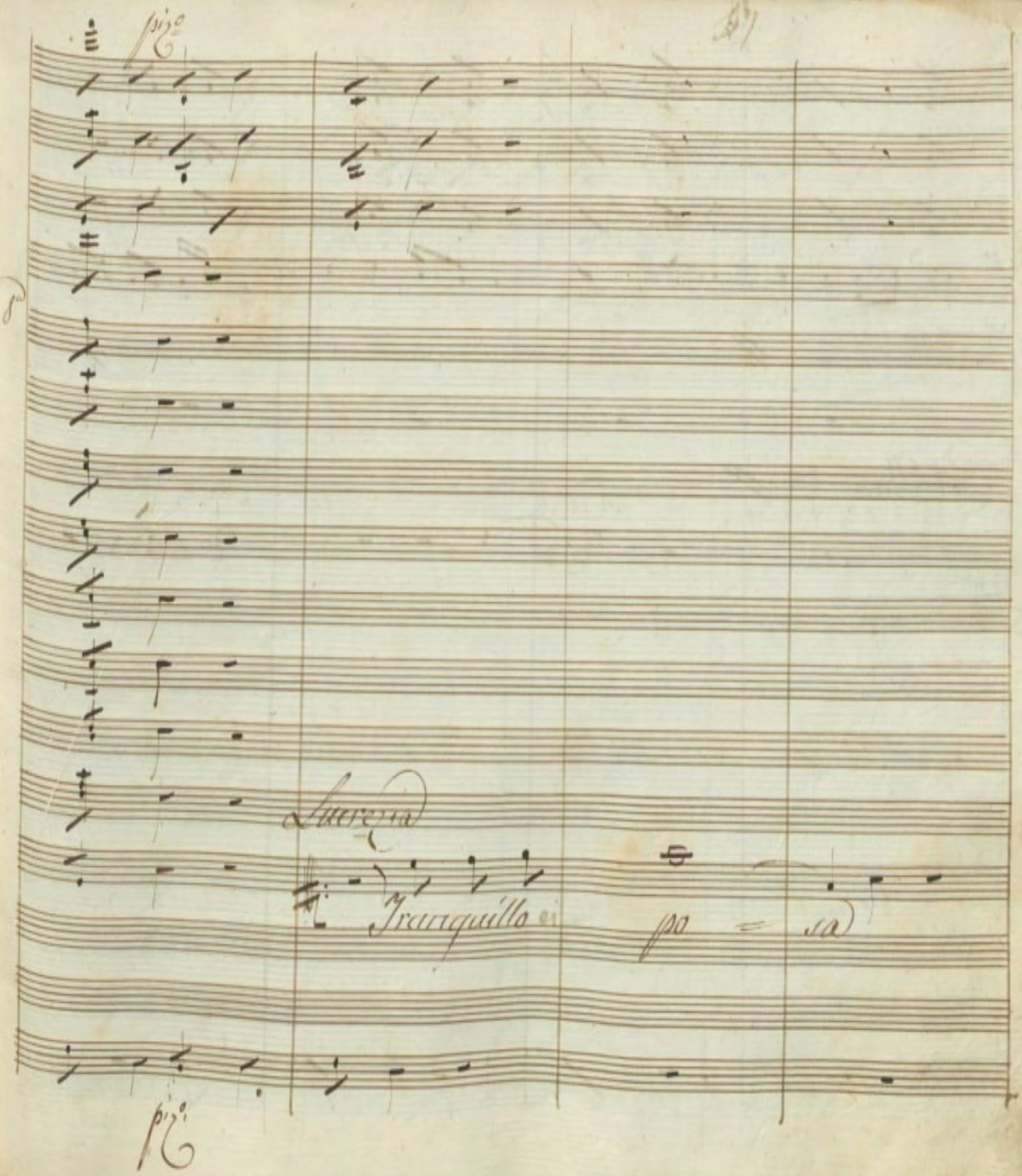



44
rall:
Cor: in fa
rall:

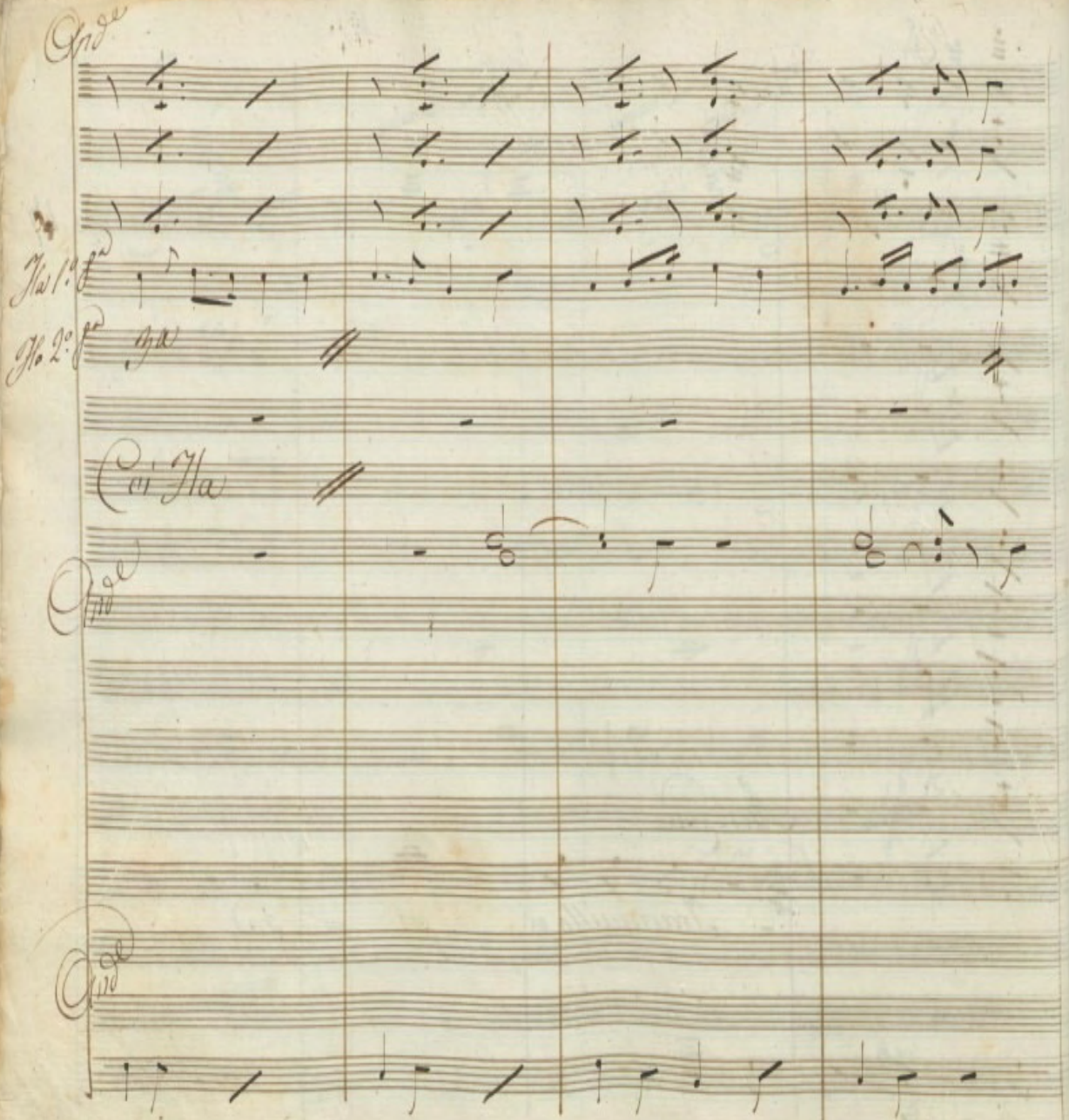

Duetto Dopo L'Introduzione
Violini
Viole
Ottavino
Flauto
Oboe
Clarini in Do
Corni in Fa
Corni in Cut
Trombe Cut
Fagotti
Tromboni
Timpani
Violoncello
Contrabassi
Solo
Solo
45.

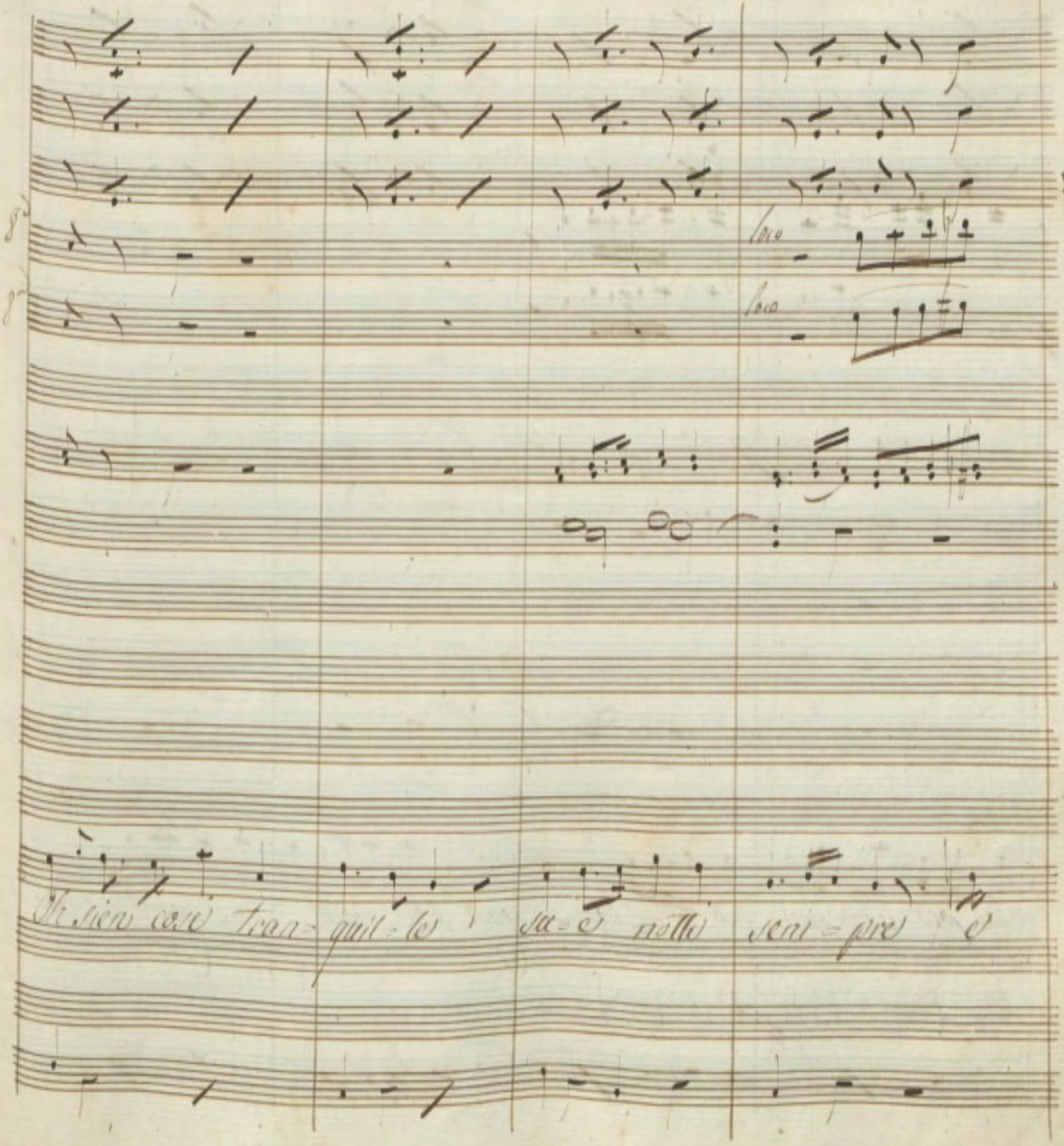


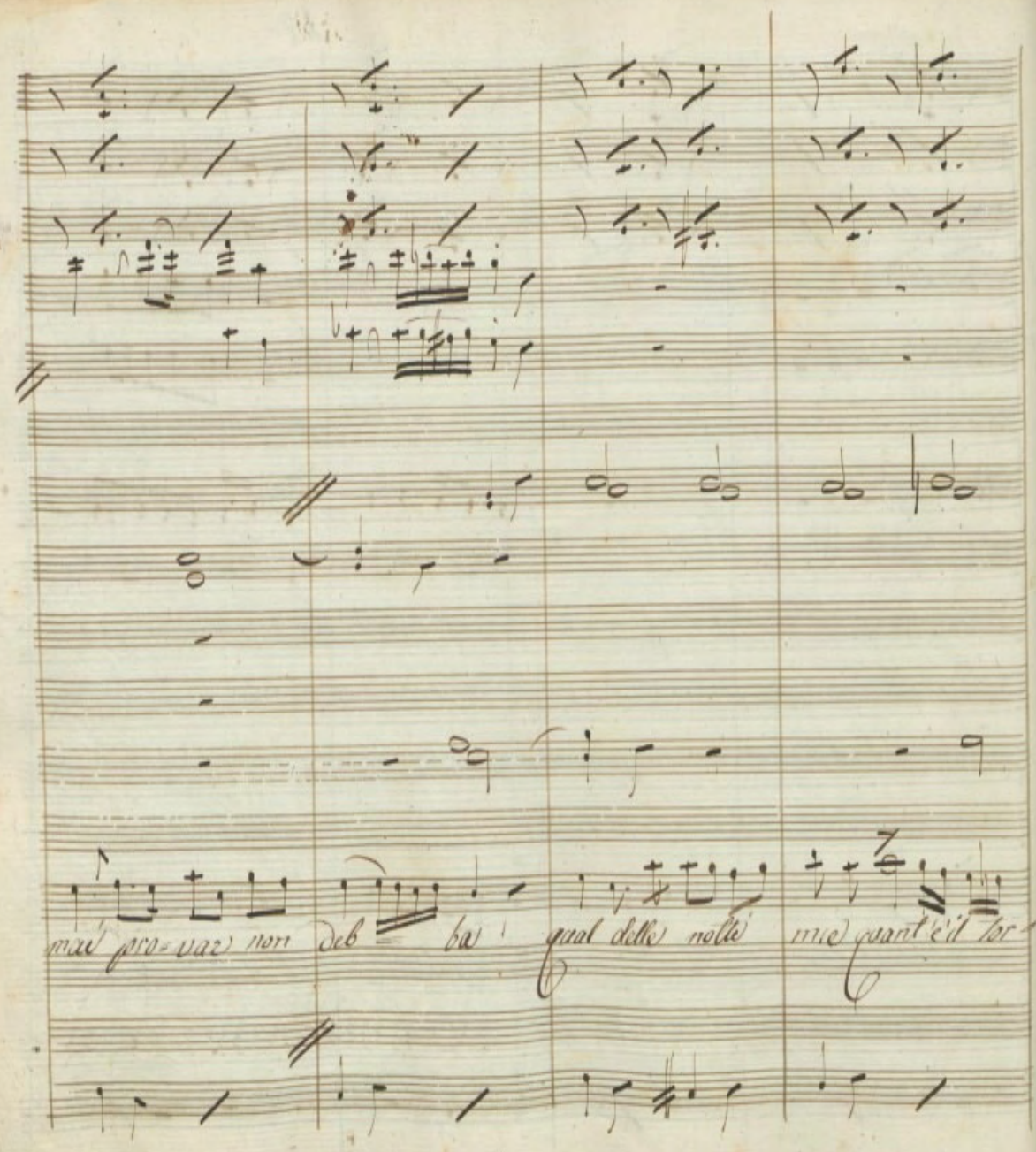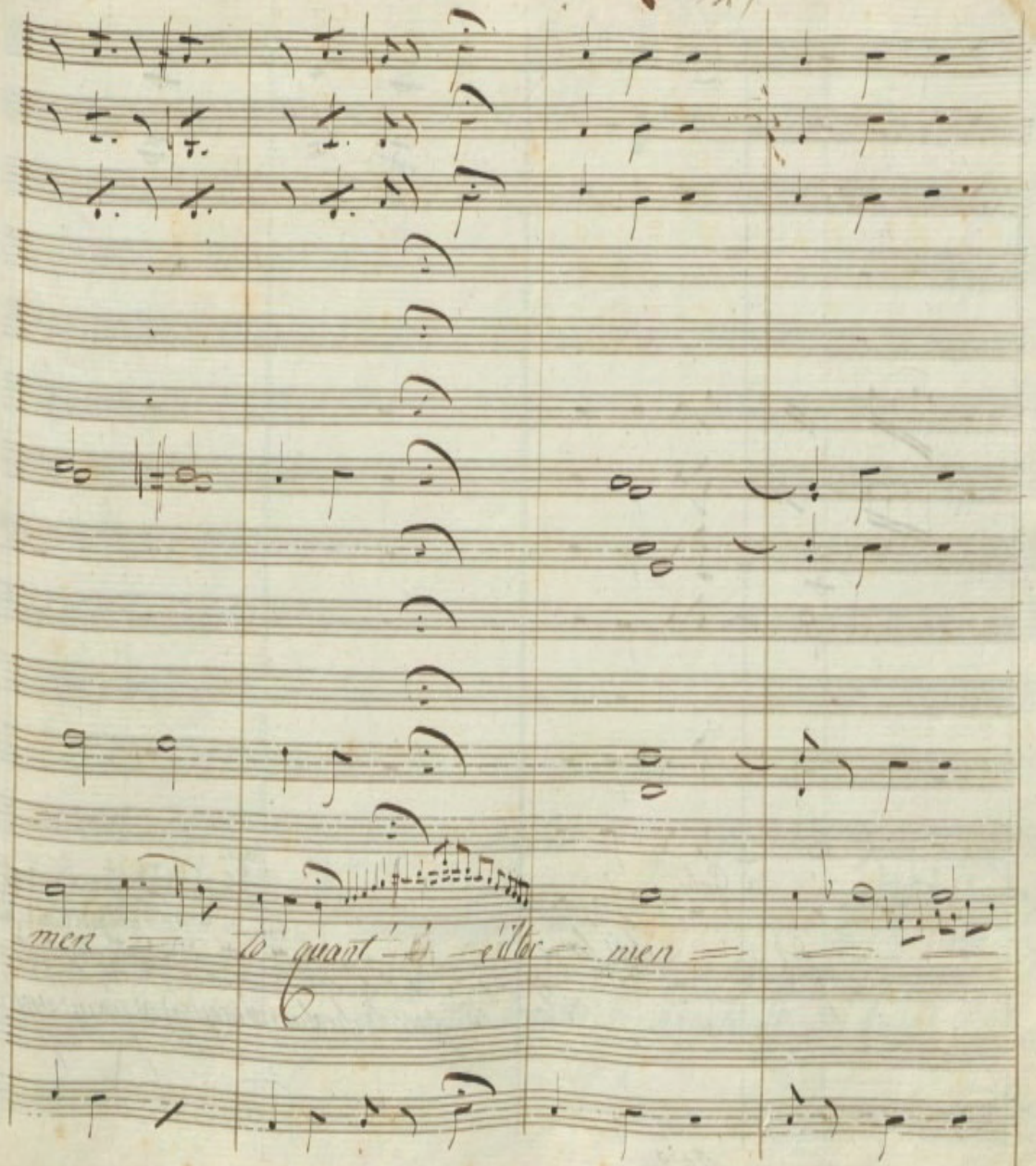




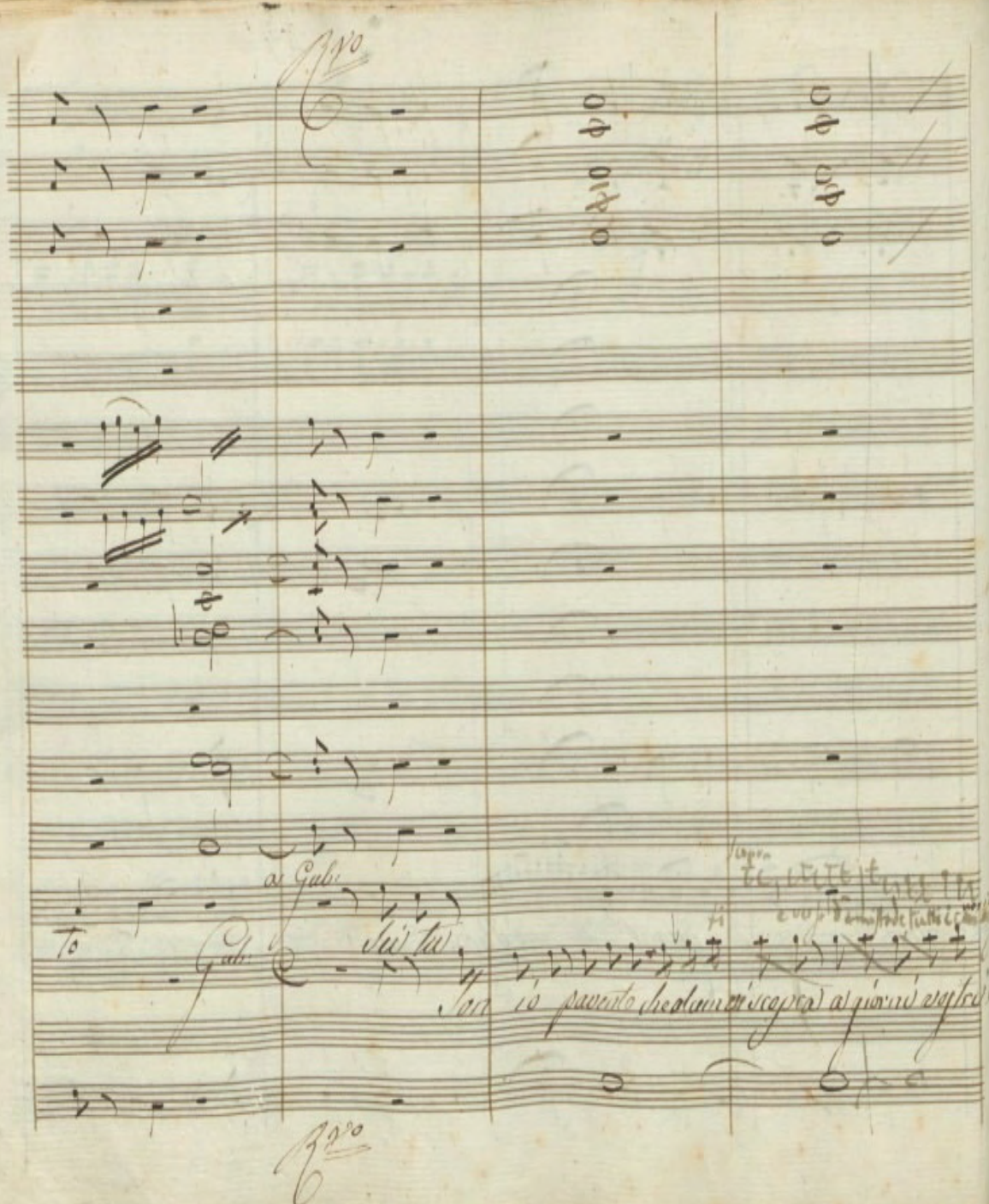

pizo
Tranquillo
po = sa
pizo

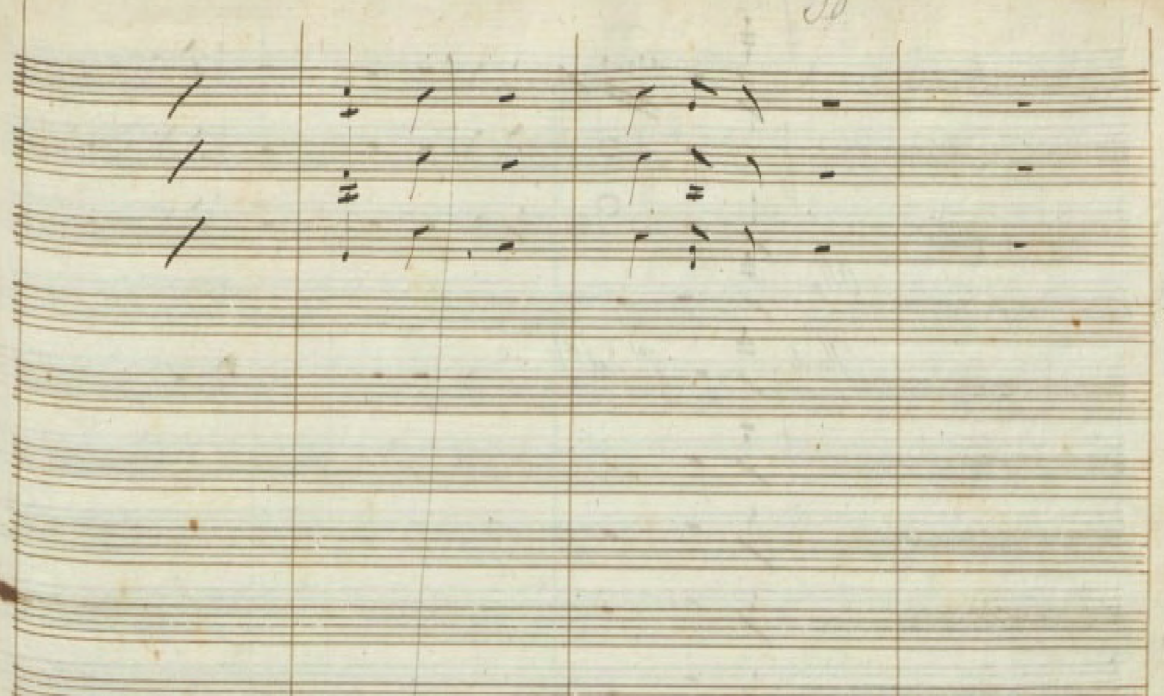

Fl. 1.o
Fl. 2.o
Col Fl.
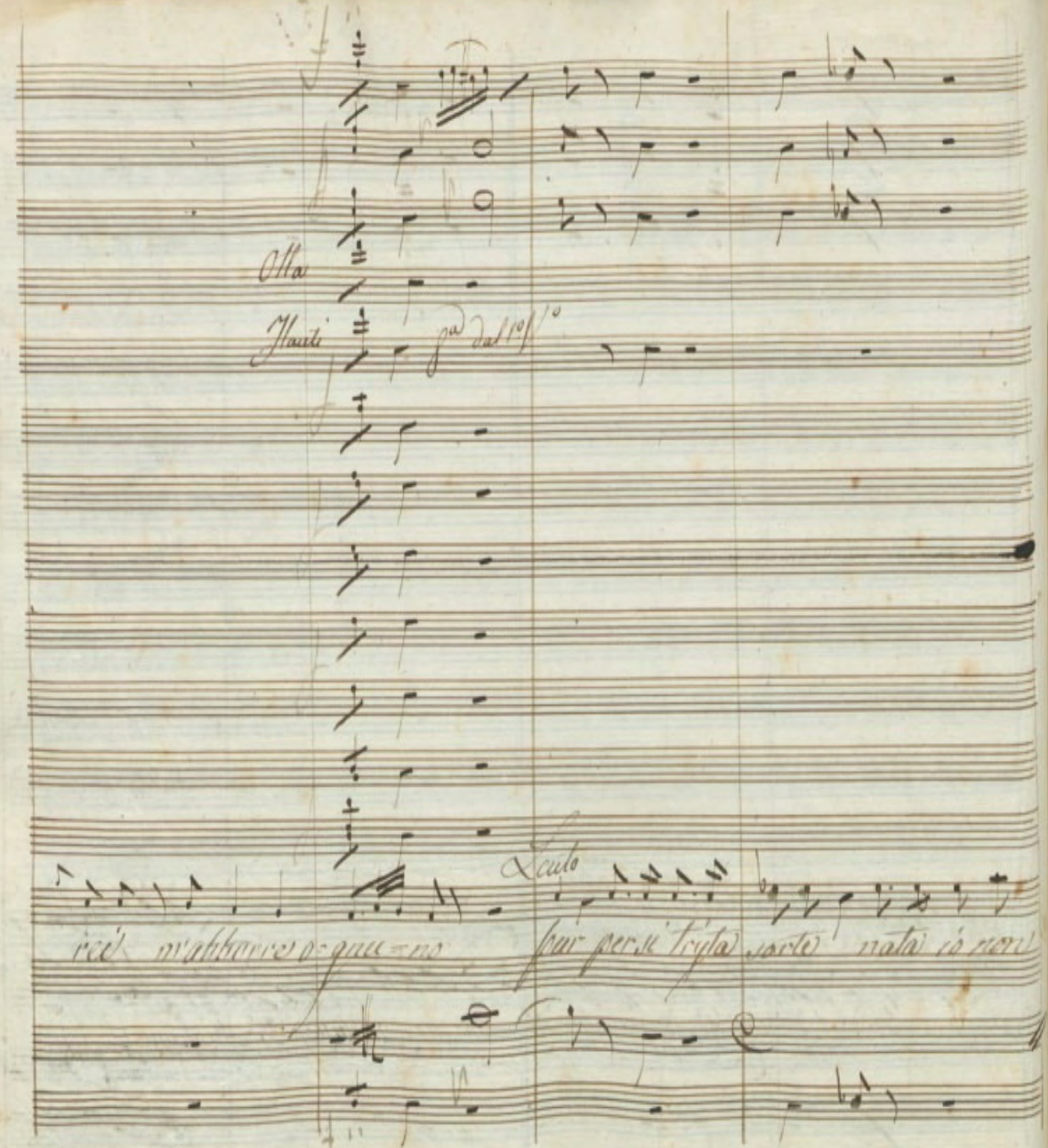

18
8va
loco
loco
Se sien ces tran- quil- les su- es nuits sera- pres
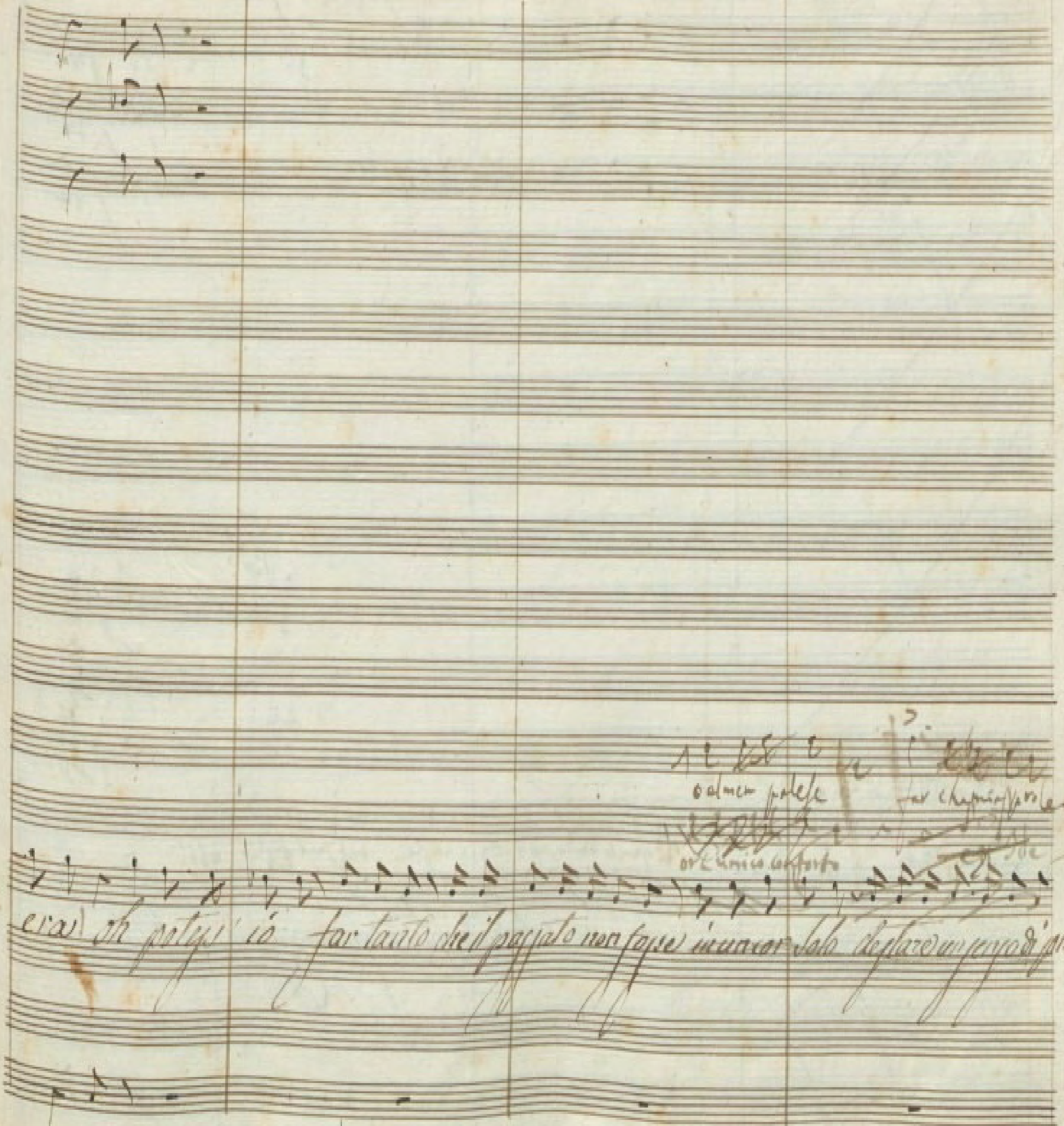

mai pro=vai non deb ba!
qual della mia
mia quant'è il tor
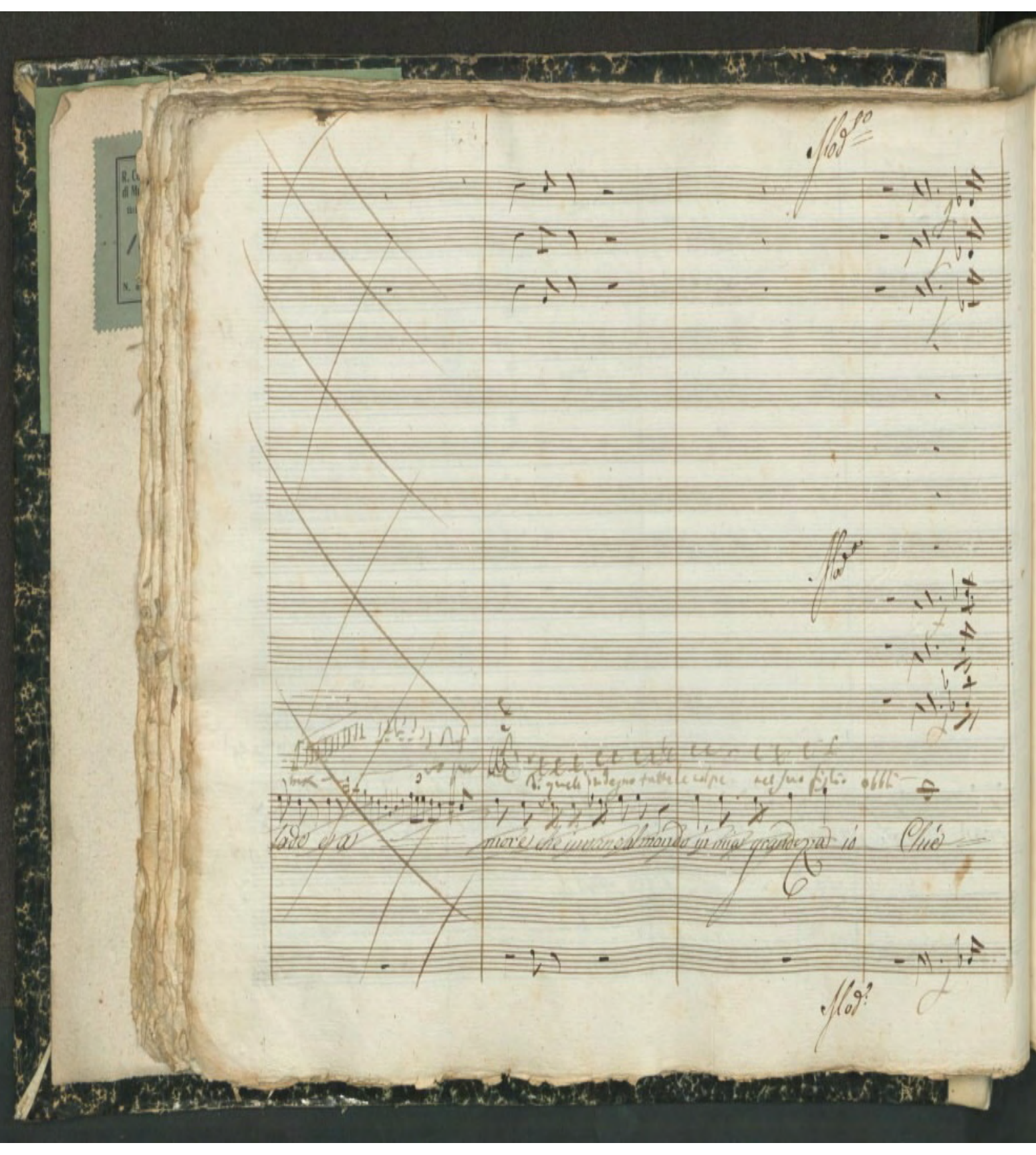

men
to quant' il ter men
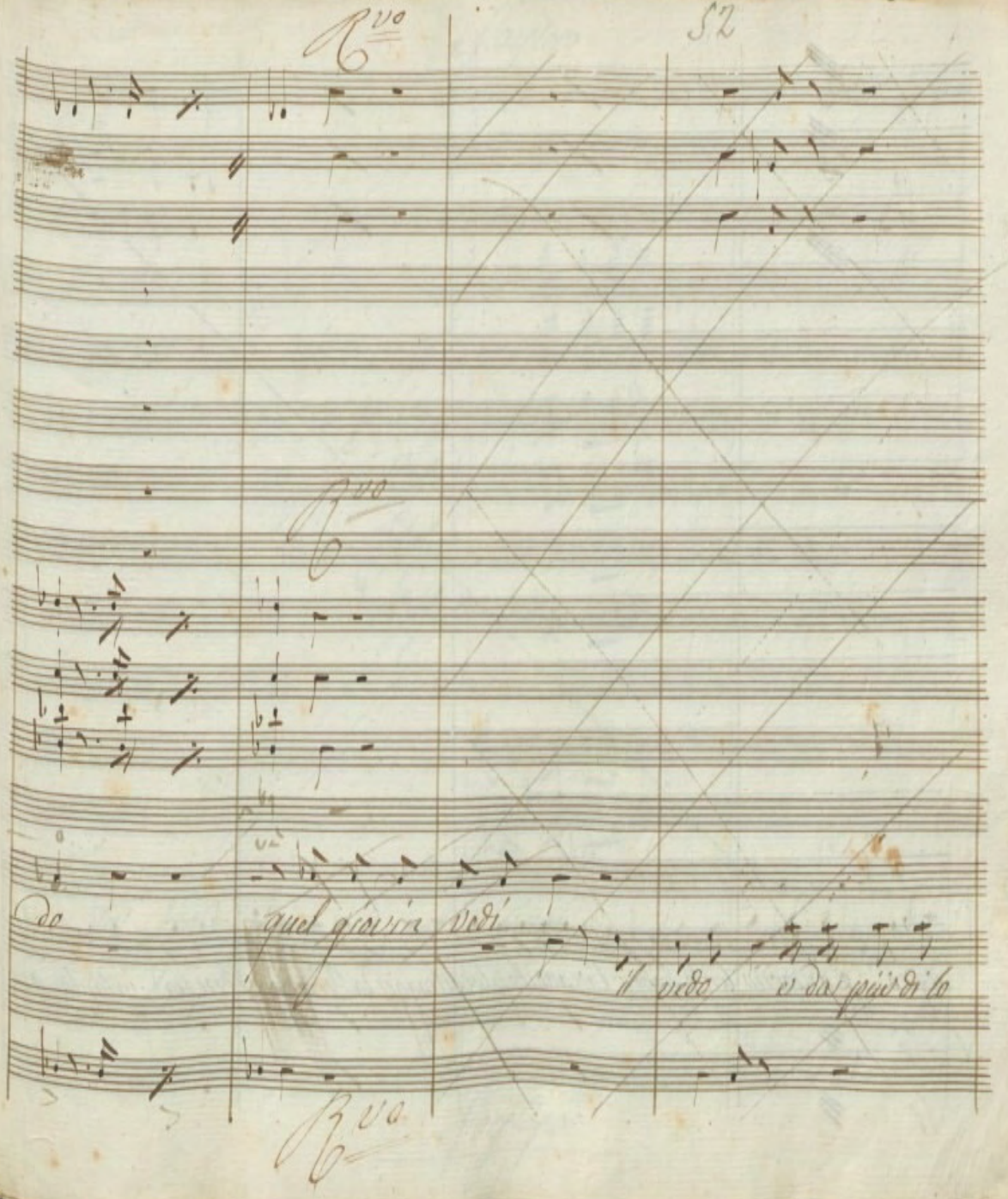

Ivo
Gab.
Sei tu
Ivo


verò
E insultata sa


Alto
Flauti
pa dal 1o f 1o
Tenore
ricè m'abbraccio o-gnu-no
pur per sì fausta
sorte
natal rà-mor


o almen potesse
or l'unico conforto
era oh potessi io far tanto che il passato non fosse in cuor solo destare un senso di gio-




Rvo
52
Rvo
Rvo
Da
quel giovin vedi
Il vedo
ei dar più di lo

Allegro

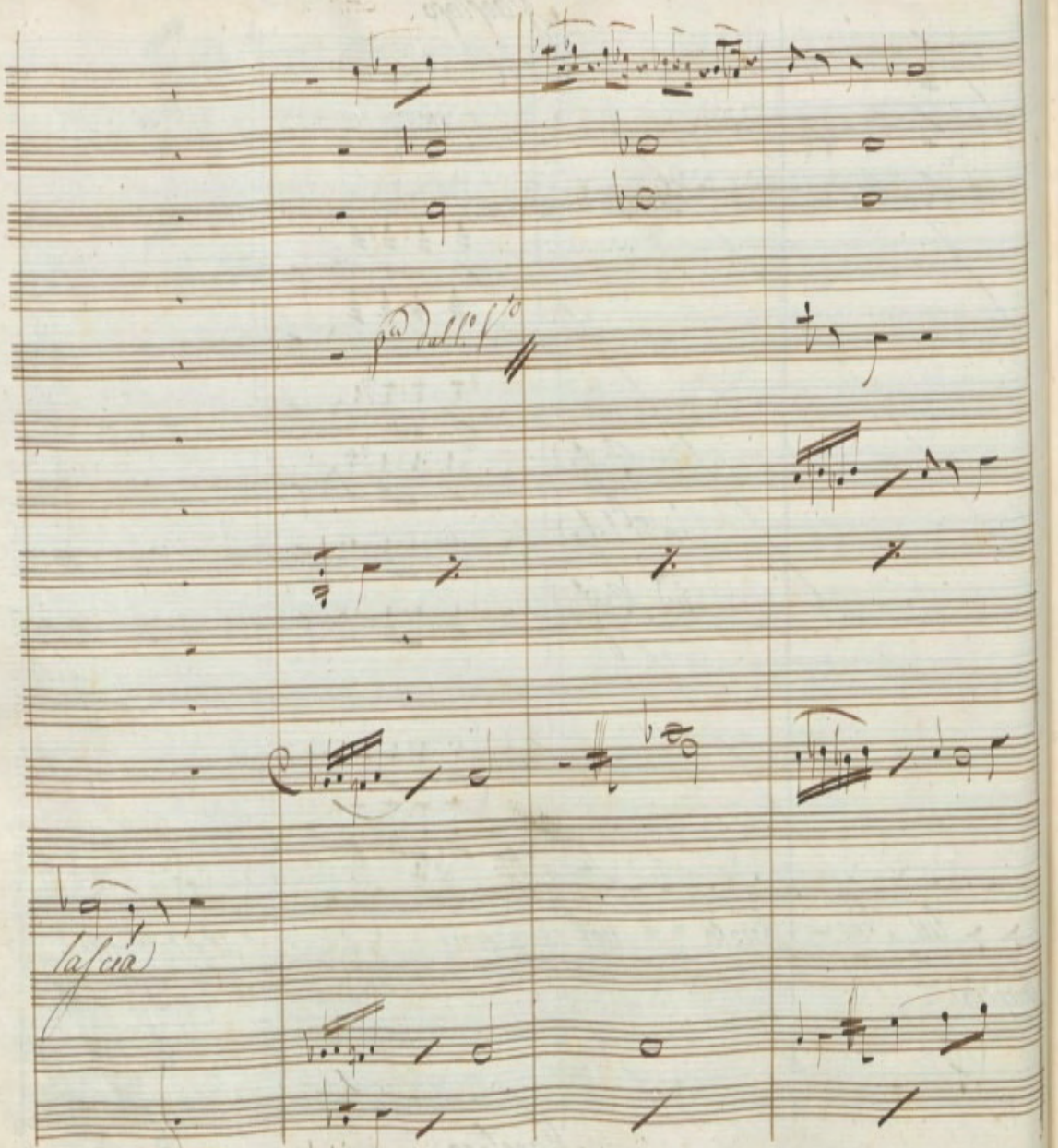
in B fa

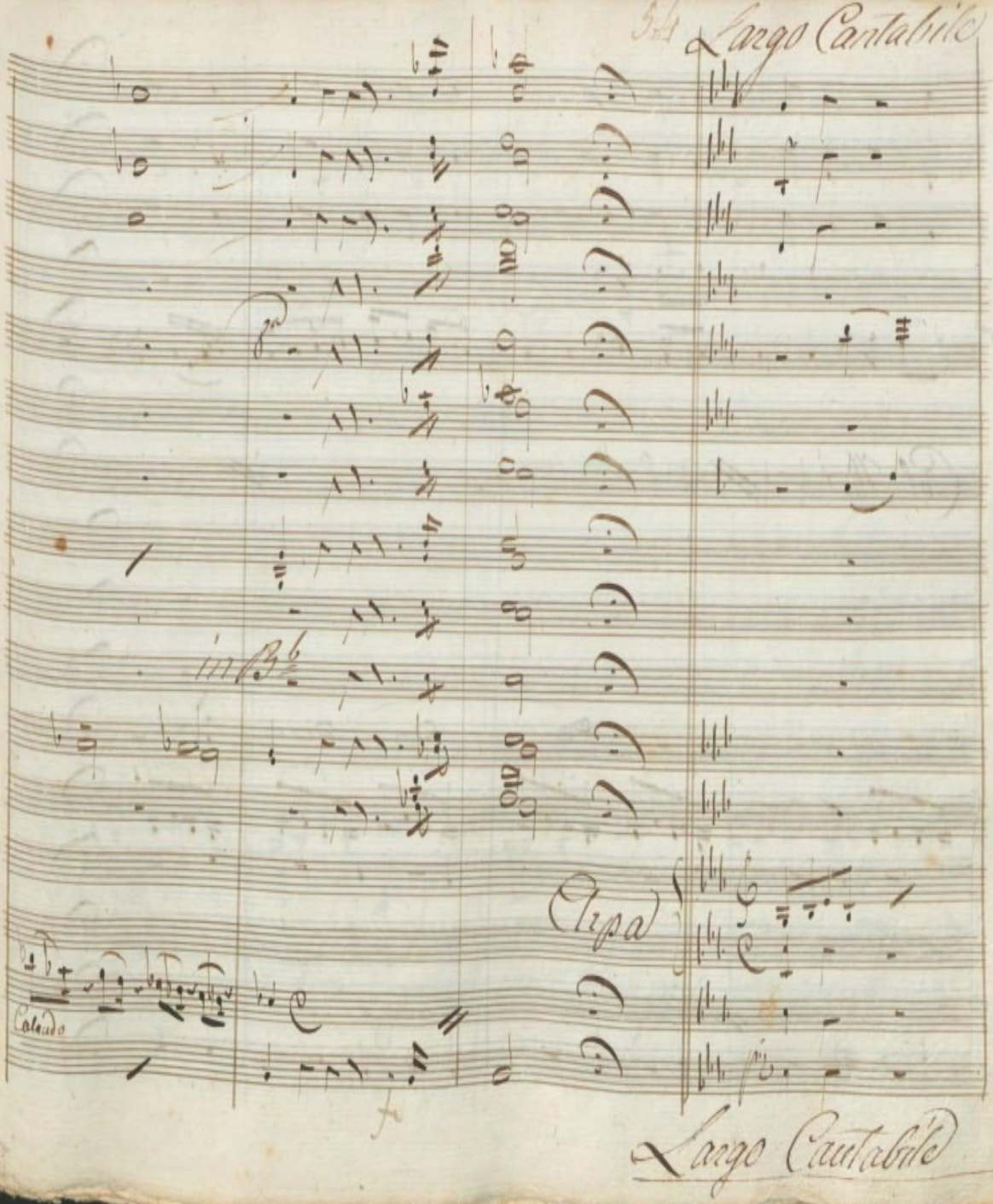
in E la fa

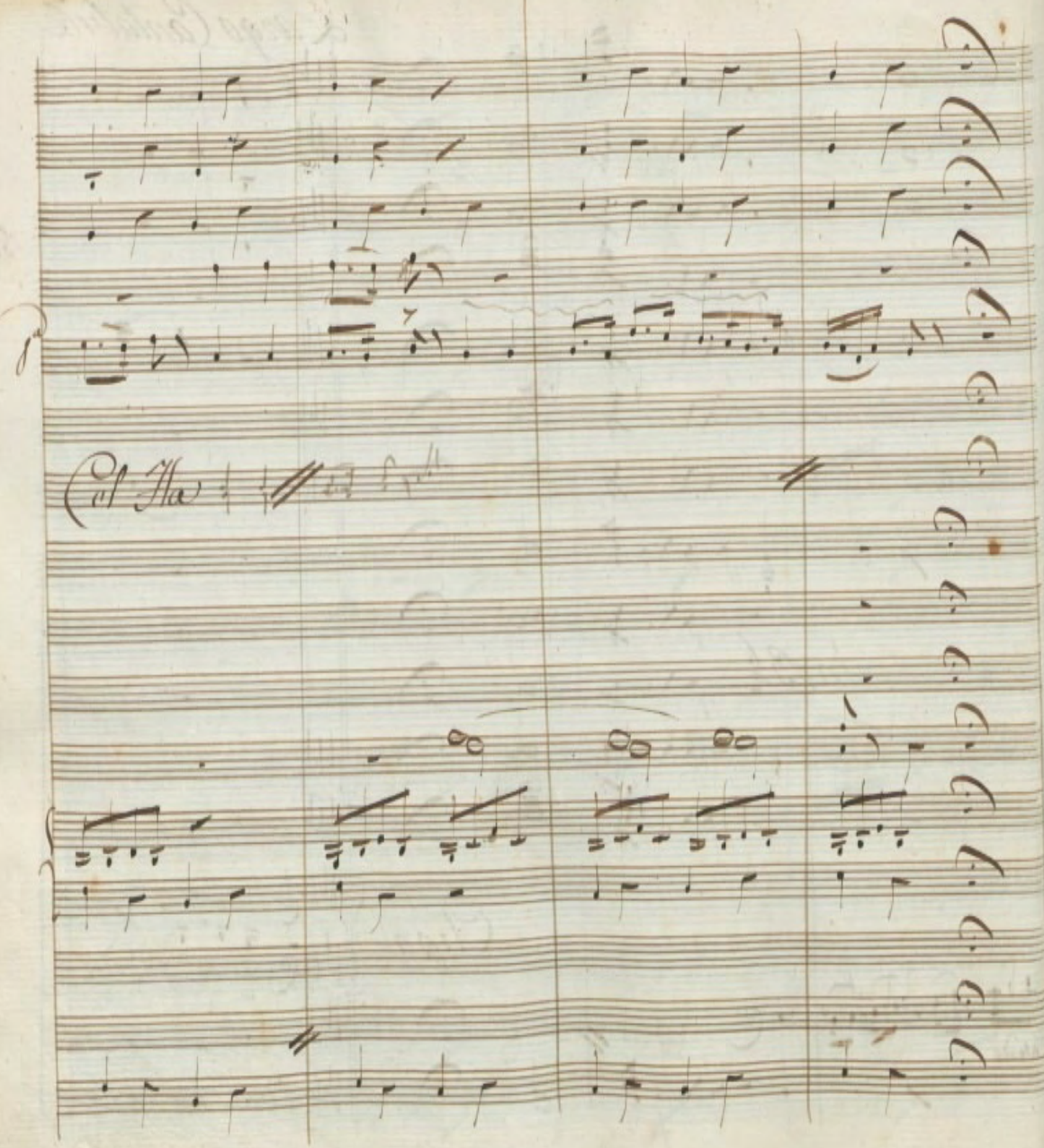
in B fa
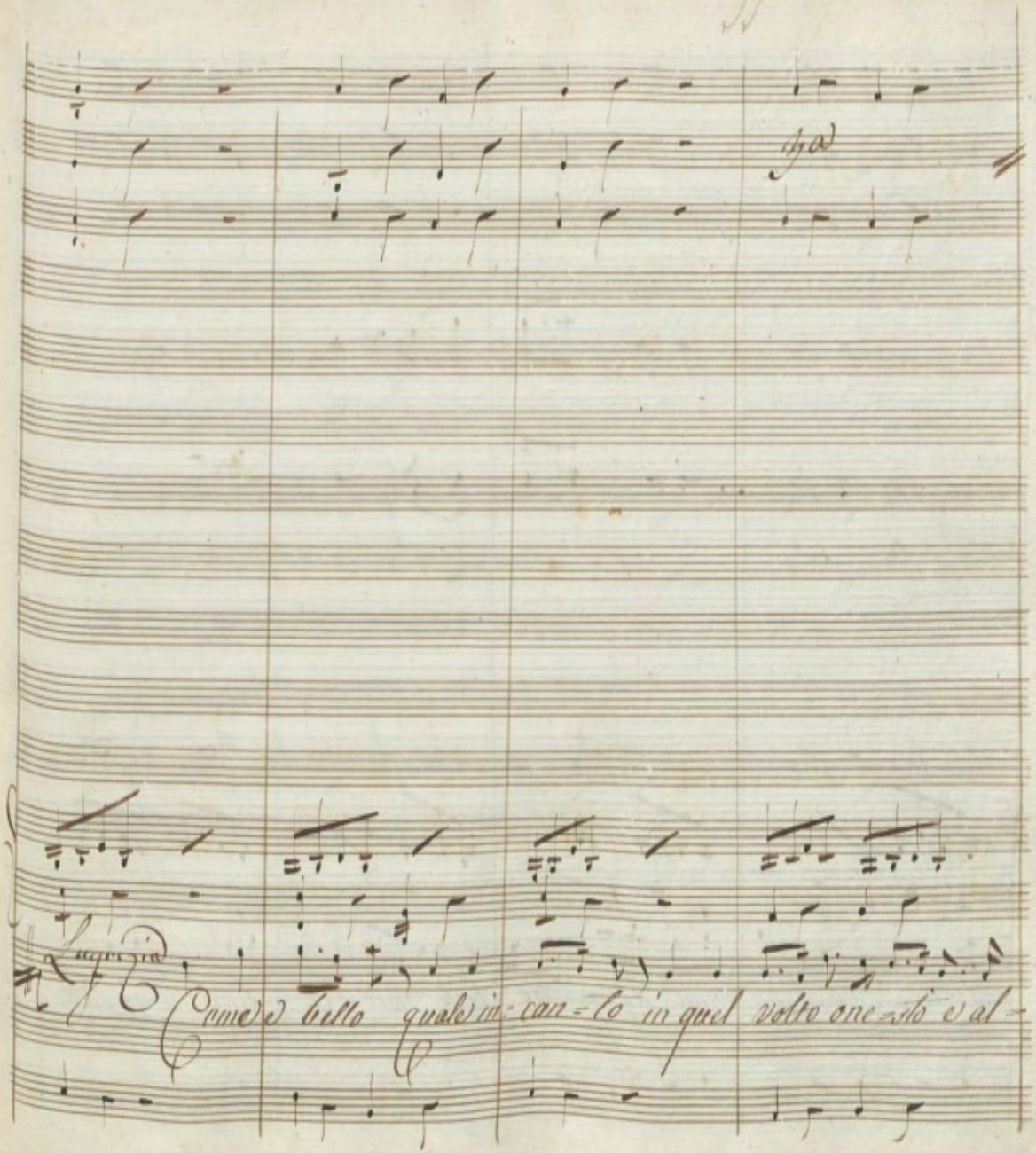
tu sco- prirlo nol

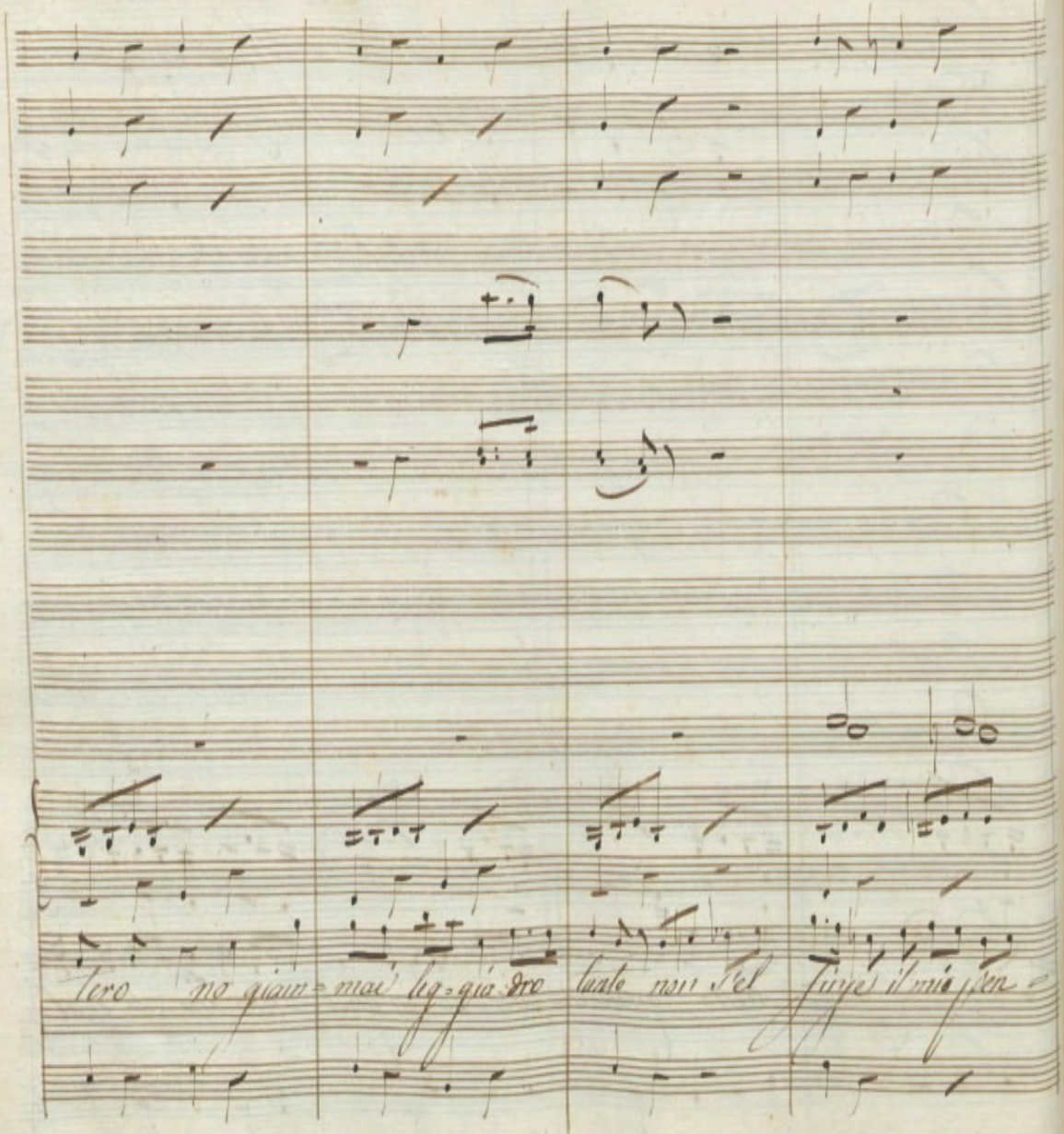
Allegro
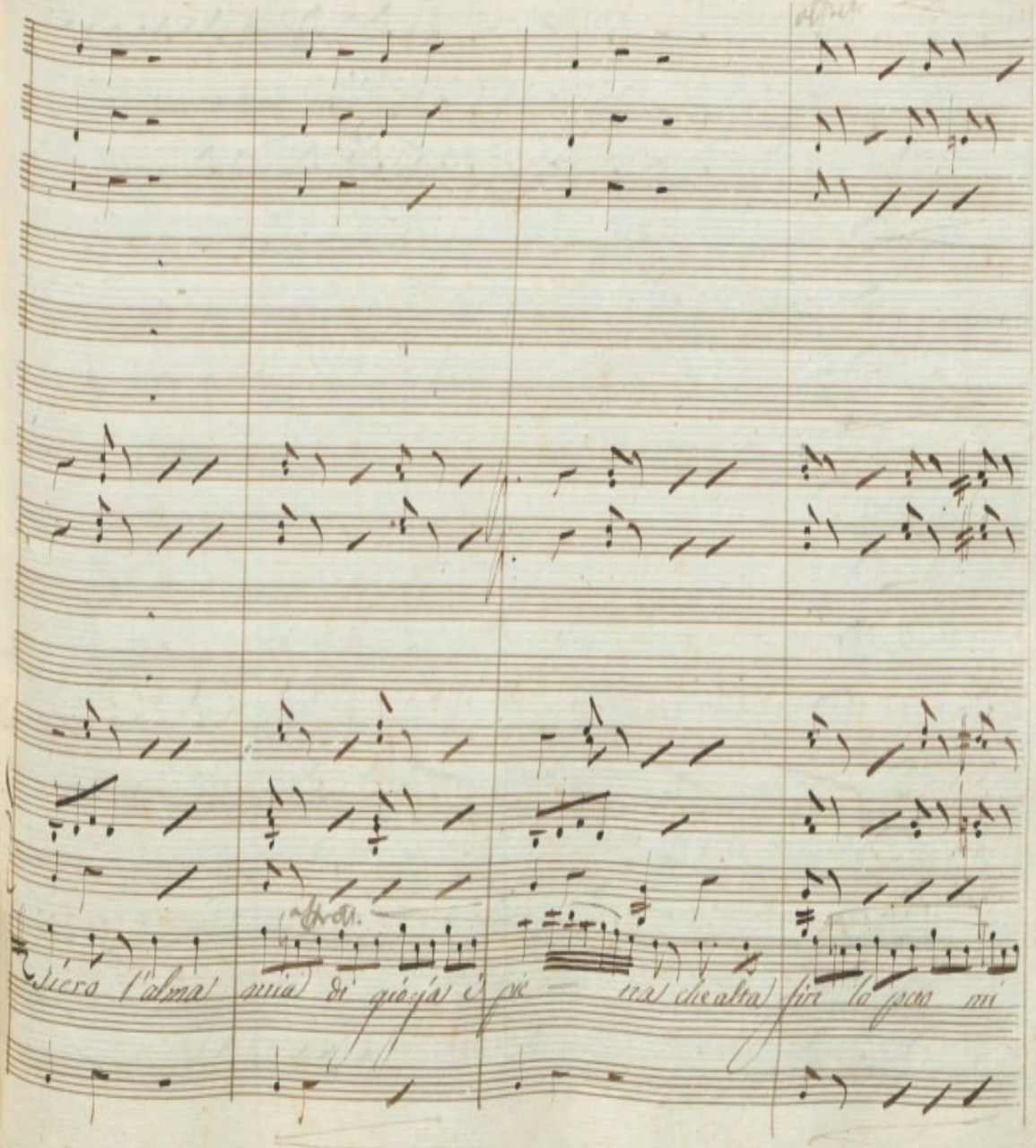

la fcia

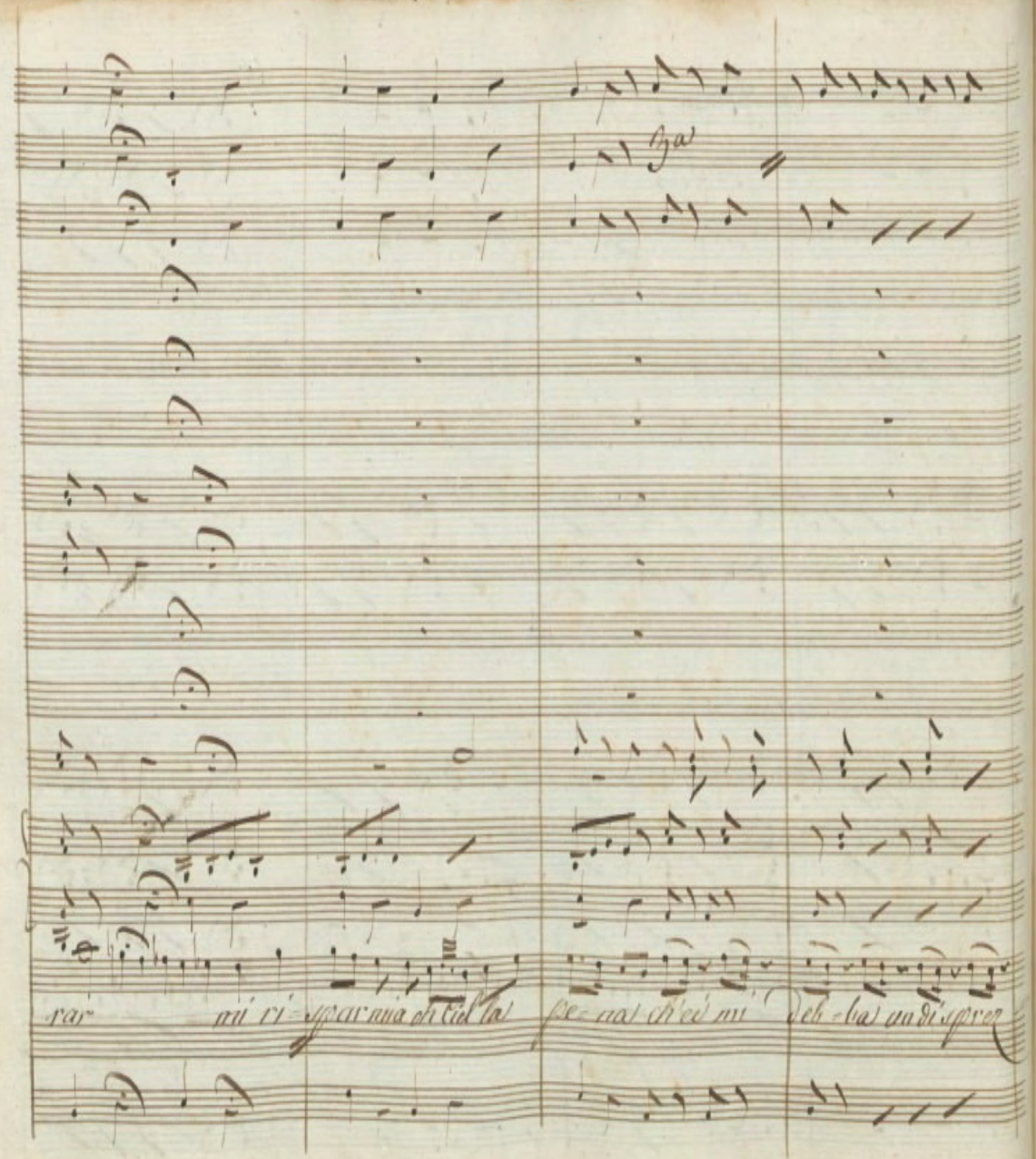

Largo Cantabile
Arpa
Calando
Largo Cantabile
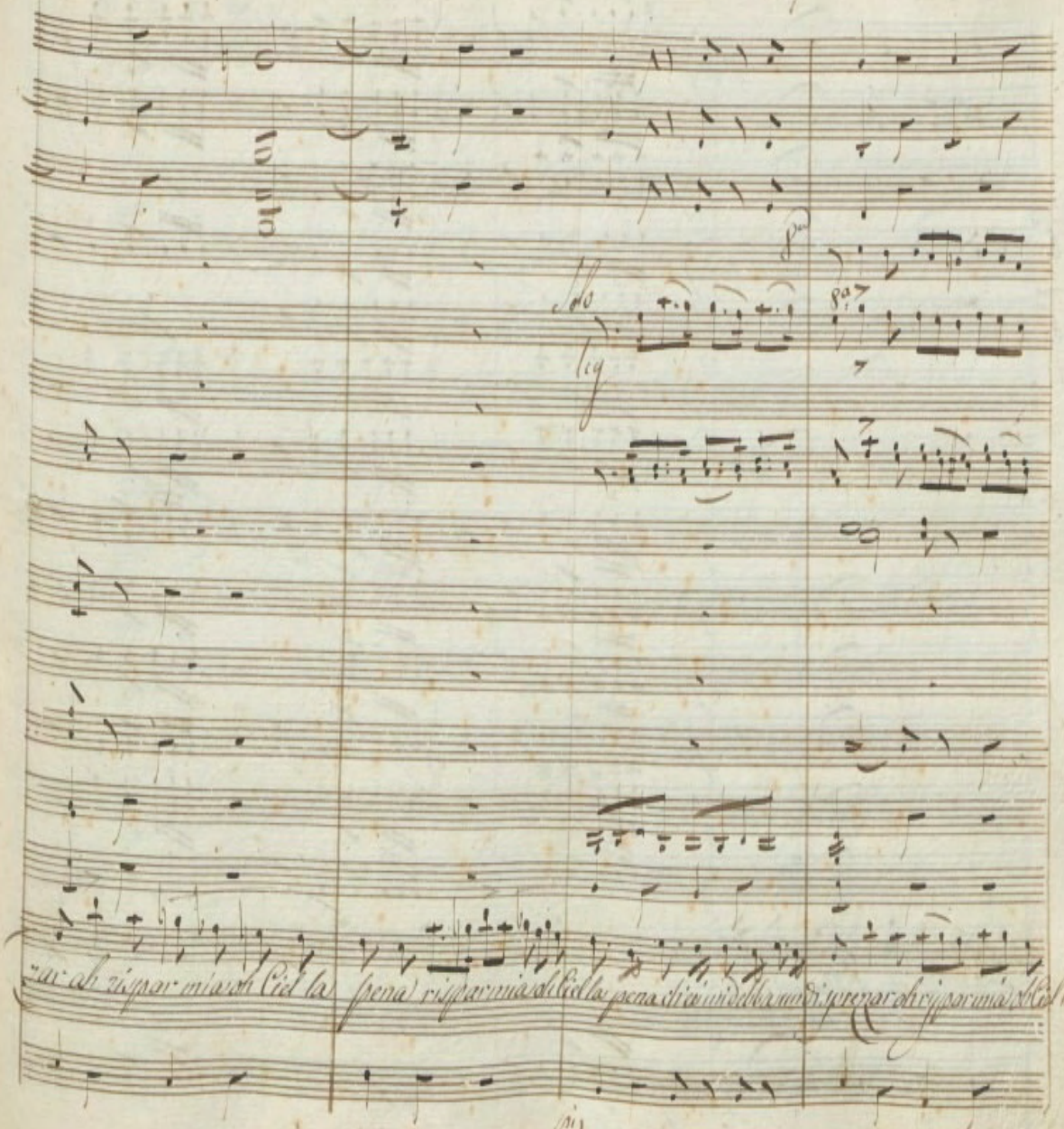


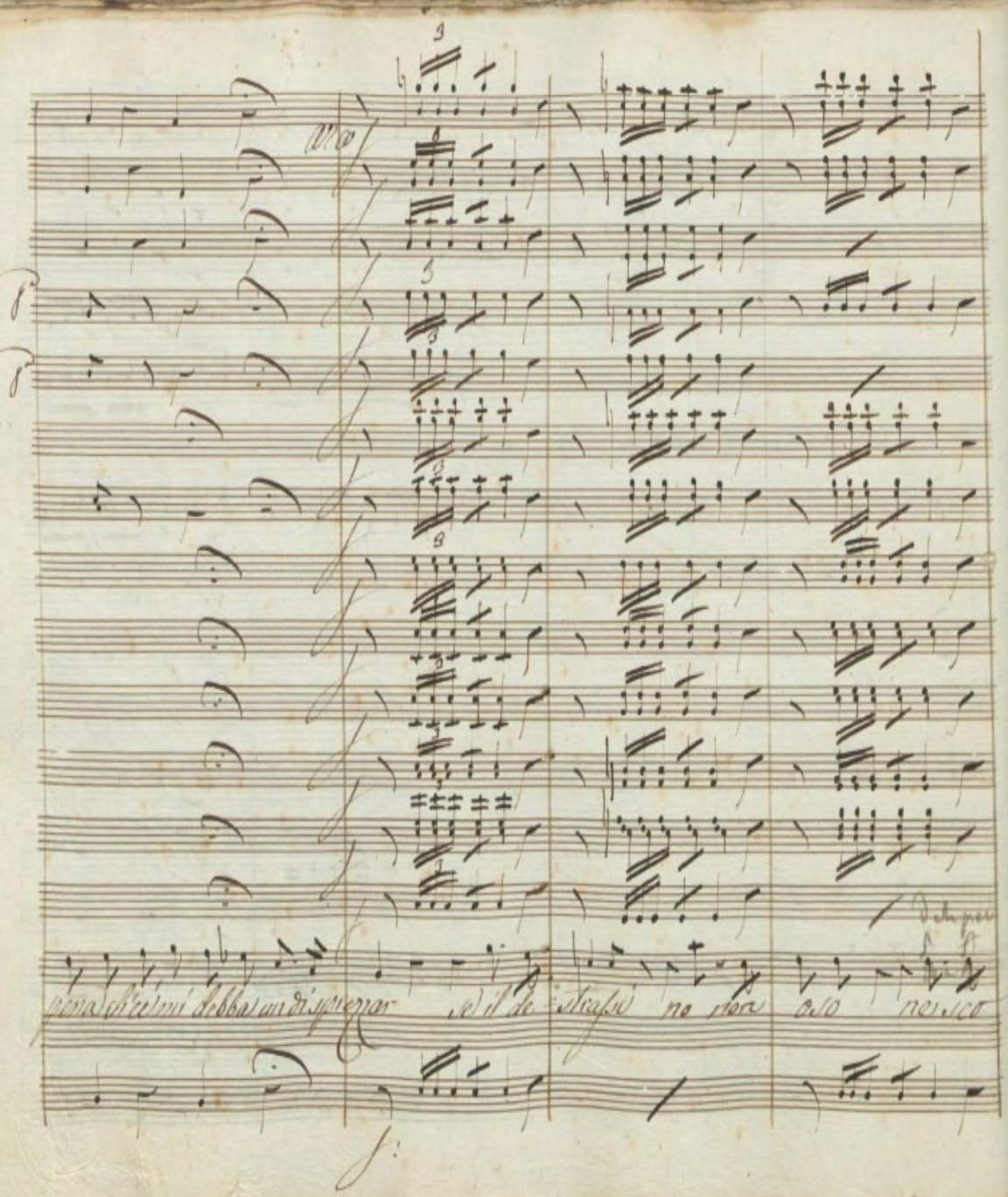

Come è bello quale in-can-to in quel volto one-sto e al-

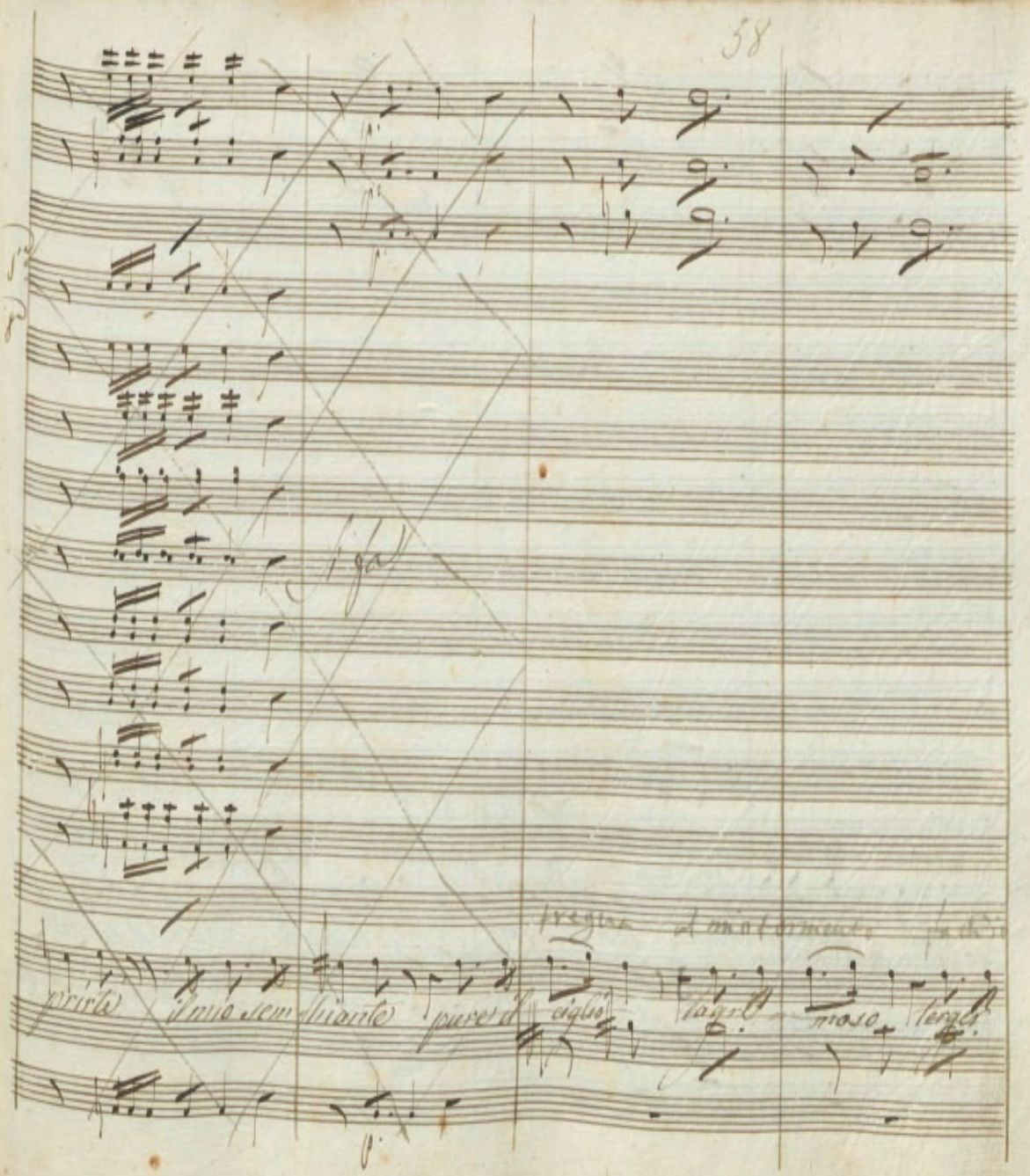

Tero no giam=mai leg=già ro
tale non fel
finjes il mio fen=

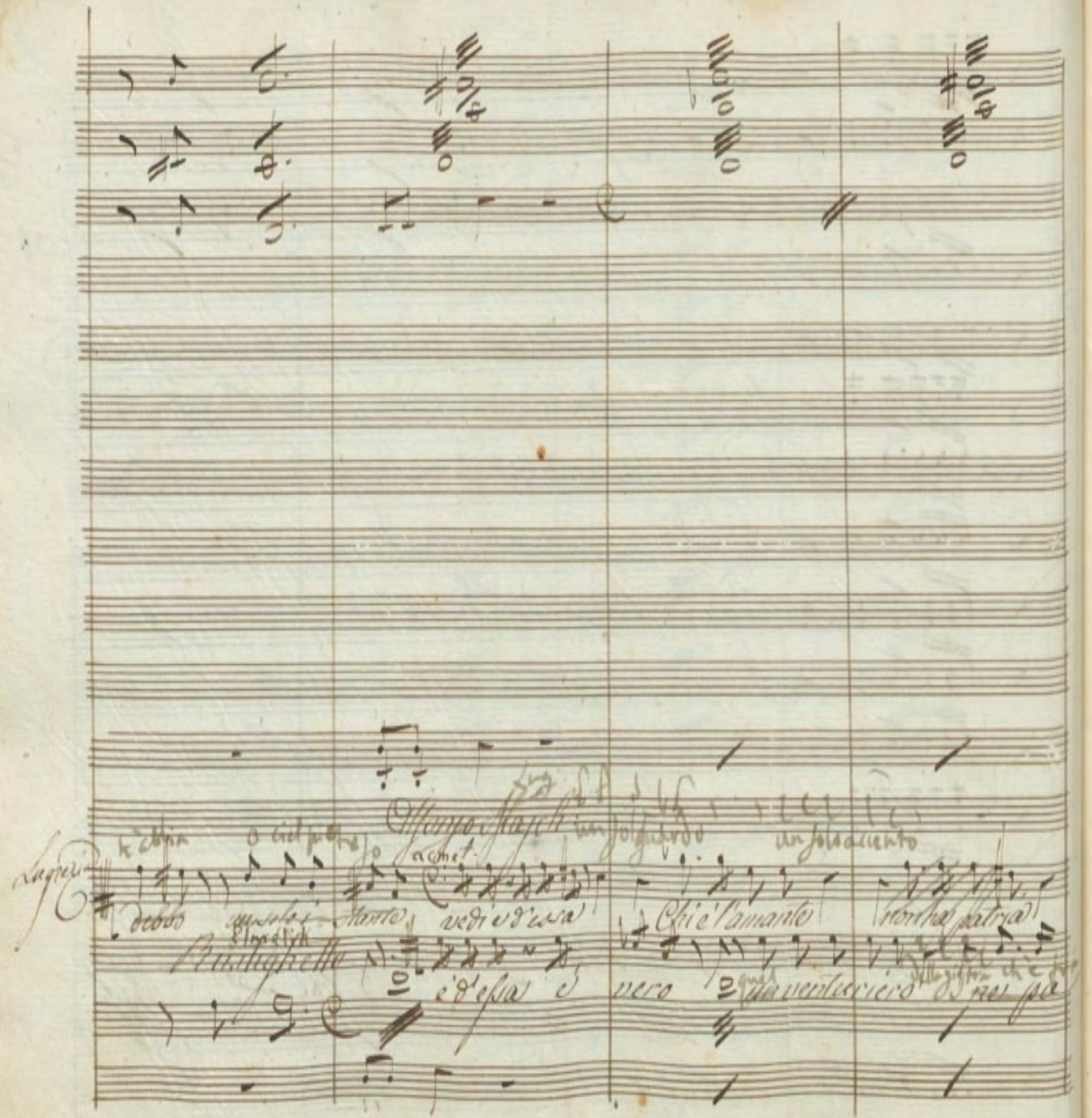

Sicro l'alma mia di già già ò più ria che alba fia lo giorno mi

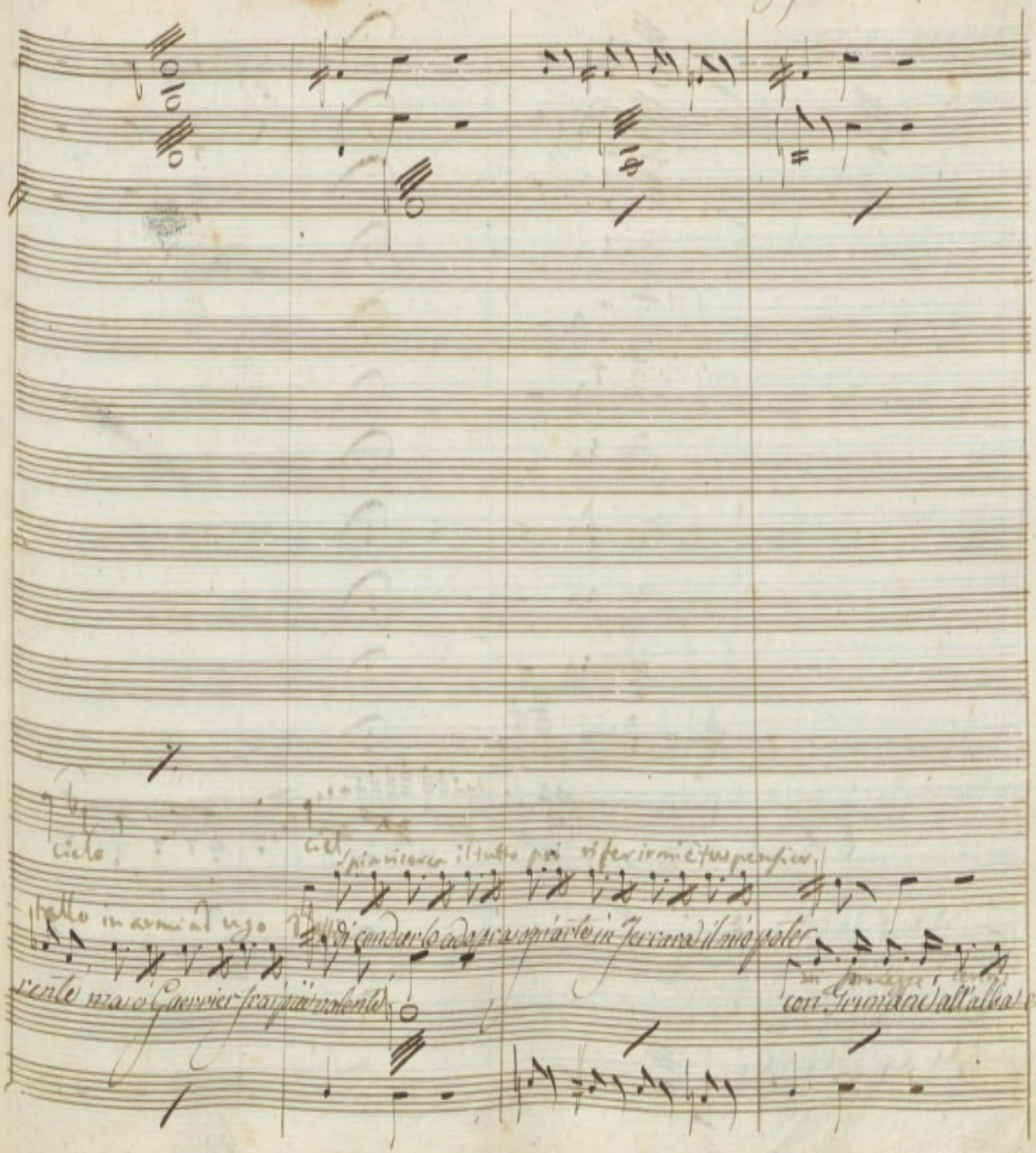

var mi ri-sparmia oh Ciel la
fe-rai oh ciel mi
deb-ba un di sprez
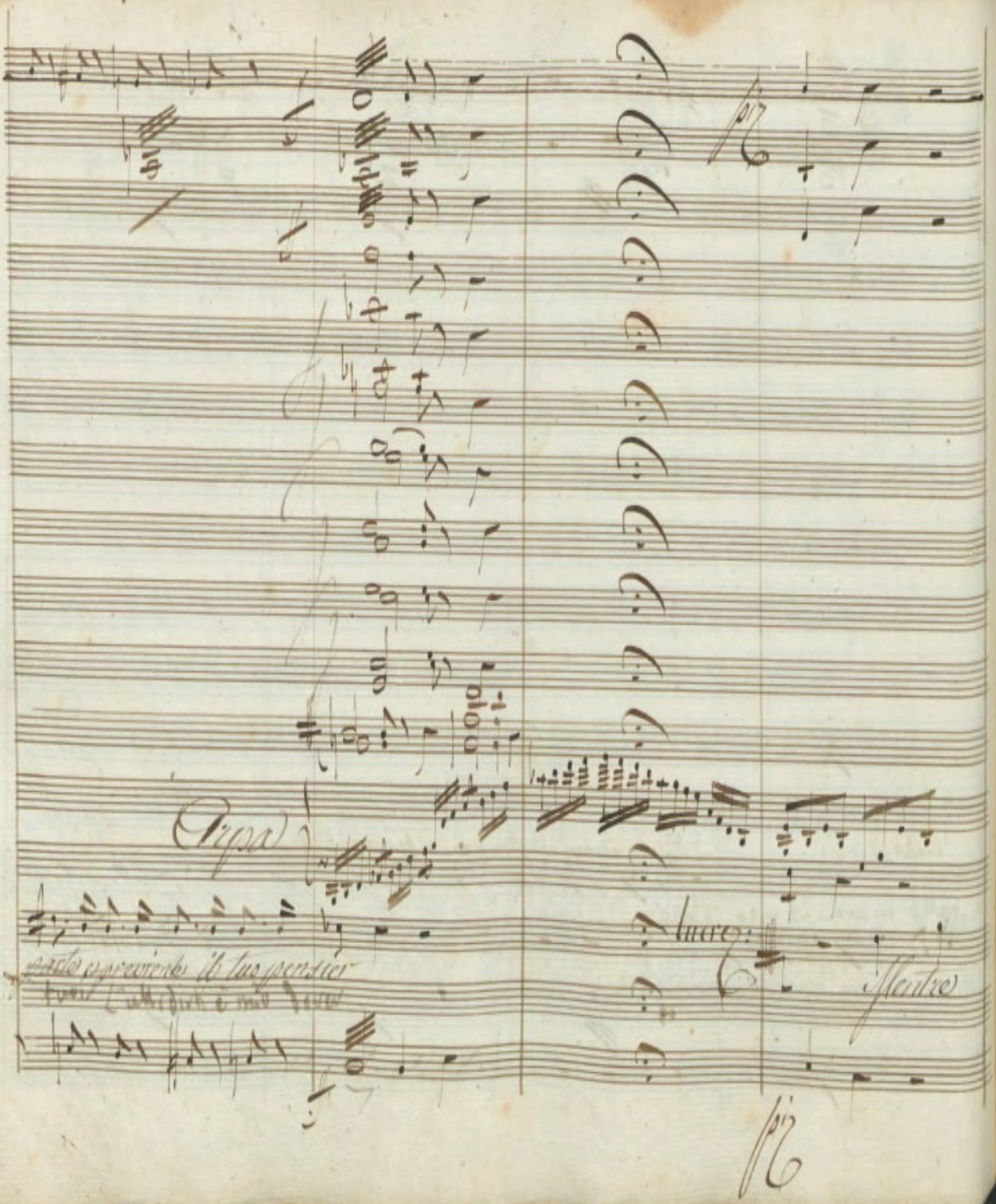

Solo
Lig
Pa:
Tar. ah risparmia oh Ciel la
pena risparmia oh Ciel la pena si è in mio sen
Si è in mio sen oh risparmia oh Ciel la
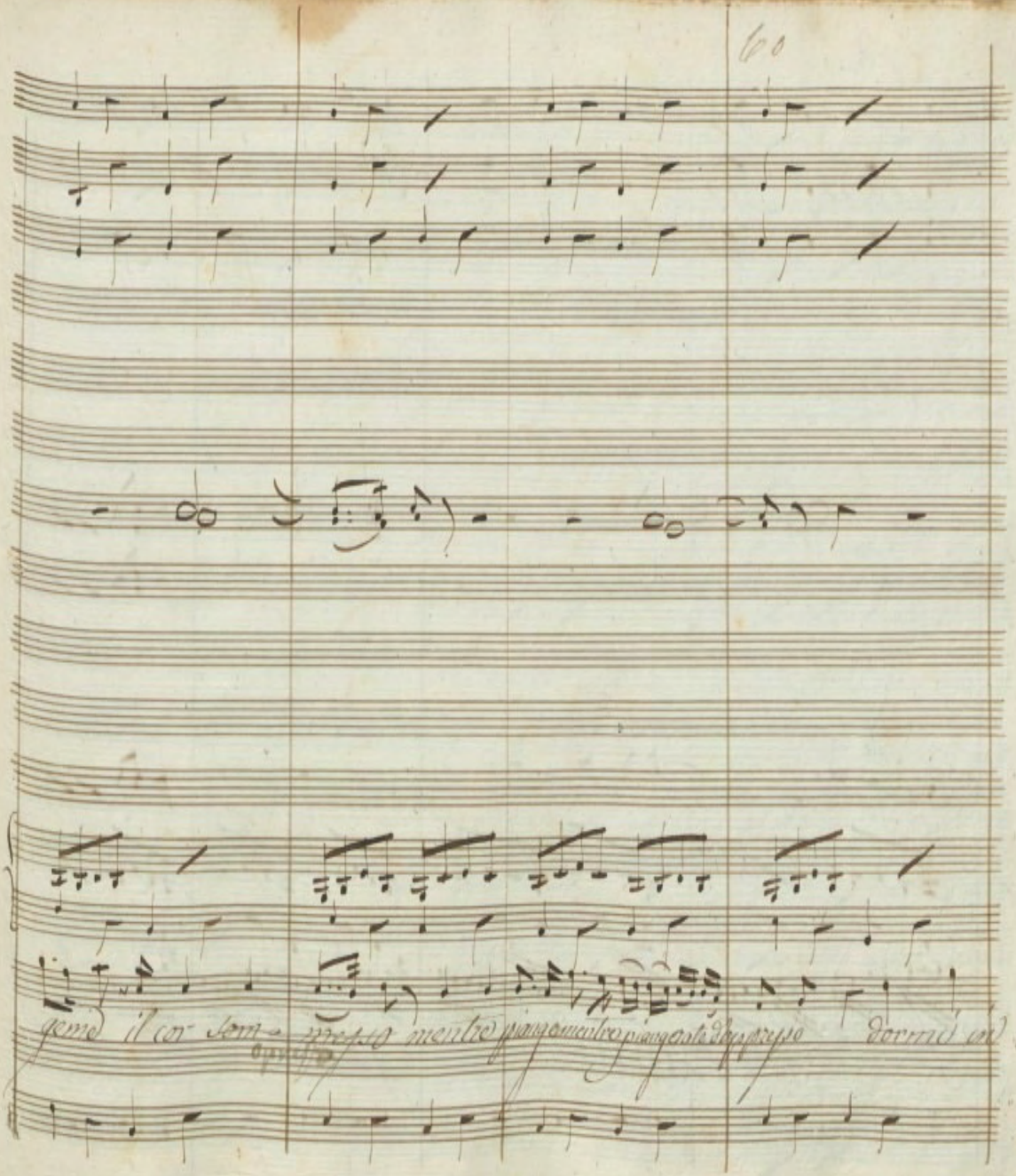

prima che teco mi debba un dispiacer

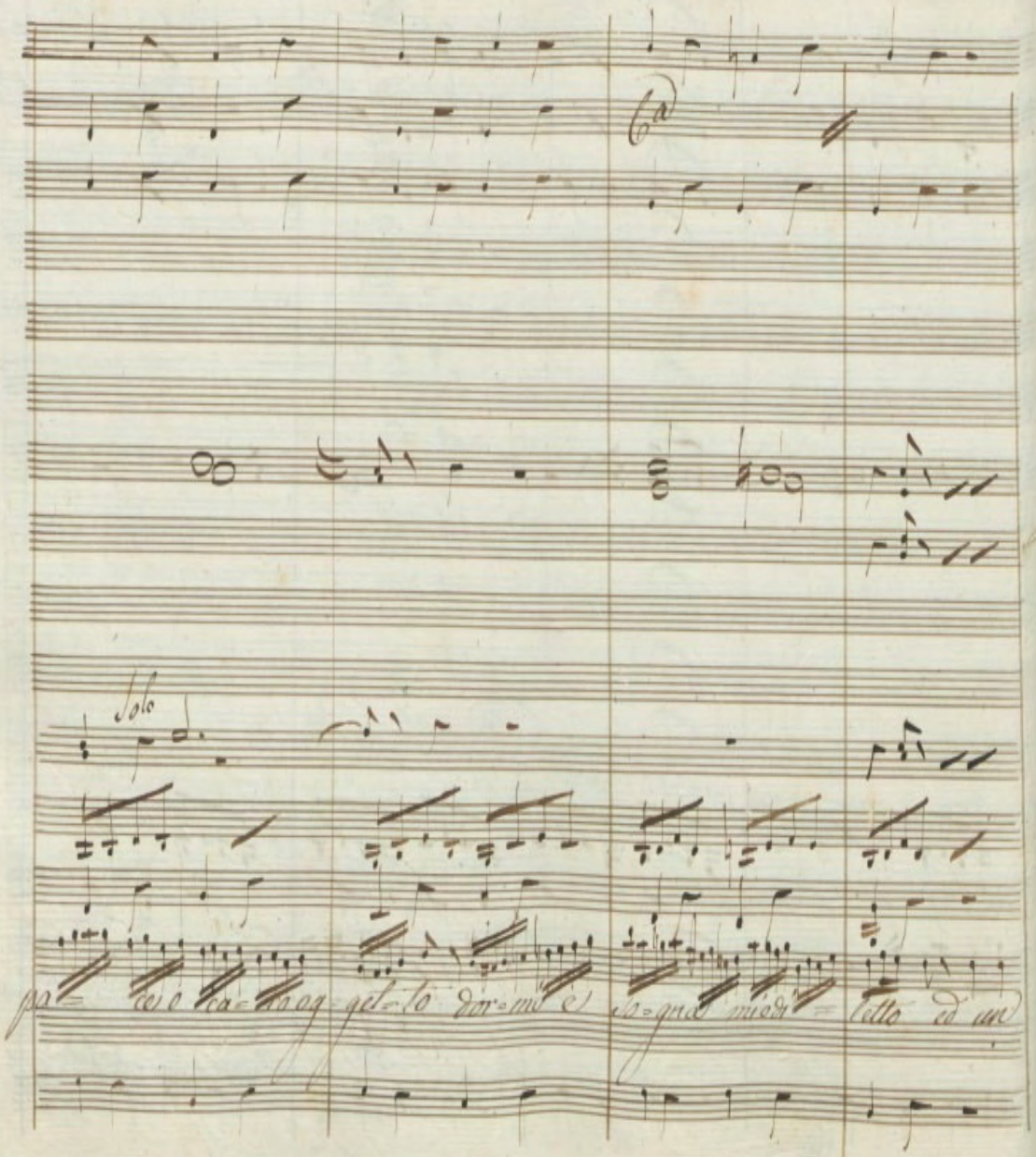

58
Irregolare
Primo Violino
Violoncello
Fagotto
Timpani

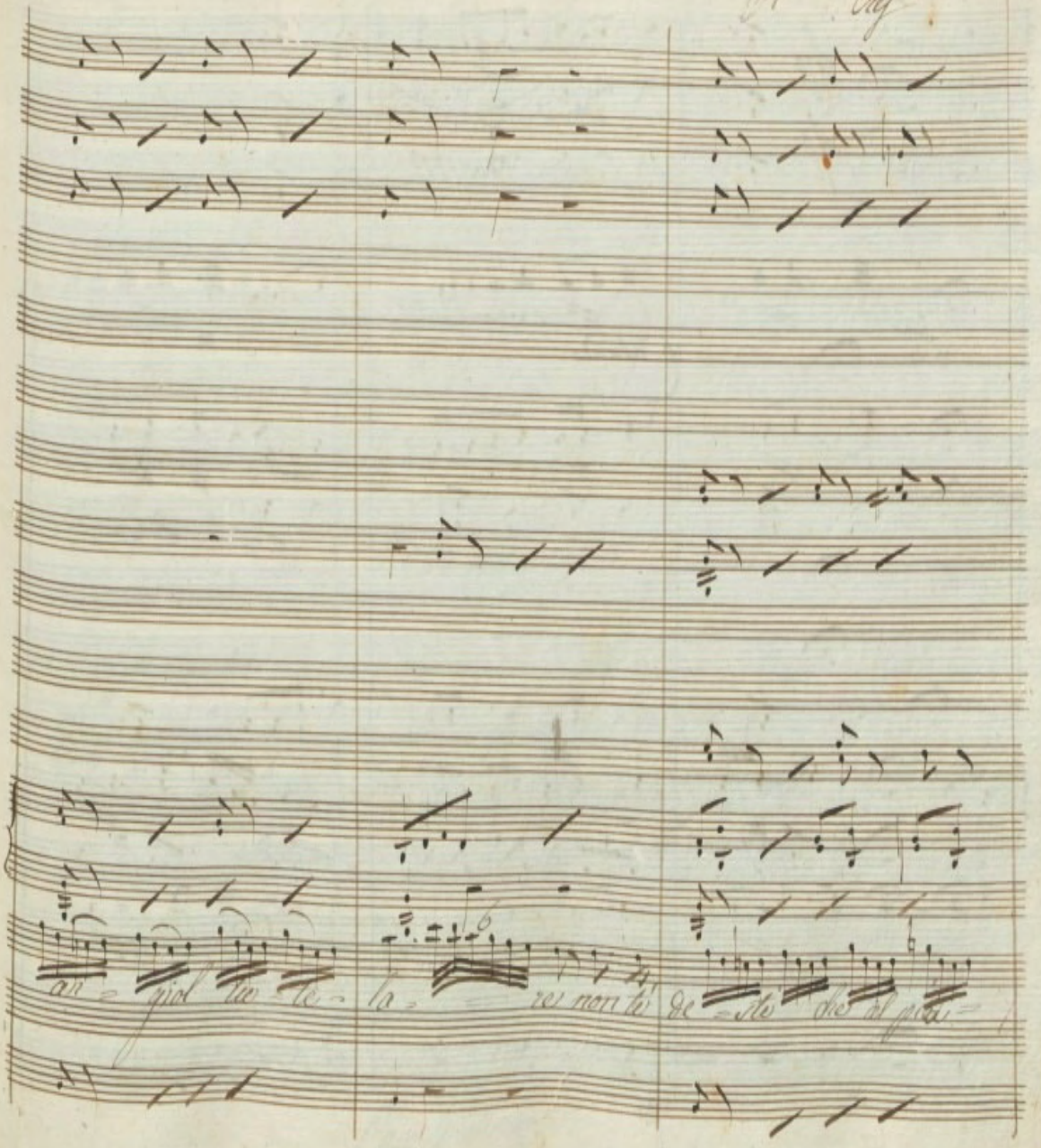

Lagrezia
Deebbo
Pastorelle
Chi è l'amante
vero

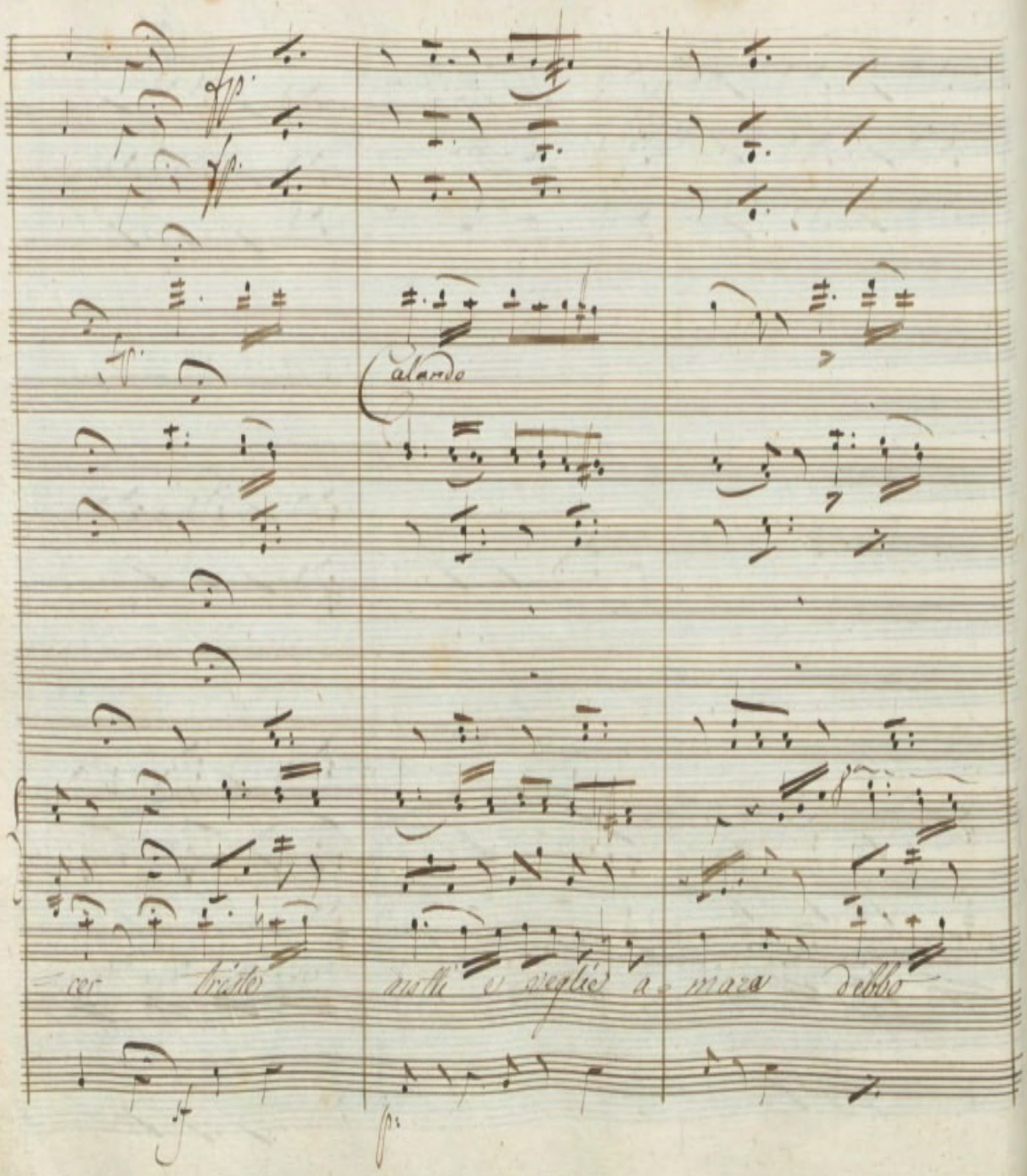

cielo
Tutto in armi ad ogn
sente mia ira e guerrier fra
Del piu vivo tutto più riferirmi e tuo pensier
di condurlo ad ogni costo in Persia al mio soler
con Gerone dell'alloro

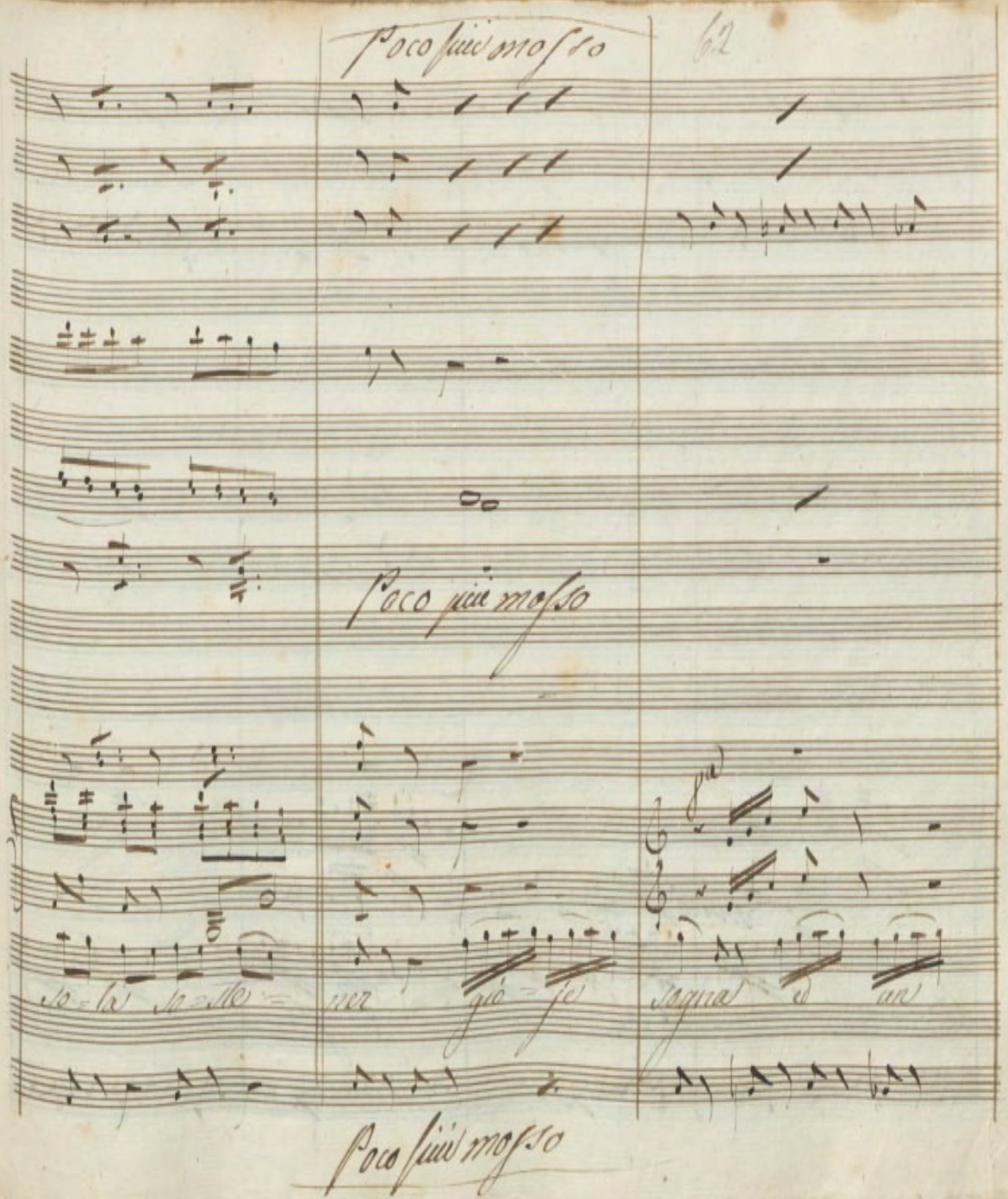

Aria
Amore
Mentre
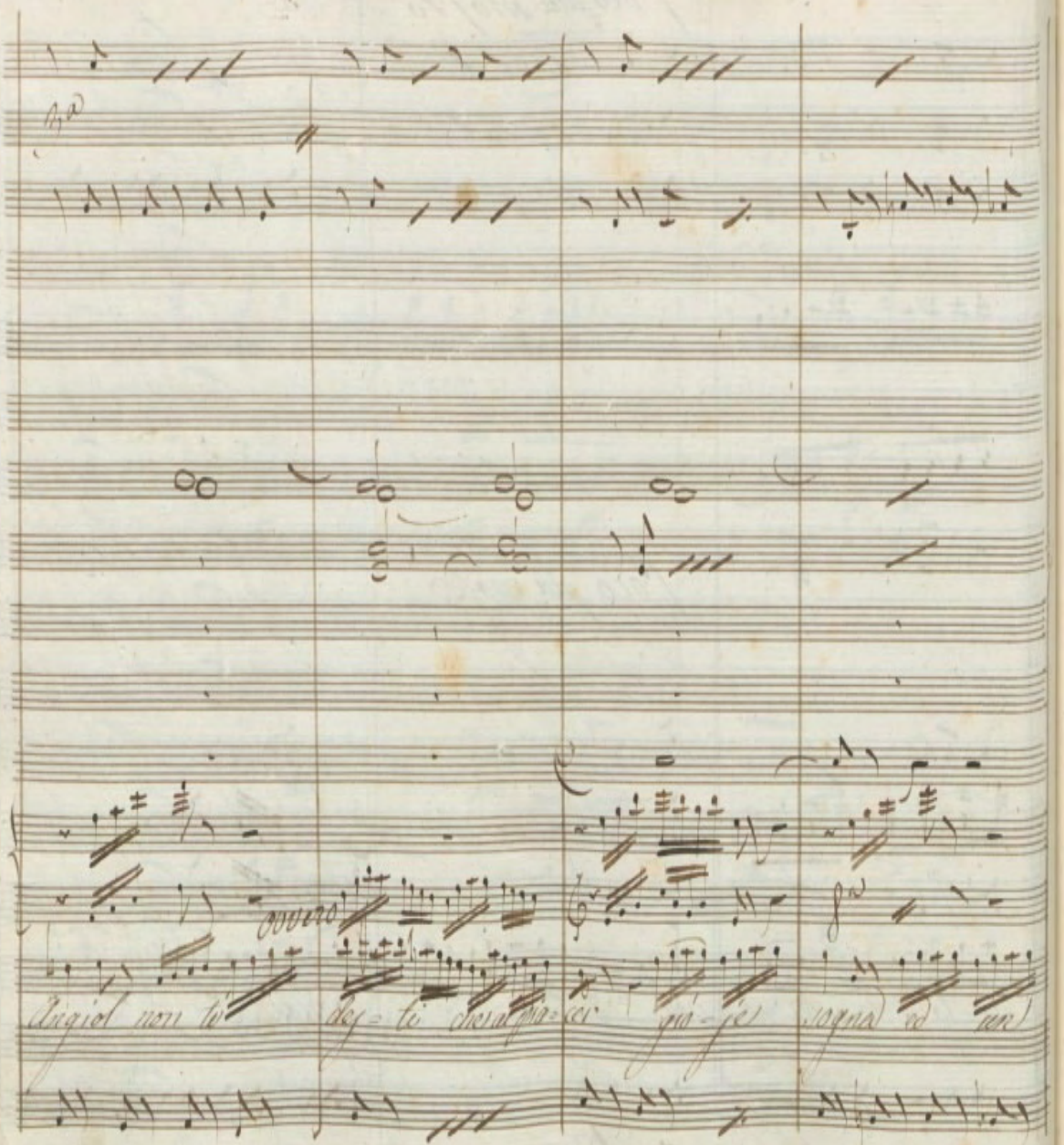

60
60
gemo il cor som-
messo mentre piango amaro pianto disperato
dormi ol

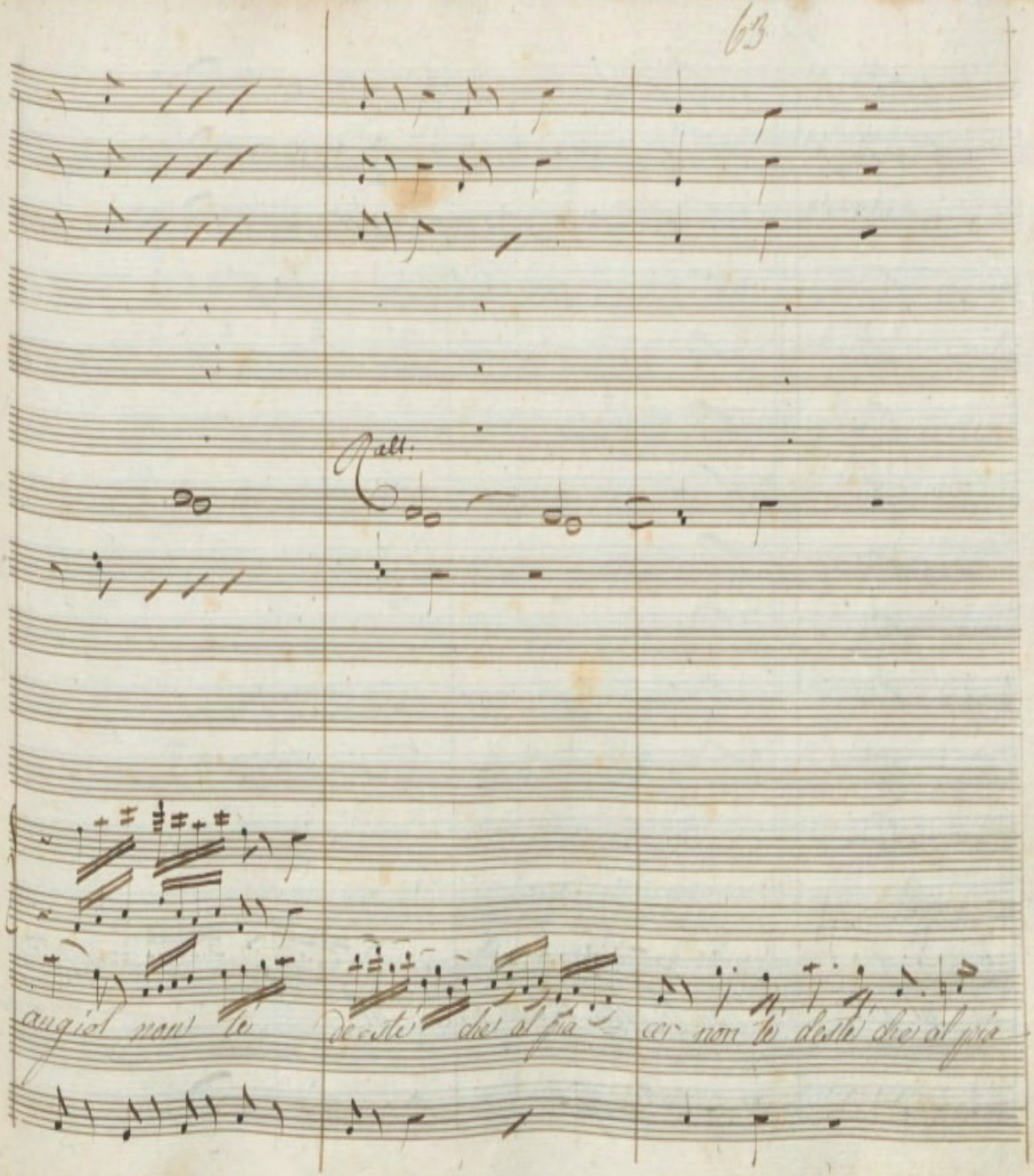

Solo
pa- ce ca- dag- get- to dor- mi e sa- gui mier- tello di un


an = gioi tu = te = la = rei non ti de = sti dio del

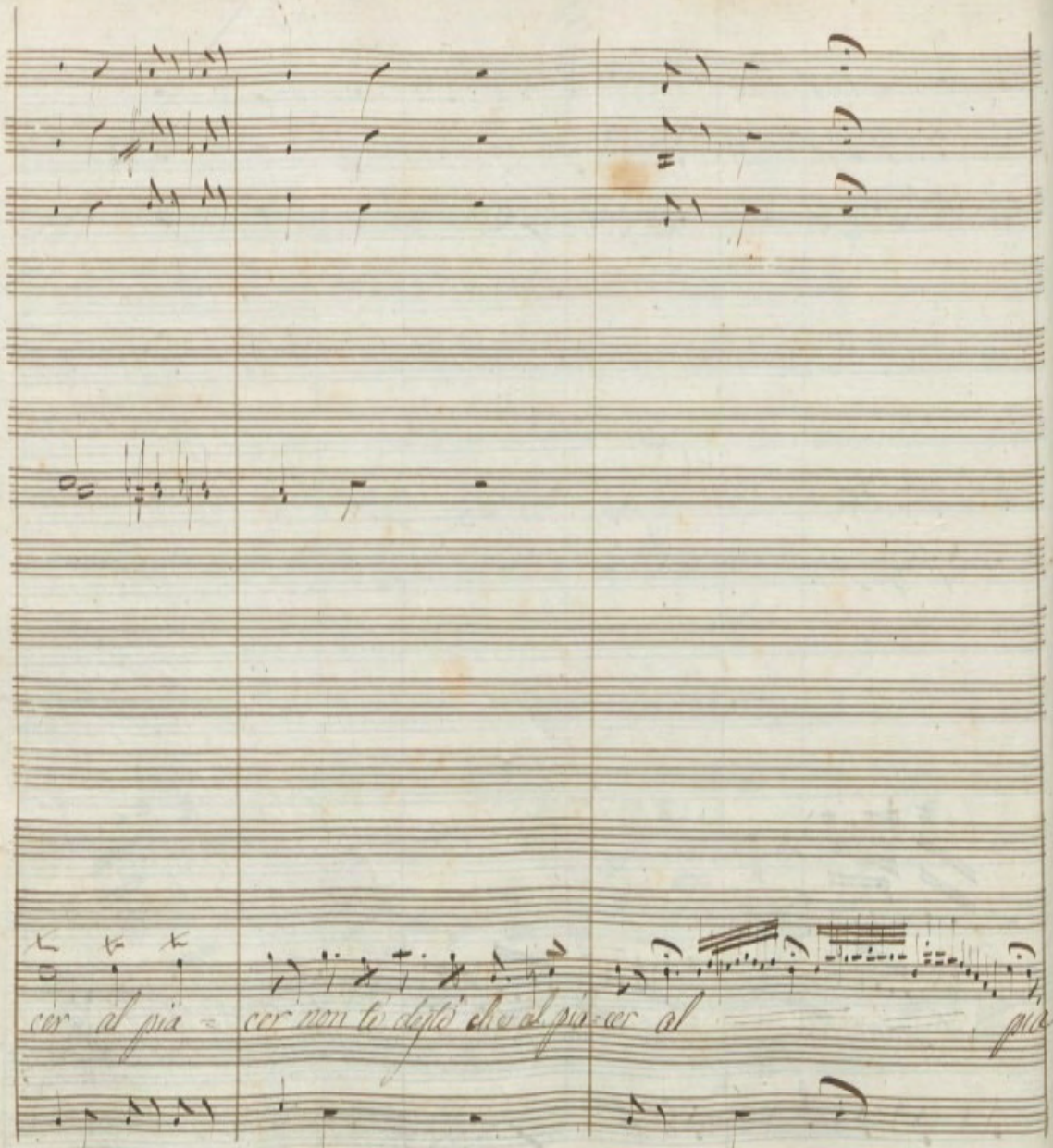

calando
ver tristo mesti e vegliè a mara debbo

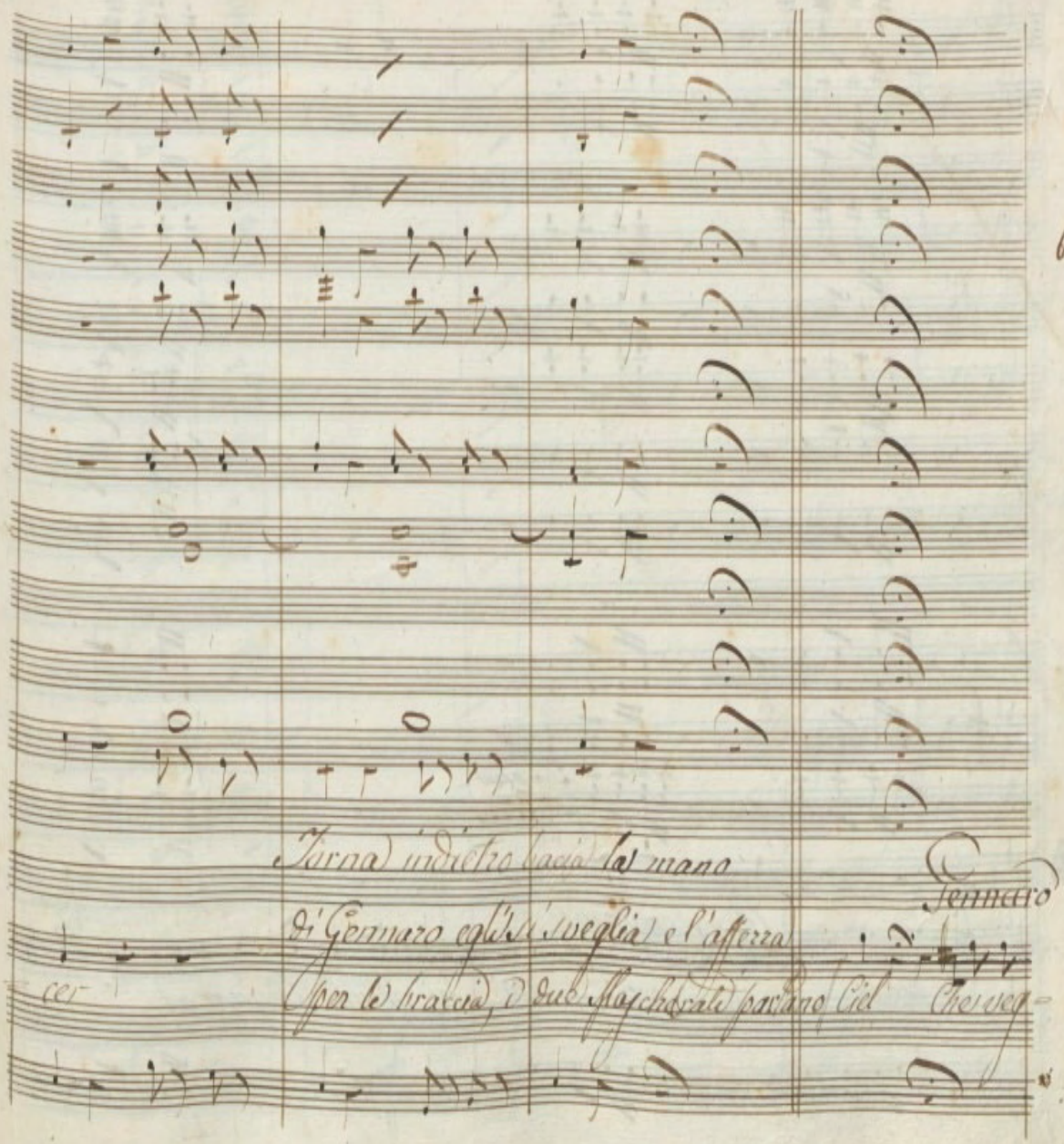

Poco più mosso
62
218
12
Poco più mosso
so - lo so - lo
mer
già - ci
sagnal
d
un
Poco più mosso
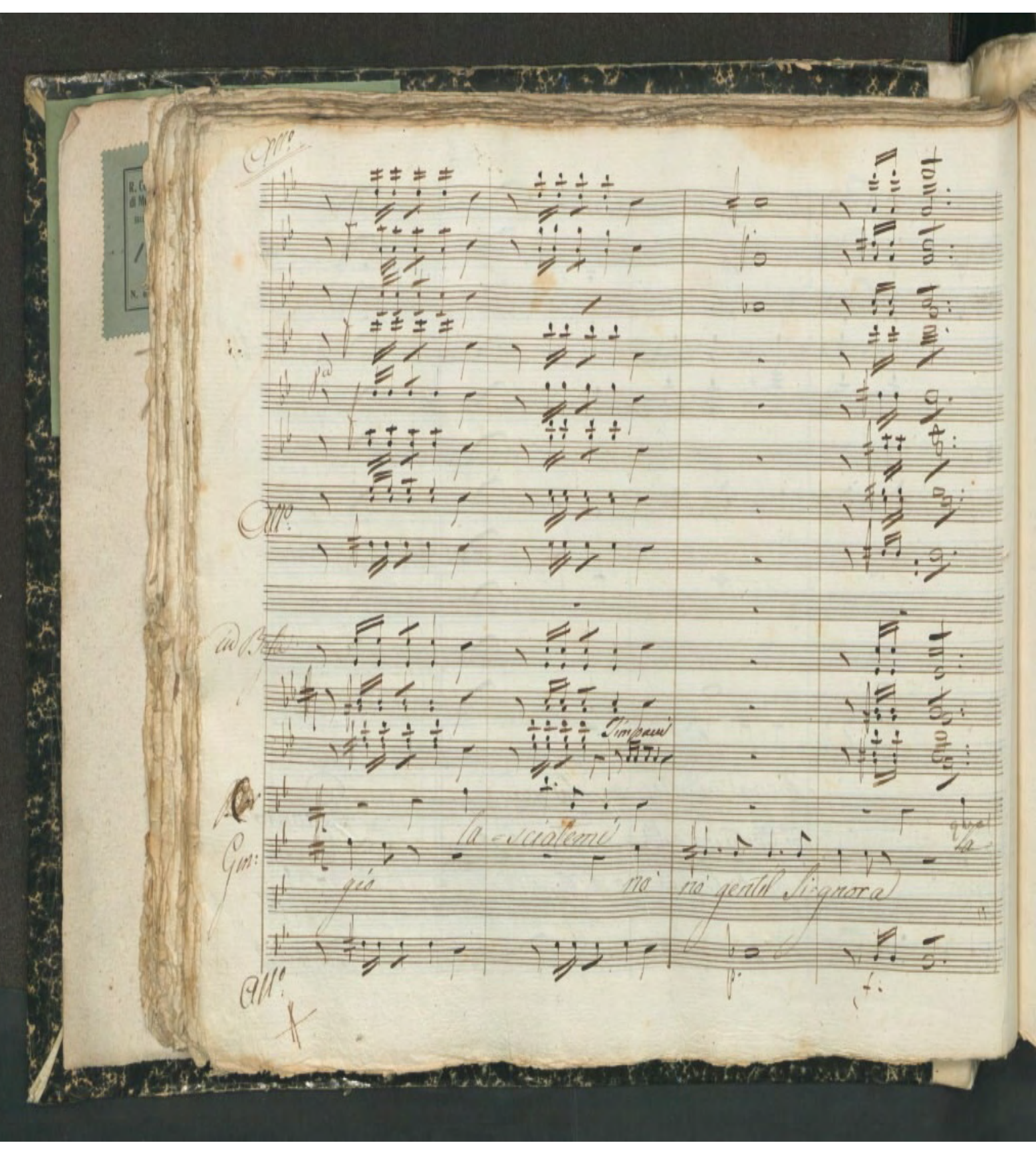

Angiol non ti
degni ti chiamar sei
più sei
degna ed un
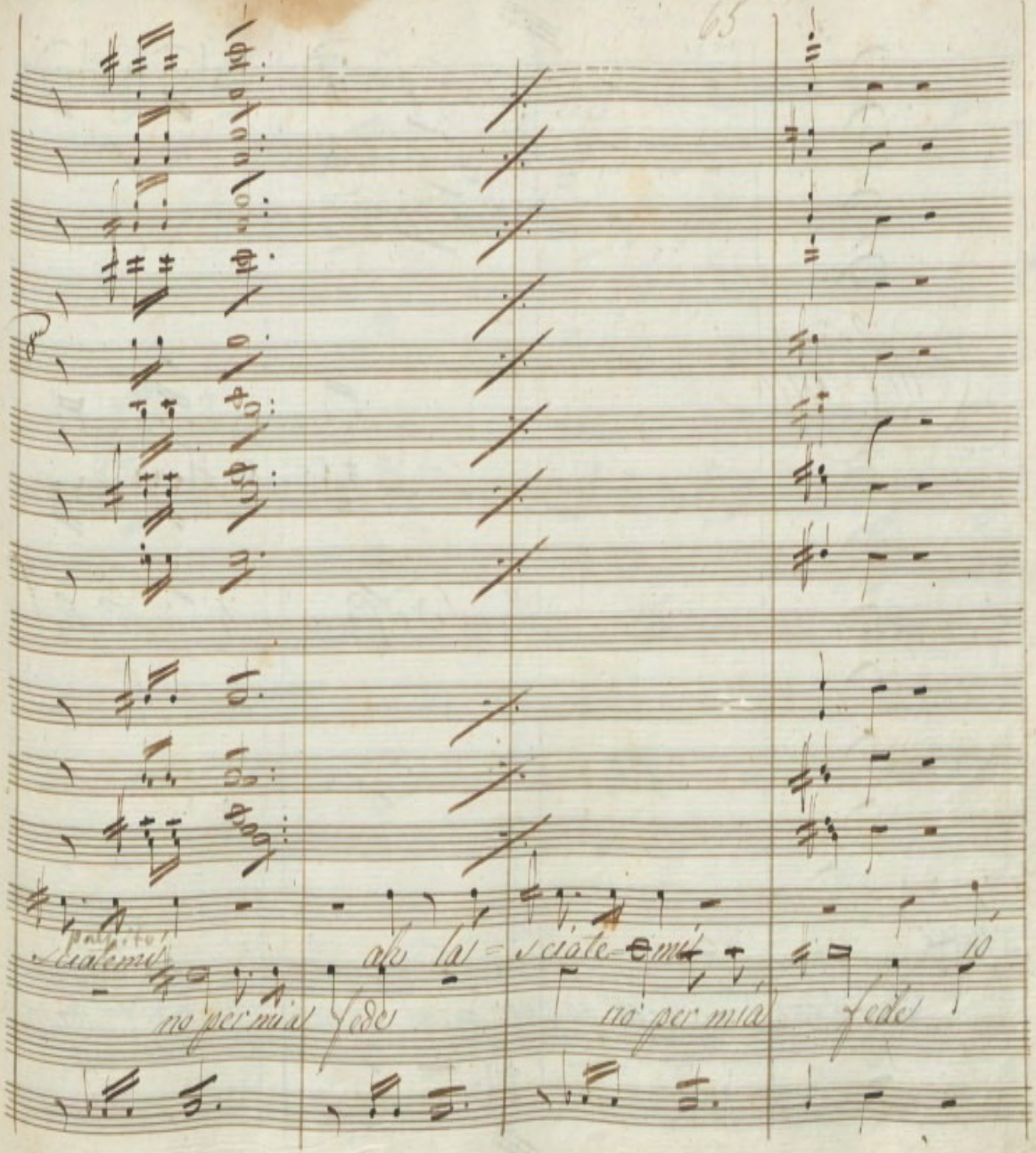

Tutti
augiol mani te
de ste dei al pia
ce non te destei dei al pie

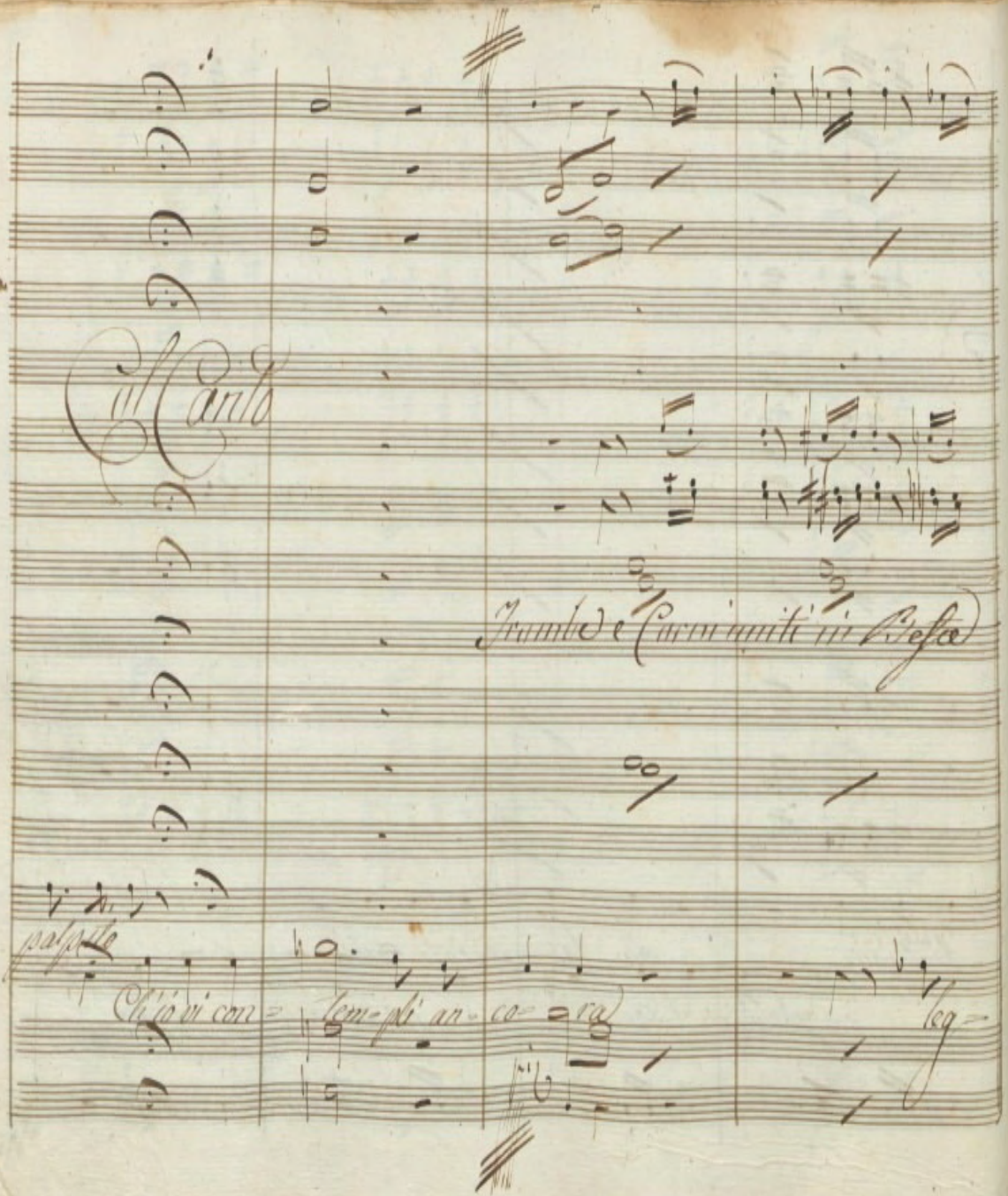
63

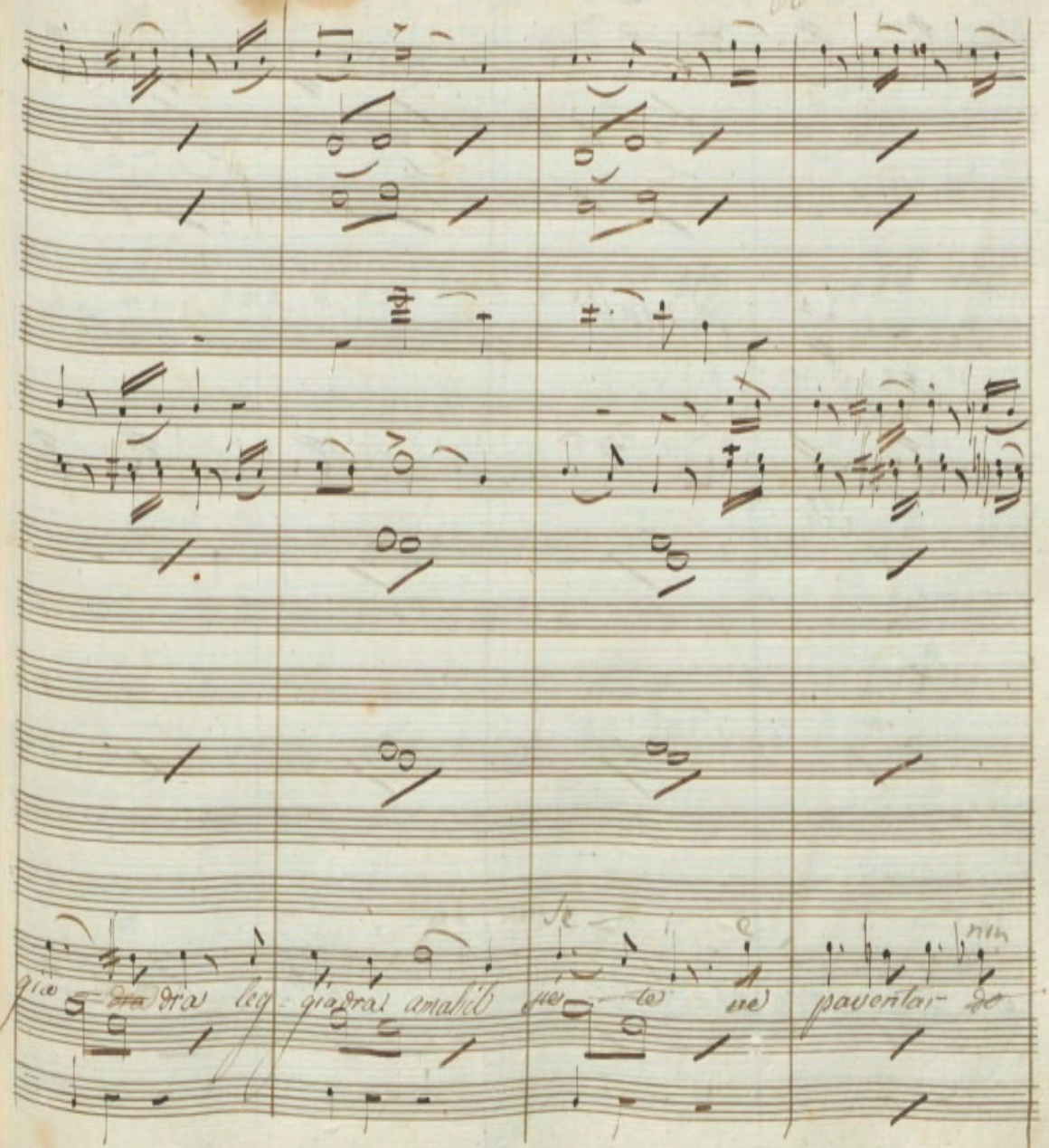

cer al piа - cer non ti dejtà che al piа - cer al piа

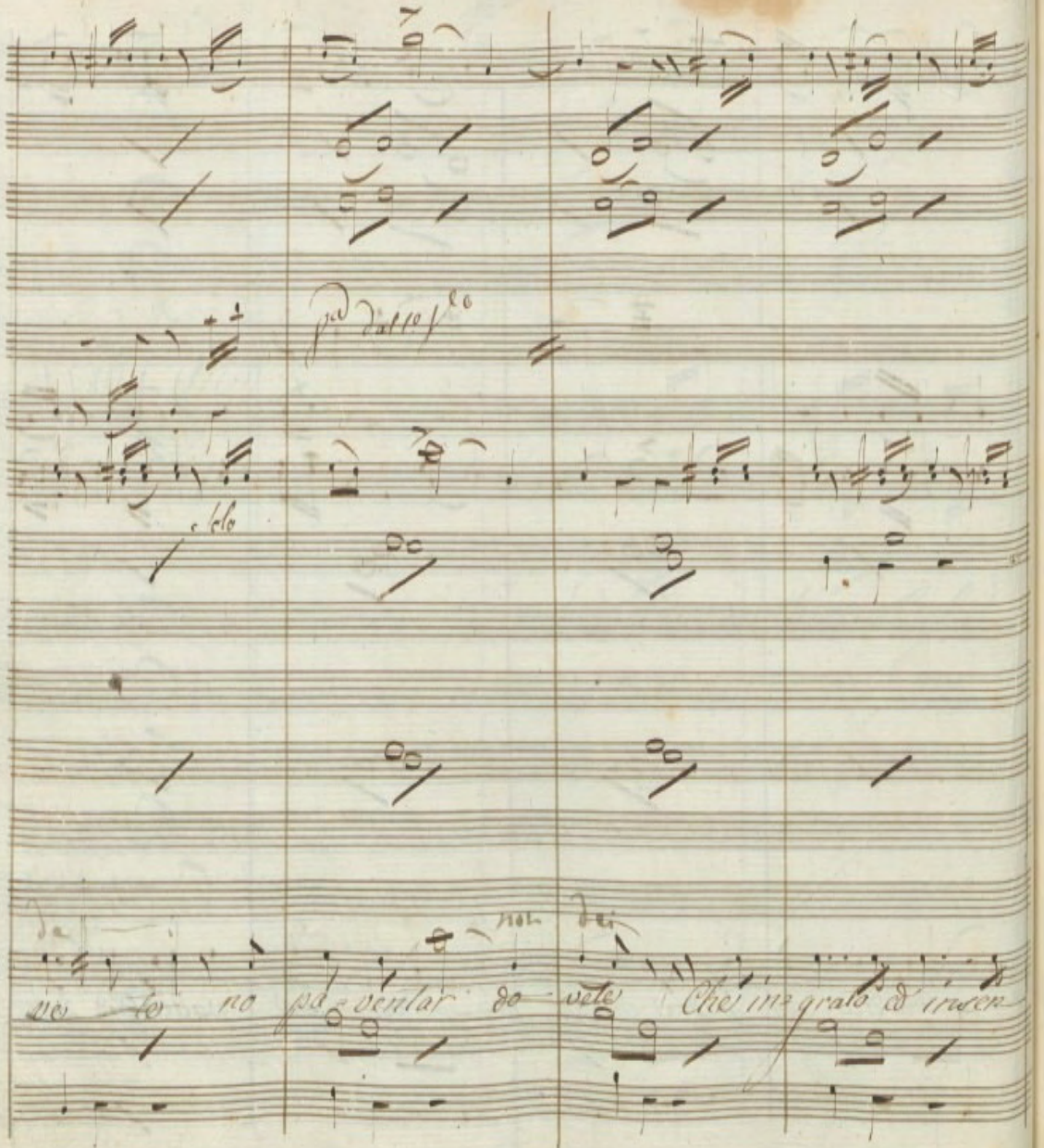

Torna indietro facia la mano
Gennaro
di Gennaro egli si sveglia e l'afferra
per le braccia, e due Angeli portano Lui
Che veg-

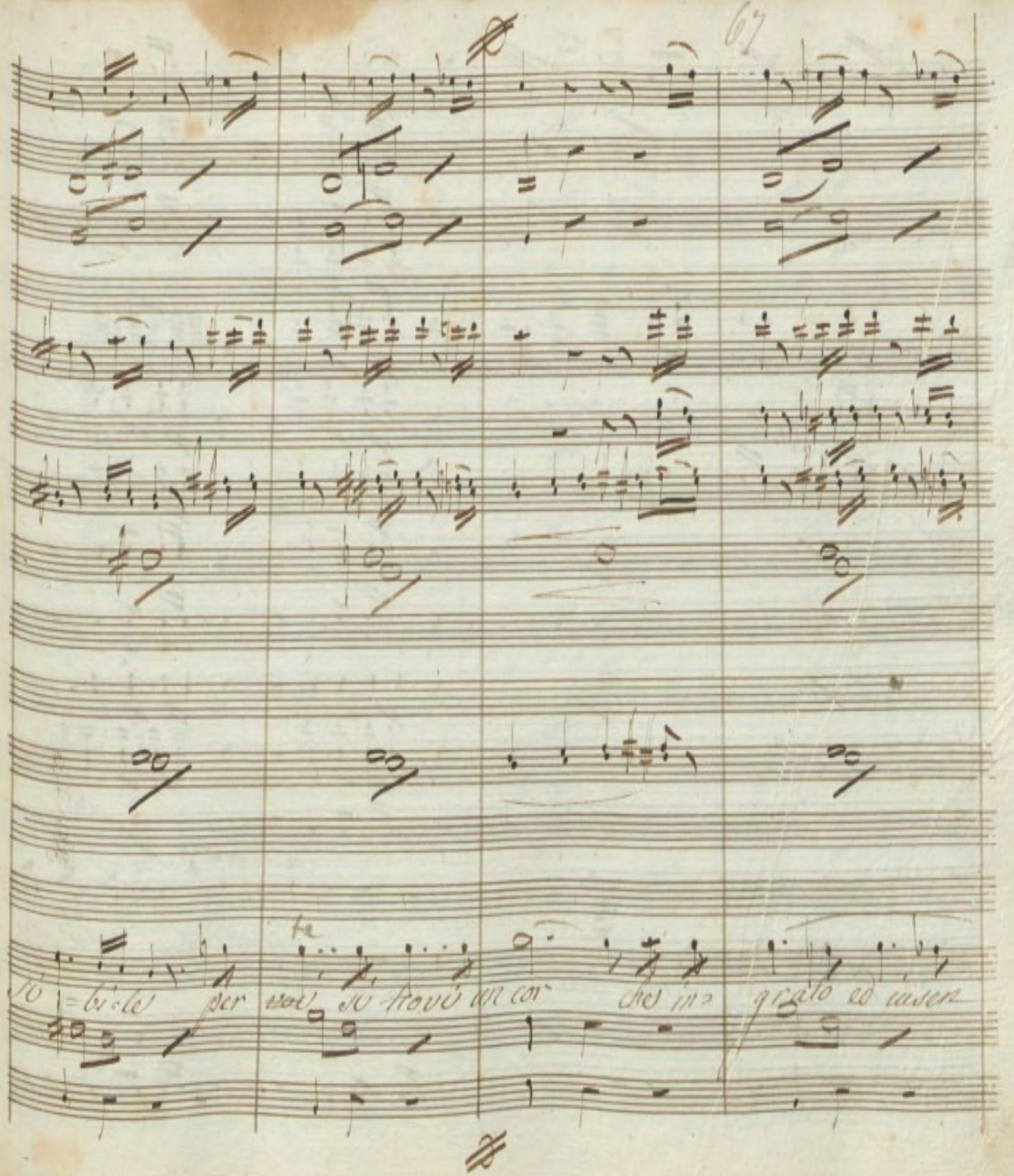

All.o
All.o
Timpani
Gio:
già
la sciatemi
mà
più
quel
la
più gentil Signora
All.o
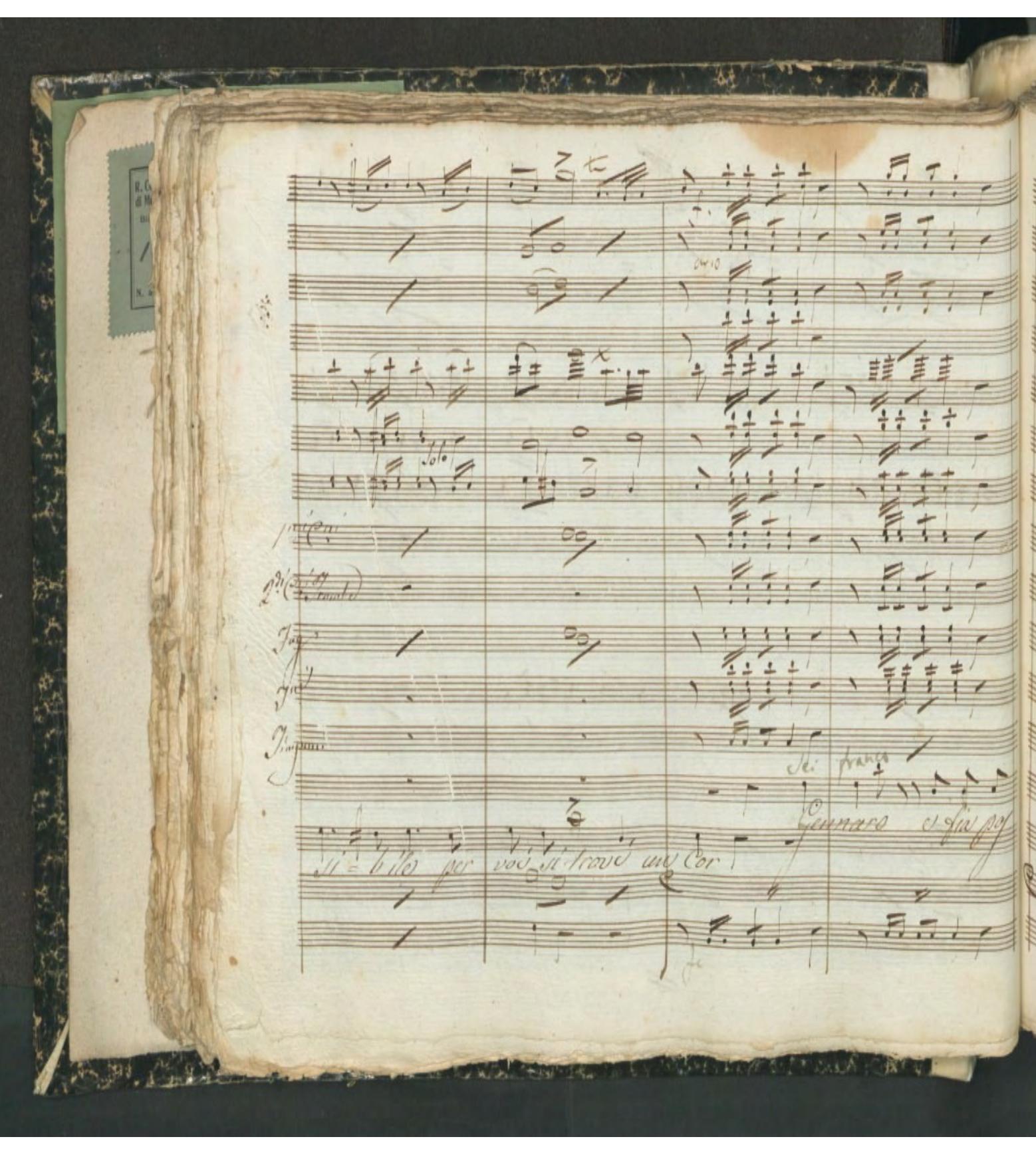

Adagio
Adalemi
no per mia
Fede
ah las
sciate
no per mia
Fede
10
Fede

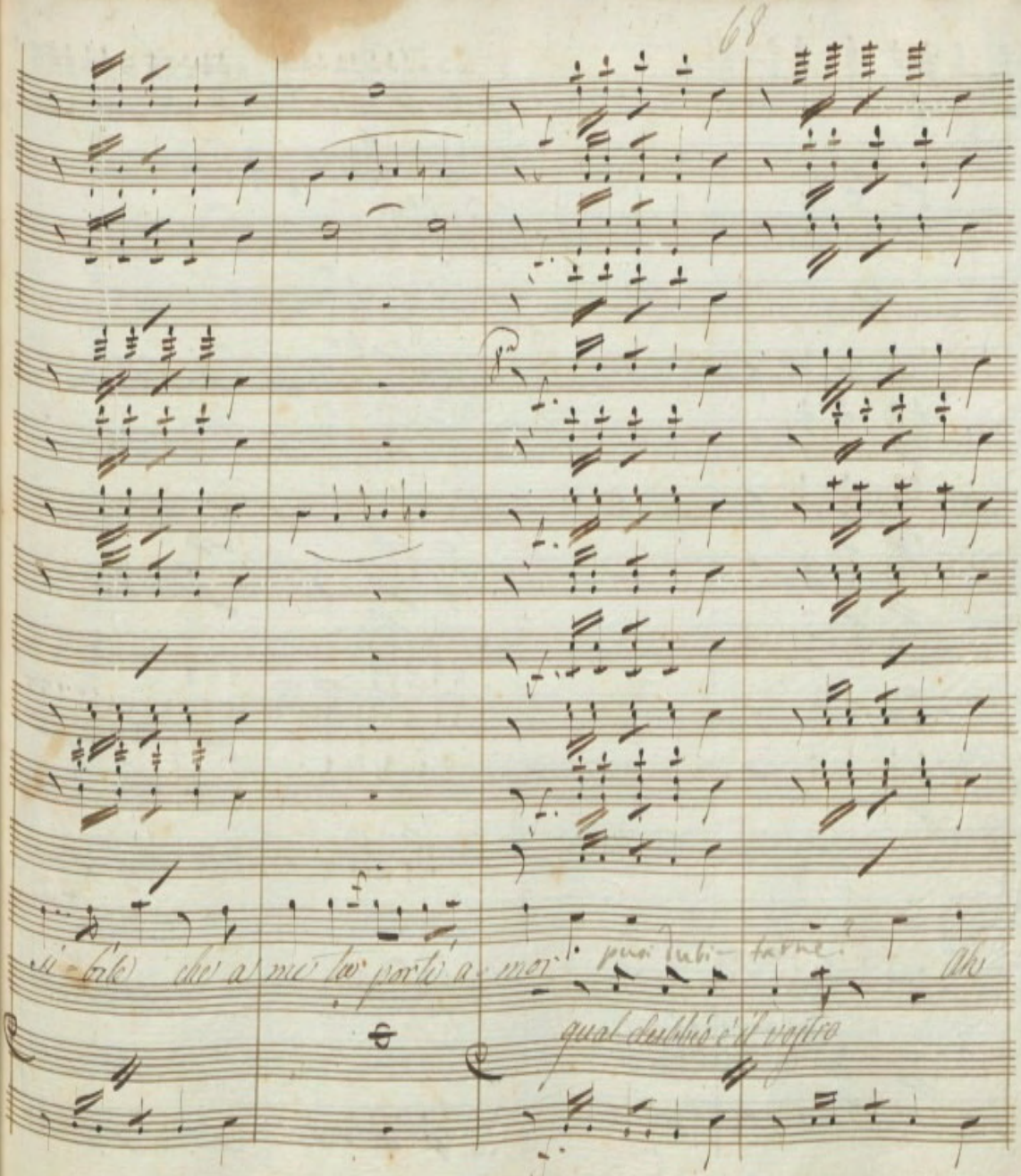

Canto
Trombe e Cornu unite in Scena
pastorale
Chiovi con = som = pli an = co = ra
leg =

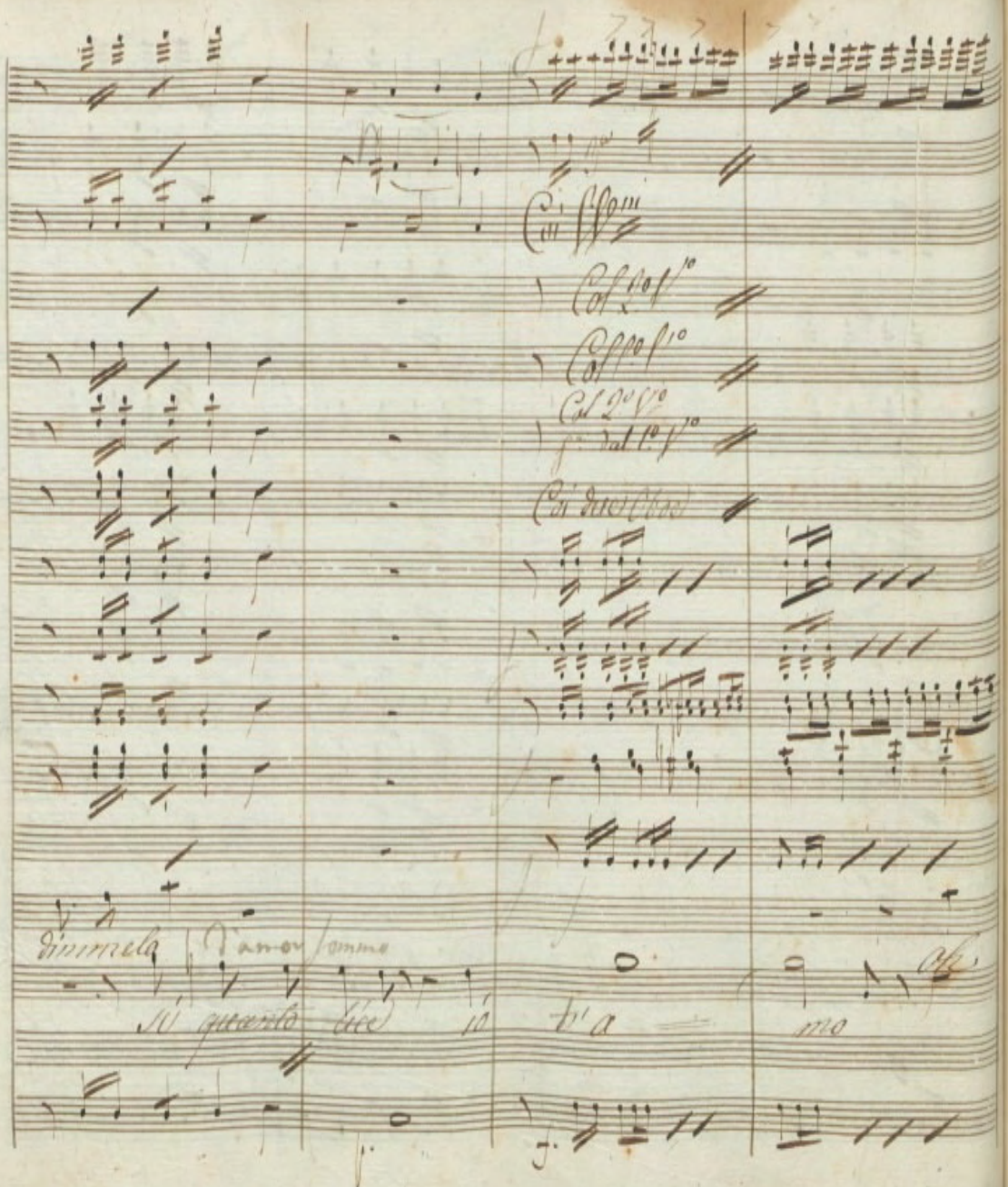

gio ~~Ora~~dra leg- giadras amabil mie- to me) pavenlai- do
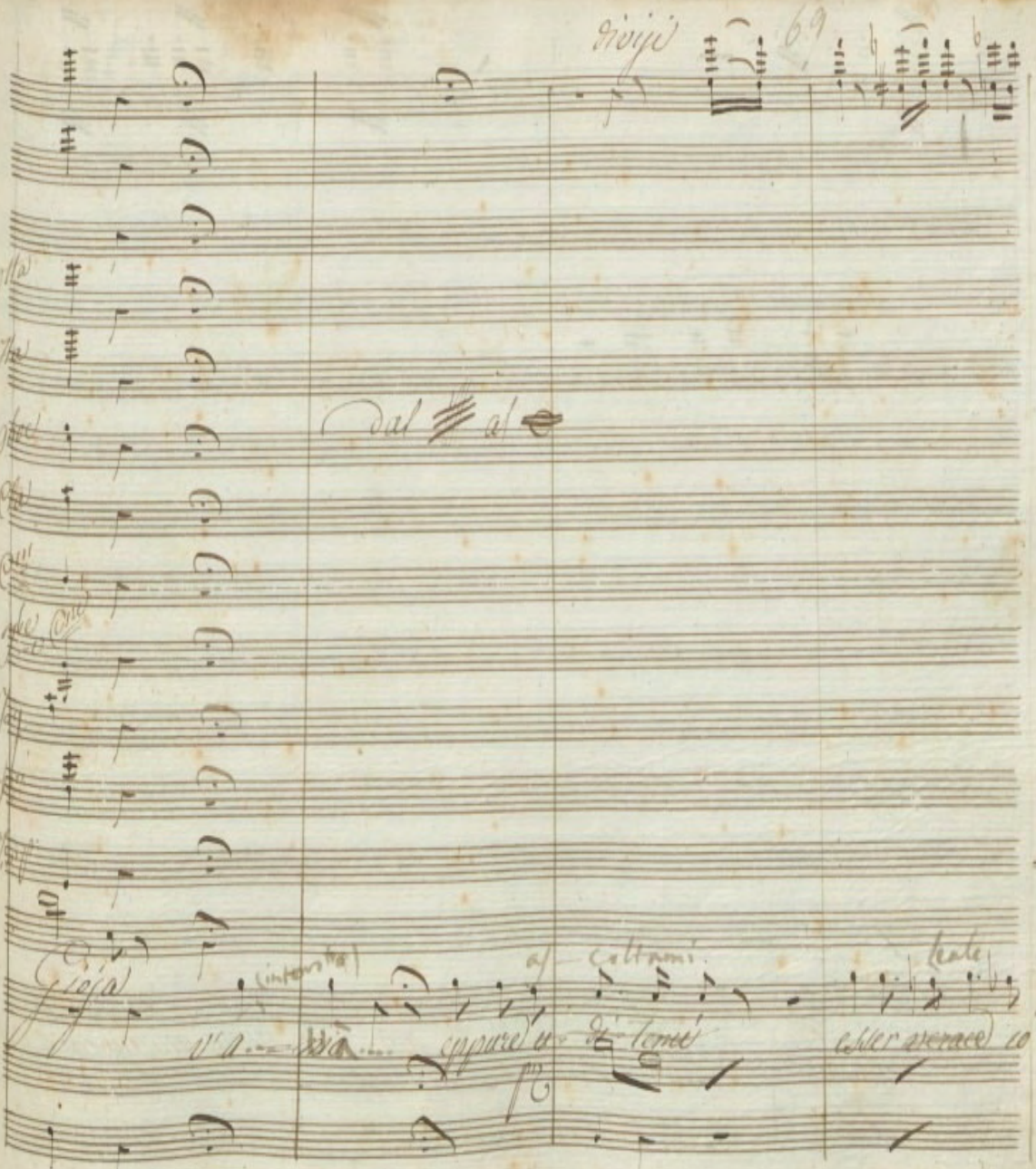

pad dolce
solo
Da
mor
Dei
no so no pò spiegar do sete Che in me grato di trovar
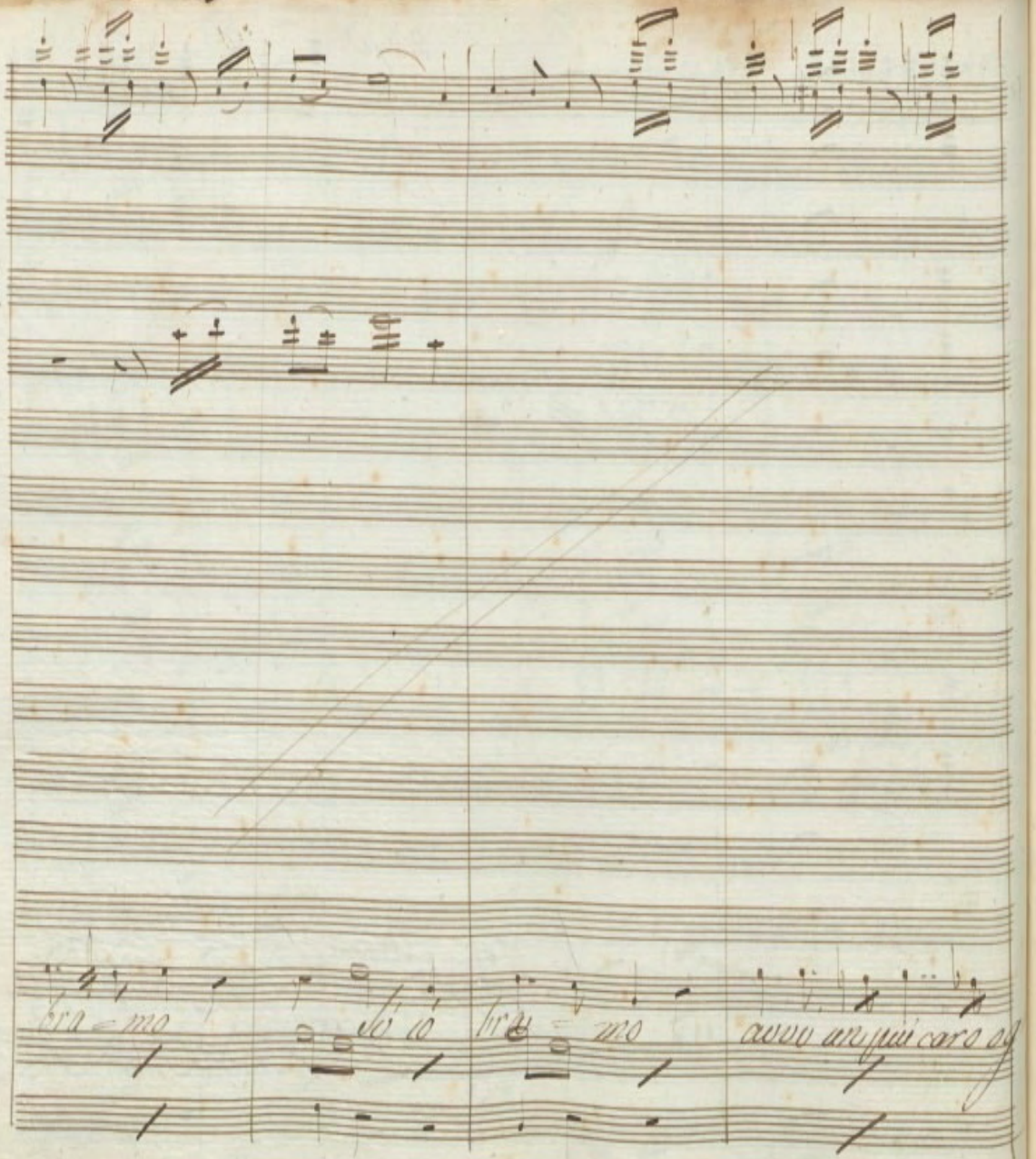

Io = bri-de per
te
voi Io trovò un con-
che mi
grato ed
usen
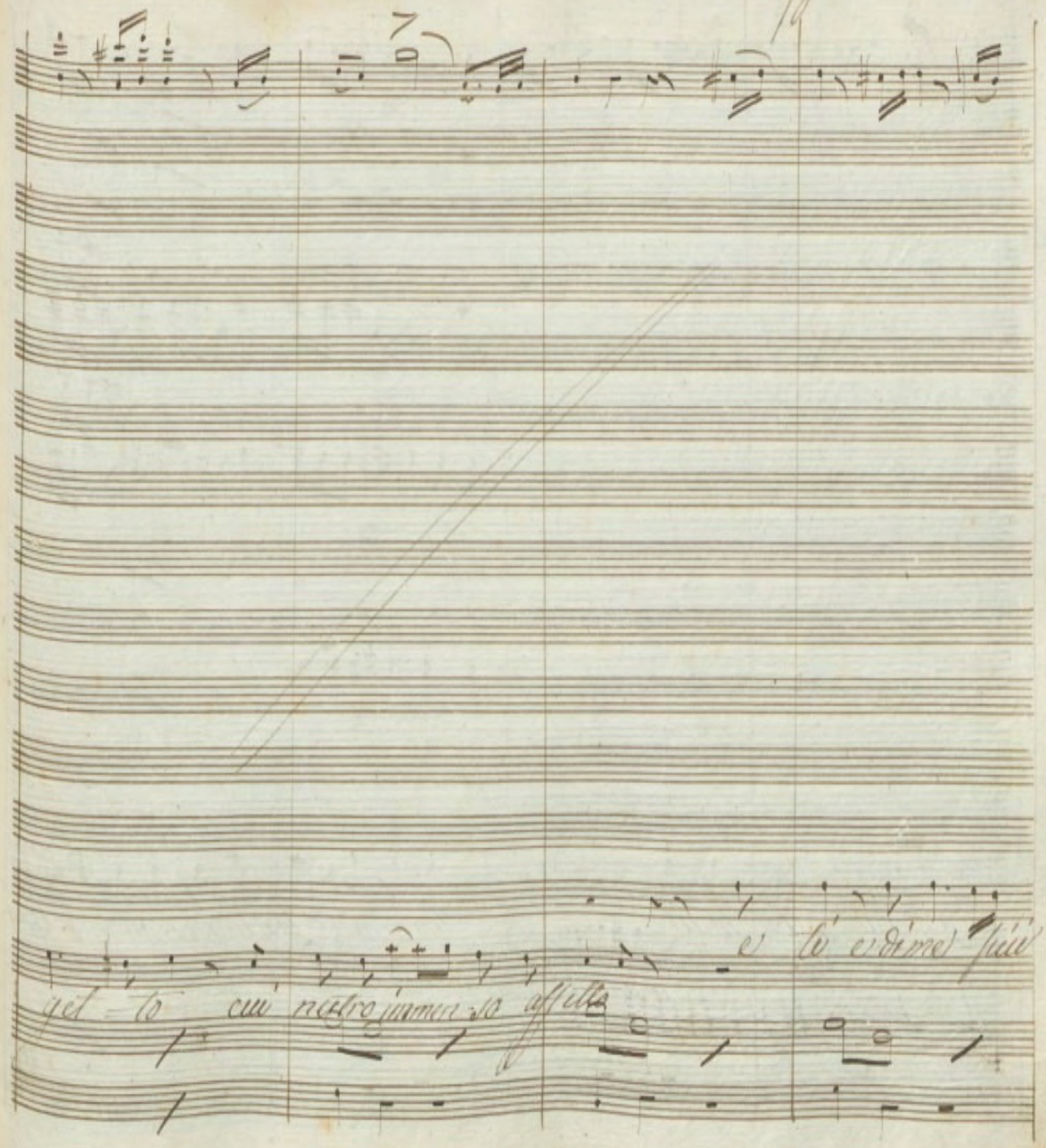

Solo
Se franco
Giovanco
Il bello per voi si trova un Cor

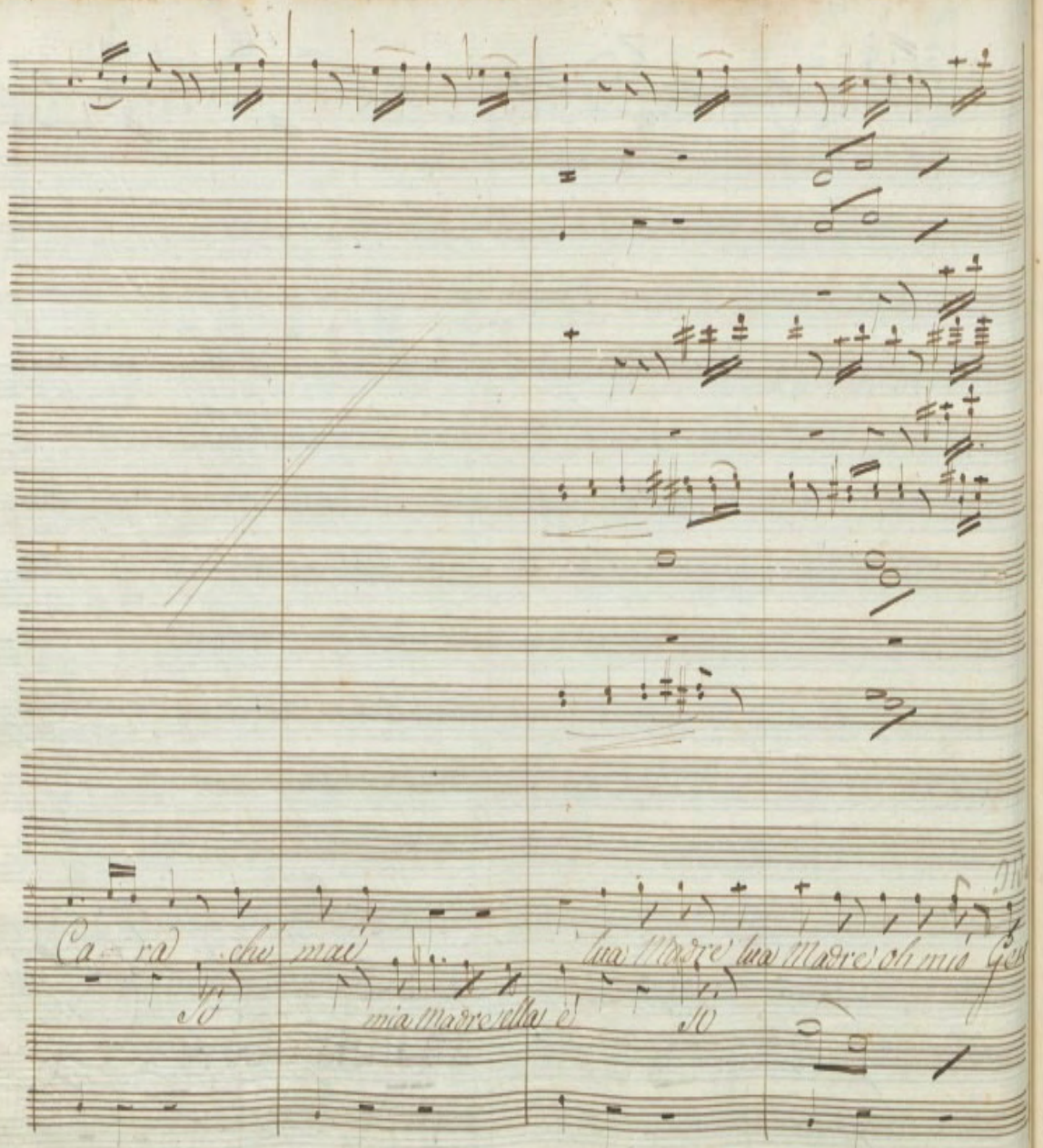

si - bile che a me le porti a mor - te pur tutta - via me.
qual debbio è il vostro
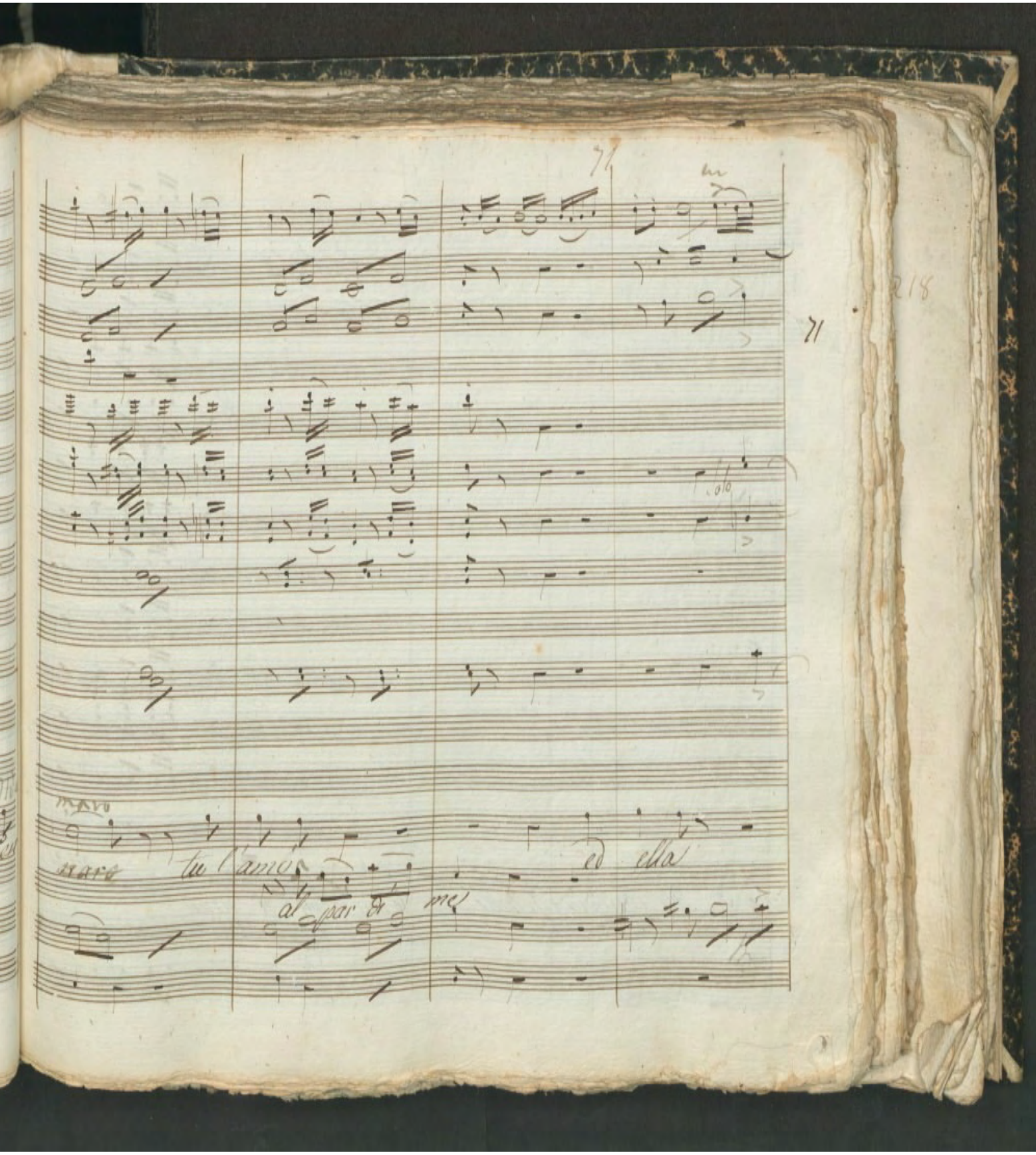

Col Corno
Col 1° Vlo
Col 1° Vlo
Col 2° Vlo
Col 1° Vlo
Col Duet Clar
Dimmela
l'amor
somma
Mi guarda
dice
sì
t'a
mo
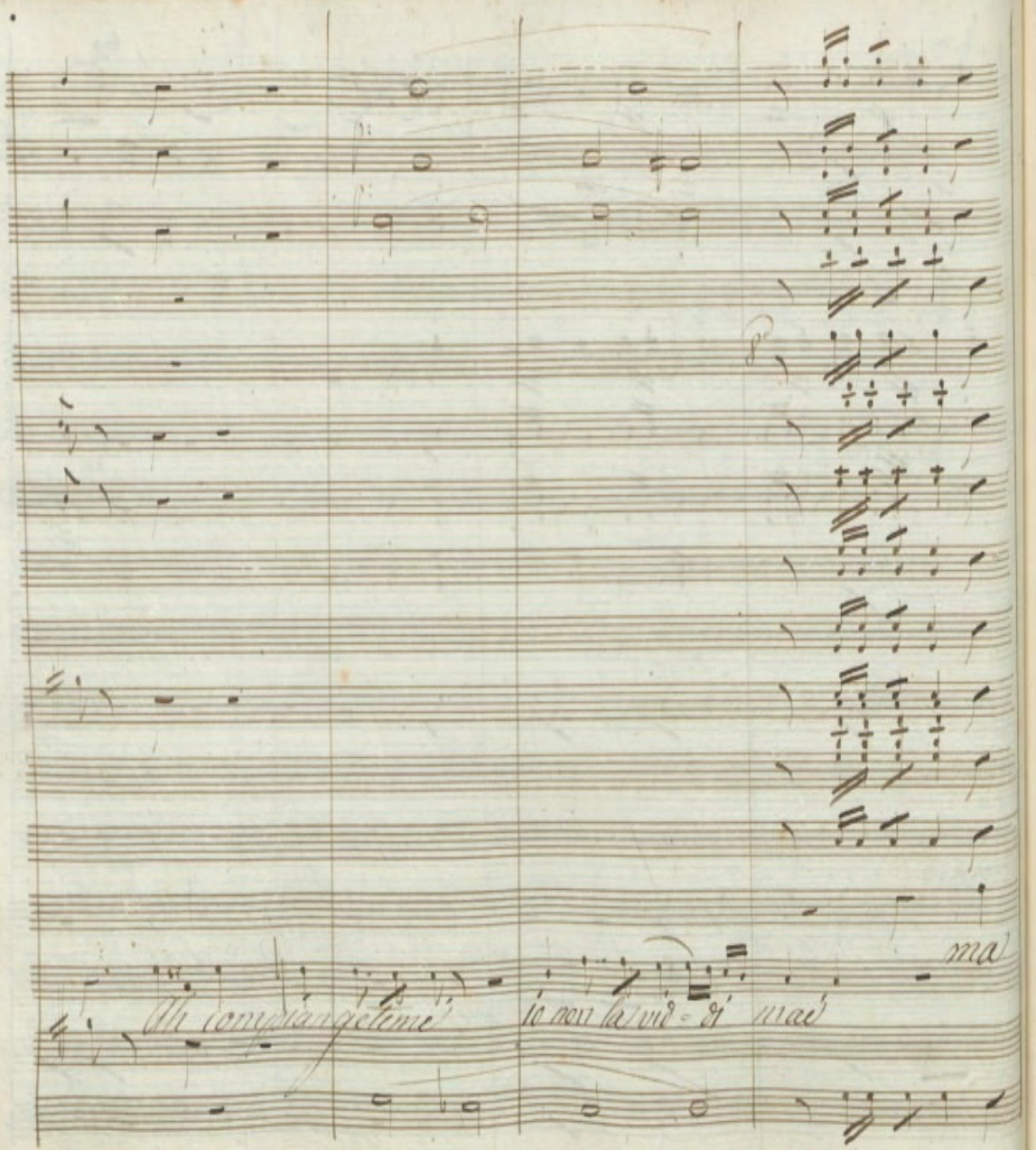

Dal ⅋ al 𝄐
(Gioja)
(intonata)
Va... via...
sgombra
di
(Cattani)
(Cesare)
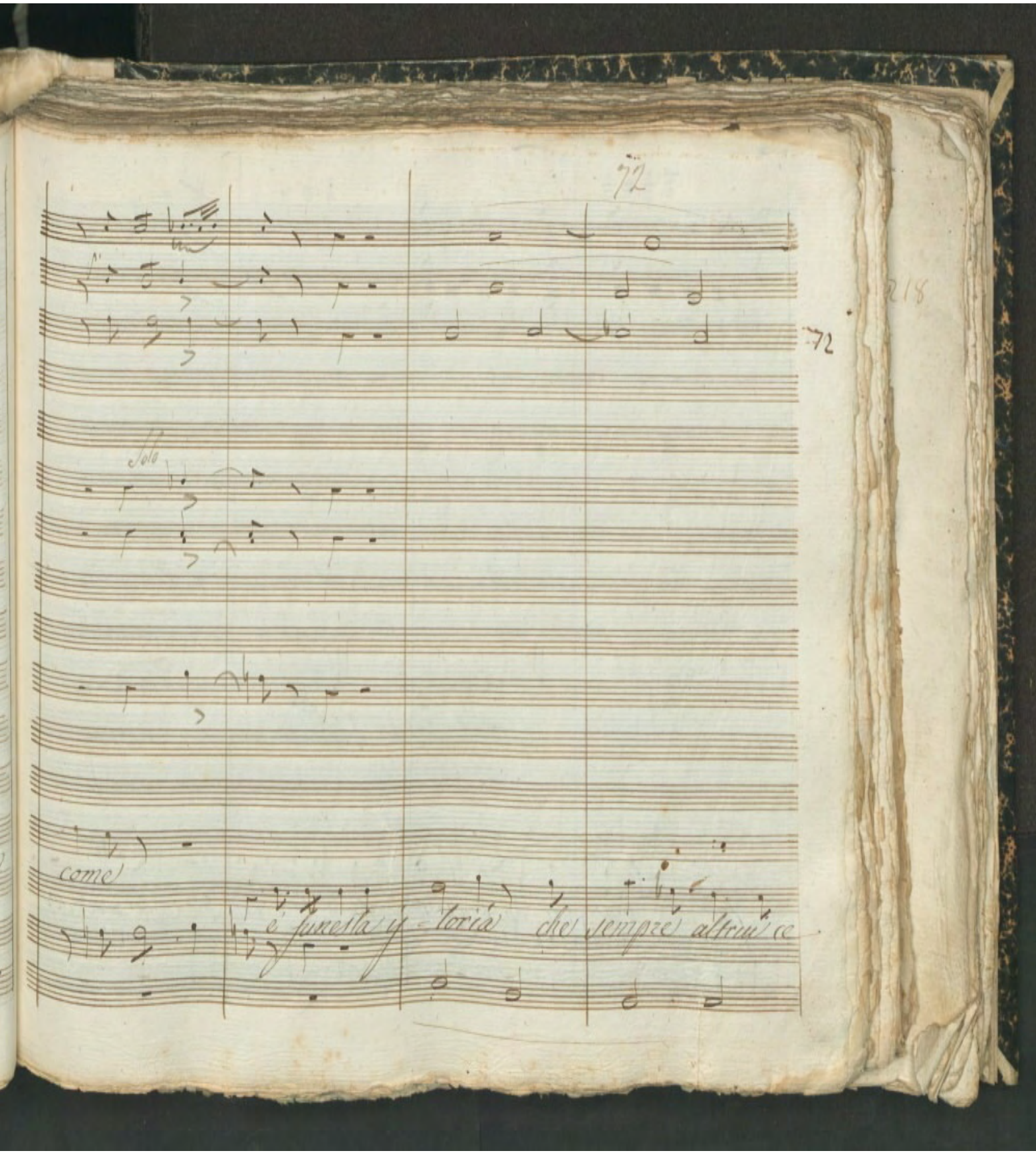

sa = mo
sò io
tri = mo
avvo un più caro og
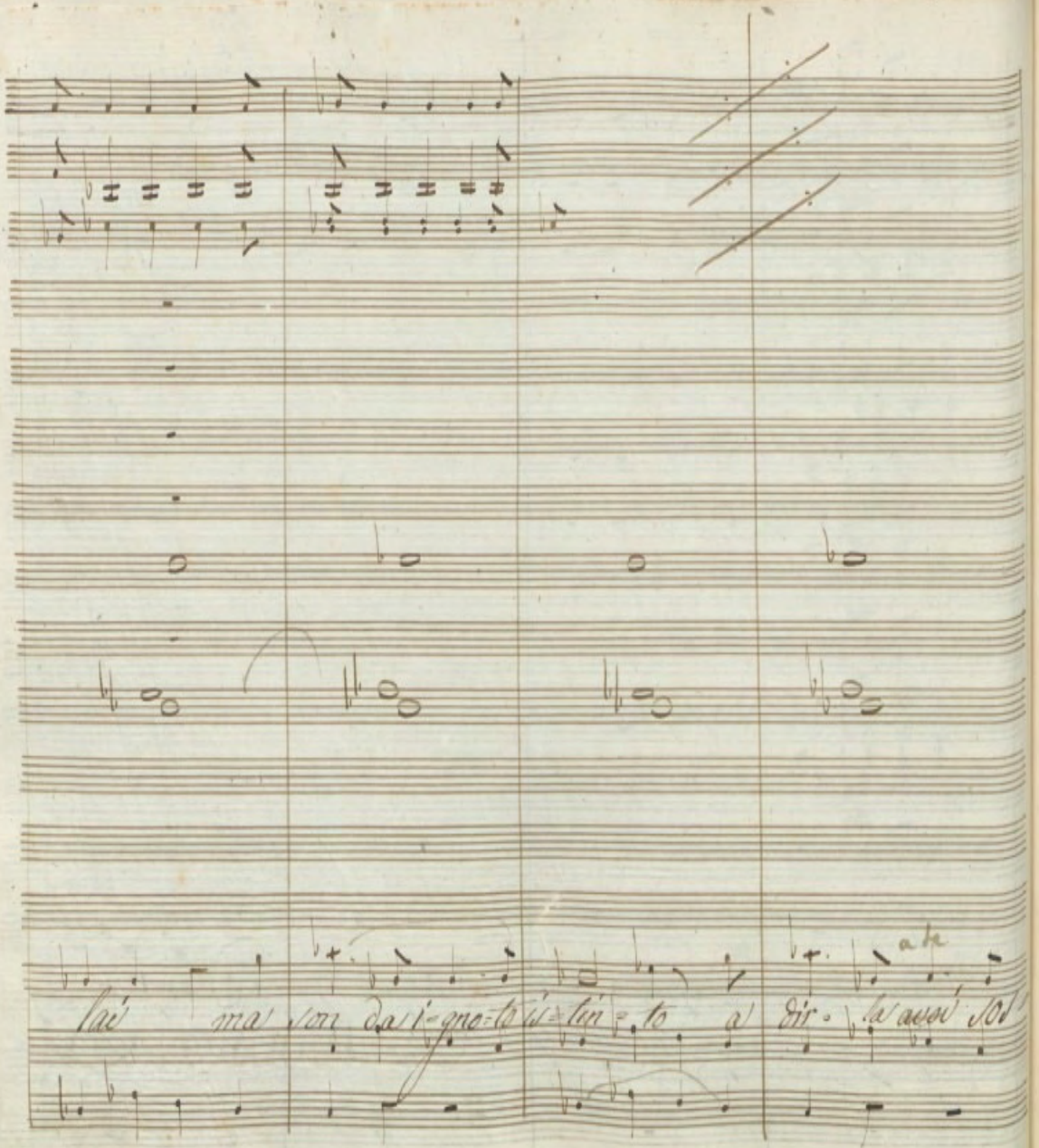

et tè cum nostro immen so
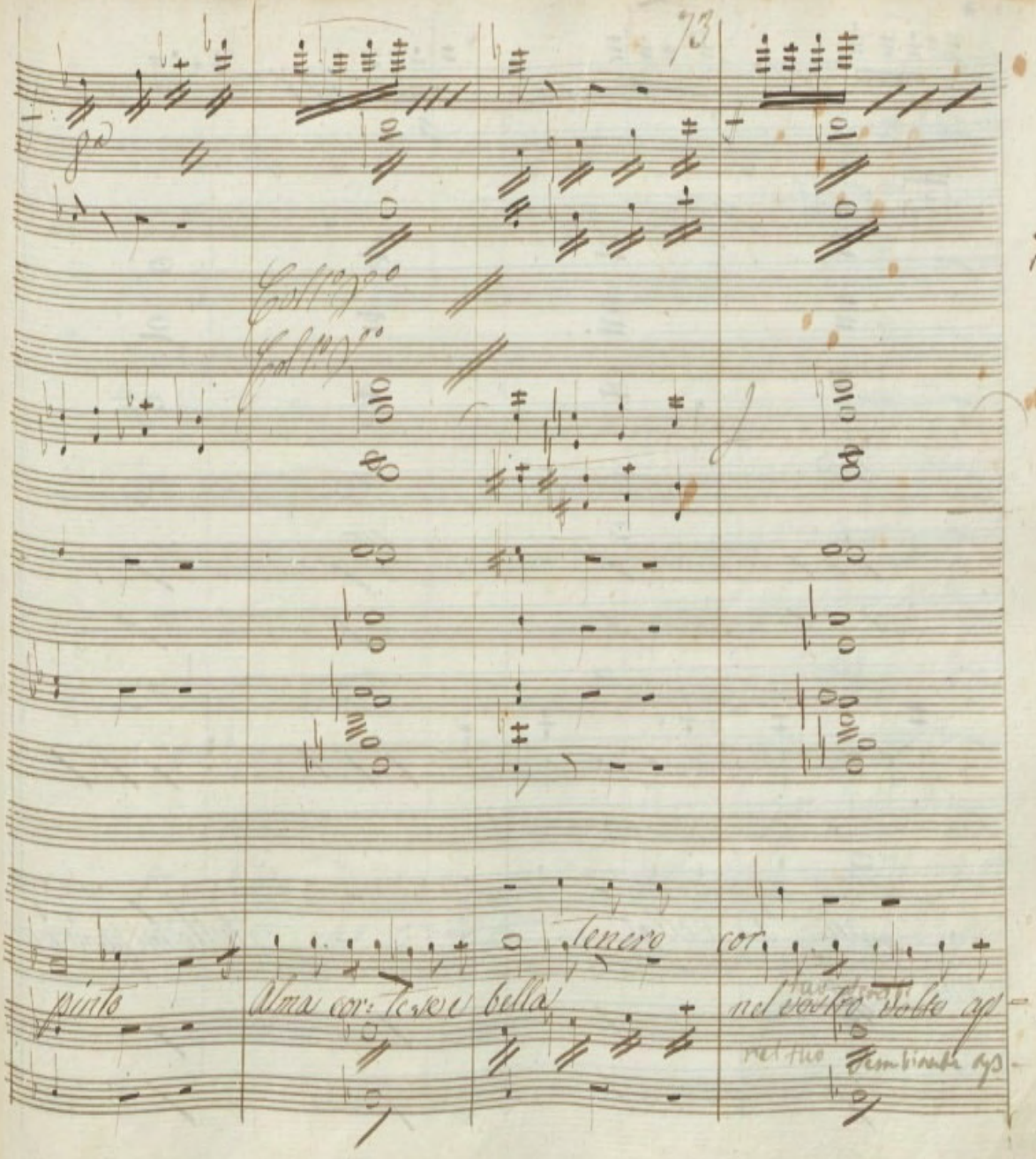

Ca ra che mai
Io
mia Madre ella è
Io
tua Madre tua Madre oh mio

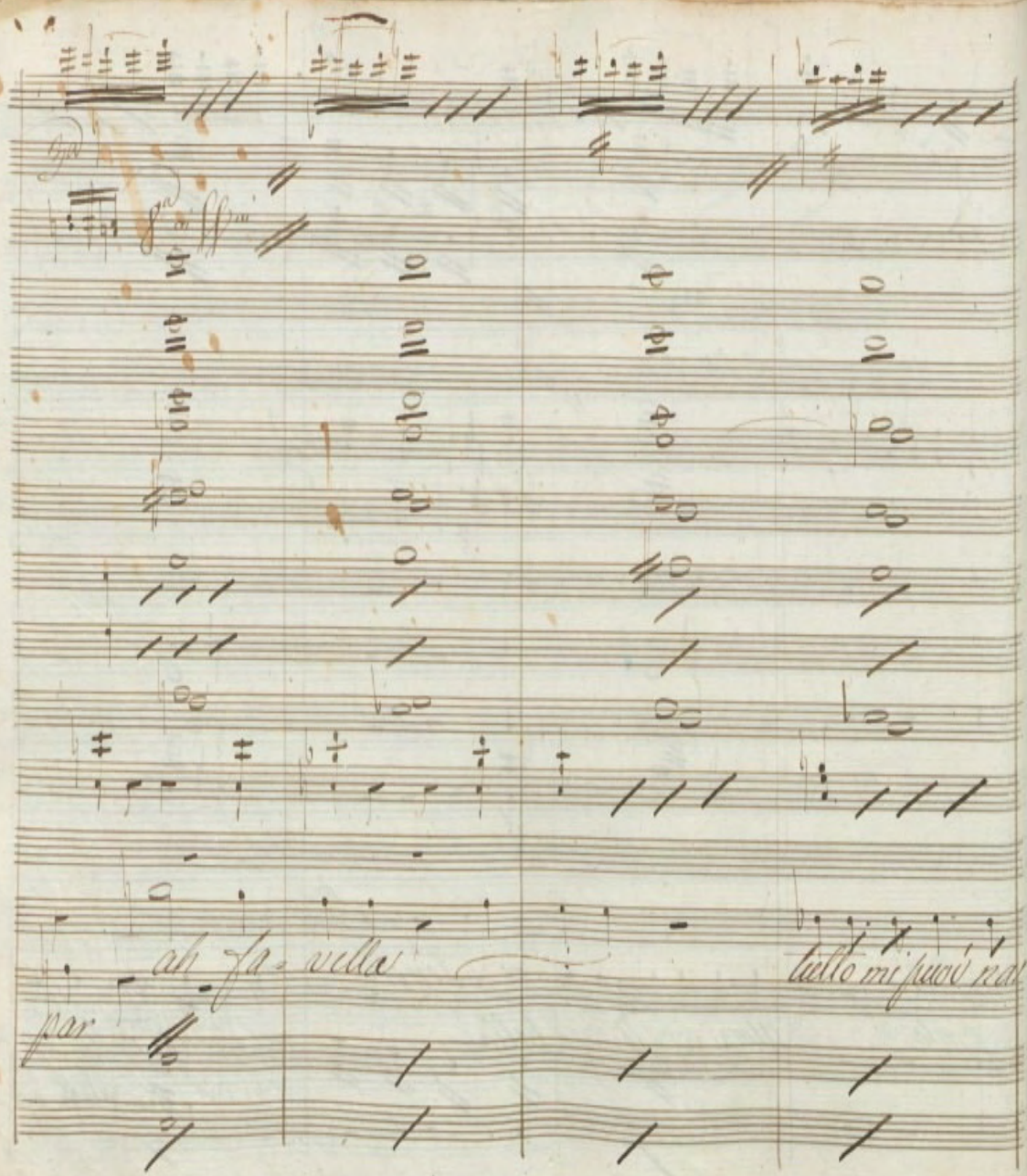

Mario
tu l'amor
al par di
me
ed ella
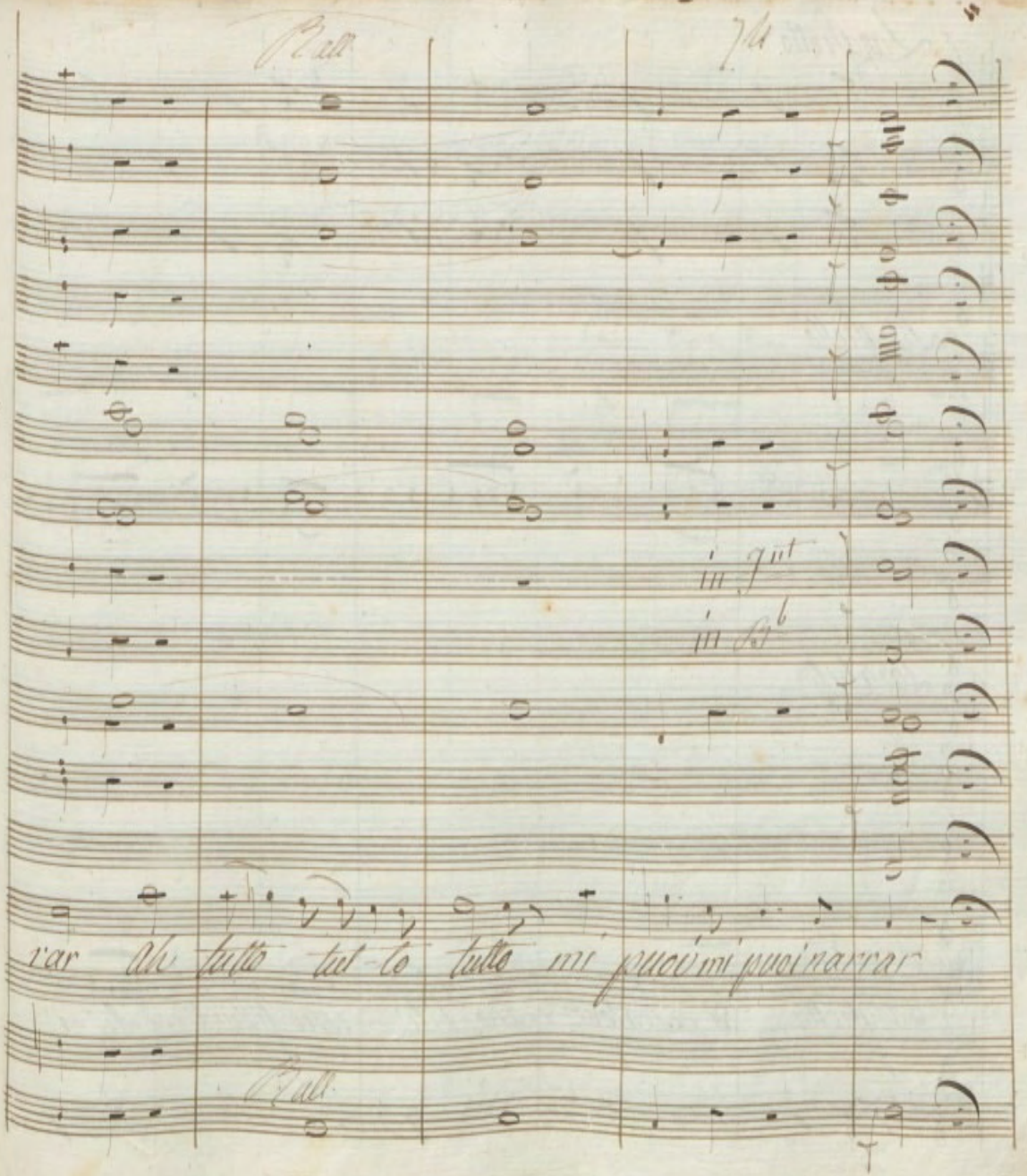

Oh compiangetemi!
Io non la vidi di mai
mai

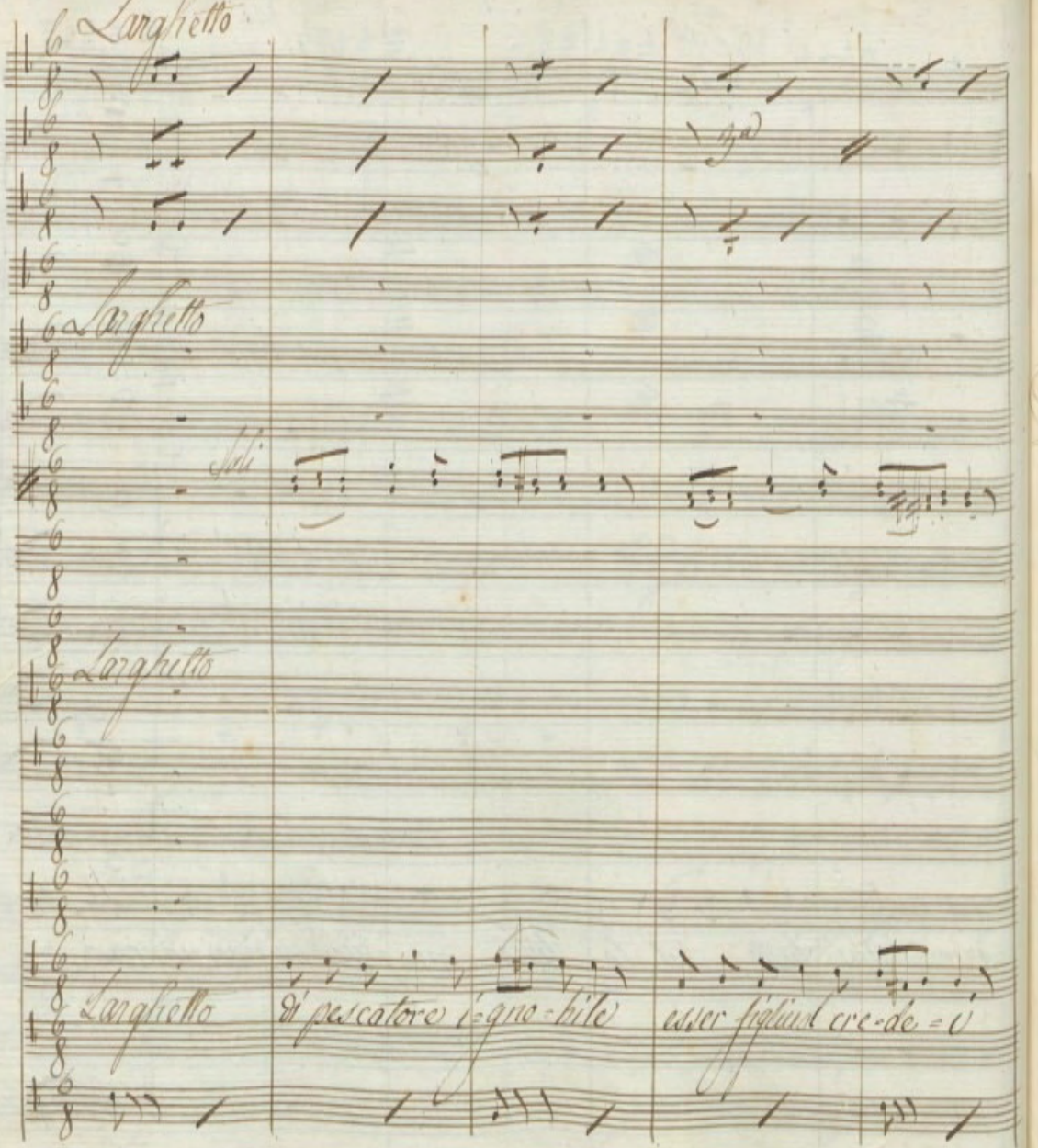

72
72
Solo
come
è funesta
gloria
che sempre altrui

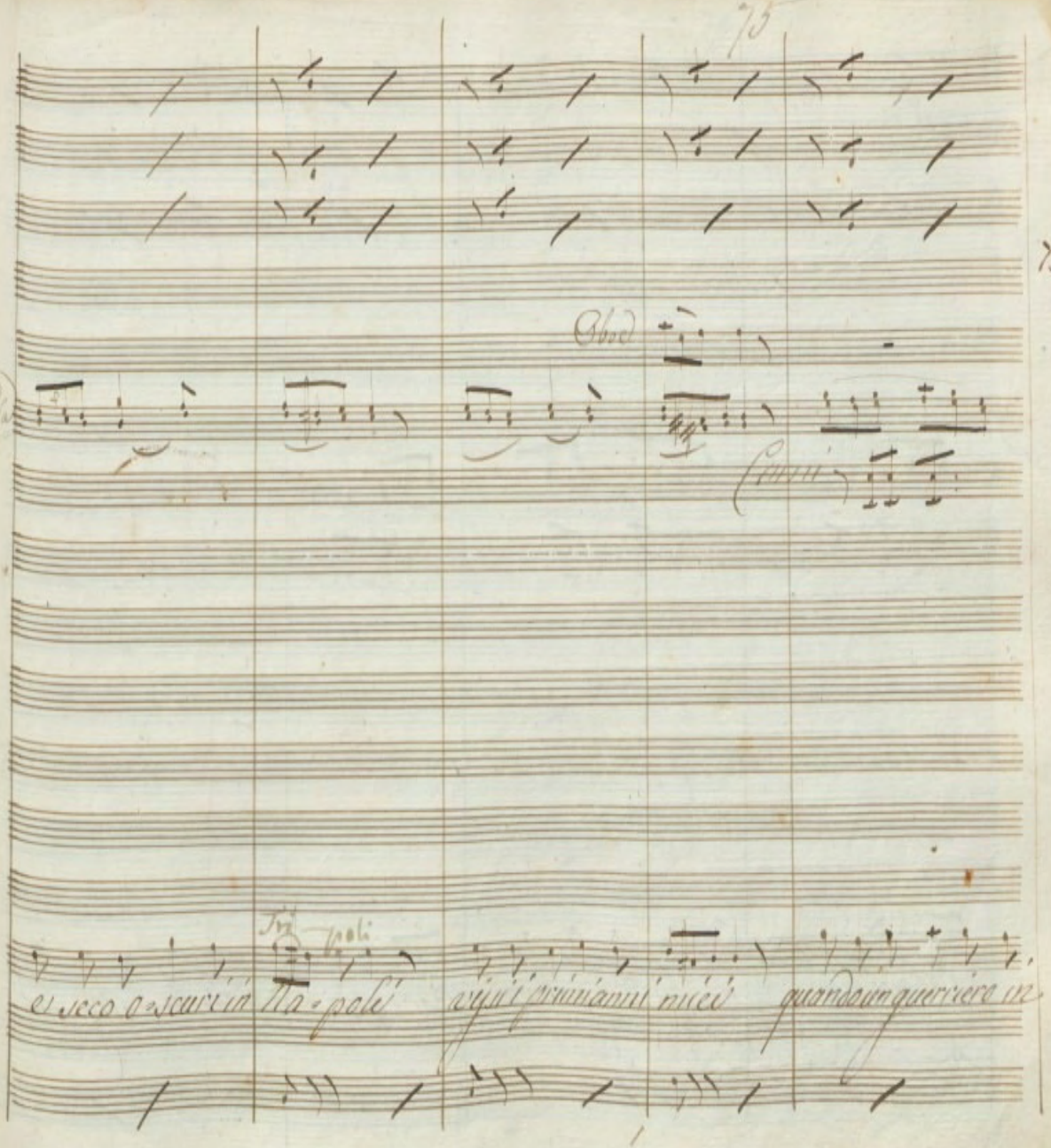

lui ma non da i-gno-to fu-tu-ro al Dir- la sua lod-
ate

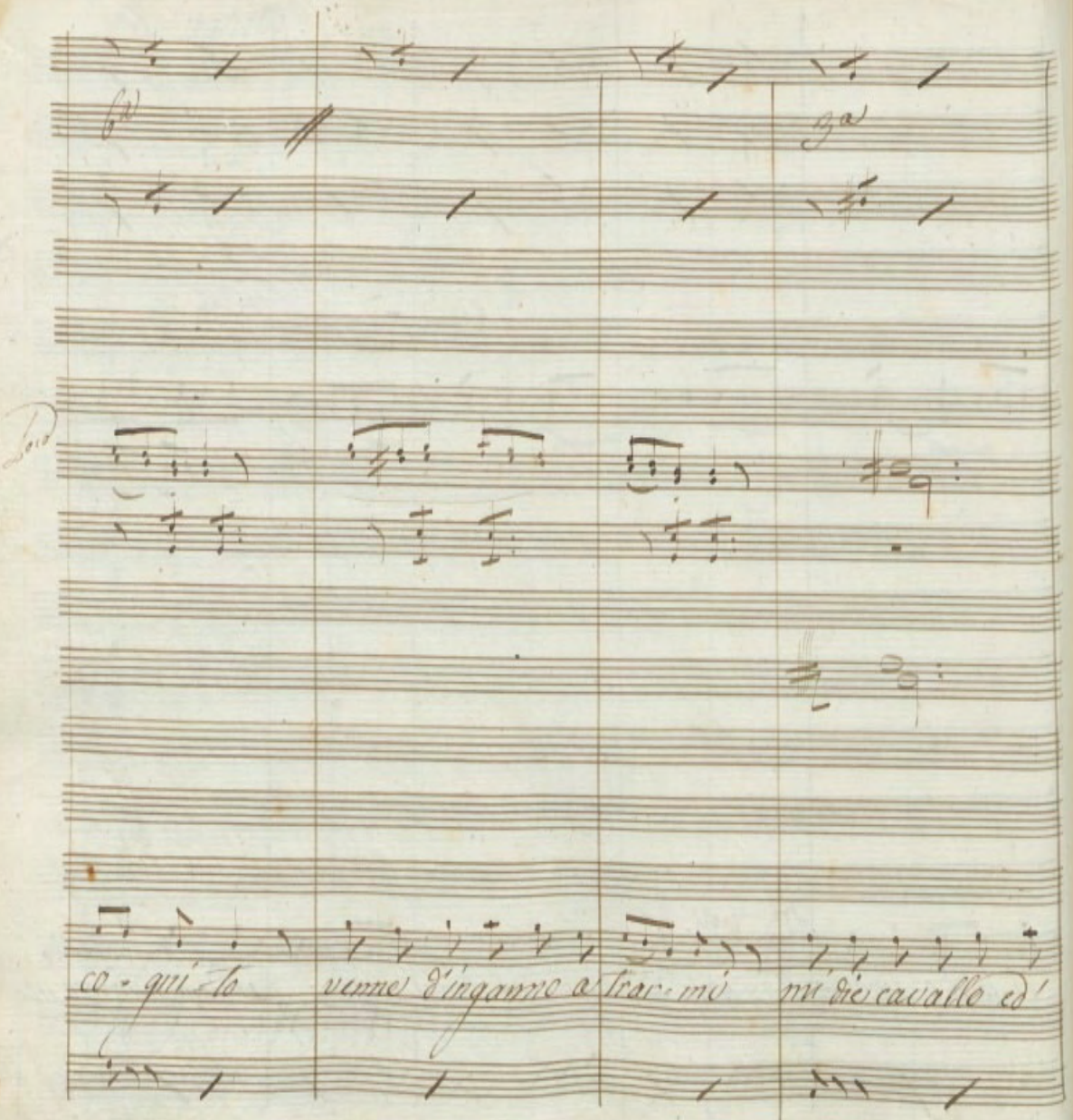

Tenero
cor
pinto
Alma cor: Tesoro bella
nel vostro volto ogn
nel tuo Sembiante ogn
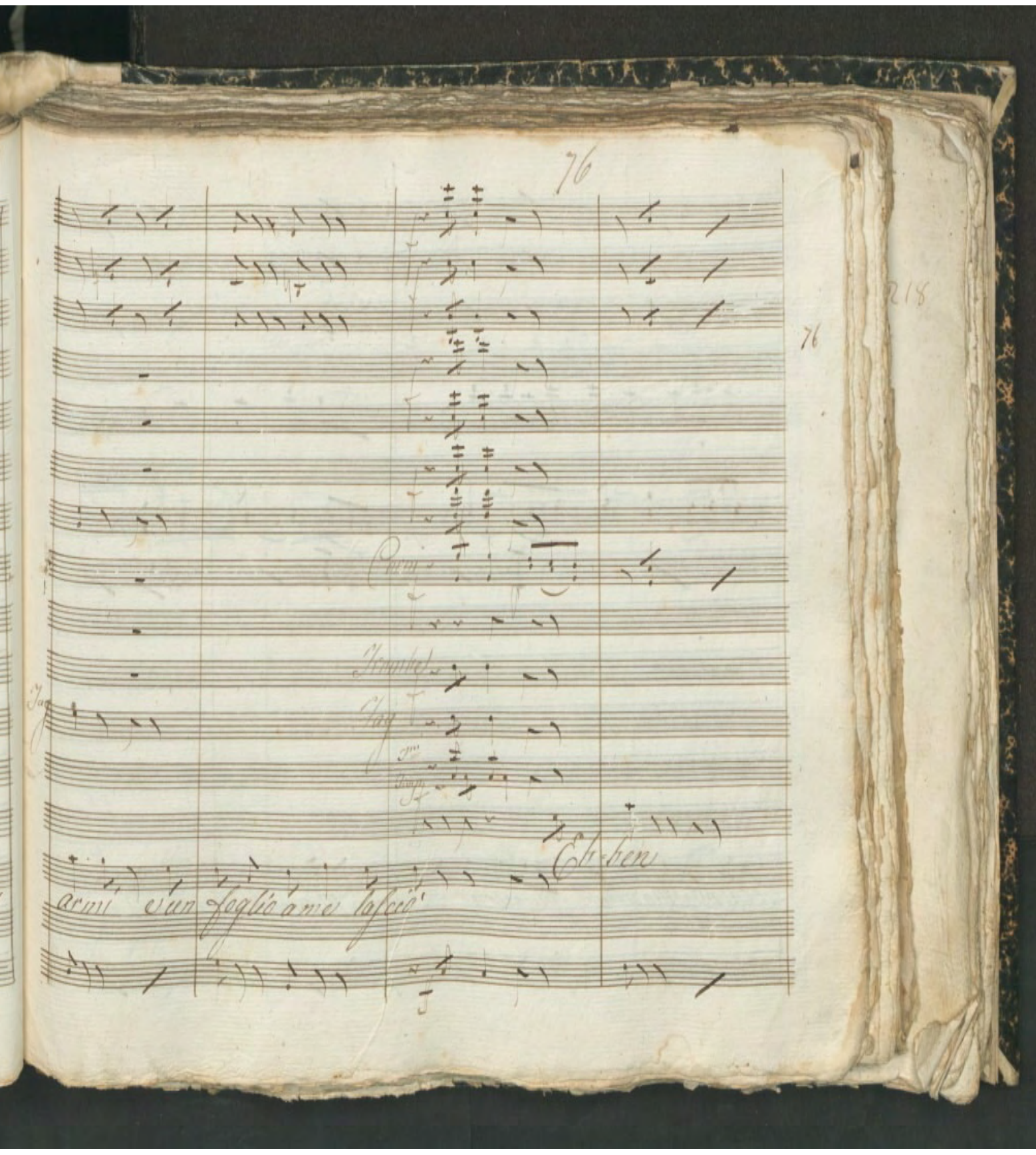

ah fa - vella
tutto mi fuor
per

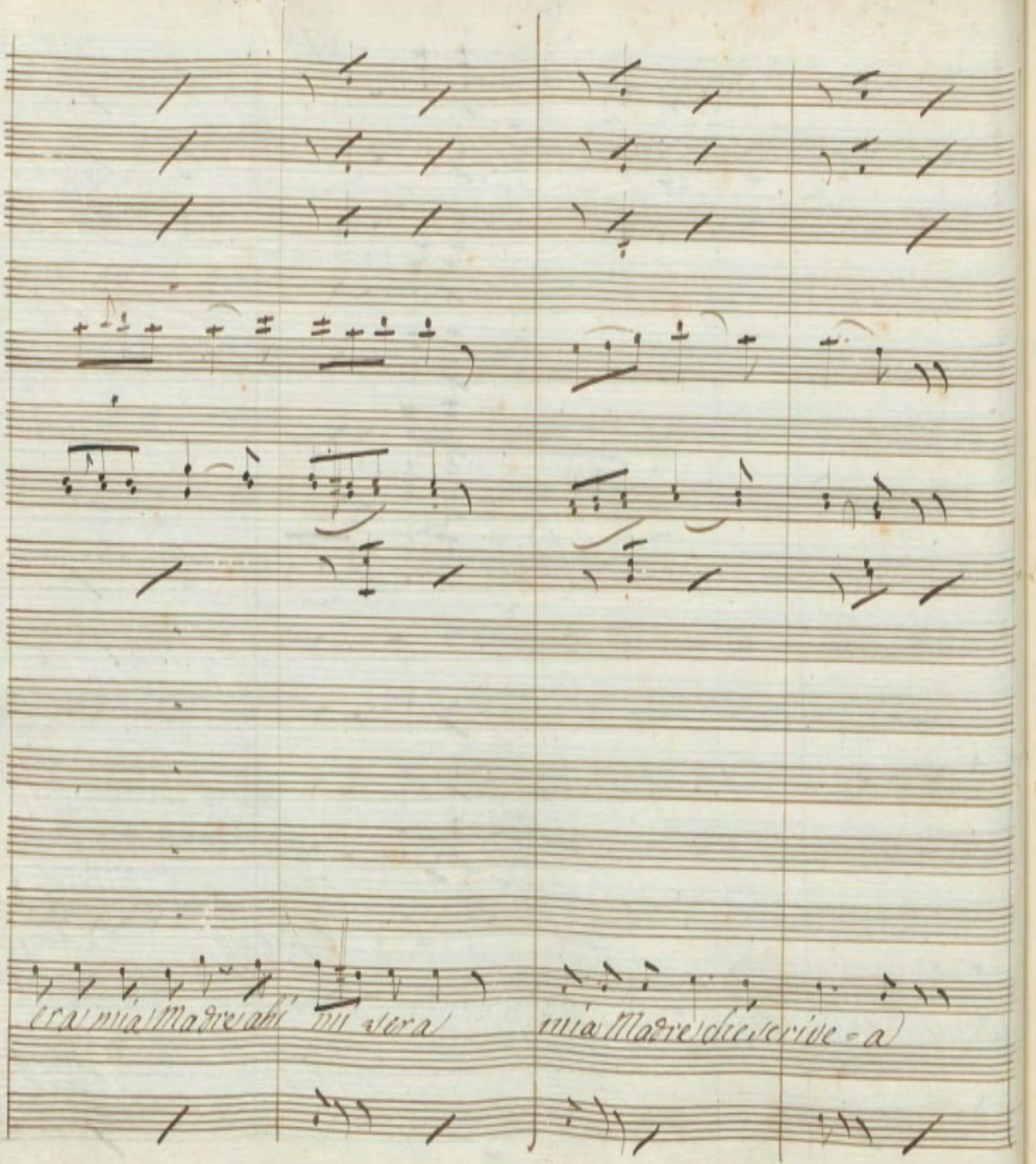

Tutti
Tutti
var da tutto tut-to tutto mi puoi mi puoi narrar

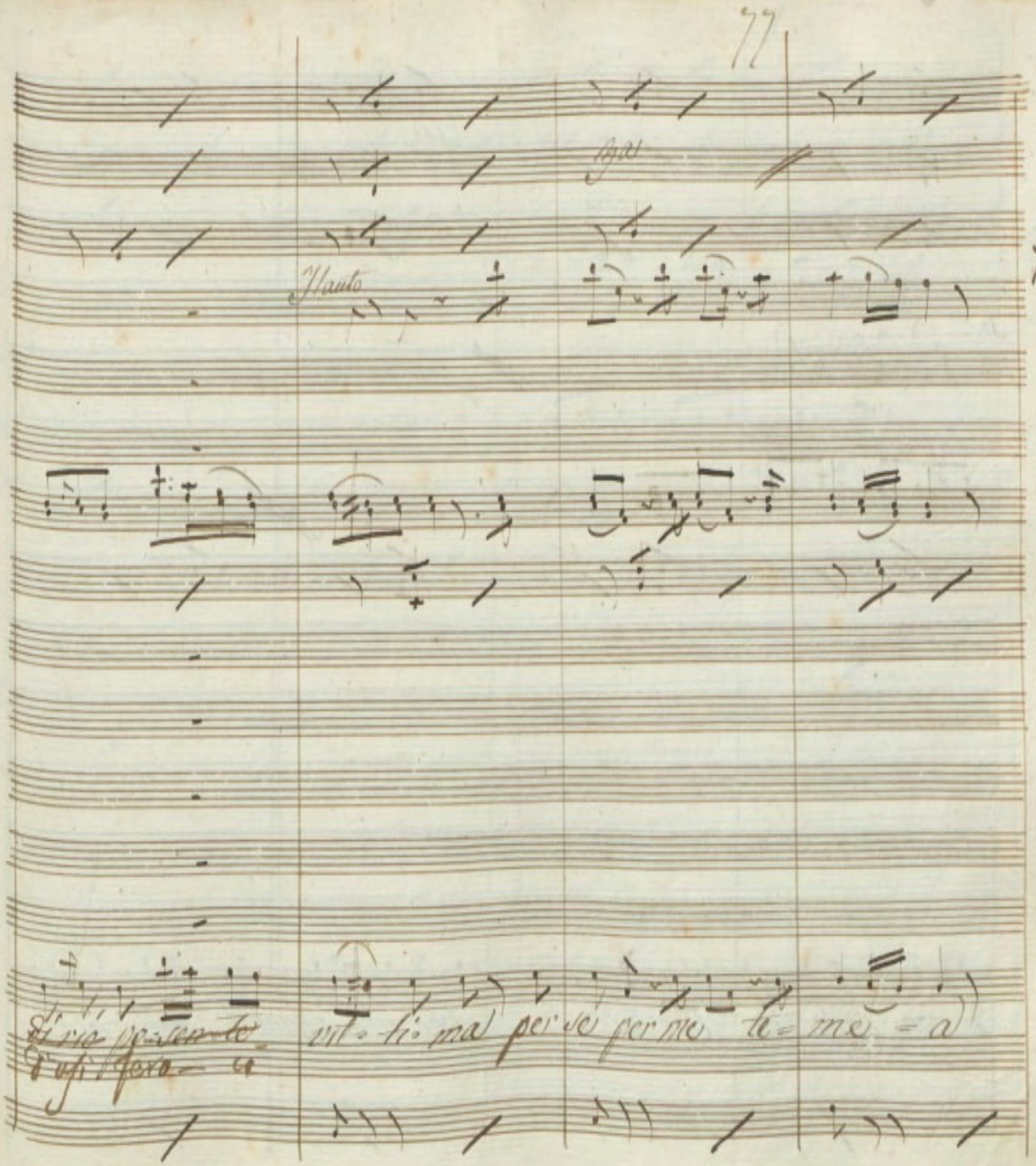

Larghetto
Larghetto
Soli
Larghetto
Larghetto
di pescatore e-gre-bile
esser figliuol cre-de-o

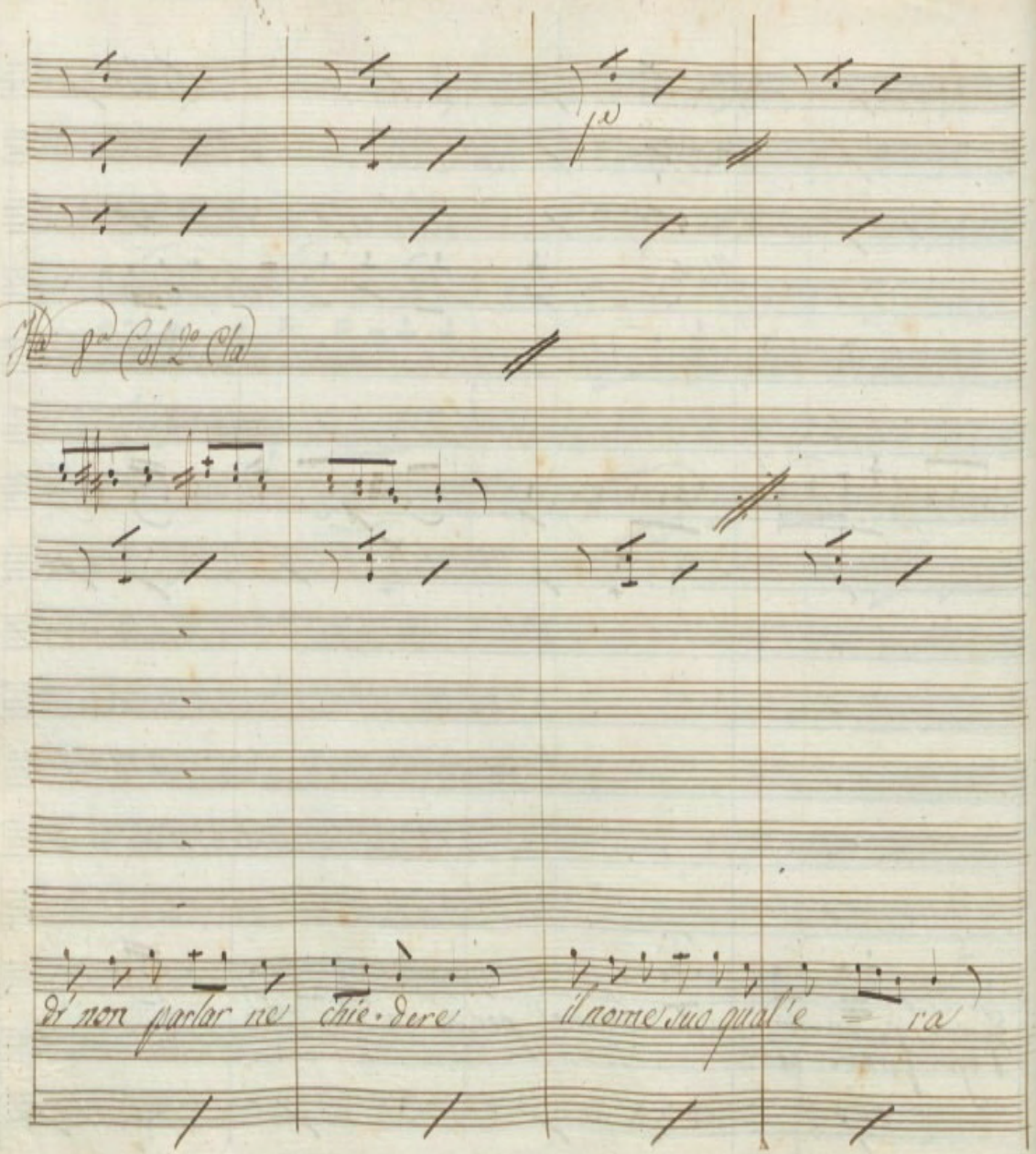

75
Oboe
Tutti
e secco o scuri in Ita-lia sogni primi anni miei quando un guerriero in

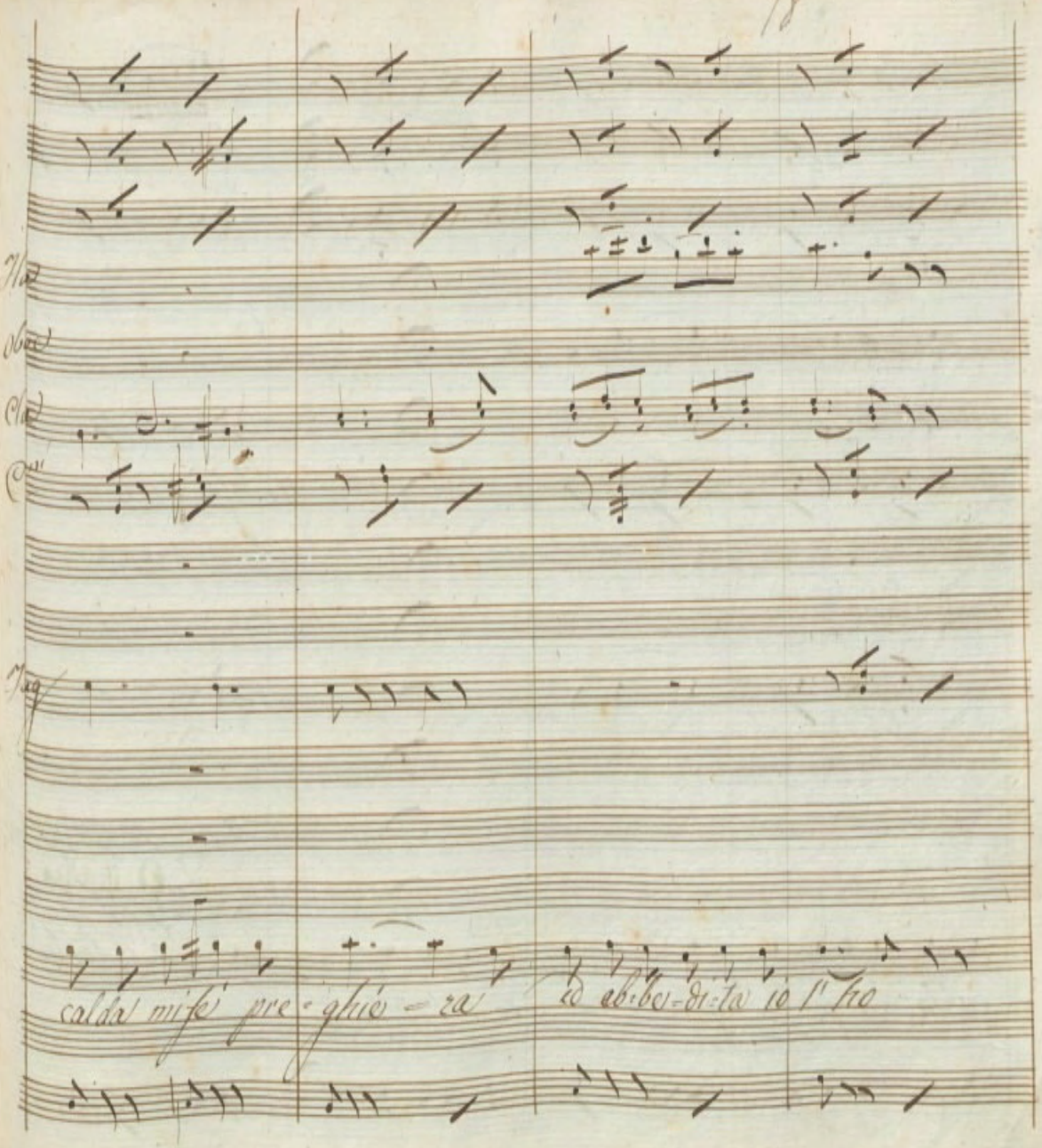

co - qui - lo
venne d'inganno a trar - mi
mi die cavallo ed'


76
218
76
Corni
Trombe
Timp
Vlni
Cb
Ah ben
armi sun fogliò a me lasciò

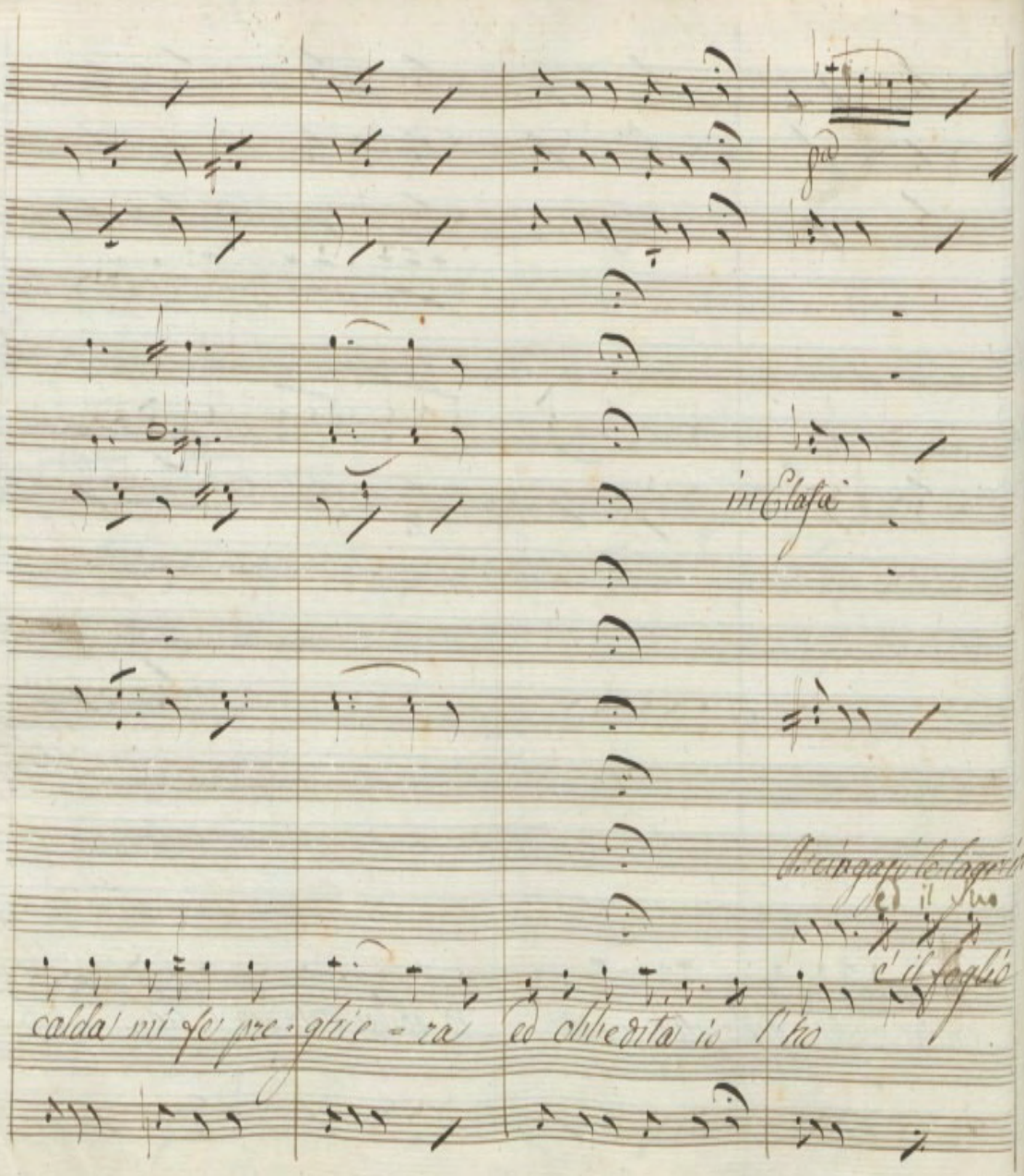

Ecco mia Madre ahi! tutta sera
mia Madre descrive-a

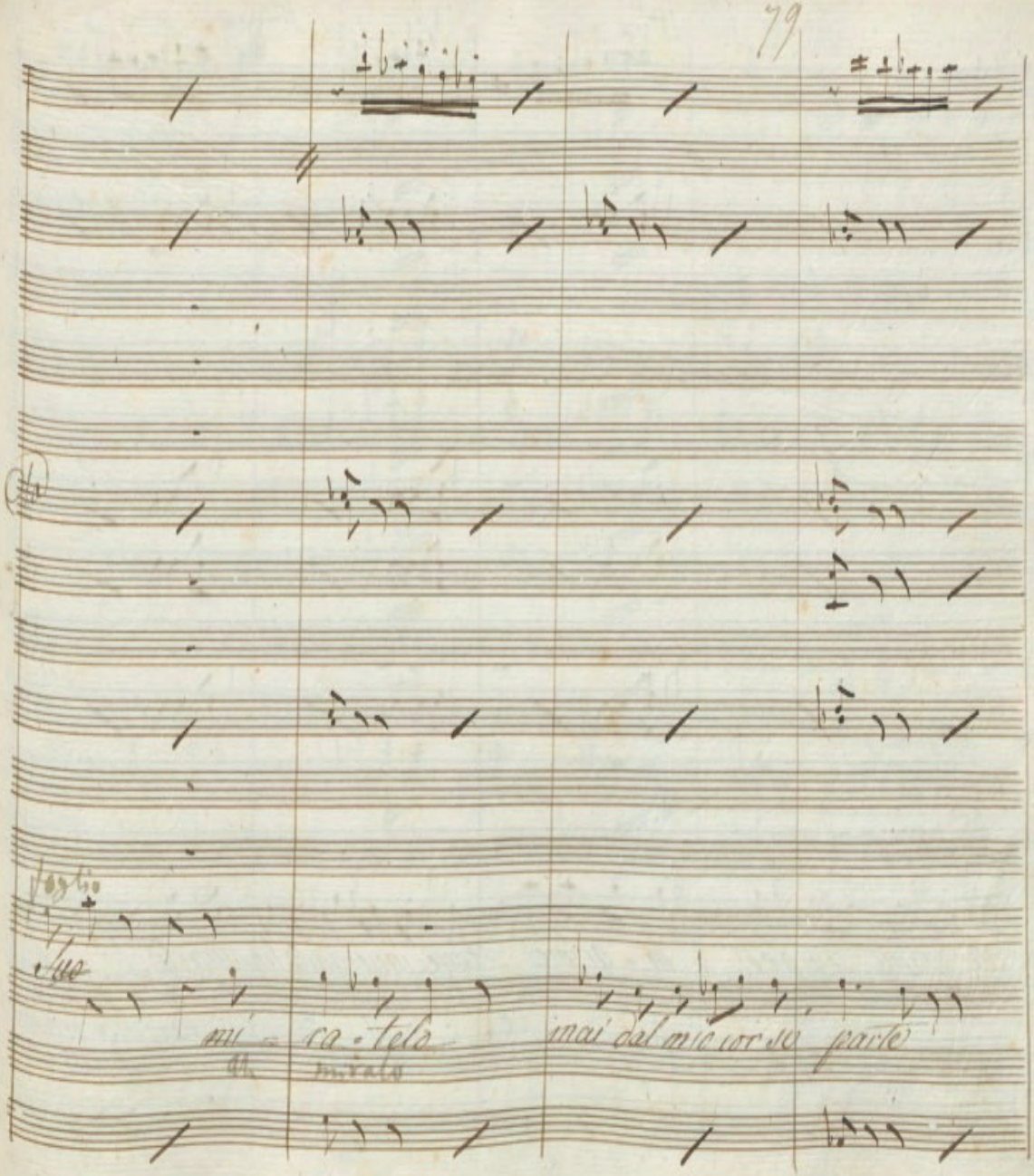

Flauto
77
Ti vio pentito
vit-ti-ma per-se per me te-me-a
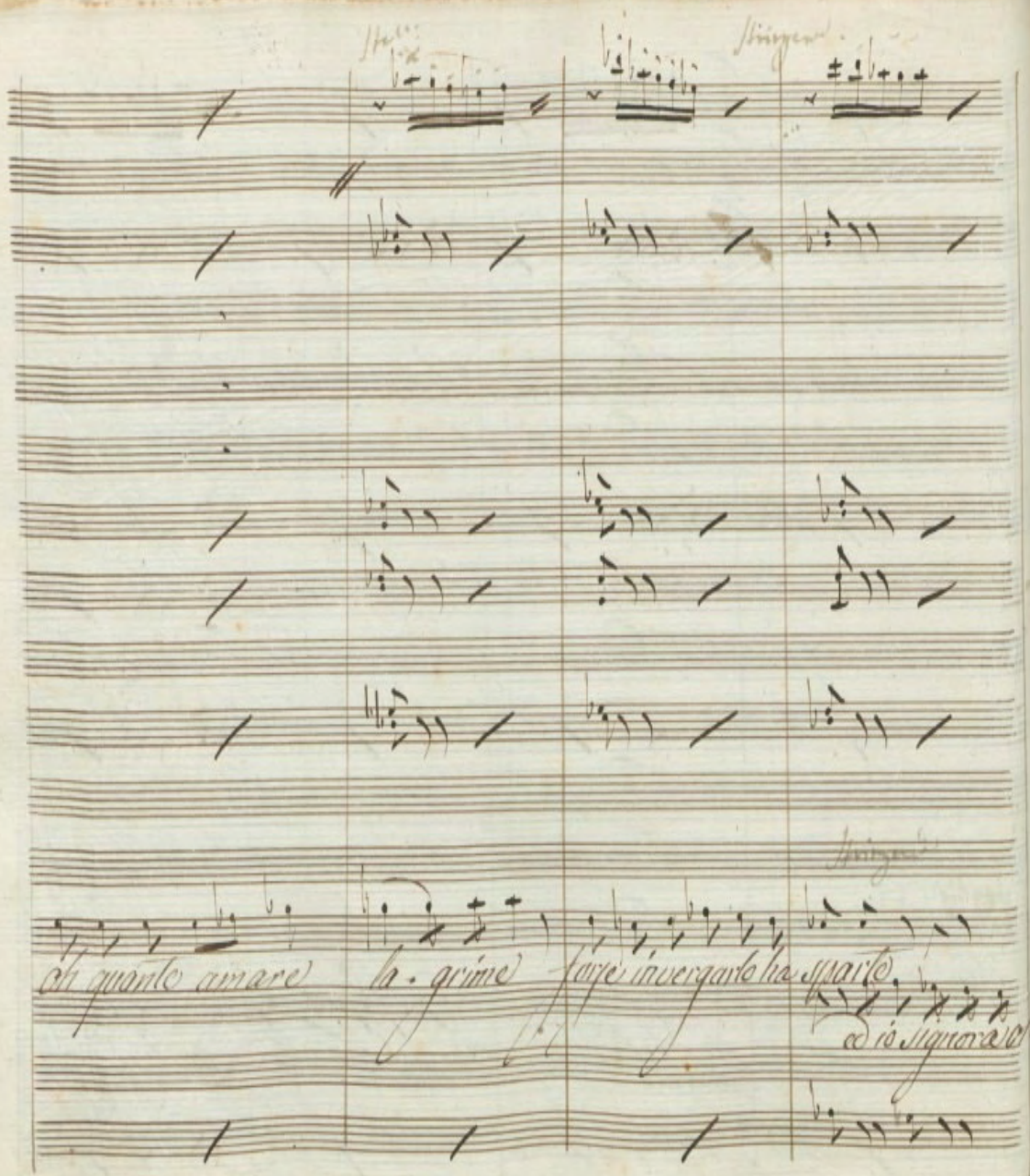

Di non parlar ne chie dere il nome suo qual'e ra
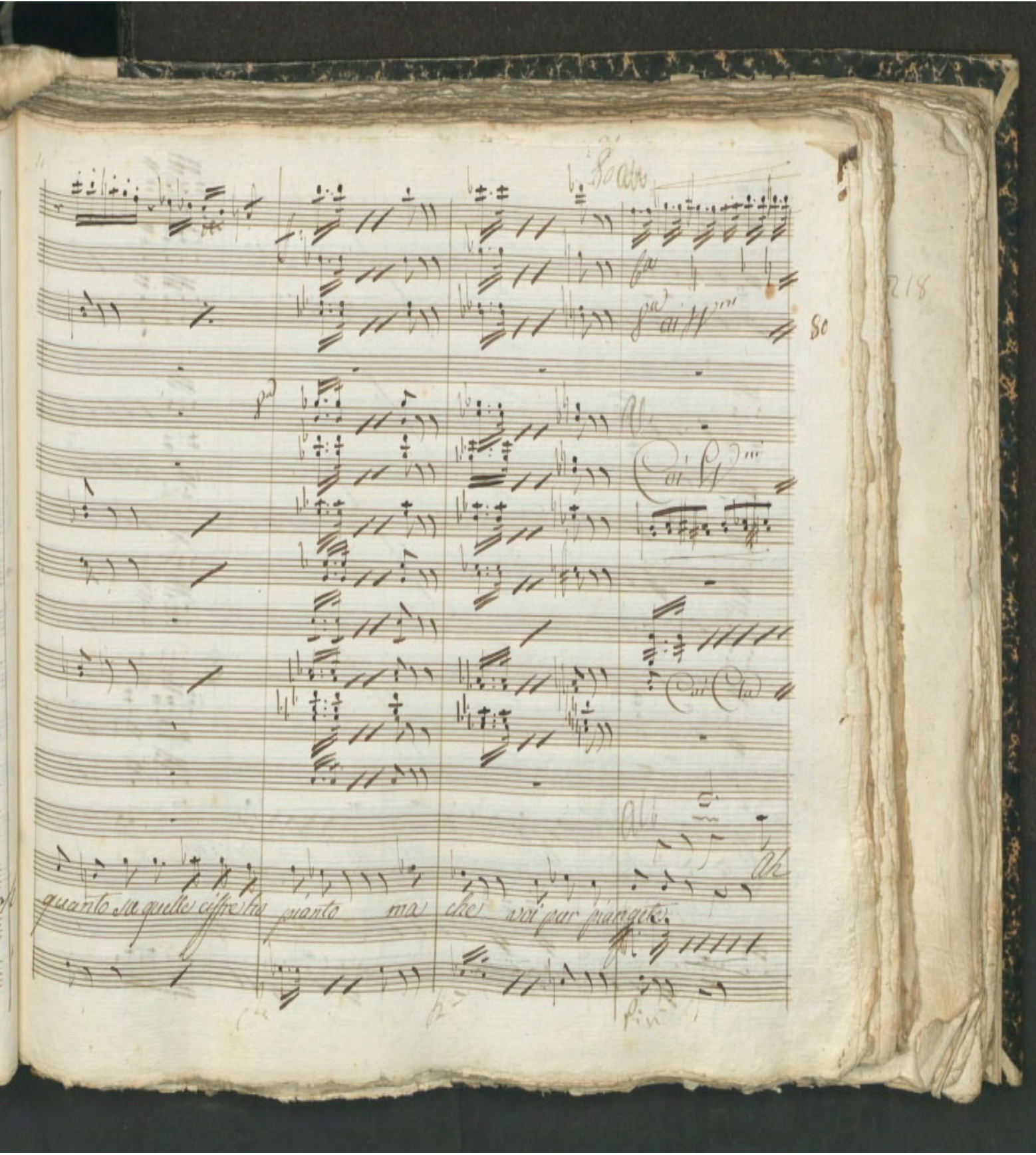


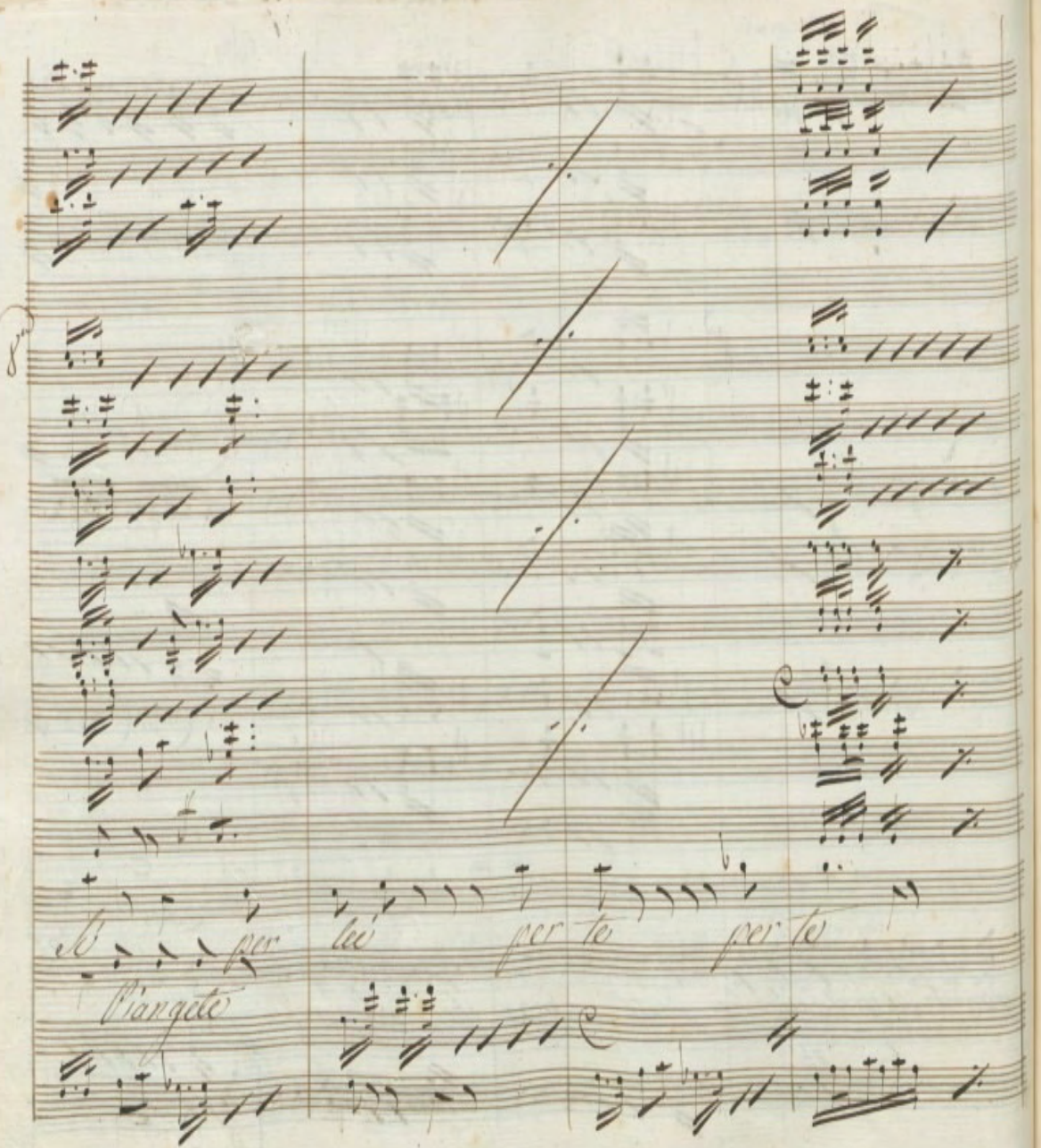
218

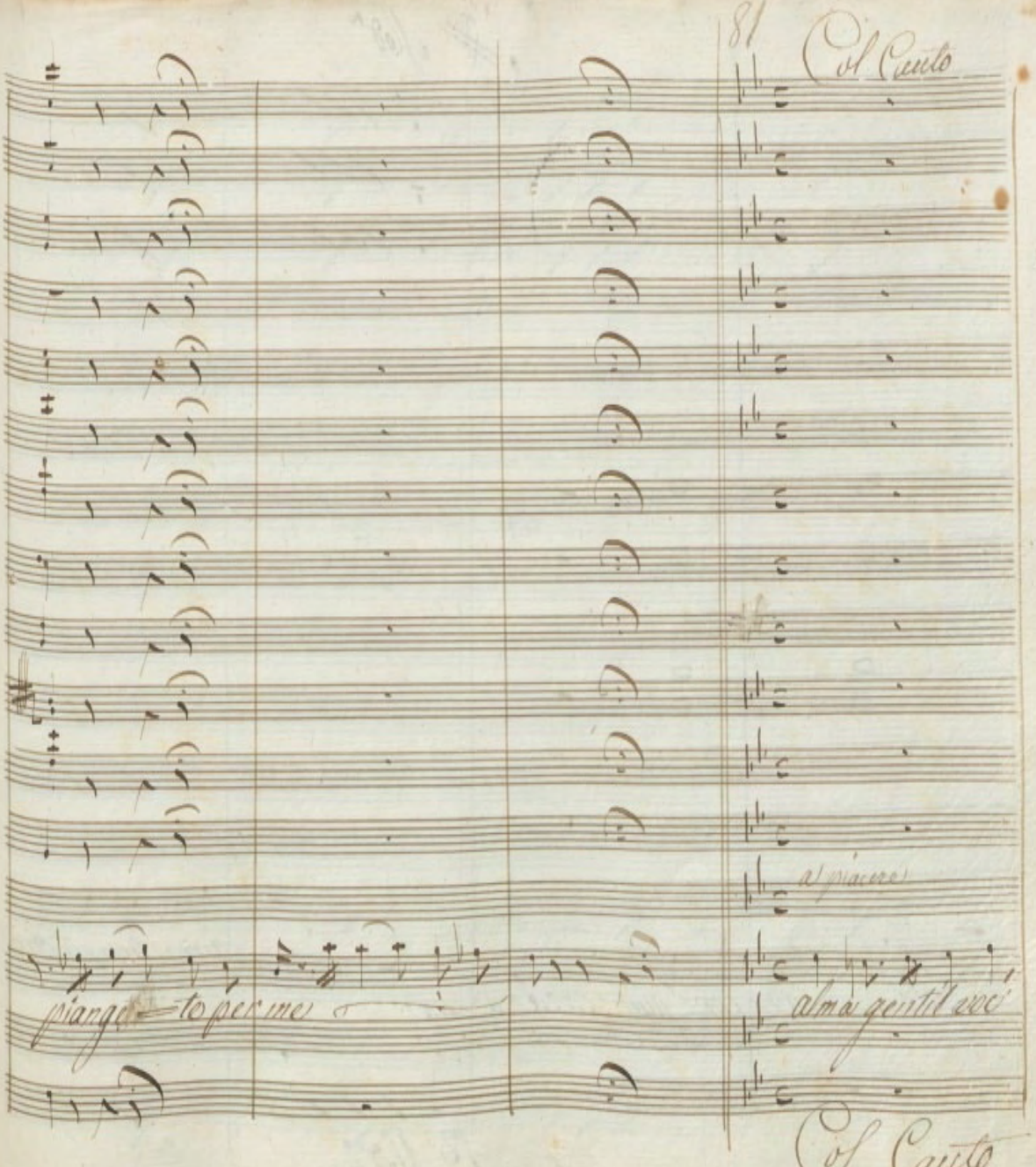

mi lascia
Accompagnato
calda mi fe' pre-ghie-ra ed offerta io l'ho

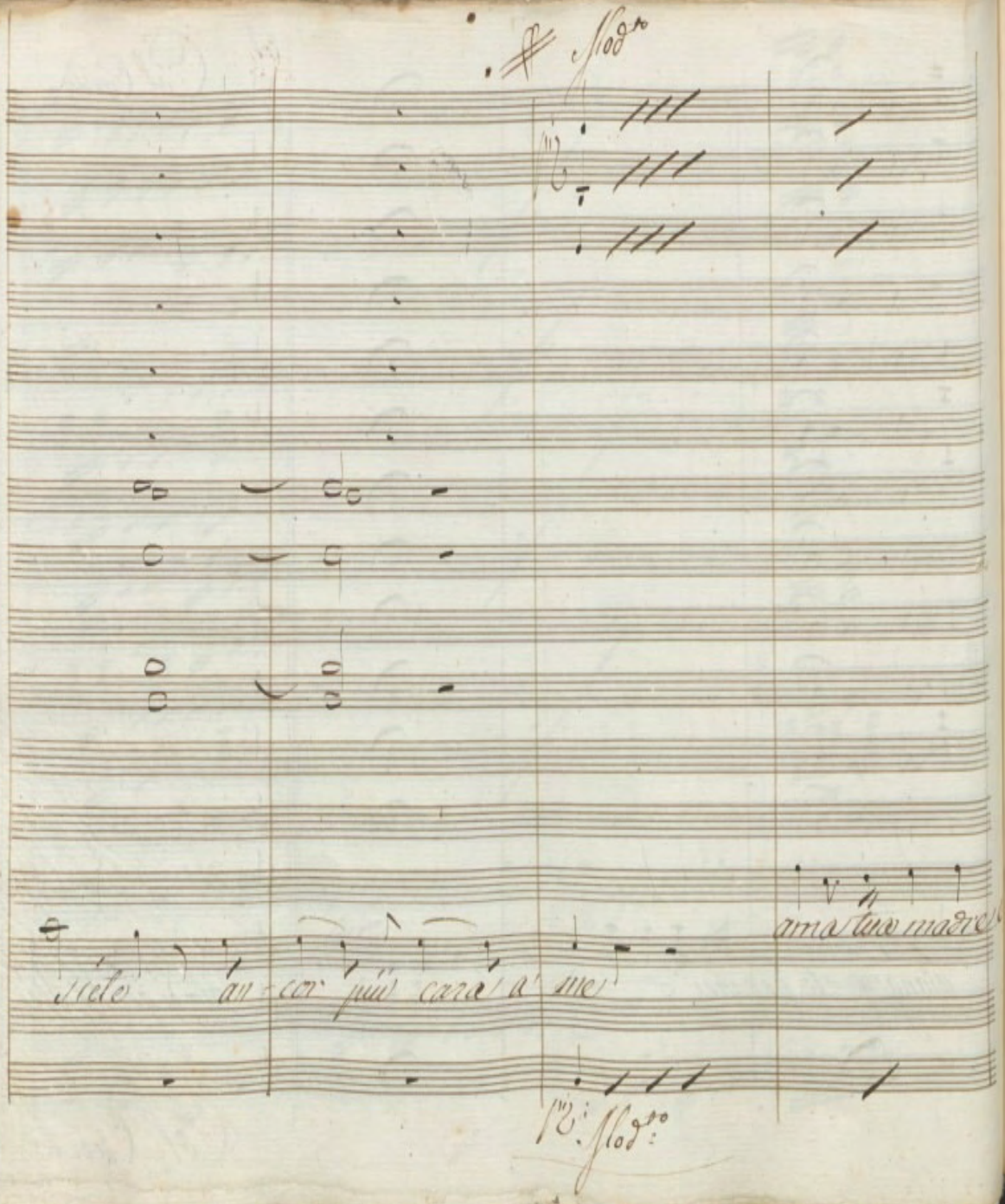

Voglio
Sue
mi-
da
ca-tela
mai dal mio cor se parte

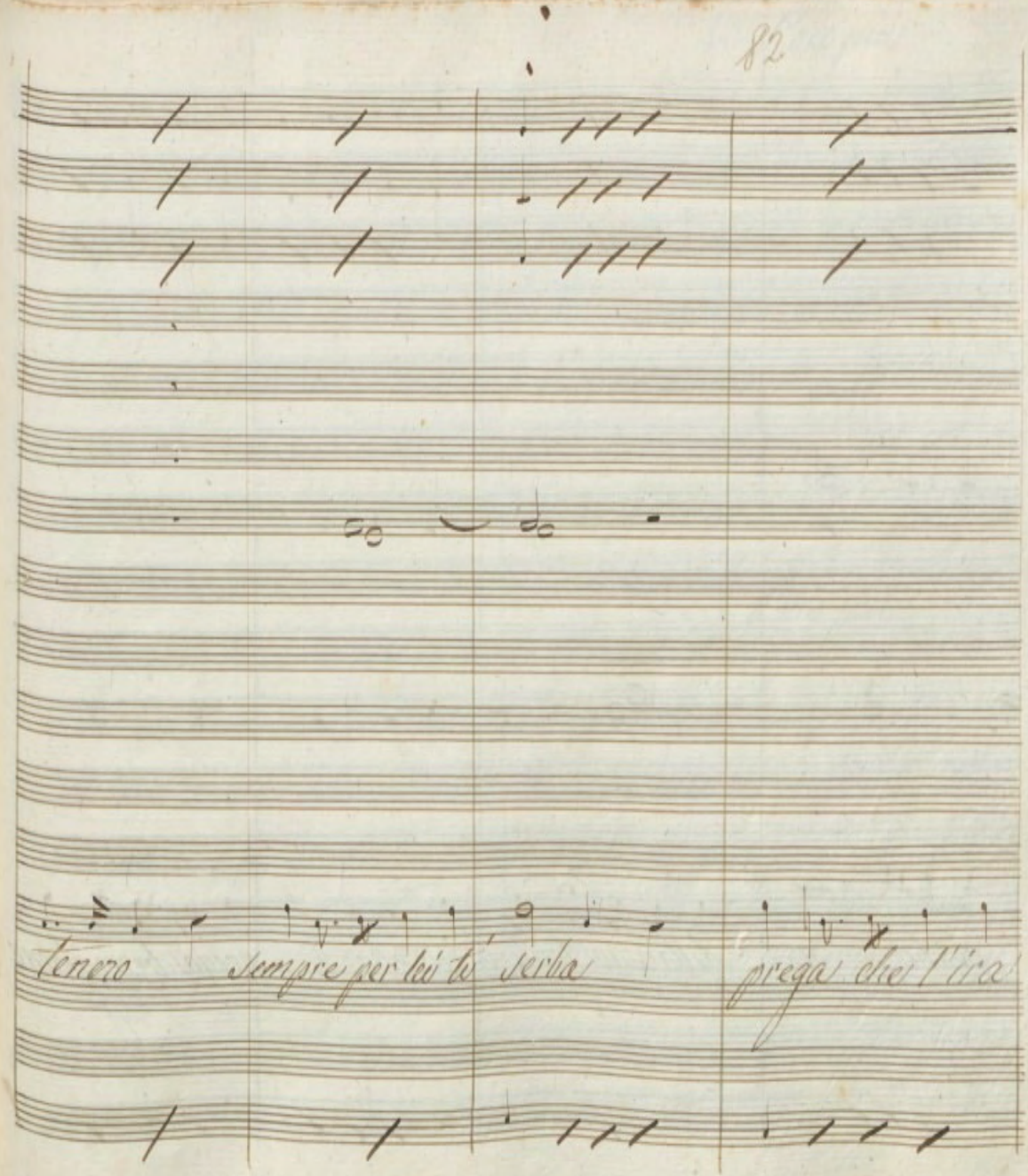

Oh quante amare
la - grime
Forse invergarle ha sparso
Dio Signor


quanto sa quelles effreitus pianto ma che voi par piangete


Io per lei per te per te
Piangerò

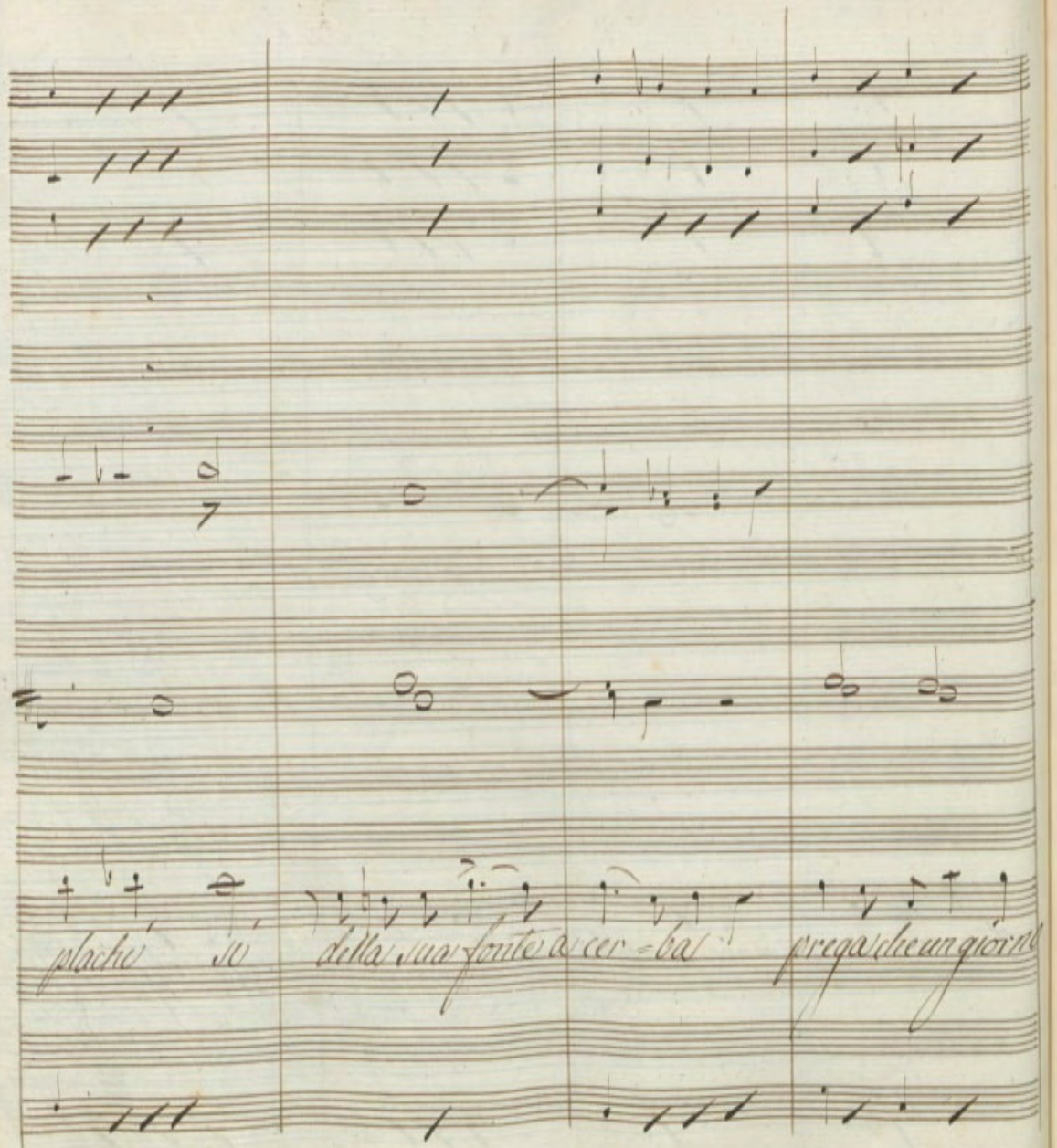

81
Col Canto
al piacere
piango — to per me
alma gentil ver
Col Canto

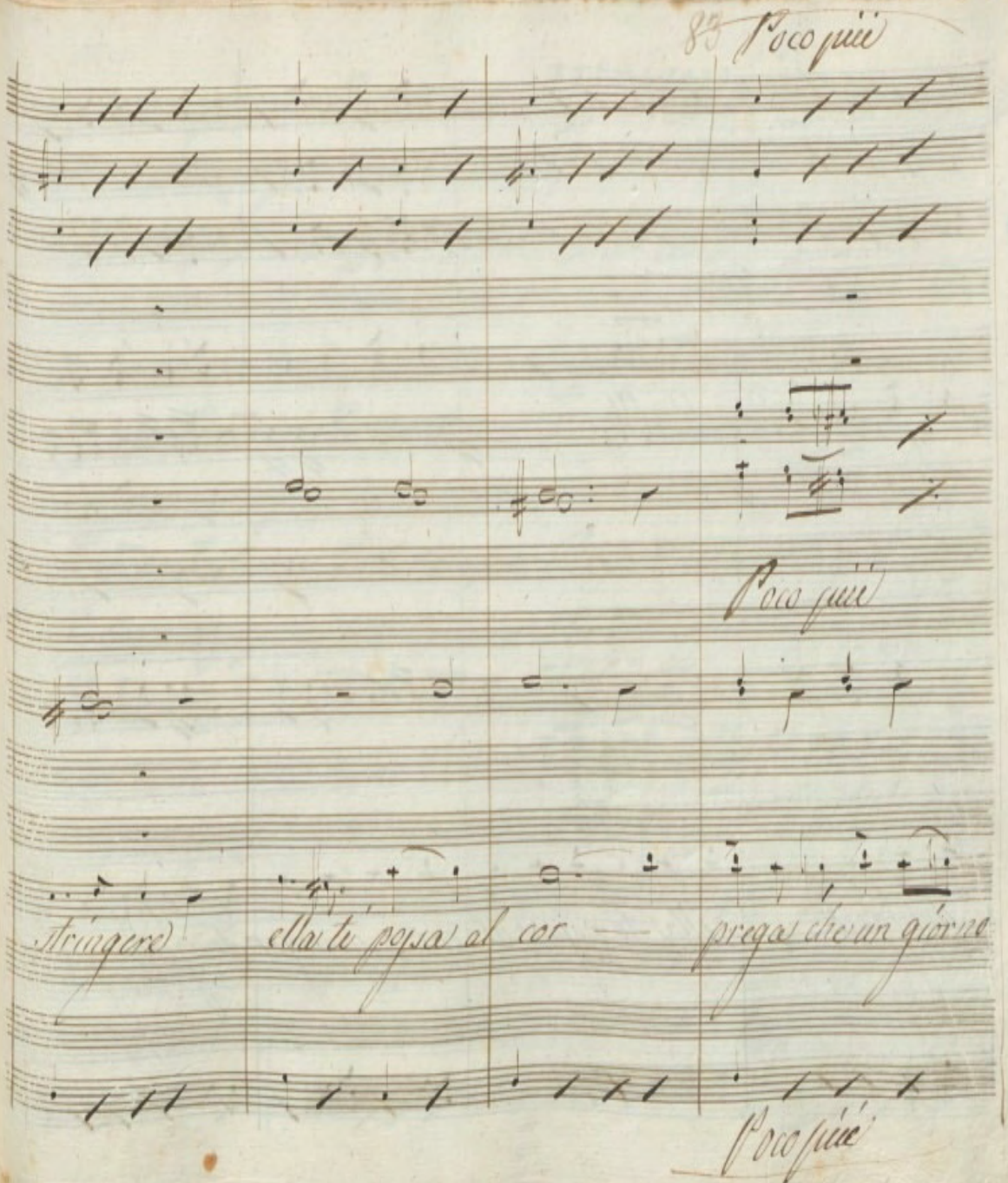

Modo
Modo
ama tua madre
cor più caro a me

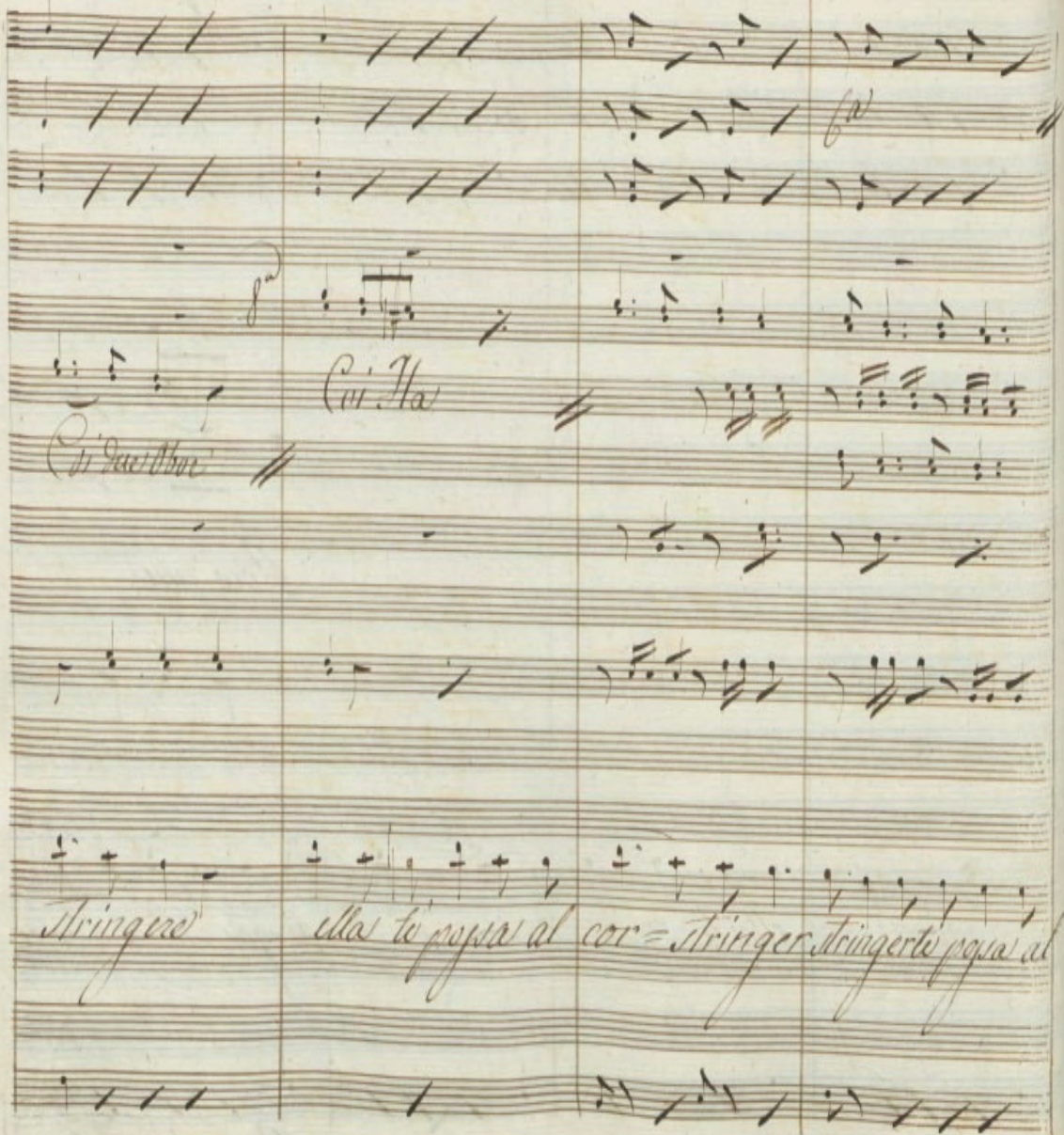


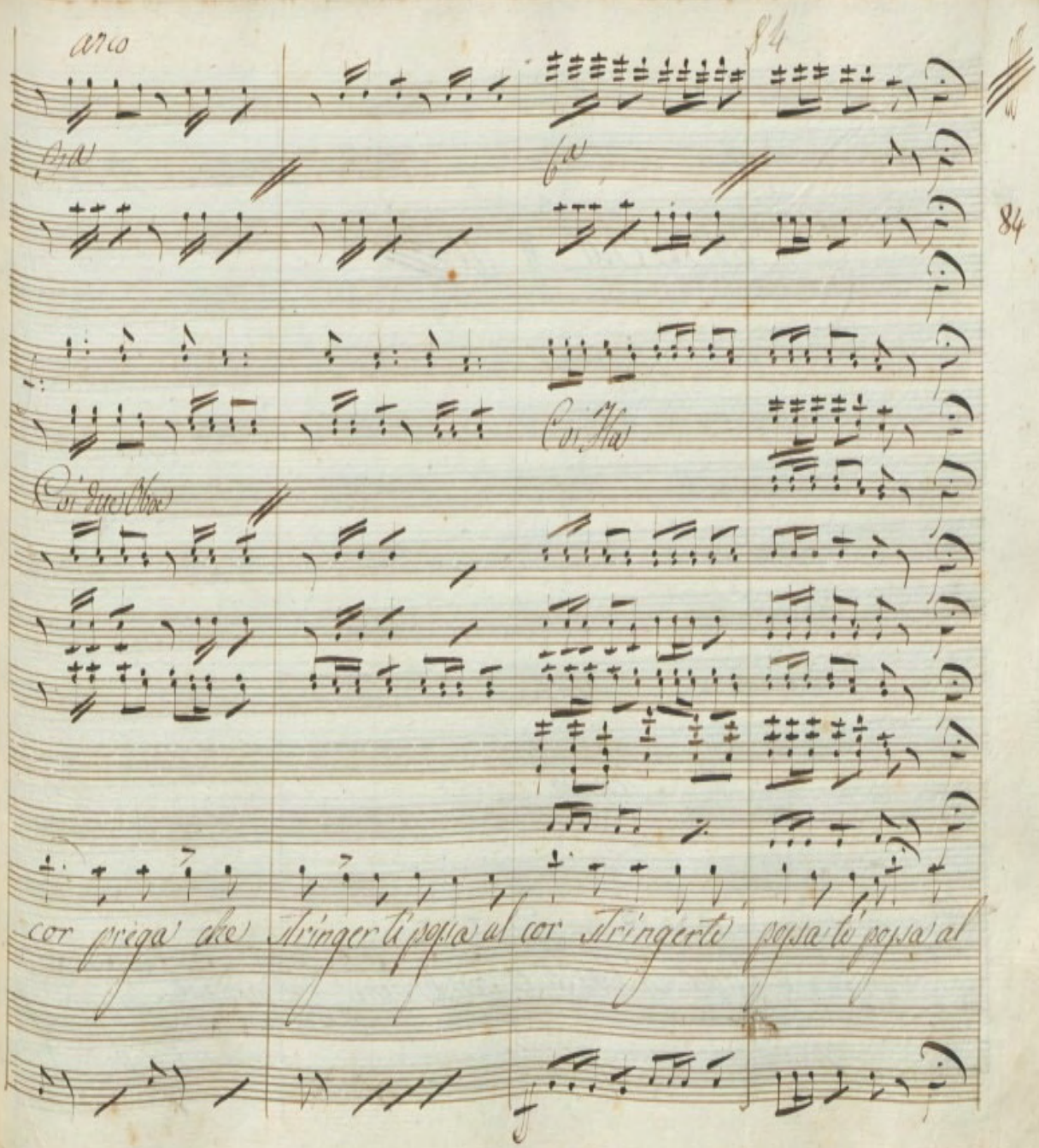
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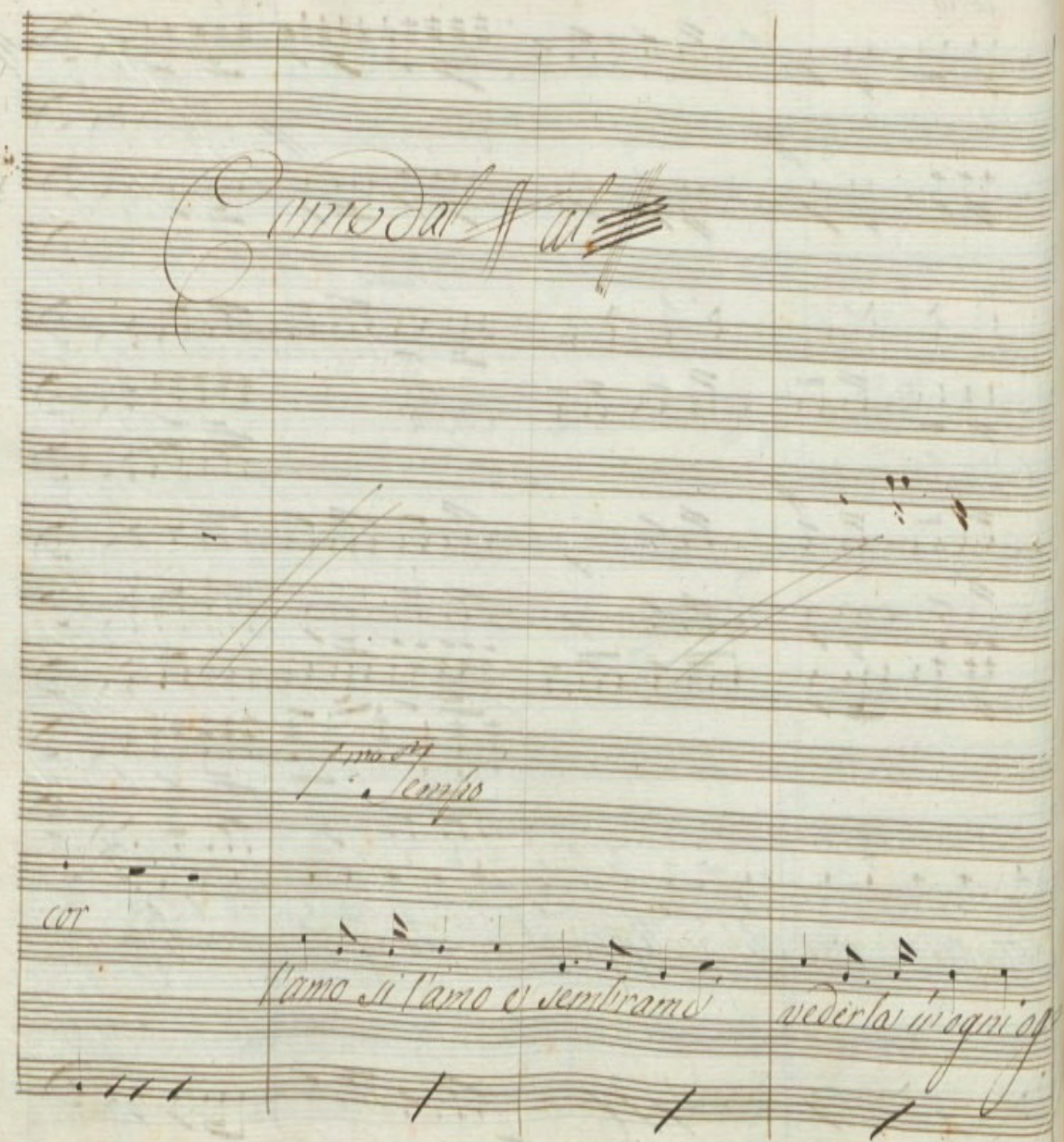
82


piacchi sù della sua fonte a cer=car prega che un giorno


85 Poco più
Poco più
stringere ella ti posa al cor prega che un giorno
Poco più

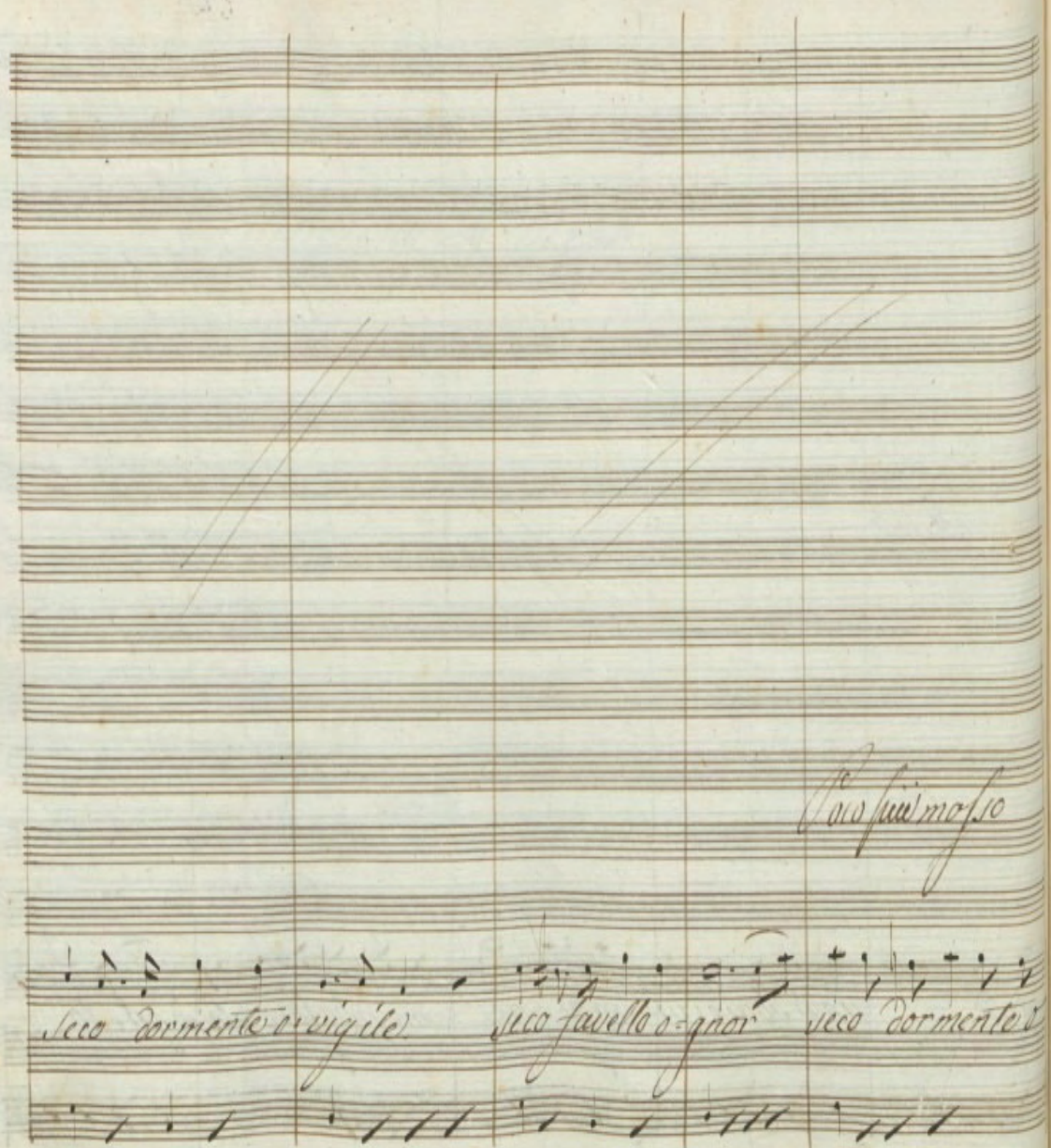

Cor. Ha
Cor. Due Alti
stringerò
ella te posia al
cor = stringer
stringerlo posia al

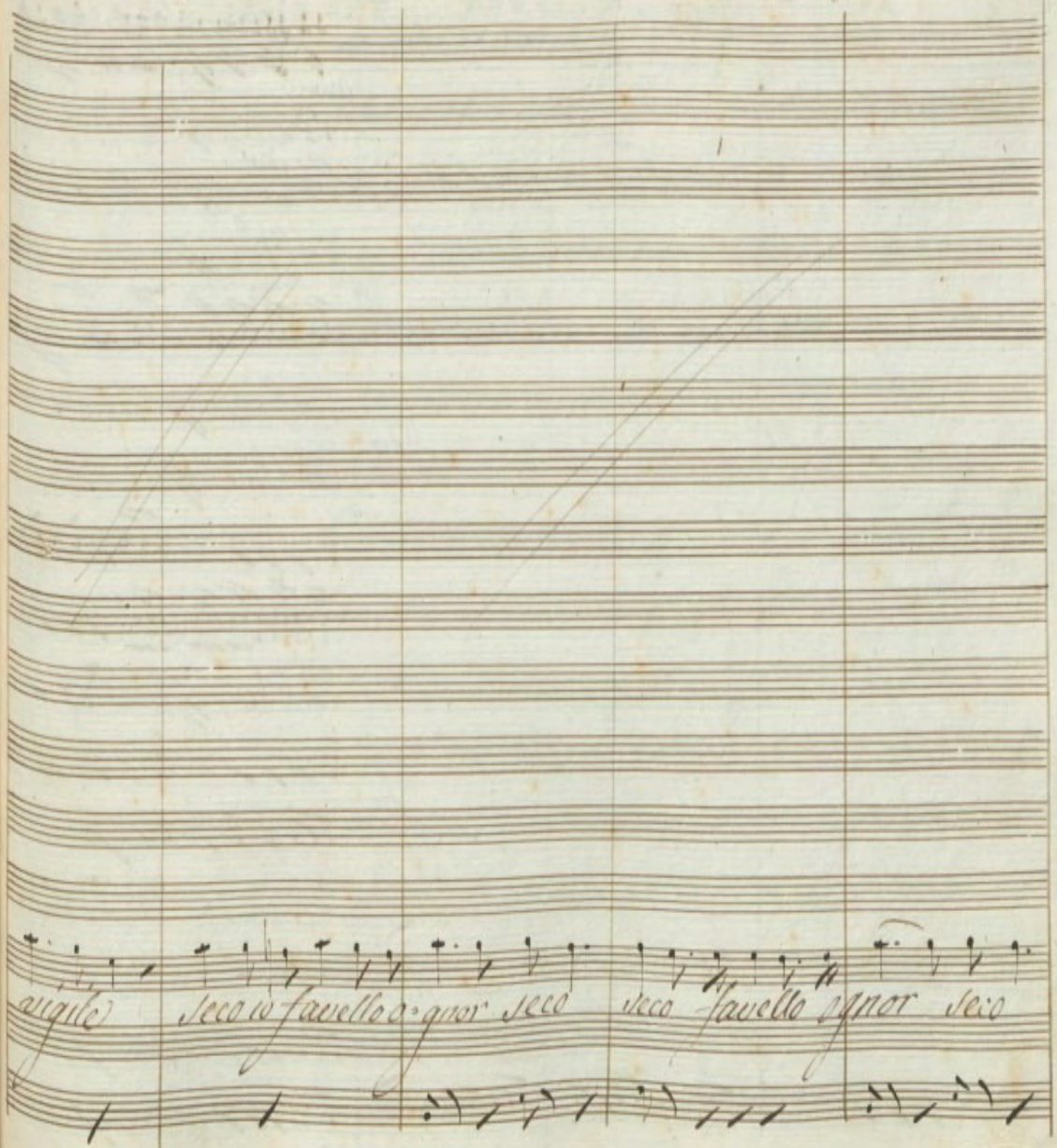

Arco
Arco
Col Arco
Col Arco
84
cor prega' che stringer ti possa al cor stringerti possa ti possa al


Primo dal ℵ al
Primo Tempo
Cor
L'amo si l'amo e sembrami
vedèrla in ogni og

218

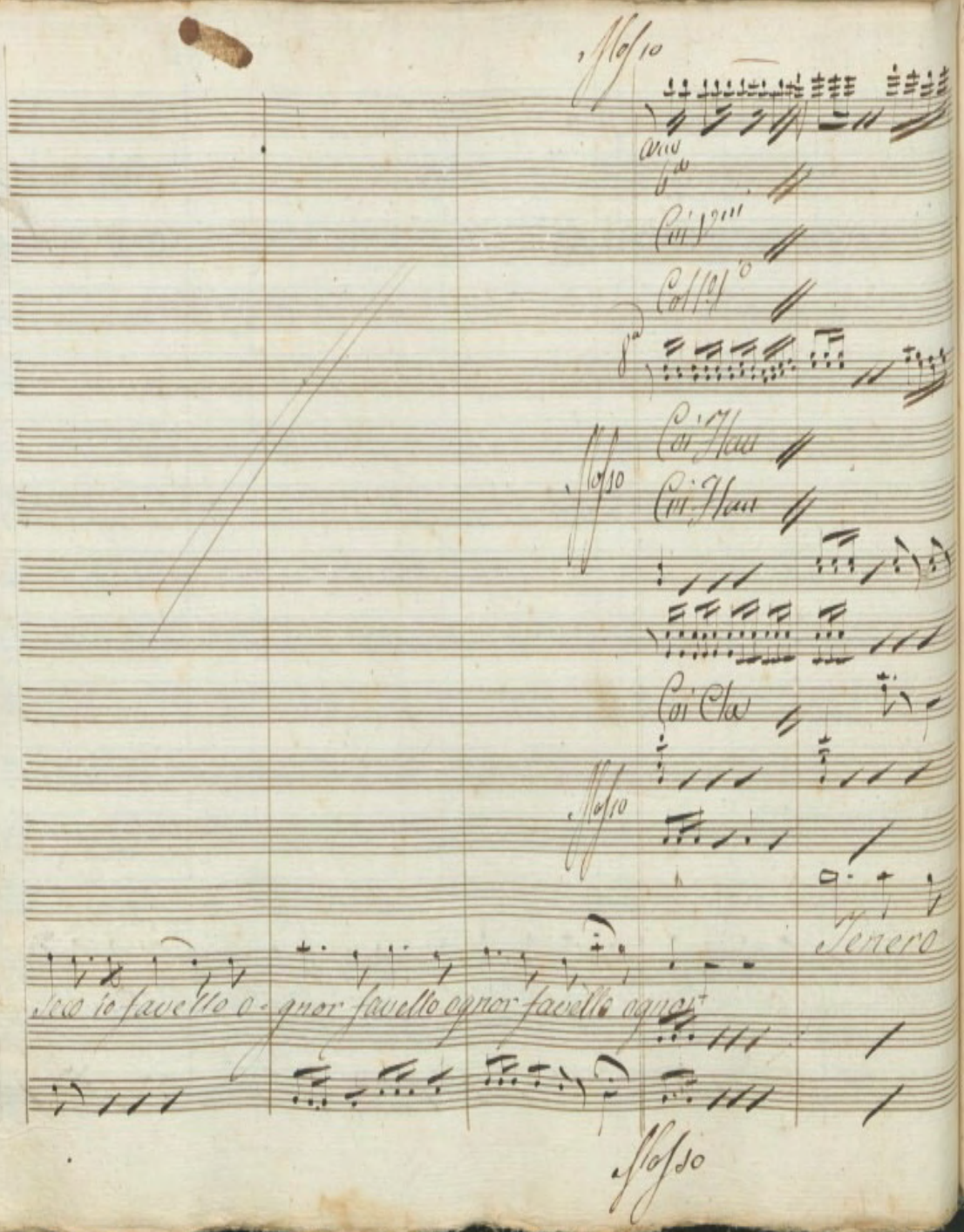
getto una soave immagine me n'ho formata in sul - to
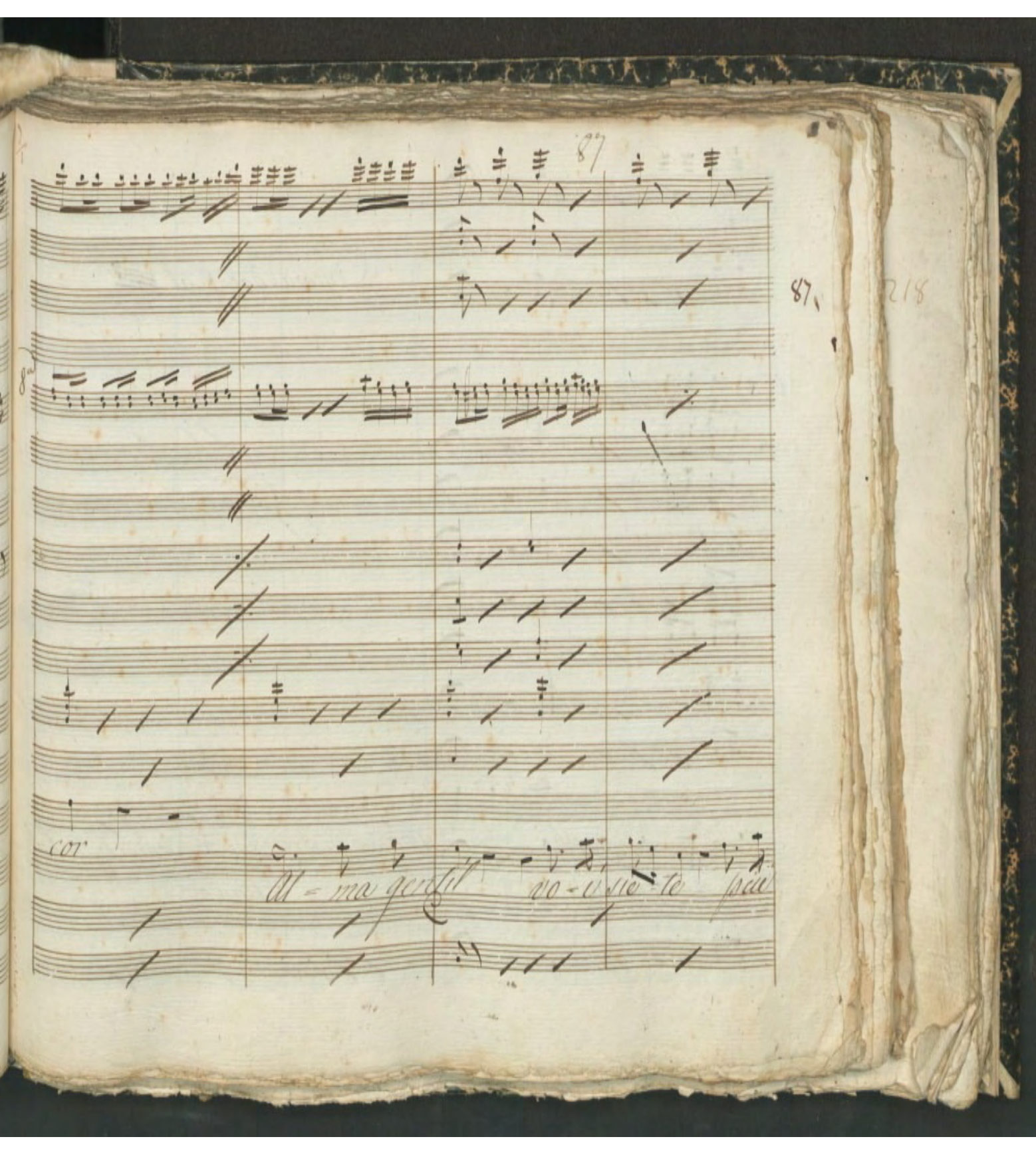

Secco fuit mosso
Secco dormente o vigile
Secco favello o gnor
Secco dormente o

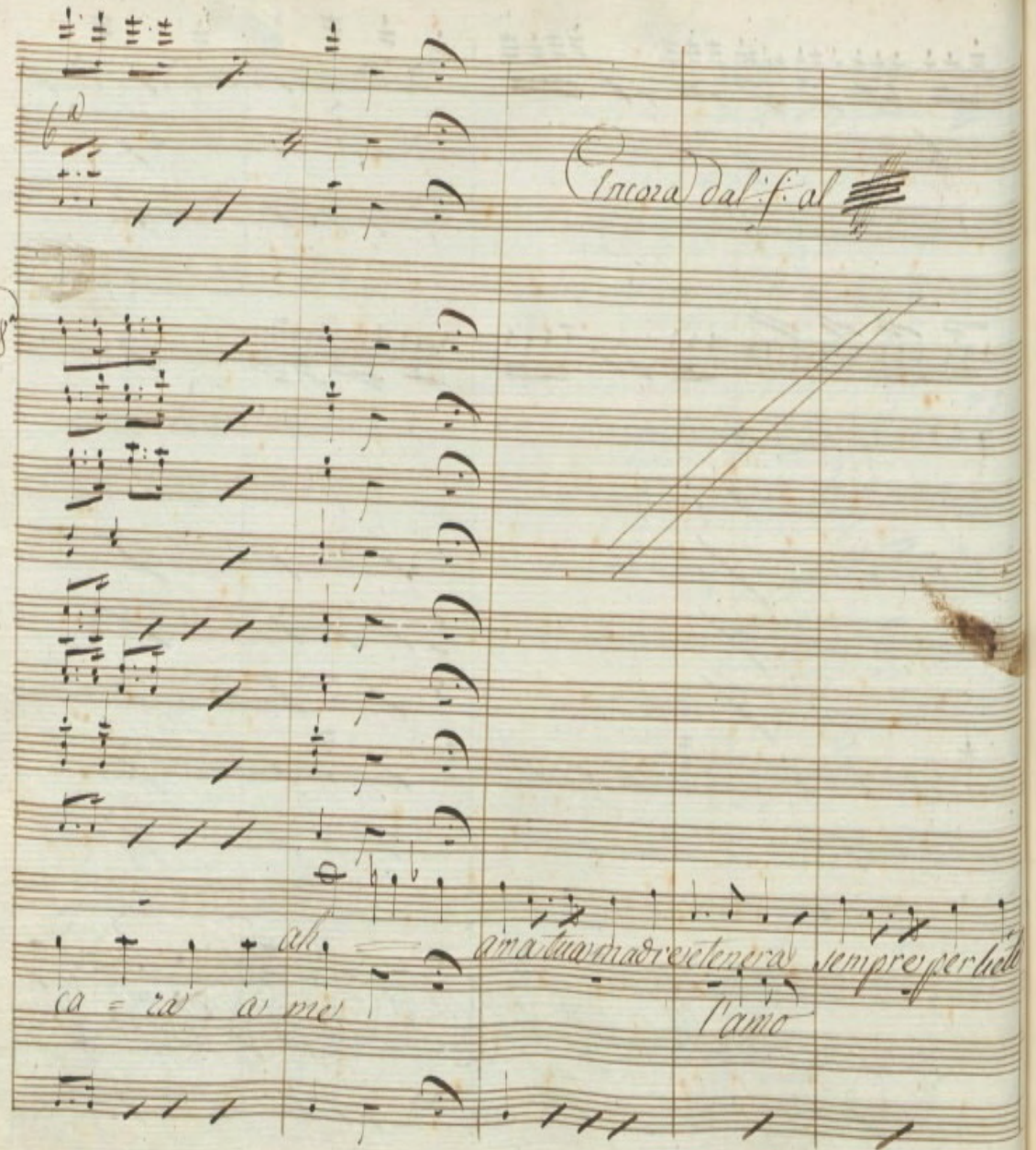

angiole
Secco
favello
Signor
Secco
Secco
favello
Signor
Secco

86

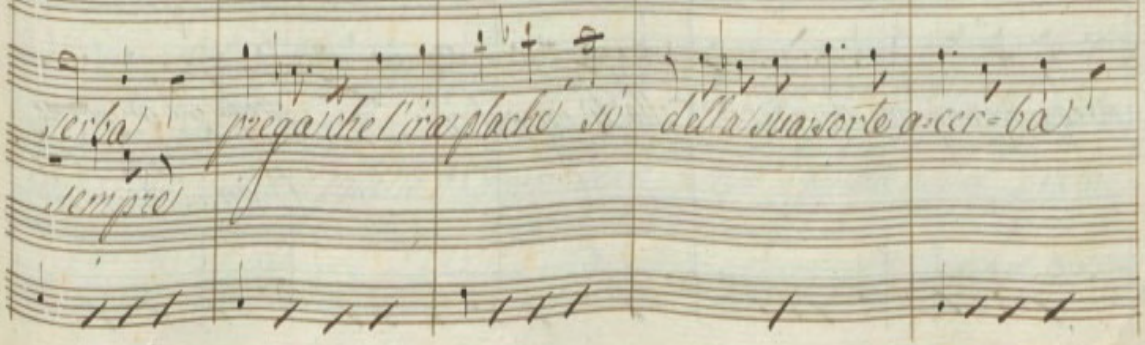
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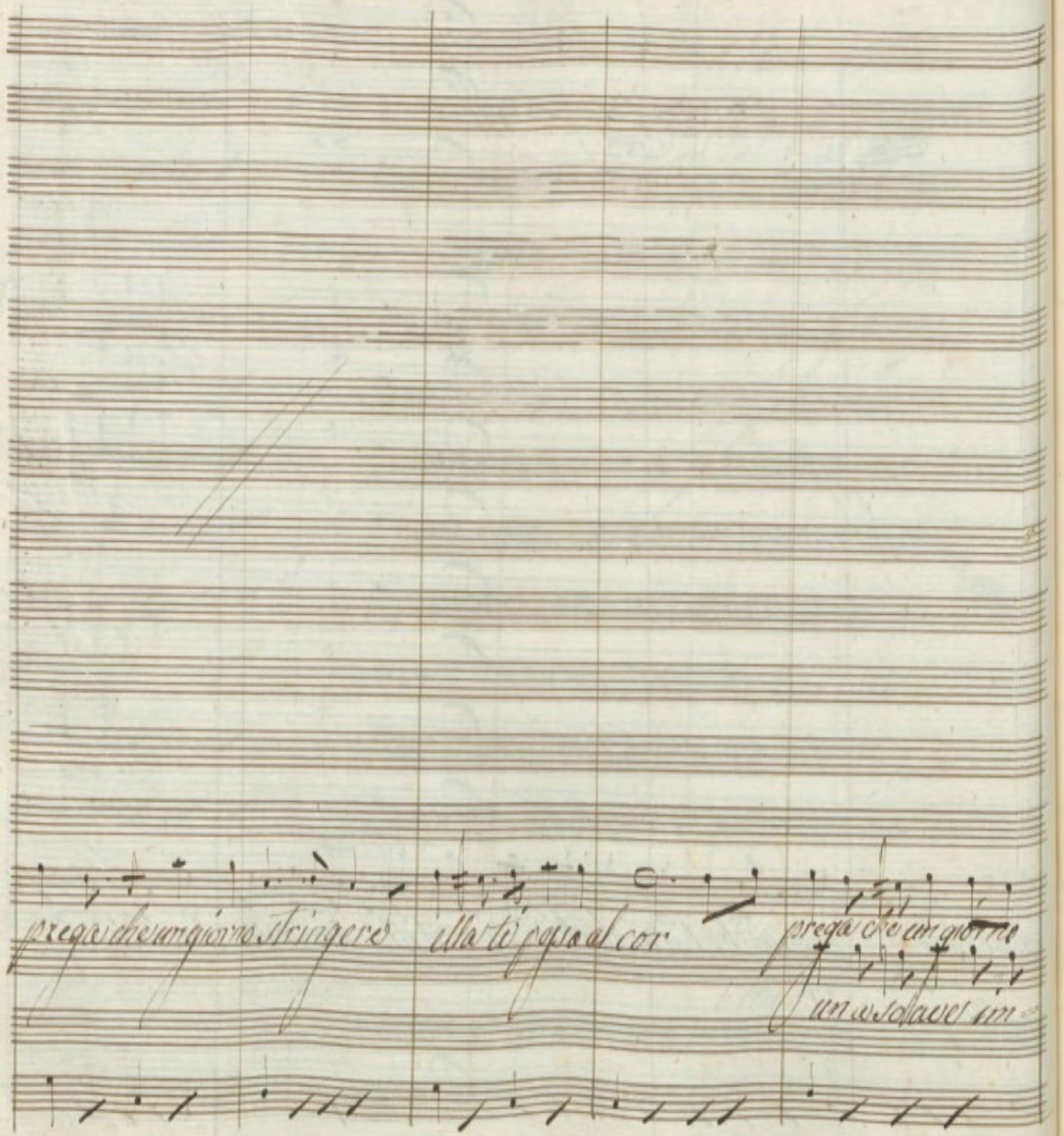

Allegro
Arco
Col Vcllo
Col Vcllo
Col Vcllo
Col Vcllo
Allegro
Col Vcllo
Allegro
Tenero
Seco io favello o - gnor favello ognor favello ognor
Allegro


87
87
218
Cor
Ma gentil no-vi-ta


Ancora dal f: al
ca = ra
ah
a me
ama tua madre e tenera
sempre per lei
l'amo

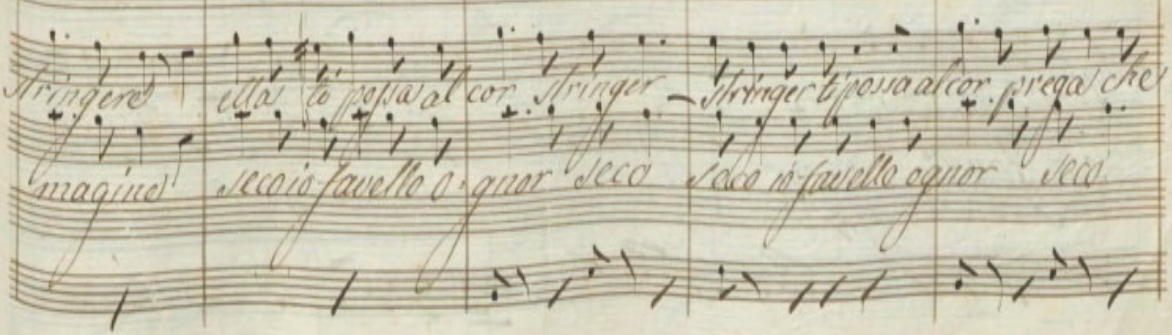
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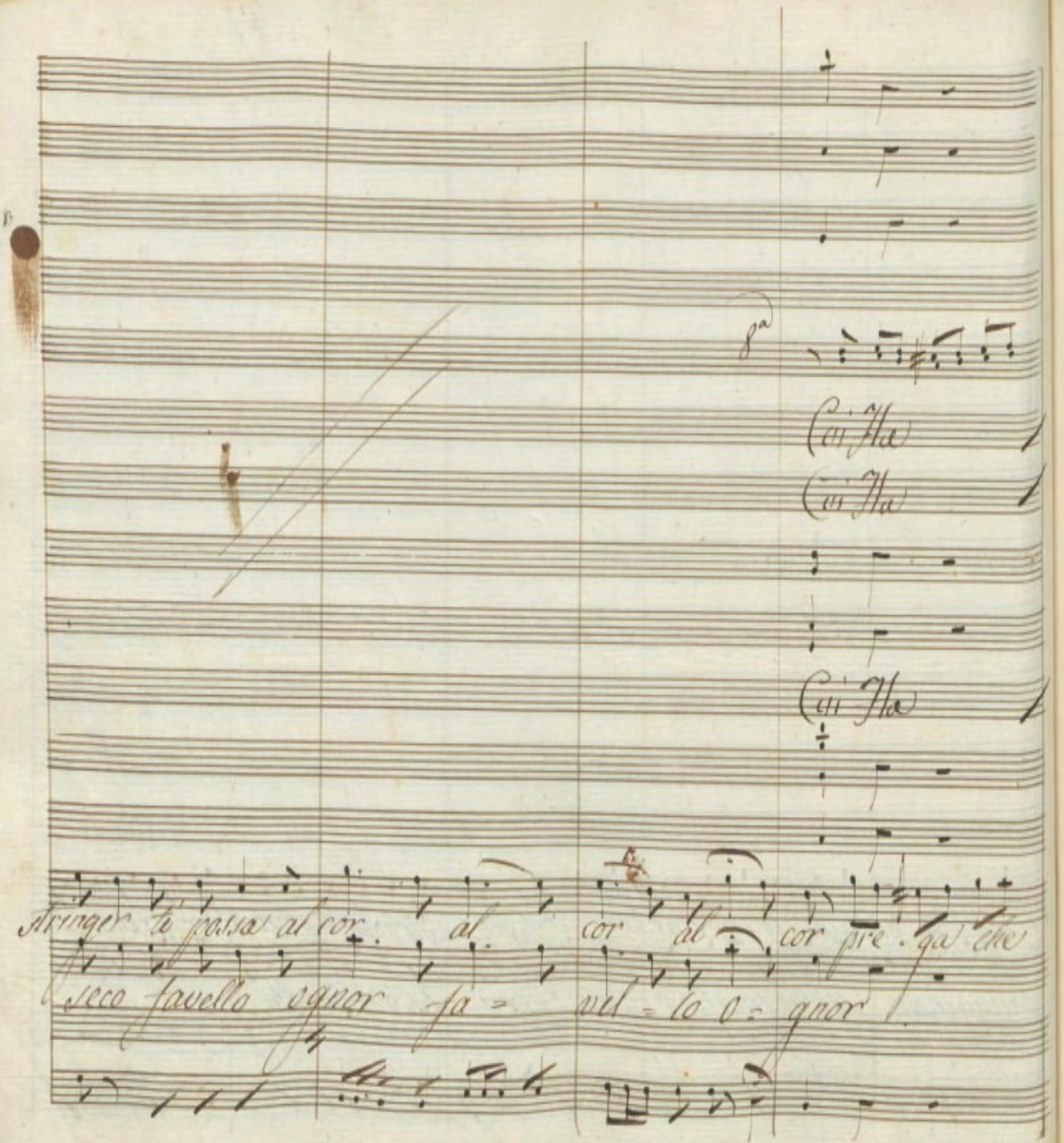

ser-ba
sempre
prega che l'ira plachi
sù
della sua sorte a-cer-ba

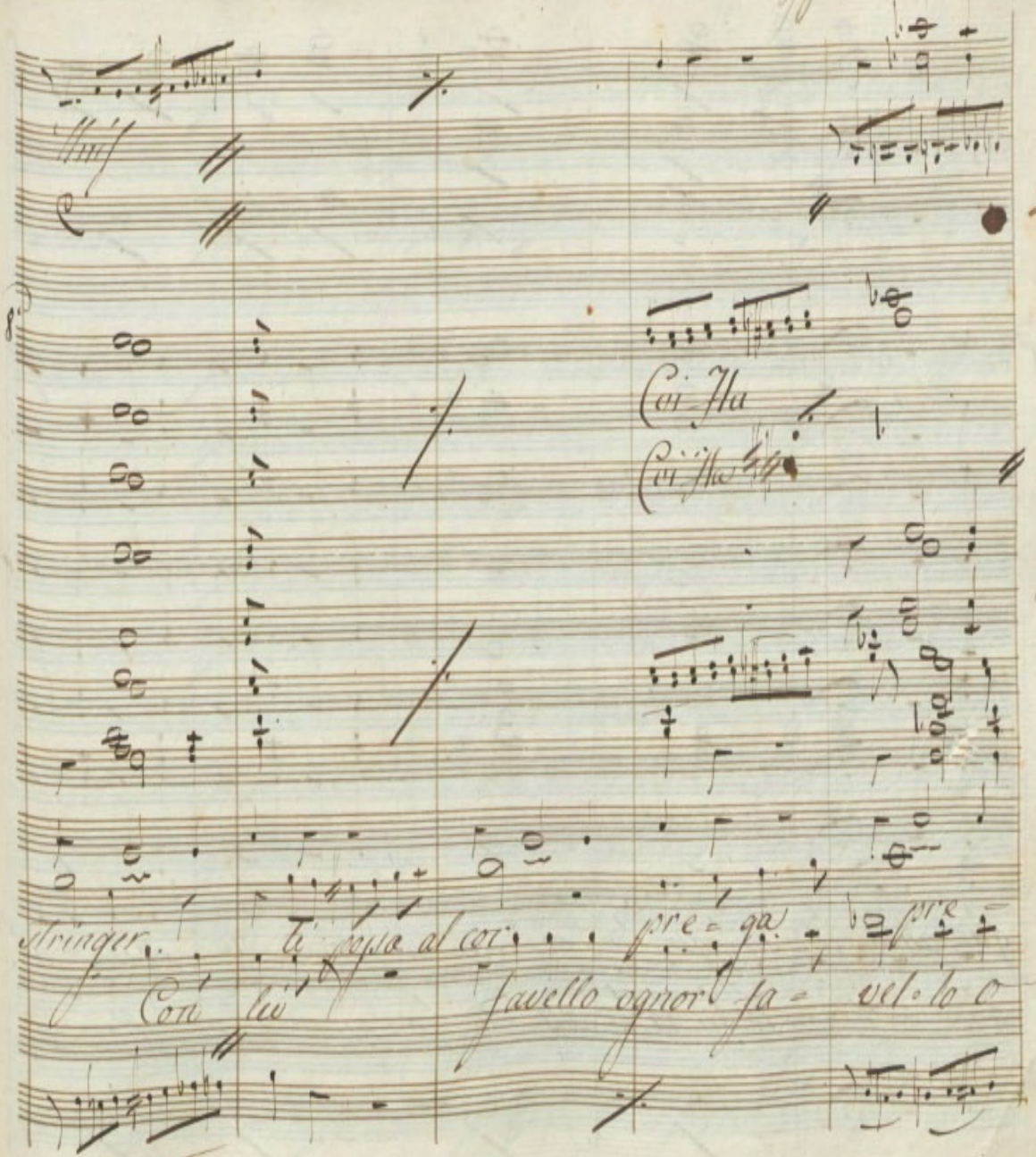

prego che un giorno stringere
alla tò sposo al cor
prego che un giorno
un soffavel im

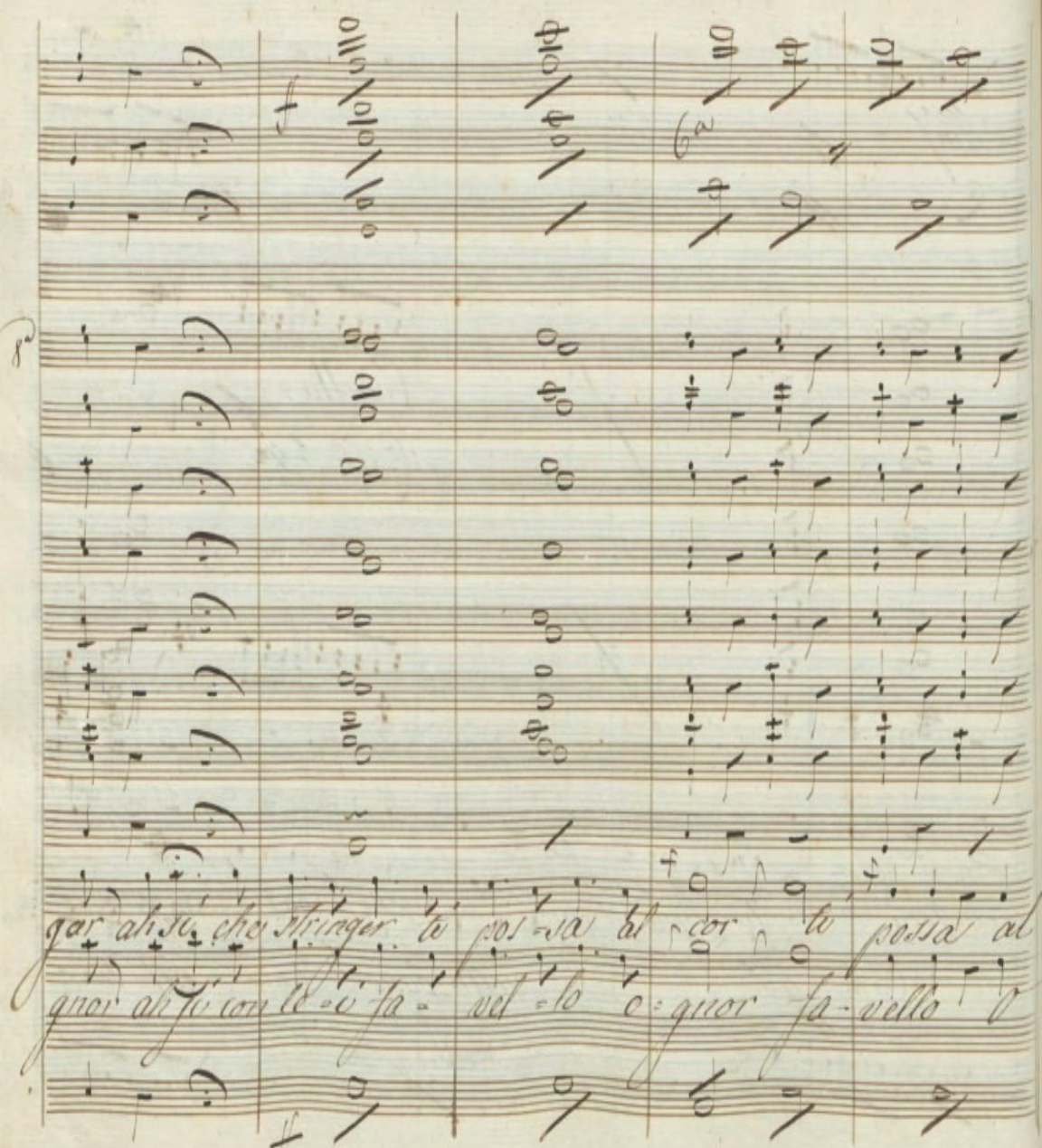
89
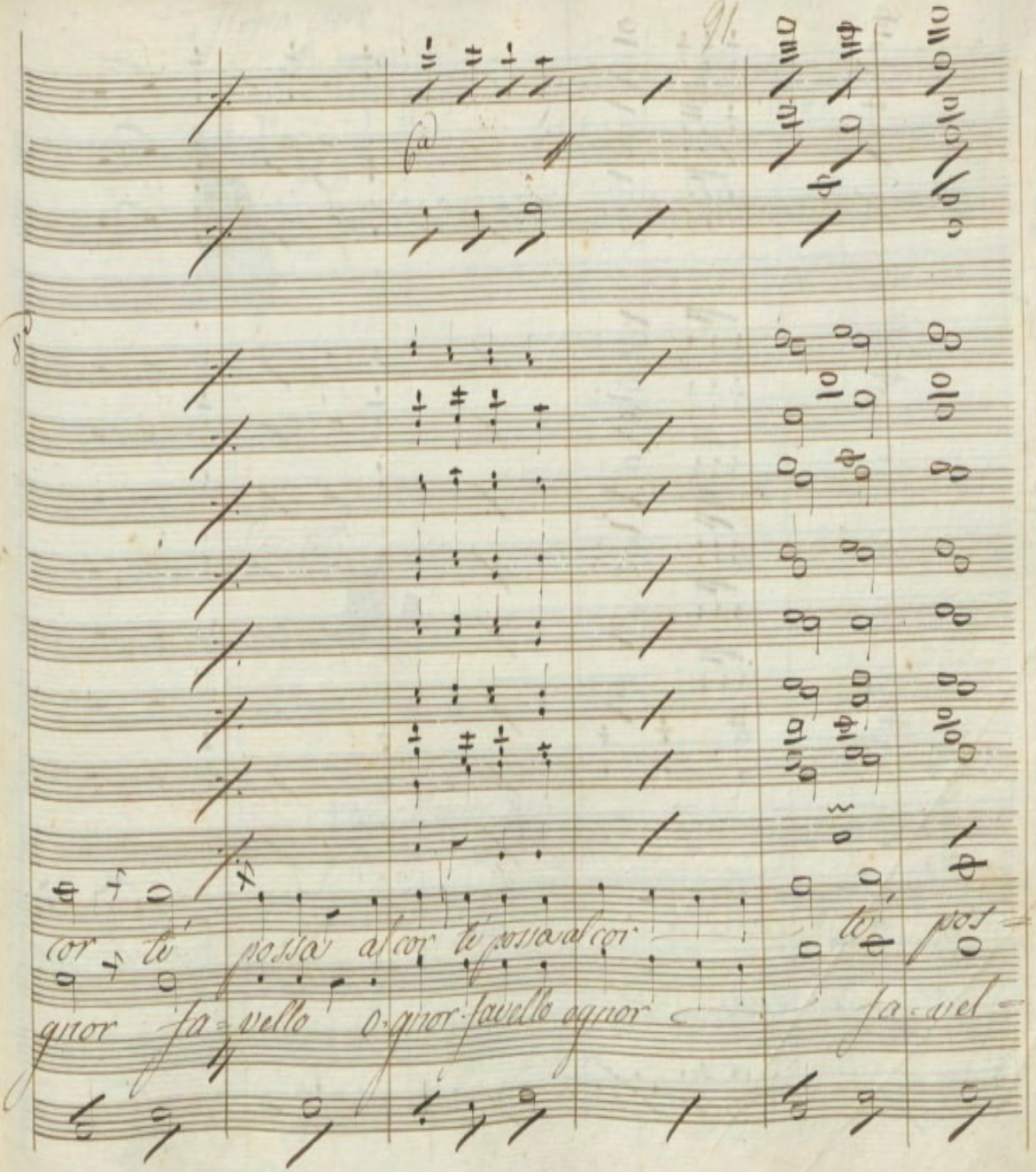
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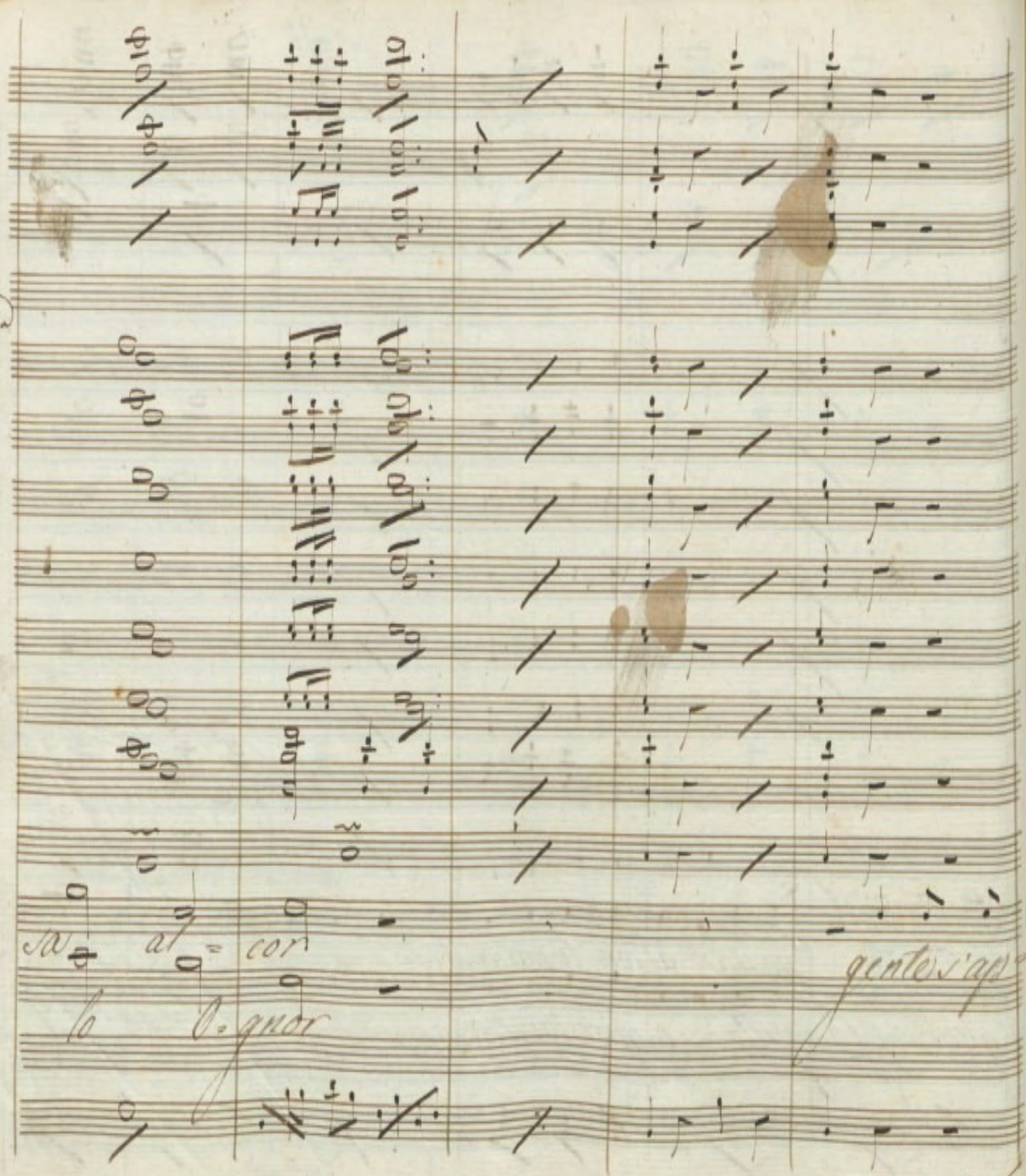

Stringere
magine
ello se posso al cor
secco io favello o gnor
Stringer
secco
Stringer ti posso al cor prego che
secco io favello o gnor
secco

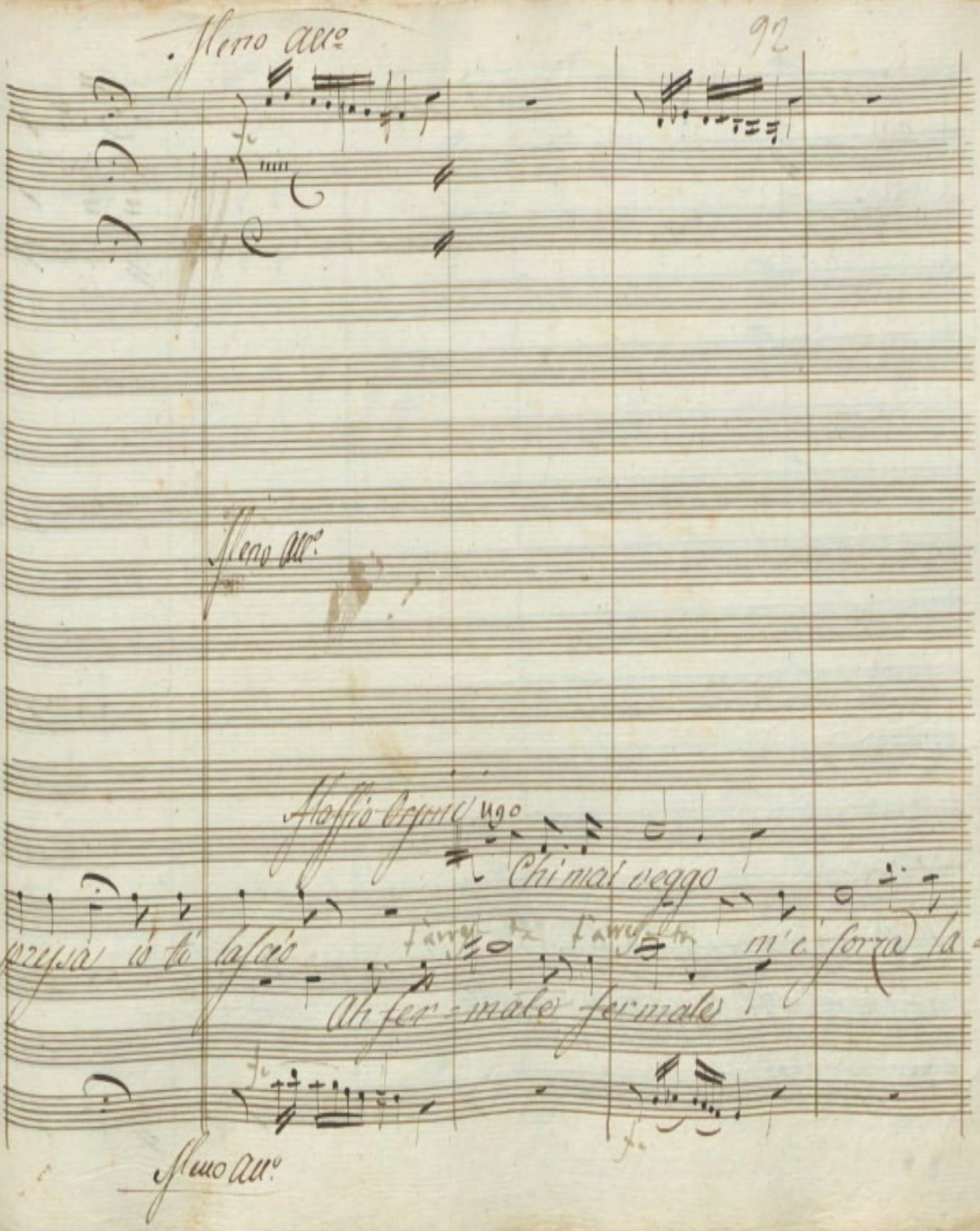

8va
Cui Ha
Cui Ha
Cui Ha
stringer te possa al cor al cor al cor pre. gal che
seco favello signor fa = vel = lo O = gnor

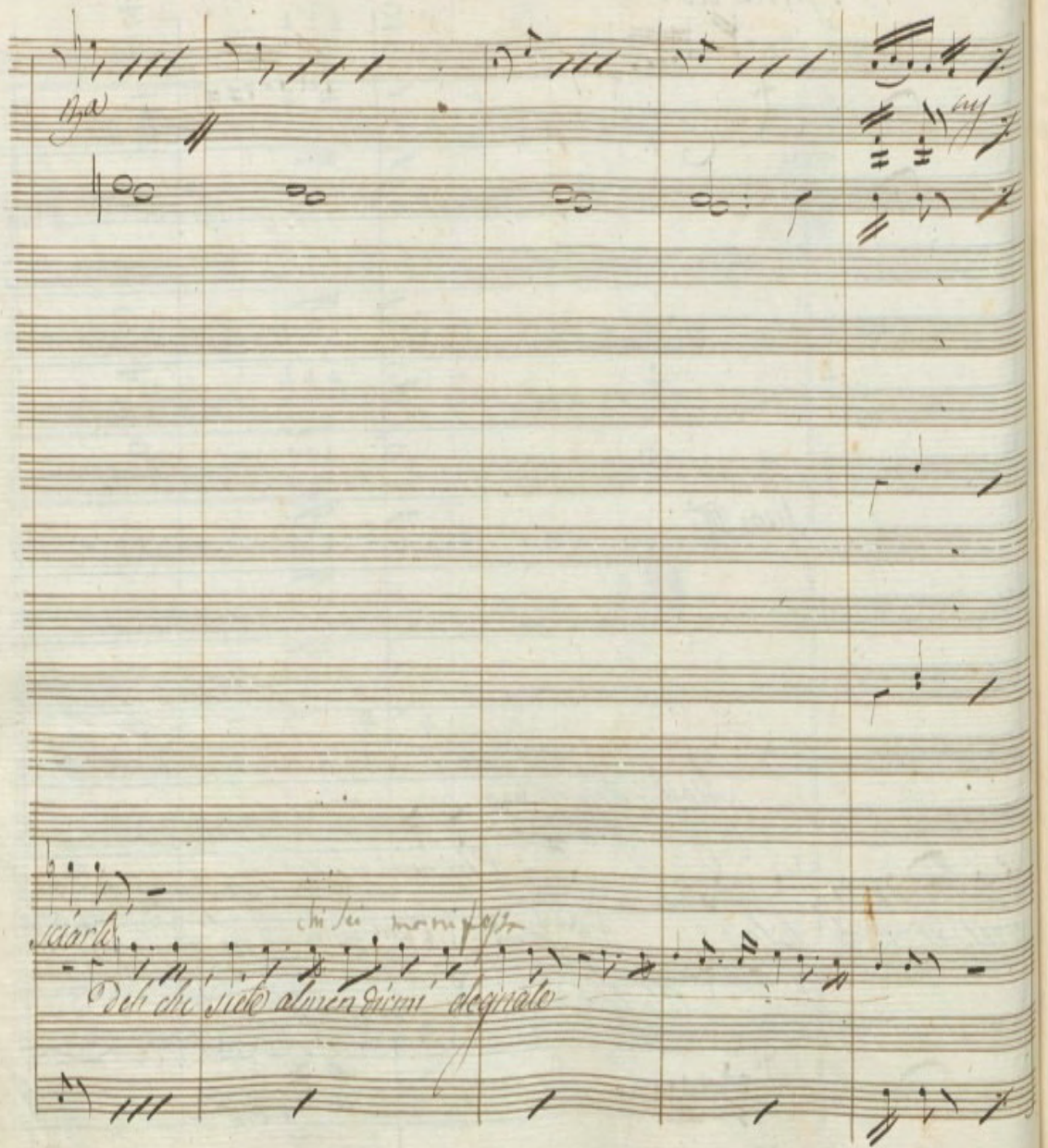

90
90
Cor Ha
Cor Ha
stringer
Cor liv
ti prego al cor
prega
favello ognor
favello

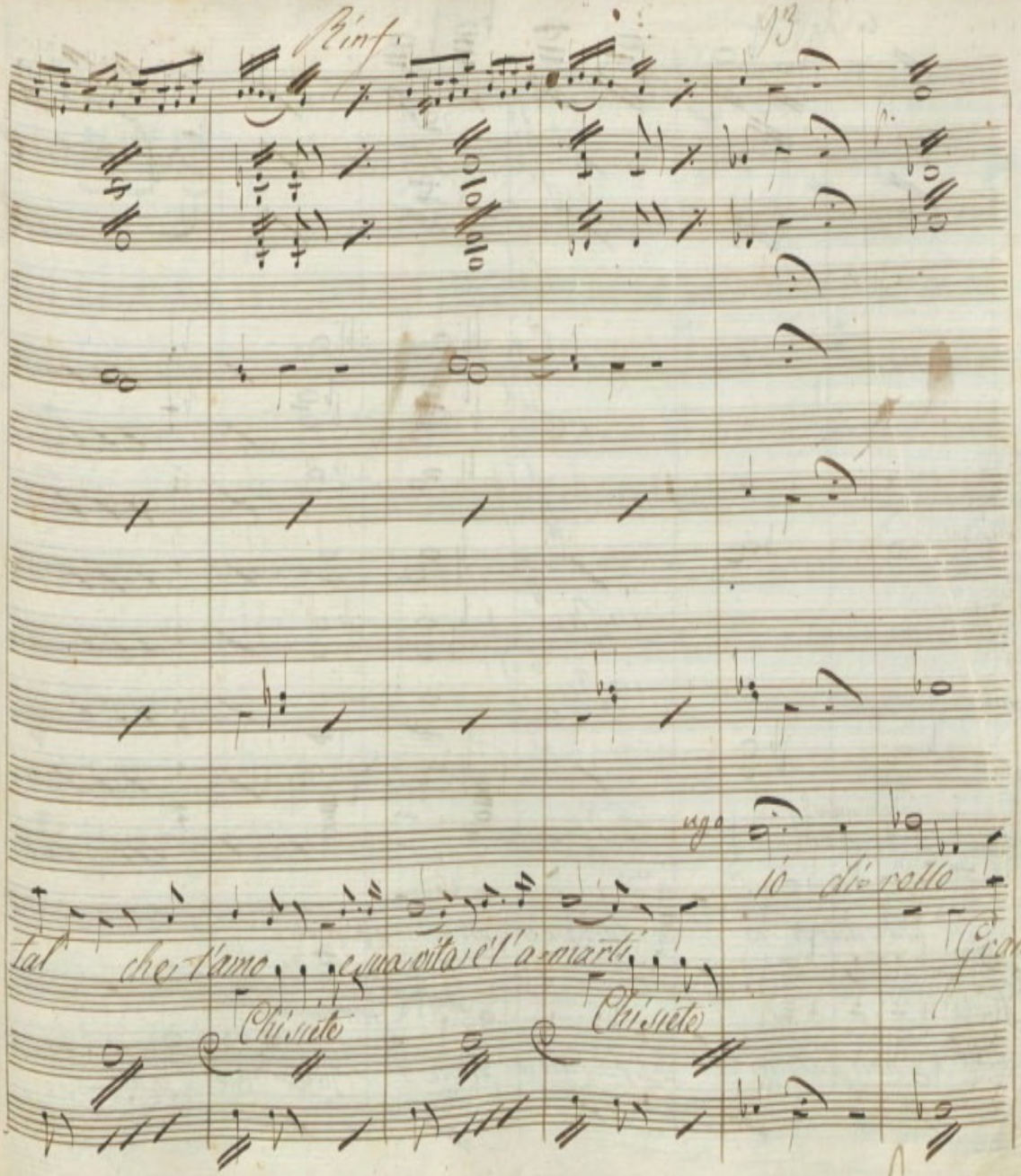

gior ah sì che stringer lo pos-sa al cor lo possa al
gior ah sì con lo-ro fa- vel-lo c- gior fa-vello l'
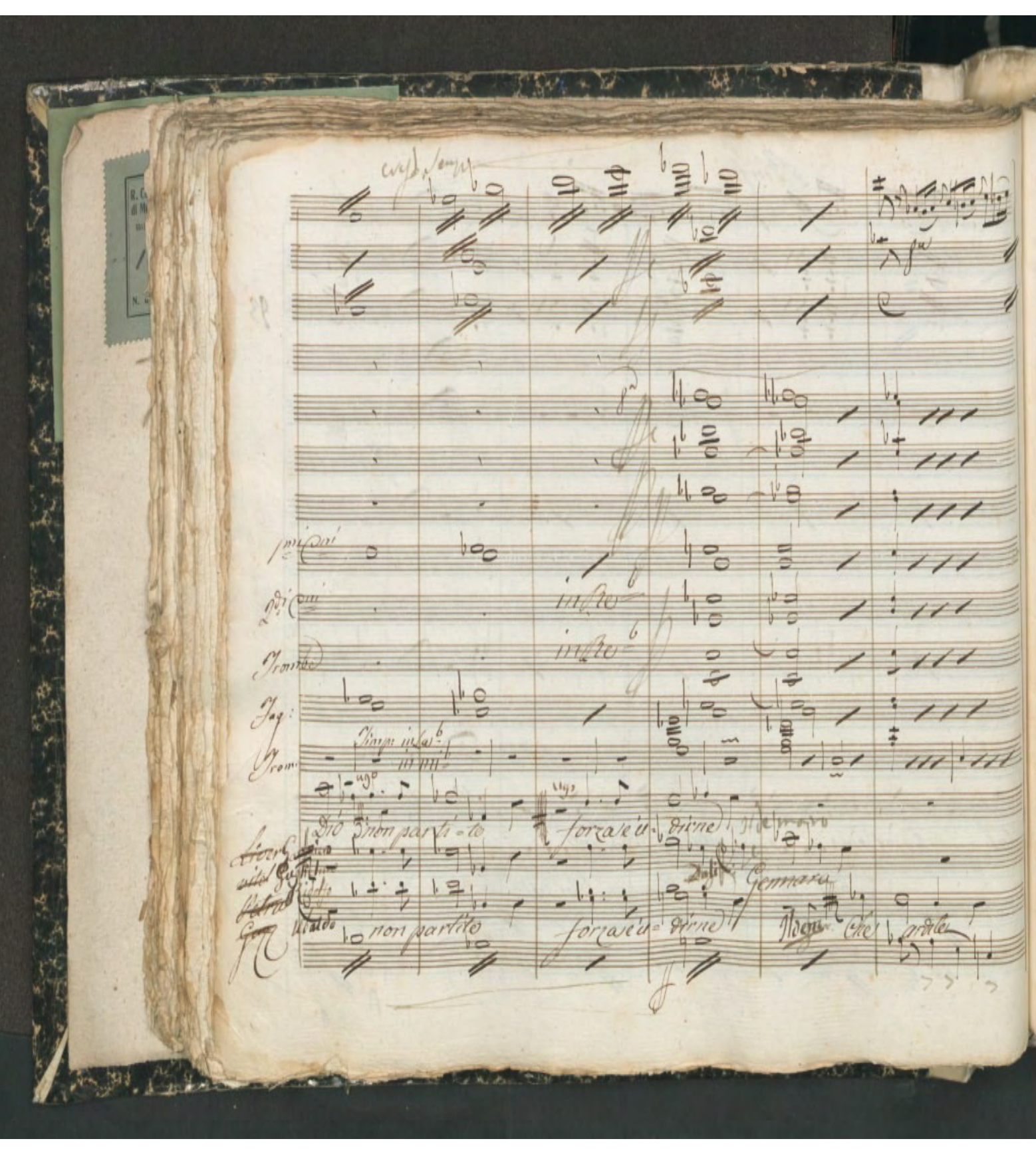

cor. Io posso al cor Io posso al cor Io Post
gnor fa-vello o gnor favello o gnor fa-vel-
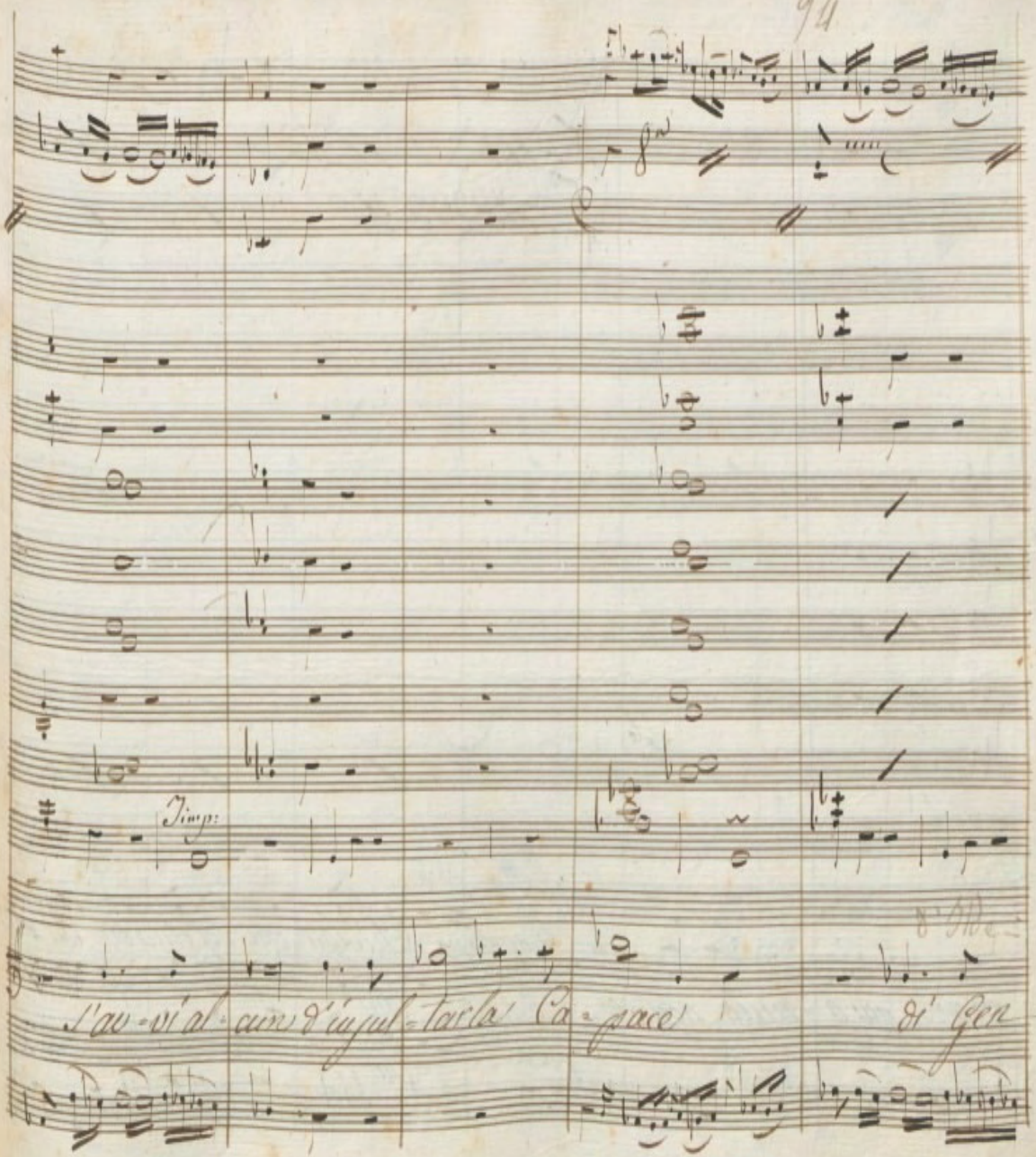

8va
al = cor
la D. quar
gente s'ag
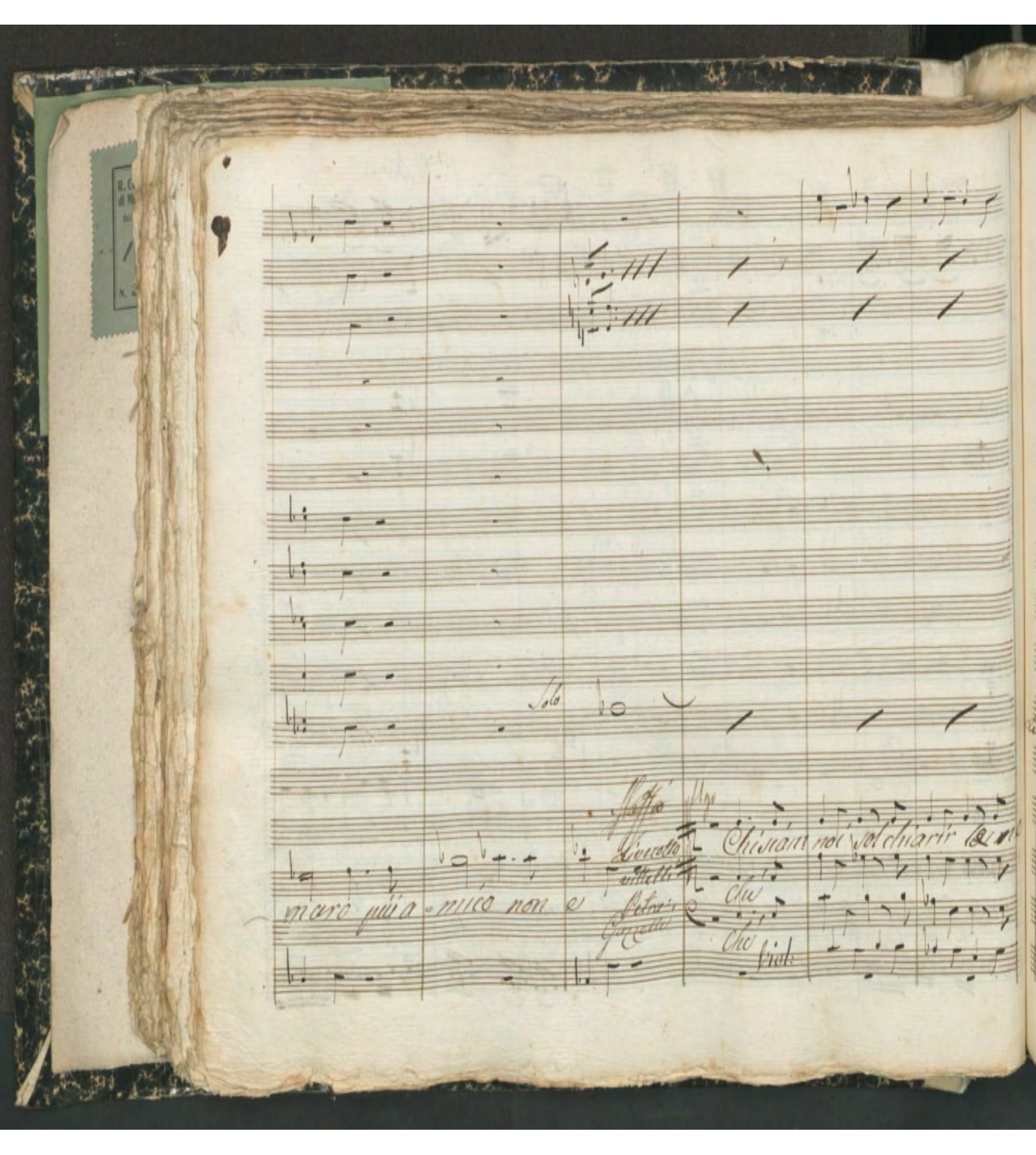

Flauto 2do
92
Flauto 1mo
Flauto 2do
Oboe 1mo
Chi mai veggo
Oh fer-mate fer-mate
Flauto 1mo
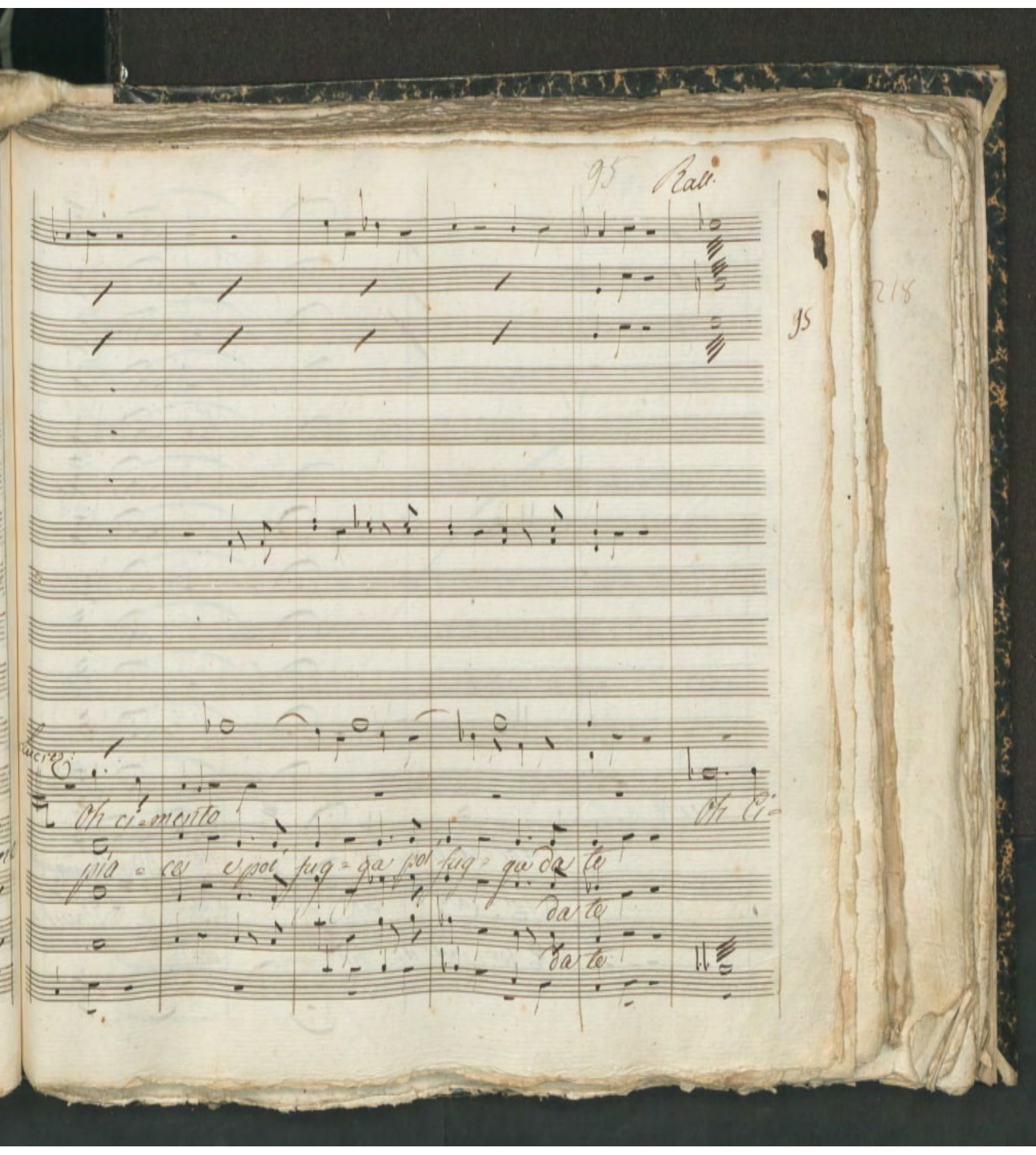

sciarlo
chi sei manifesta
Deh che sia almen di cui degnato
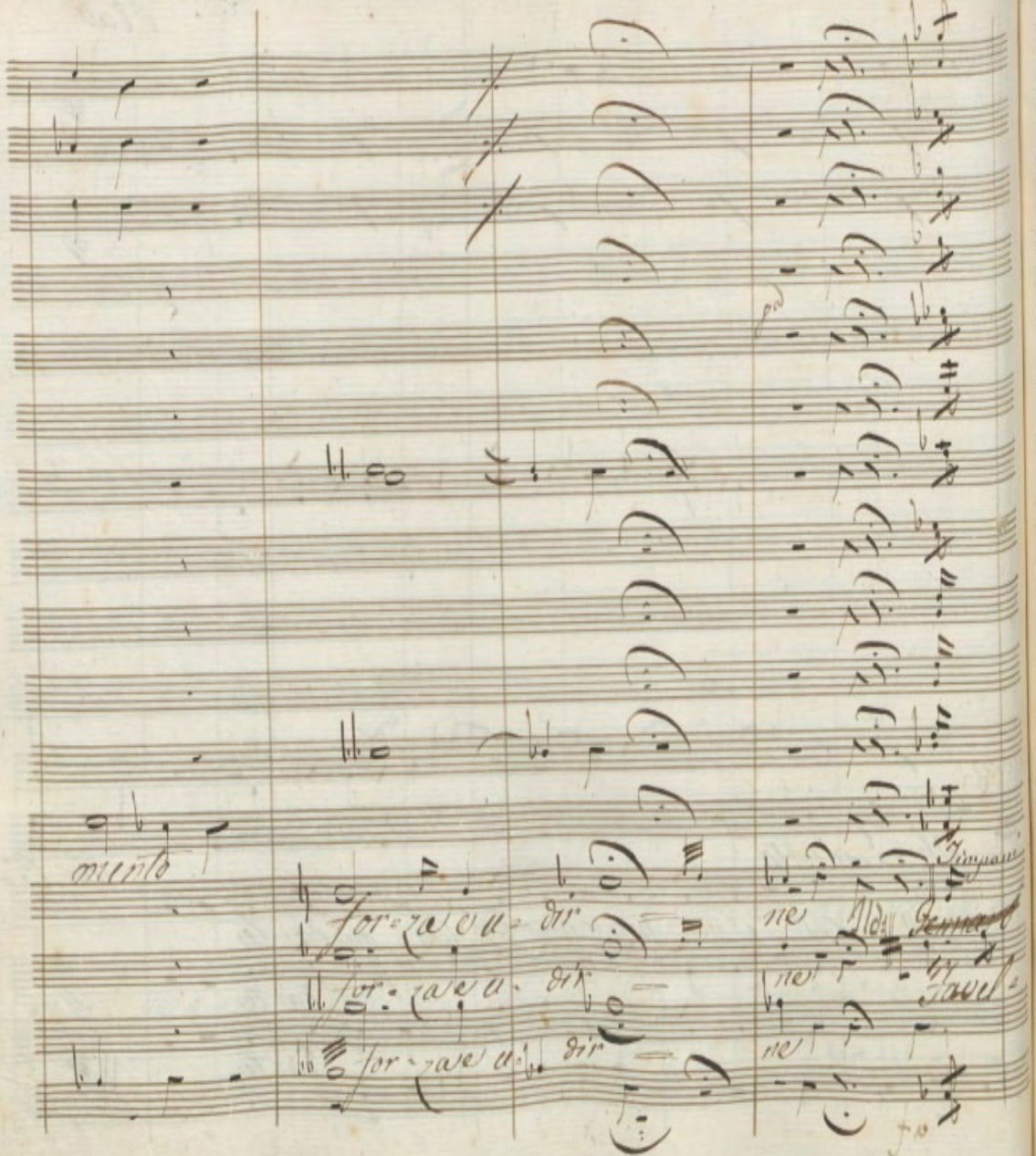

Rinf.
93
93
218
ugo
Io dio rollo
tal che l'amo e ma vita e l'amarti
Chi siete
Chi siete
Gian
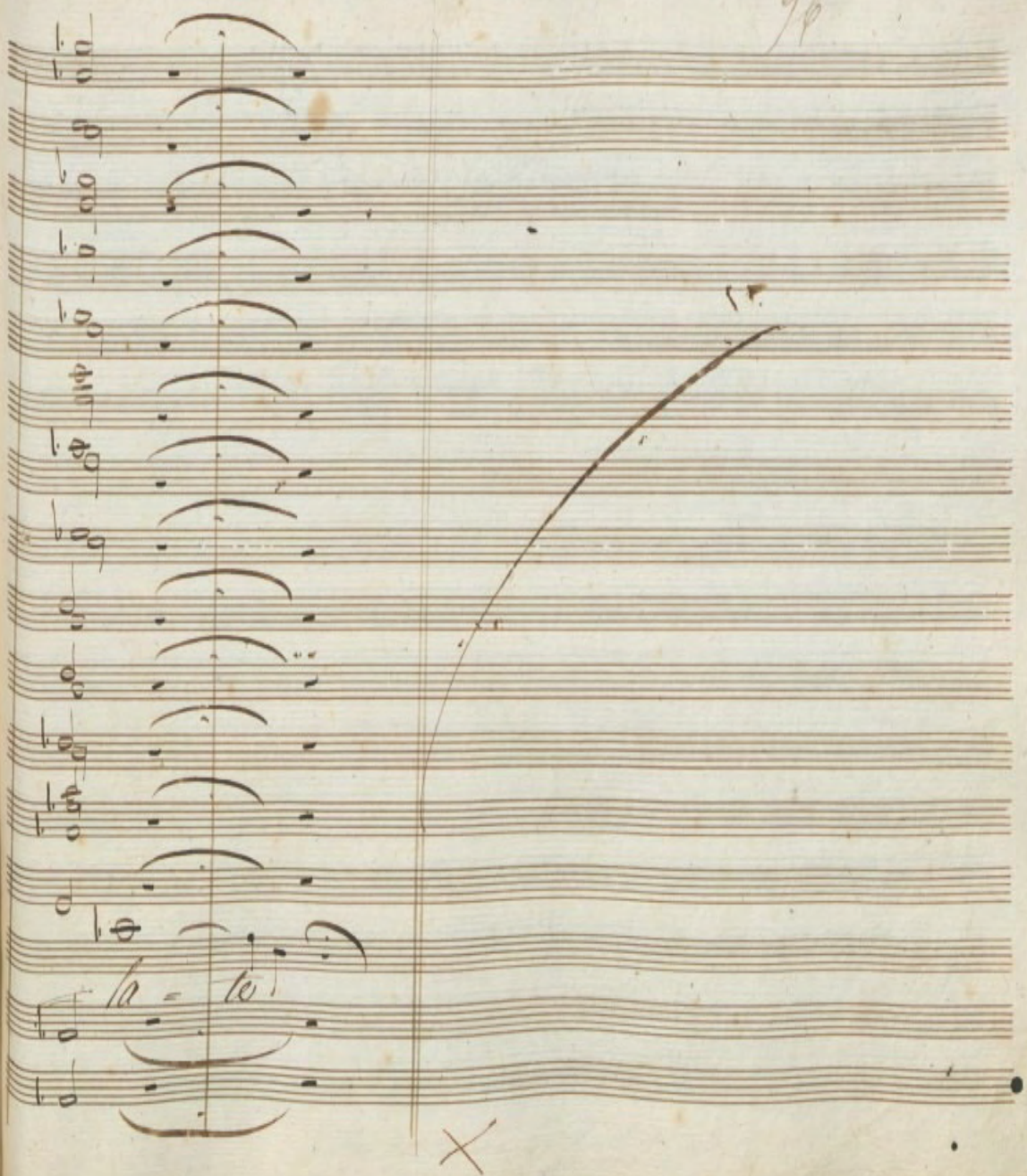


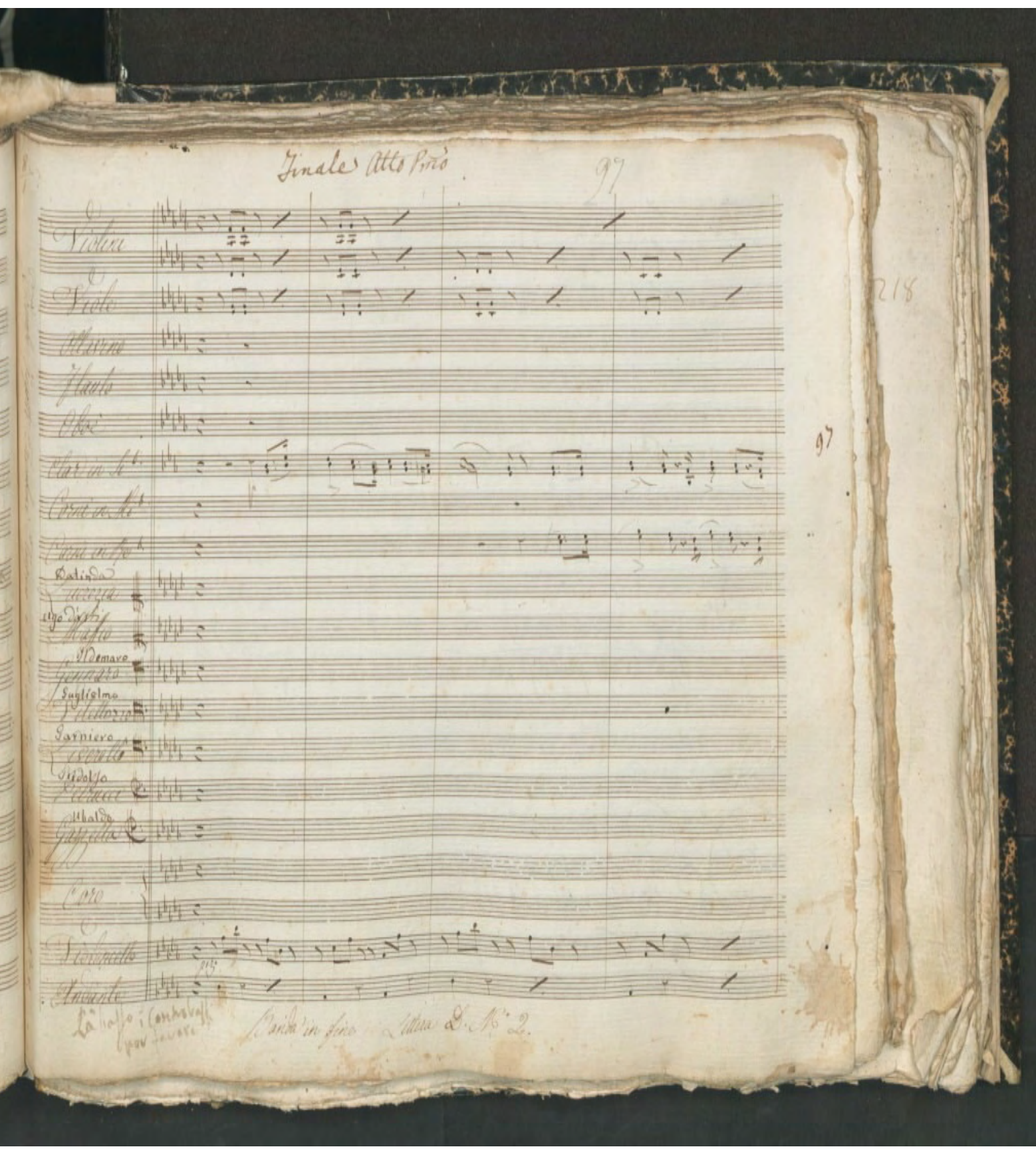

Timp:
l'av-vi al-cuni d'in-jul-tarla Ca-pace di Gen

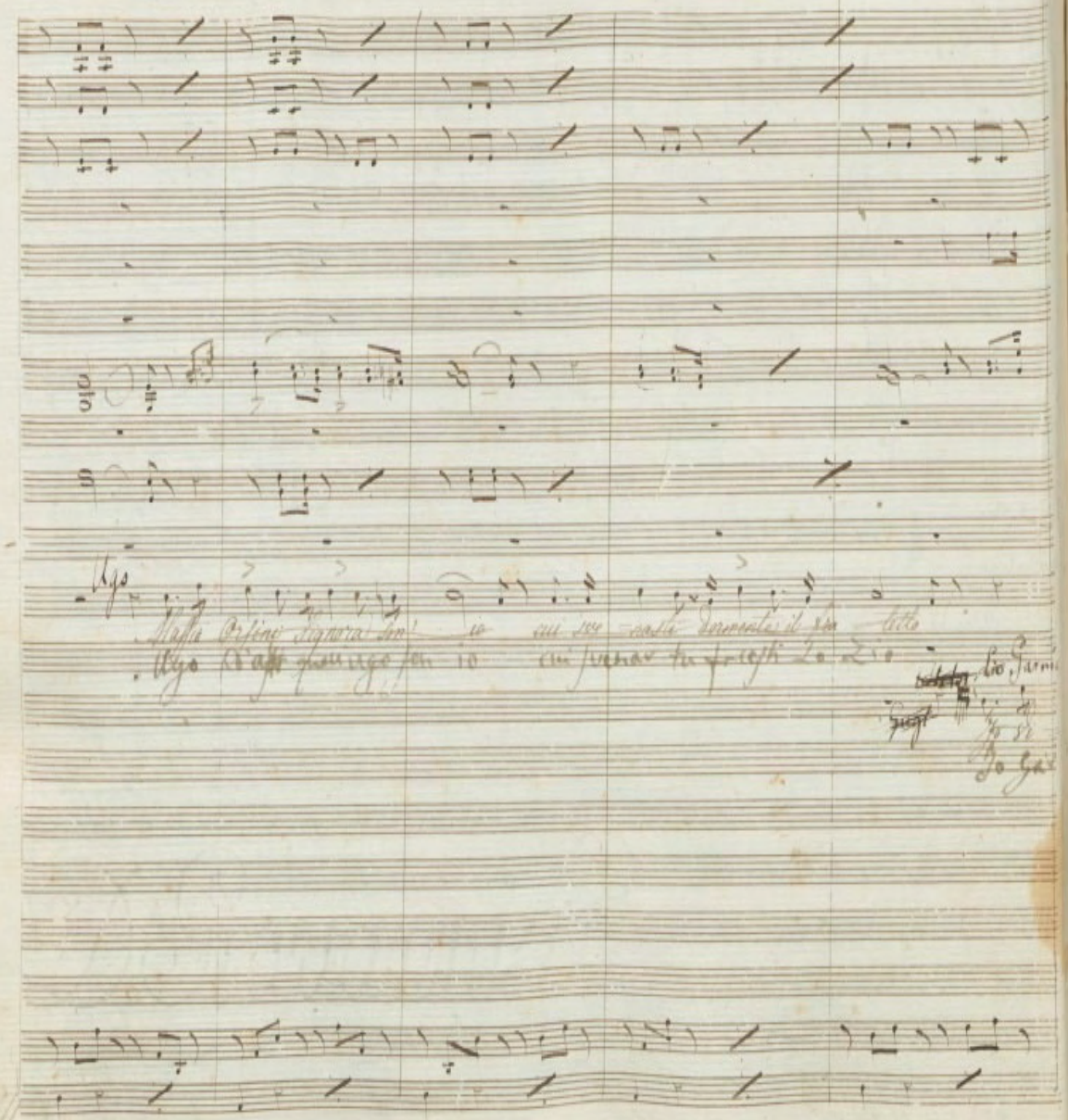

Solo
Flauto
Violetto
Fagotto
Corni
Violini
Viole
mere più a - mico non e
Chi sa
Chi sa

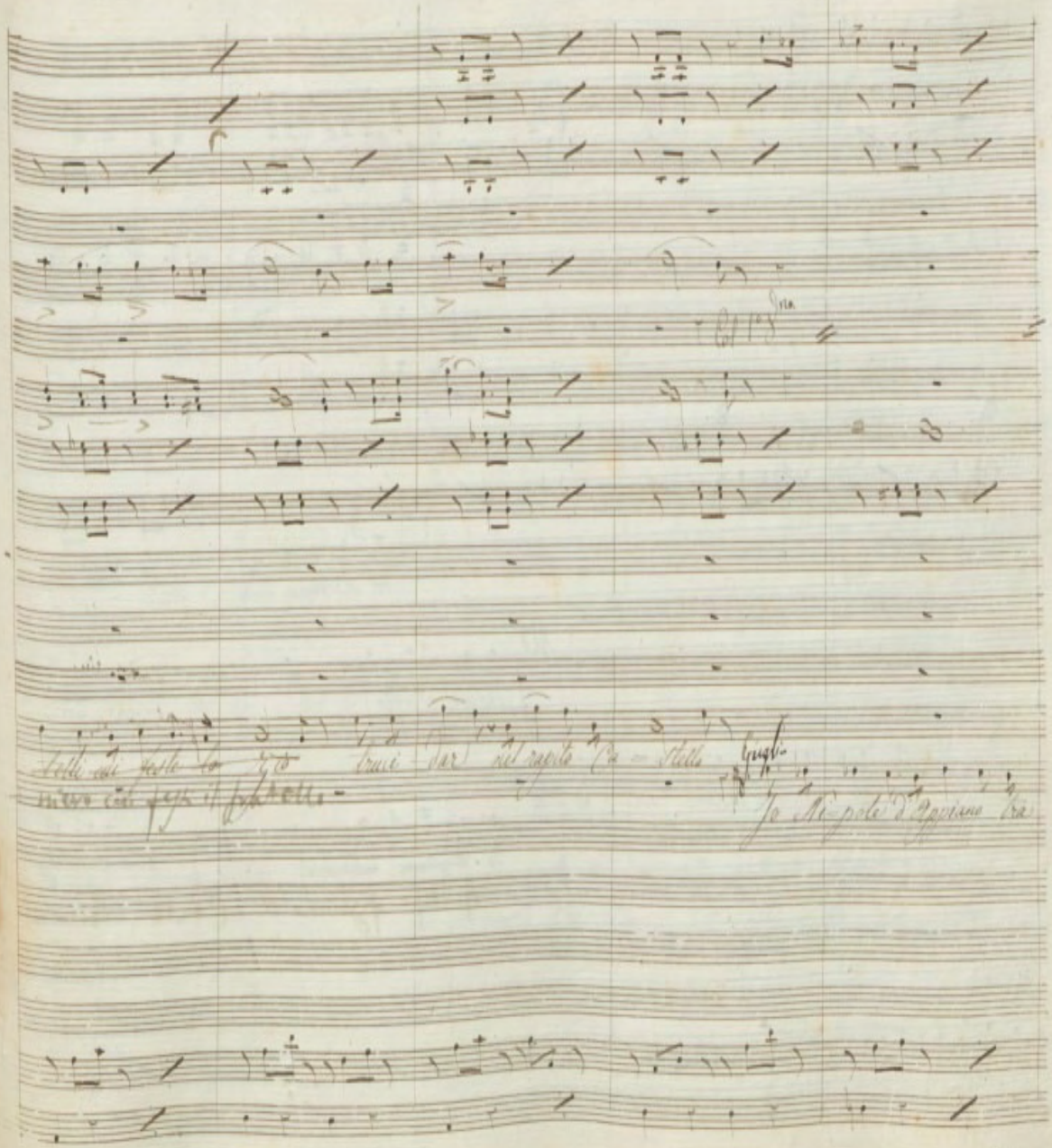

95 Rall.
95
218
Lucrezia
Oh cle-mente
fu-ga
fug-ga
da te
da te


muto
for - za e u - dir
for - za e u - dir
for - za e u - dir
ne
ne
ne


96
218
96'
la = le

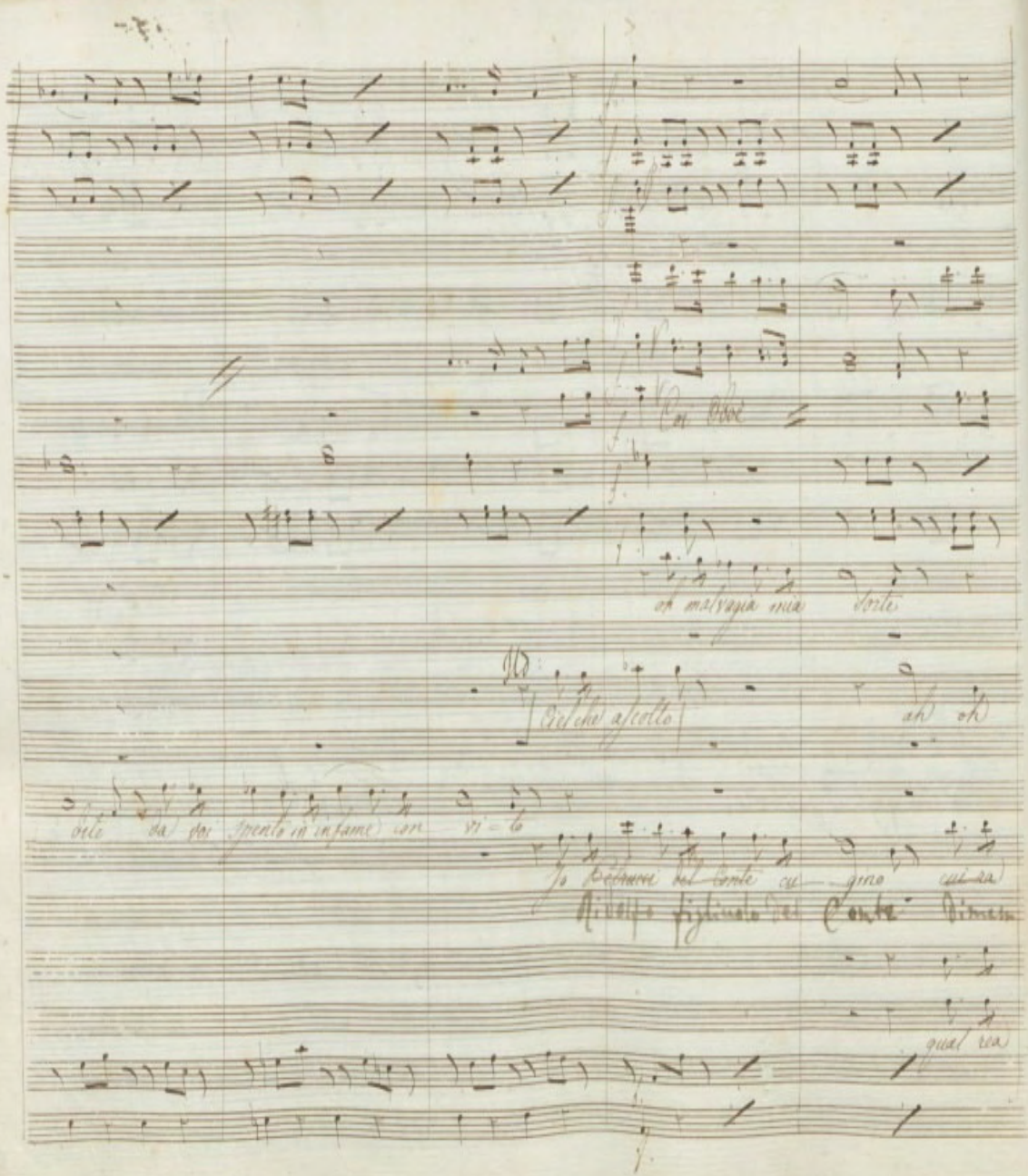

Finale Atto Primo
97
Violini
Viole
Oboi
Clarini in Mi
Corni in Mi
Corni in Fa
Ratilde
Ugo d'Arles
Adelmaro
Guglielmo
Garniero
Isidoro
Ubaldo
Coro
Violoncelli
Bassi
La scena si cambia
Scena 2da
Atto 2. N. 2.

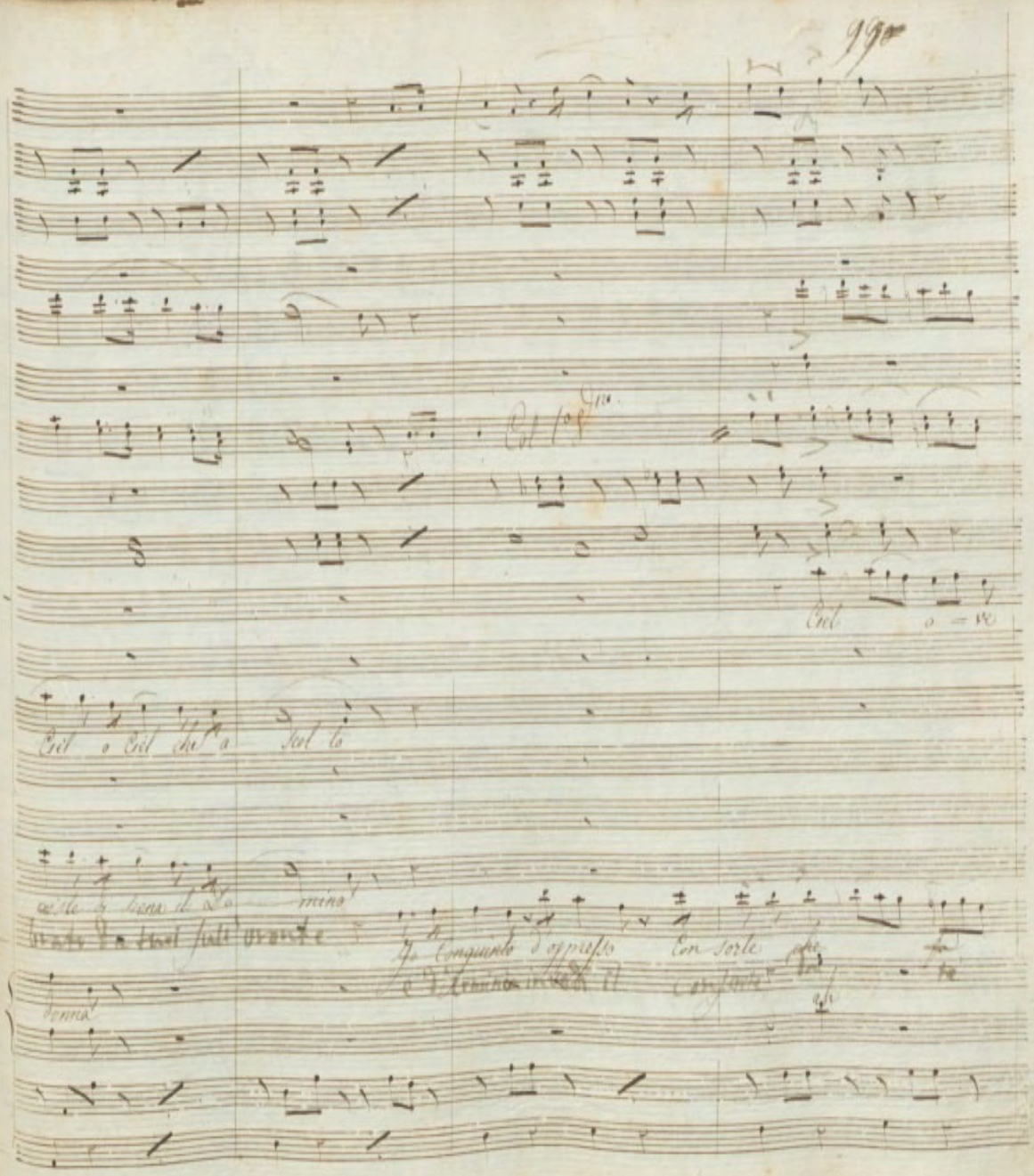


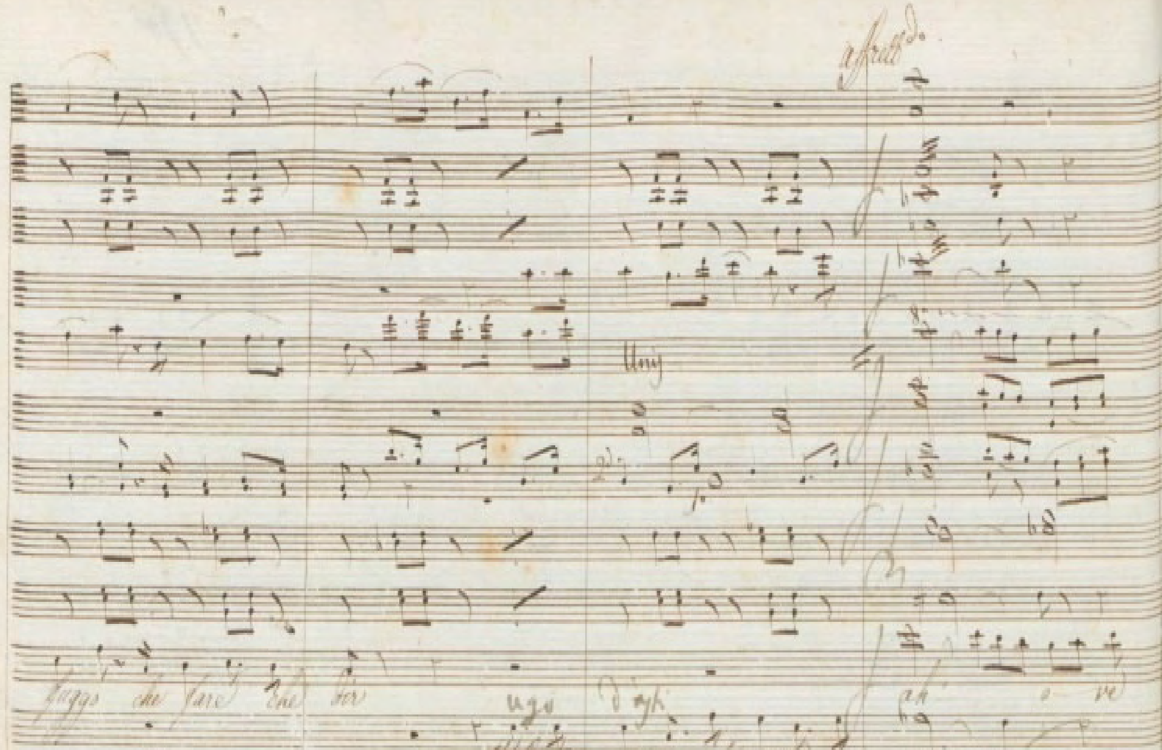

Col B.
Sta.
Tutti coi flauti tra gli
archi sul segreto Ca - stello
tutti
Se Mi pote' d'Egitto trar

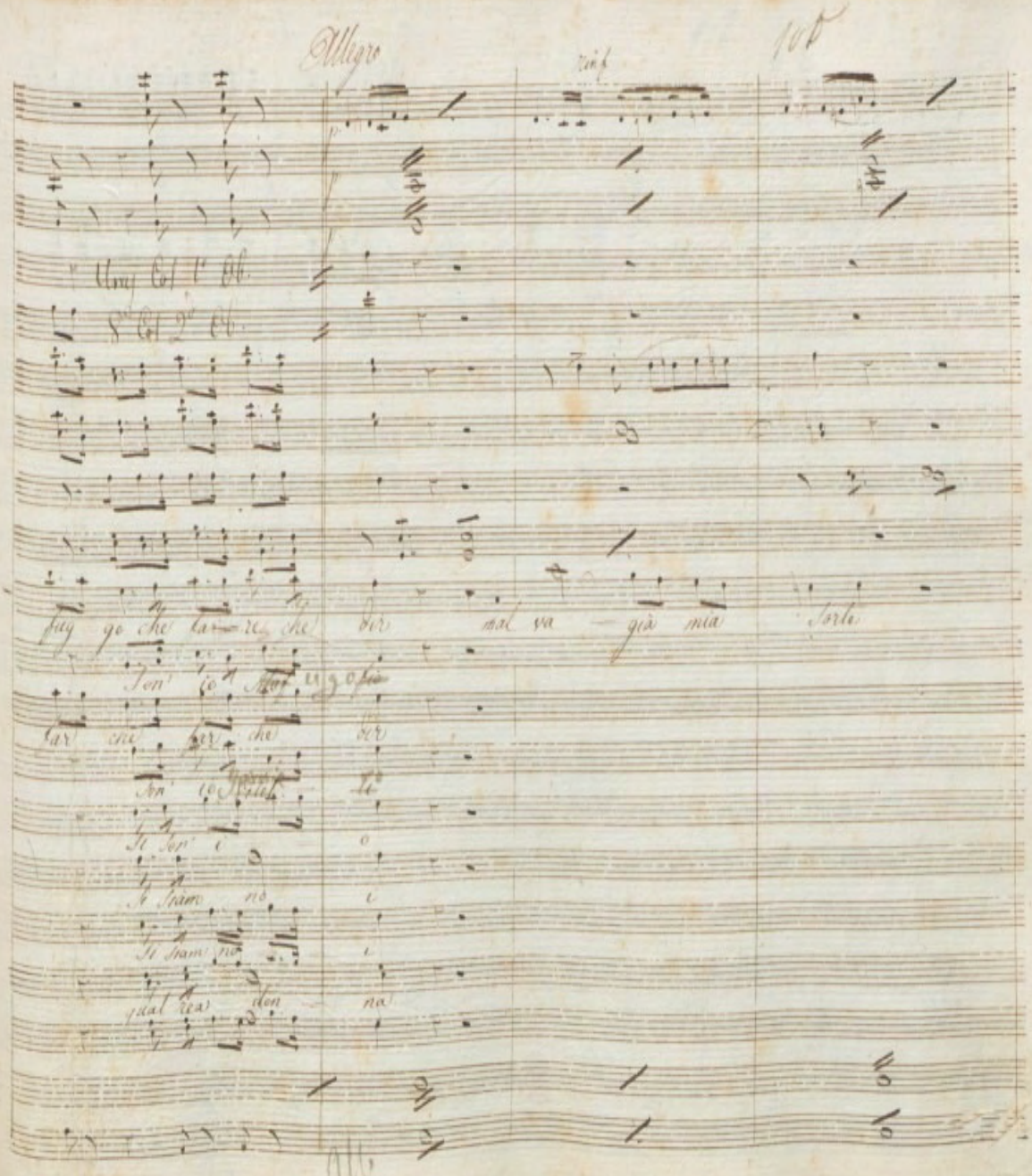
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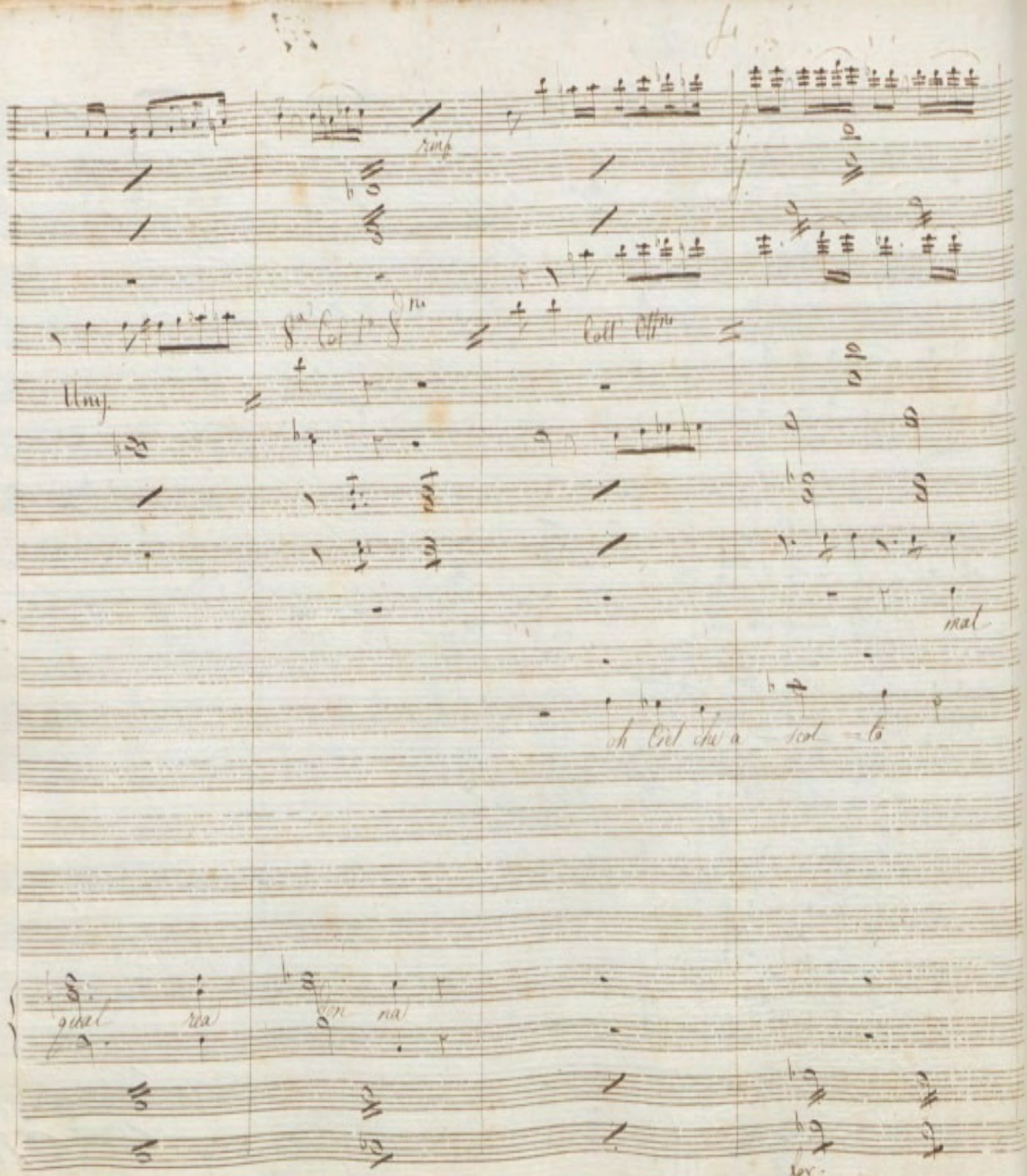
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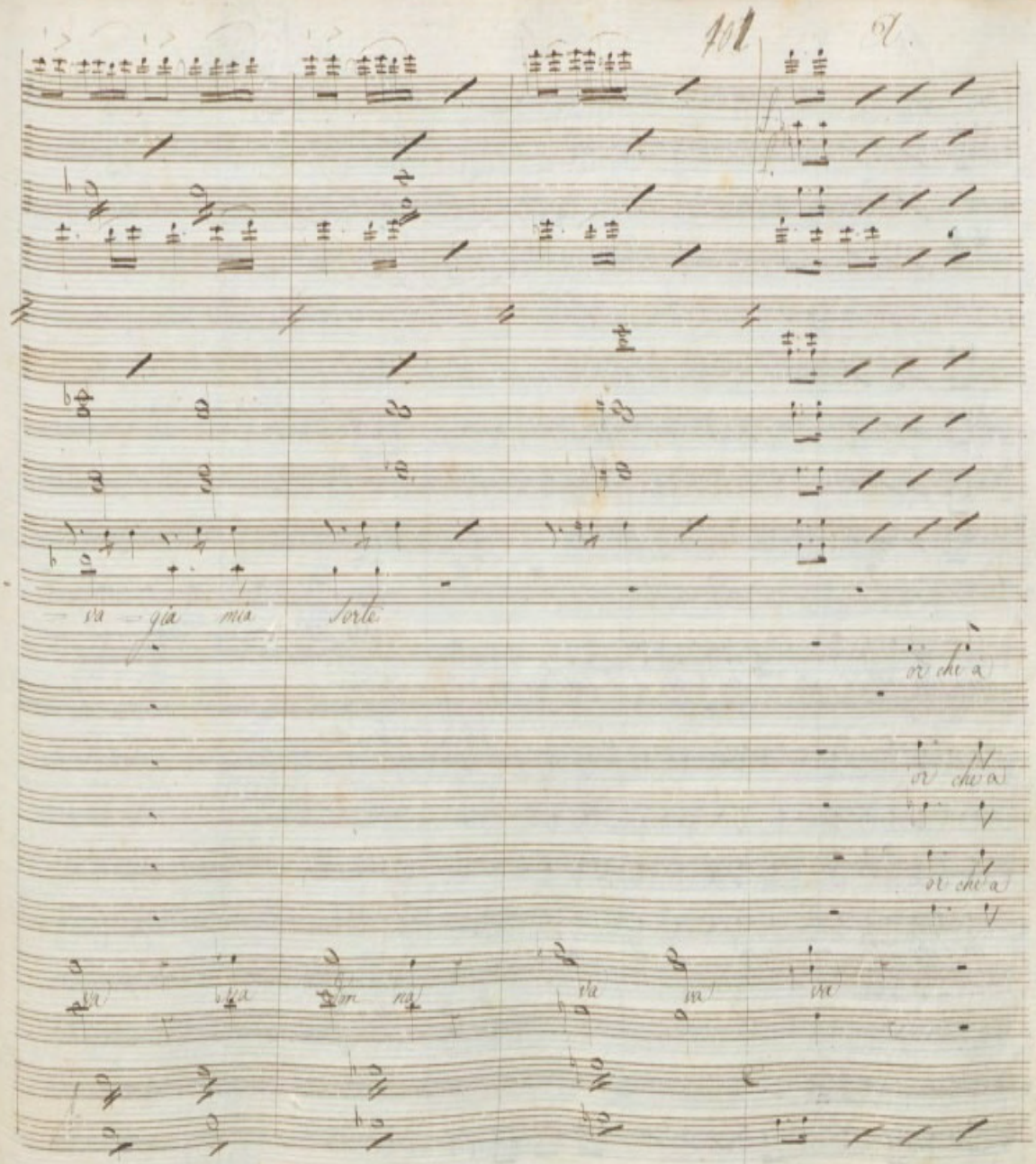

Con Oboe
oh malvagia mia sorte
Ciel che ascolto
oh oh
Oh Dolcezze del bando cu — gino culla
gual rea

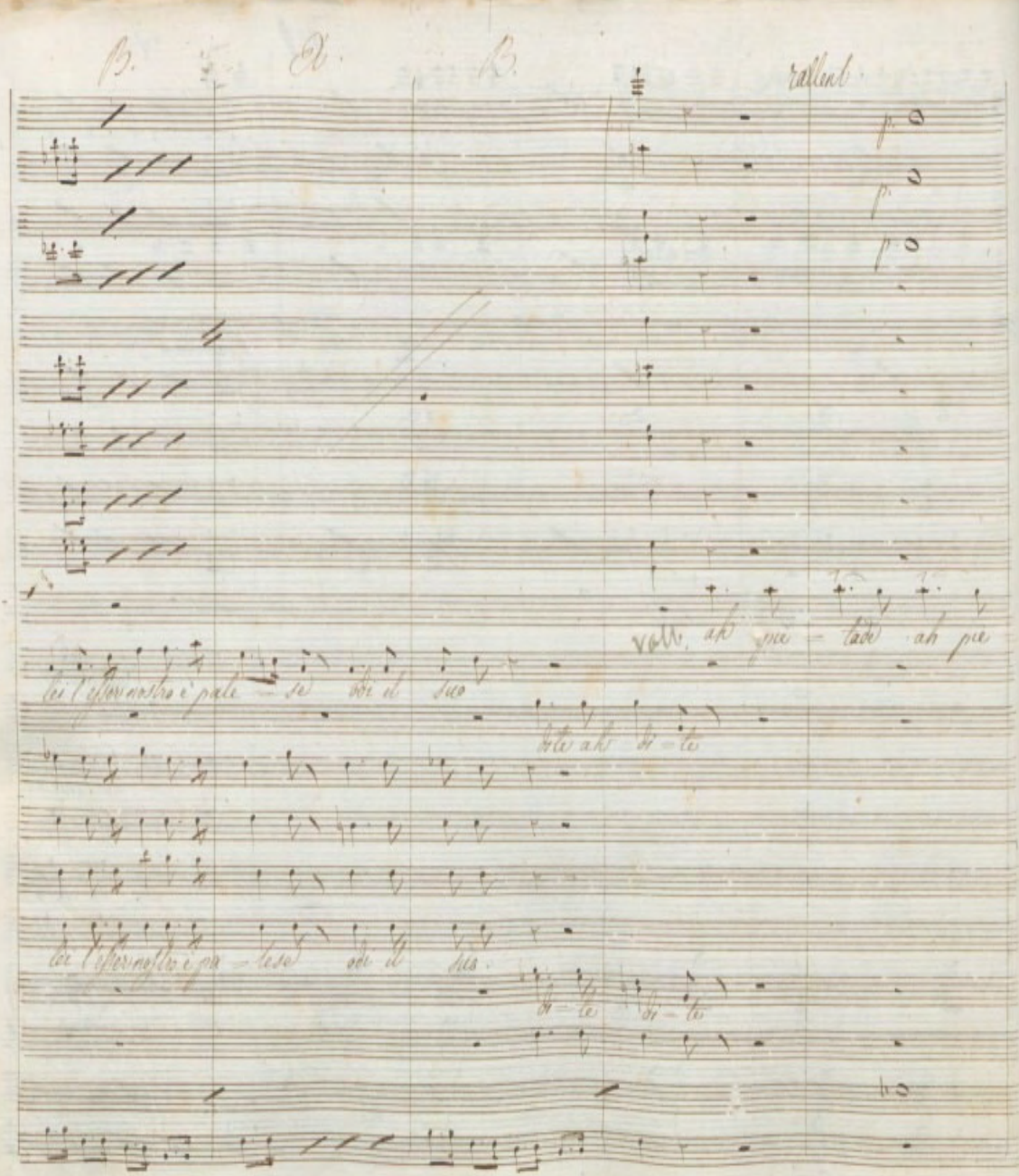

Ciel o Ciel dove a Sol lo
mino
Io languido oppresso Con sorte
costante

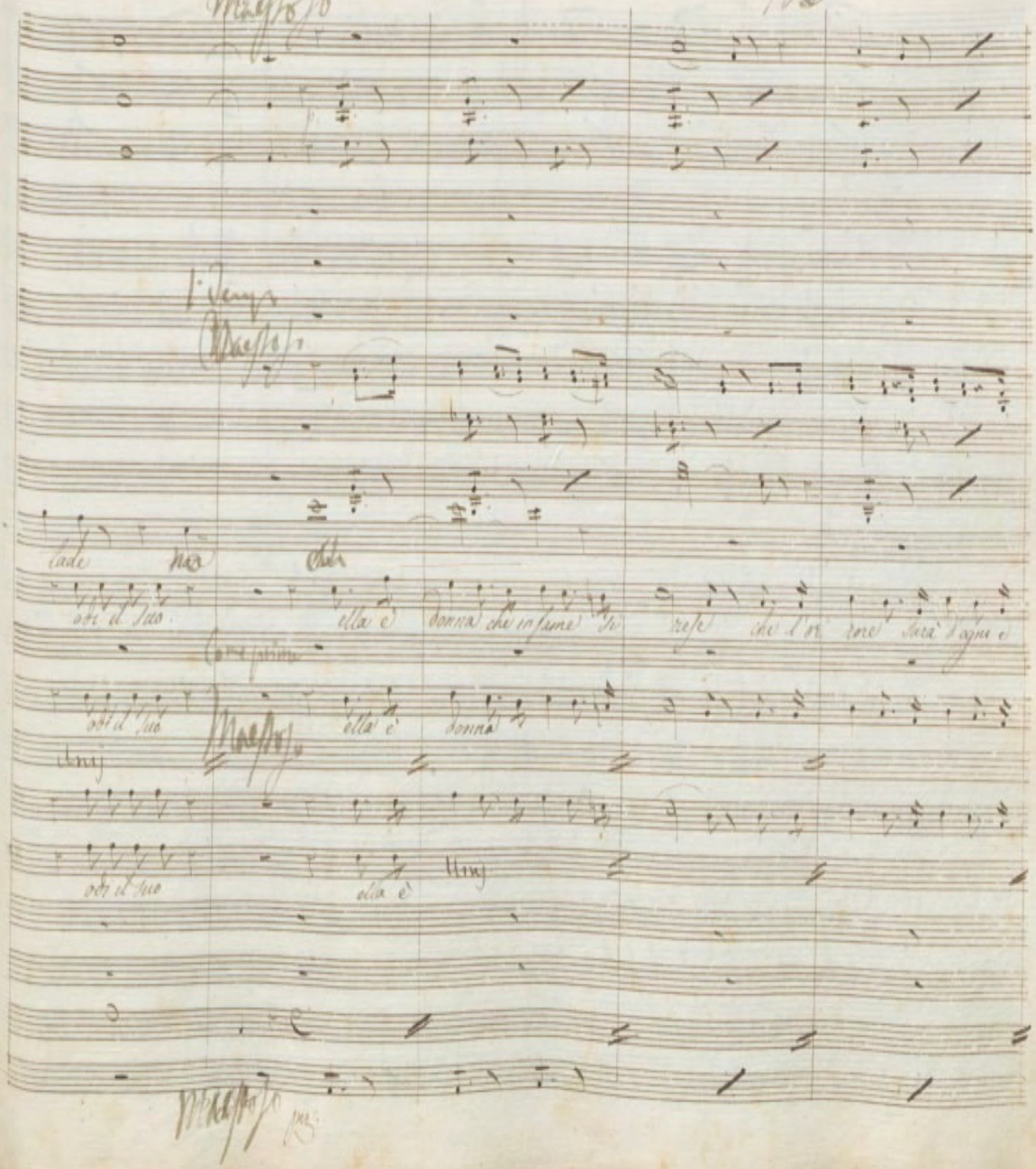

Unis
oh Ciel
ohimè
Ugo
Garnier
Cielo


Allegro
rinf
108
218
100
Ob. 1.o Cl.
2.o Cl.
fug go che la re che
Son' io
bar che
Son' io
Si Son' i
Si Siamo no
Si siamo no
qual sia don na
mal va già mia sorte

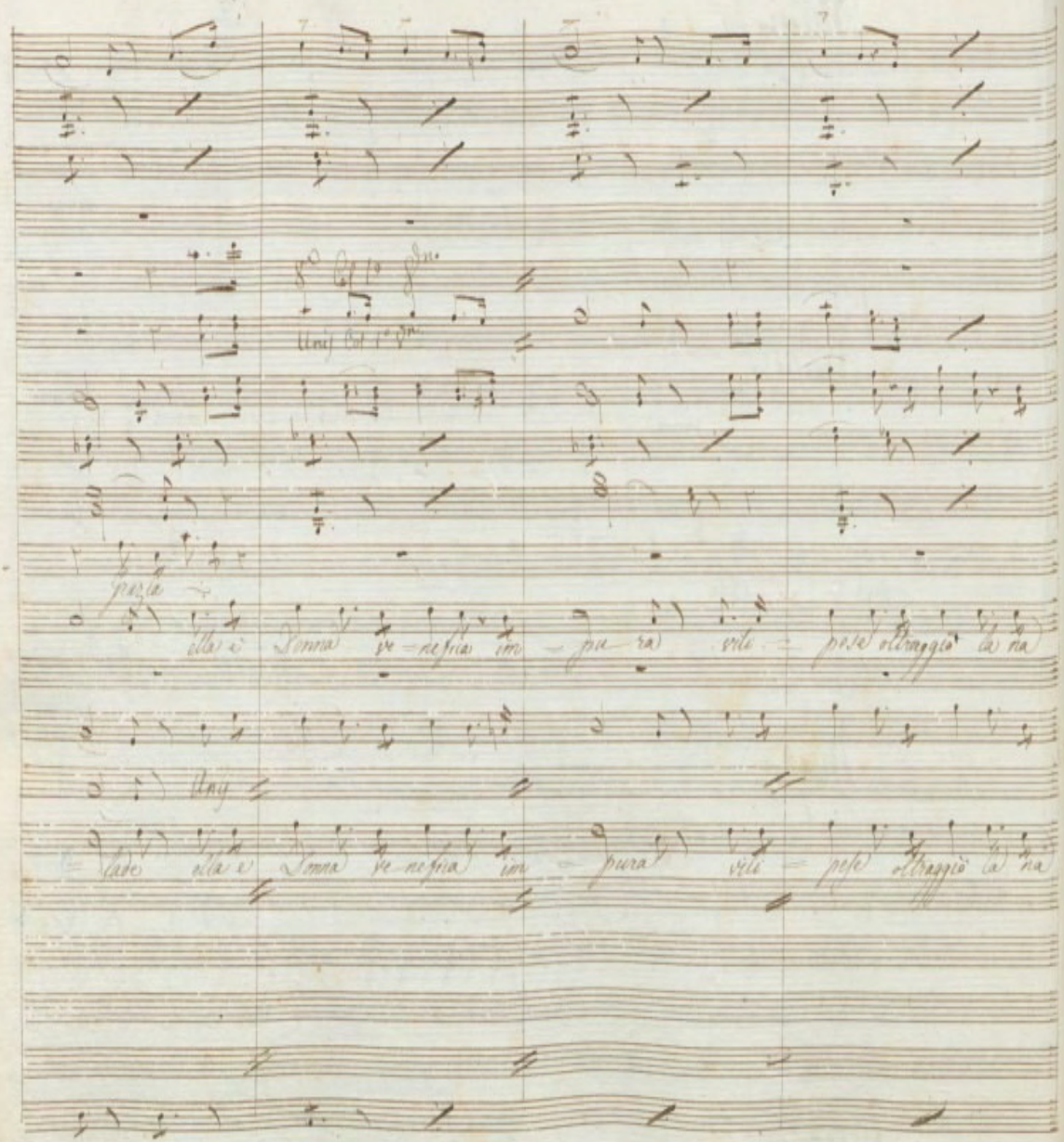

Ump.
Coll'8va
inal
Ch' Ciel che a
sor
gi nal
rea
gi nal
for.

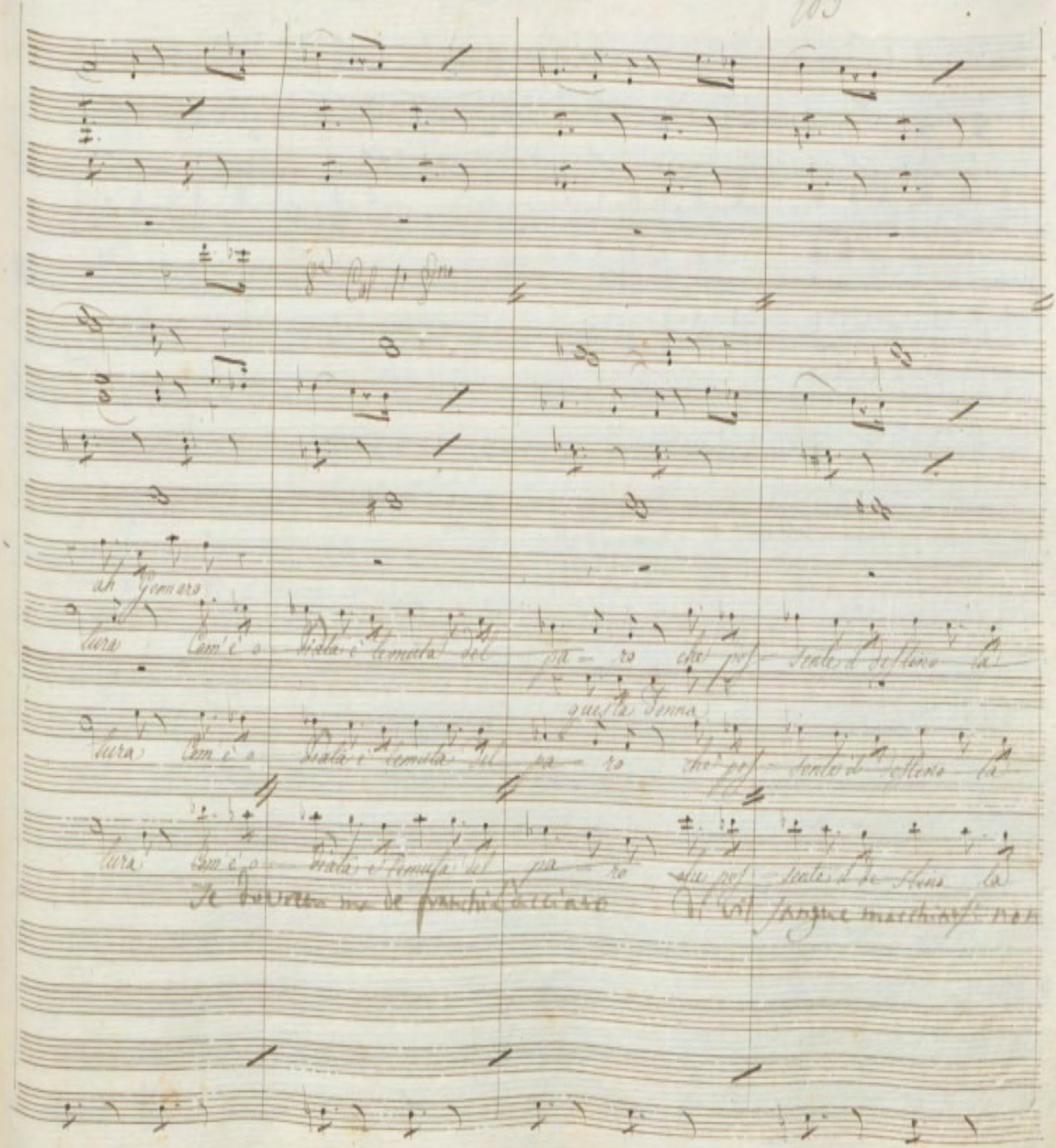

101
sa già mia sorte
or che a
or che a
or che a


B. B. B.
rallent.
p
p
p
Voci. ah pie = tade ah pie
lei l'eterno vostro è pate = se voi il suo
Voci ah di = te
lei l'eterno vostro è pa = tese voi il suo
di = te
di = te

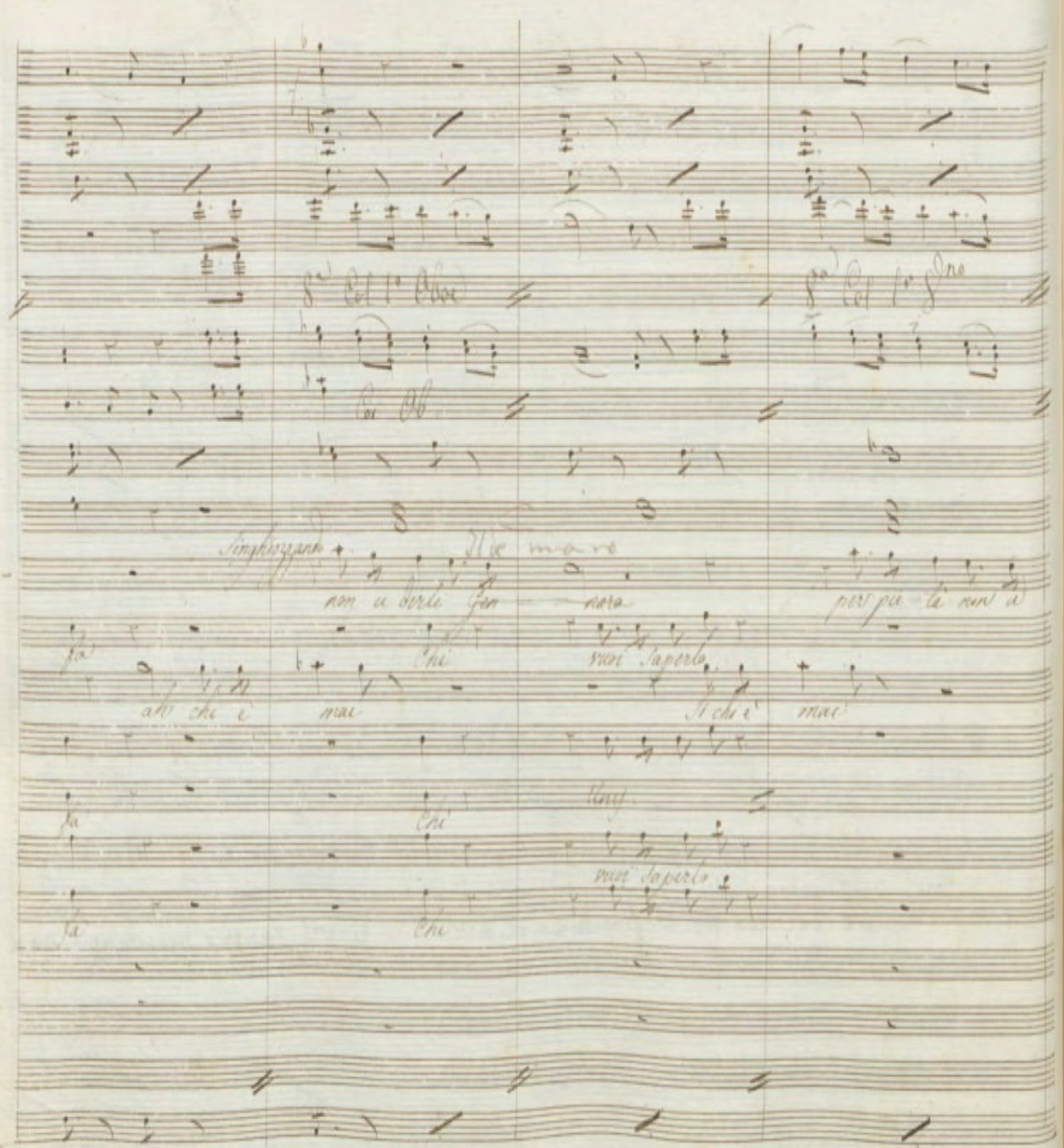

Maestoso
1. Tempo
Maestoso
cade
odi il suo
ella è
donna che infame
Corni soli
Maestoso
Unis
Unis
Maestoso

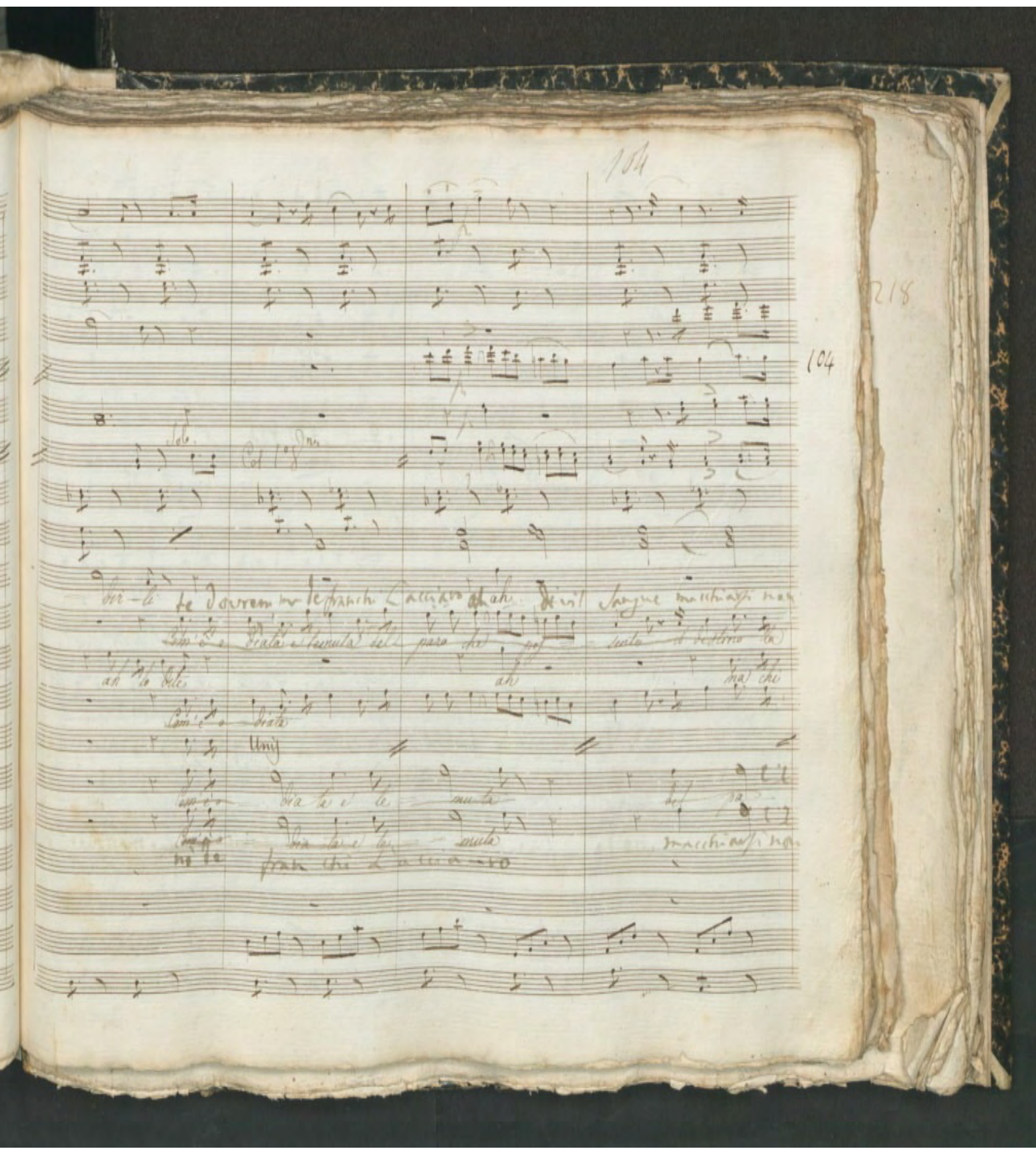
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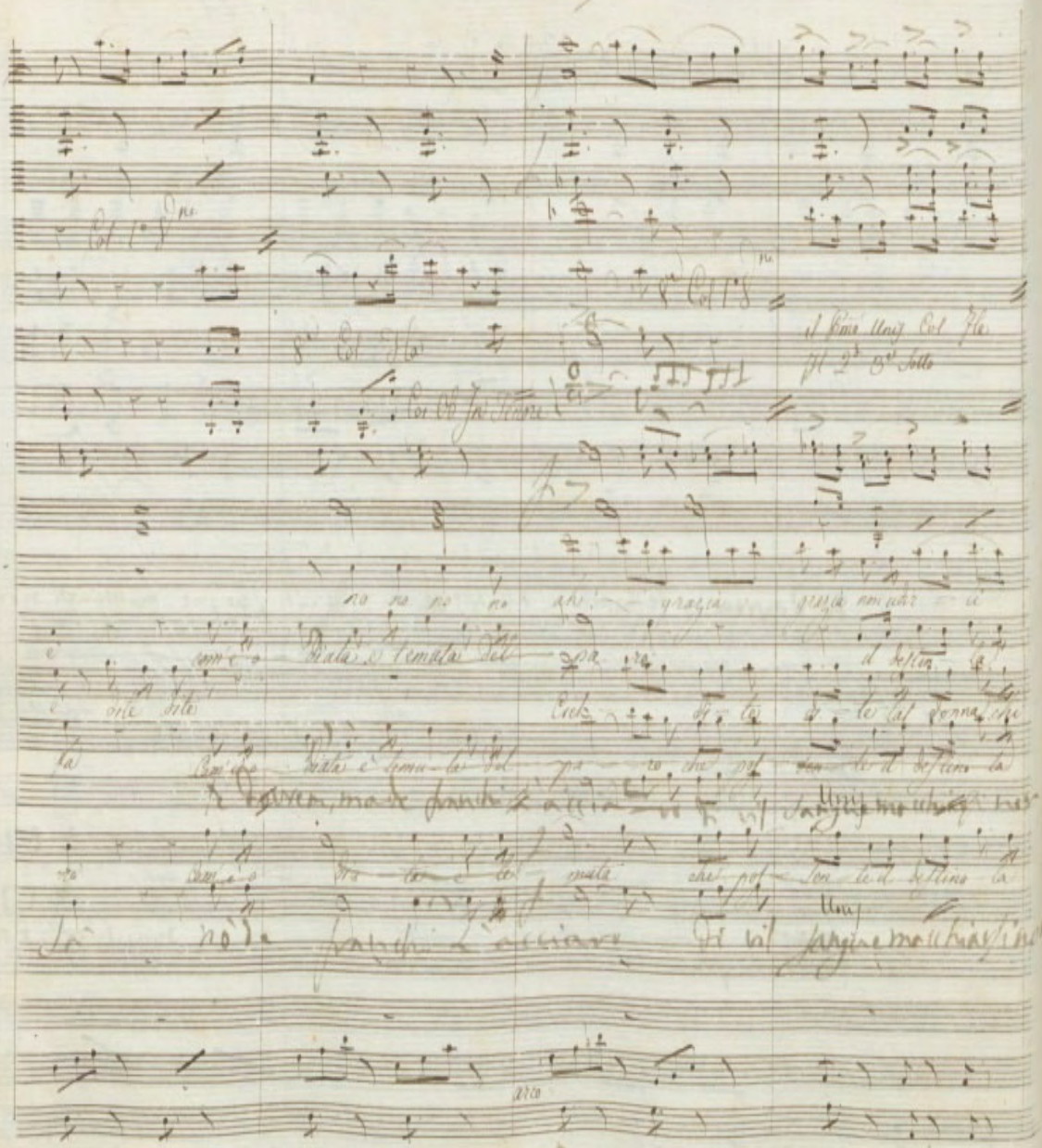

Unis
Unis
Ella è Donna ve=nefica im=pu=ra vili=pefe oltraggio fa na
Ella è Donna ve=nefica im=pura vili=pefe oltraggio fa na

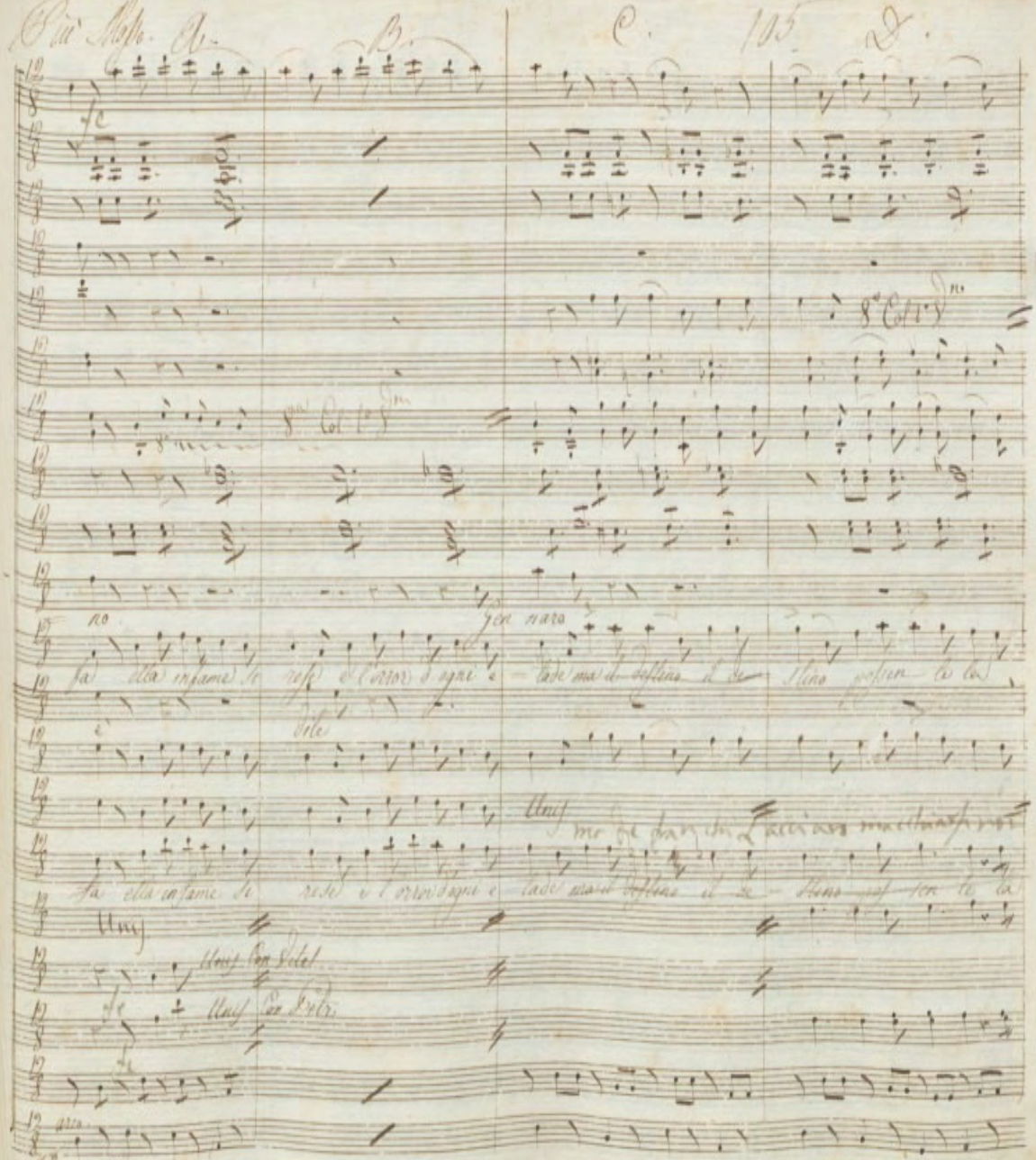

8va Col 1° 8va
ah gemers
tura Com'è o Viola e remita del pa = to che pof Sente d'Sottano la
questa Sonna
tura Com'è o Viola e remita del pa = to che pof Sente d'Sottano la
tura Com'è o Viola e remita del pa = to che pof Sente d'Sotto la
Se bevesse ma de granchie d'arbare
Il vil sangue marchisse nen

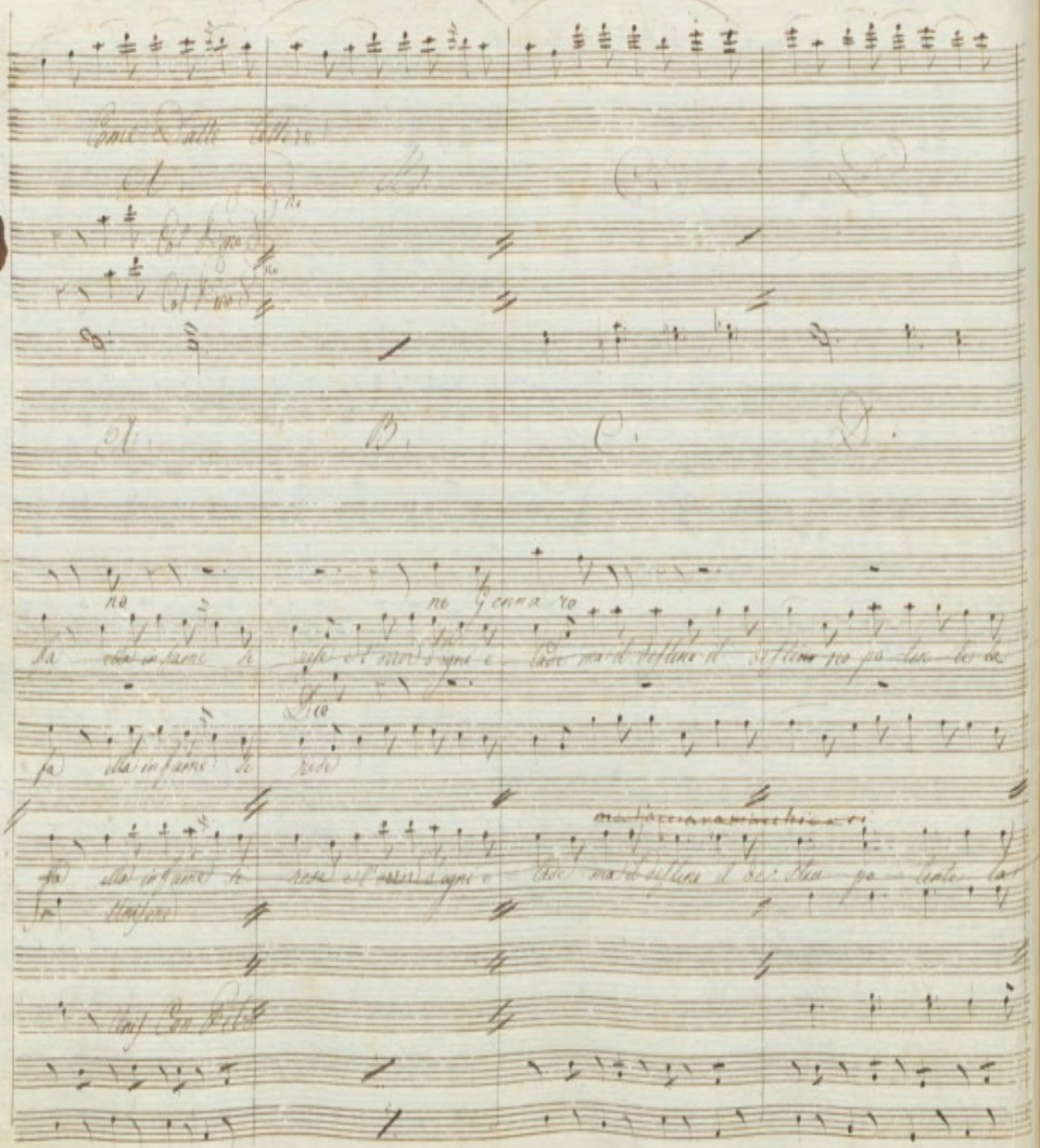
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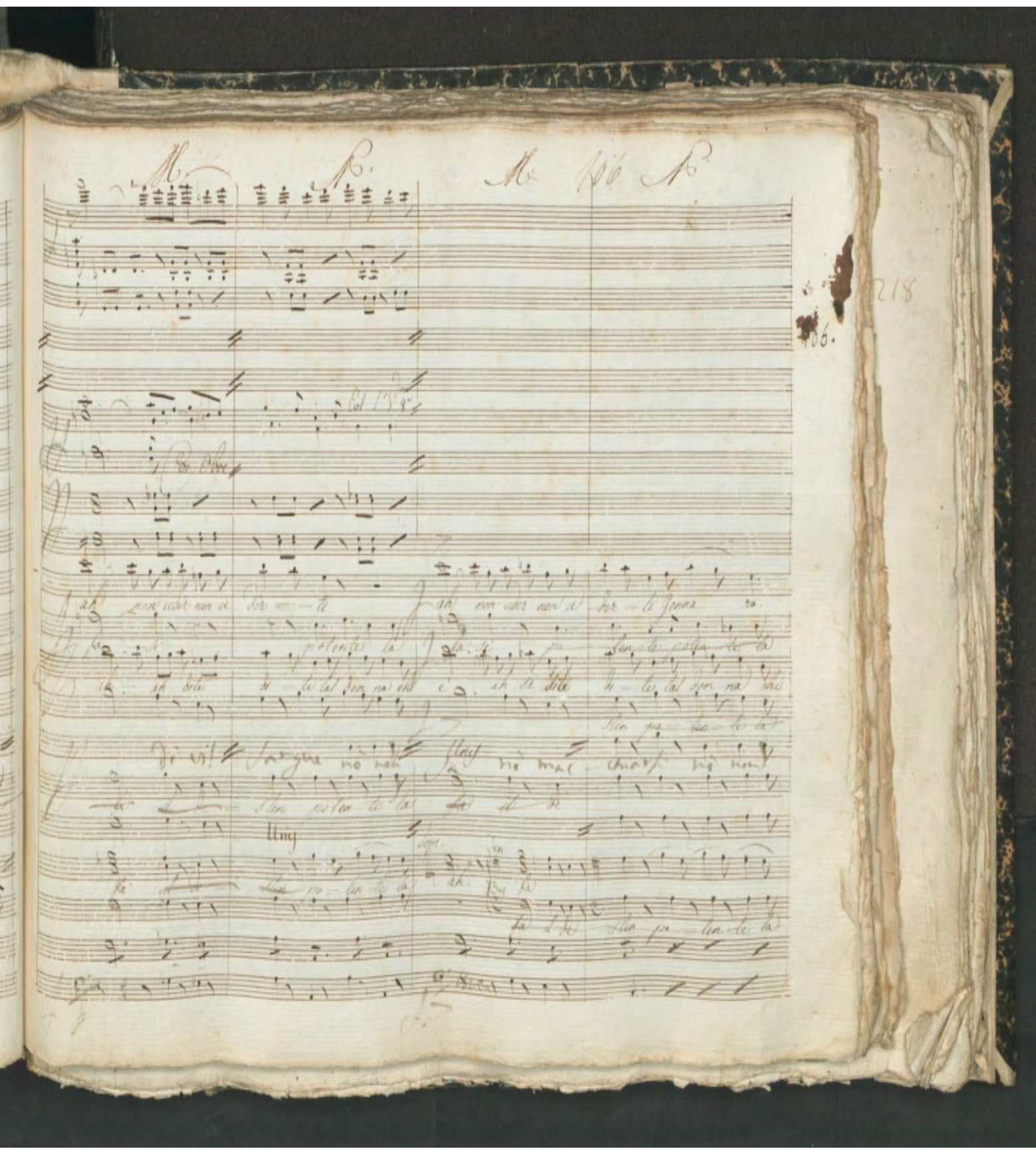

Sinphonia
Fa
Chi
Fa
Chi
Fa
Chi

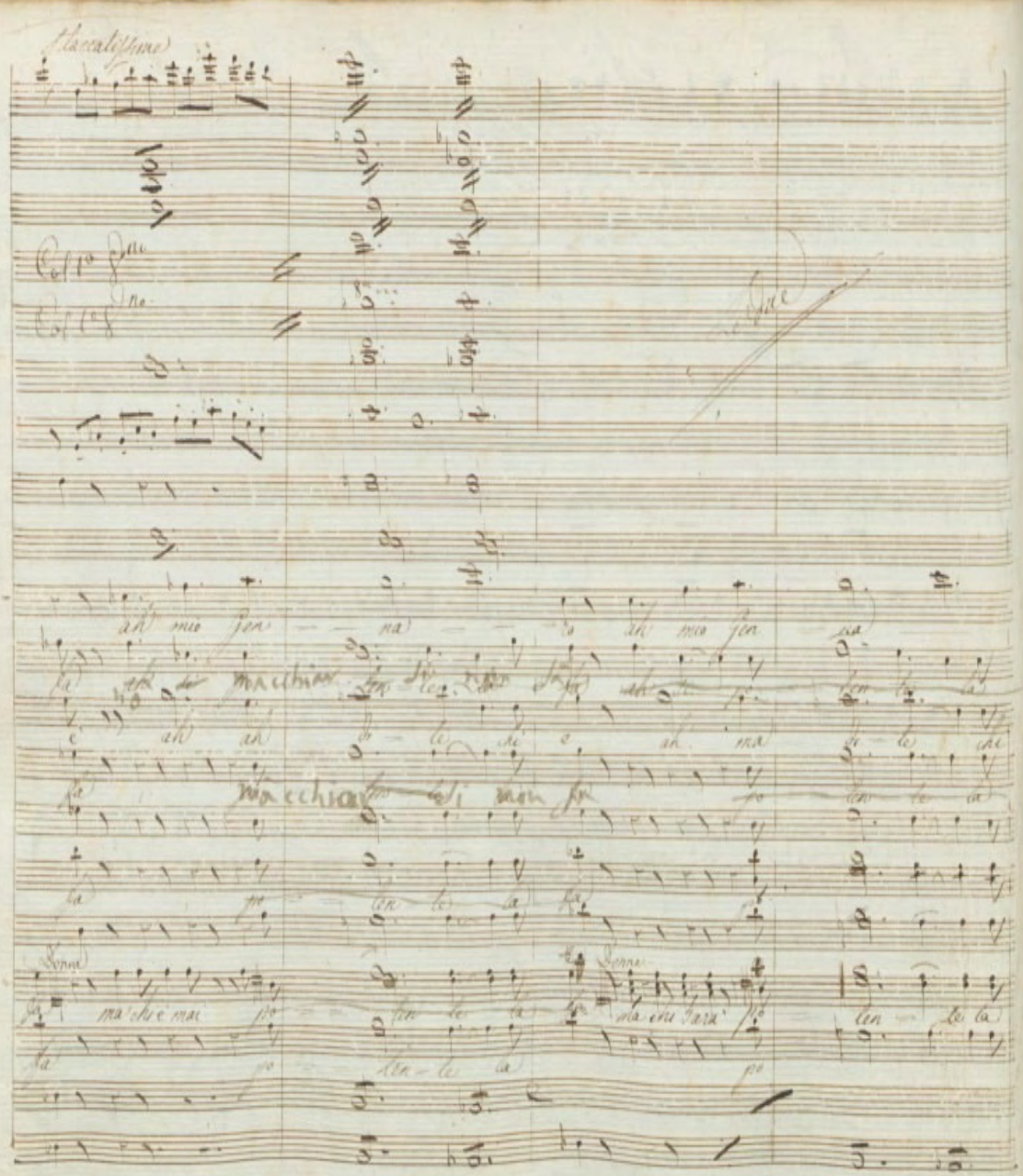

154
218
104
Col Org.
Sor-ti te dovrem le frasche Calcisso ah ah Dio!
Sangue macchiarsi non
Sono
Strata e tornata del
pace Dio no
ah
ah
ah lo dite
ma chi
Sono
Strata
Uniy
Sia la
e le
muta
Sia la
muta
Sia la
pace che
macchiarsi non

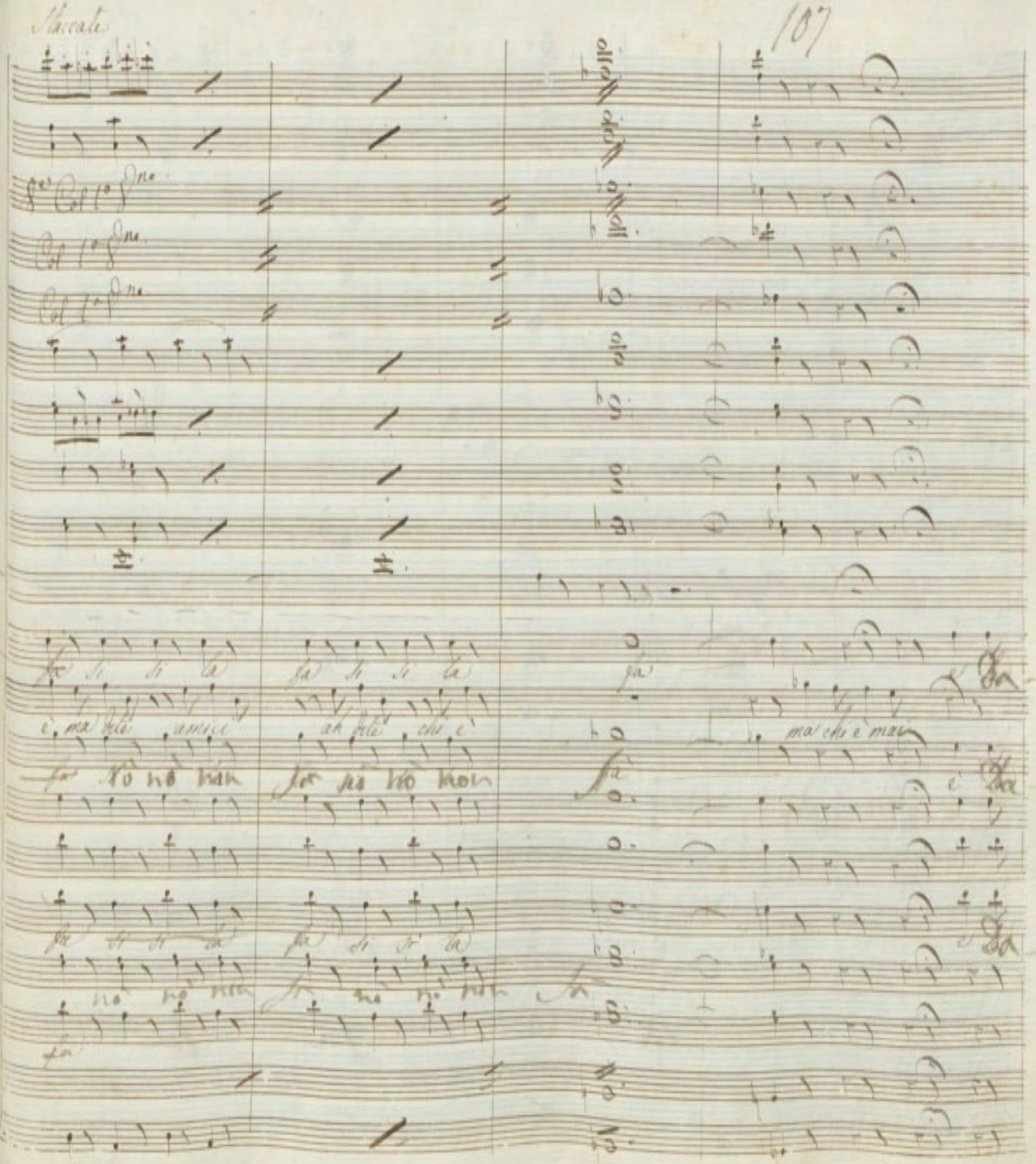



Più Mosso. A. B. C. 105 D.
105
218
8va Col V.no
8va Col V.no
no
ra
Più mosso.



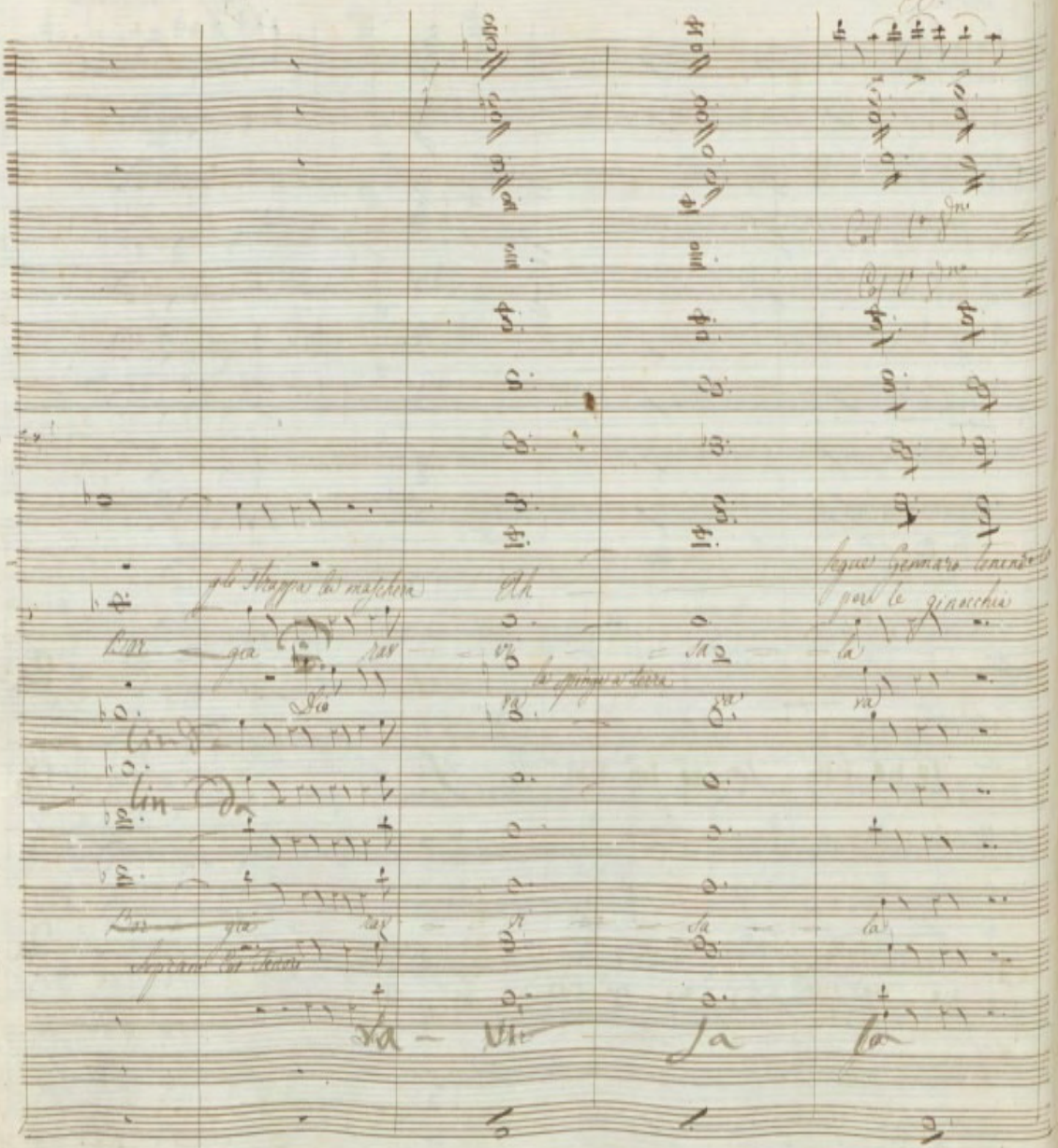


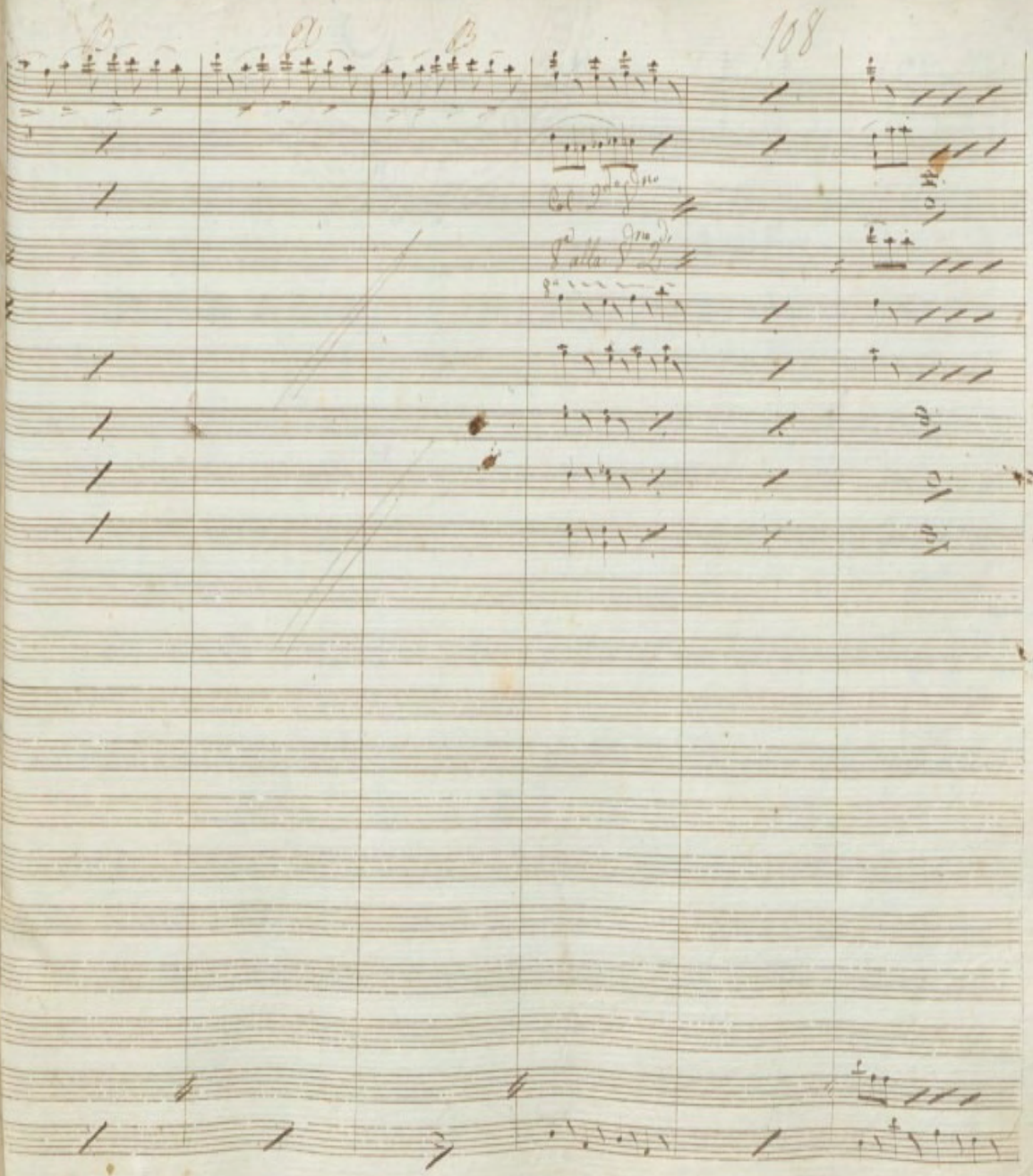


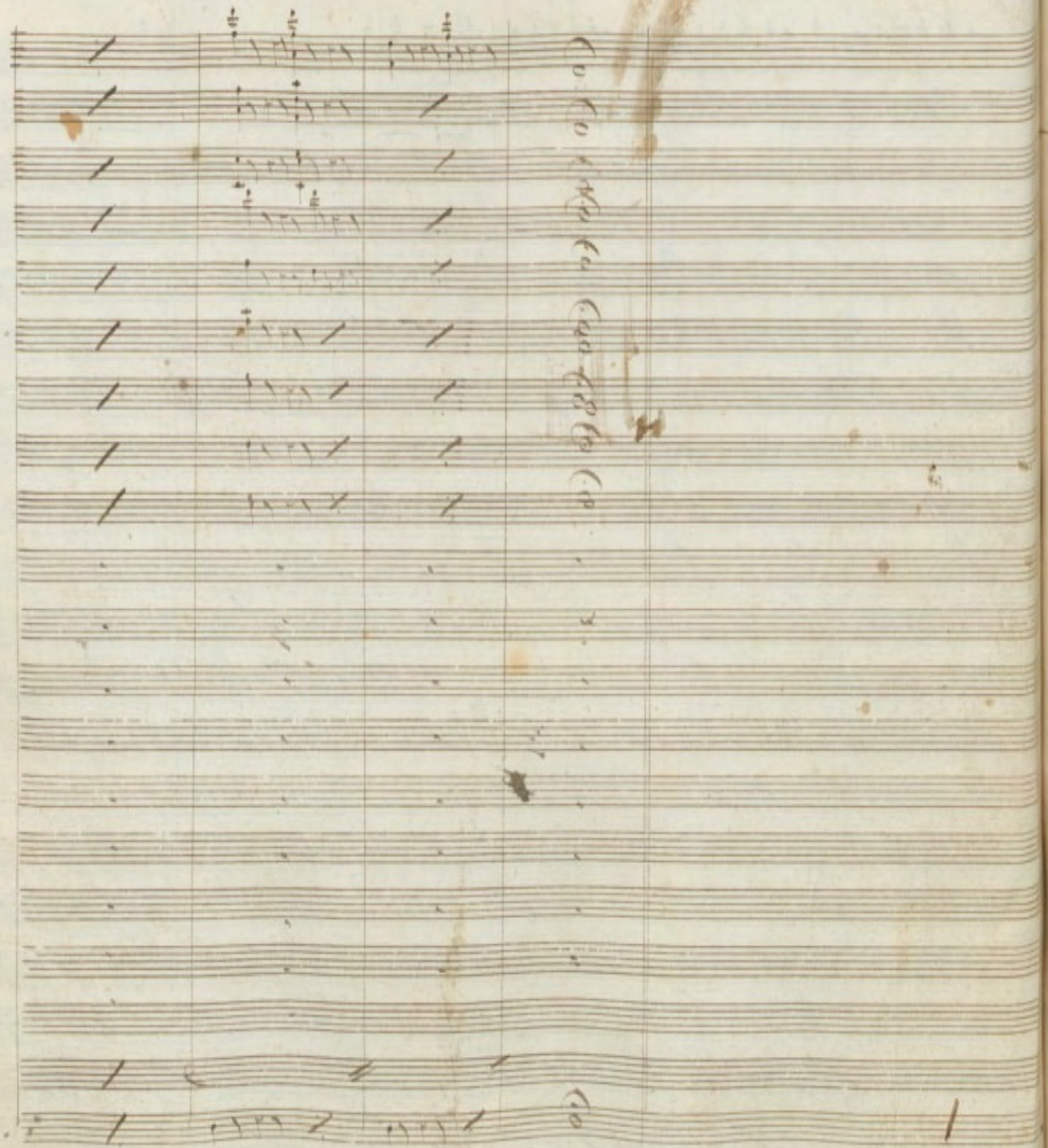

Staccato
Col 1o Vno
Col 1o Vno
Col 1o Vno
fa si si la
fa si si la
fa
è ma più amici
ah più che è
ma che è mai
fa rò rò rò
fa rò rò rò
fa si si la
fa si si la
rò rò rò
rò rò rò
fa
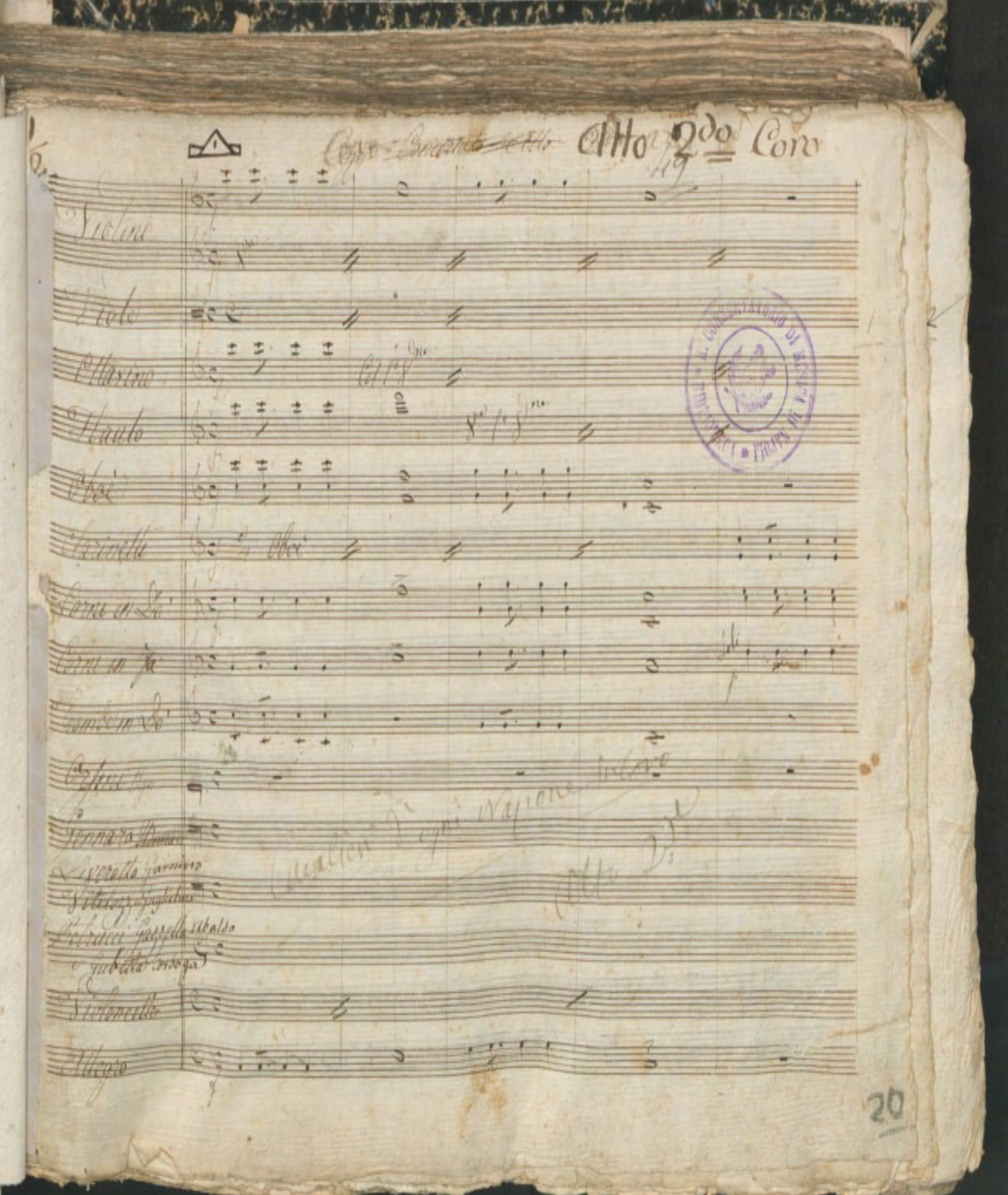
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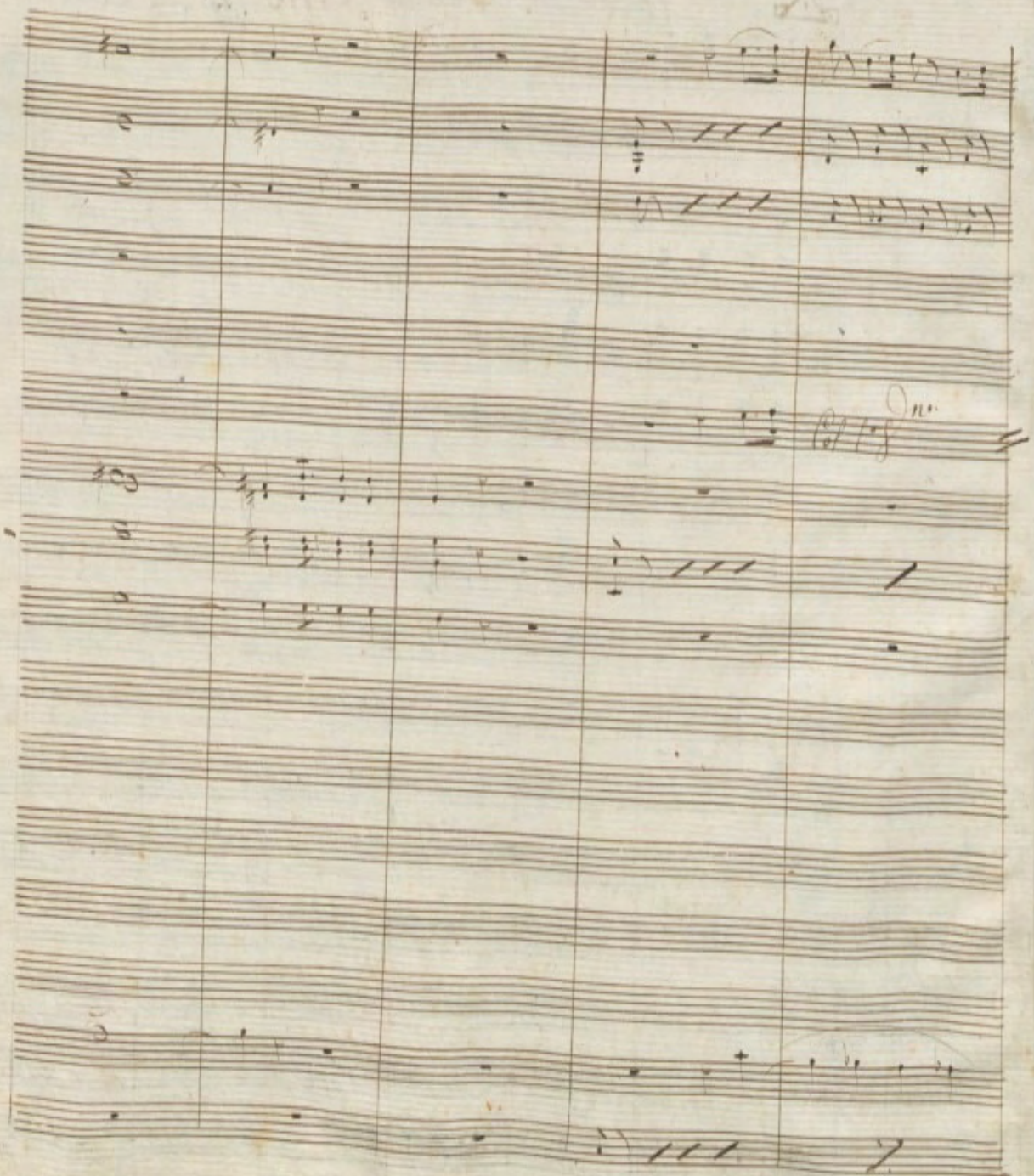
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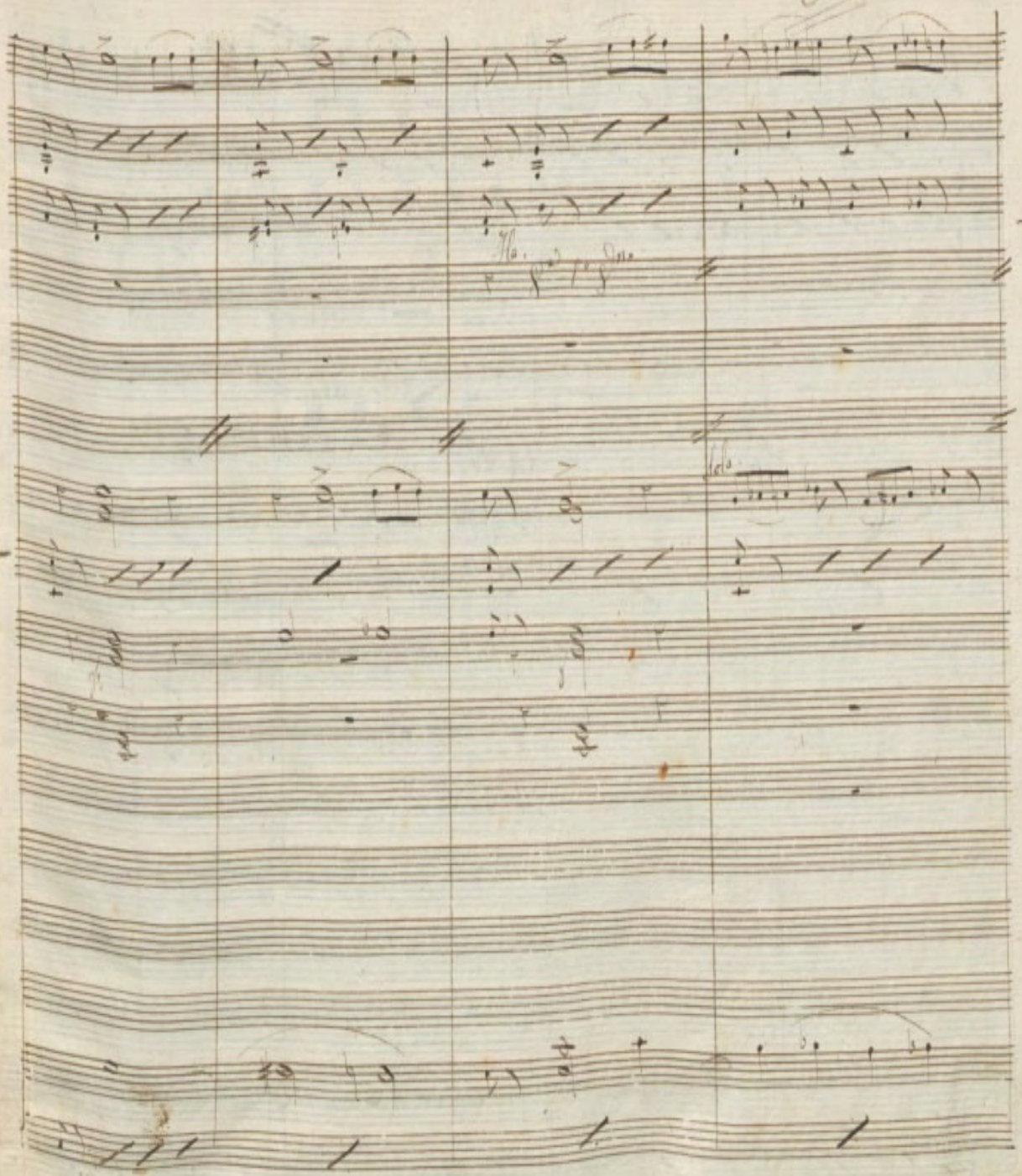


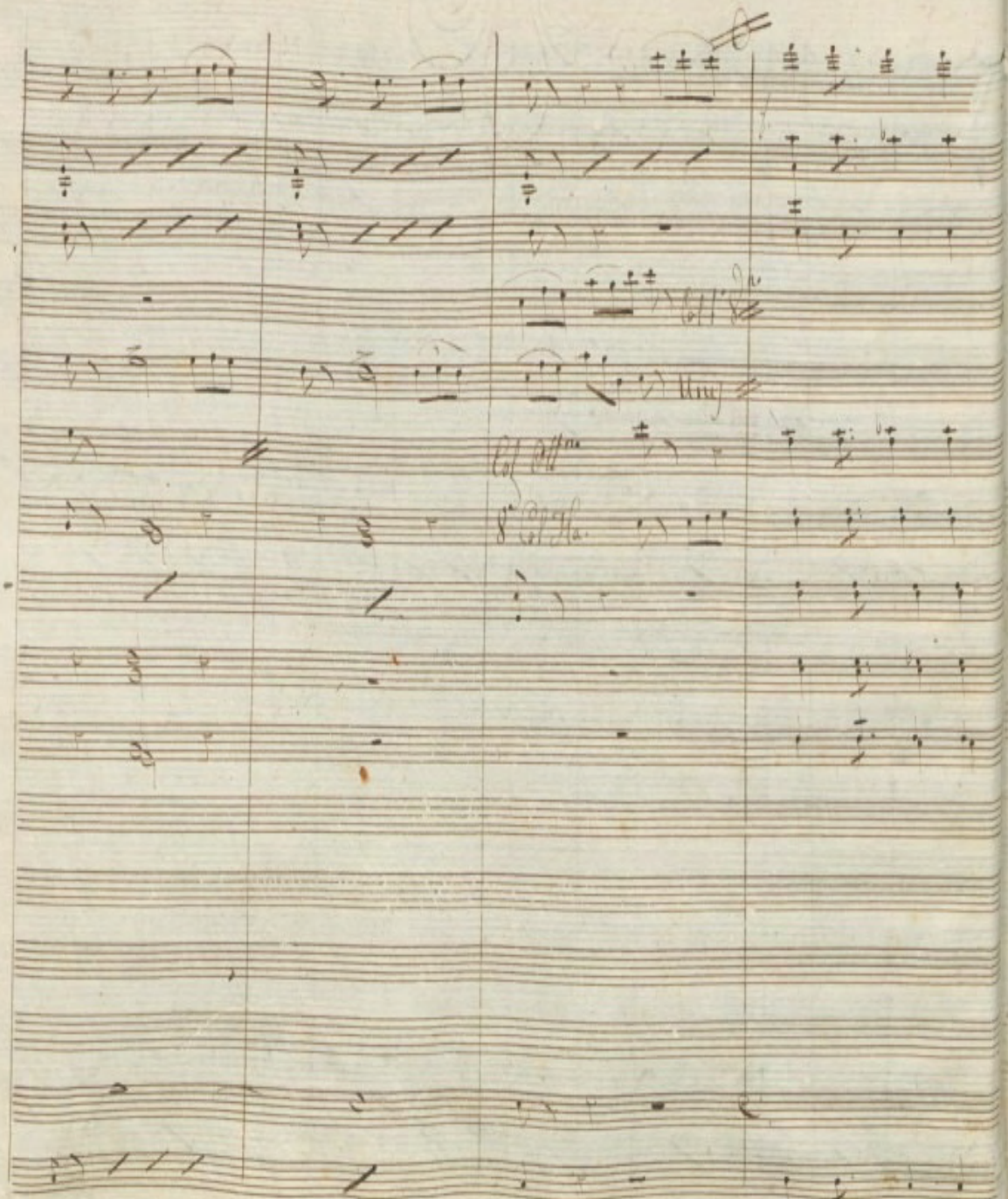

108
218
108
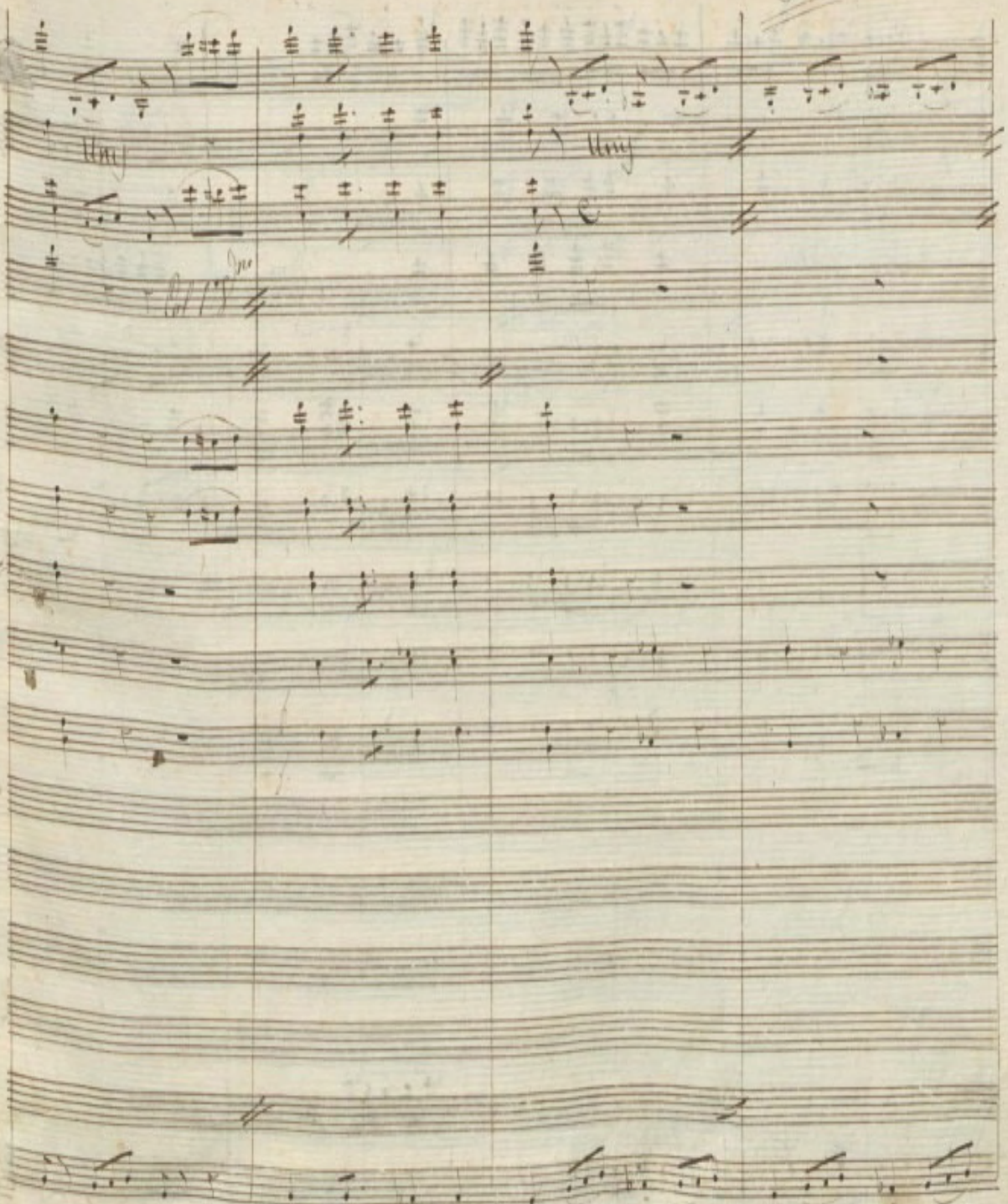


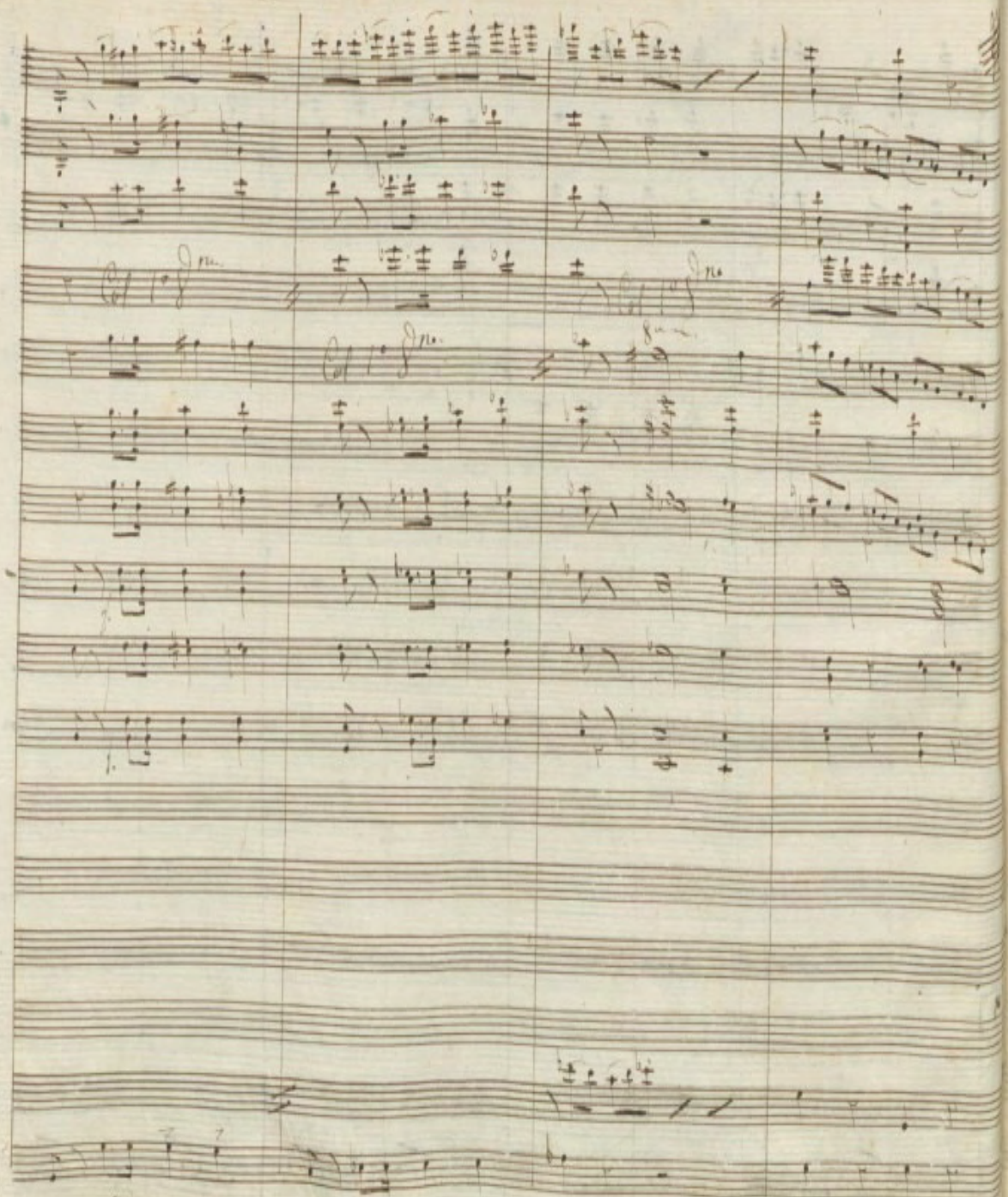

Coro Secondo
Violino
Viola
Clarino
Flauto
Oboe
Fagotto
Corno in Do
Corno in Fa
Timpani in Do
Cembalo
Violoncello
Basso

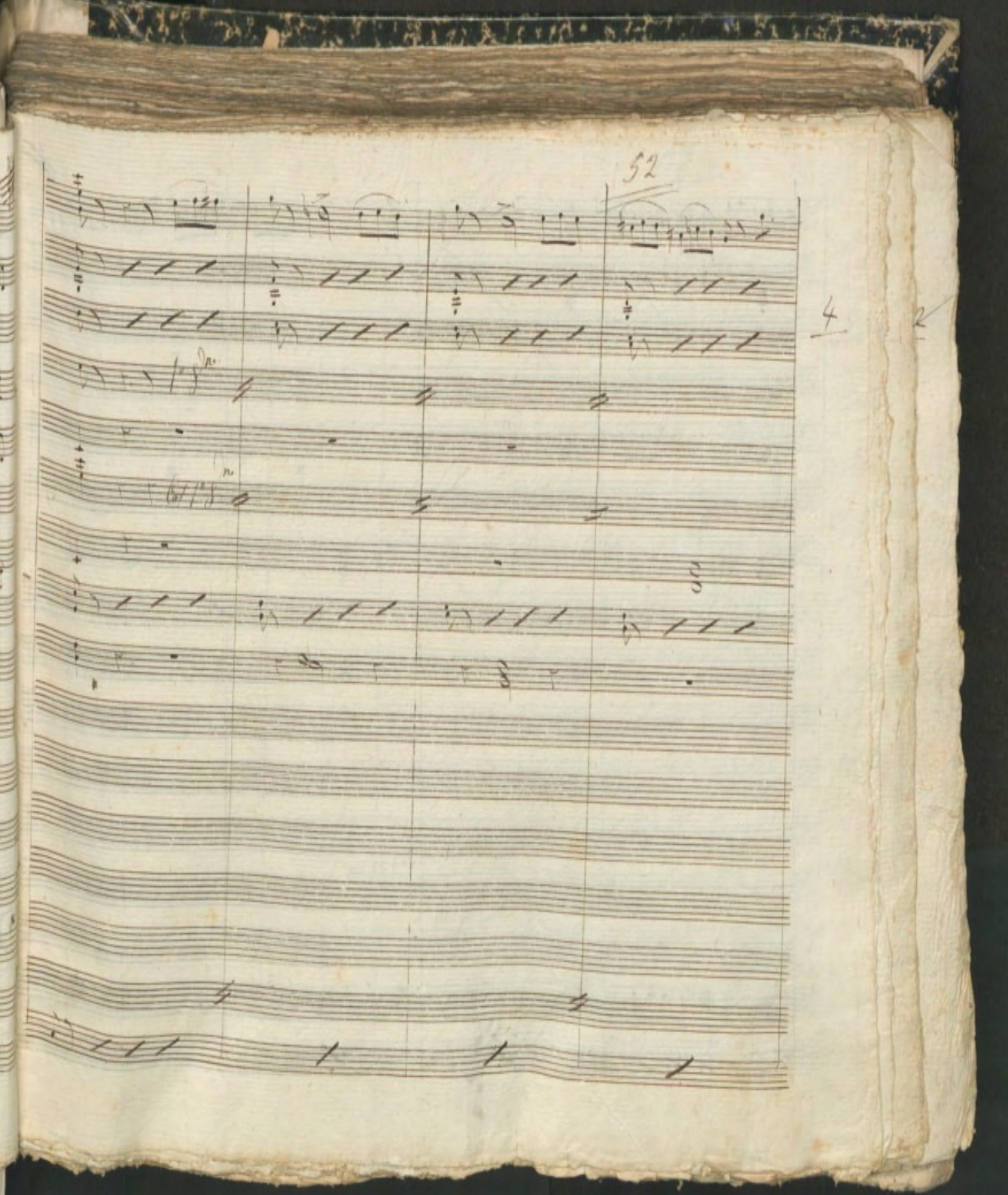


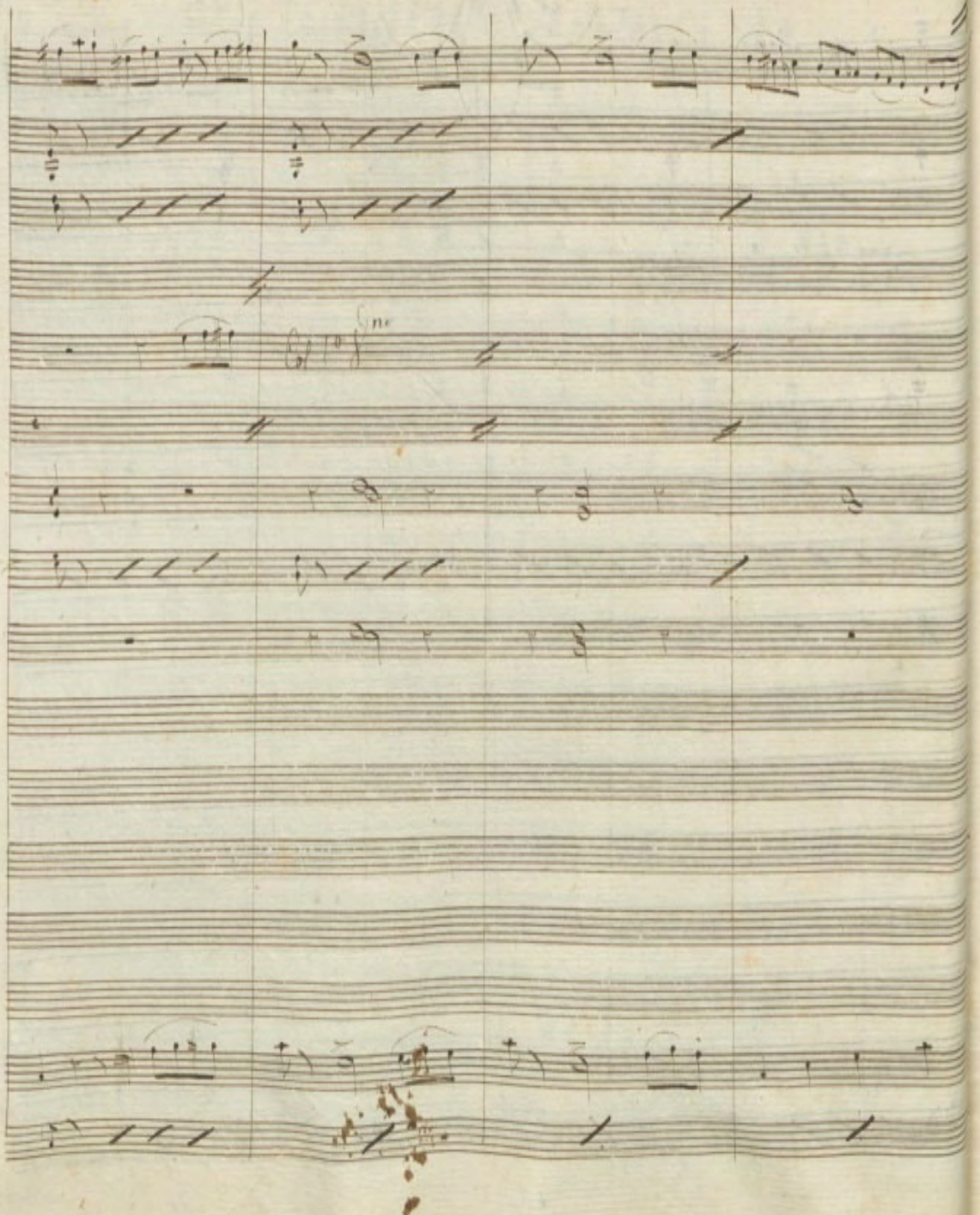

2
Solo
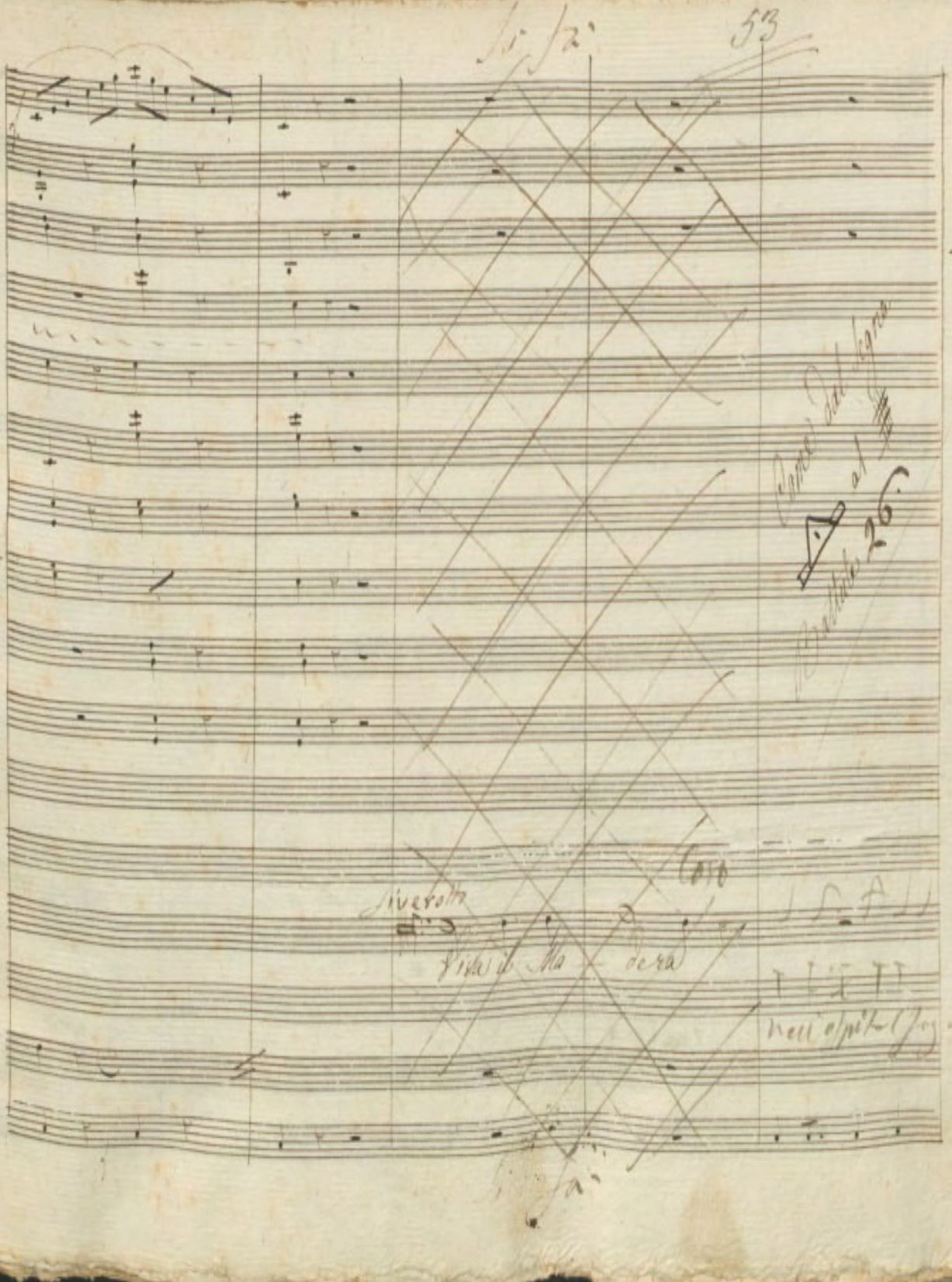


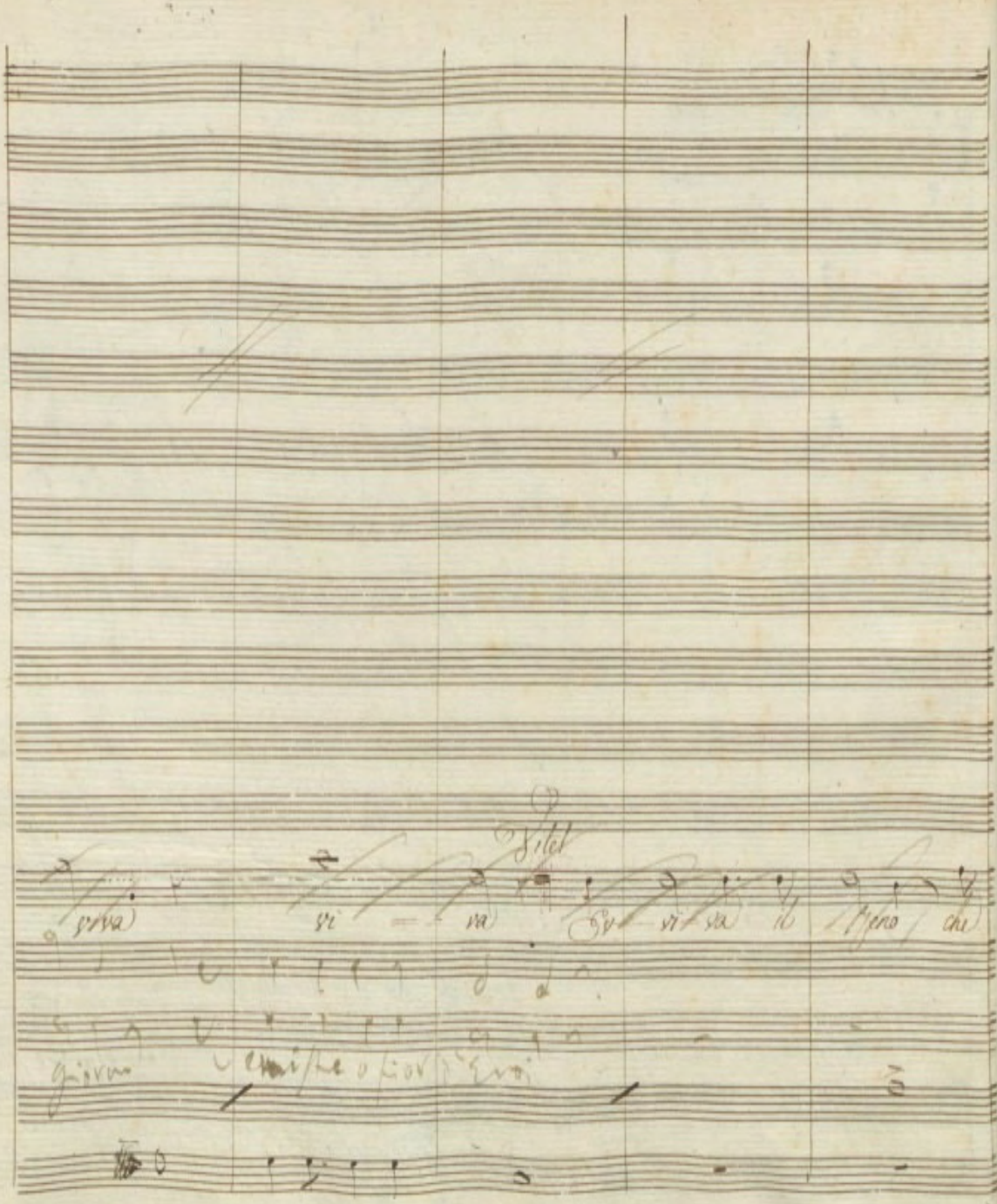


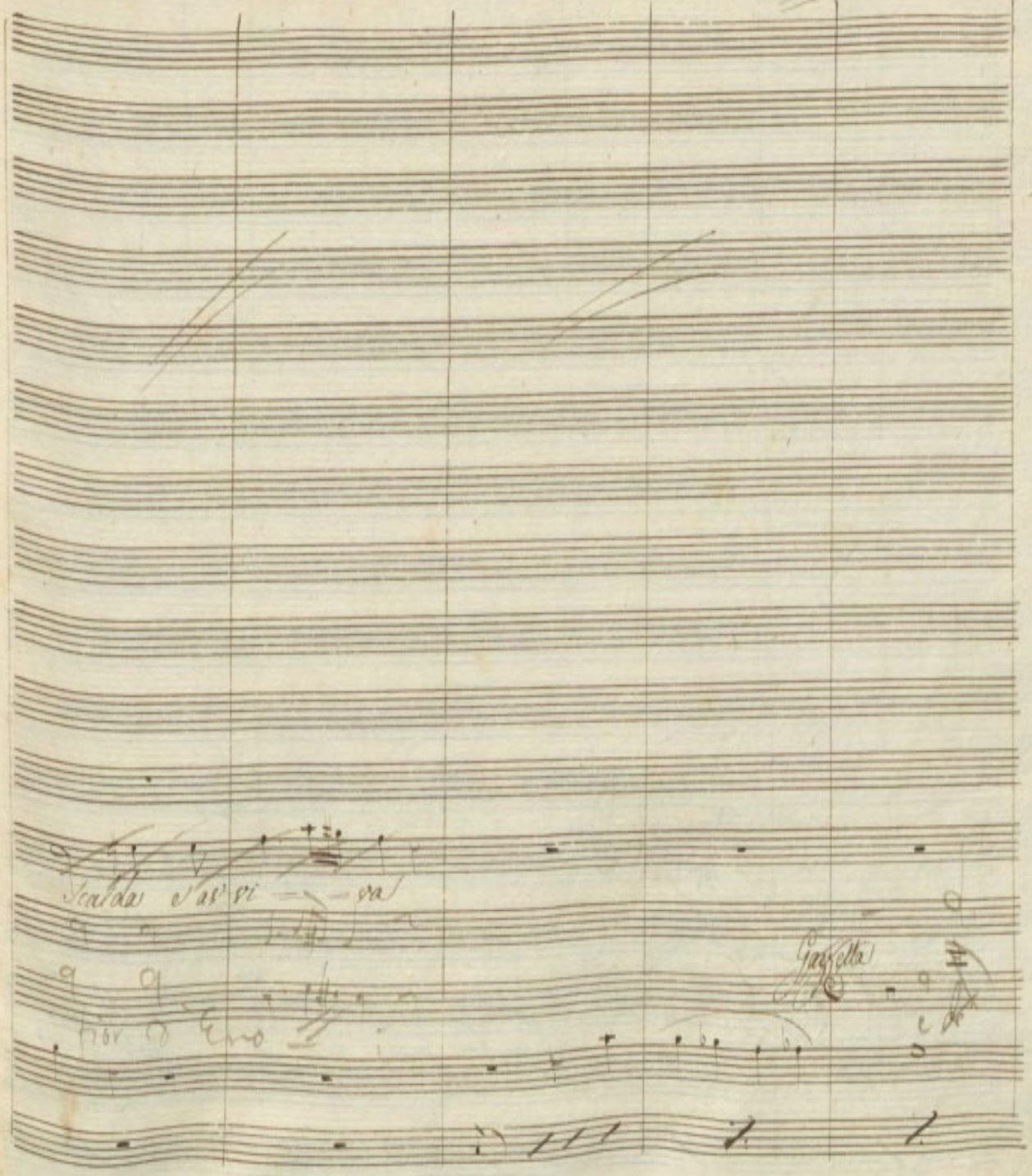


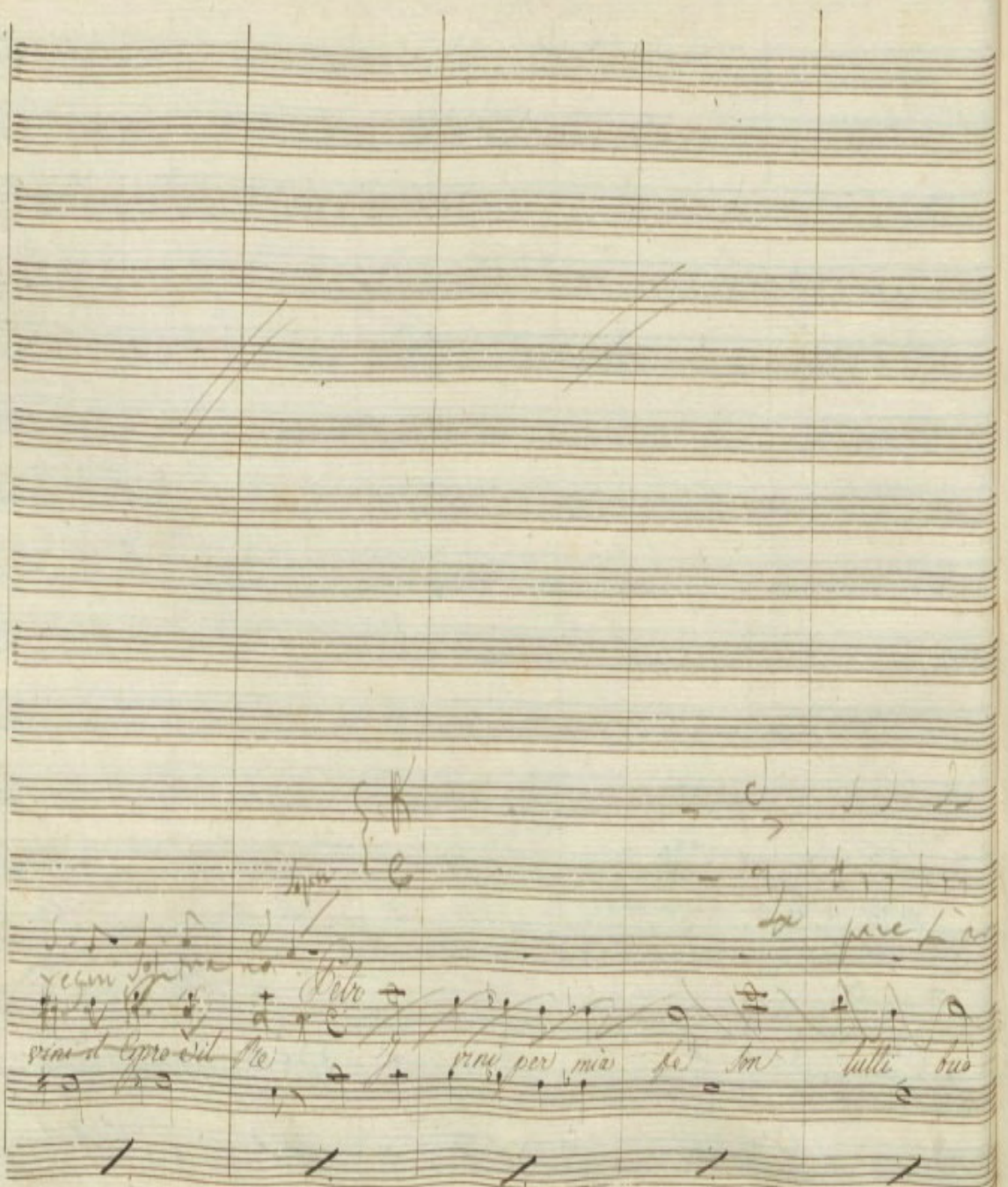

52
4

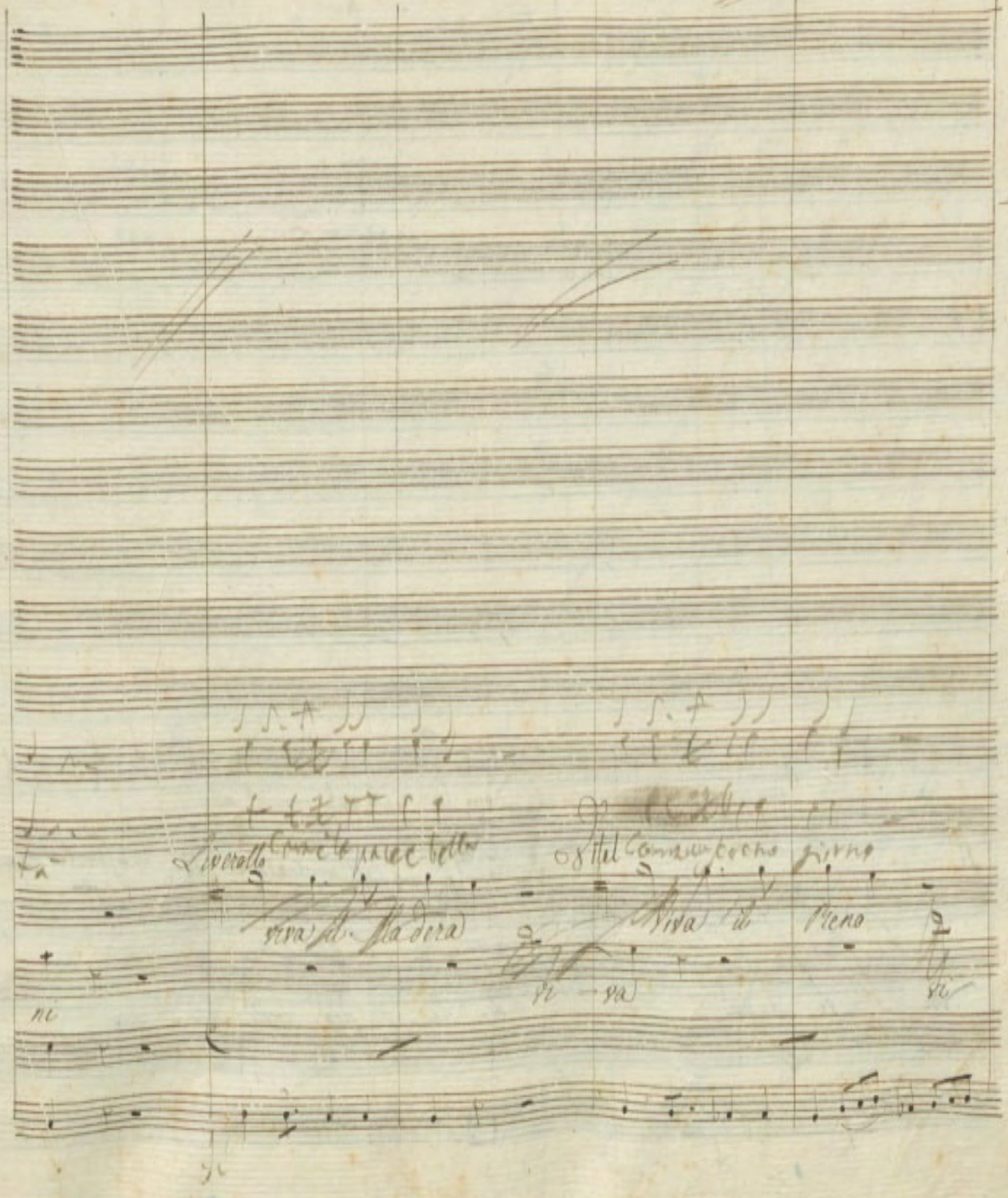


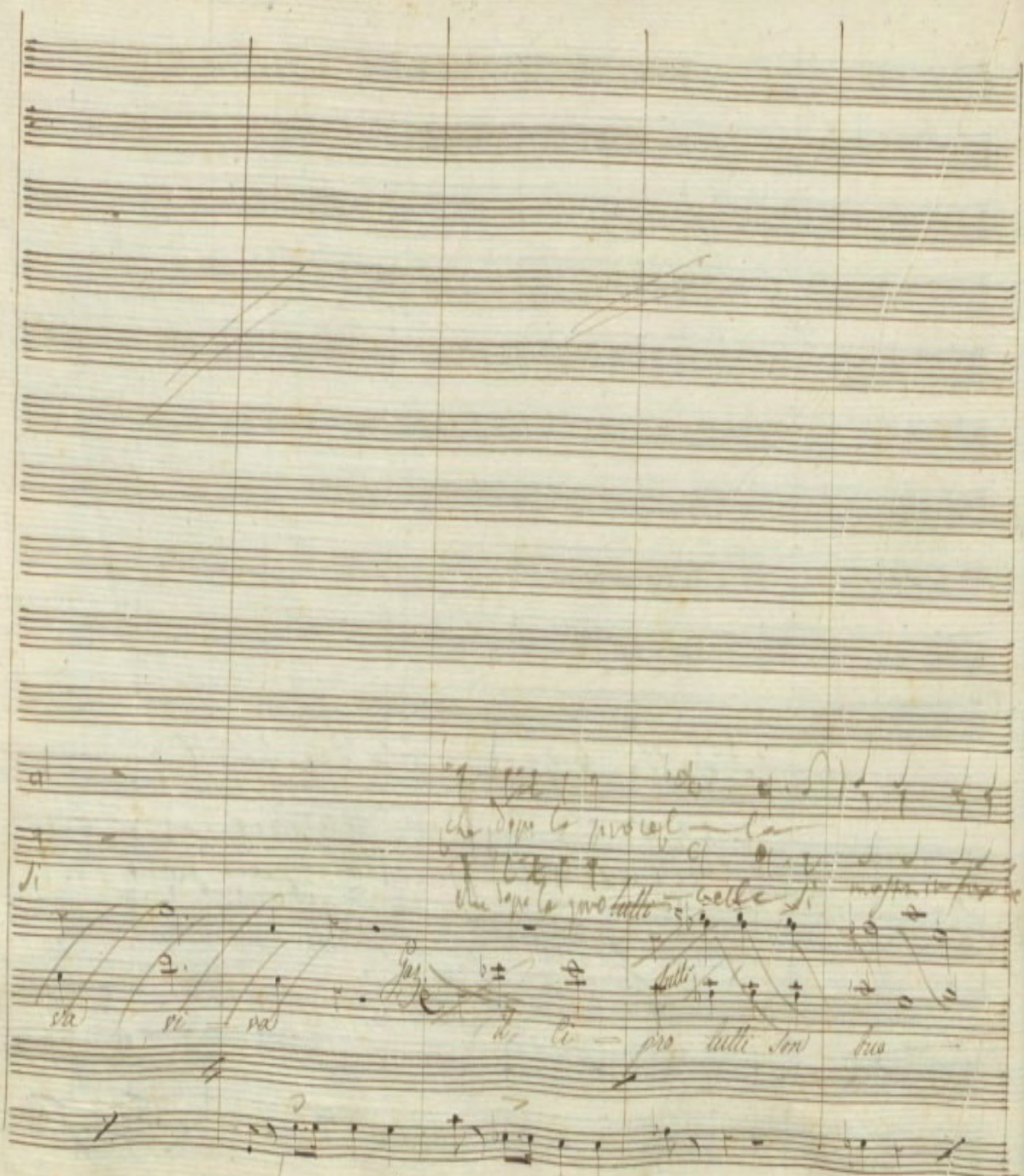

53
5
Vivace
Viva di Ma - dera

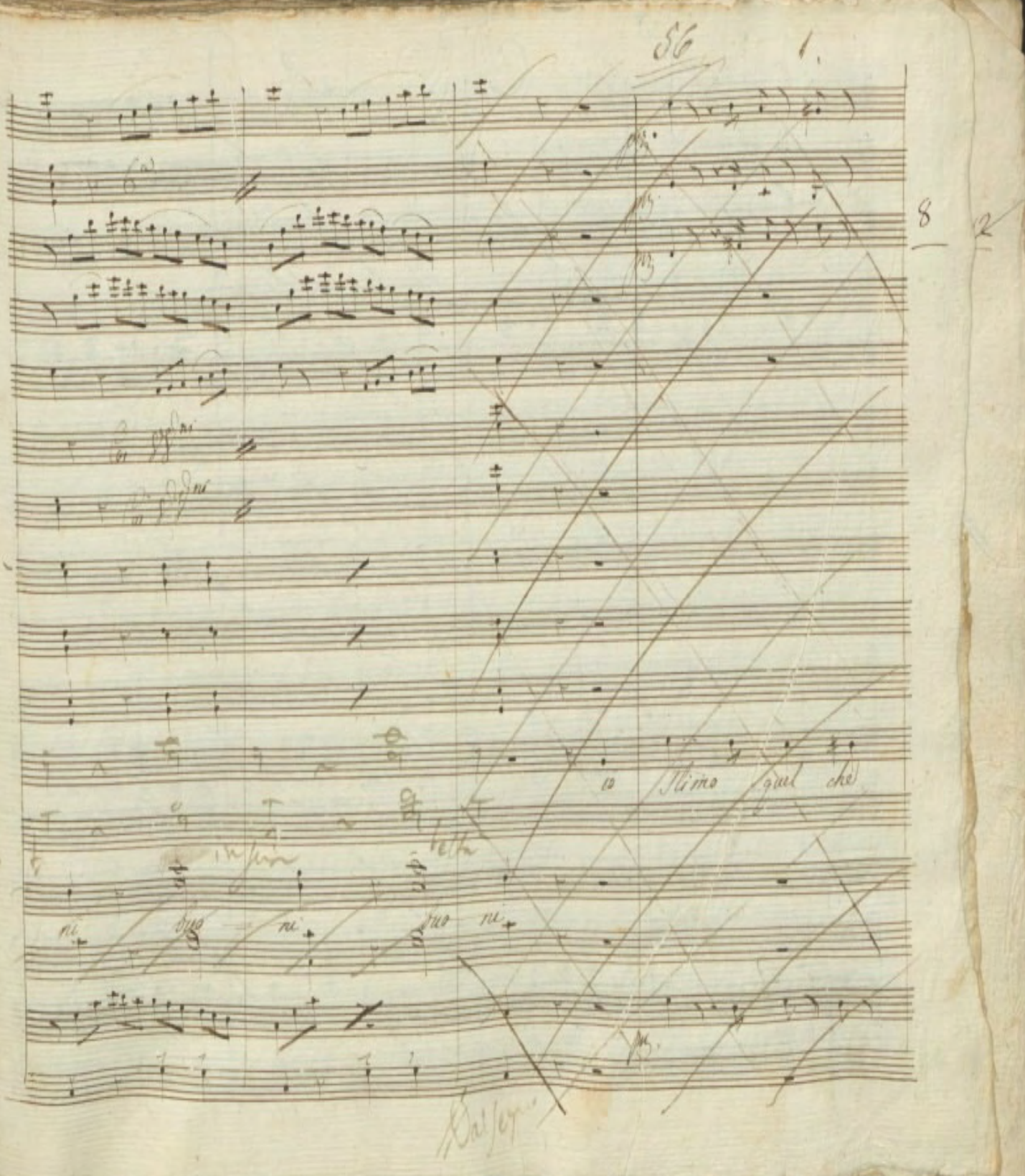


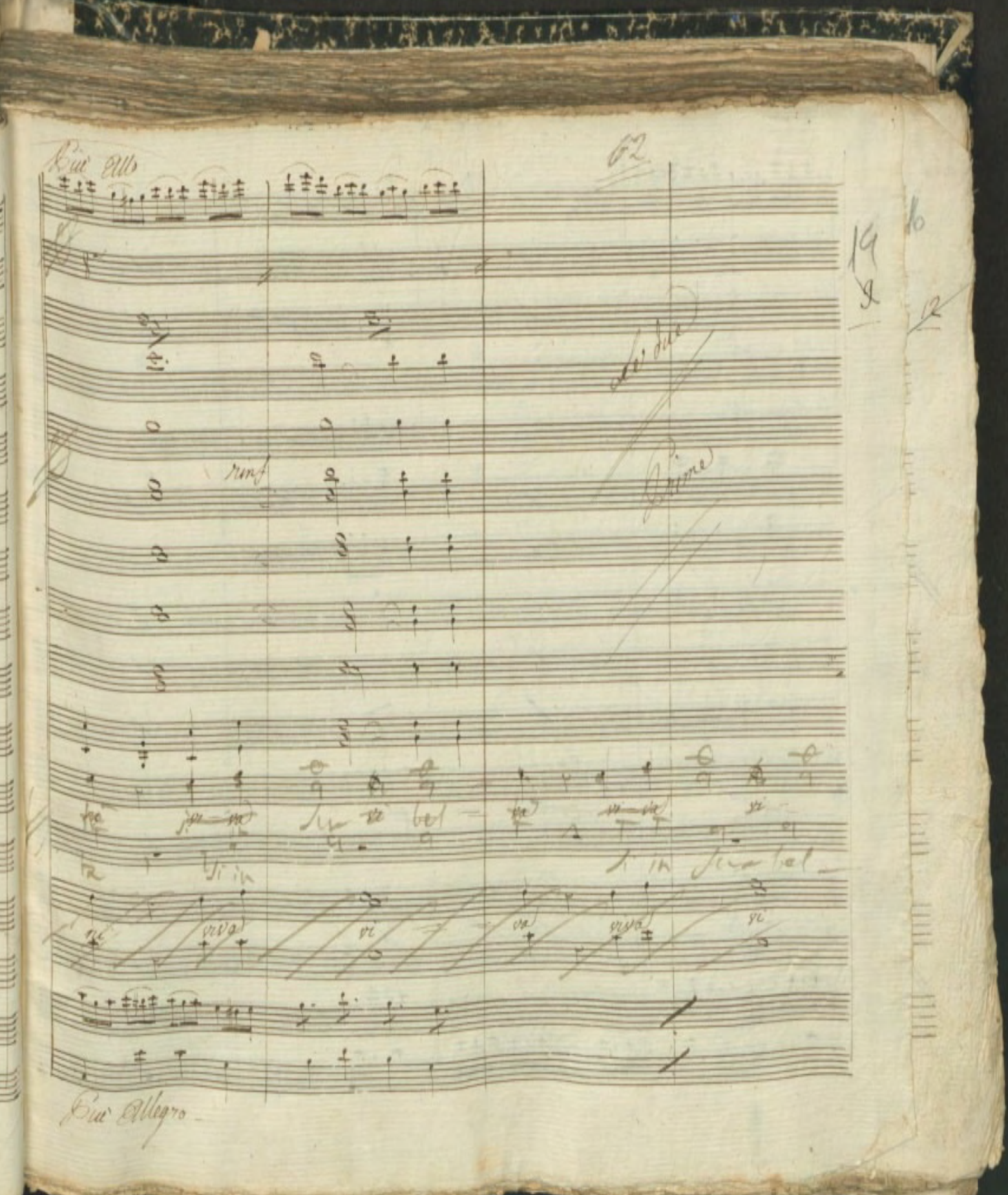

Scarlatti
Gazzella

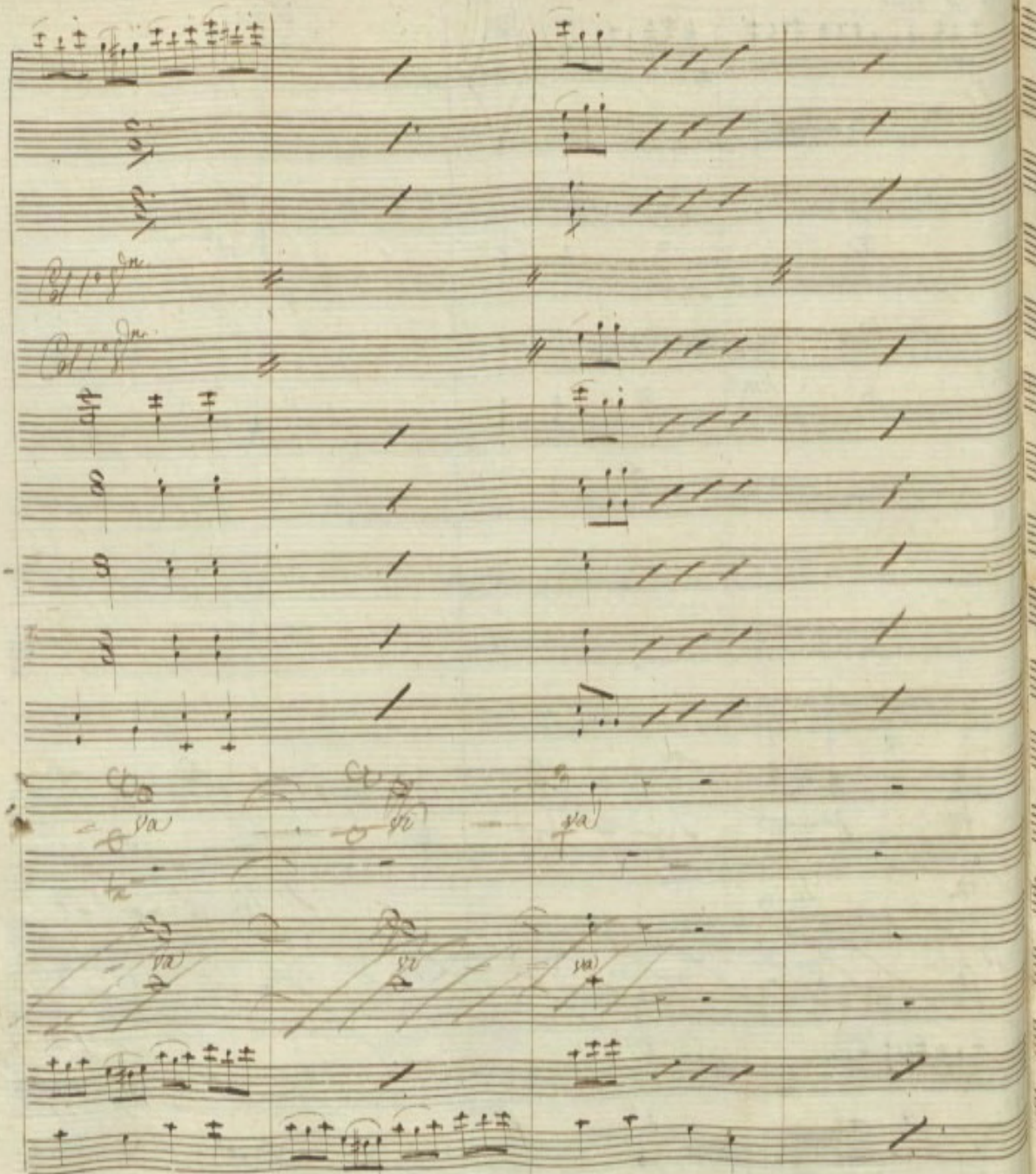

Petr
vrnè per mia fè son tutti suo
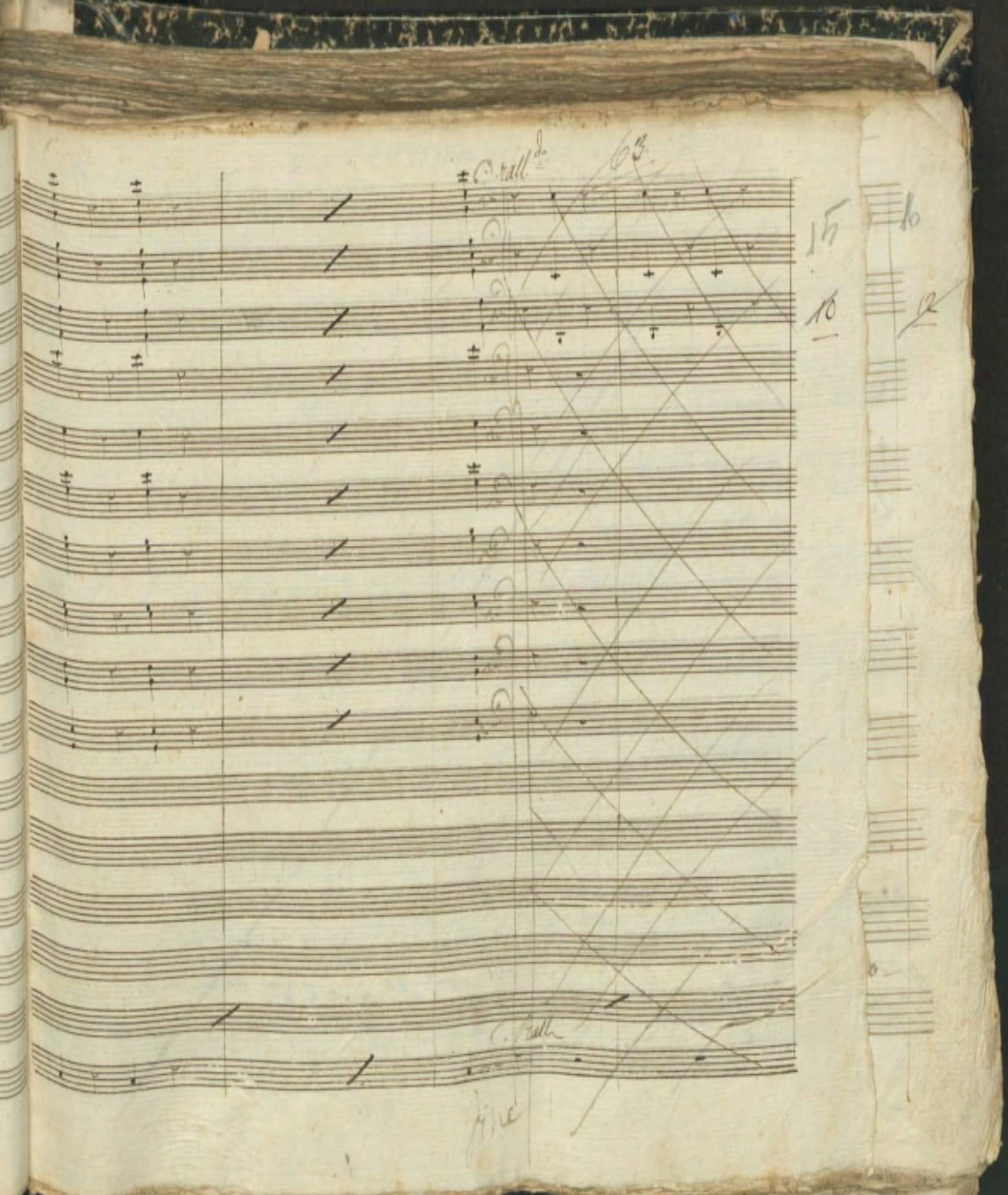

Deh vorrei
Che la pace
O stel
Come
Vieno
va
va
va


Ti
sha
vi
va
pro
tutti


86
1.
8
2
Ultimo
qual che
ni
ni
ni


Più allo
62
rinf
Più Allegro


Vla
Vla
Vla
Vla
Vla
Vla


63.
15
10

2/2 Segue il Coro Che 2°

Dem. Grato al mio cor fia sempre e/pit. amici pieghi l cortese regno gentile - Seguiam costui che: Intefleia

giuochi · giuocherete tre di- conoscerà e/servi i miei figli e gradirete la mia amore gareggiar

vete e/ttiamerce Gioventù il prato di concordia e di pace a/ quei tempi ogni

Gabinetto = A, 3, 8 (9/1)

R. ESITRATA
1874.2469

1

Si Reblica il Coro

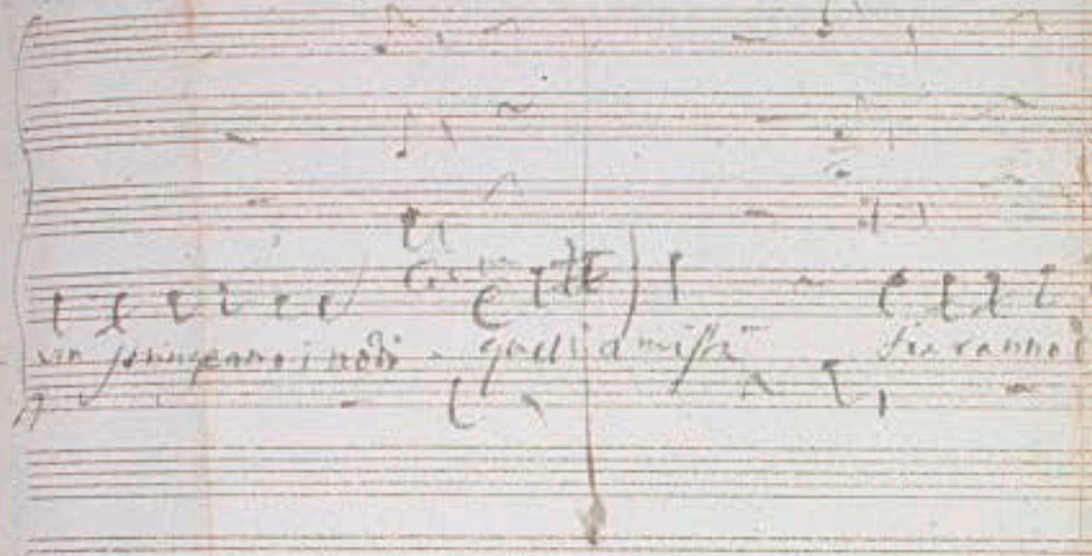
Replica

~~Si replica~~
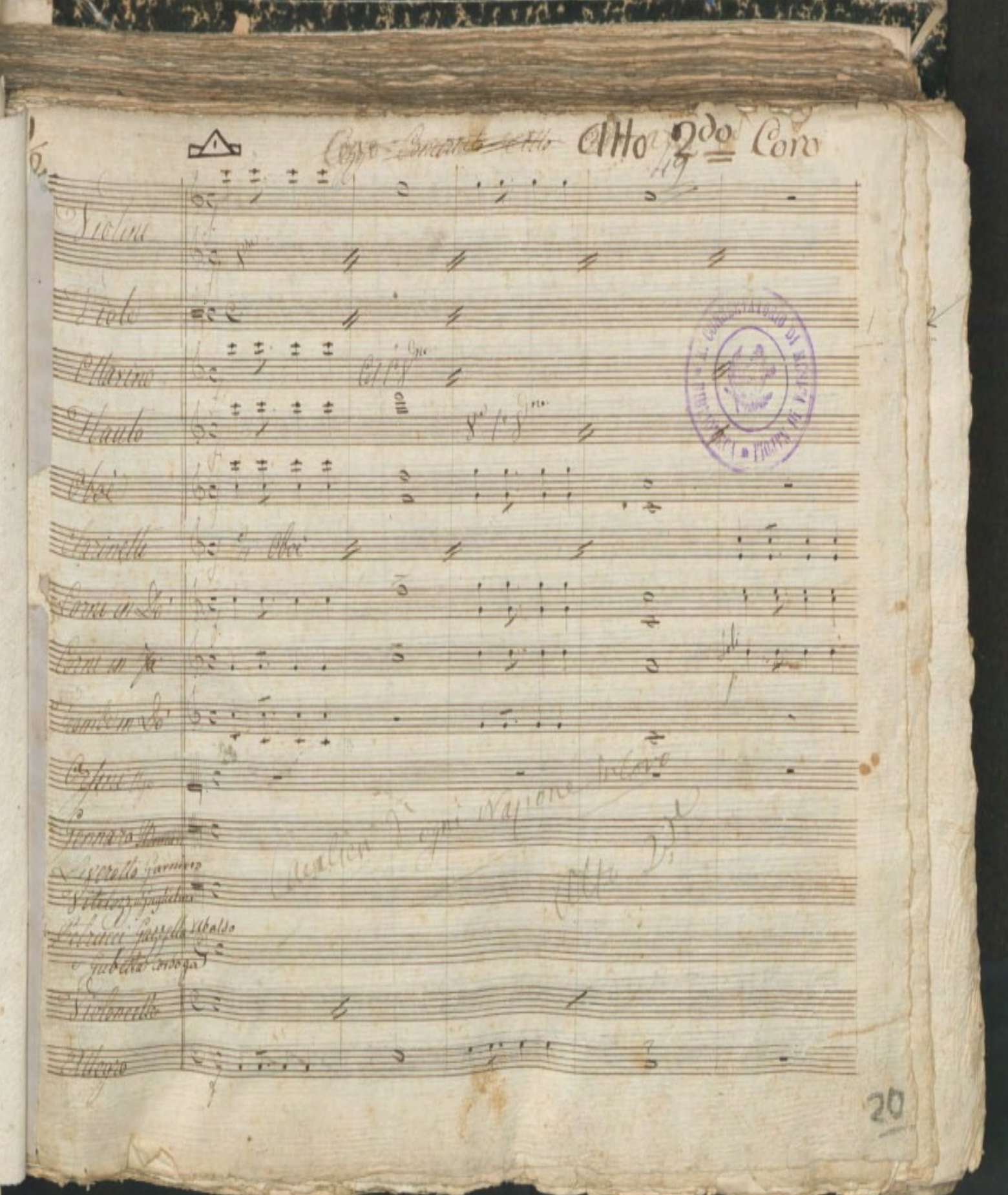
(Dopo il coro atto II)

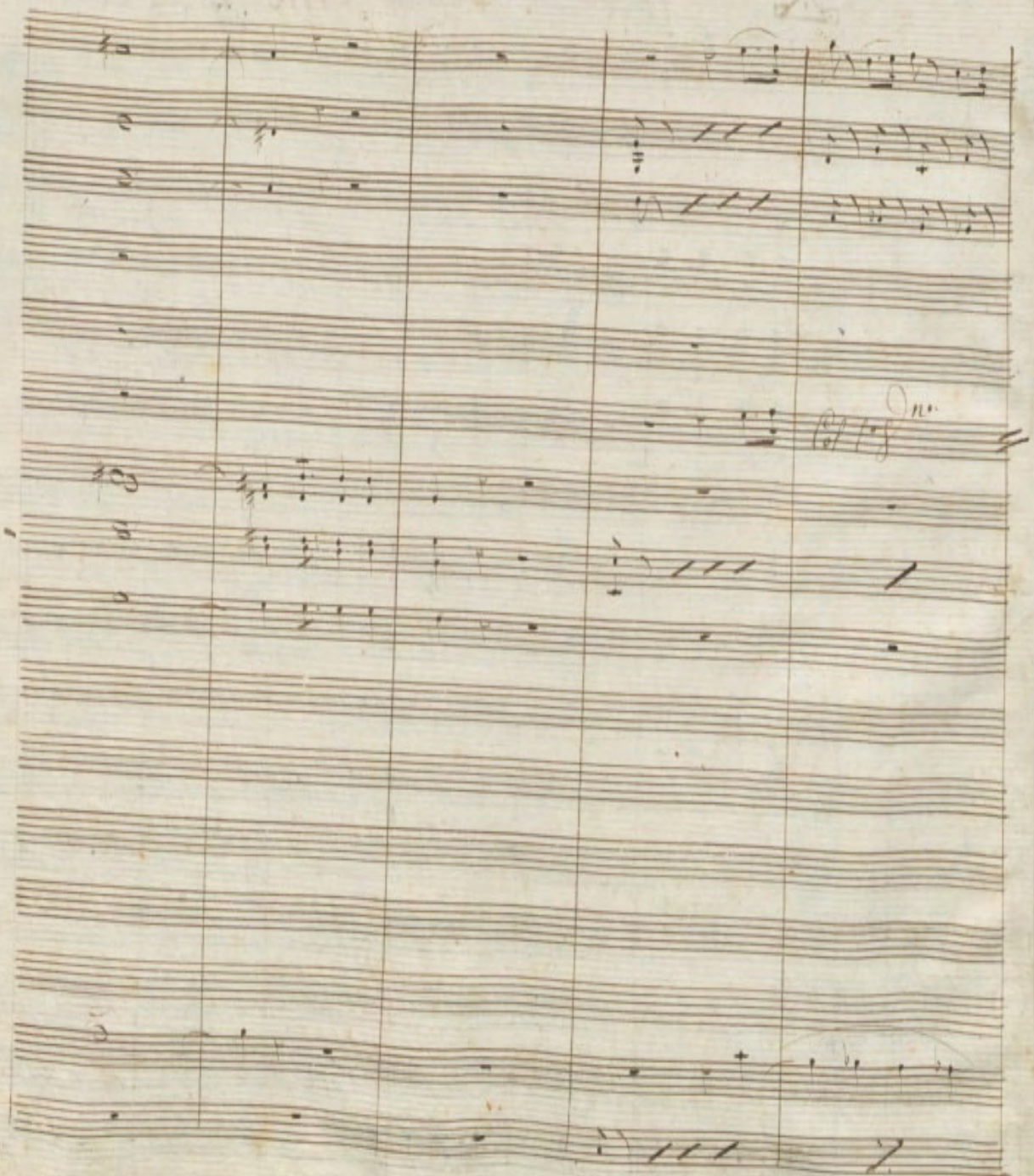
Grato al mio cor fia ospiti amici . . . .

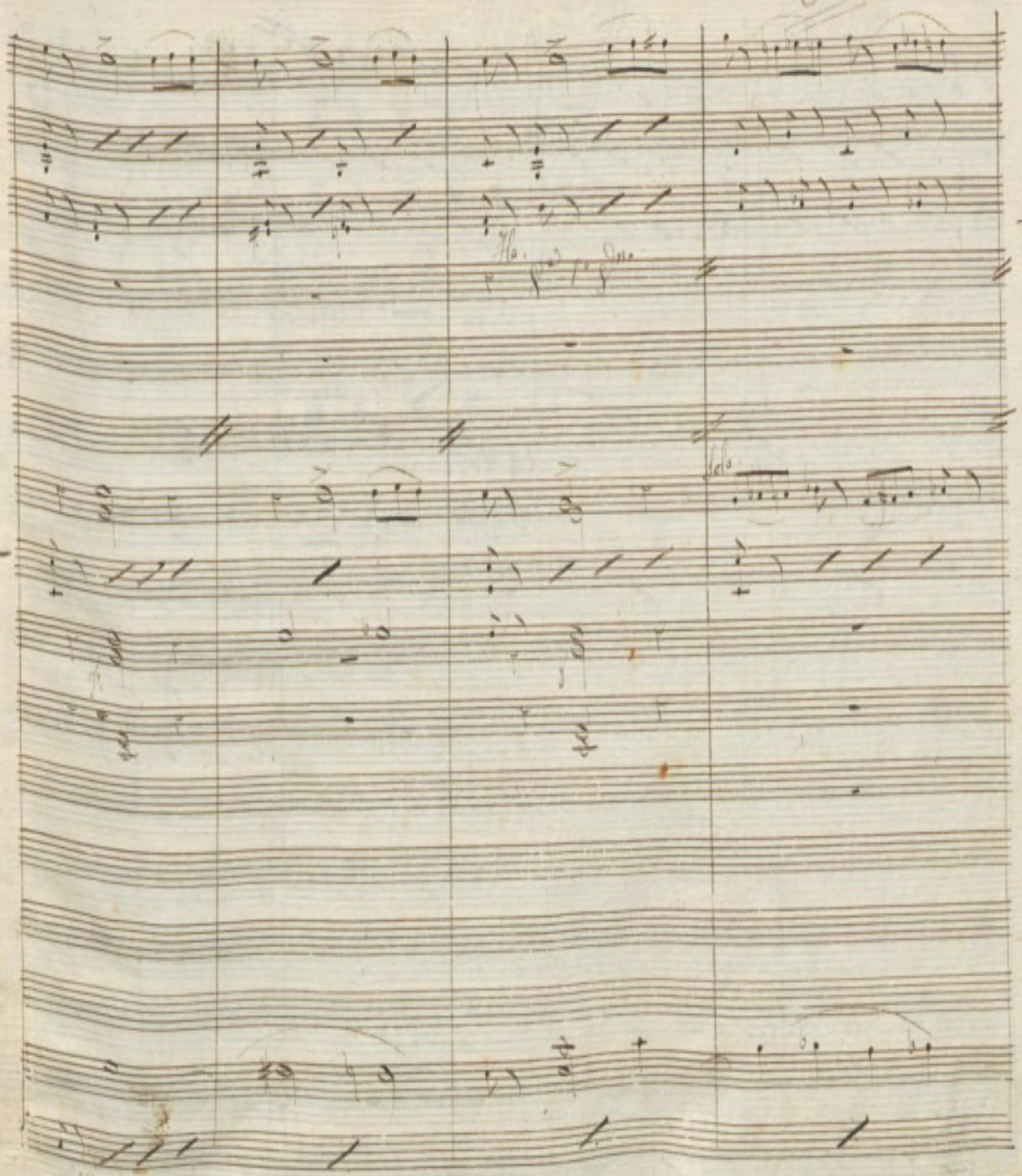
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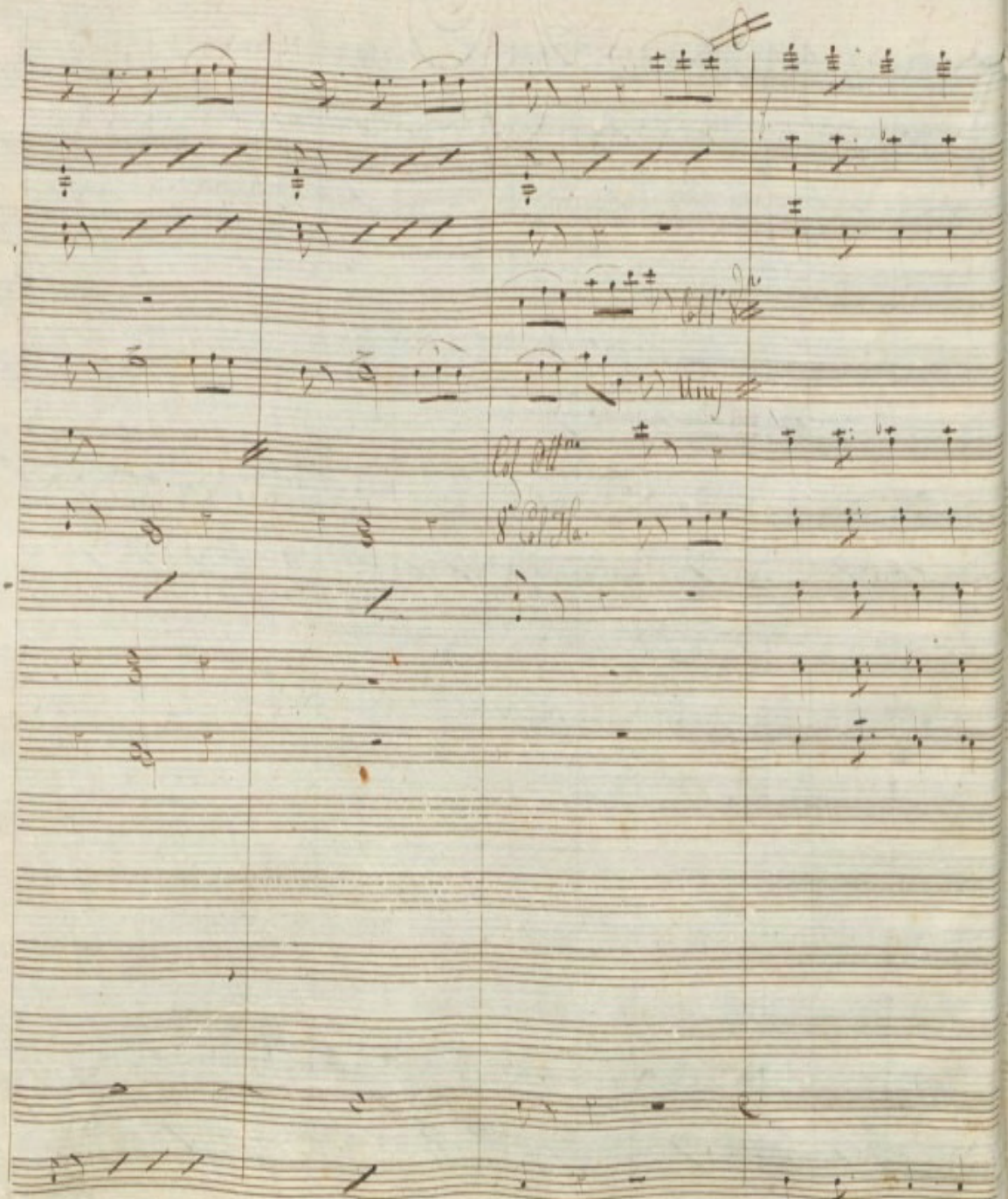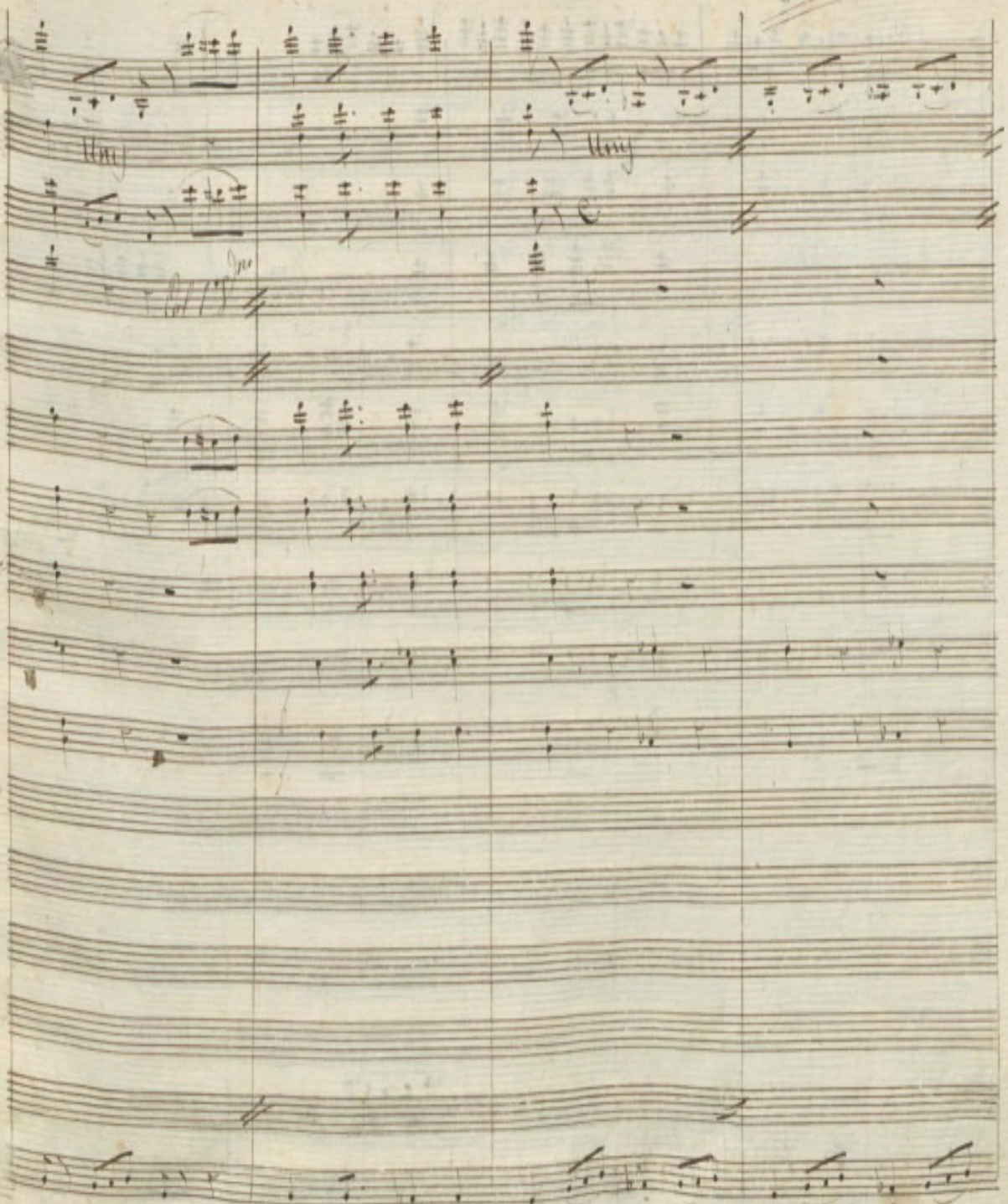


Pat. 34

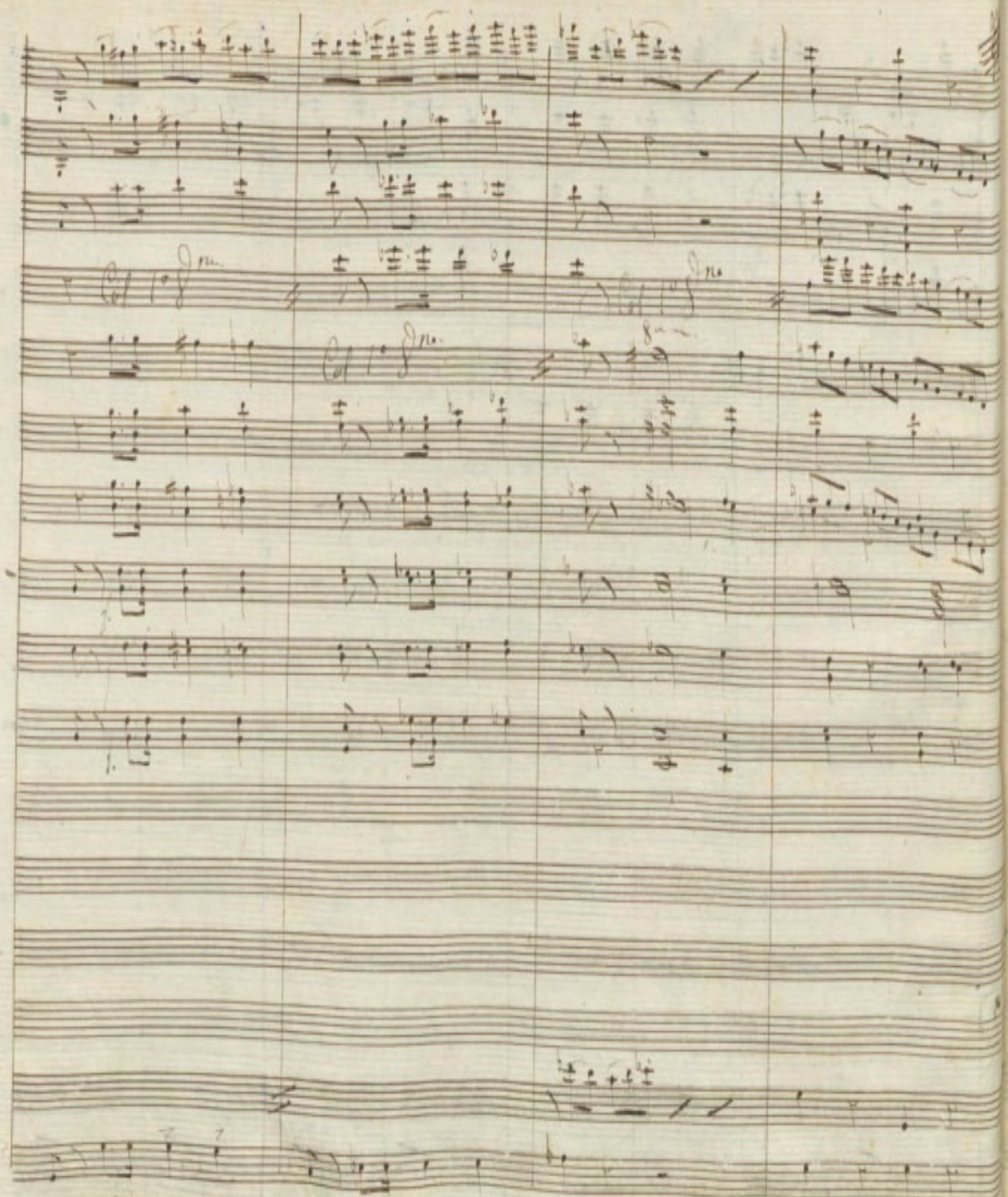

Coro Secondo
Violino
Viola
Clarino
Flauto
Oboe
Fagotto
Corno in Do
Corno in Fa
Timpani in Do
Cembalo
Violoncello
Basso

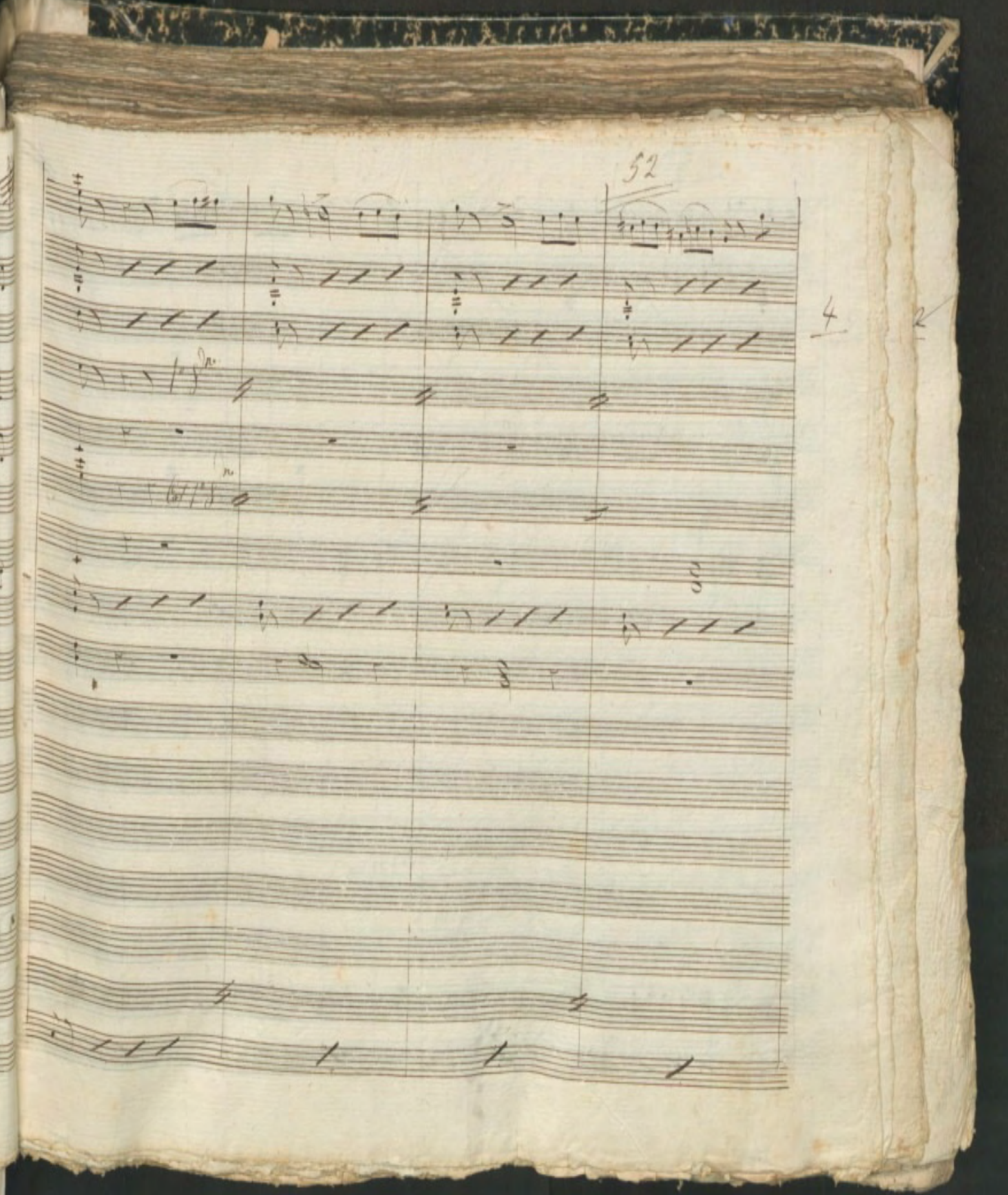


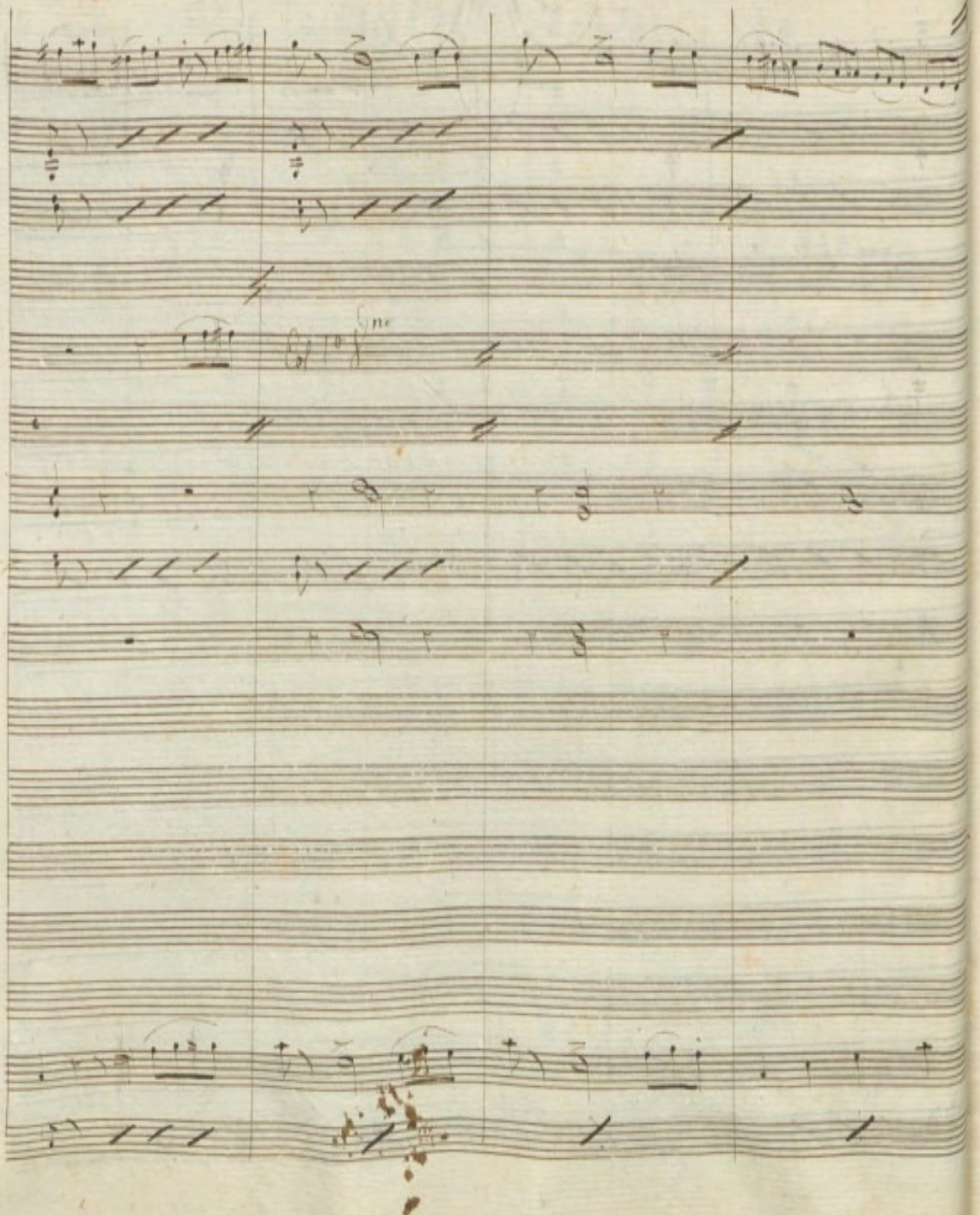

2
Solo
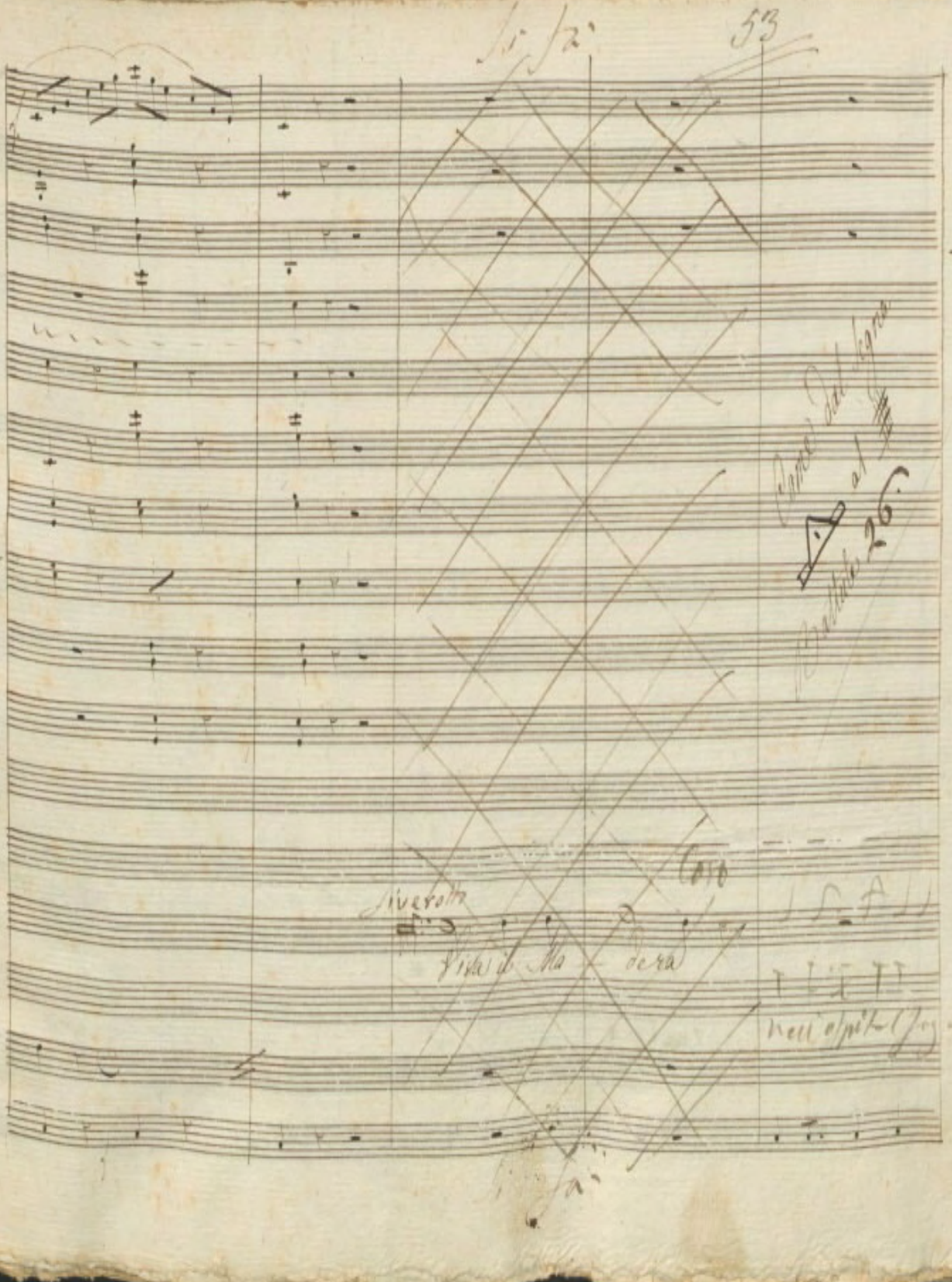


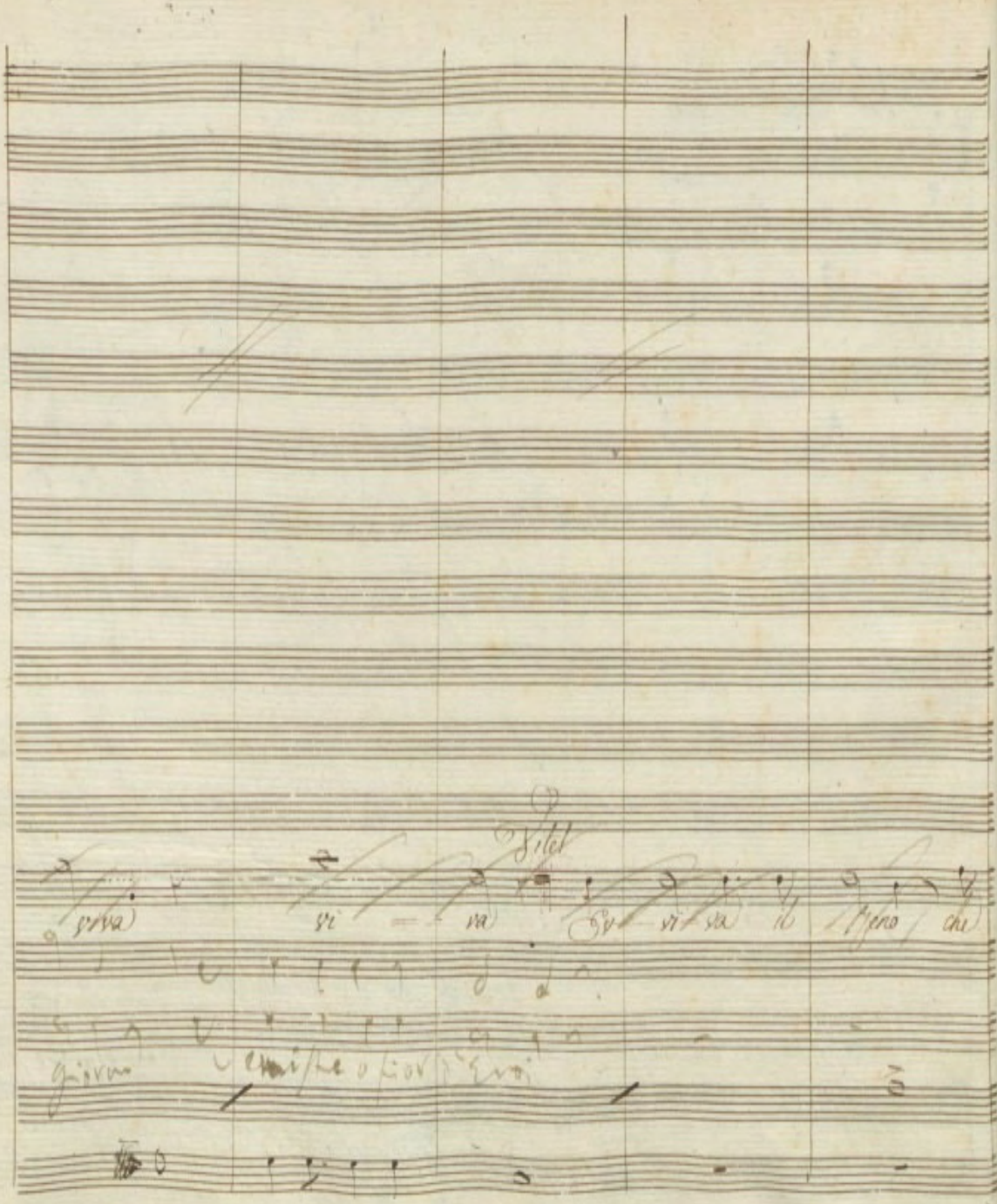


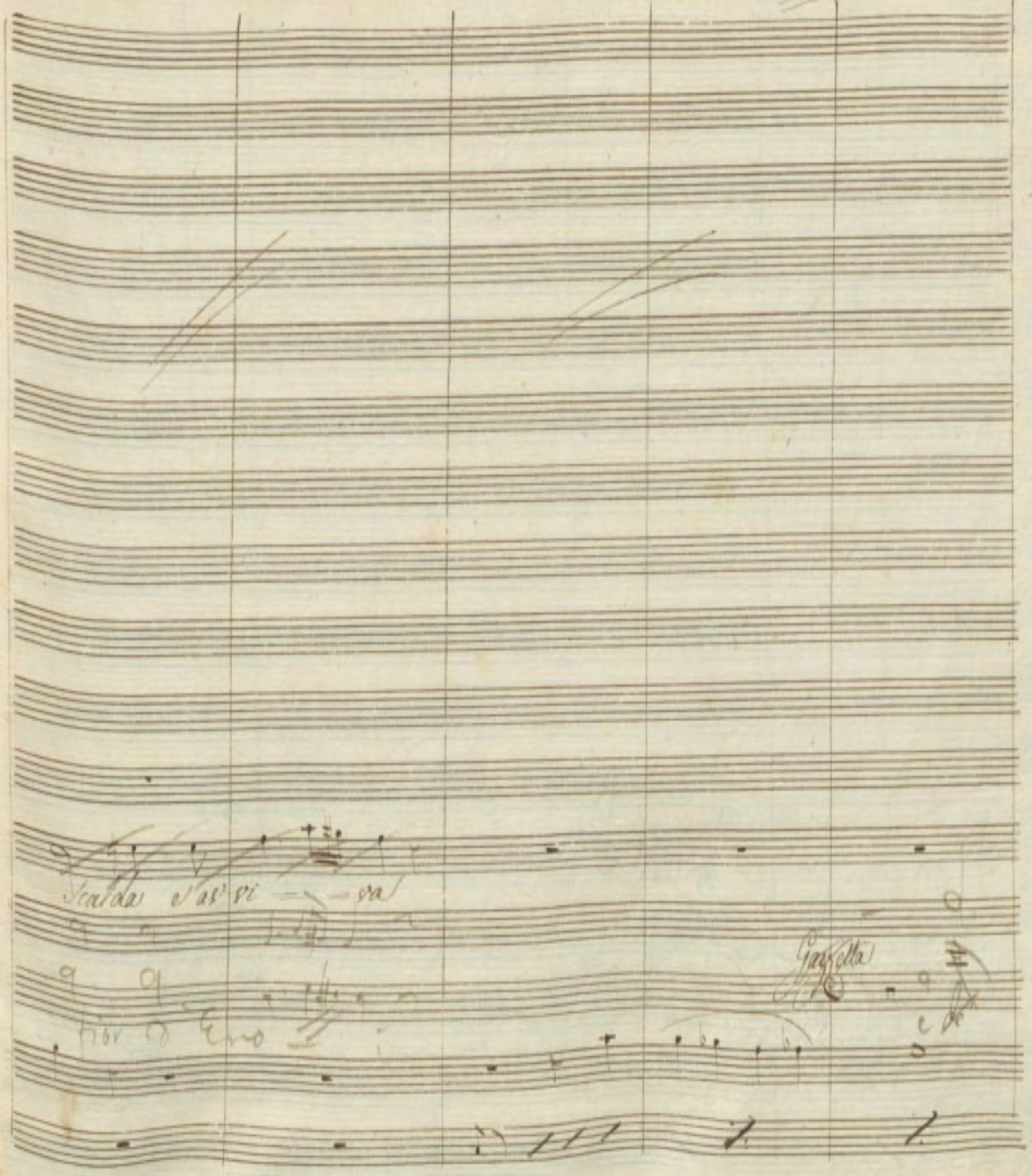


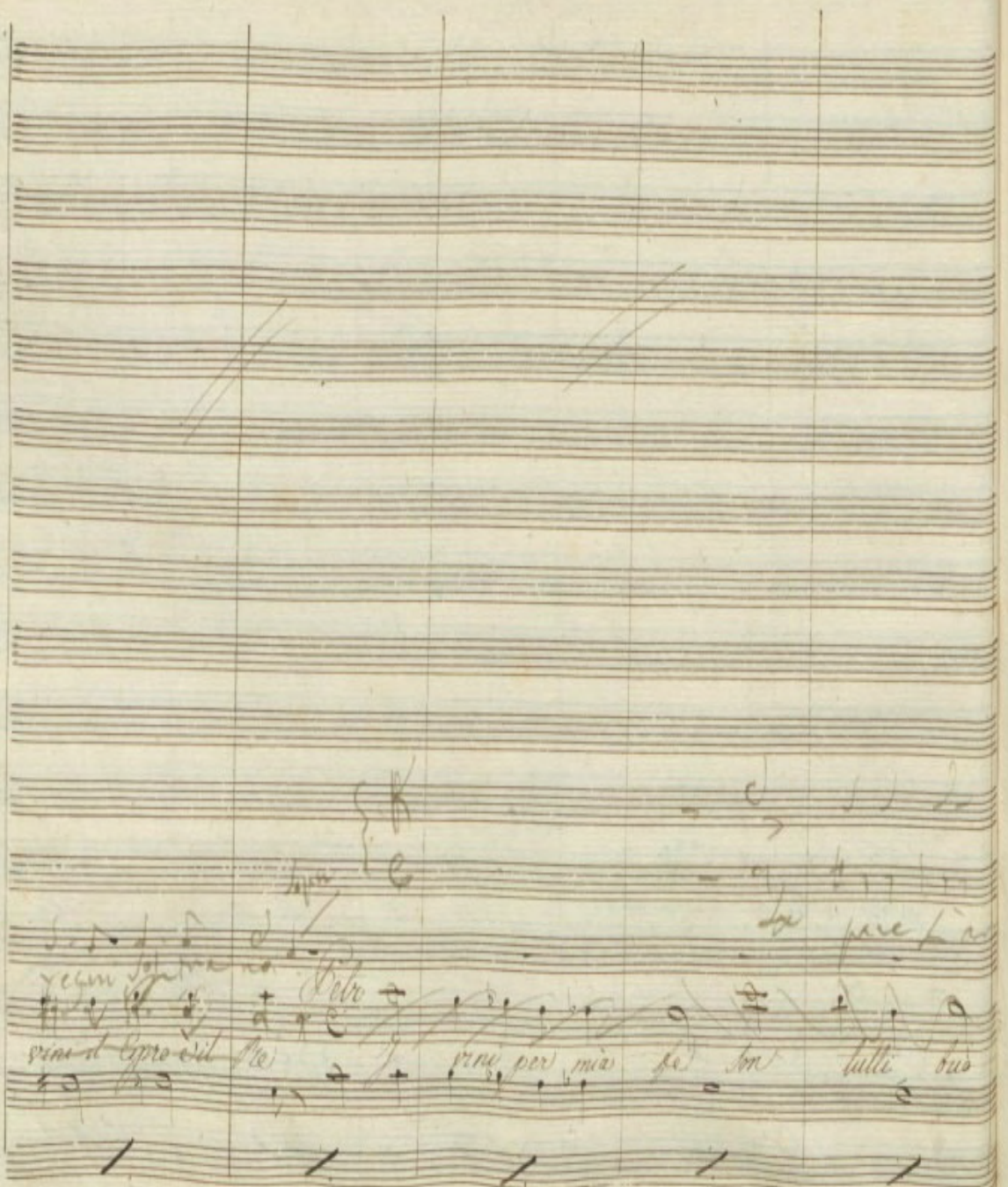

52
4

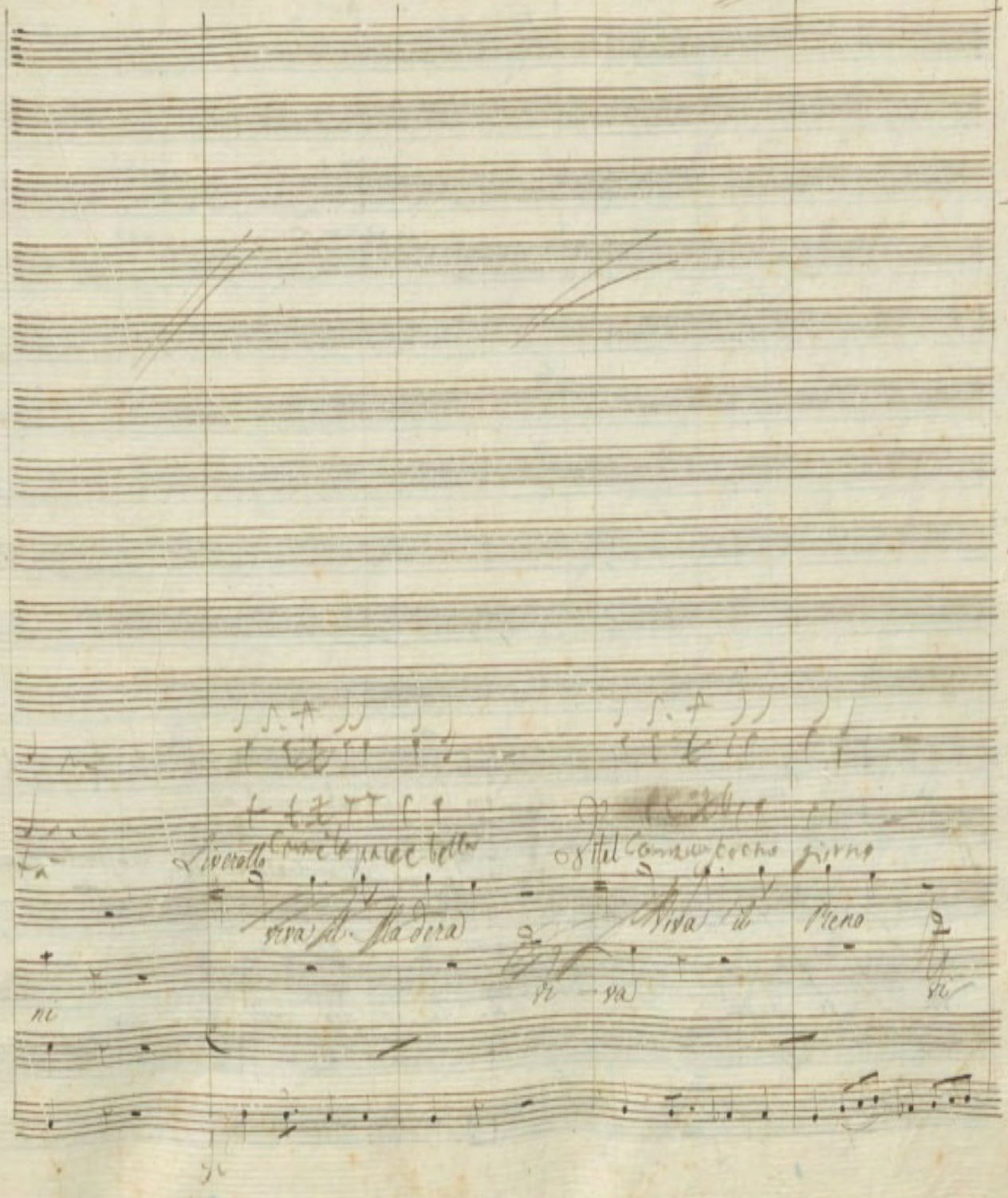


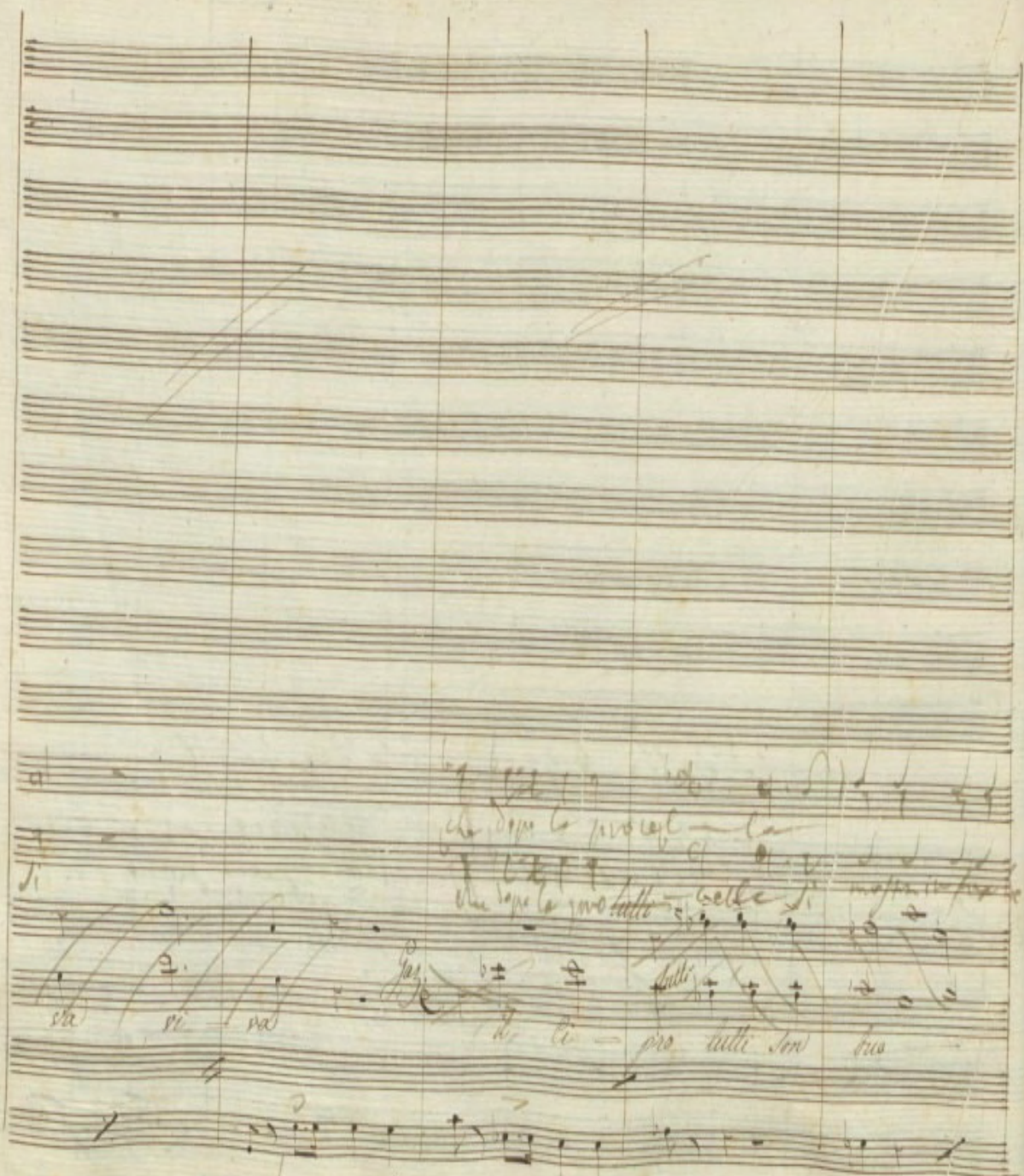

53
5
Vivace
Viva di Ma - dera

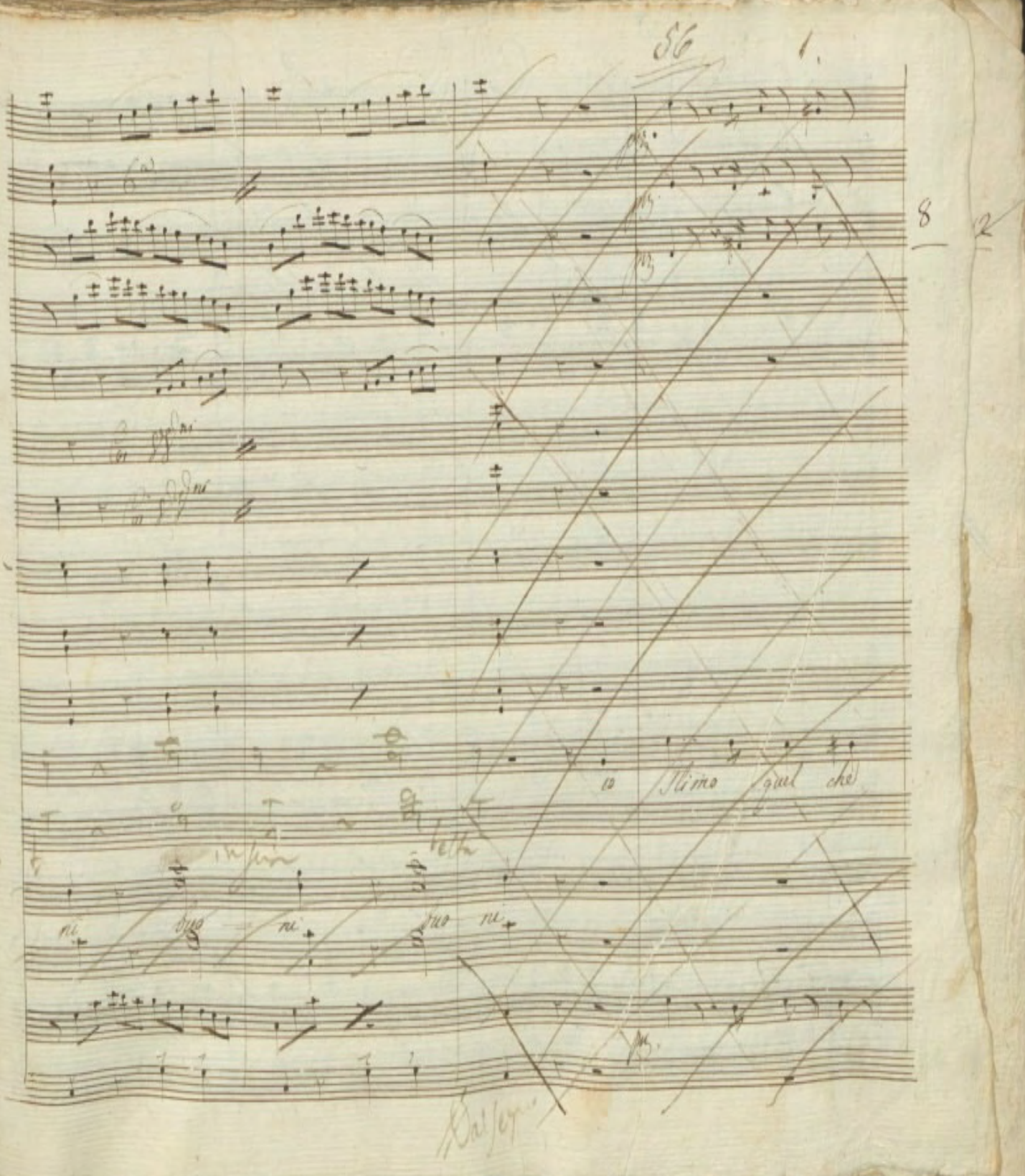


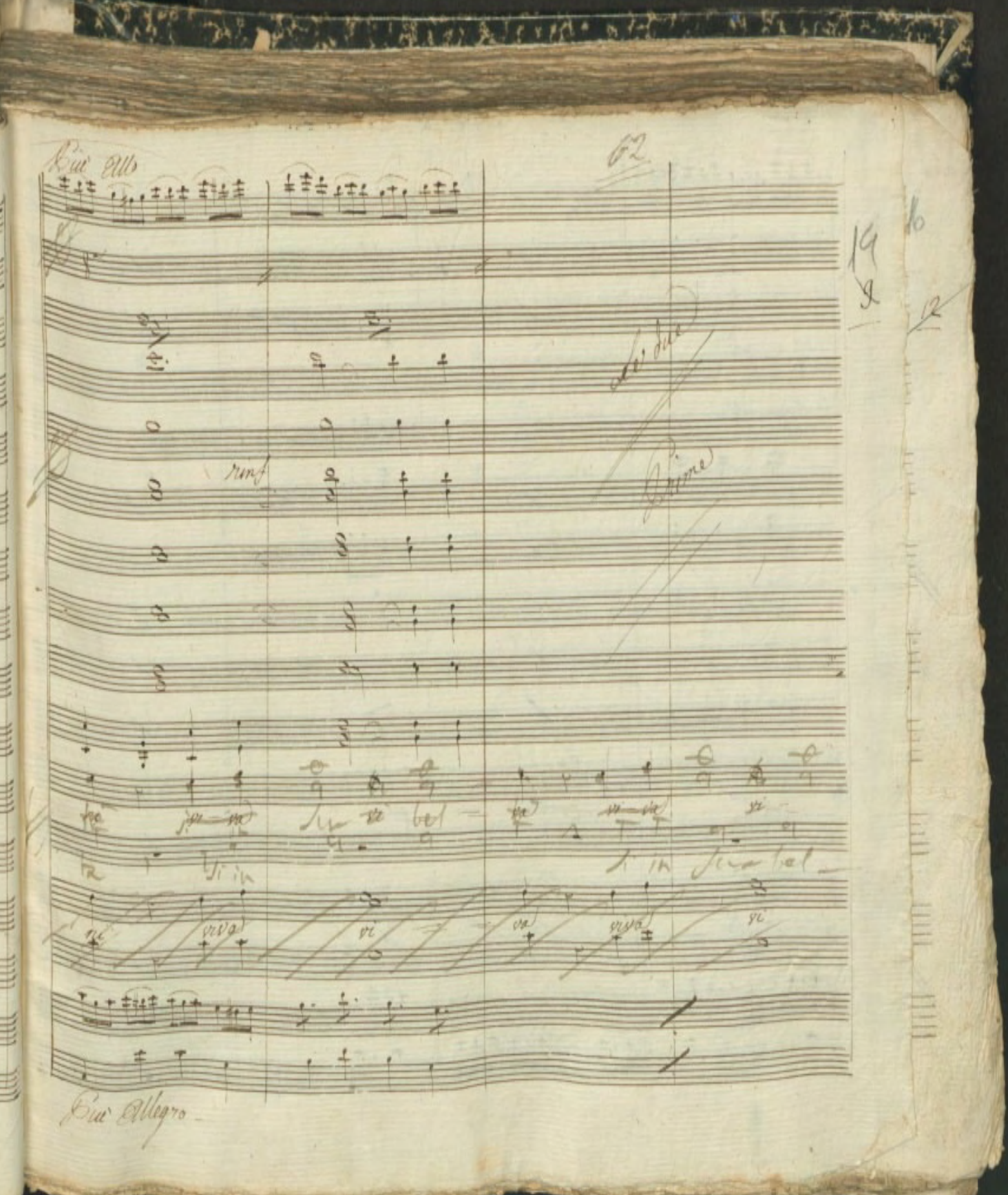

Scarlatti
Gazzella

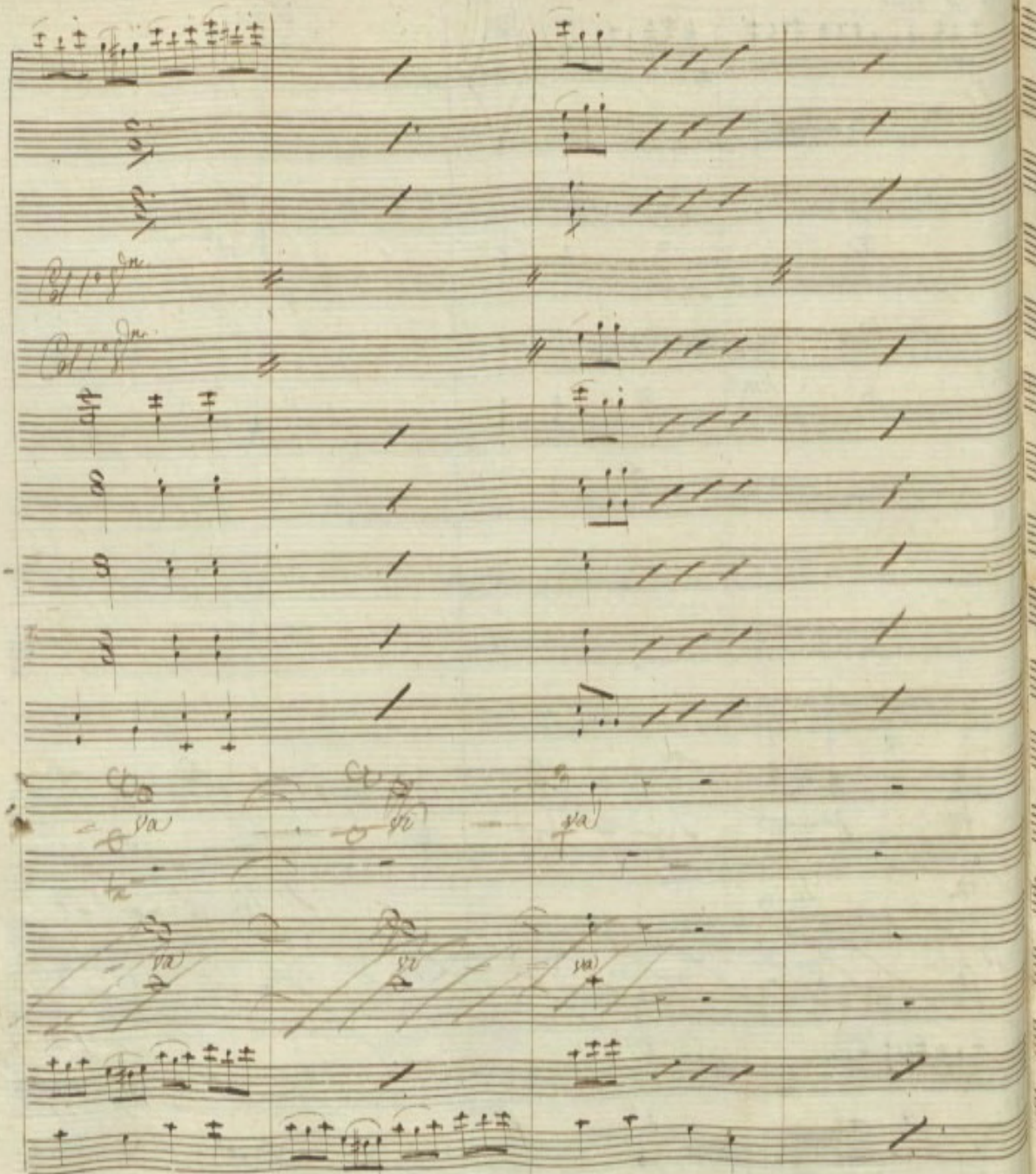

Petr
vrnè per mia fè son tutti suo
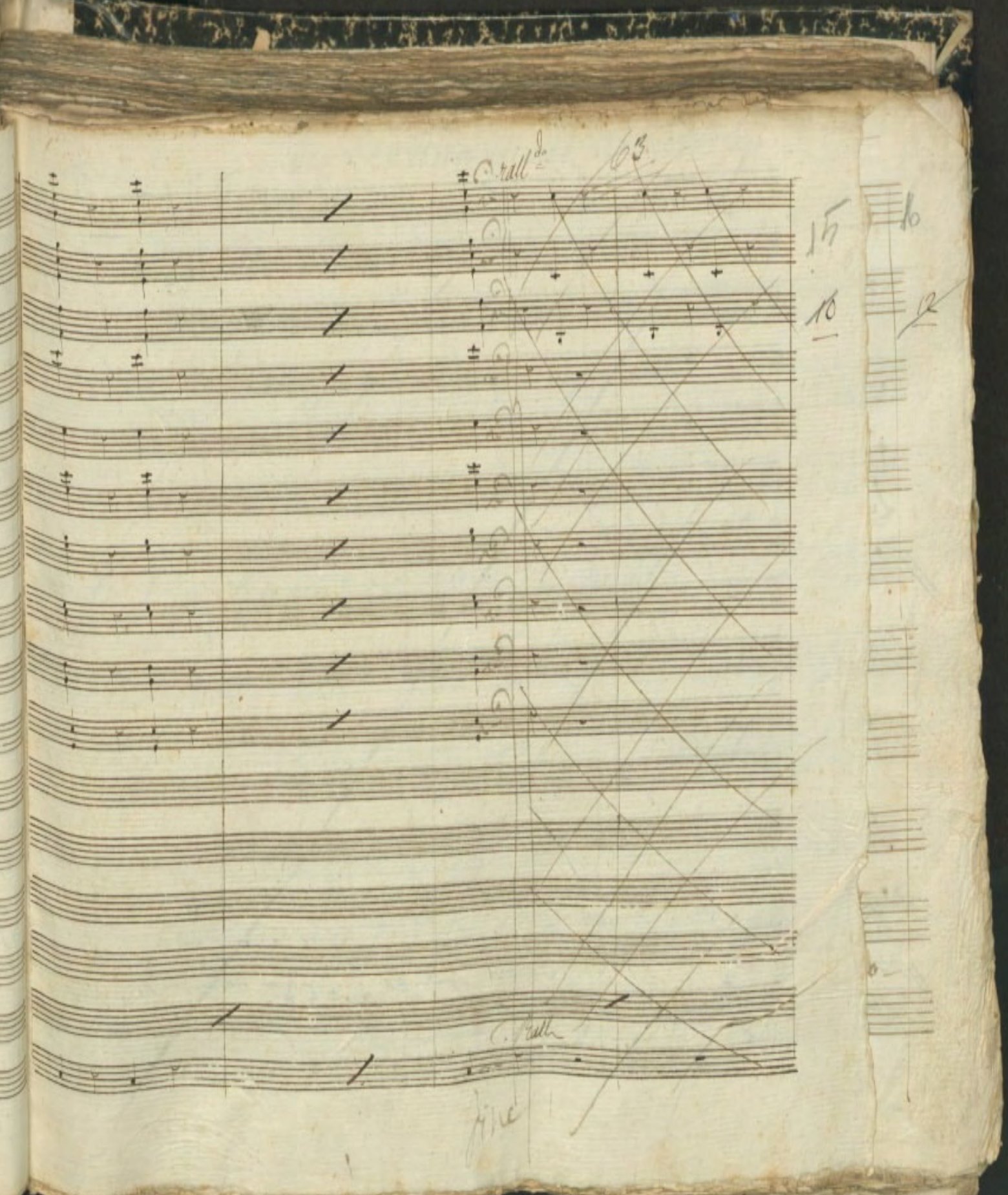

Deh vorrei
Che la pace
O stel
Come
Vieno
va
va
va


Ti
sha
vi
va
pro
tutti


86
1.
8
2
Ultimo
qual che
ni
ni
ni

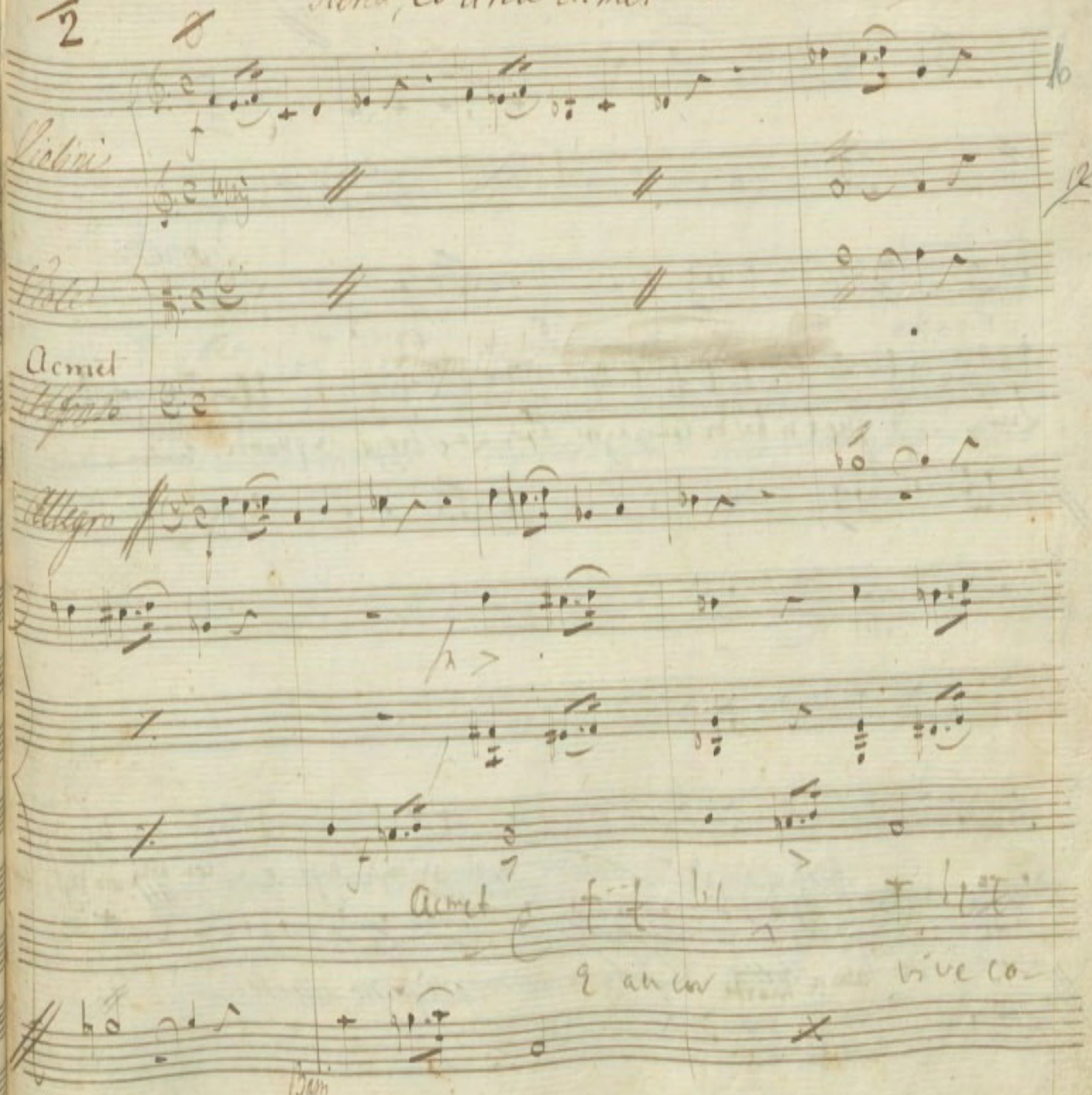

Più allo
62
rinf
Più Allegro

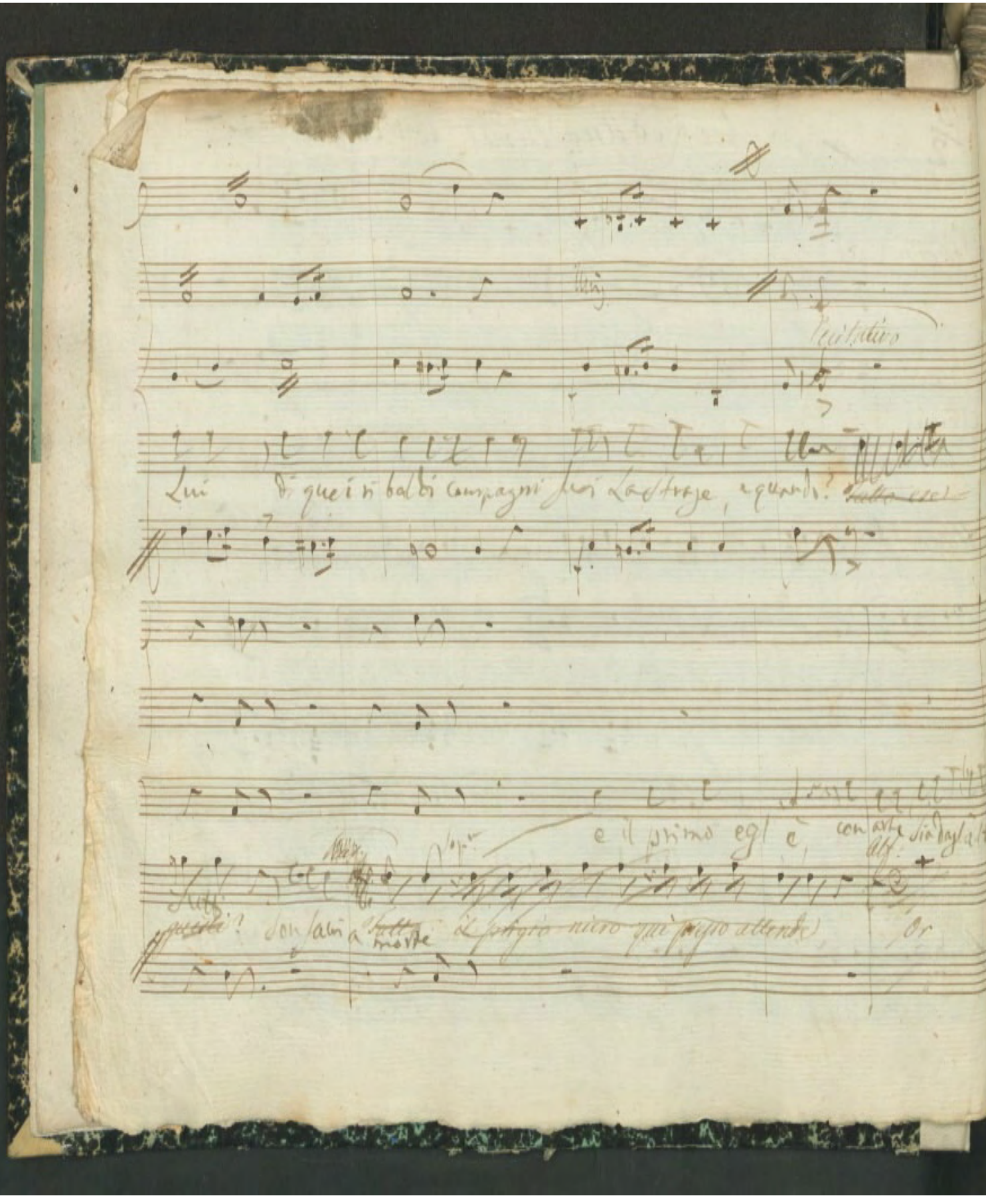

Vla
Vla
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Vla
Vla

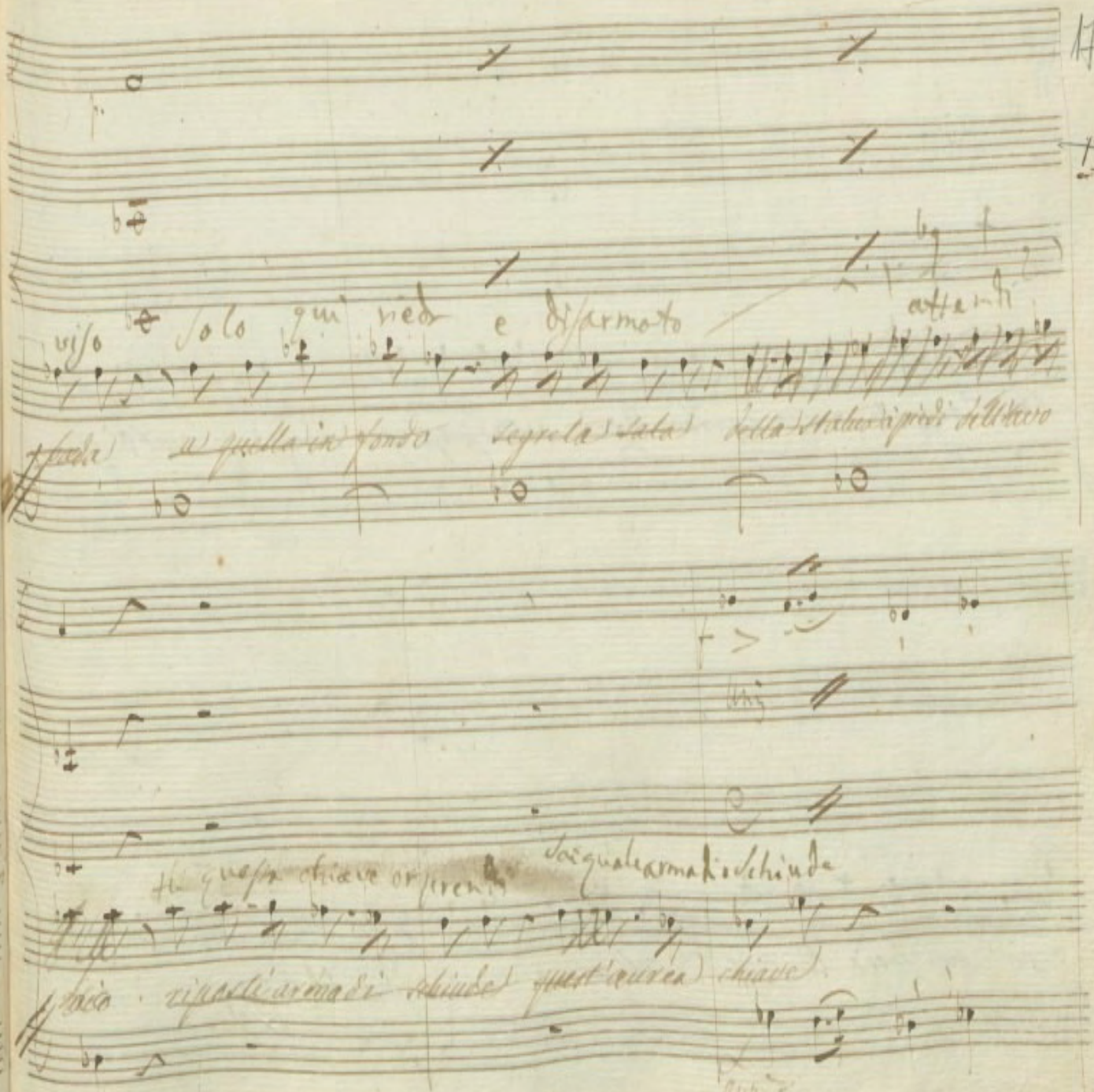

63.
15
10

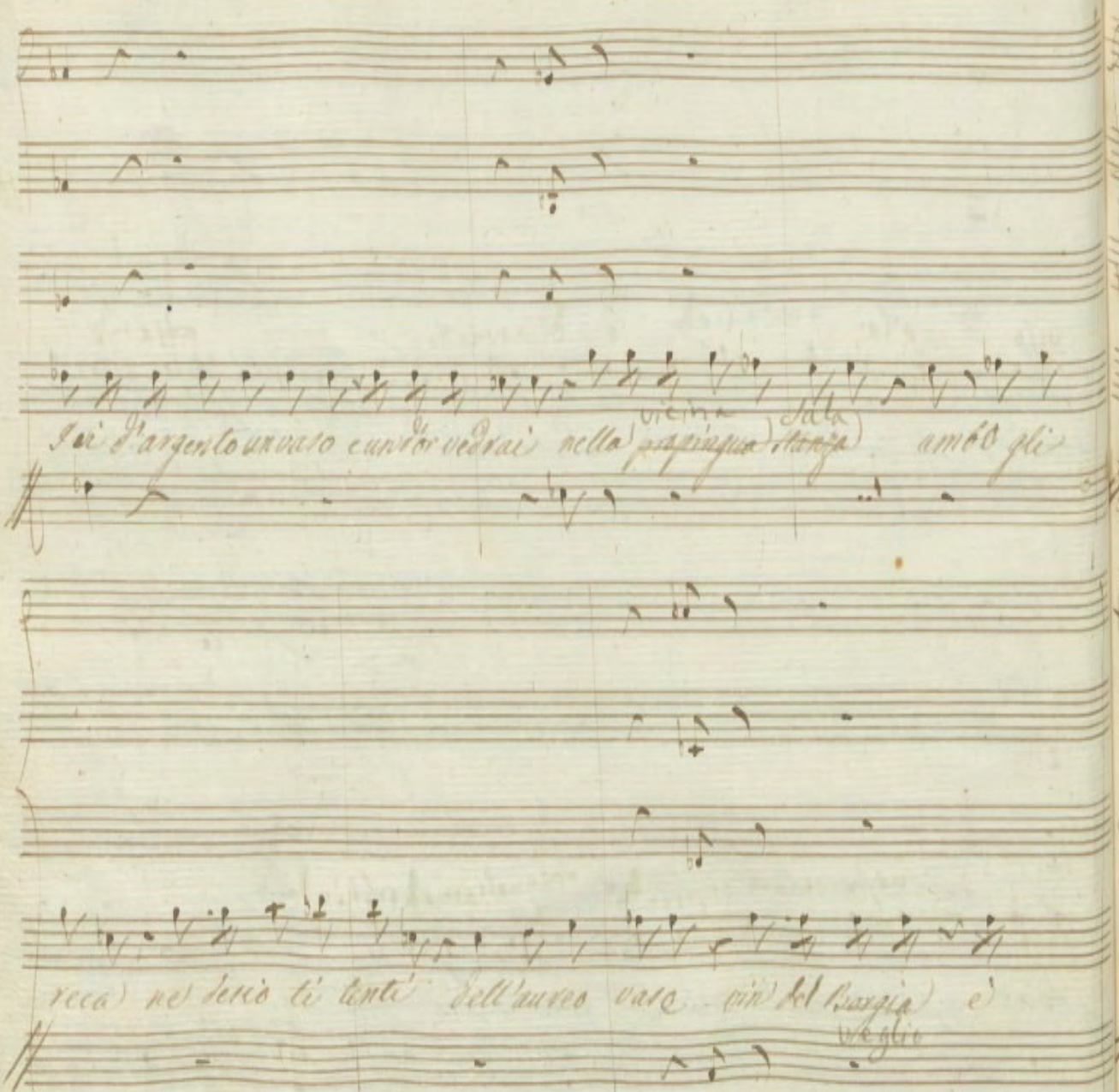
3/2

Scena, ed Aria Acmet Con Cori




Recitativo
Lui di quei rii ladri compagni fosti Ladrone, e quando?
e il primo egli è, con arte
Sulla
morte
Or

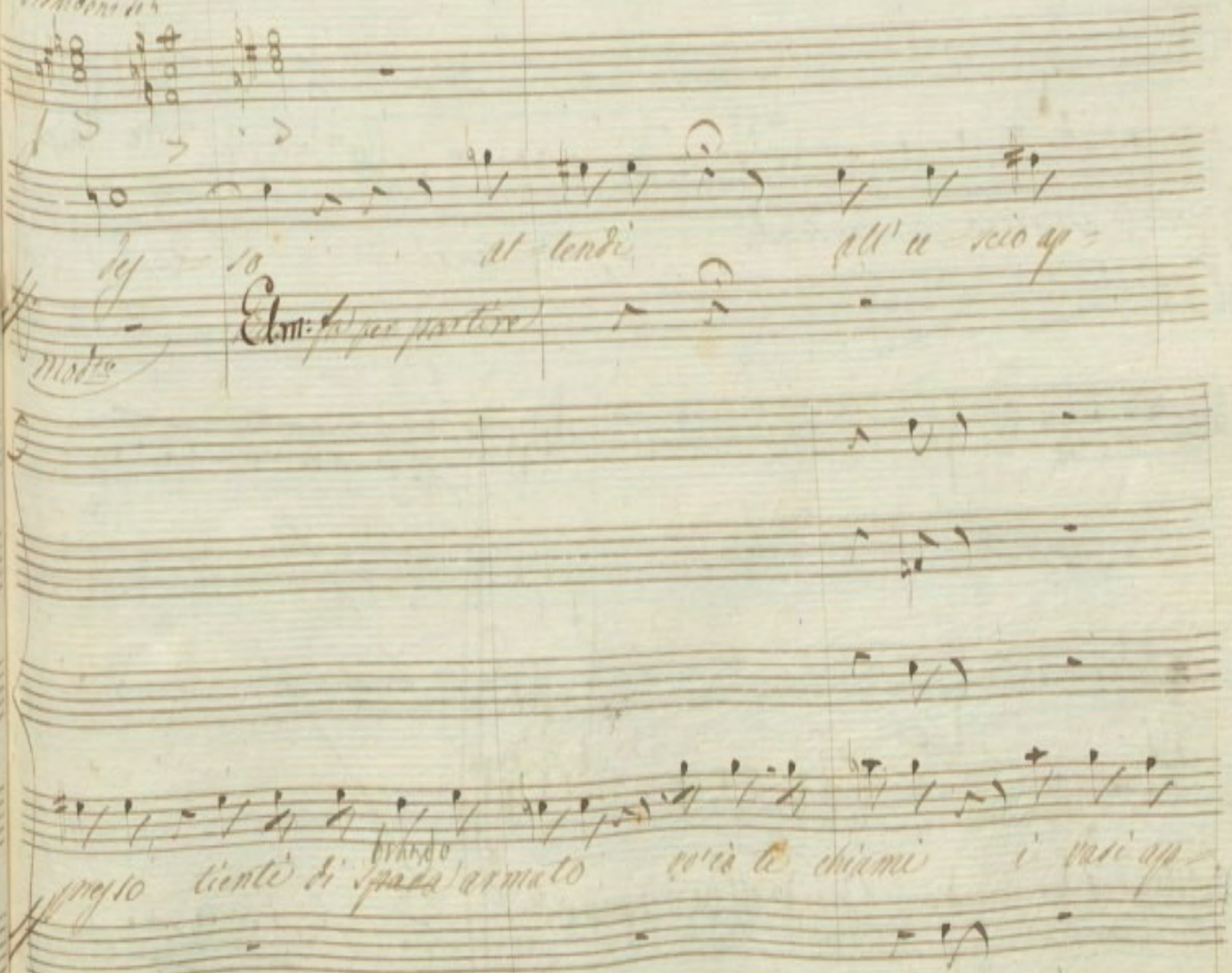

visto
Solo qui resta e disarmato
attenti
Ha quest'ultime offerte
dalquale arma si chiude

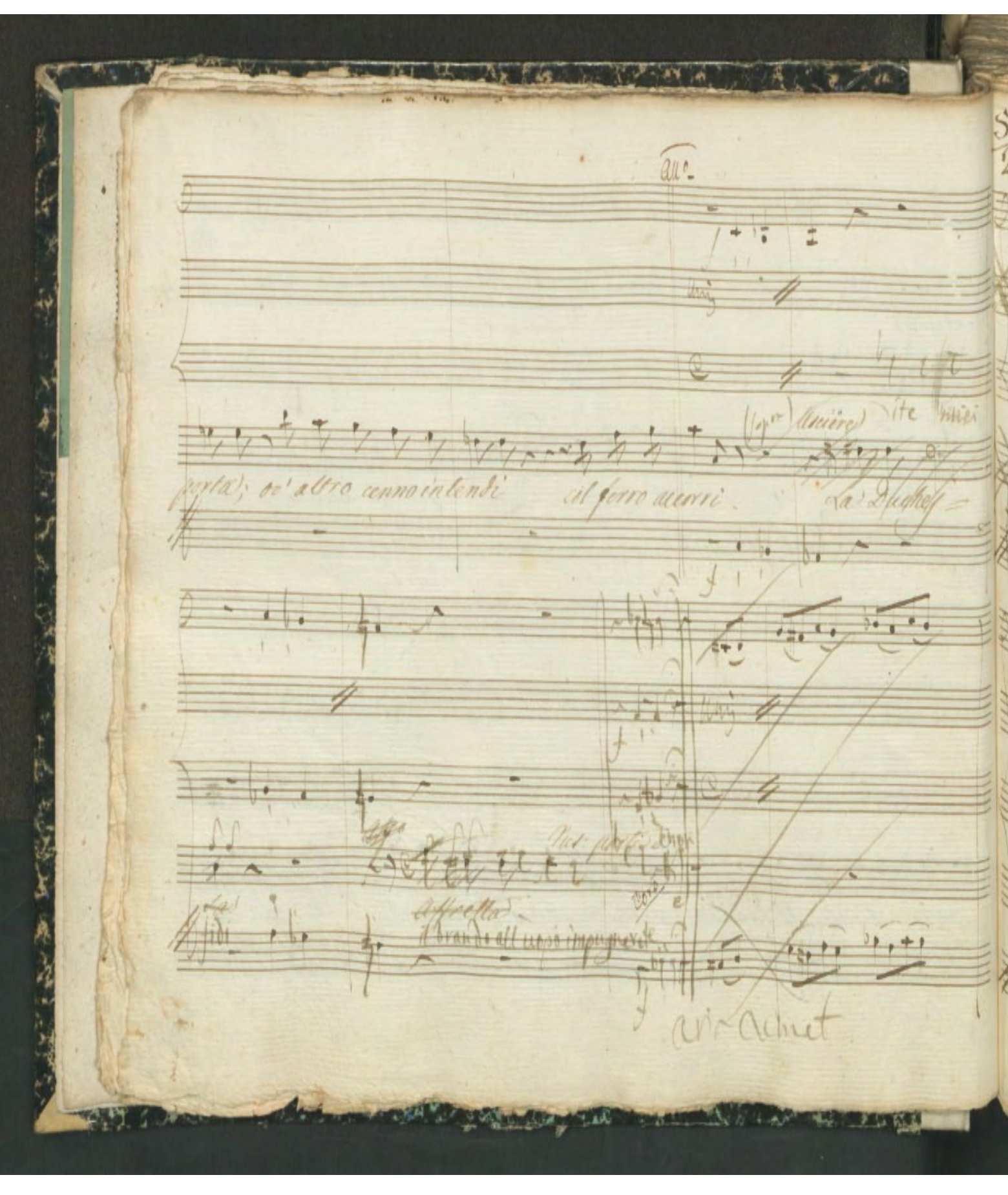

Sei d'argento un vaso e un'or vedrai nella vicina stanza amèo gli
reca nel seno ti tenti dell'aureo vaso vin del Borgia e'
veglio
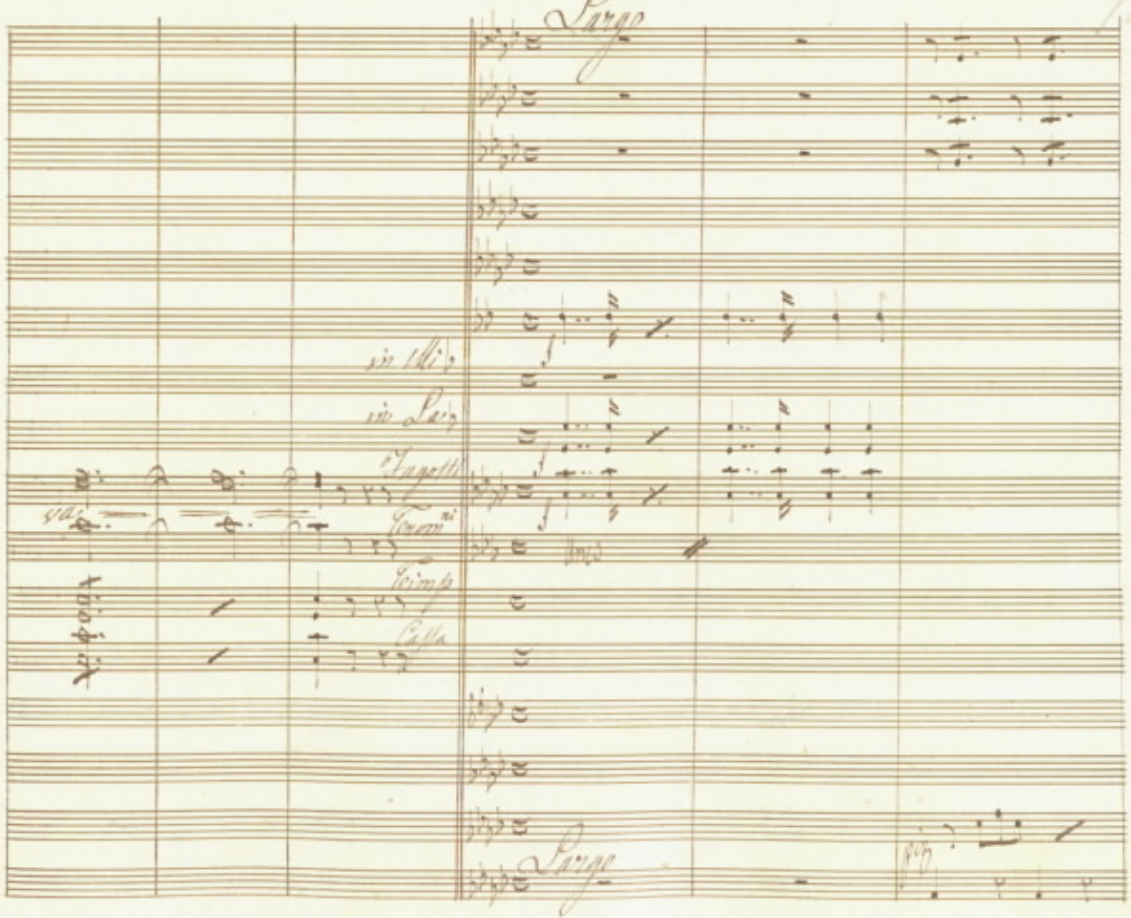
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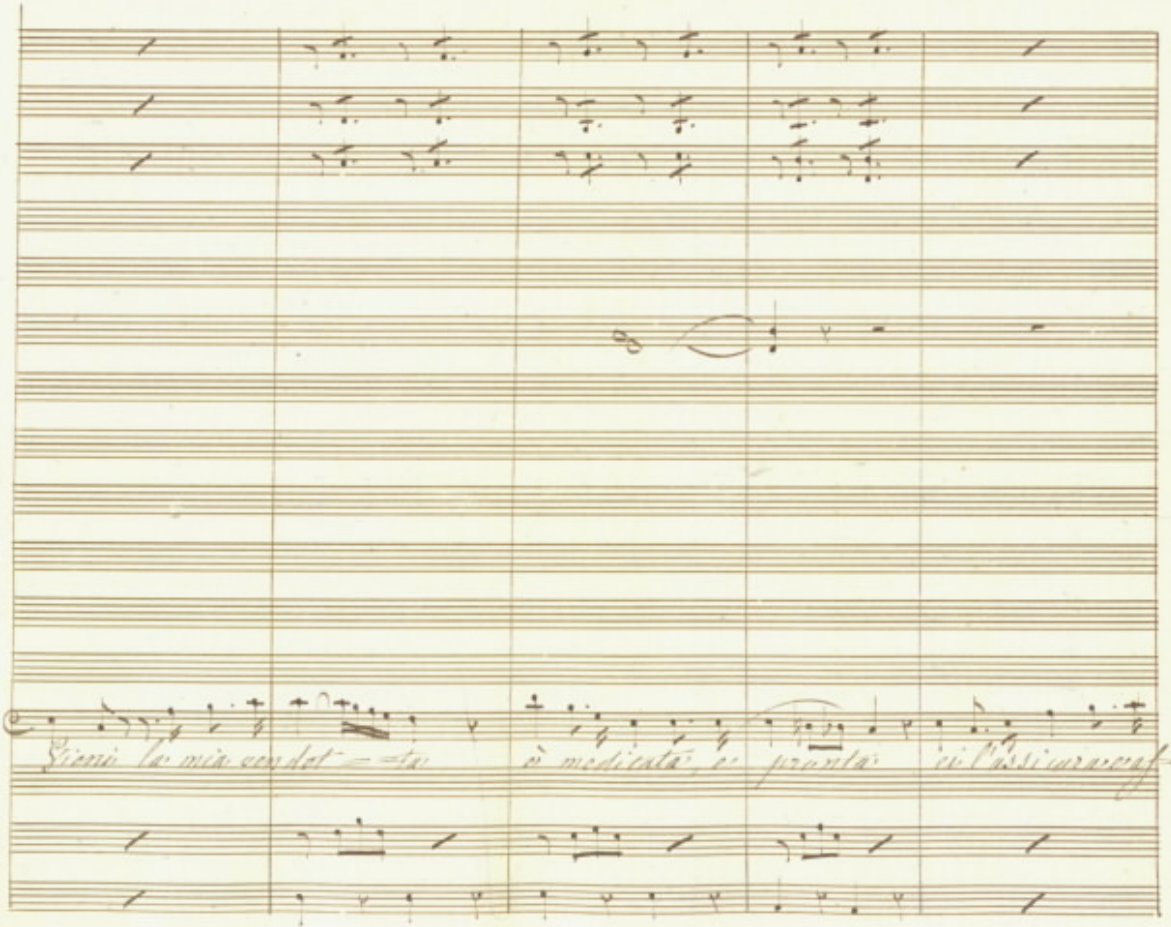
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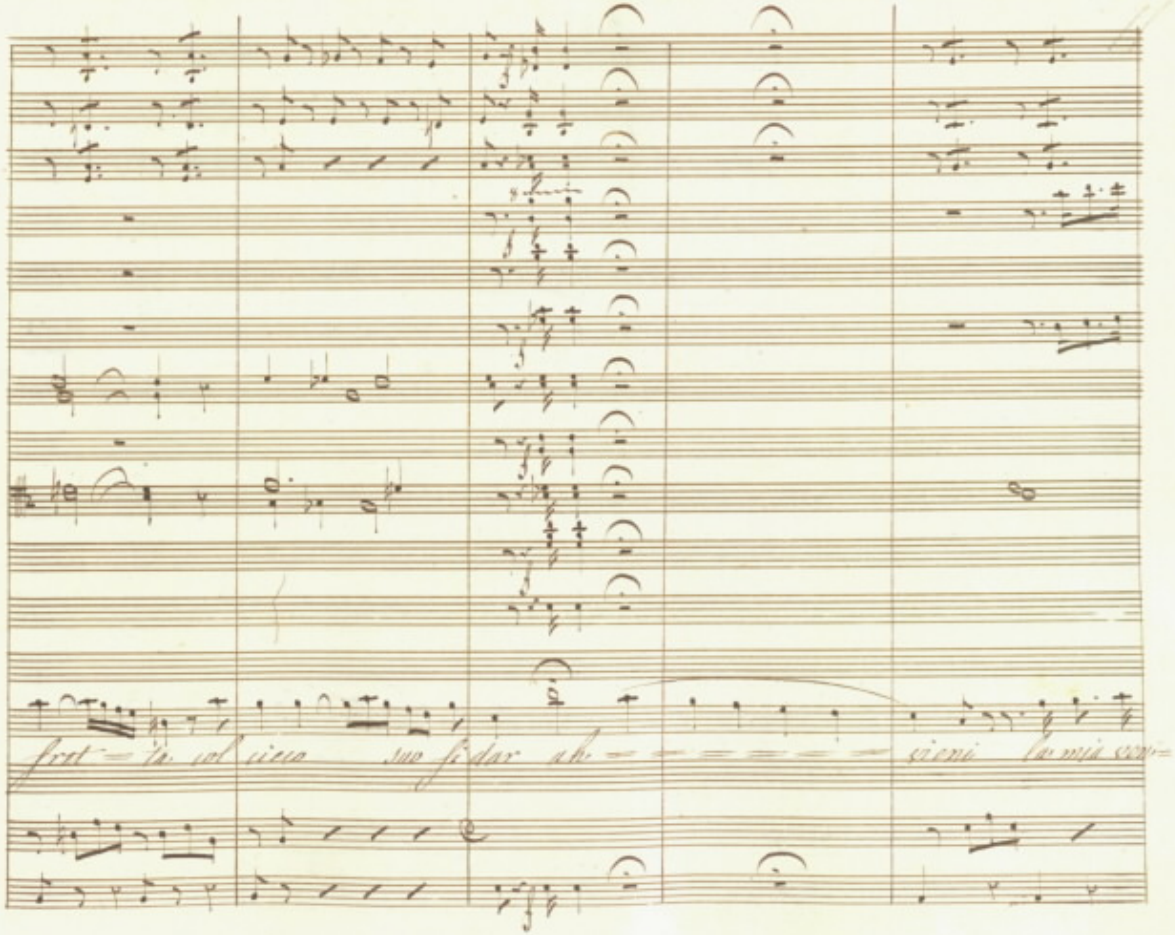
Tromboni ad lib.
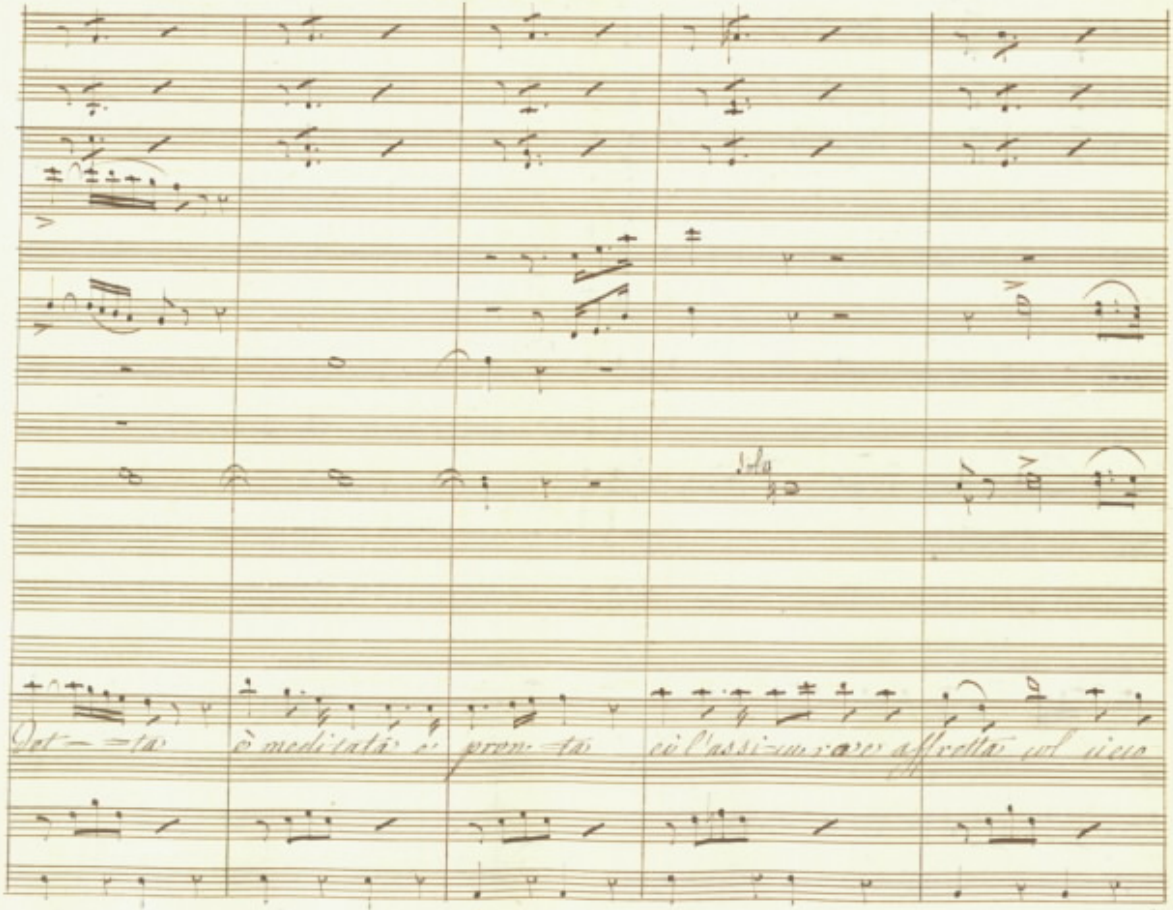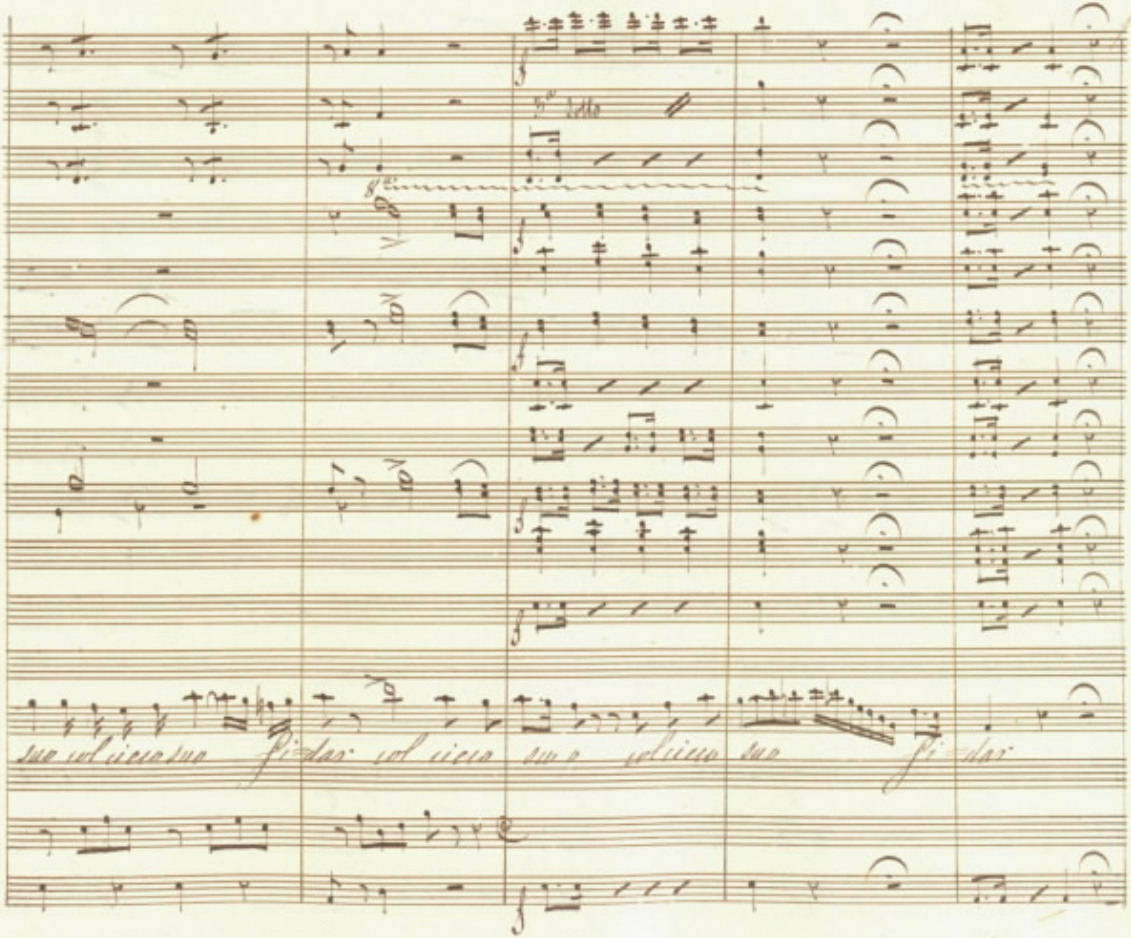



All.o
(Leporello) (Anniere)
porta); so' altro cenno intendi
col ferro accorri
La' Duchessa
Affrettati
il brando all'empio immergere
Viva Achet

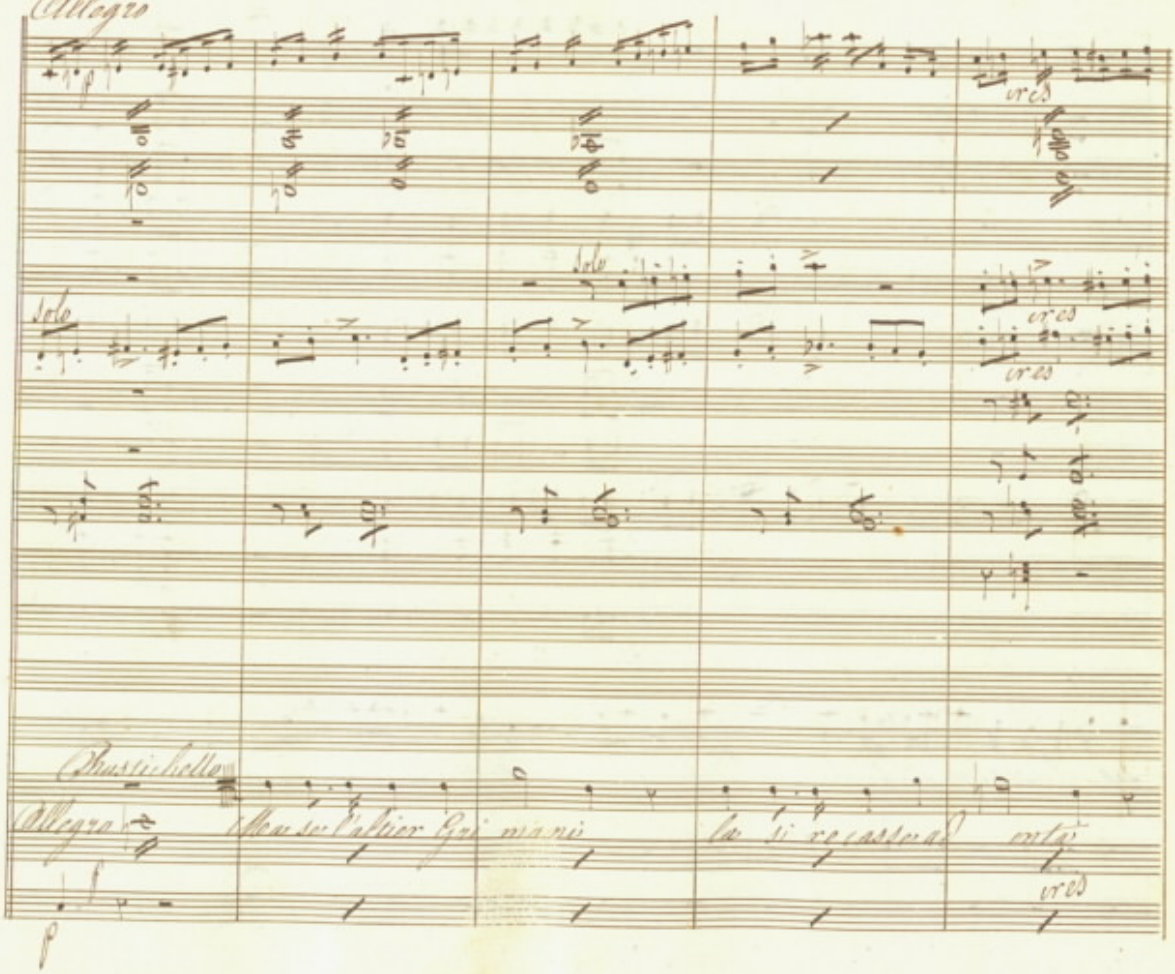

Largo
Largo
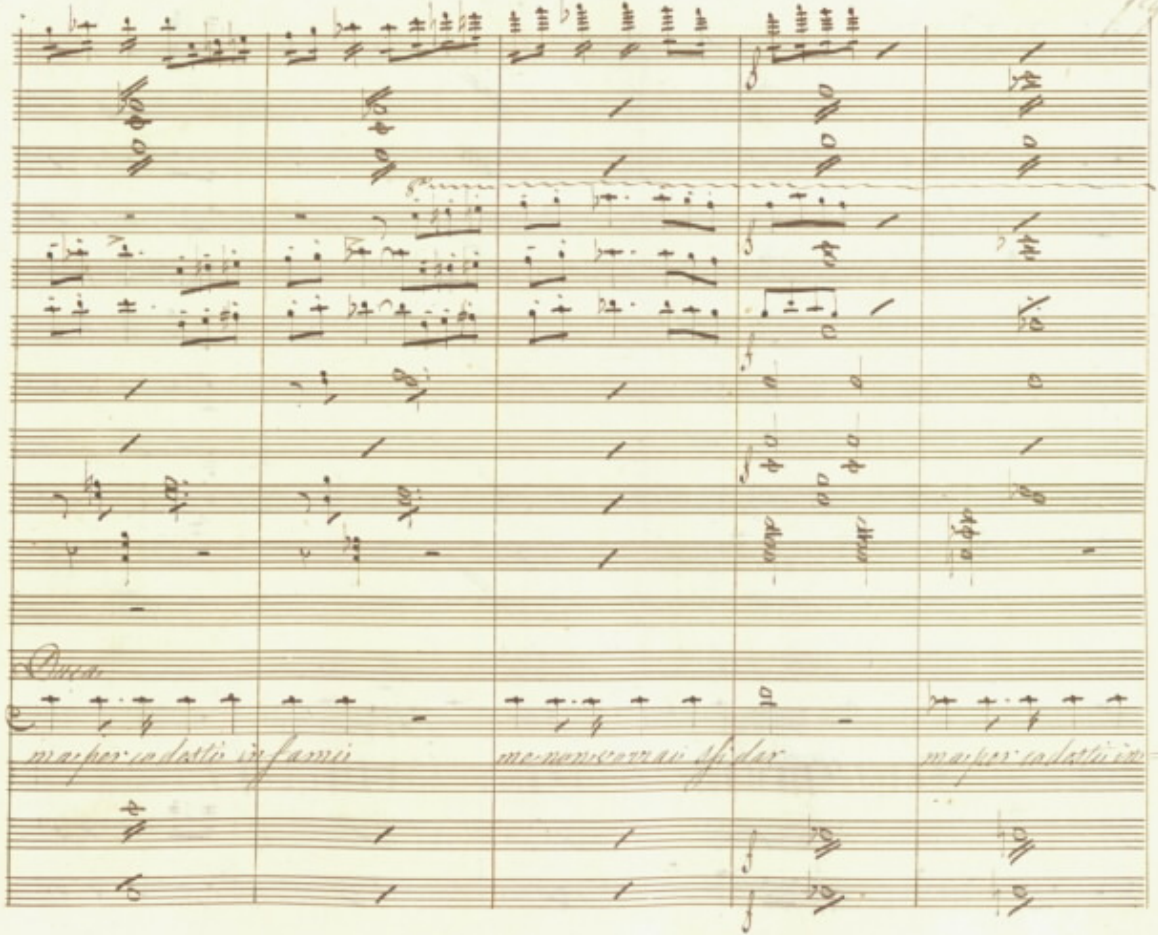

Sieno la mia condot = ta è meditata, e pronta ei l'assicuracy

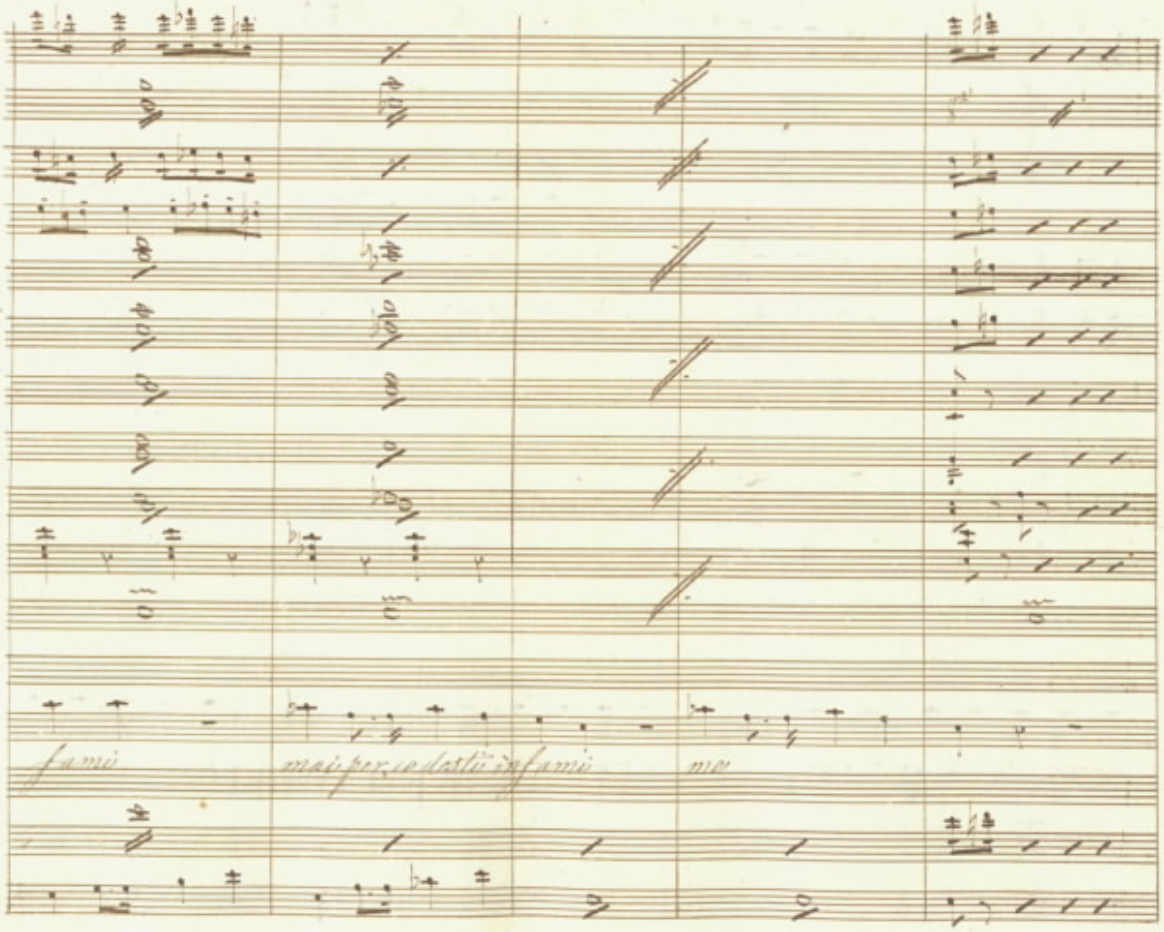

fort = ’in sol’ciera sue fi dar ah = = = = = = sieni la mia sor=
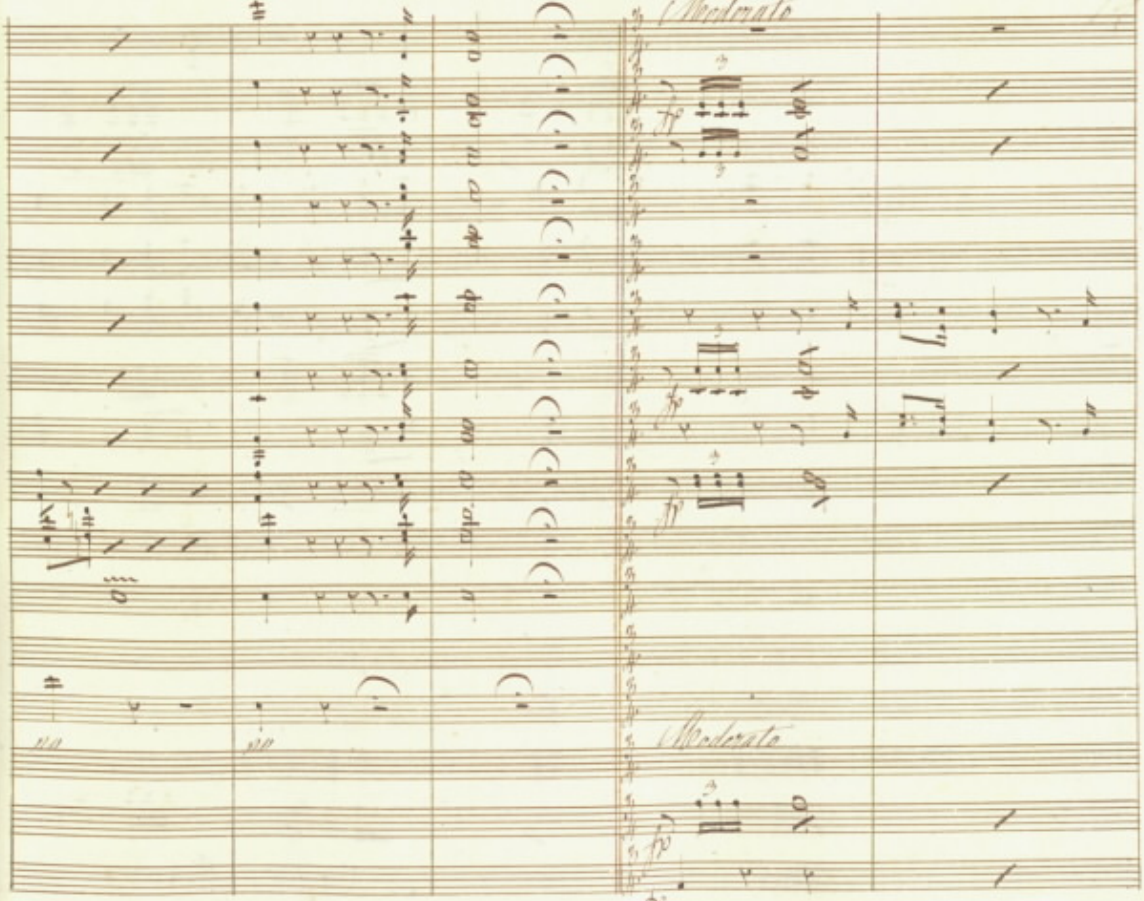

Det — =ta
è meditata e prem=ta
col l'assi=mi=ar=e affretta col ricco
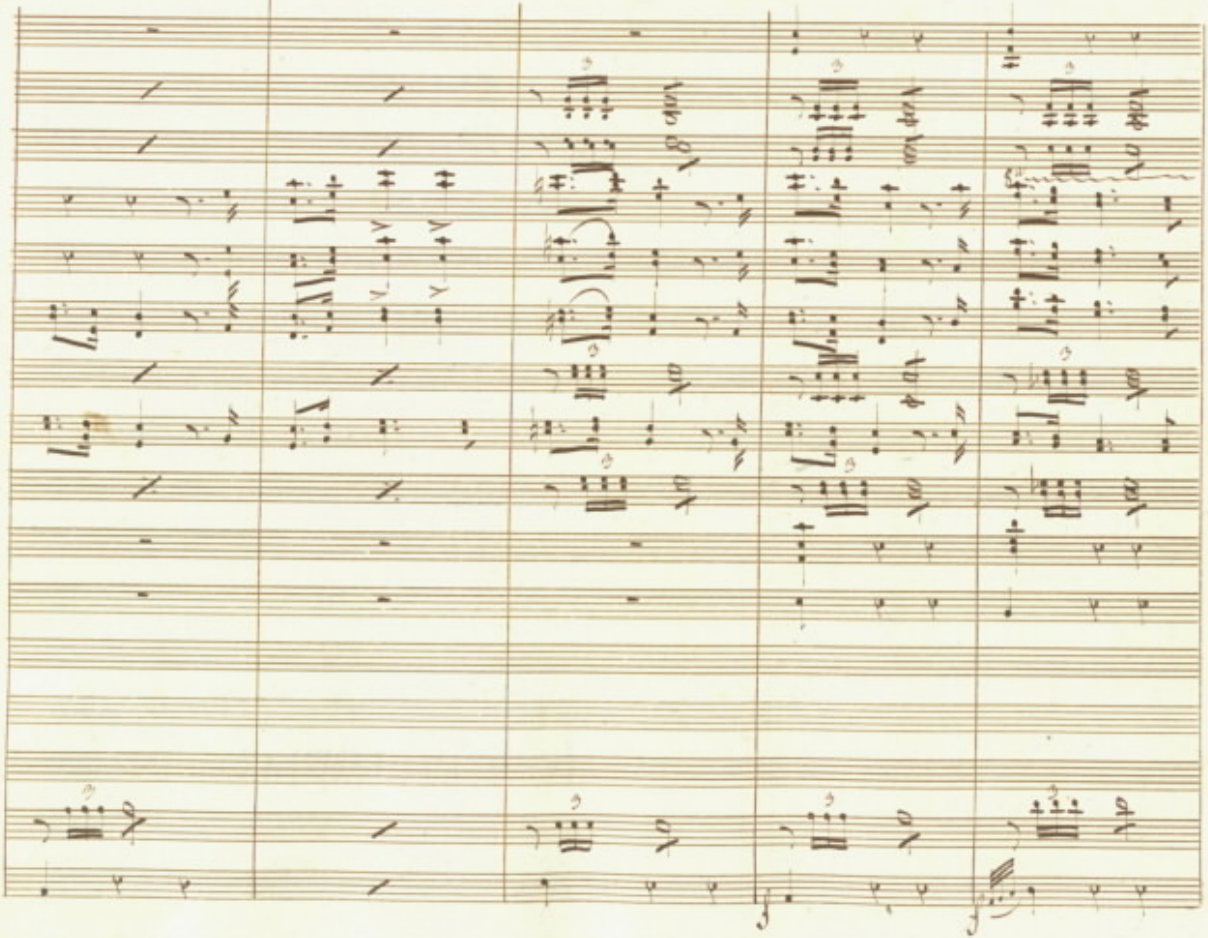

sua voluerio sua fidar voluerio sua voluerio sua fidar

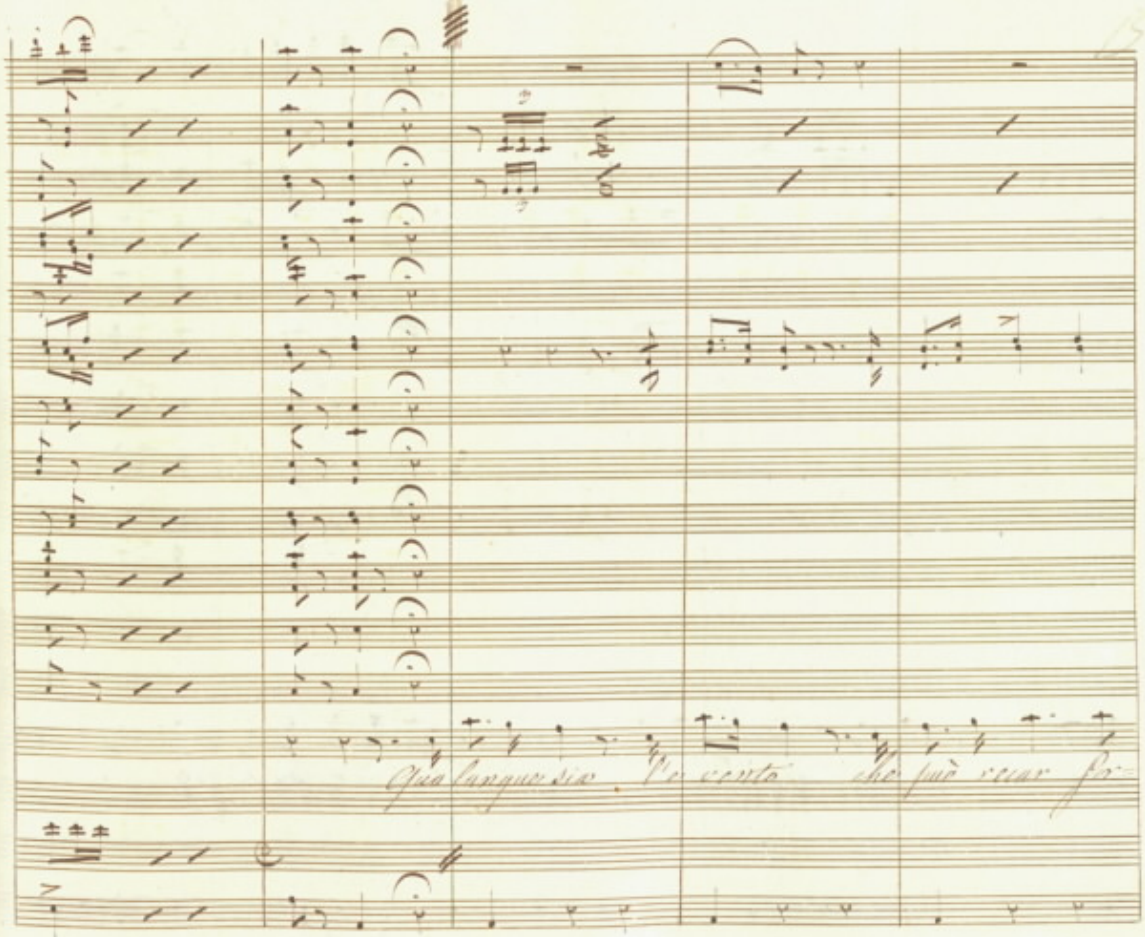

Allegro
Solo
Solo
Bassi Violoncelli
Allegro
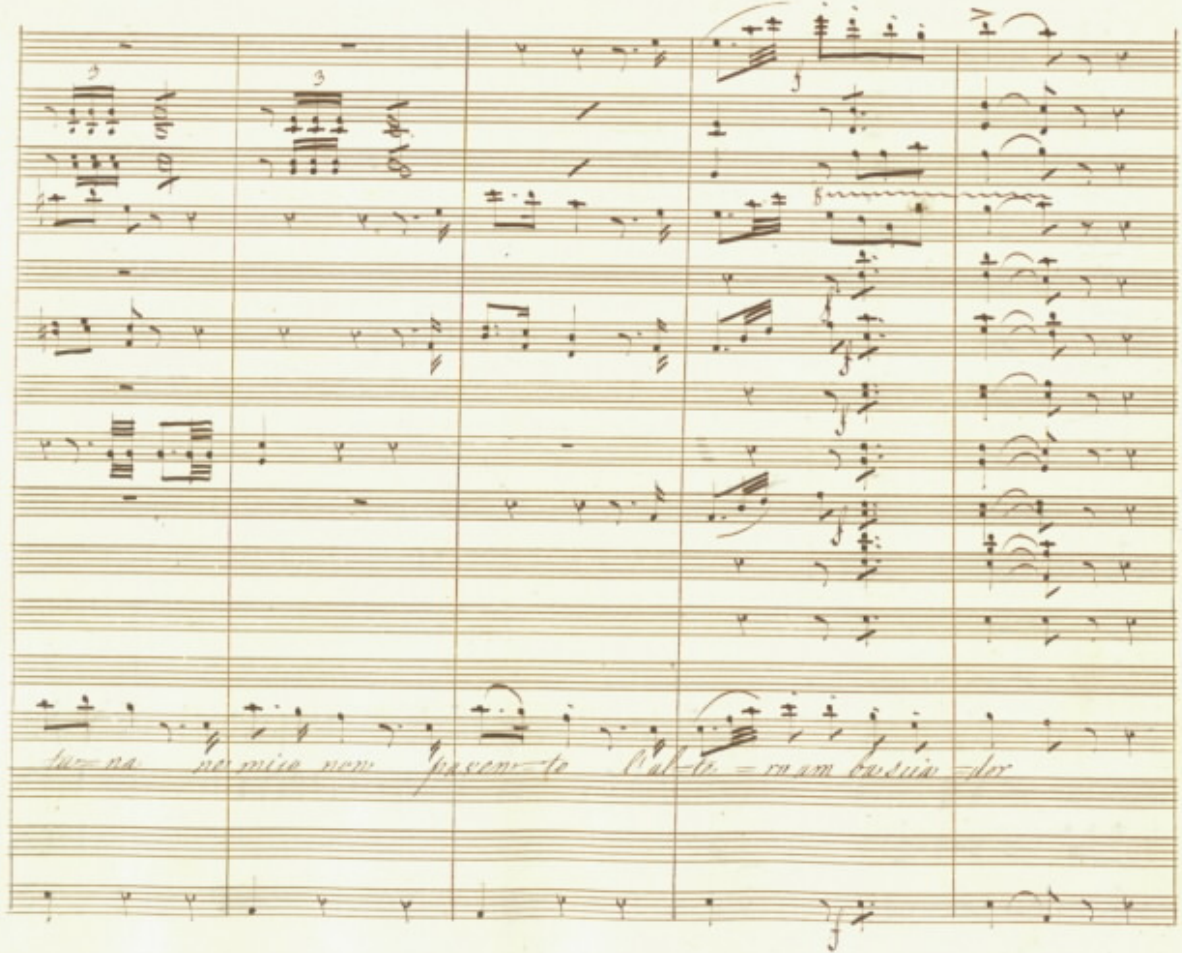

Duca
ma per voi datti io fami
me non cerrai sfidar
ma per voi datti io
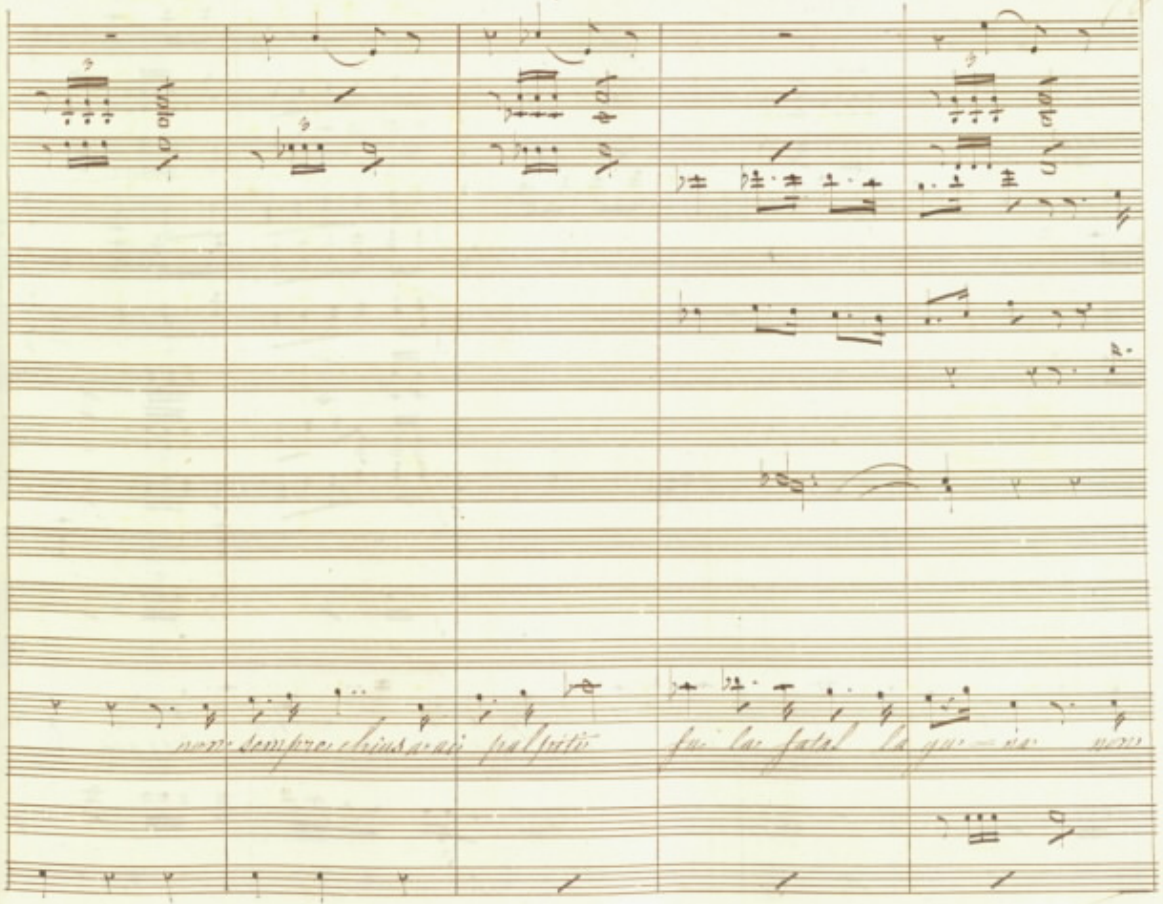

fa mi
mai per te dar lo infamii
me

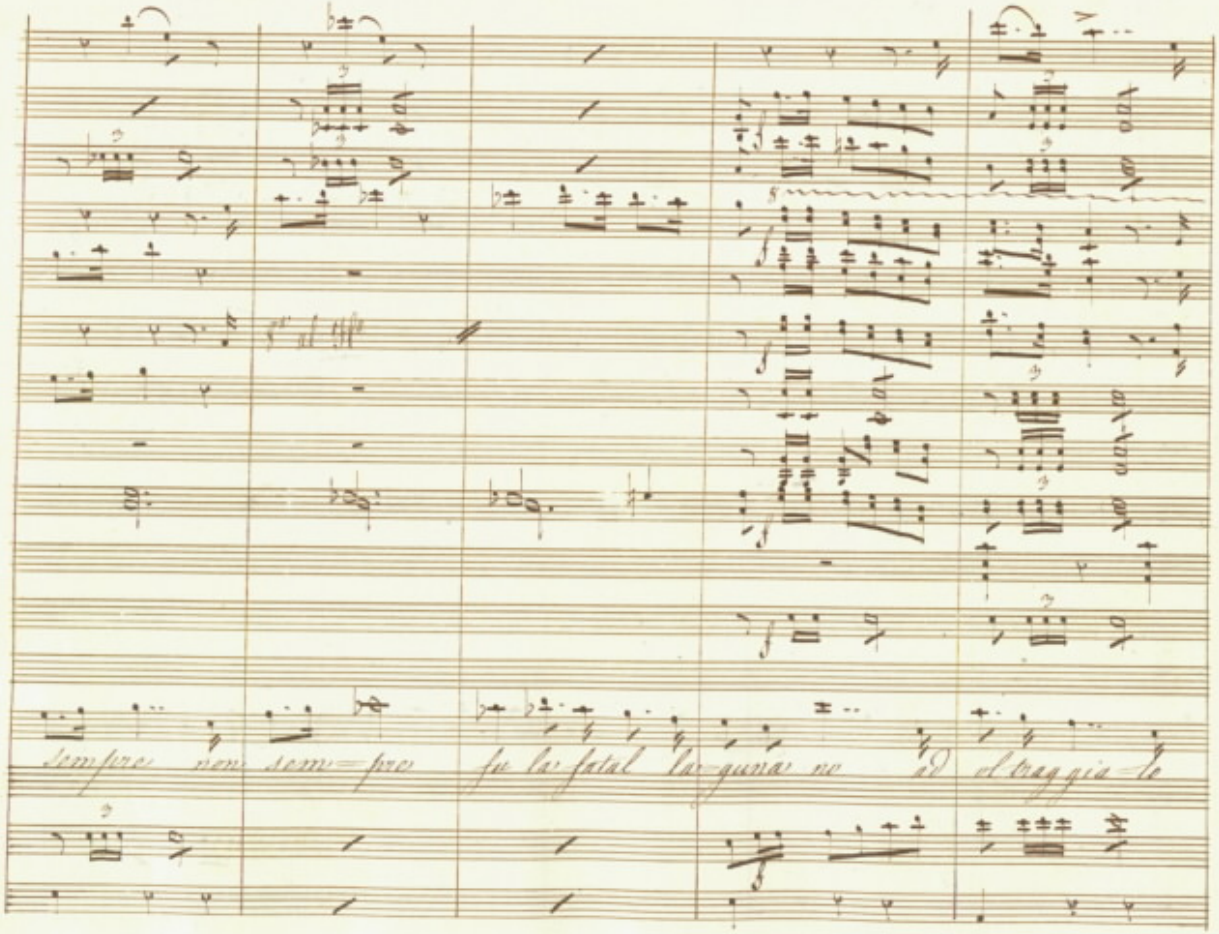

Moderato
Moderato
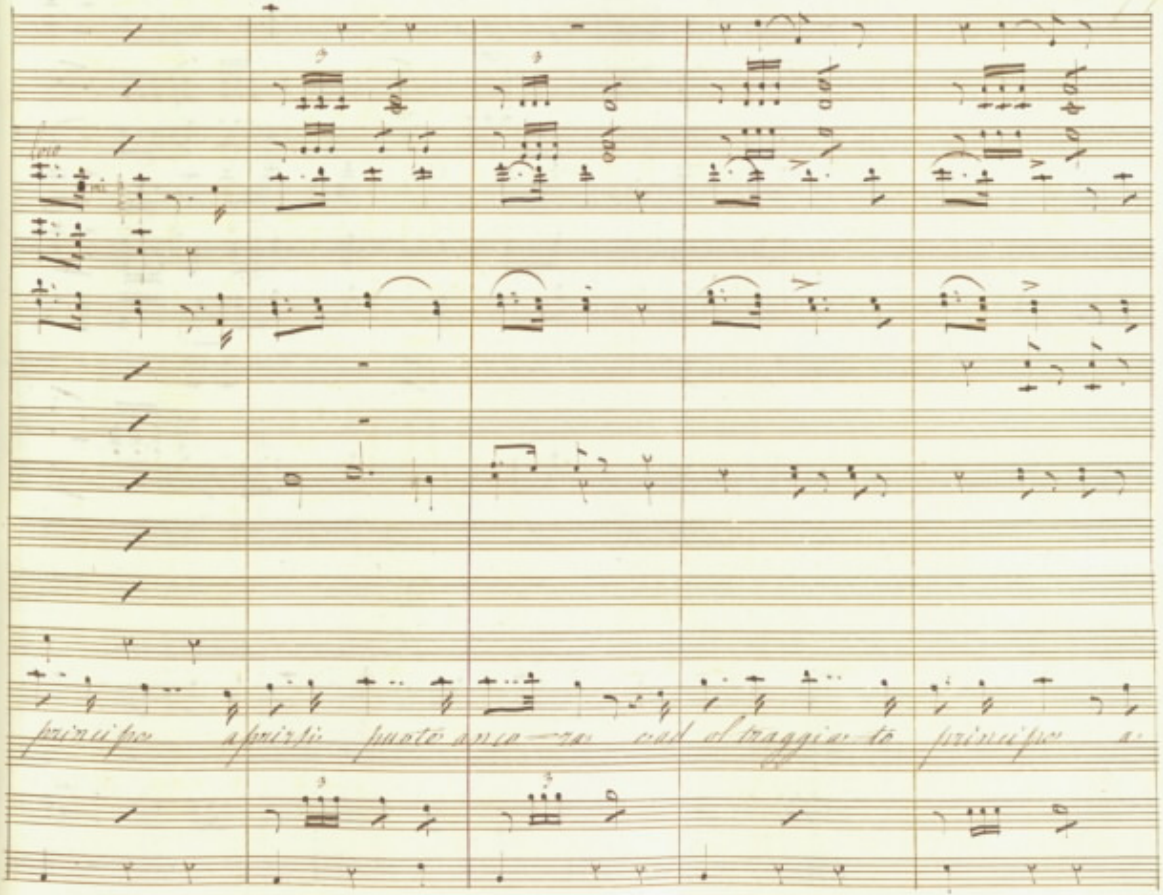


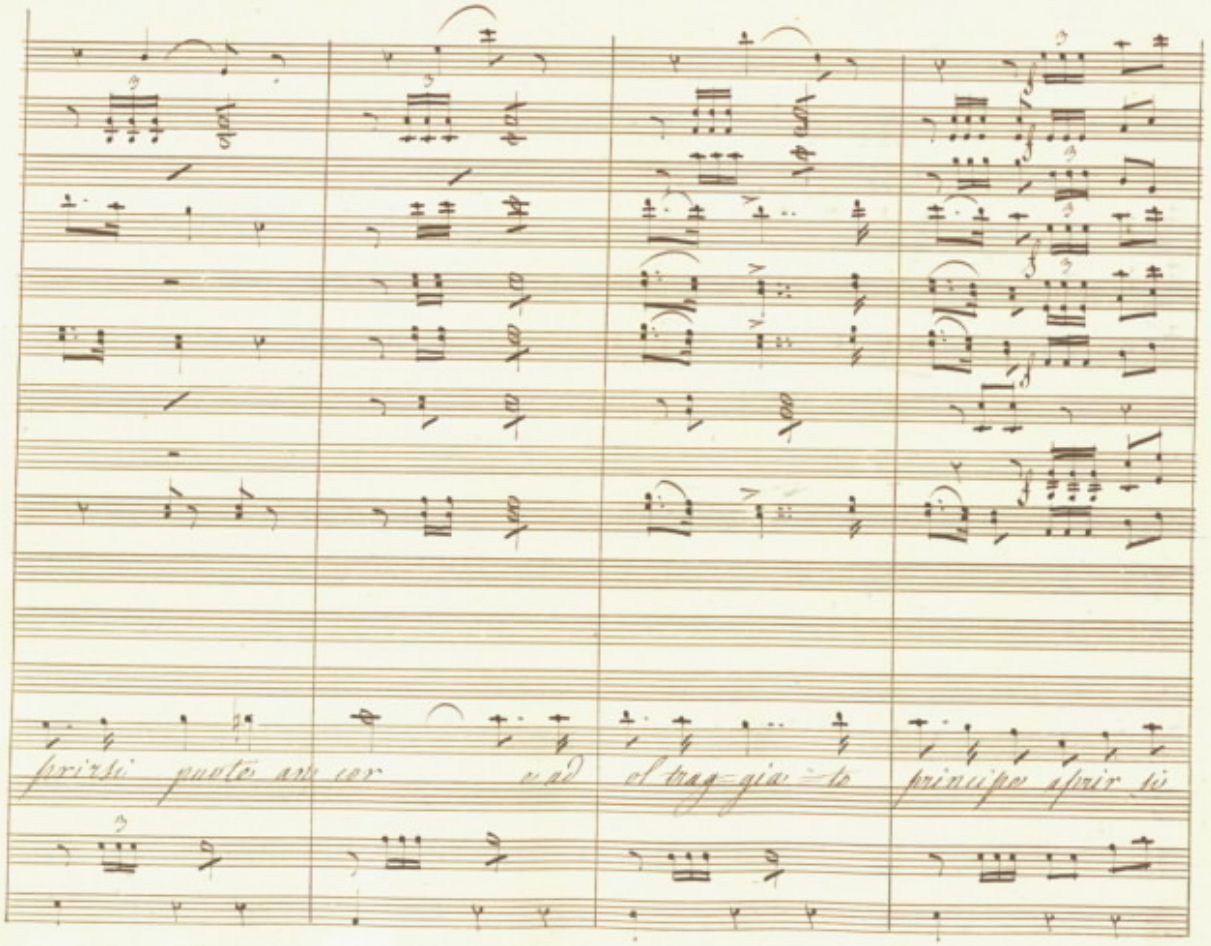

Qua langue sia. Per certo che può esser fa-
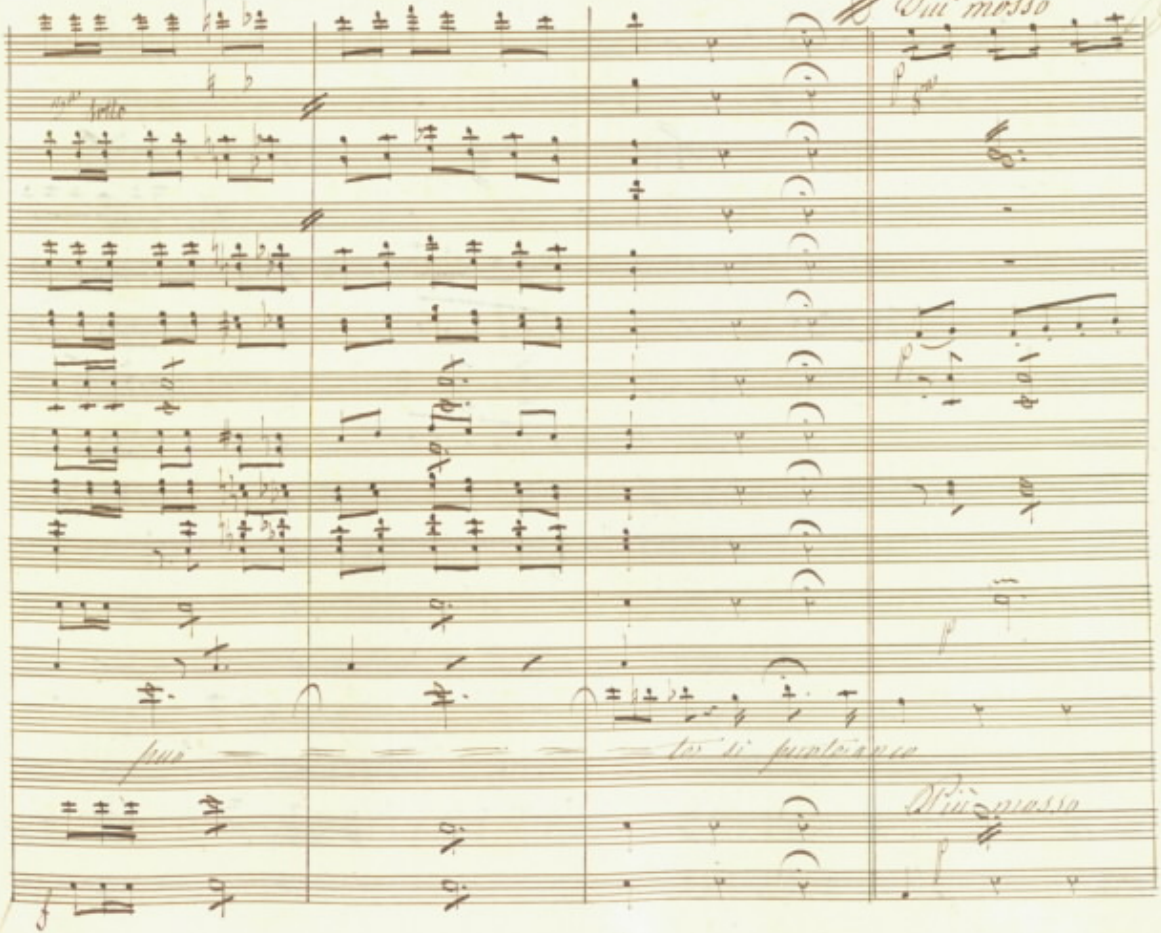

tu=na ne mie nem pavem=te Cal=to =re am custu=dor

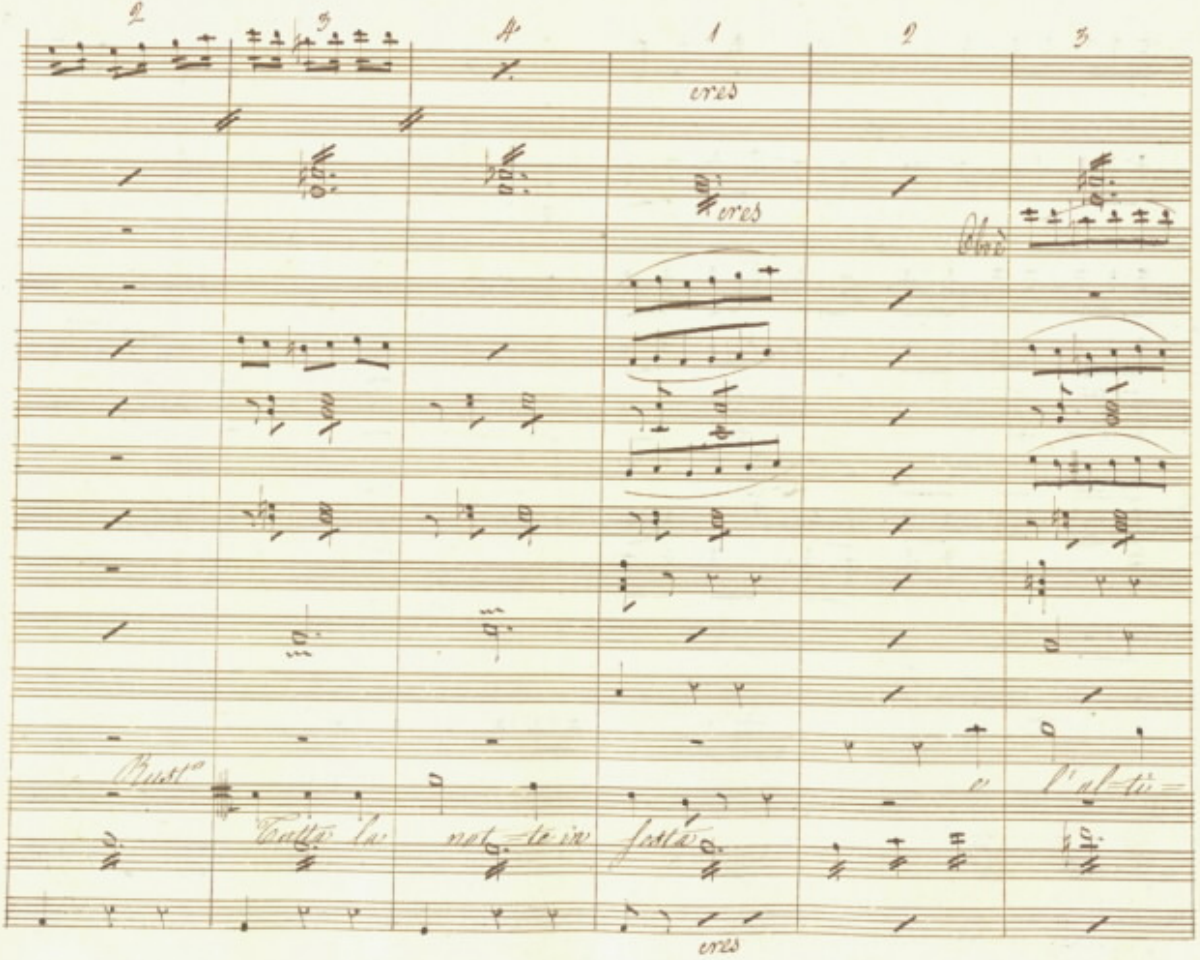

non sempre chiusa avrà
fu la fatal la gio ia
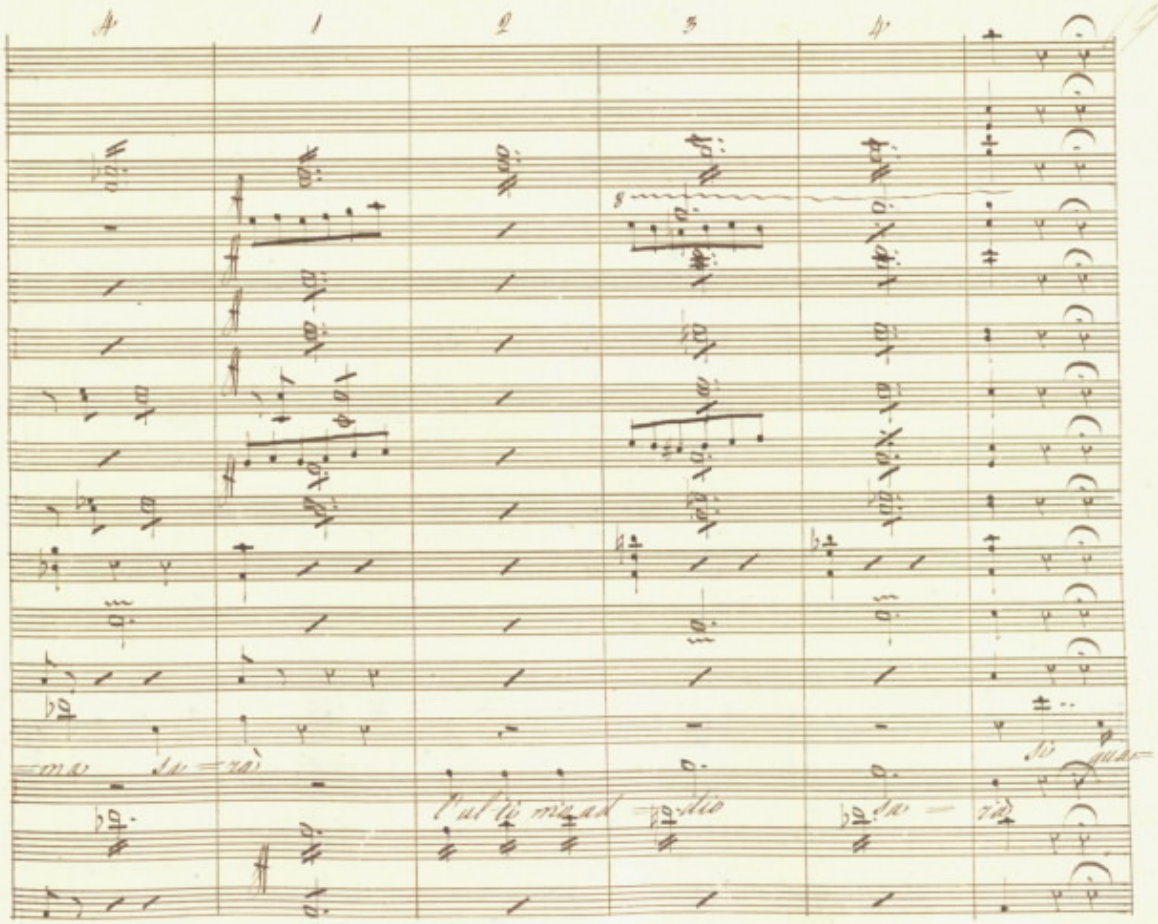

sempre non sem=pre fu la fatal la=guna ne'
d'oltraggia=le
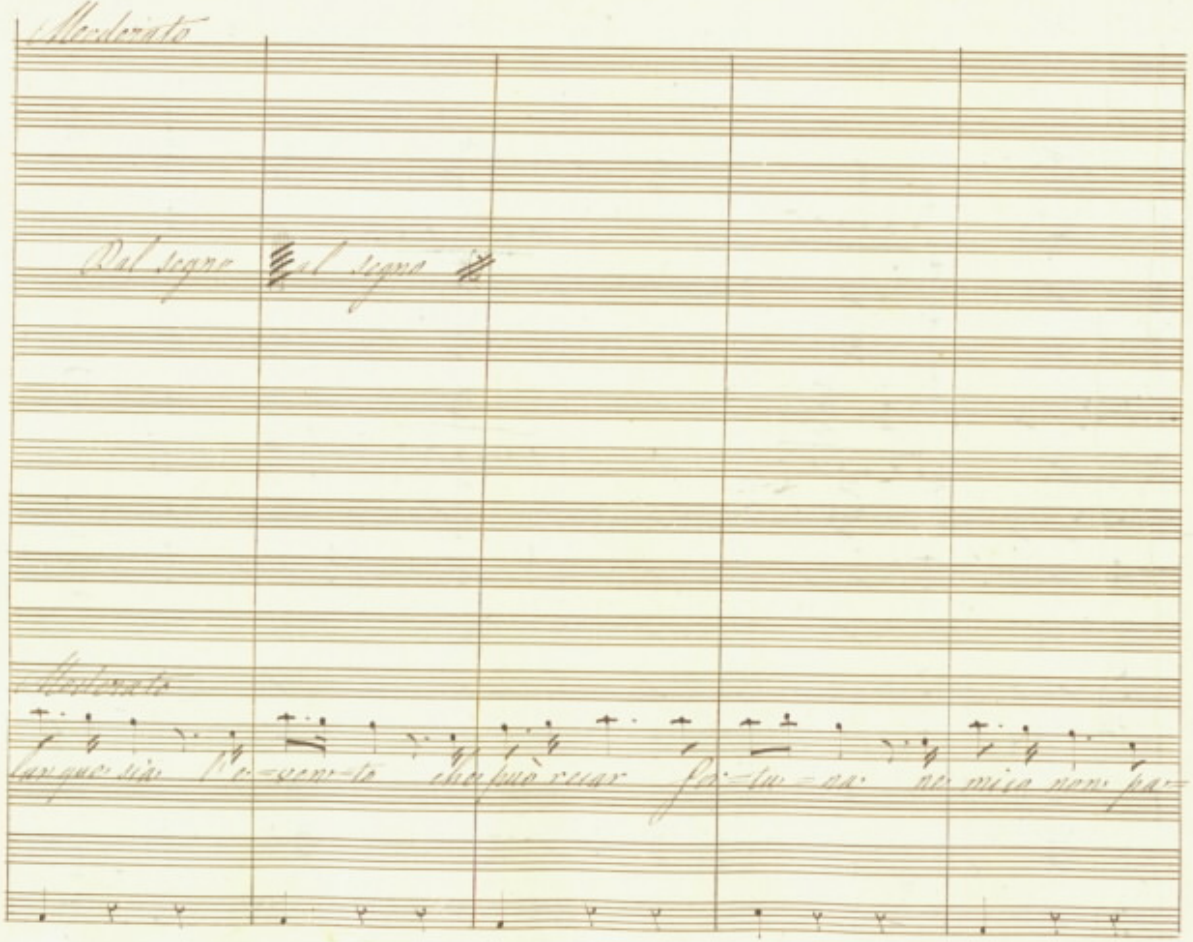

principe spirito puro ... così d'oggi in to principe
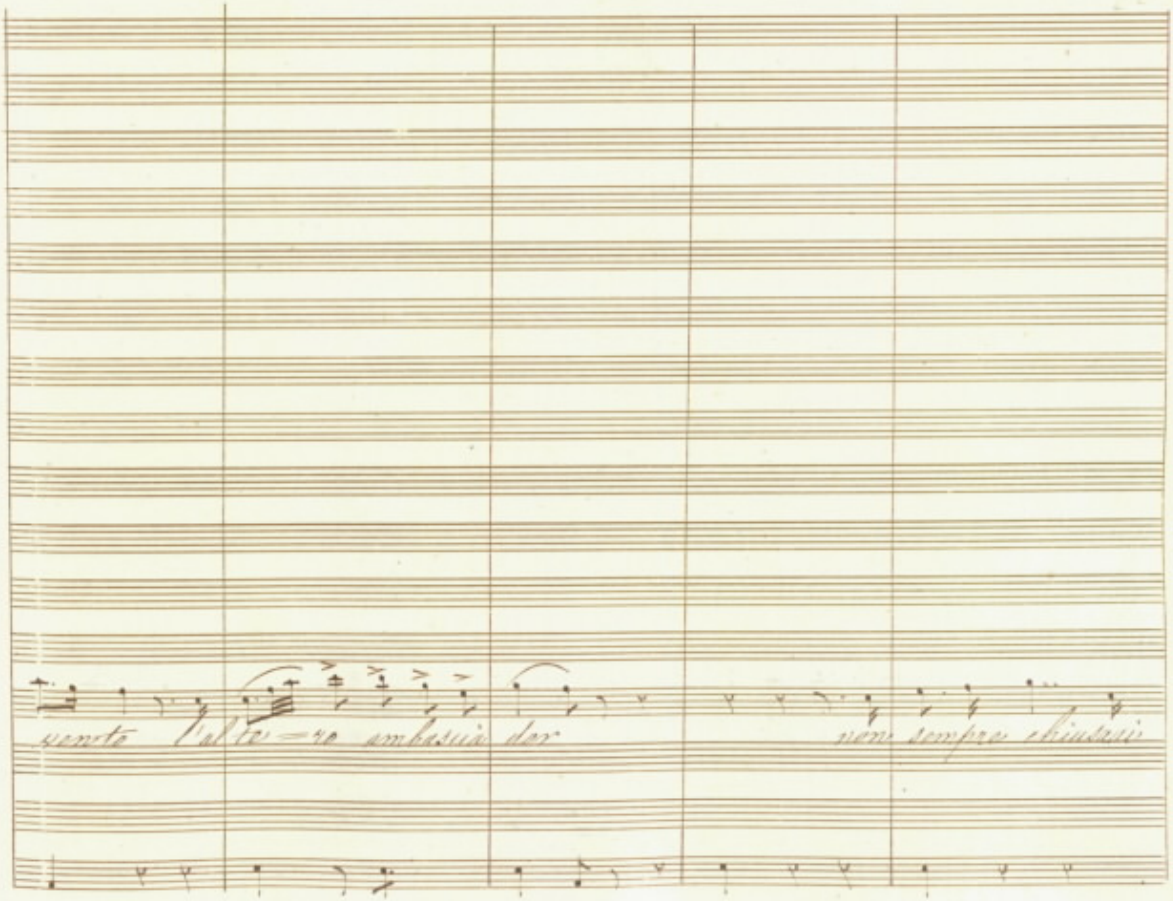

prirsi paolo ar cor ad
al trag-gia-to principe sfrir si

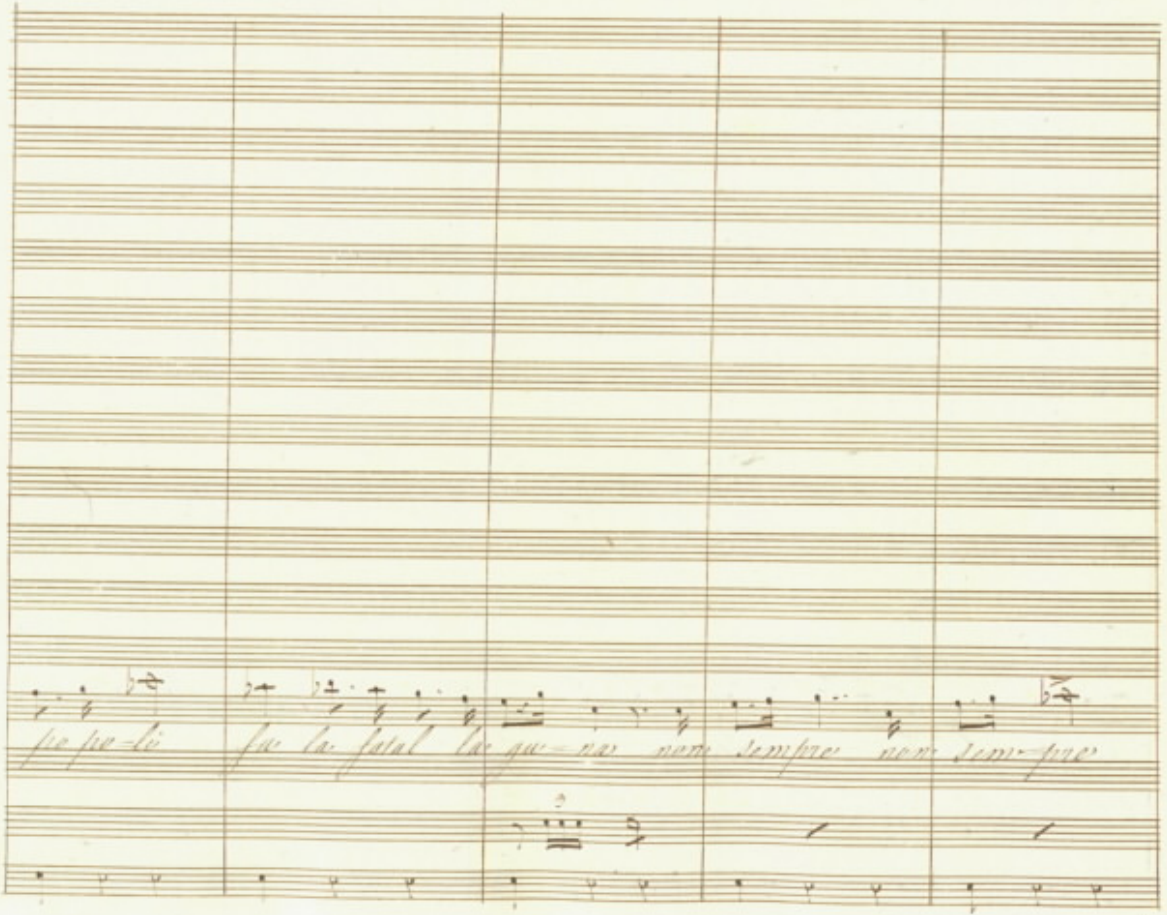

Più mosso
Più mosso
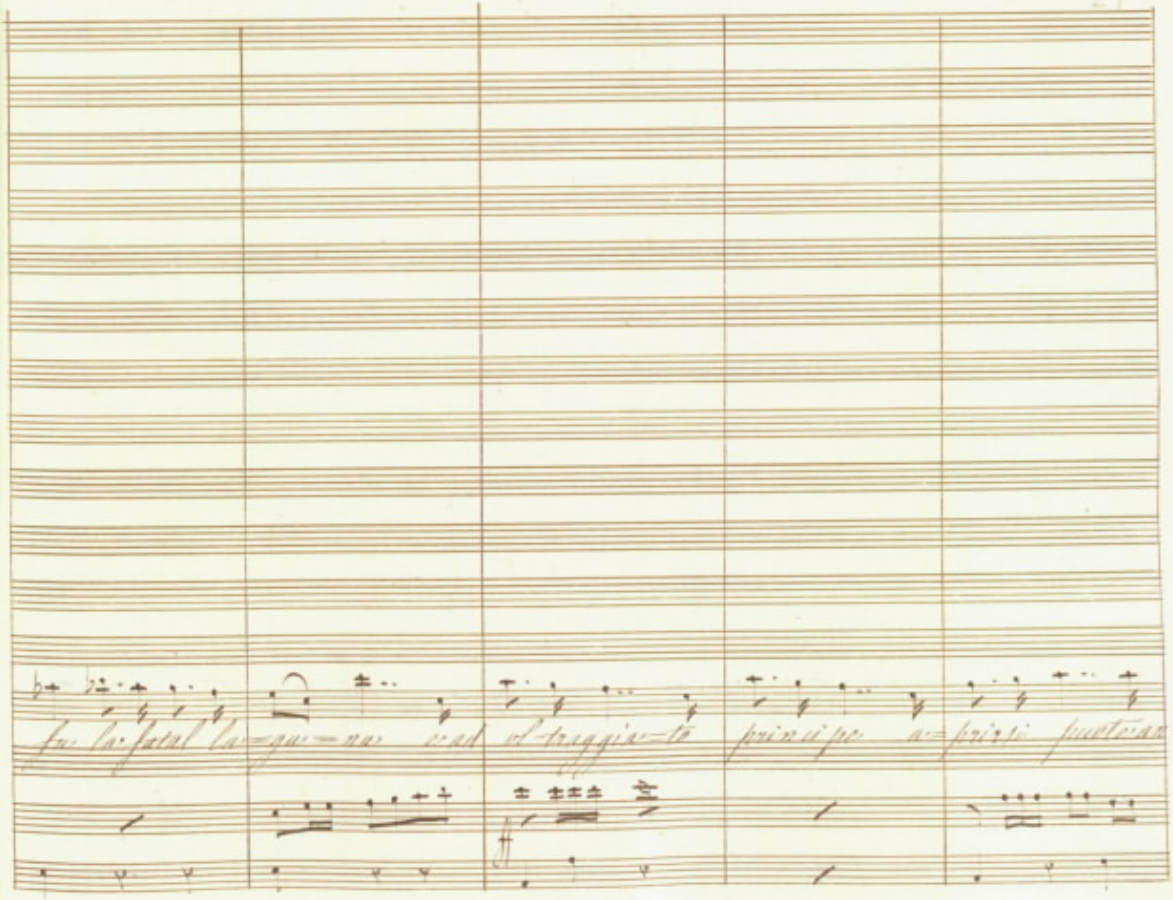

2
3
4
1
2
3
eres
eres
Obœ
Basso
Tutta la
notte in
festa
l'al-ti-
eres
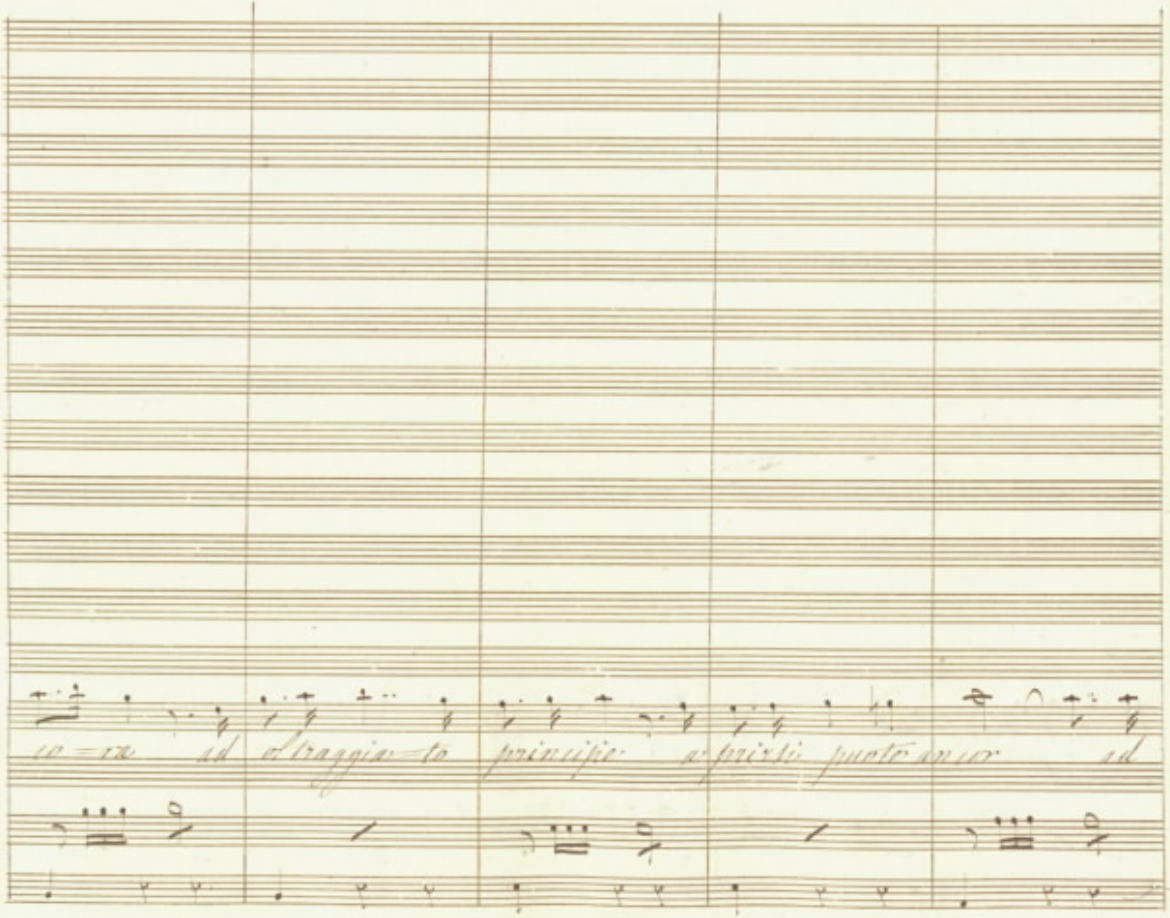

4
1
2
3
4
5
ma da = vi
Qui le mie ad = dio
da = vi
le dolo=

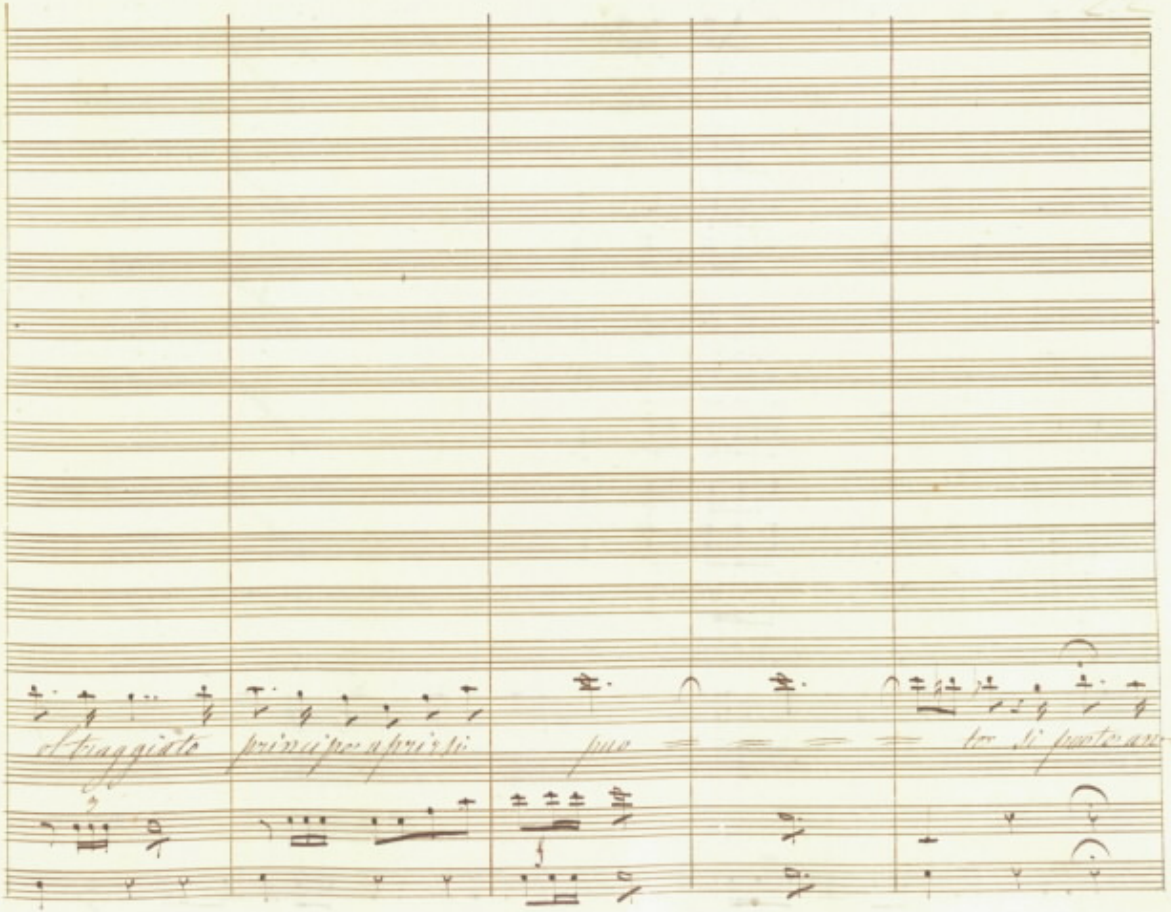

Moderato
Dal segno
Dal segno
Andante
Lungo sia
Per-cor-te
che può recar
Fo-tu-na
no mia non pa-

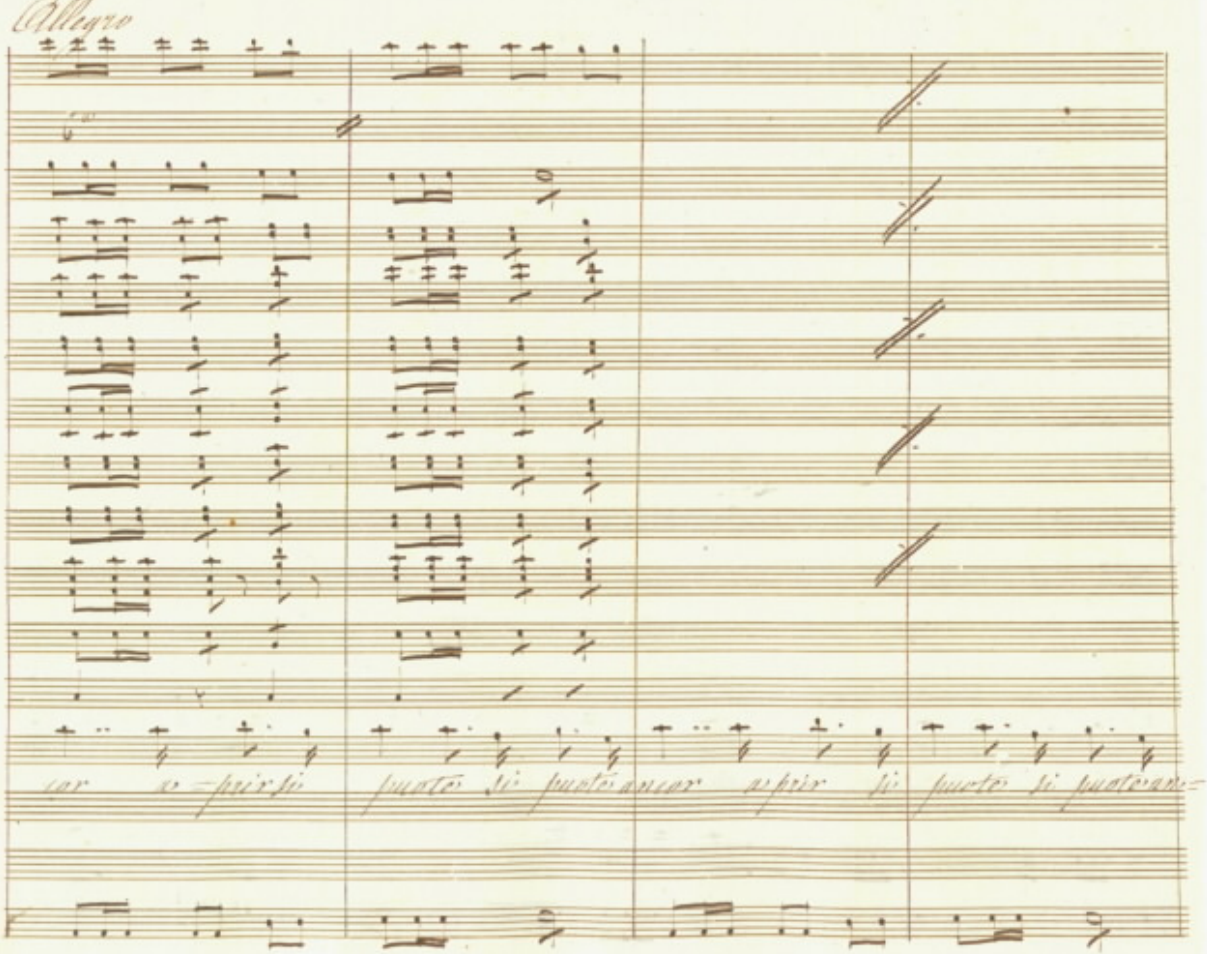

vento l'alto = ro ambascia dor
non sempre chiusa
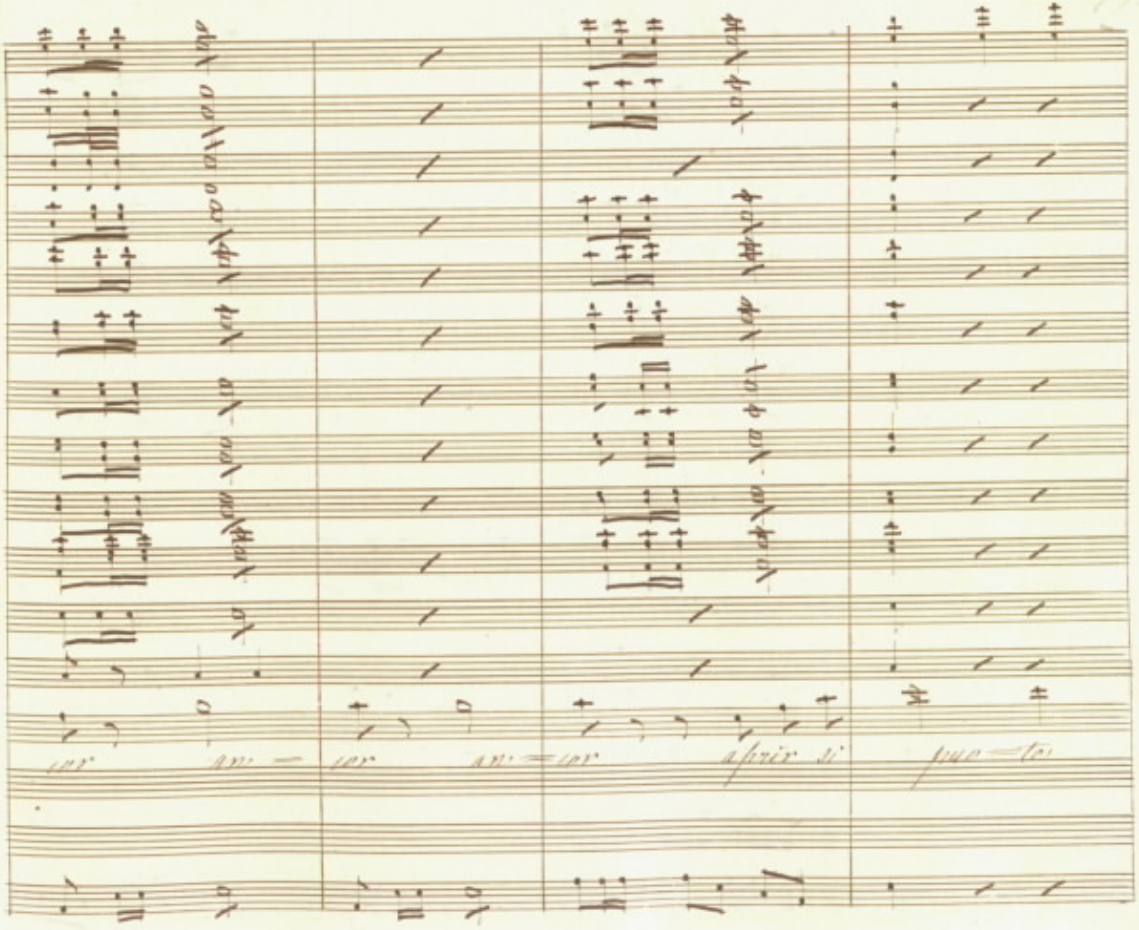

fe fe-lè
fe la fatal be gue-ra non sempre non sem-pre

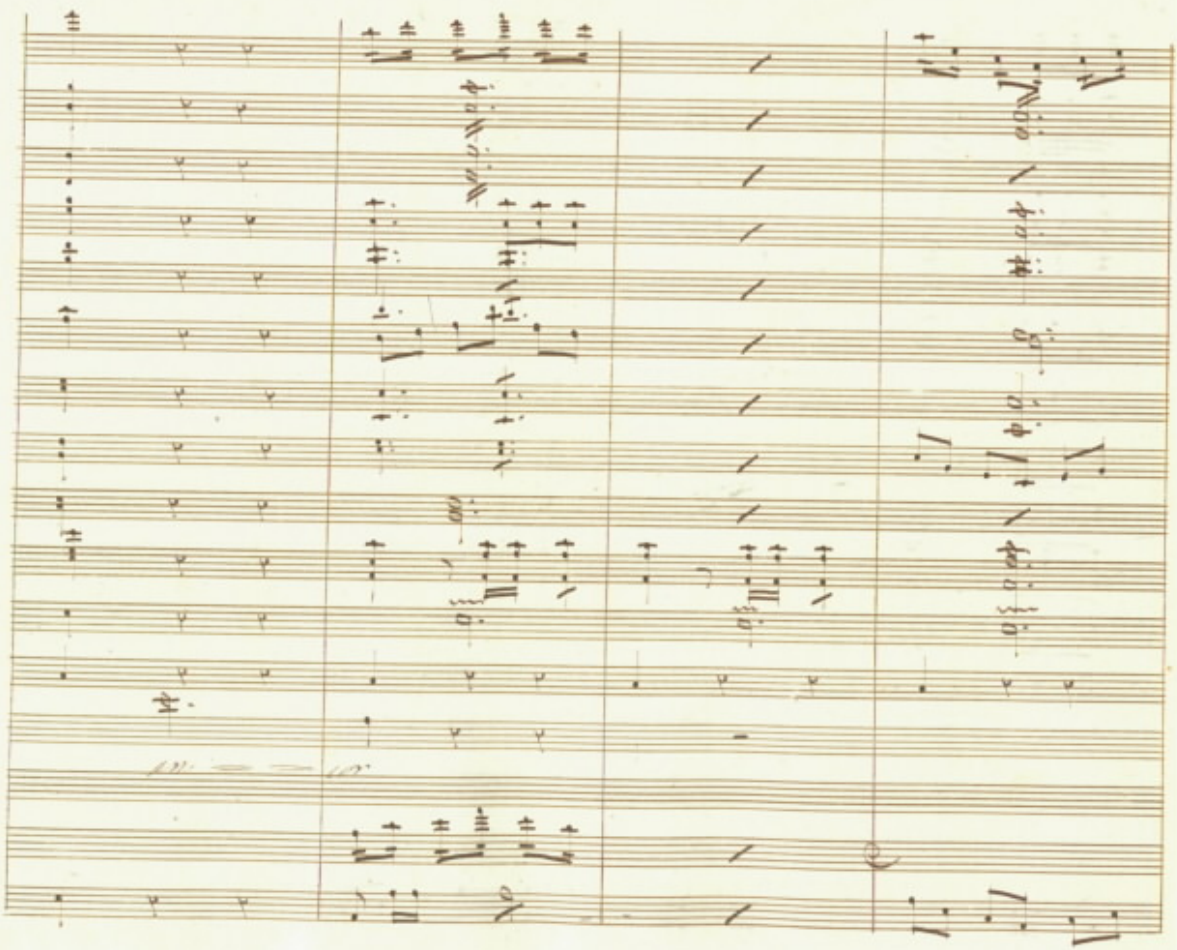

fa. la fatal la=gu=ne end ol-traggia=to prin ci pe a=prisi puotean=
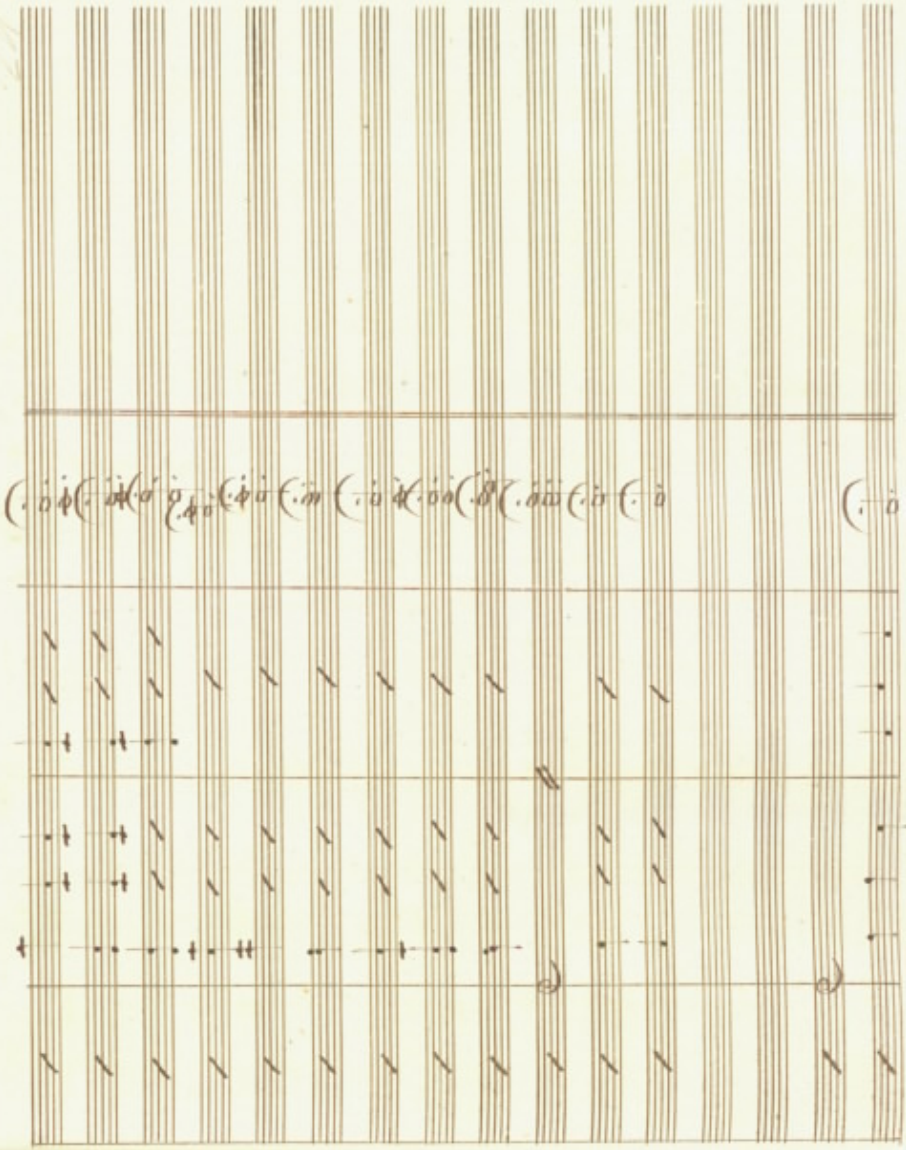

va=ra ad oltraggia=to principe a'pristi puote non ver ad


stinggiate
principio a prirsi
poco
tor si poste ave


Allegro
cor e-spir-si
juoto si juoto si juoto cor e-spir-si juoto si juoto si juoto


cor. ani. = cor. ani. = cor. aperir si pue=to:





Coro

Voce
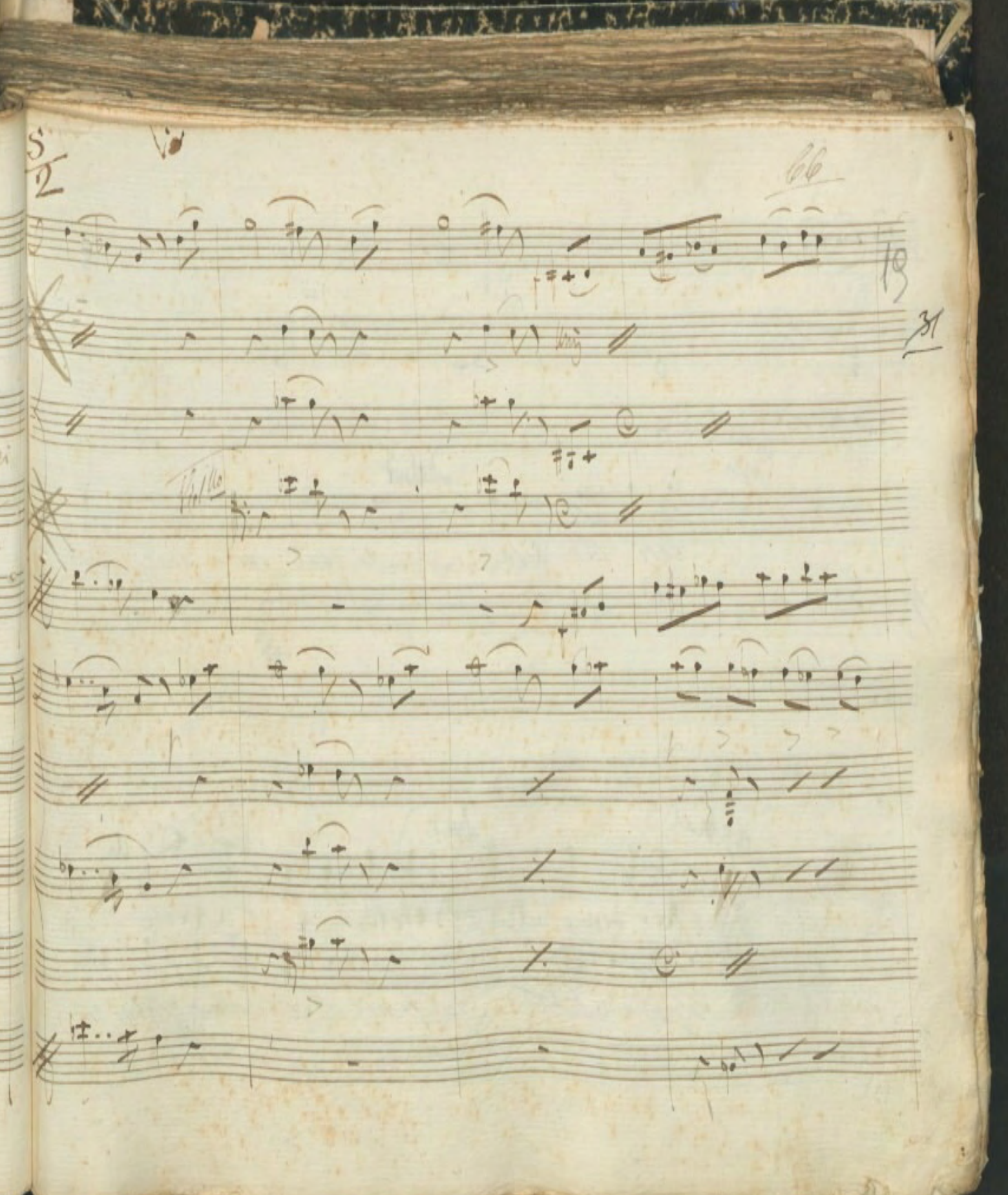
Elm

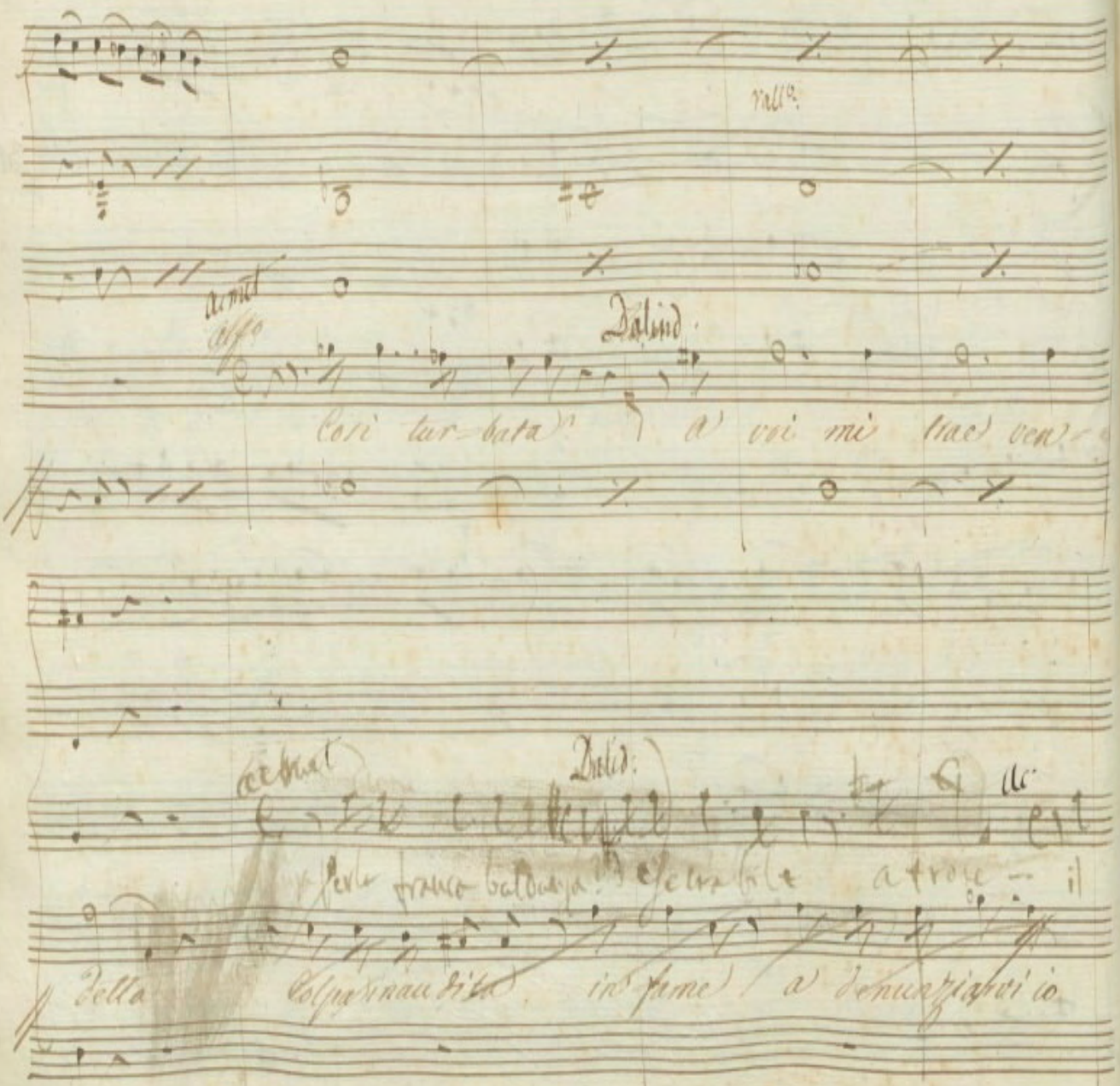
il prigioniero e fra

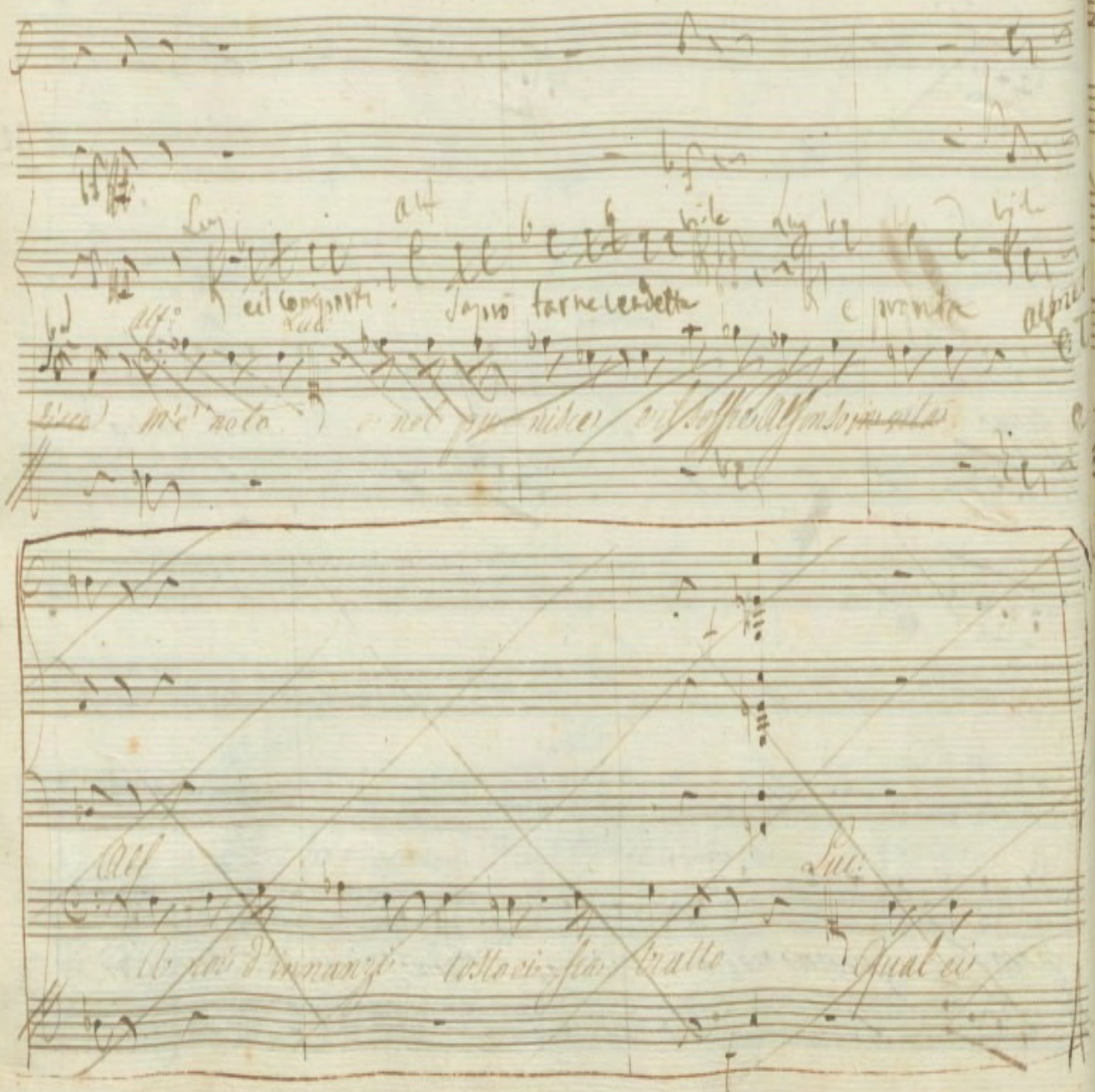
tu il mio canto compi

ov vola

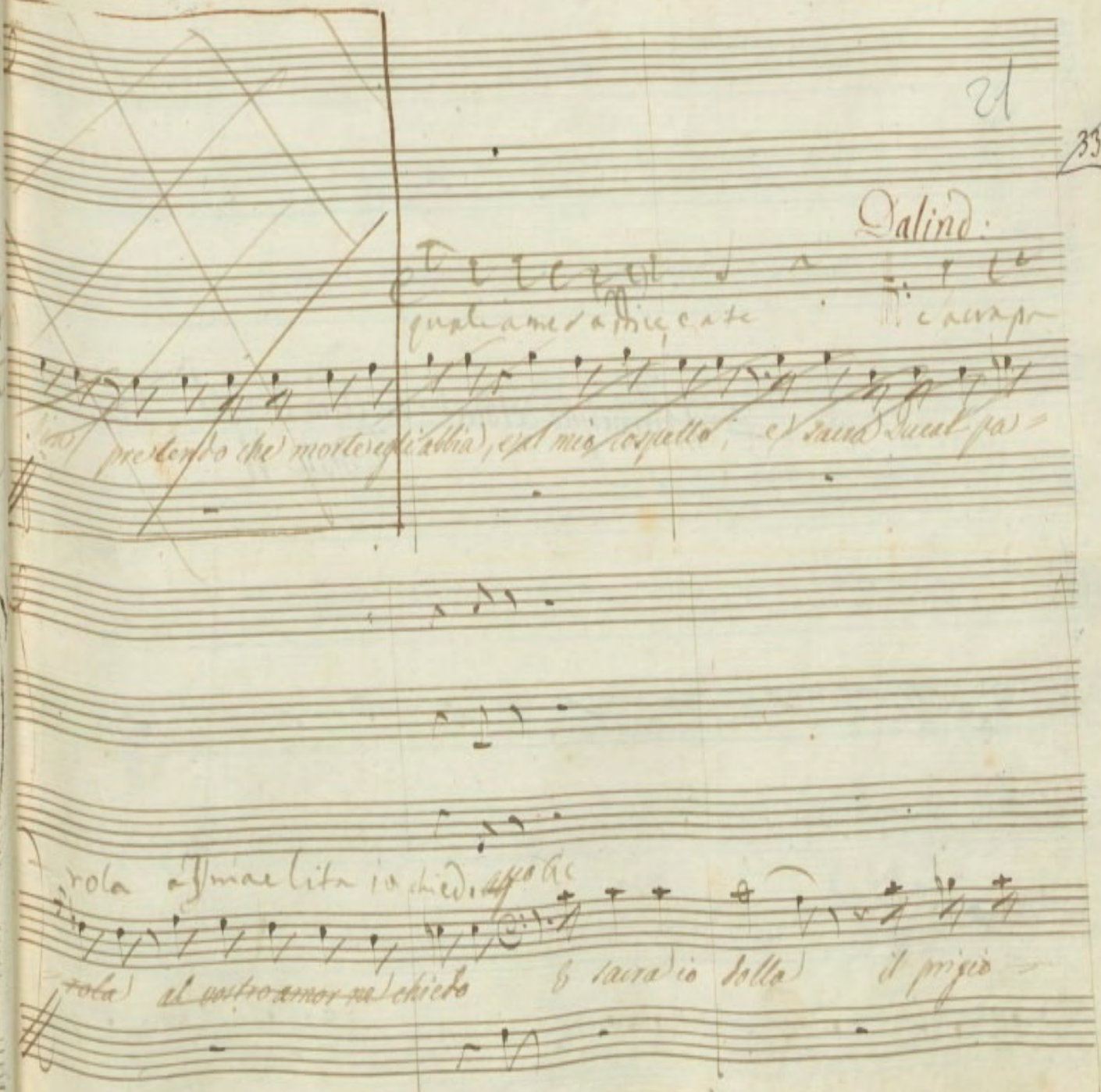
vien Talinda, t'attrista

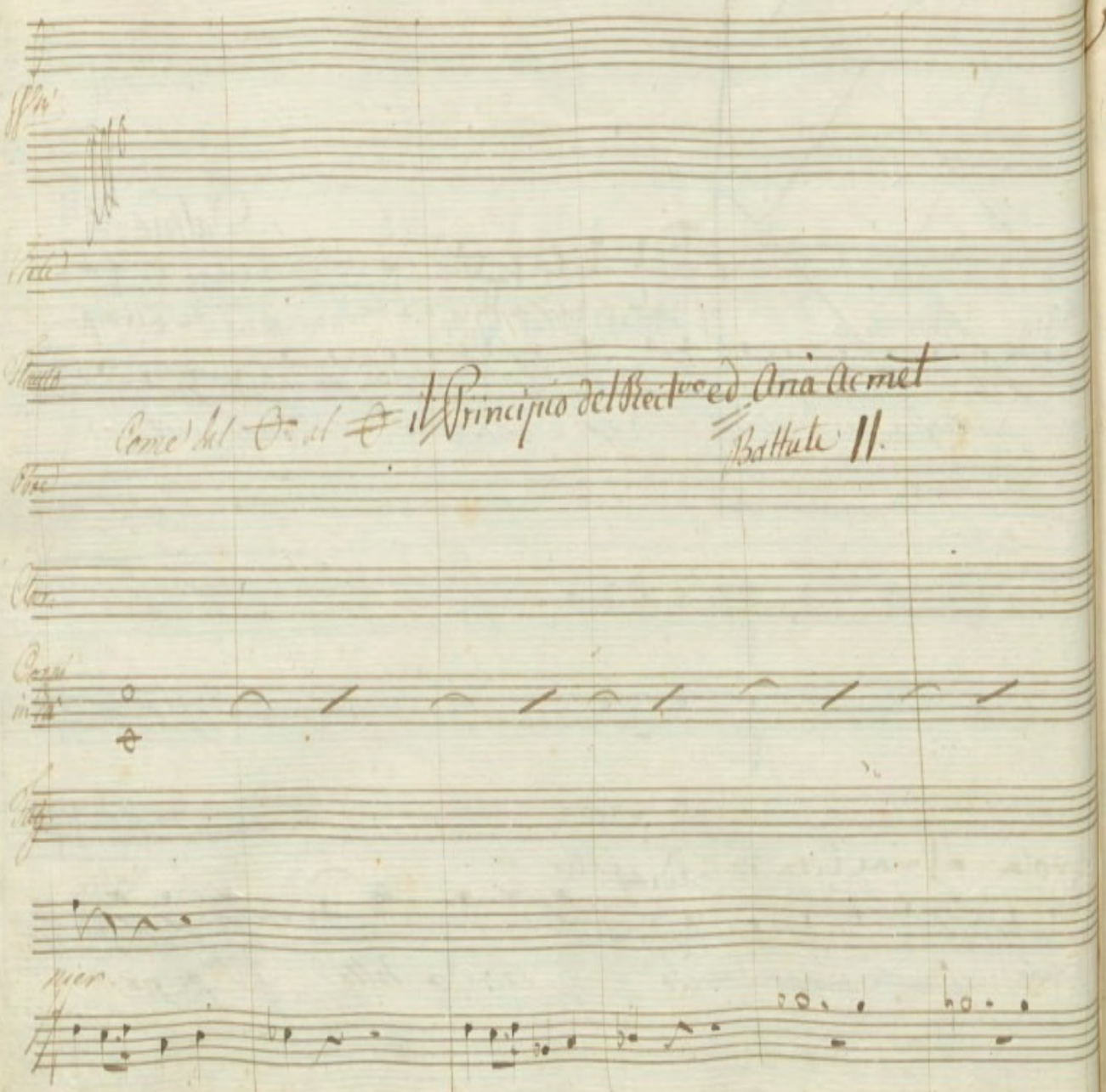


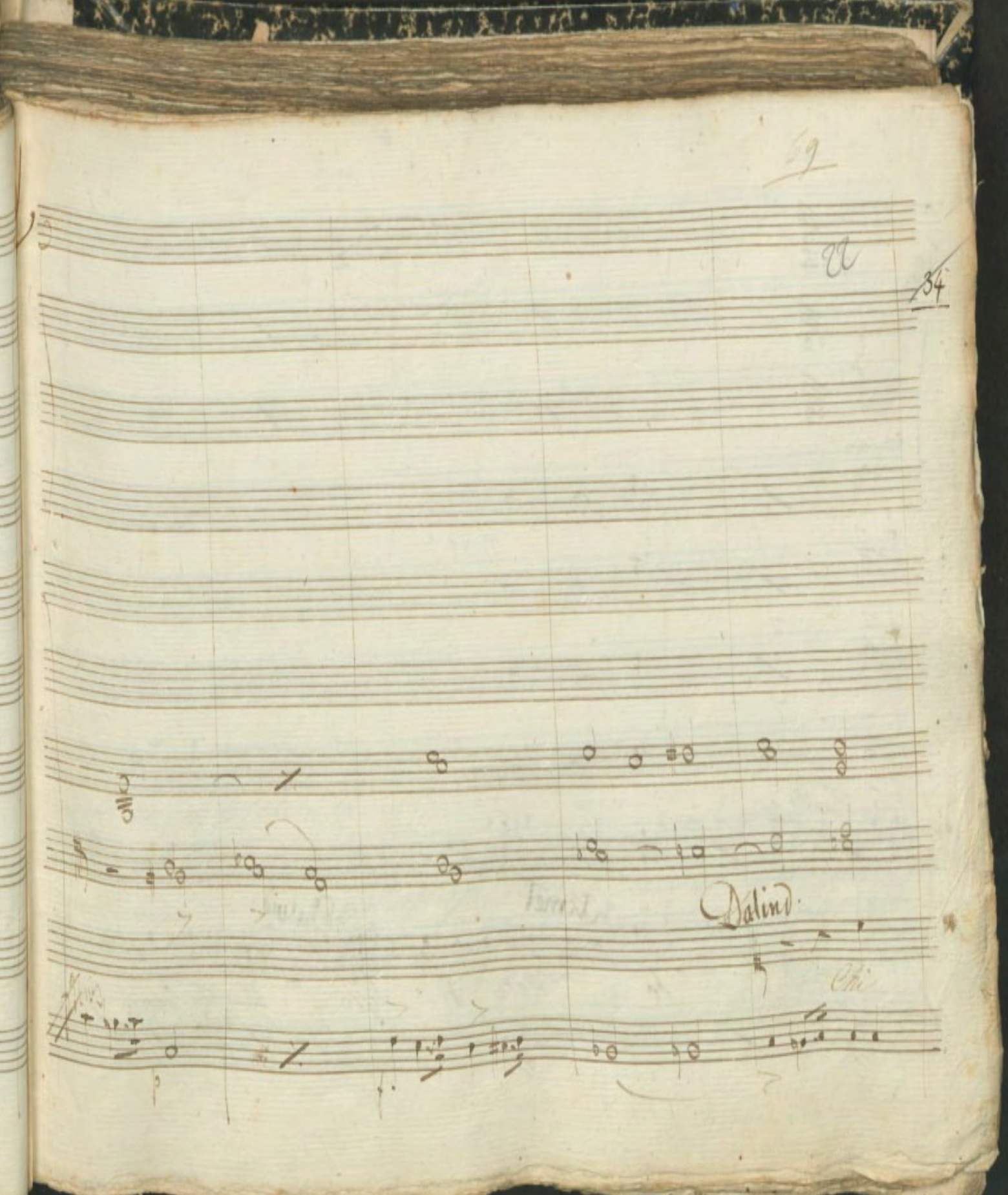

Dalind.
Così turbata
Dalind.
Della

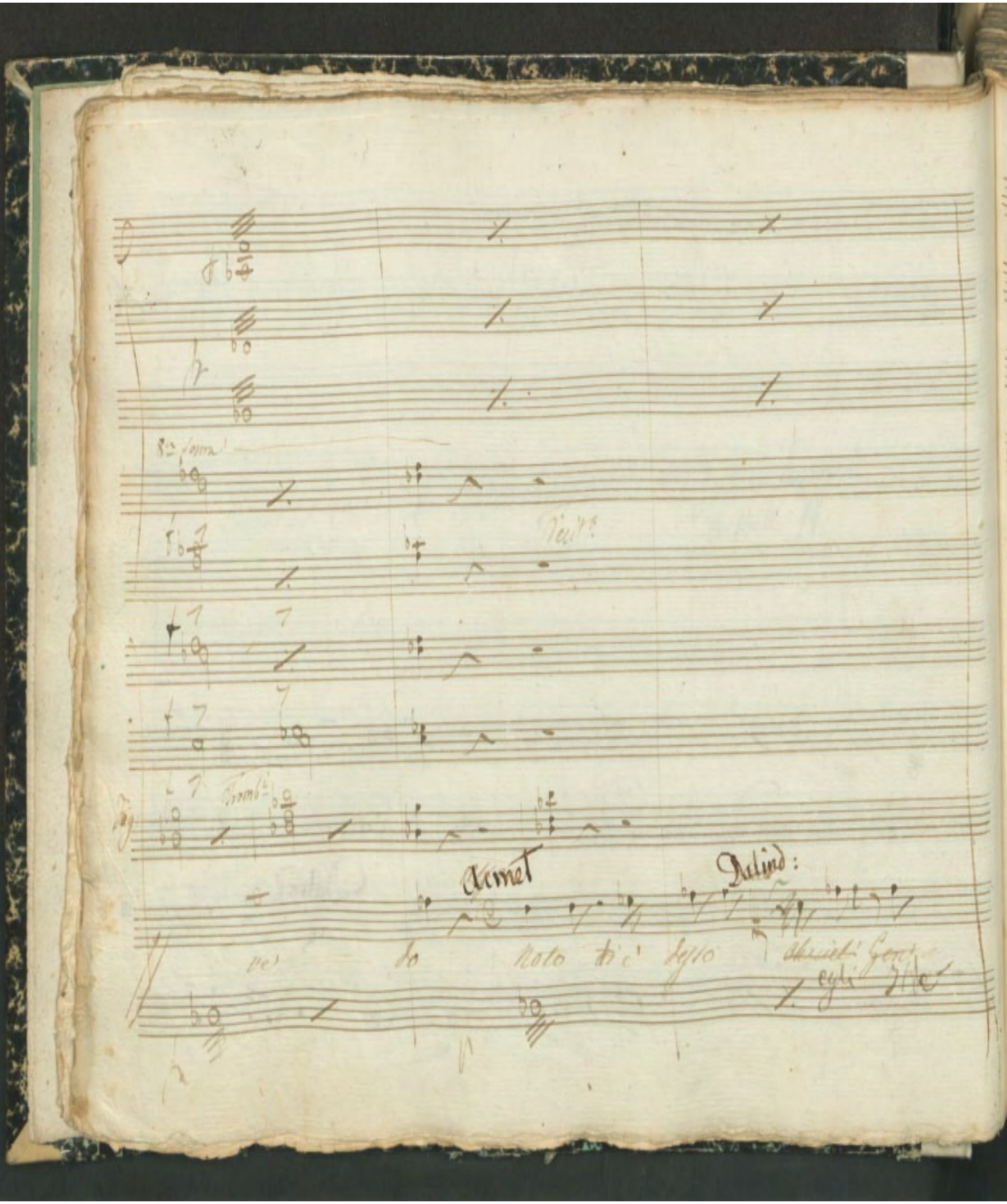

Lui
ch'io
Sarà
Qual ei

Dalinda.


quelame'affiçate
(co) prestarlo che) morte(gli'abbia), ed mio cospetto, e Dauid Dueat pa=
rola assmaelita io chiedi affin
rola) al vostro amor mi chieto
ò Dauid io dolla) il prigio


Corno I. in D
Corno II. in D
Violini I.
Violini II.
Viola
Corni in D
Basso
Fagotti
Violini I.
Violini II.
Viola
Corni in D
Basso
Fagotti
Come del Duetto il Principio del Recitativo ed Aria Demet
Battute 11.


Dalind.


Tutti
Cornet
Violino:

23

35

Duca

Duca che giusta fatalità

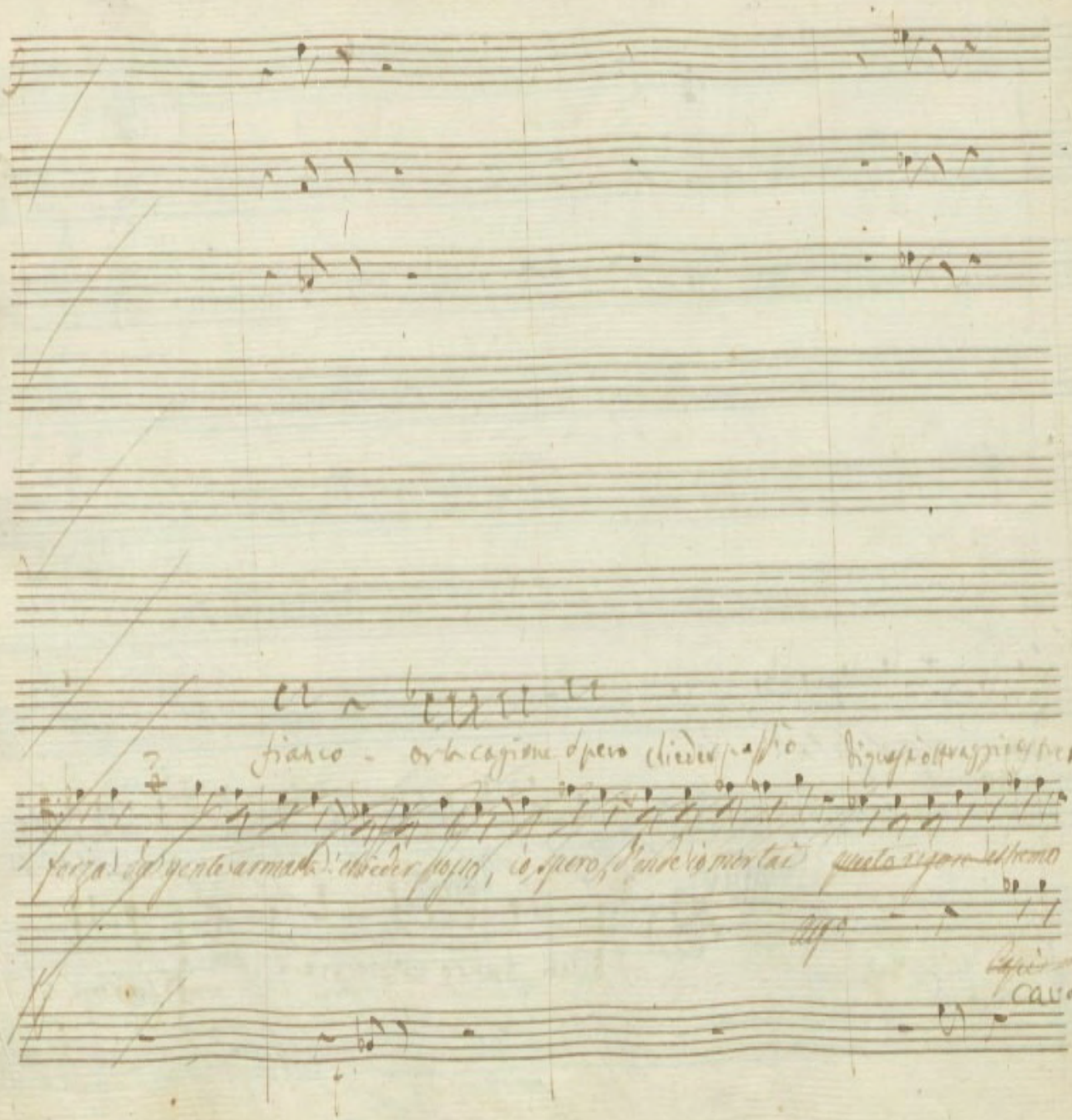
MAVO

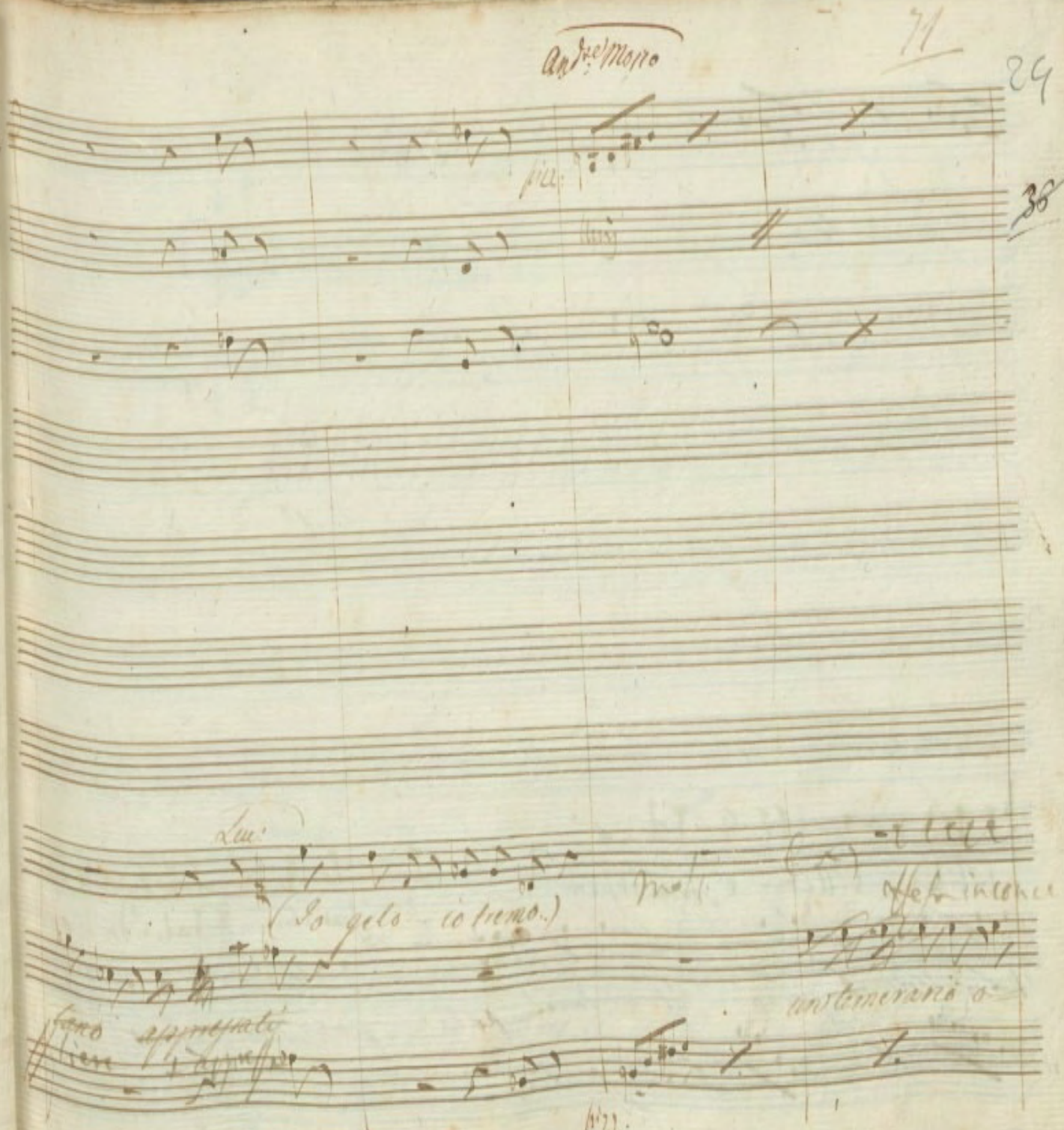
Gen.

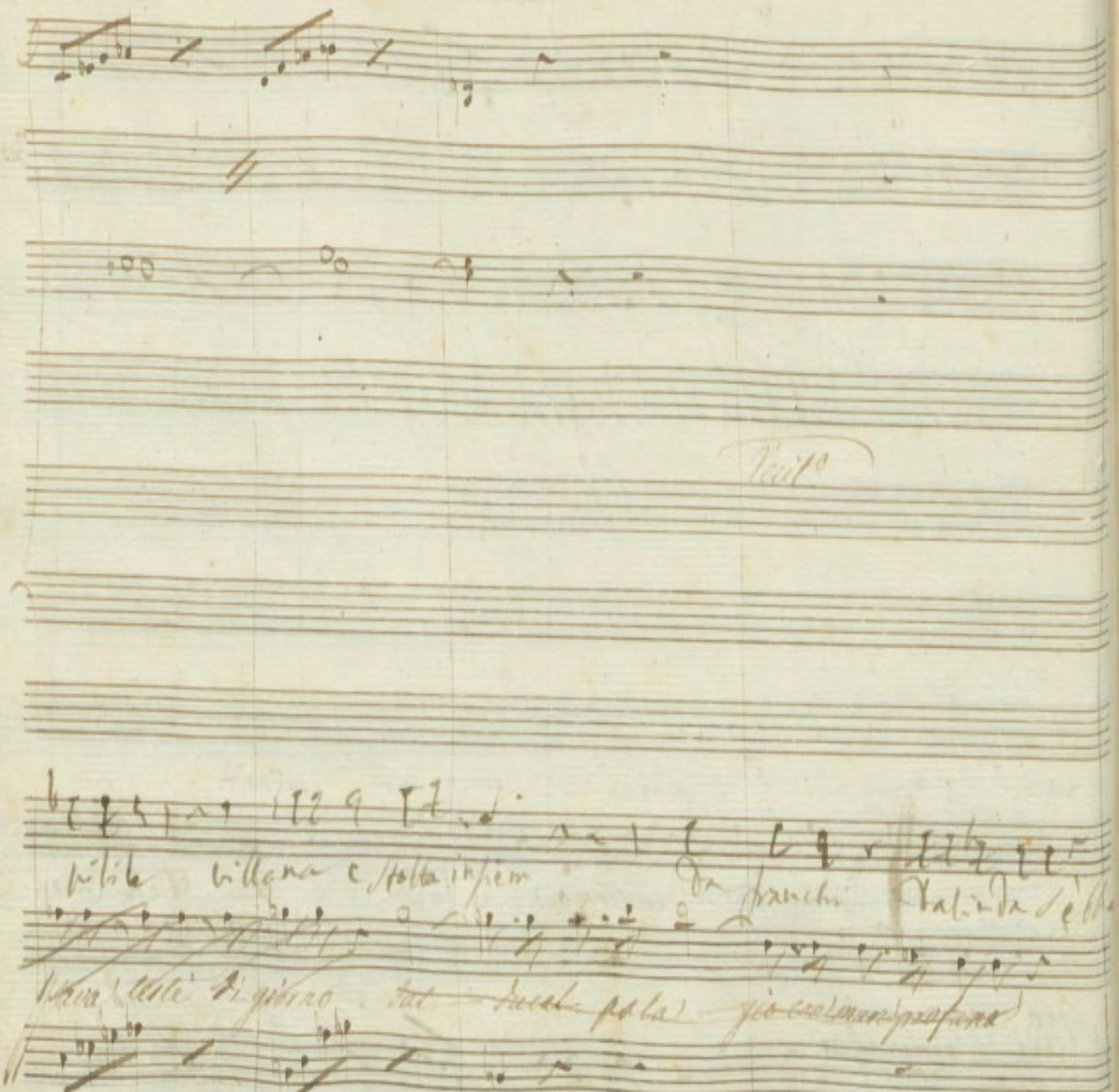
Fagiorgia, giovane, o Duca, taglierà forse del tutto il

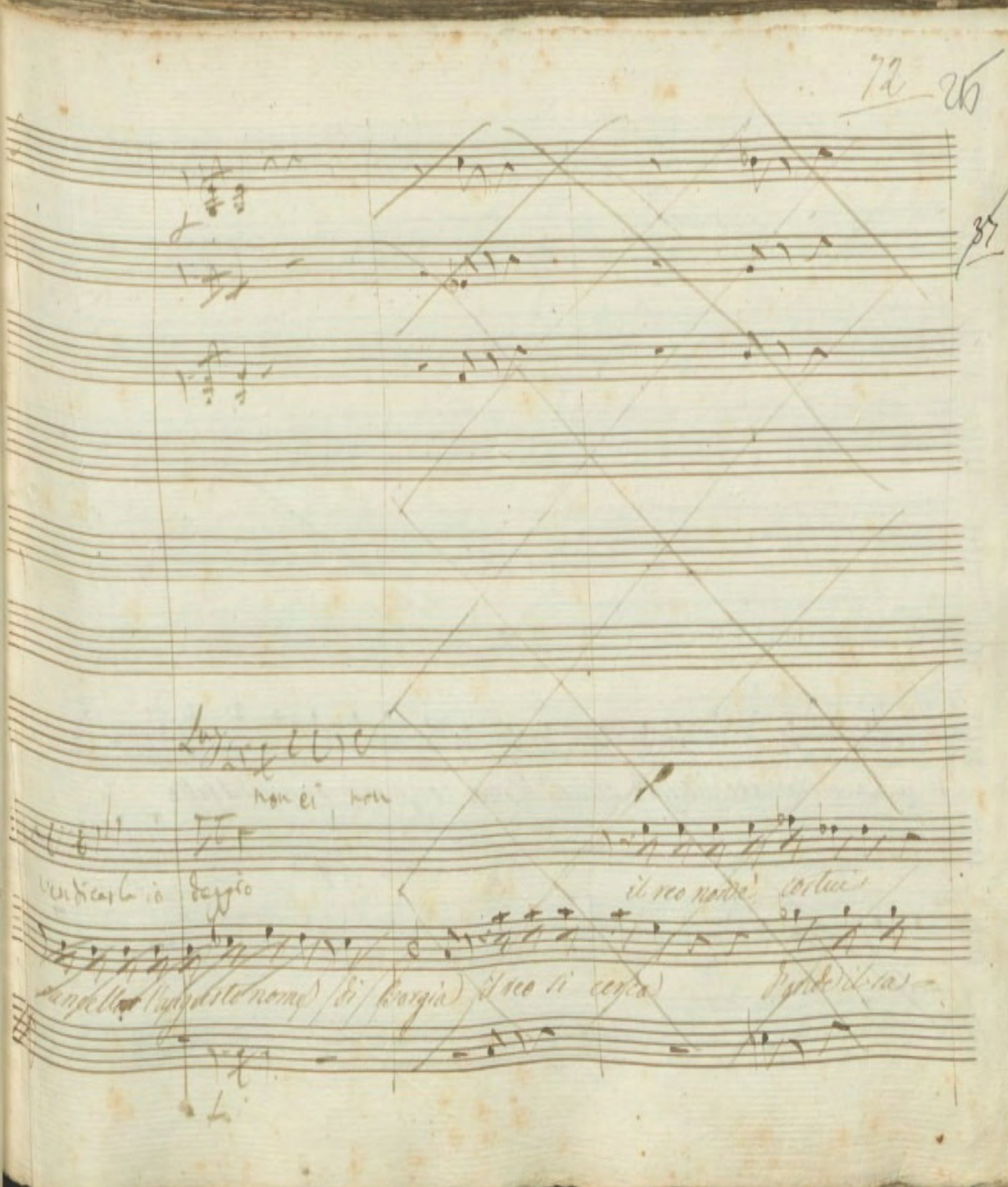
Bern.

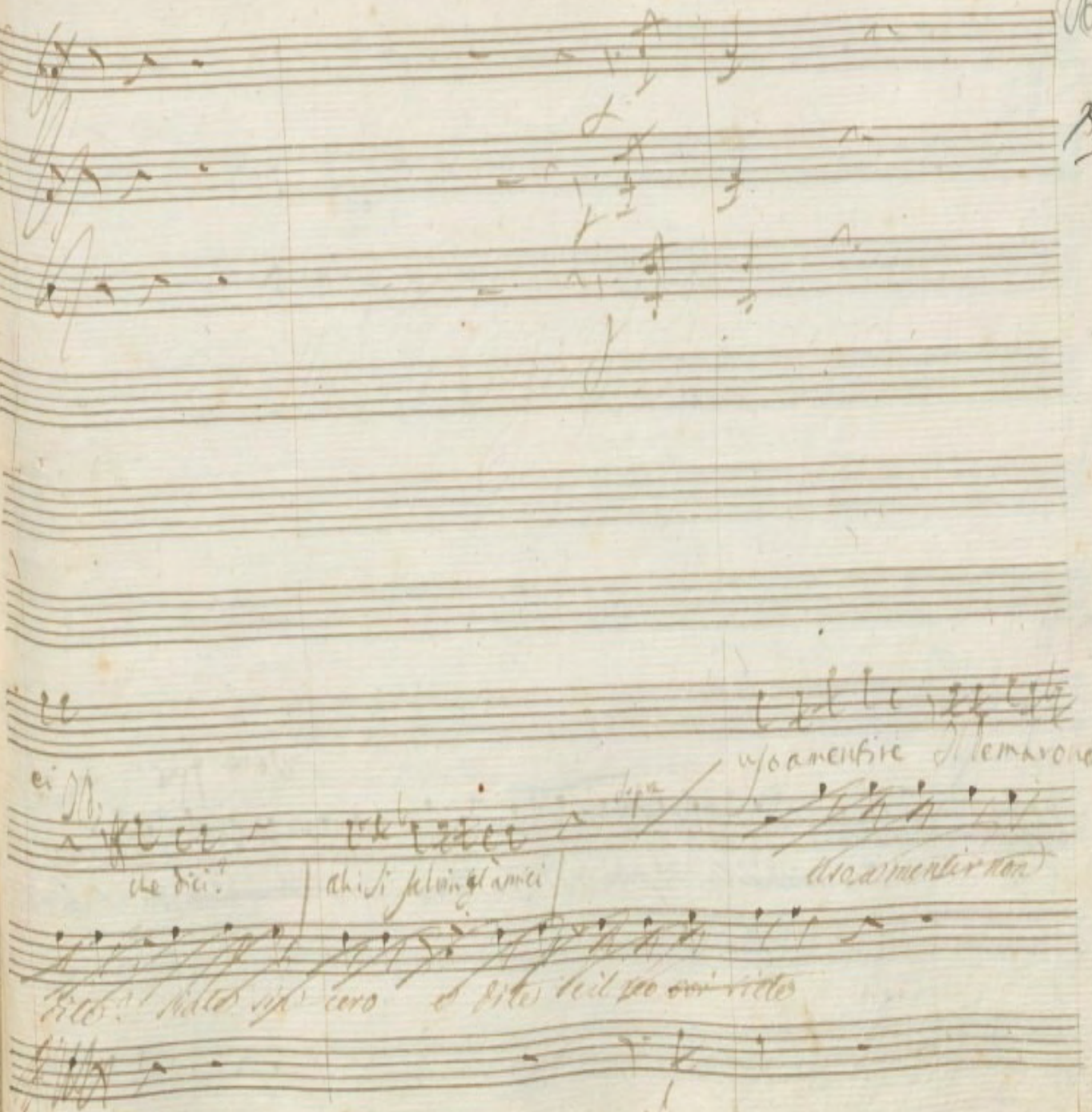
filo d'un franco cavaliere di farmi il

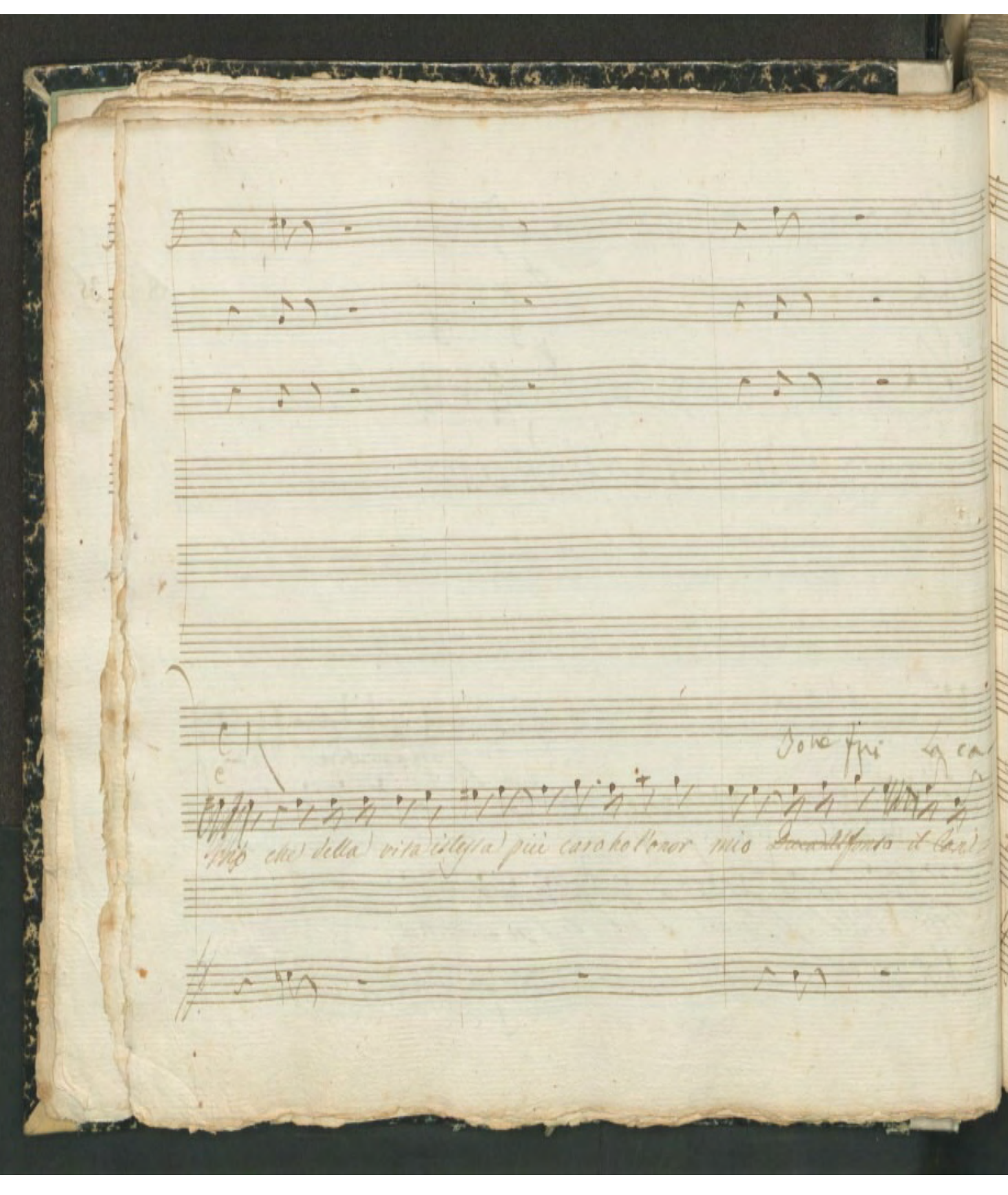


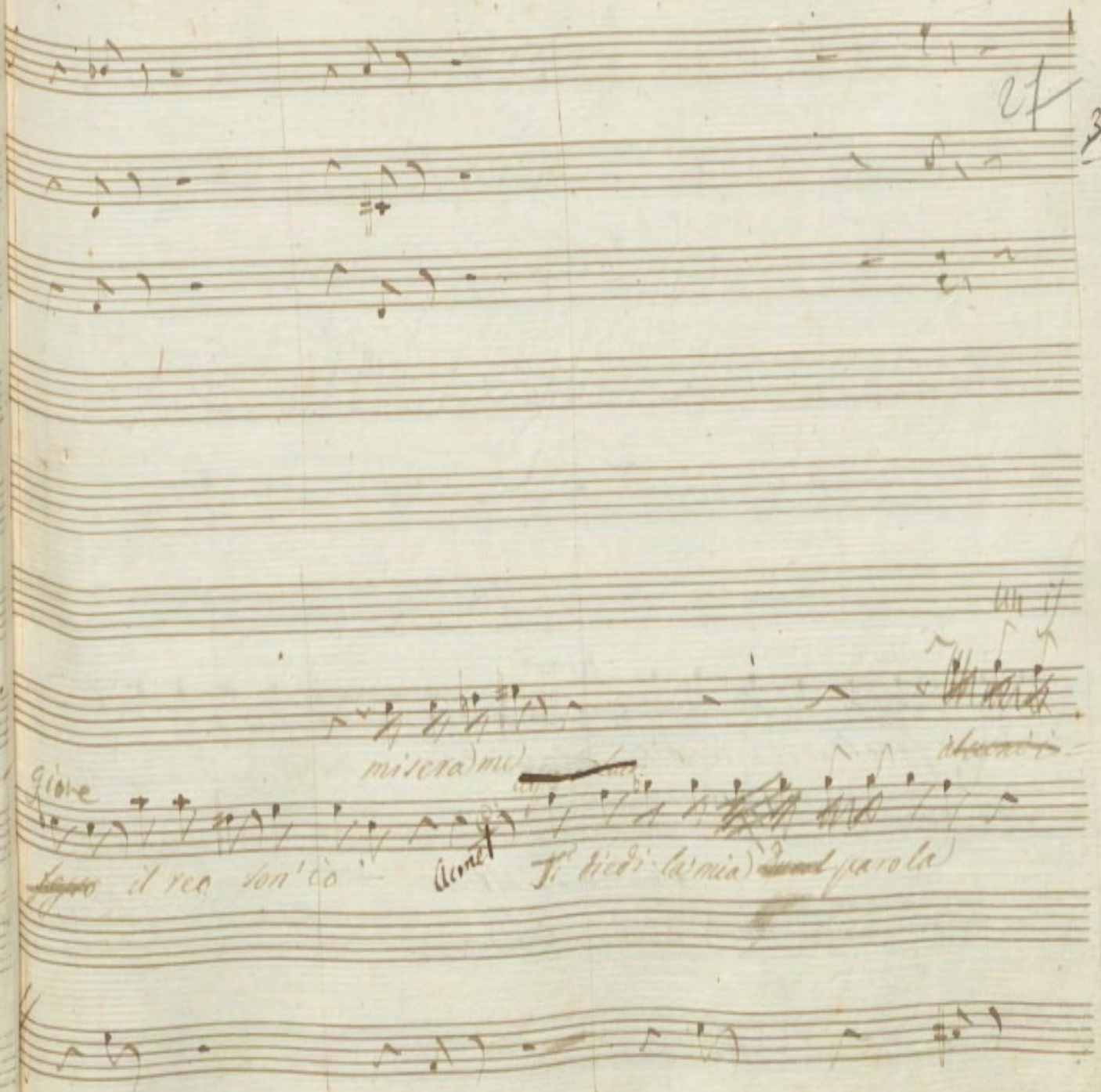

Andante
Lui
(Io gelo – io tremo.)
Ah
Ah che inconst
costanza
fiero
Pp 22.

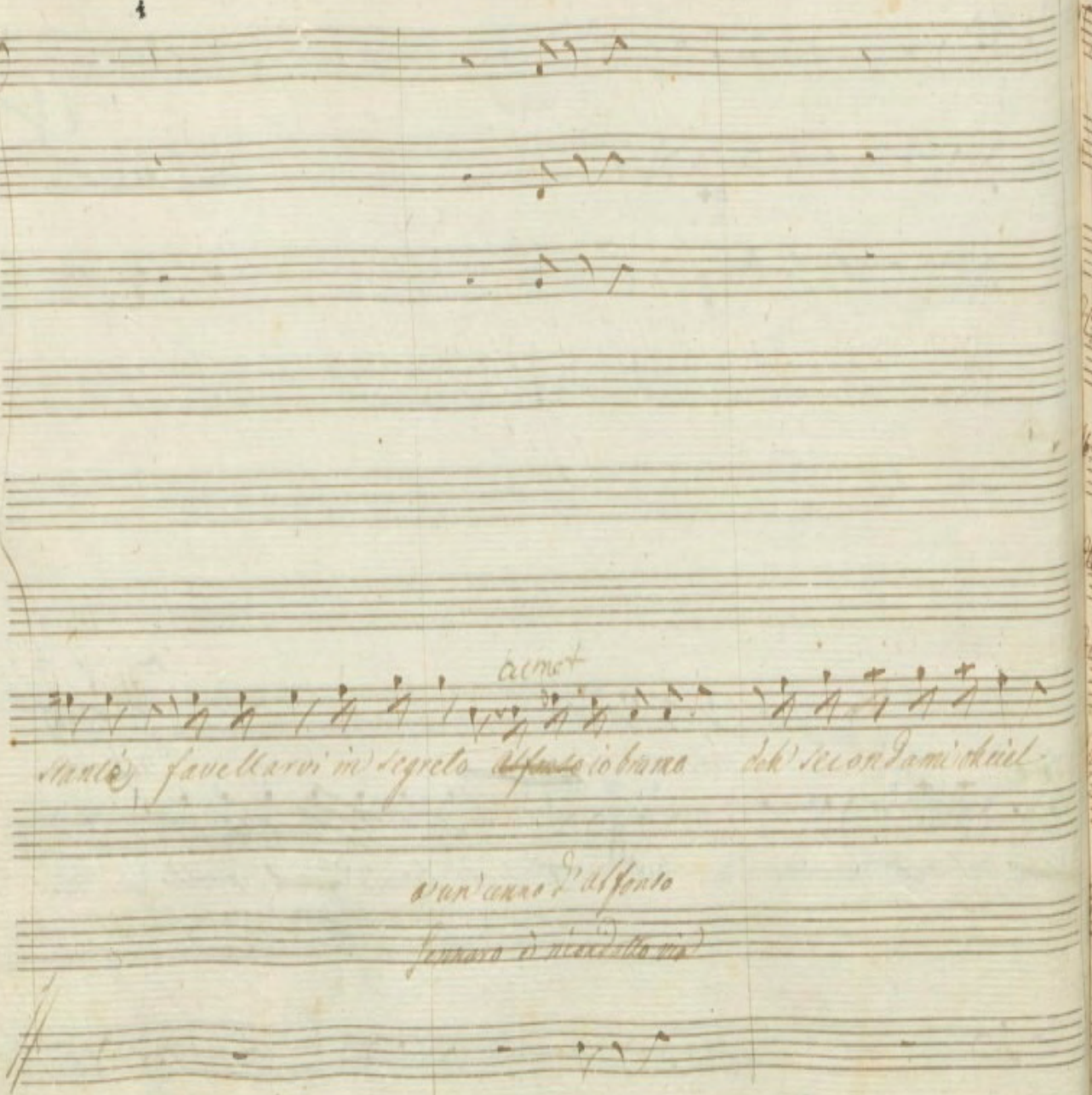

Violini
Viola
Violoncello
Violone

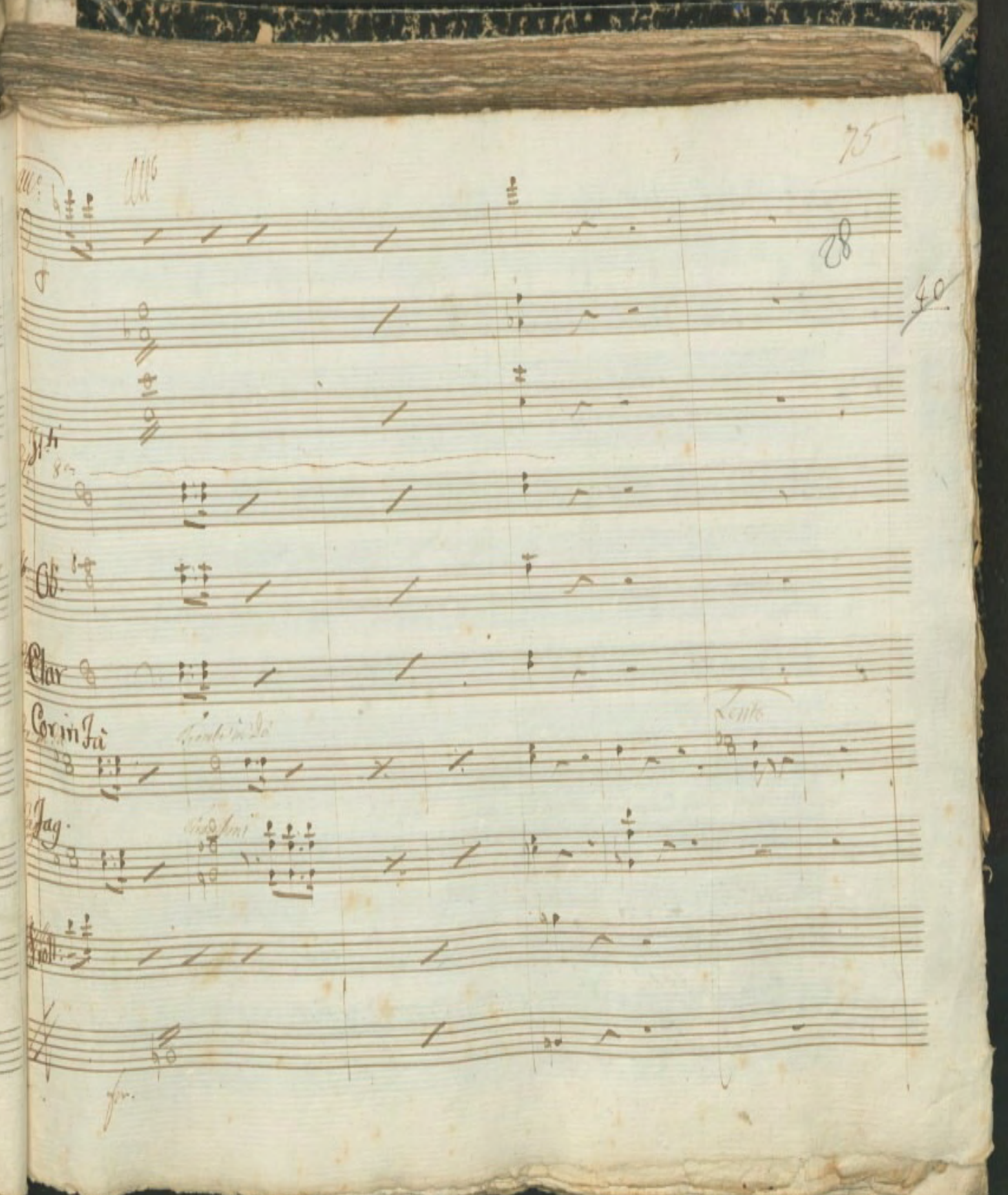

72 25
87
Non ei non
Vendicarlo io deggio
il reo nome (orlue)
Angelica (Lydia del tuo nome) (di Borgia) il reo si cerca
Ugo di Lara

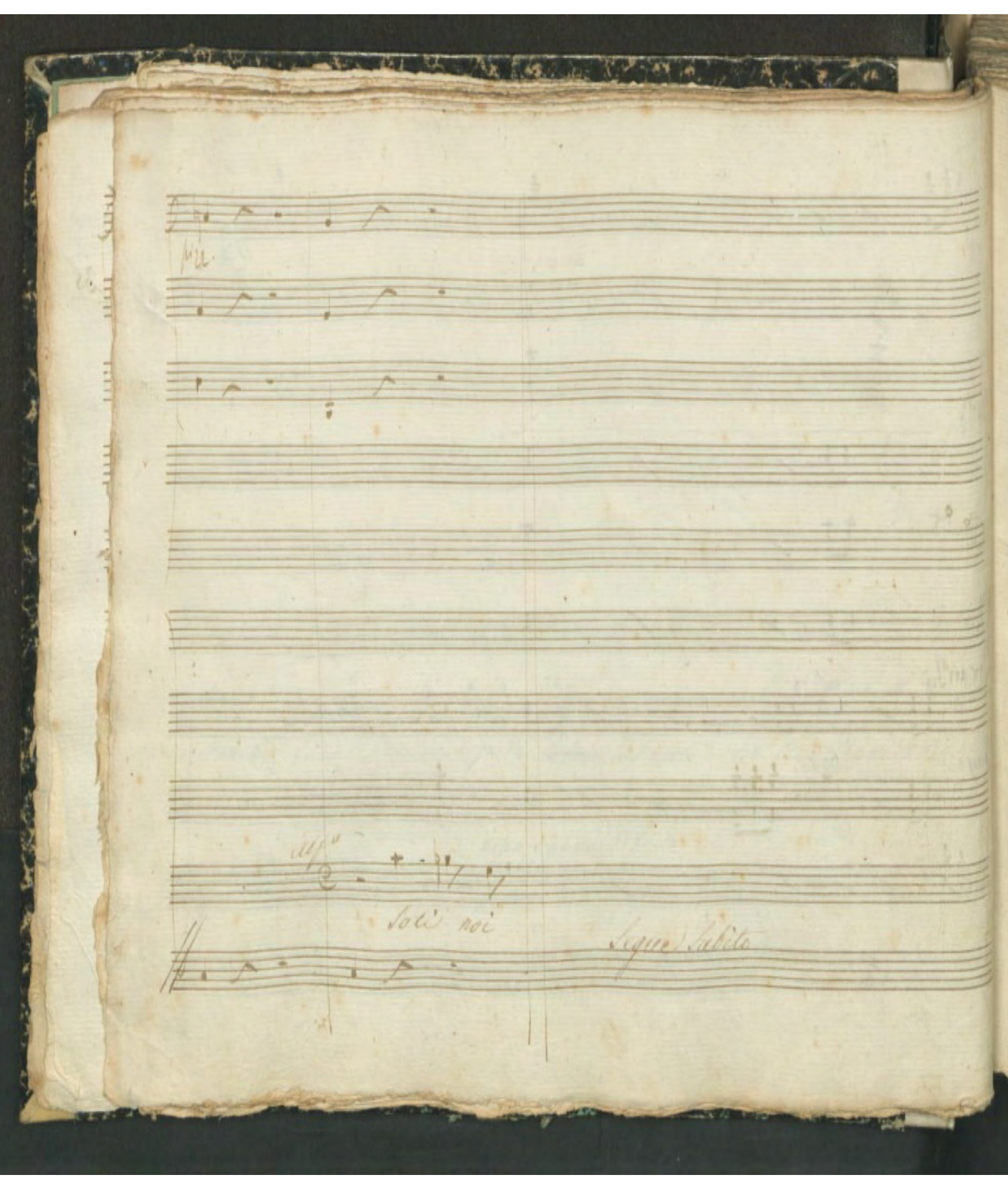

26
38
w/ ornentsire di lemarone
che dici
ah si felici amici
Fido! Nido sfortunato
di fido Nido suo vivido

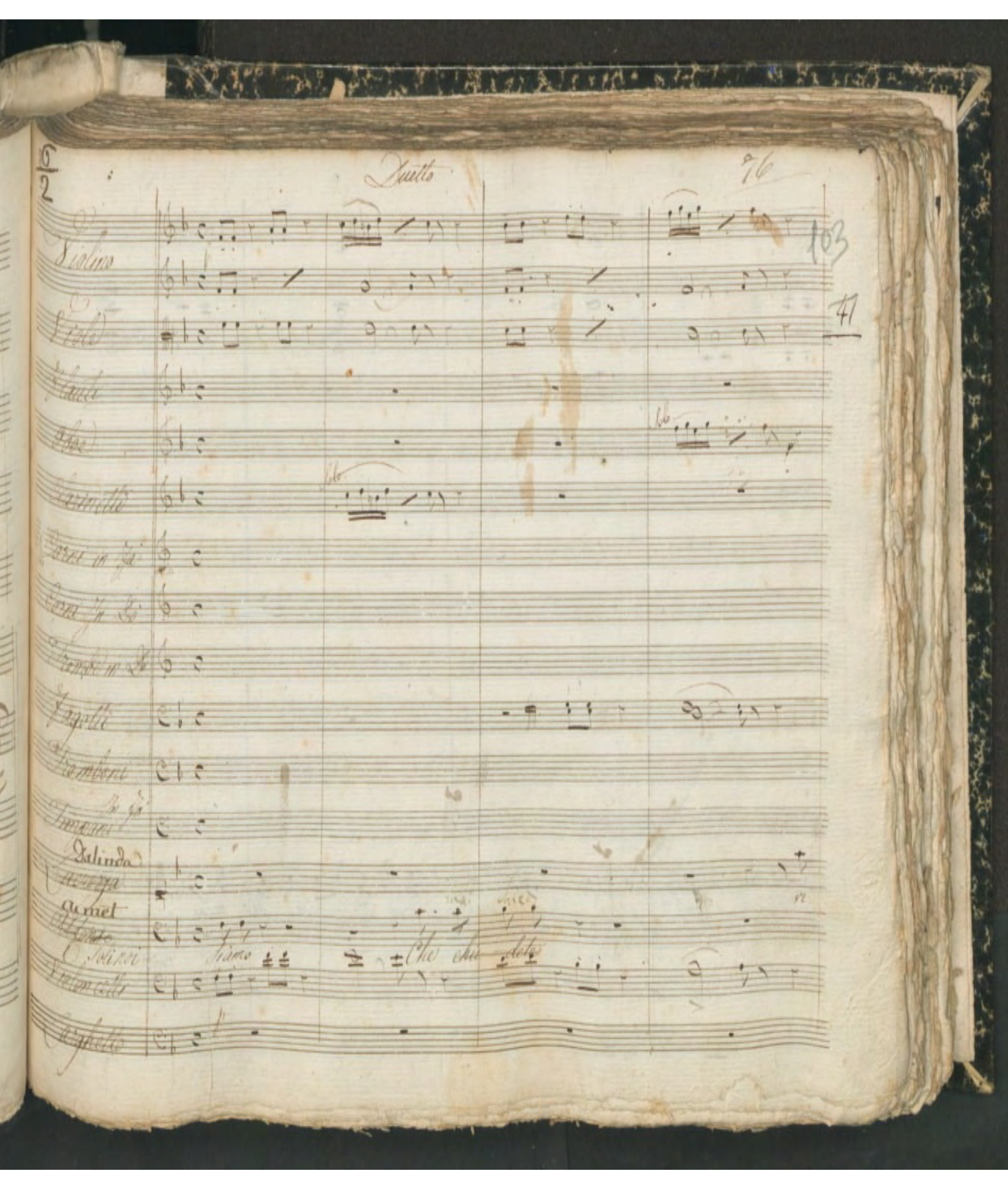


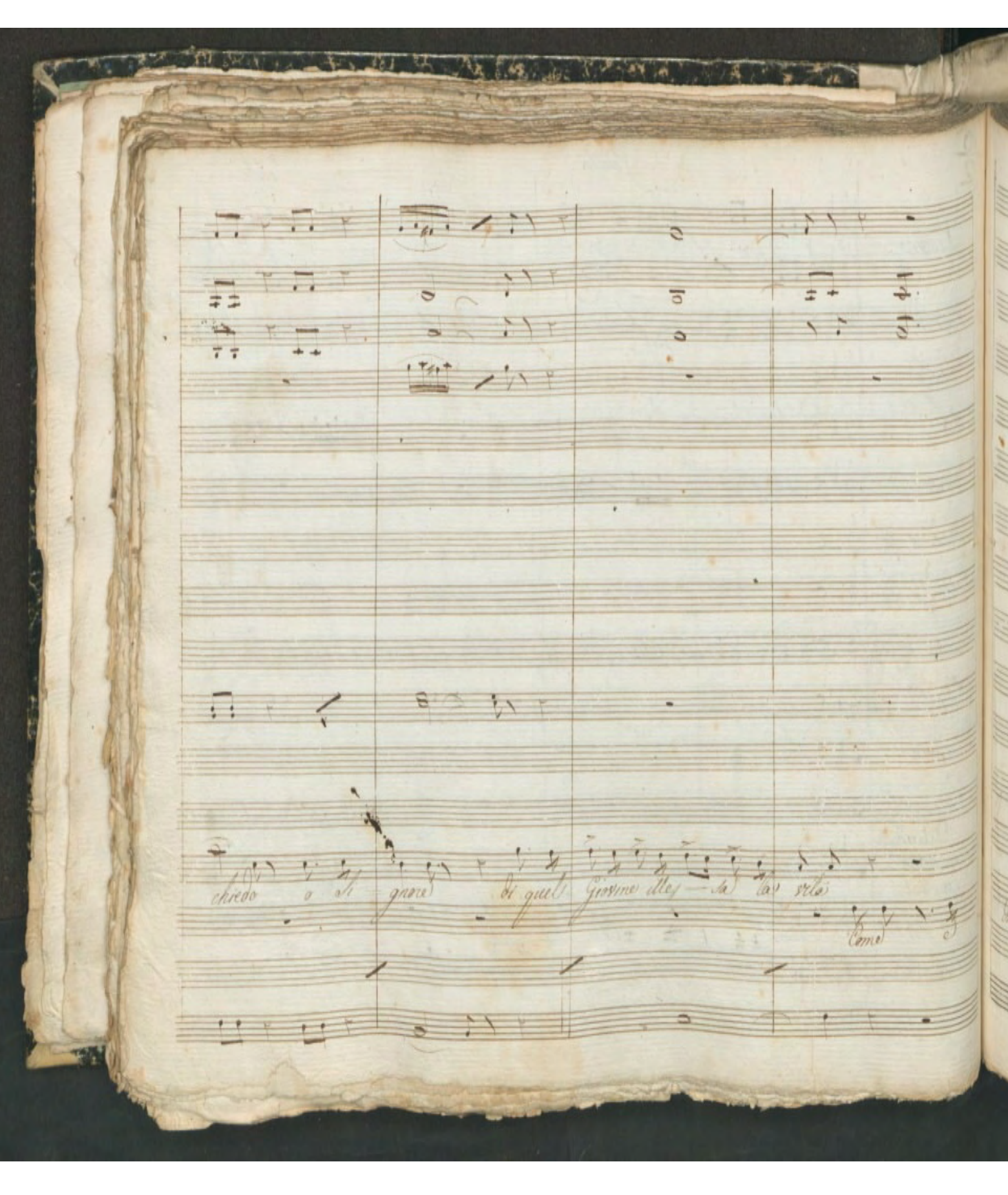

misera me
Giove
il reo son'io
Clarinet
T. Tiedi: la mia
parola
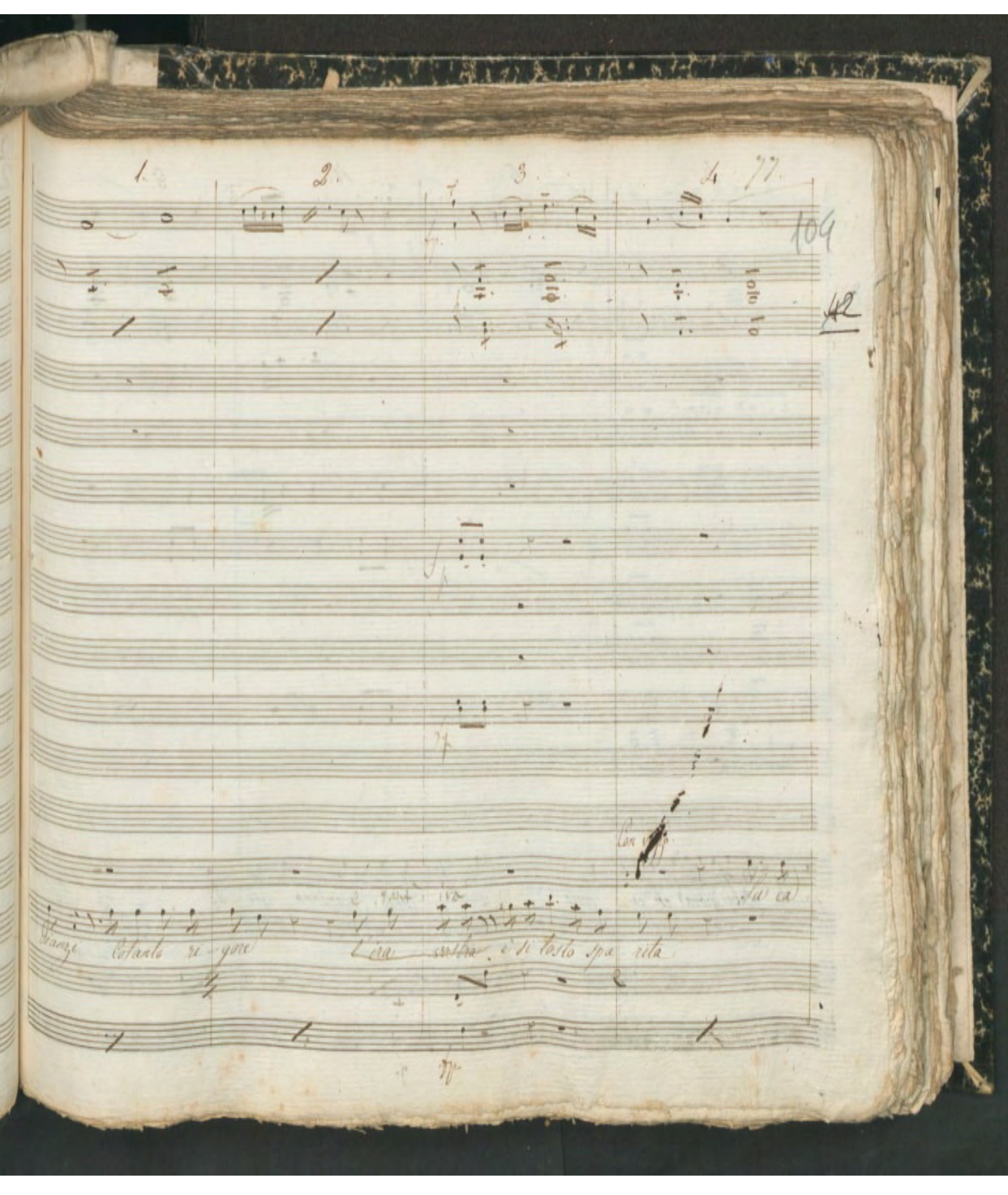

Clarinet
Mandò favellarvi in segreto ch'io brama del secondo amico
d'un'anno d'assento
sentirne di nuovo
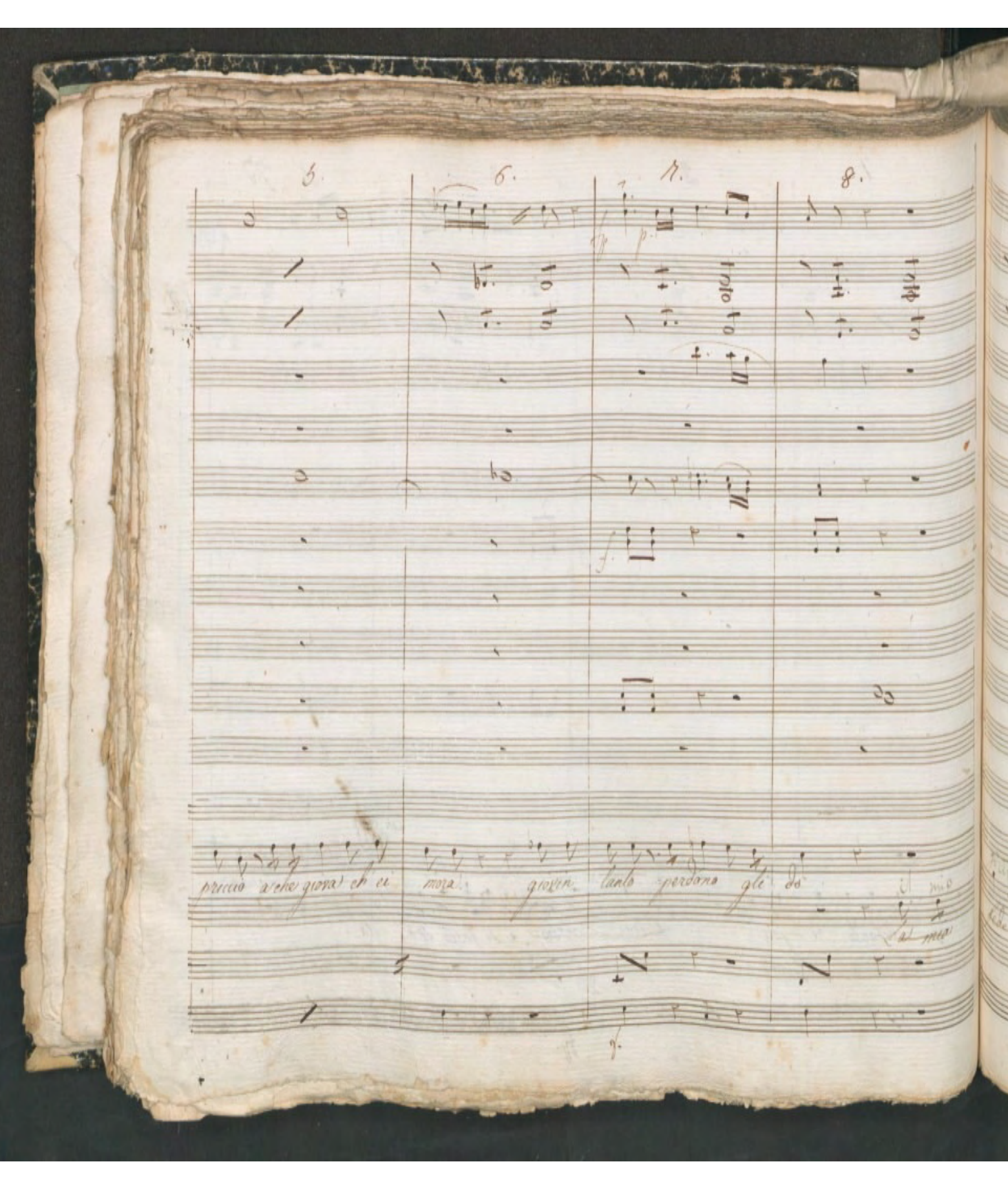

75
88
40
Fl.
Ob.
Clar
Corn Fa
Fag.
Violl.
fp.

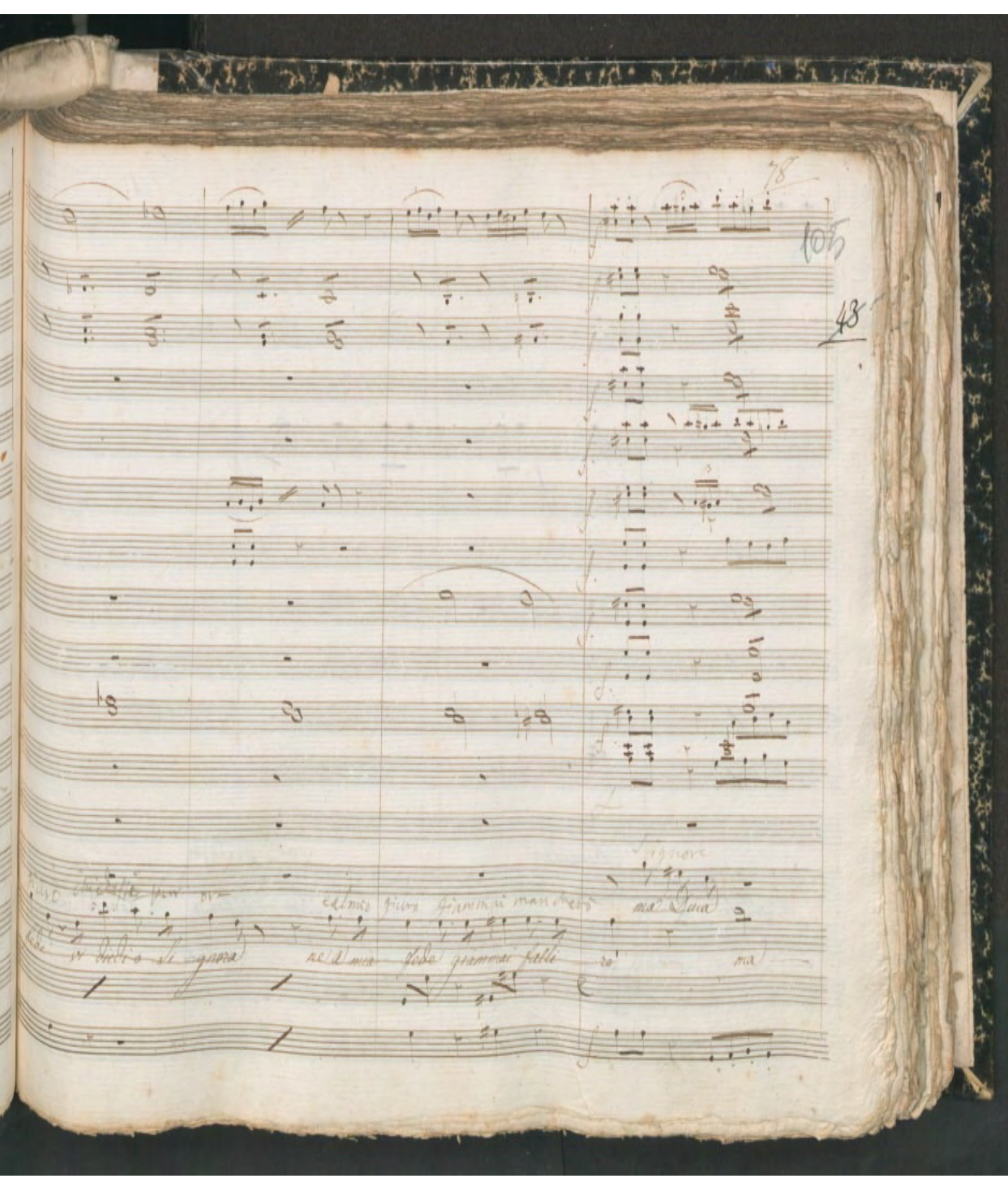

Vcll.
All.mo
Soli noi
Segue Subito

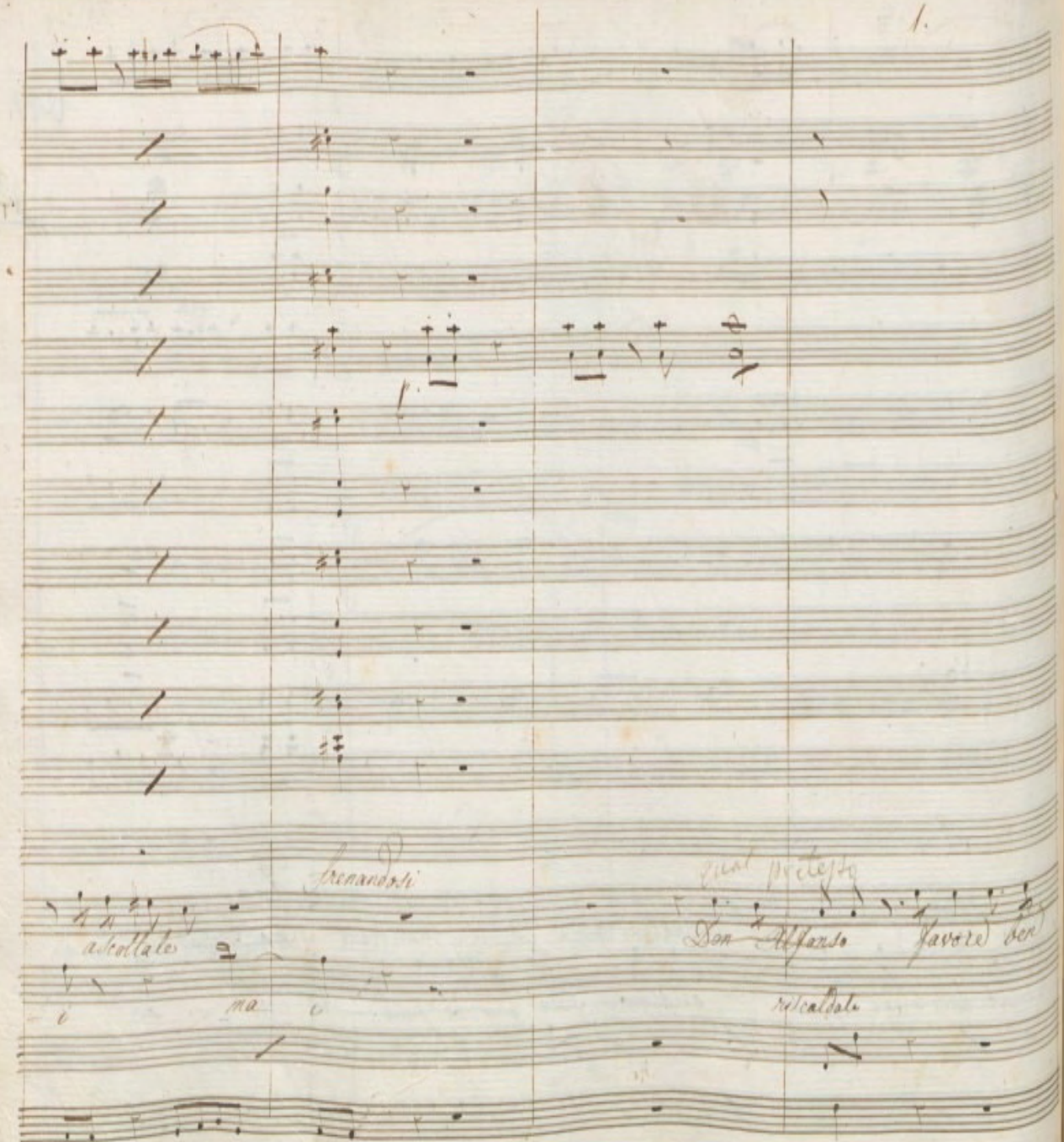

Duetto
76
103
41
Violino
Viola
Basso
Corni in Fa
Corni in Si
Corni in Mi
Fagotti
Clarinetti
Trombe
Timpani
Salinda
Acmet
Violini
Violoncelli
Fagotti
Piano
che
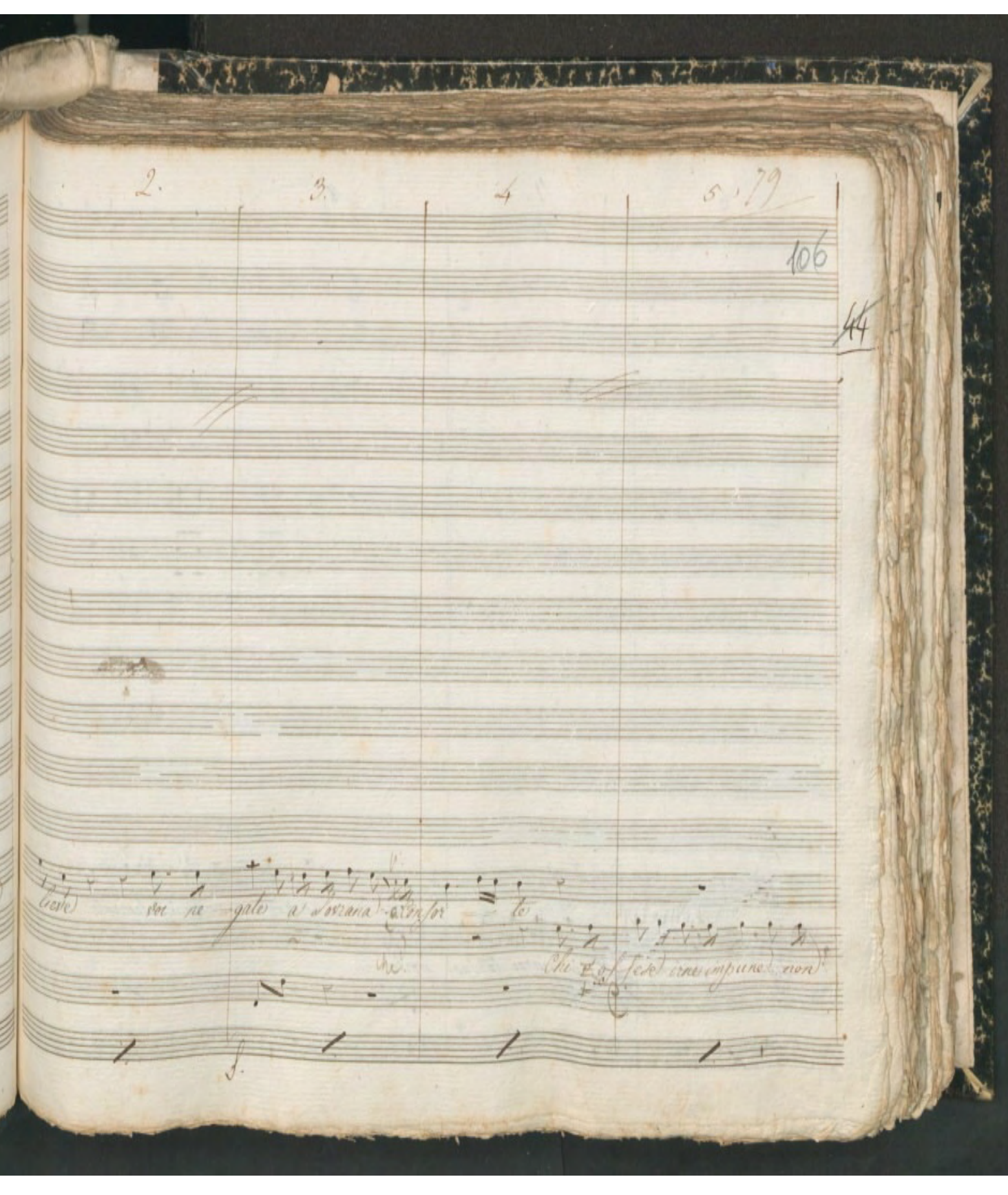

chiedo o Si gnore di quel giovine ille sa las sels
Como
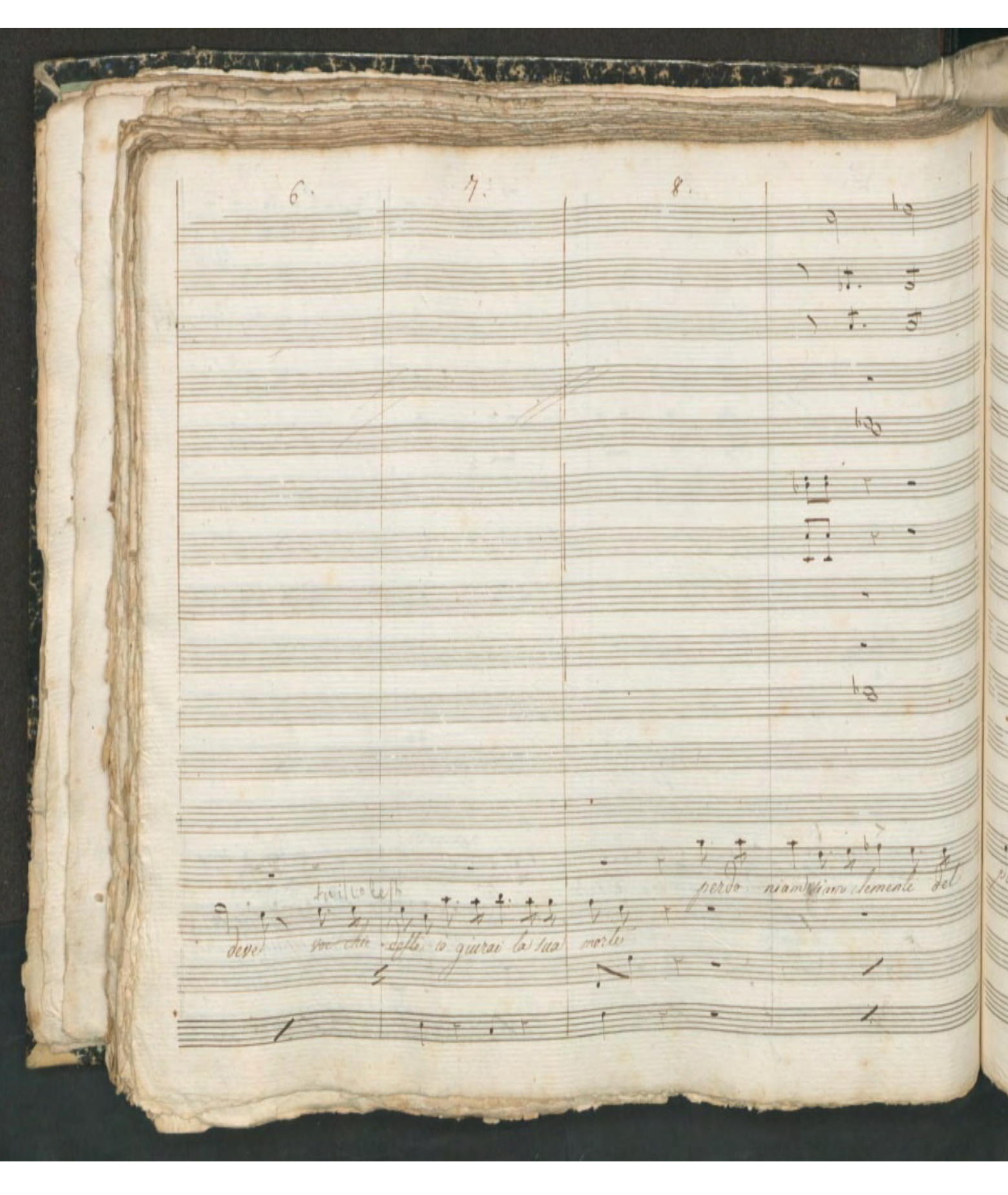

1.
2.
3.
4
77.
104
42
Tutti
Con
Gran - de Cefalo re - gna L'ira vostra è di tosto spa - rita


5.
6.
7.
8.
p.
f.
trillo
prieco
a che giova
ch'ei
moja
giovin
lanto
perdono
gle
dò
il mio
sul mio
f.




staccato
ma
trovandosi
Don Alfonso
favore
ben
ritardando


2.
3.
4
5.
106
44
(Coro) voce ne gate a Oroviano ascolto te
Chi t'offende invendicato non

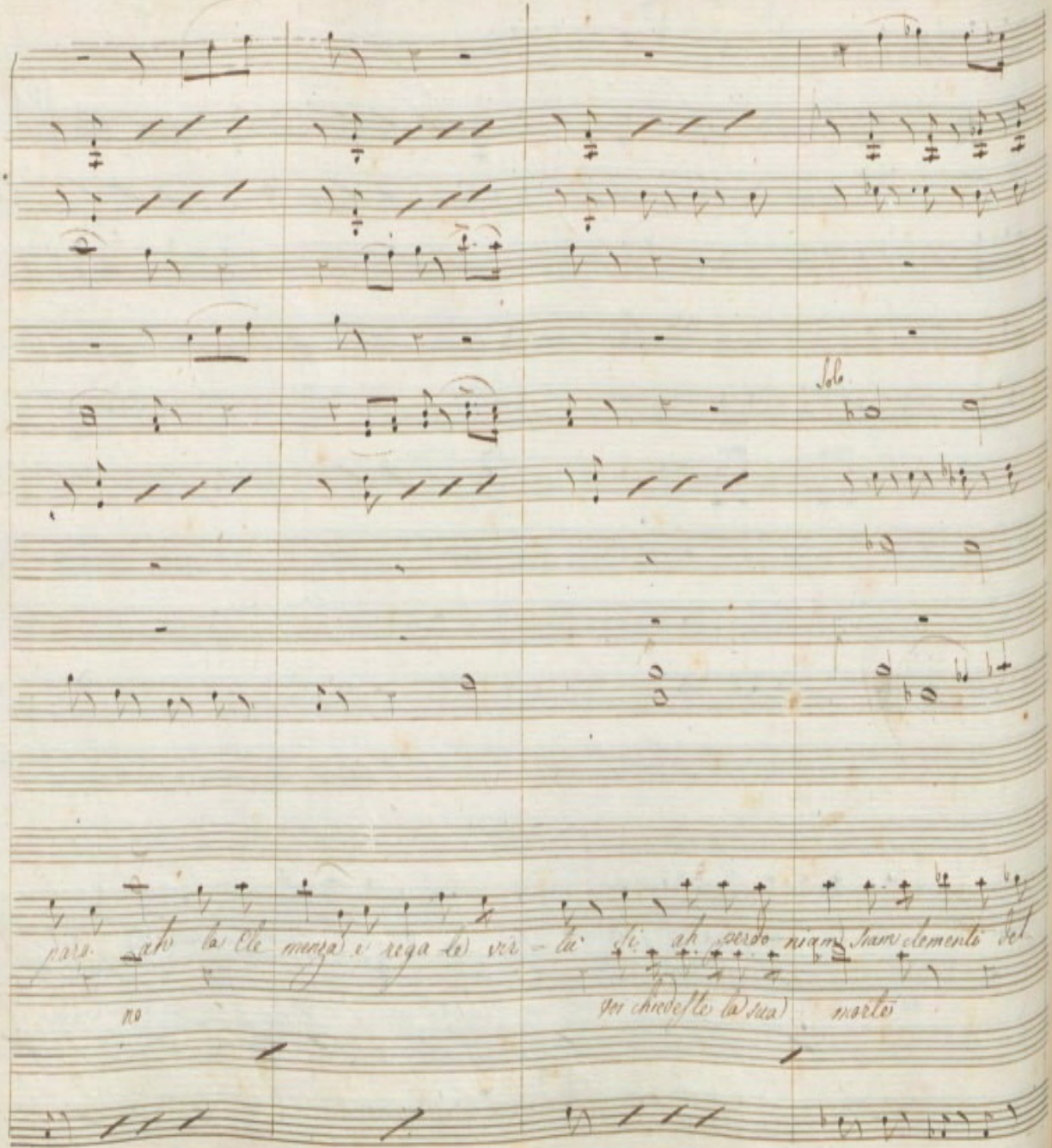

6.
7.
8.
deve
voi che
sposo
io giurai
la sua
morte
perdo
riamicizia
clemente
del
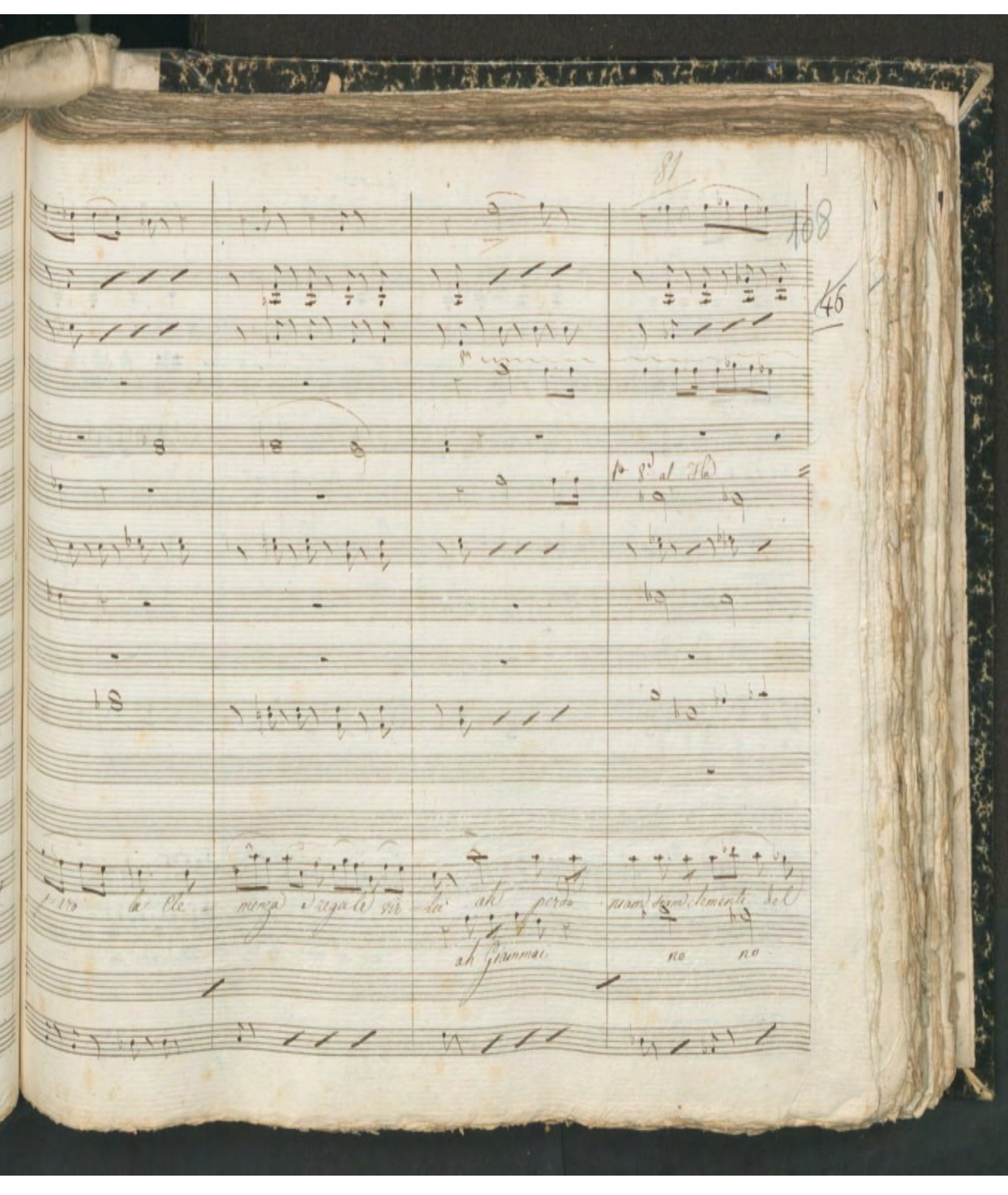
107
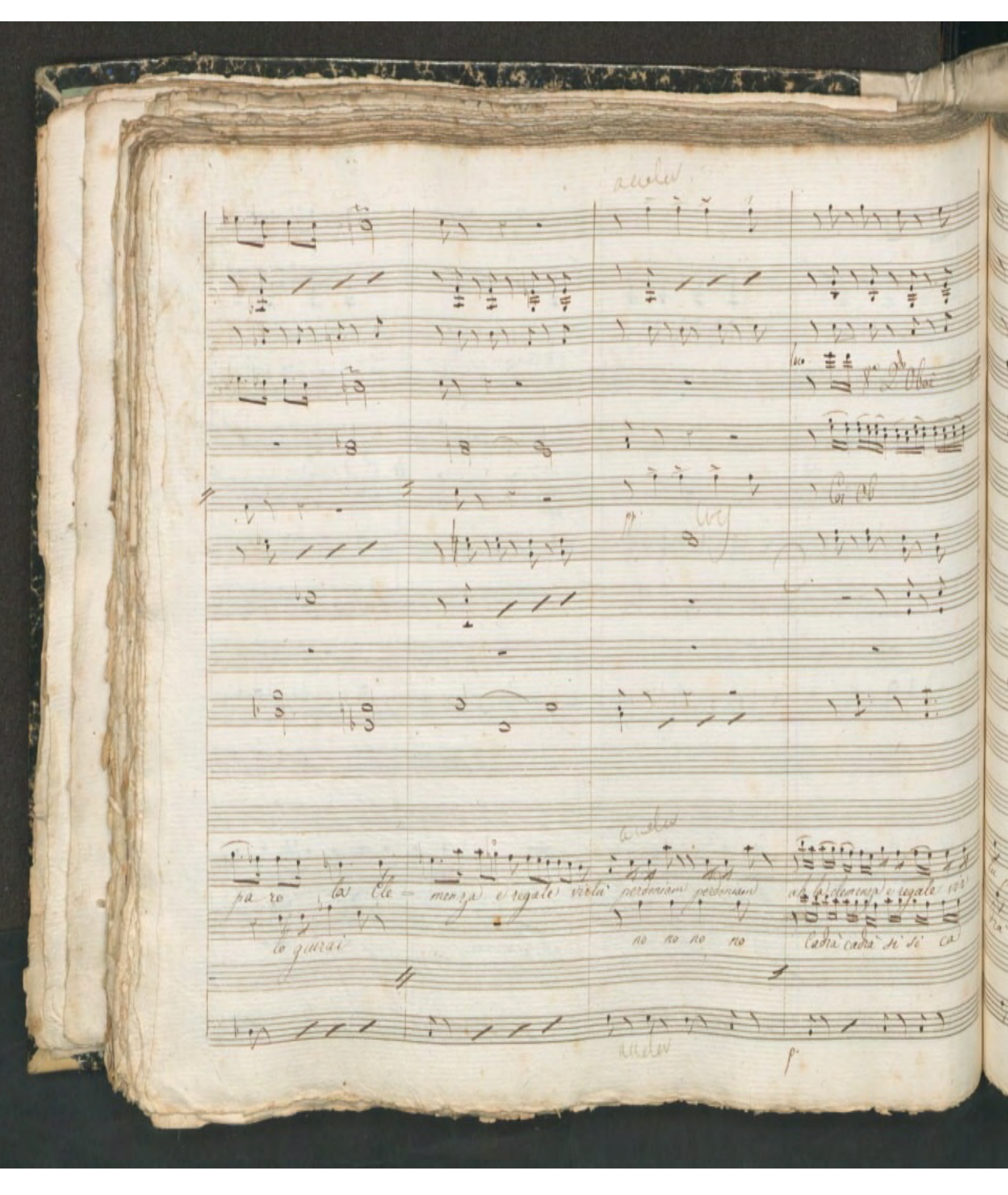
45

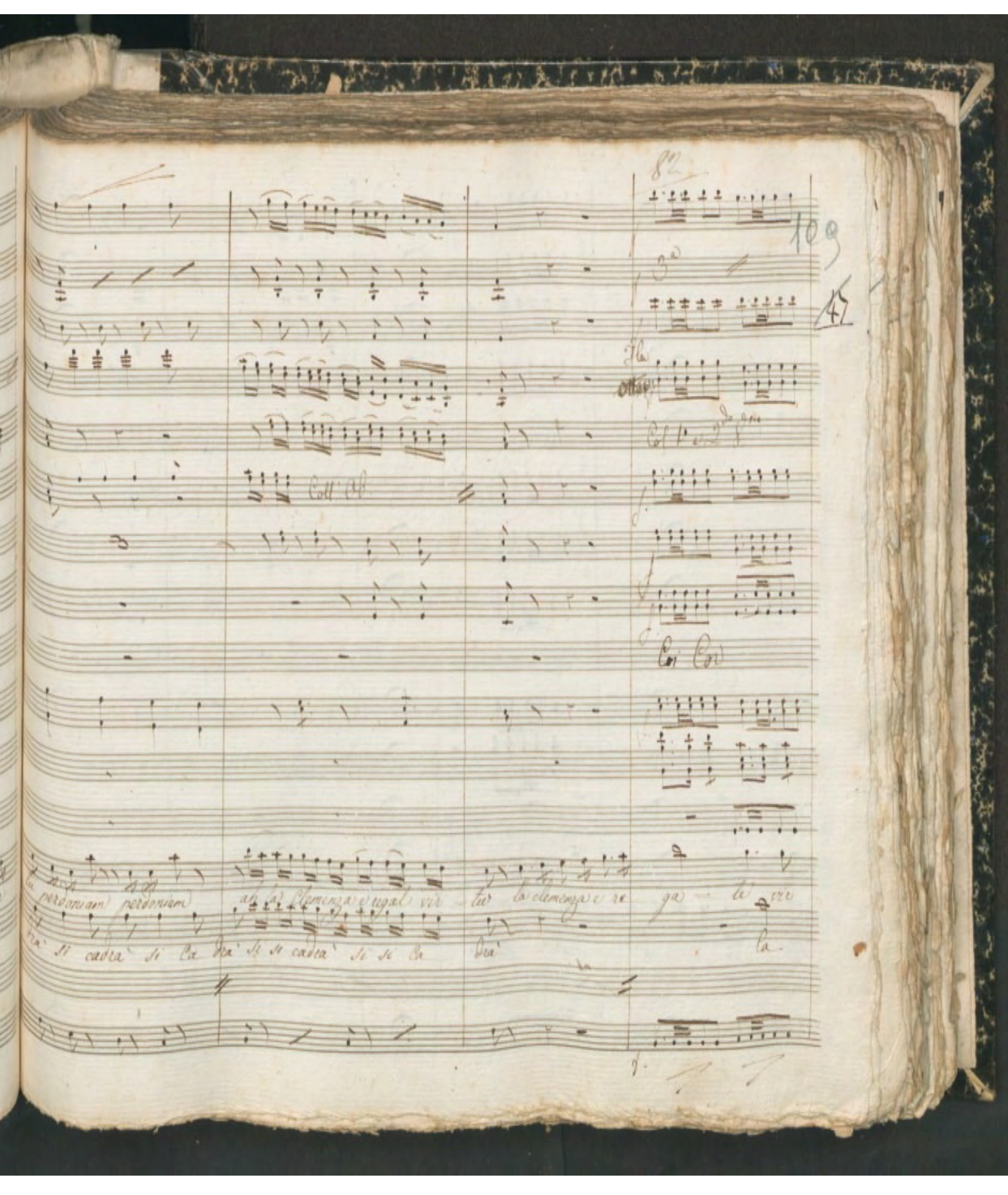
paro la Ché mancia è se gale vir = tù ah perdo niam perdoniamo del
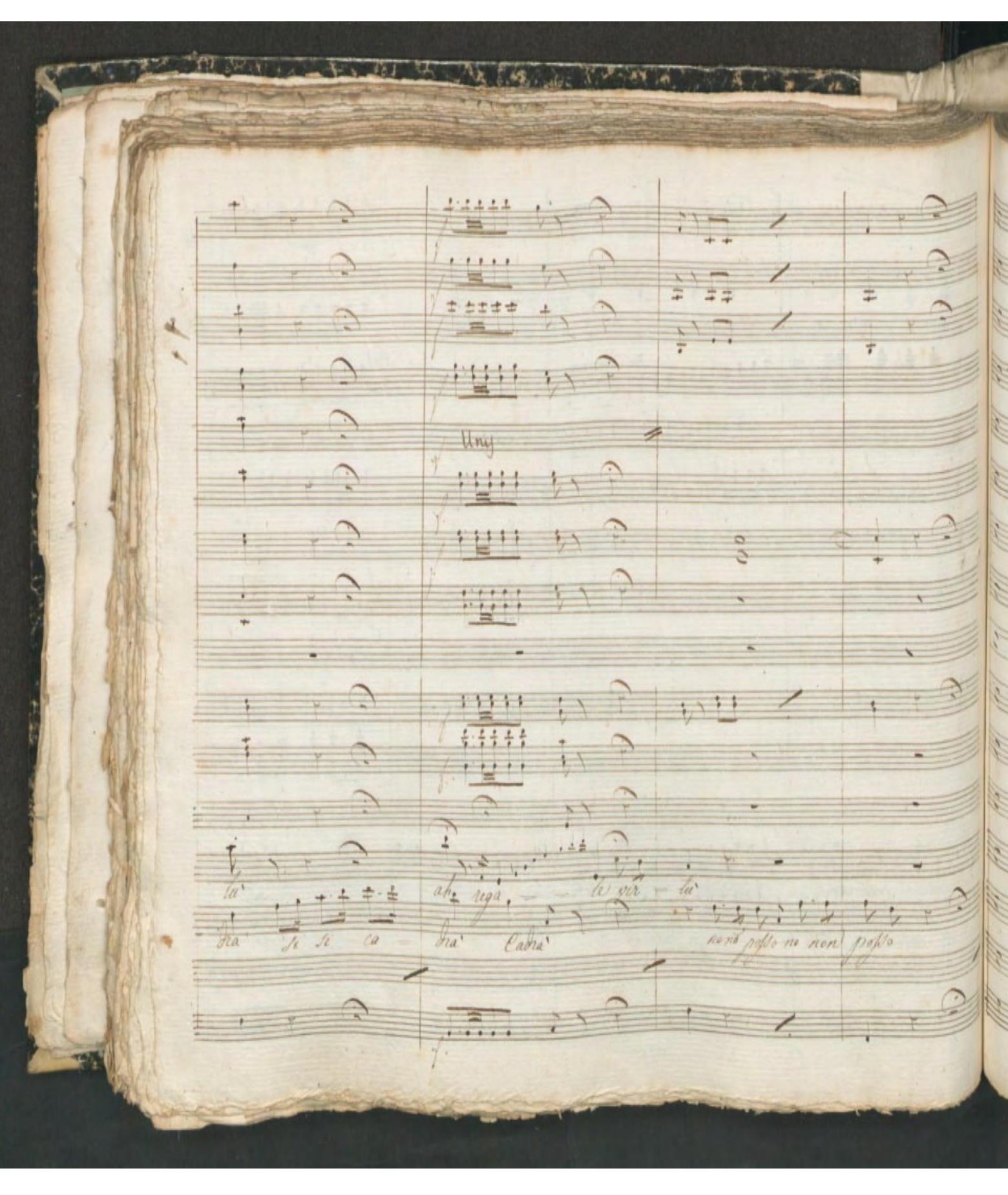
no no


Solo
pars. ah tu le menza e rega la vir - tù di ah perdo niam sam elemento del
no
per chiedesse la sua) morte


81
108
46
8va
Ah Giammai
no no


viola
pp
pa ro la Cle = menza e regale
lo giurai
viola
perdoniam perdoniam
no no no no
ad la clemenza e regale
Cada cada si si ca
viola
f


Coll'Ob
Coll'Ob
perdoniam perdoniam
ab Abraham clemenza e tutti vir tù la clemenza e re gna
Osa si cadrà si Ca Osa si si cadrà si si Ca
Osa
la


Unis
tu'
ah rega
le gir tu'
Ha Ju si ca
fra' Cabra'
non posso no non posso
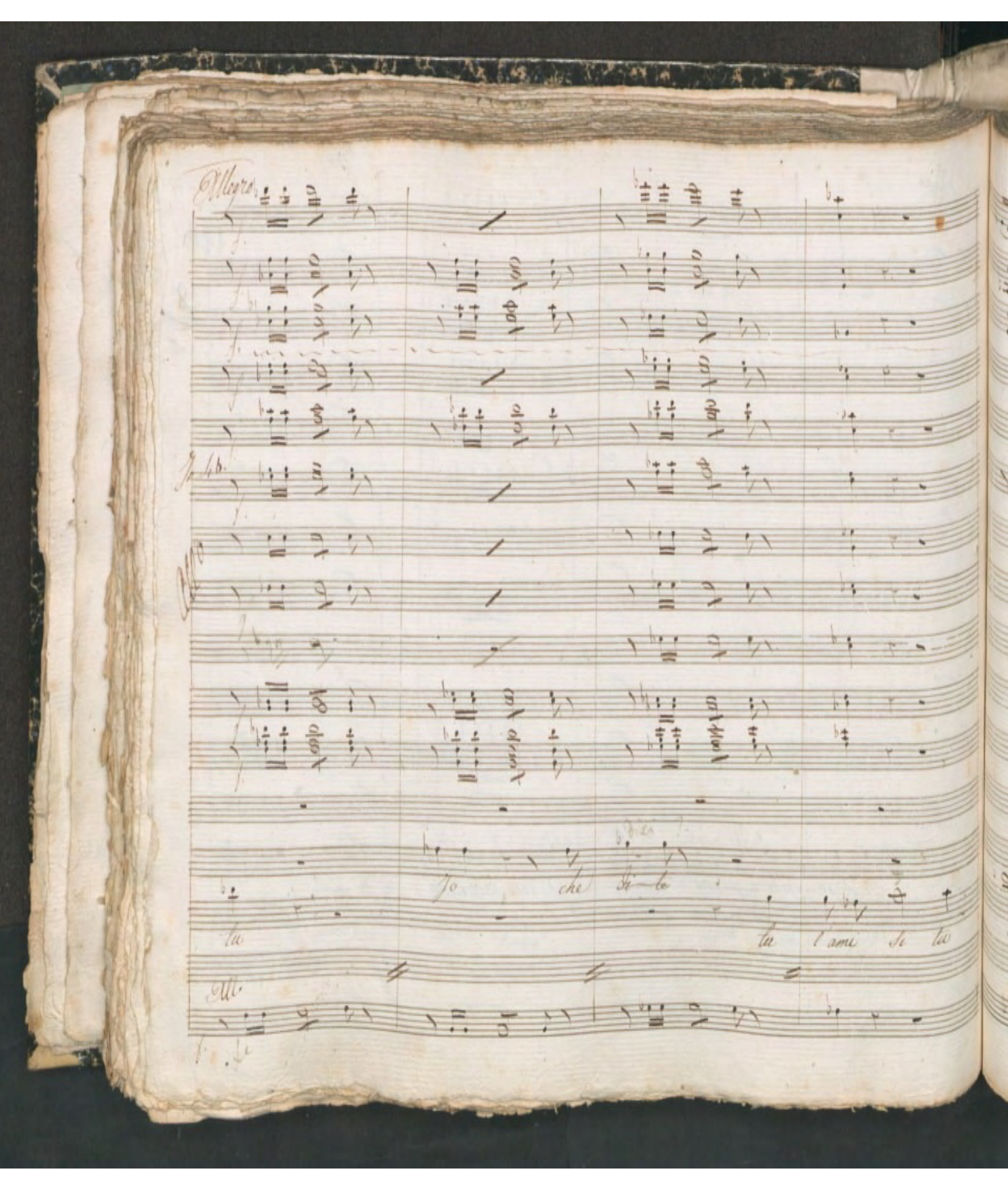
110
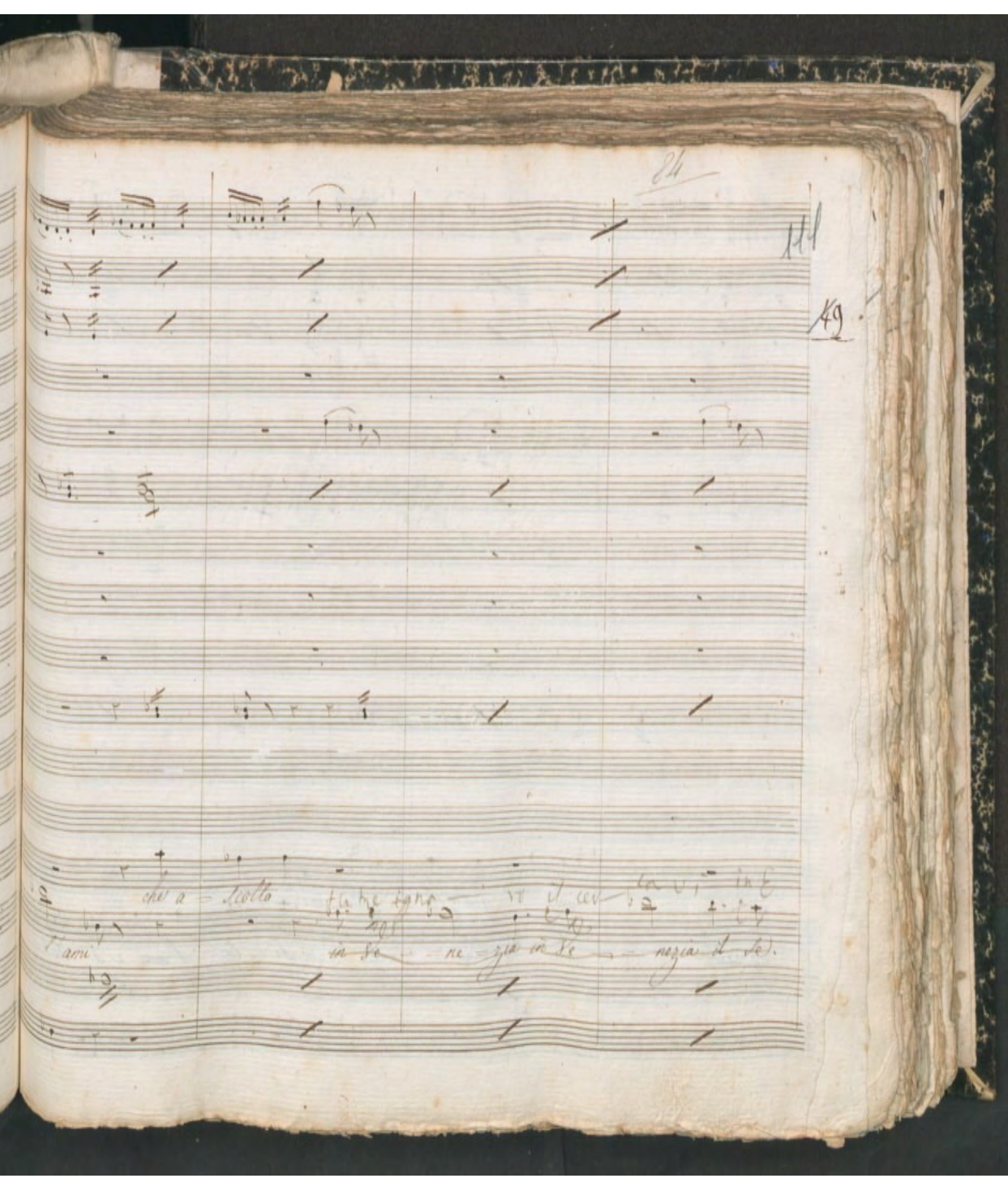
48
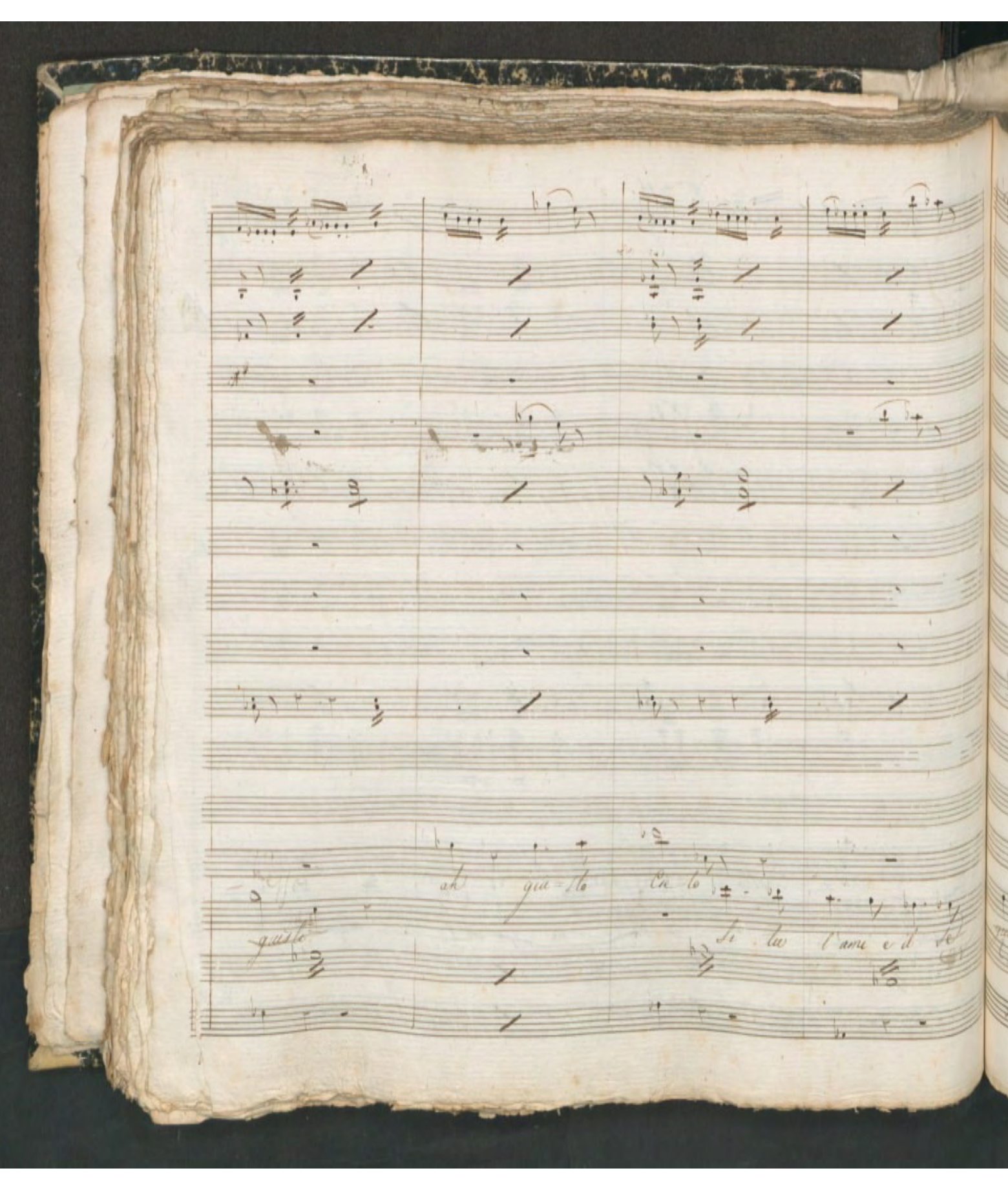
Tutti

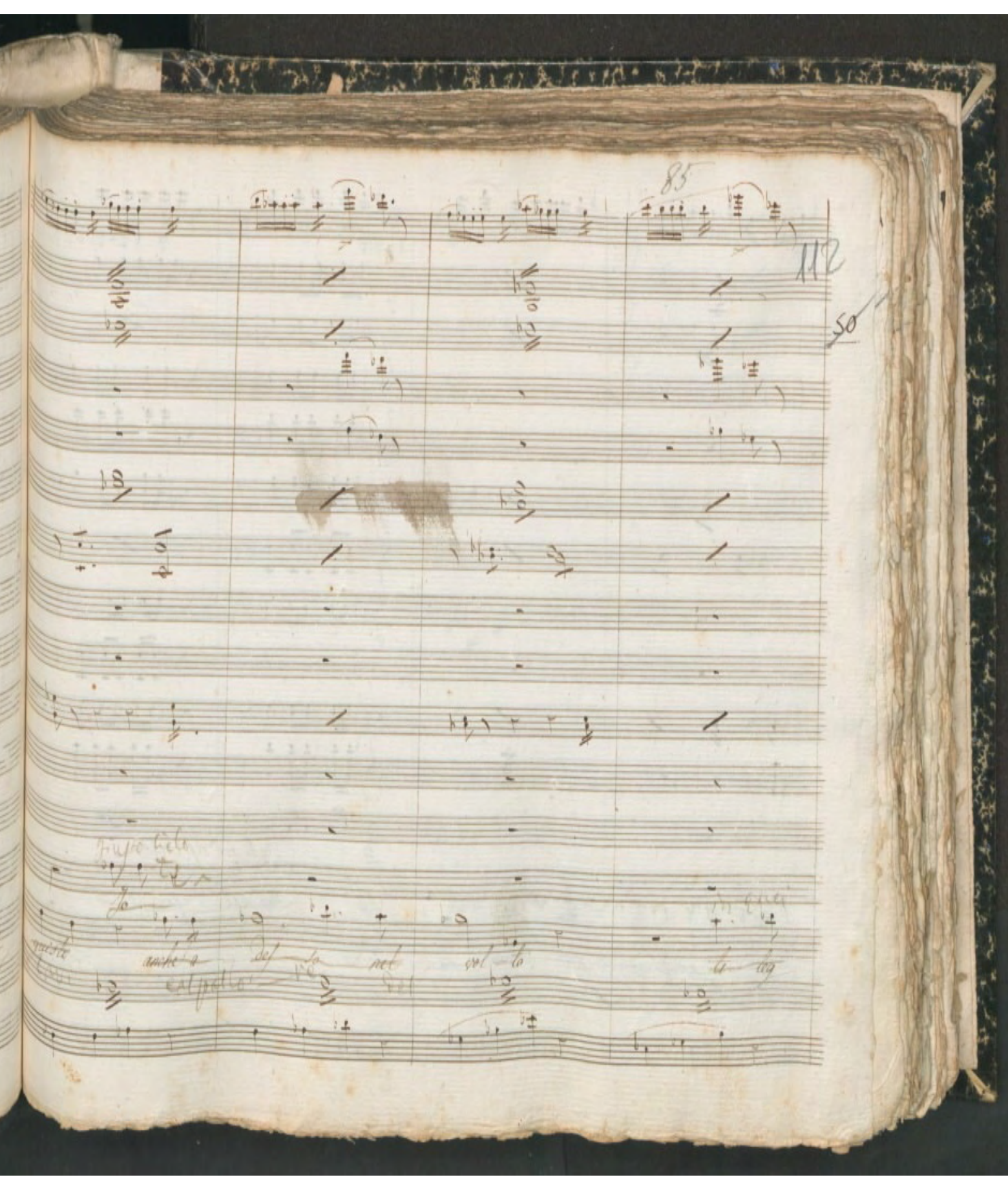
Di un verso augurio chi vi fia caro all'orecchio
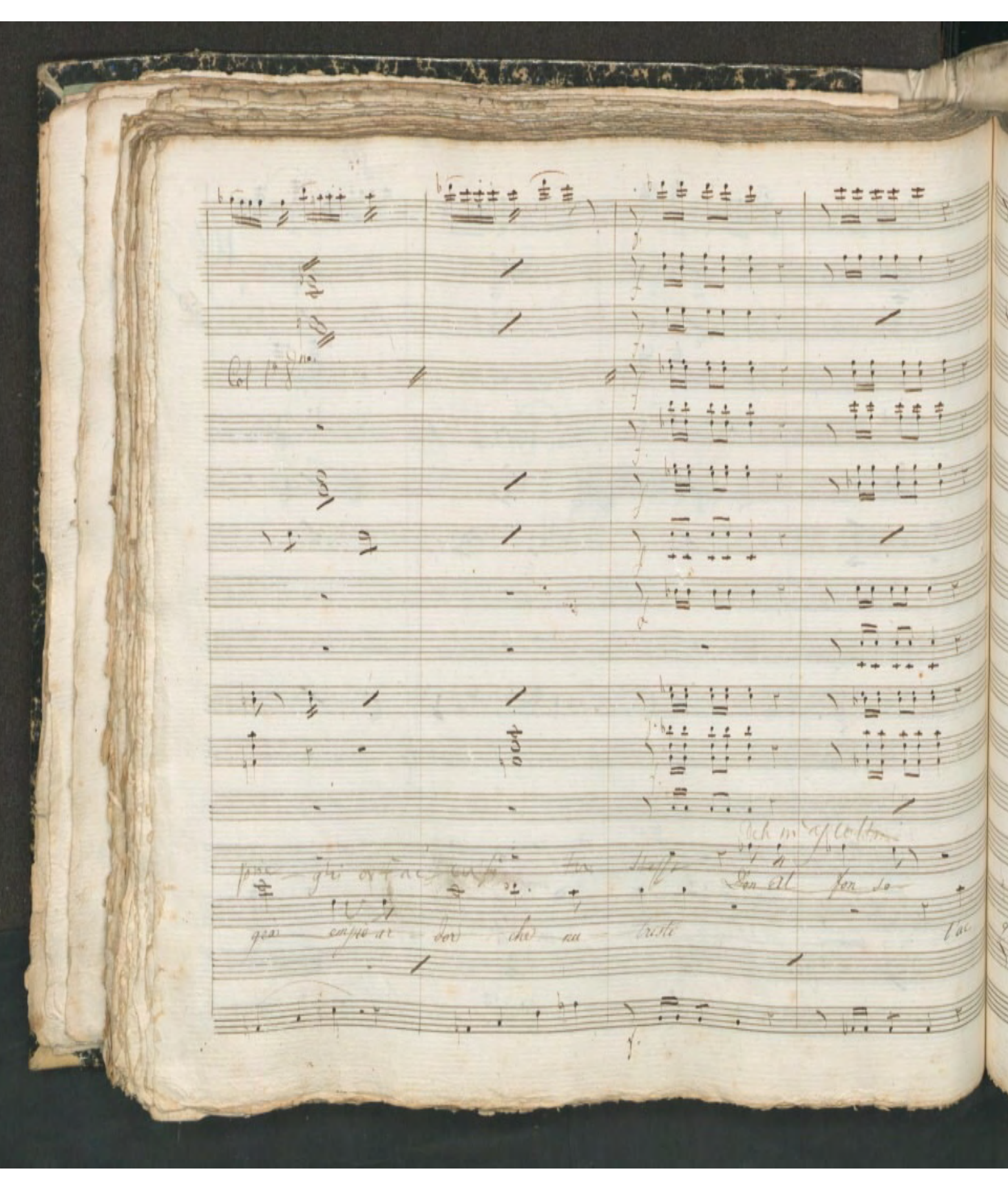
Chi
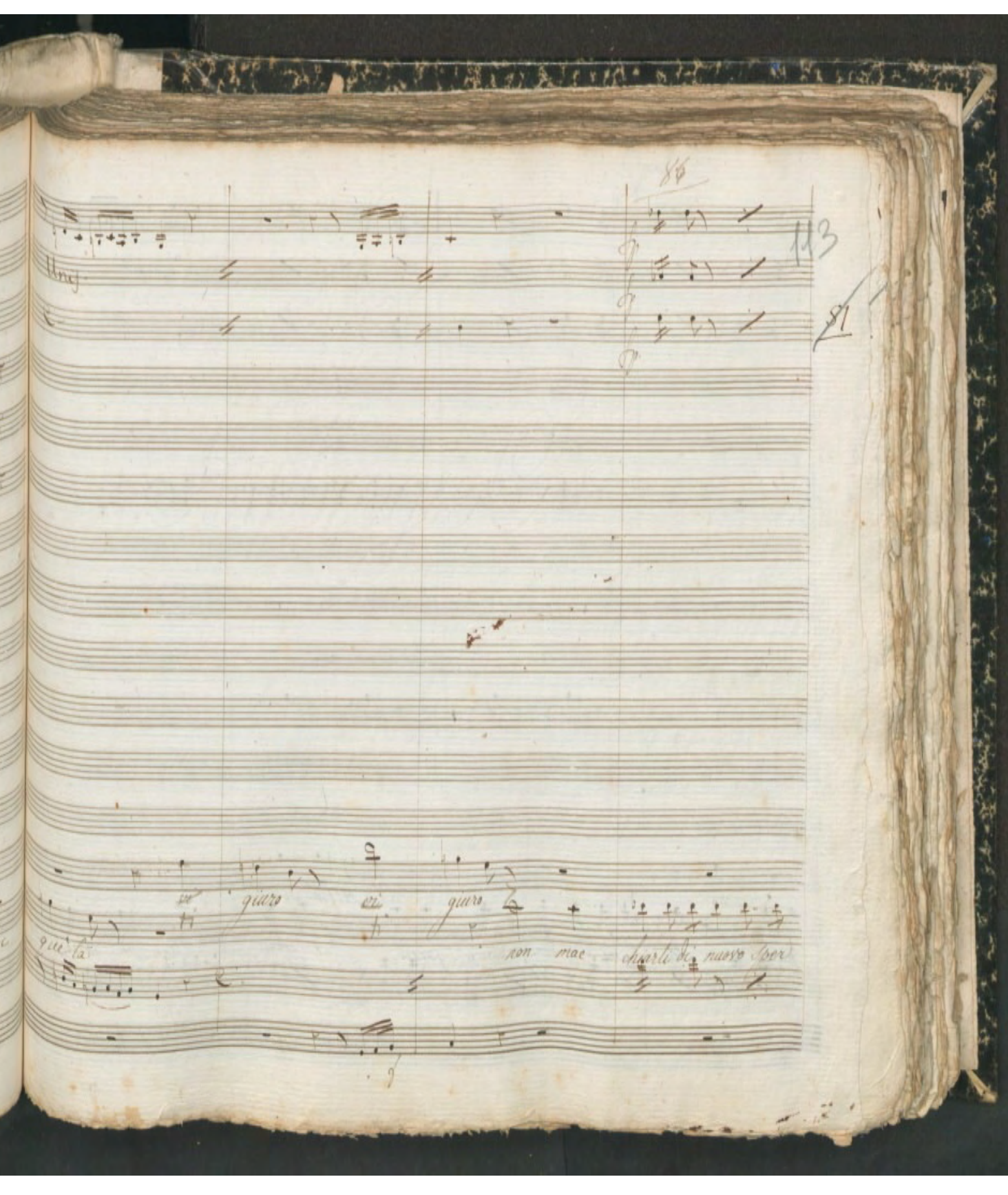

Allegro
Io che
Ti—
lo
tu
tu
l'ami
Se
tu
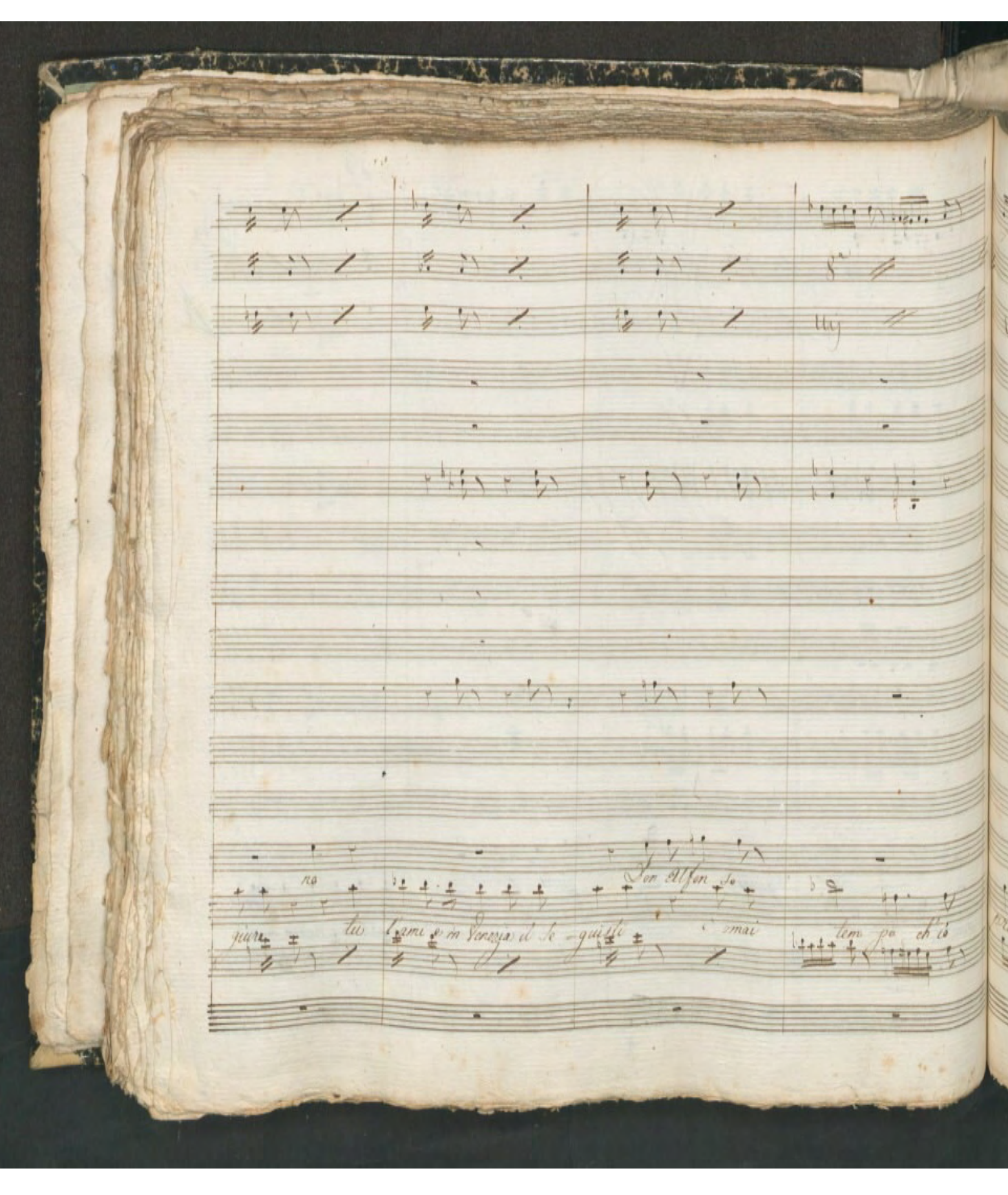

che a - scolto
ti fa ne - gare
ti fa ne - gare
ti fa ne - gare
t'ami
in se
in se
in se
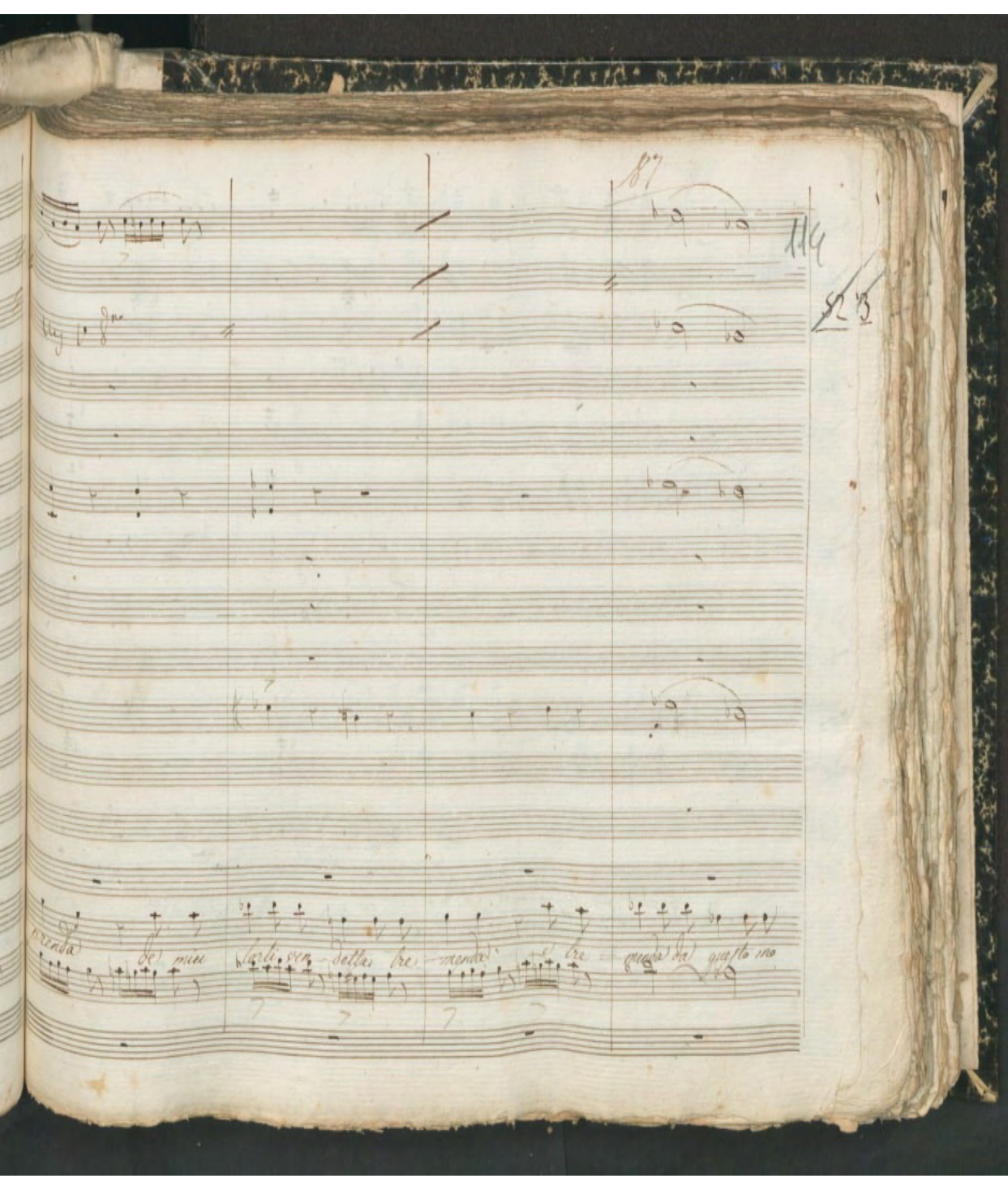

ah giu=sto
che lo
giusto
se lu
l'ame e il
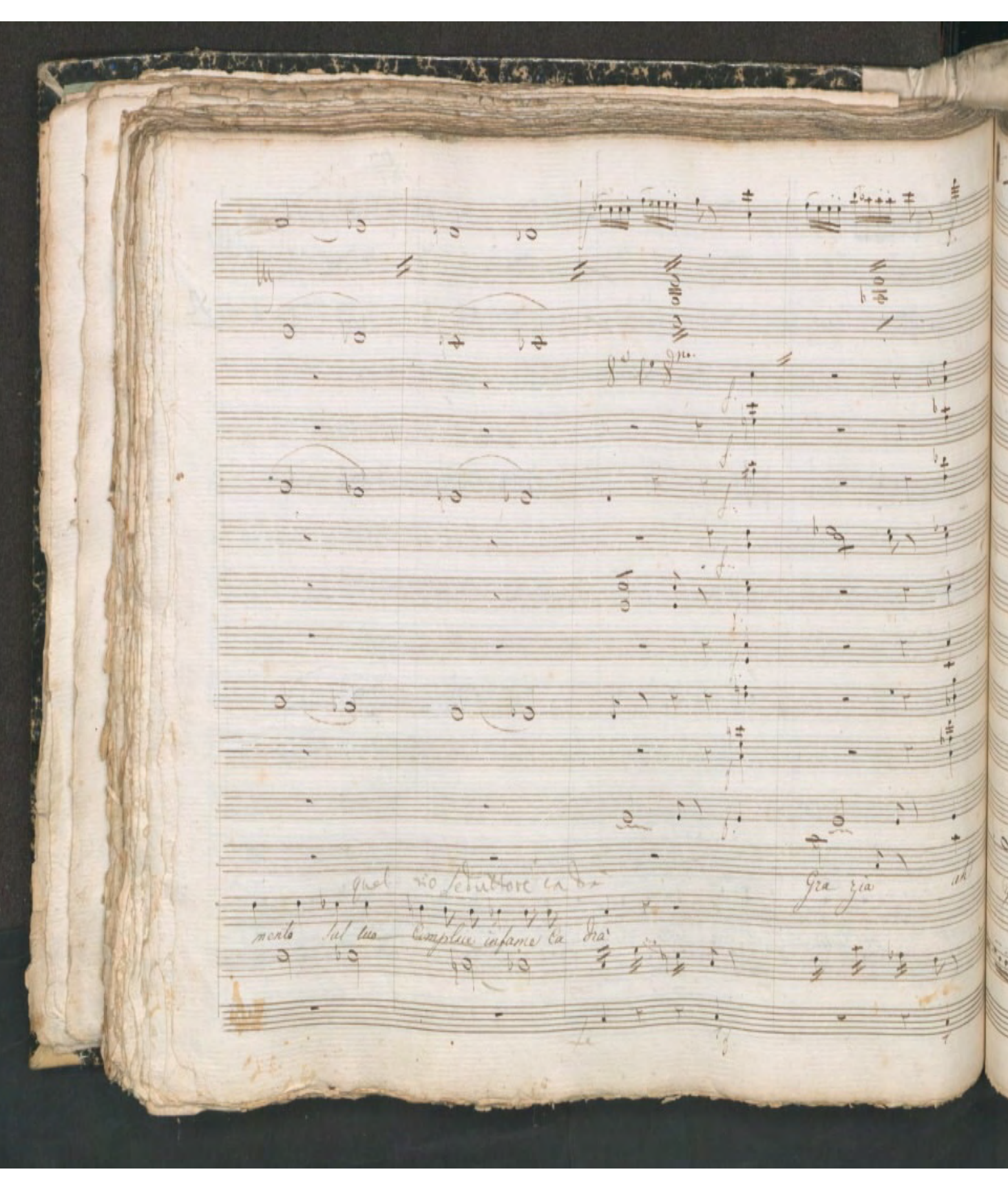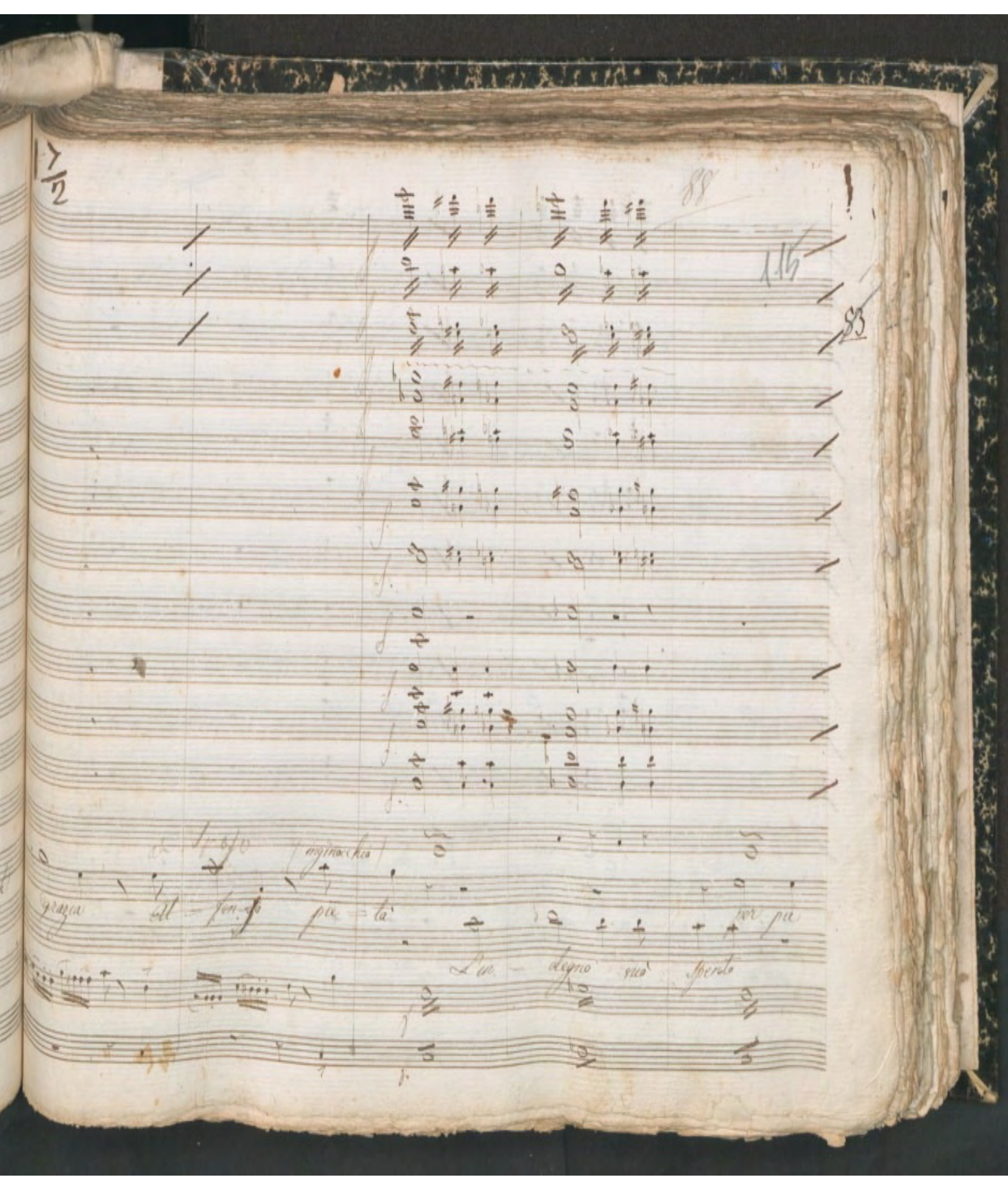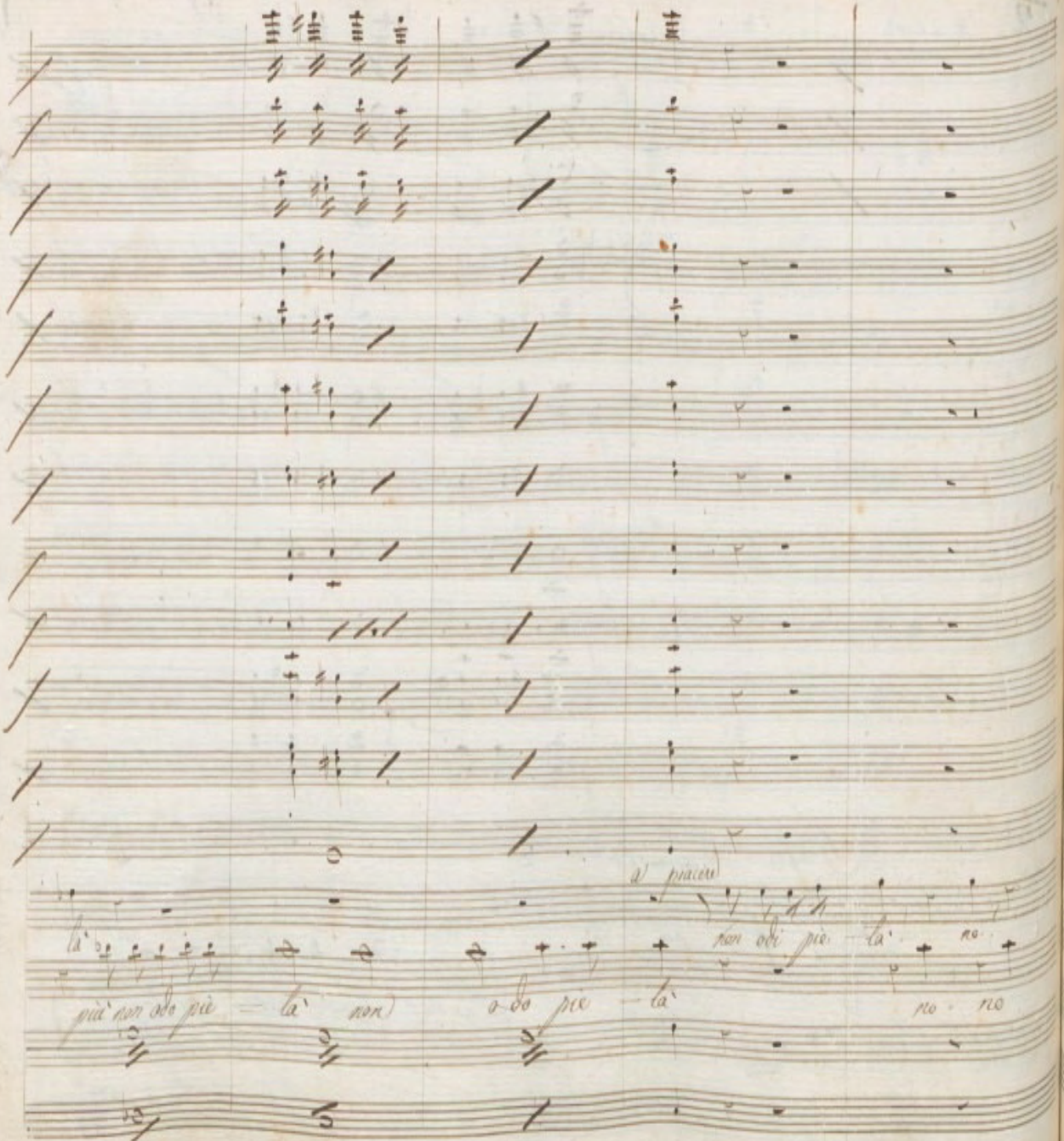





giuro
giuro
non mai
cangiarli

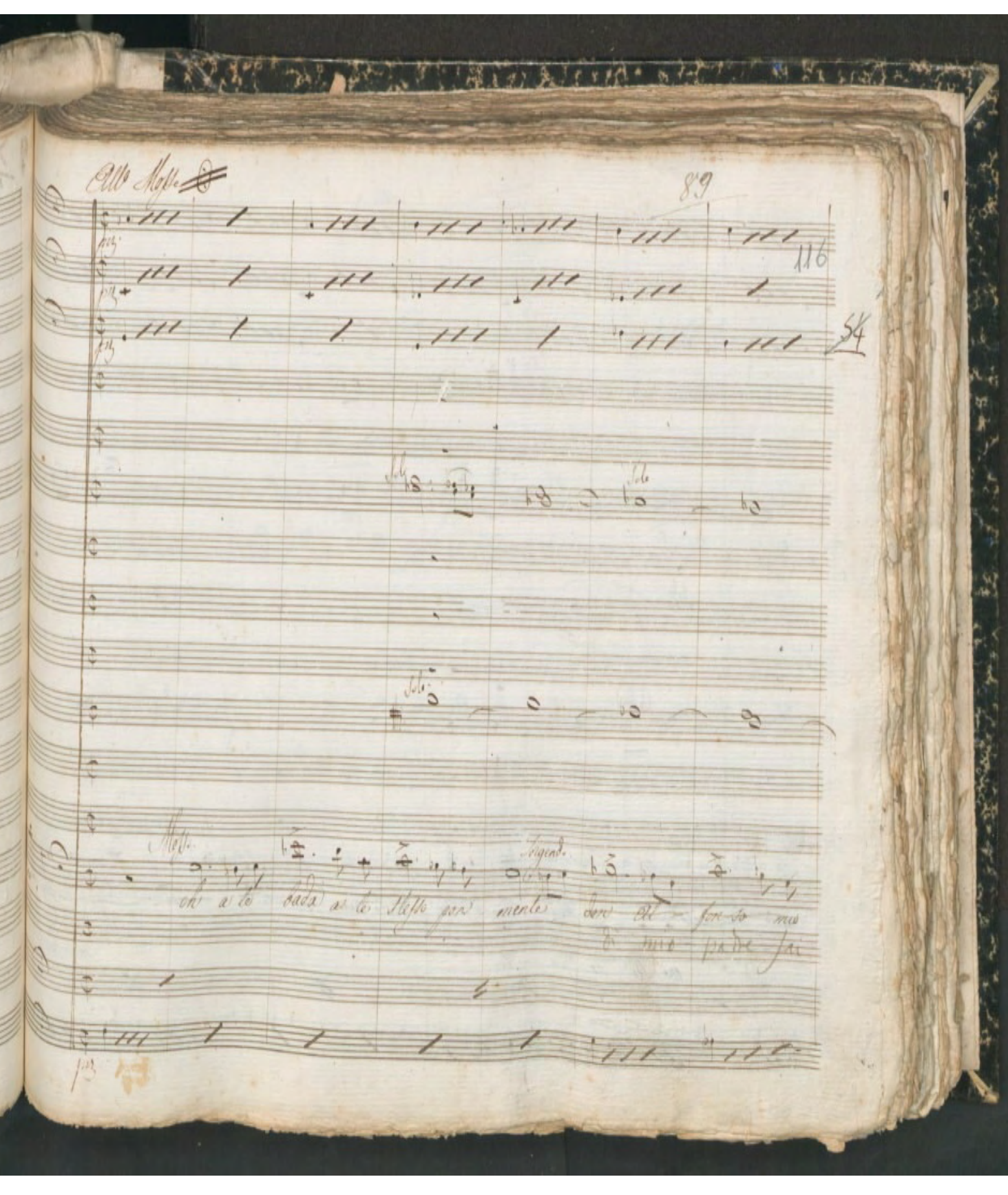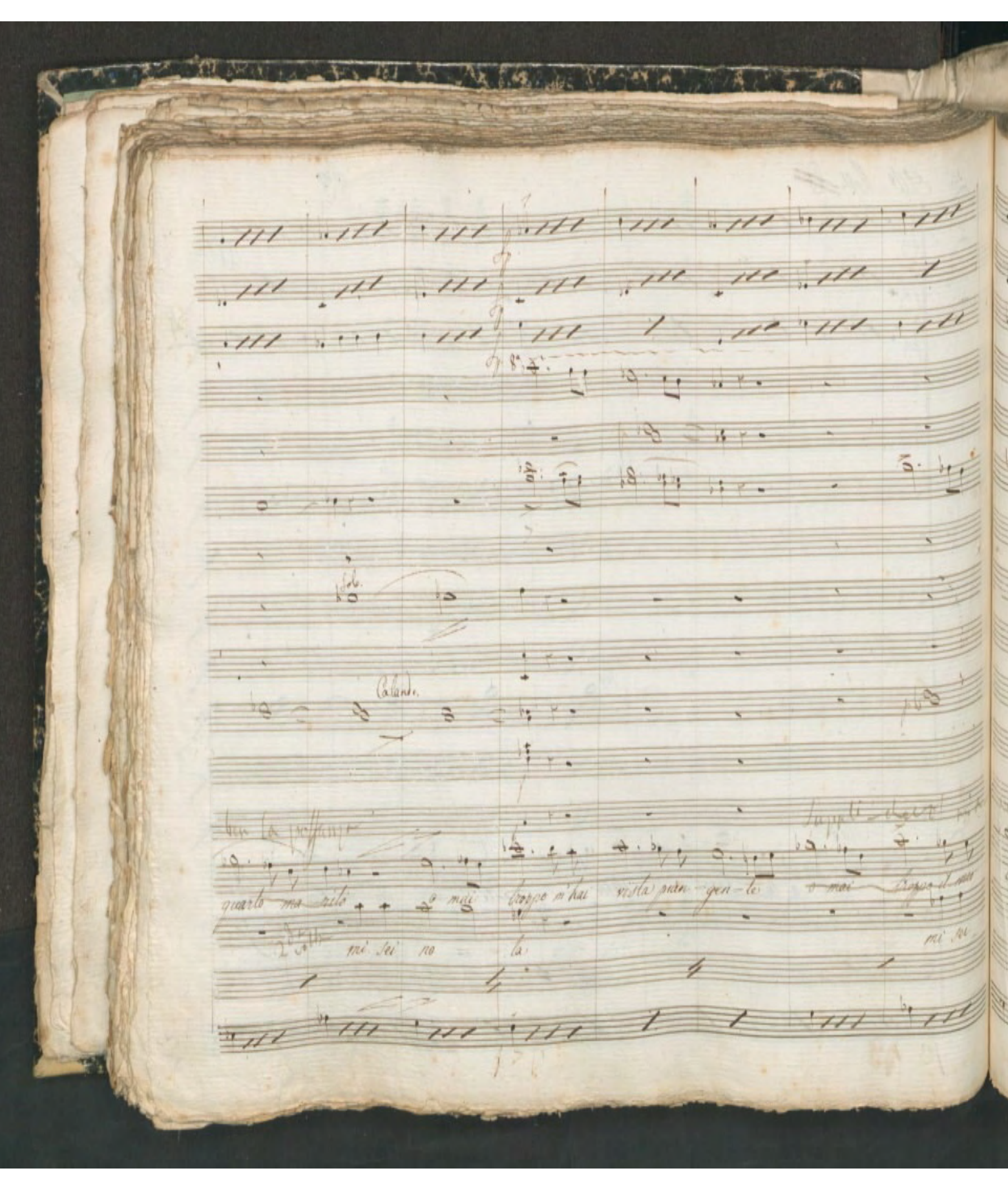



87
114
52 53
Flag. p dol
prenda de miu Verlassen Bettes tre mende tre quenda da questo mo

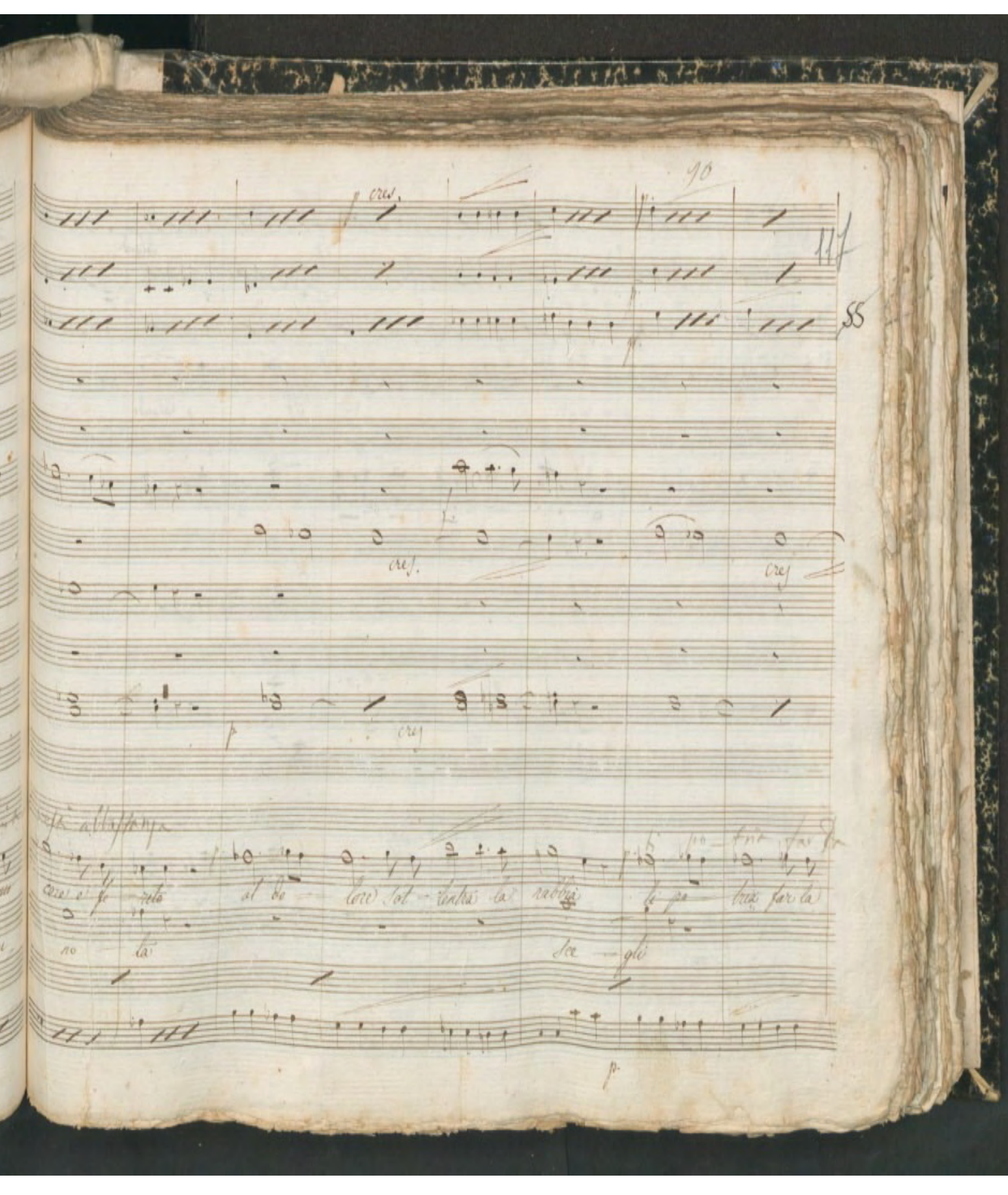

quel rio feroce ca
Gra zia
mento sul tuo compiuto infame ca

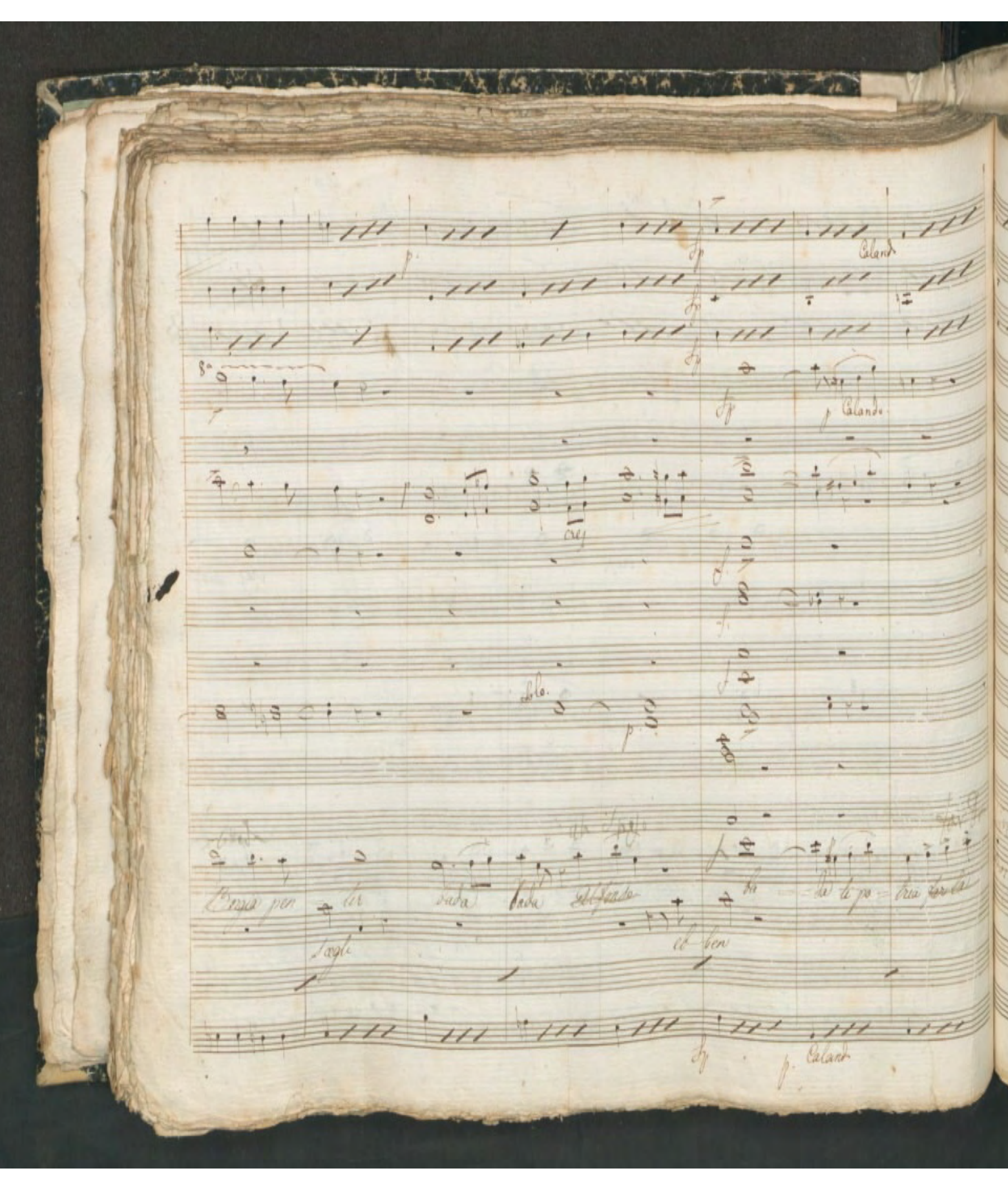

88
115
83
Largo
angelico
grazia del fon - te pie - tà
Lu - degno
sue
sperato
cor pu

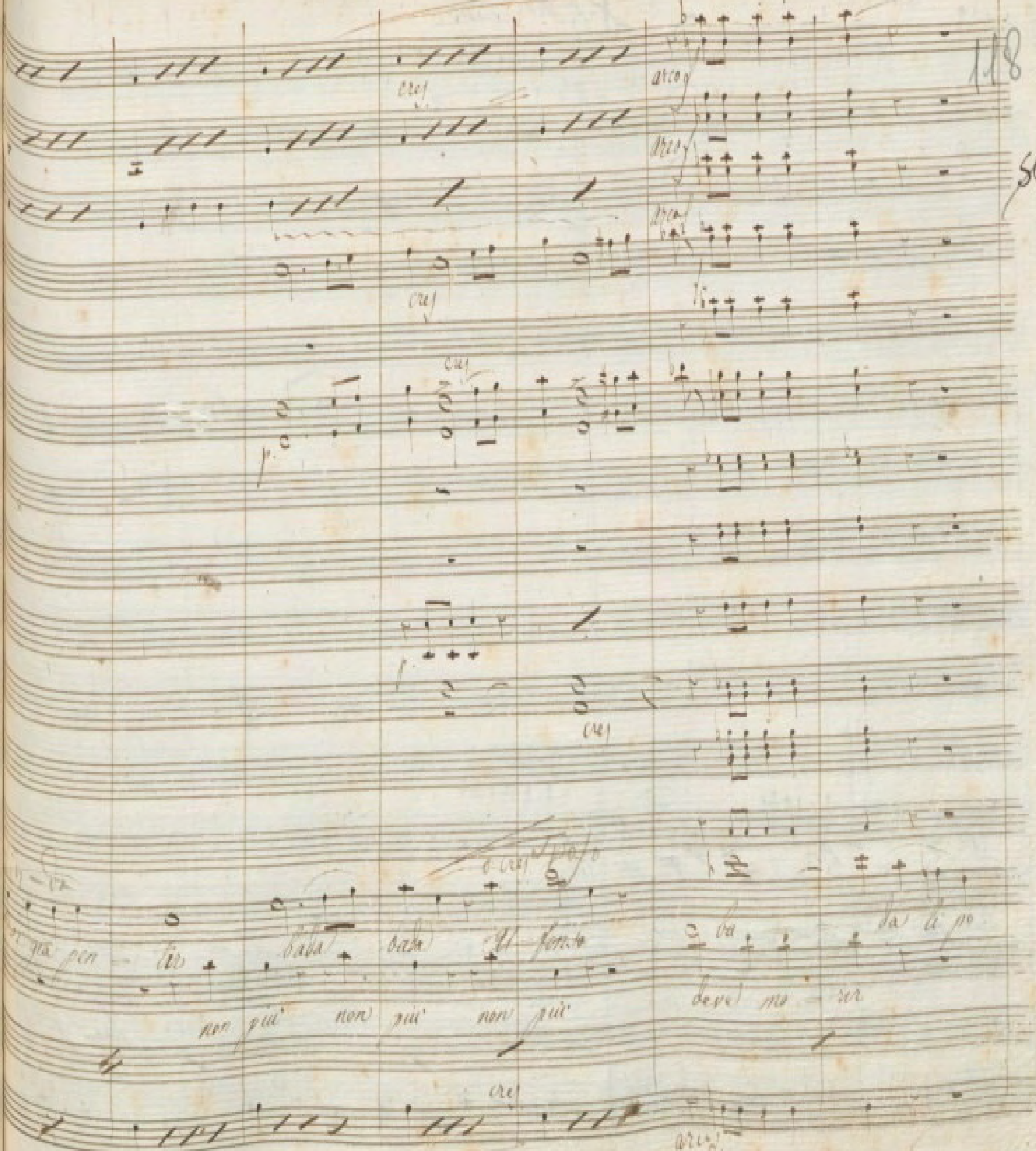

d' piacer
più non odo piè — là non
o-do piè — là
non odi piè — là
no - no
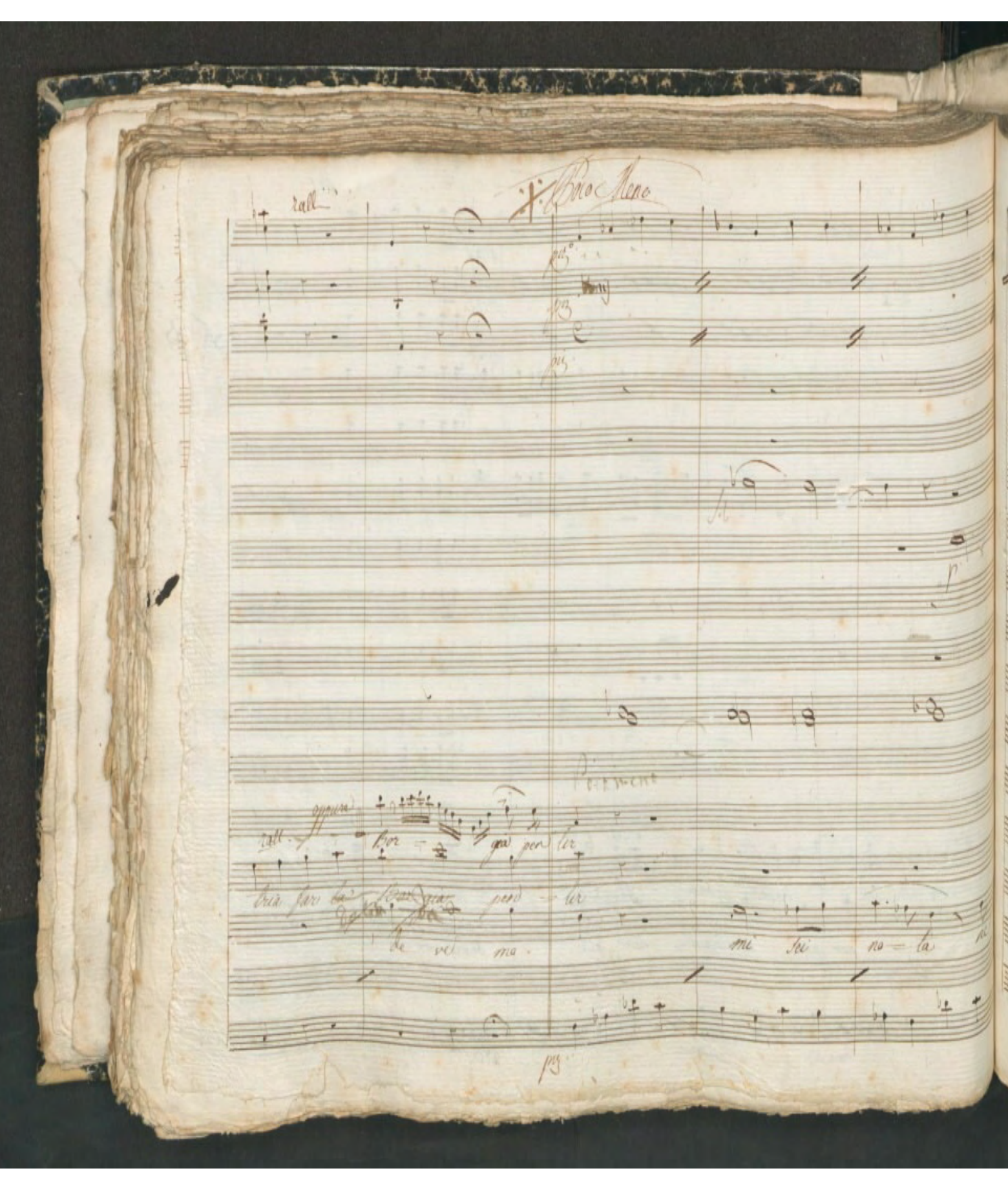

Alto Solo
89
116
54
Solo
Solo
Solo
Mezzo
Legend.
oh! a lo dada a lo stesso gen mente dove ell – for do mio
lo mio padre fac
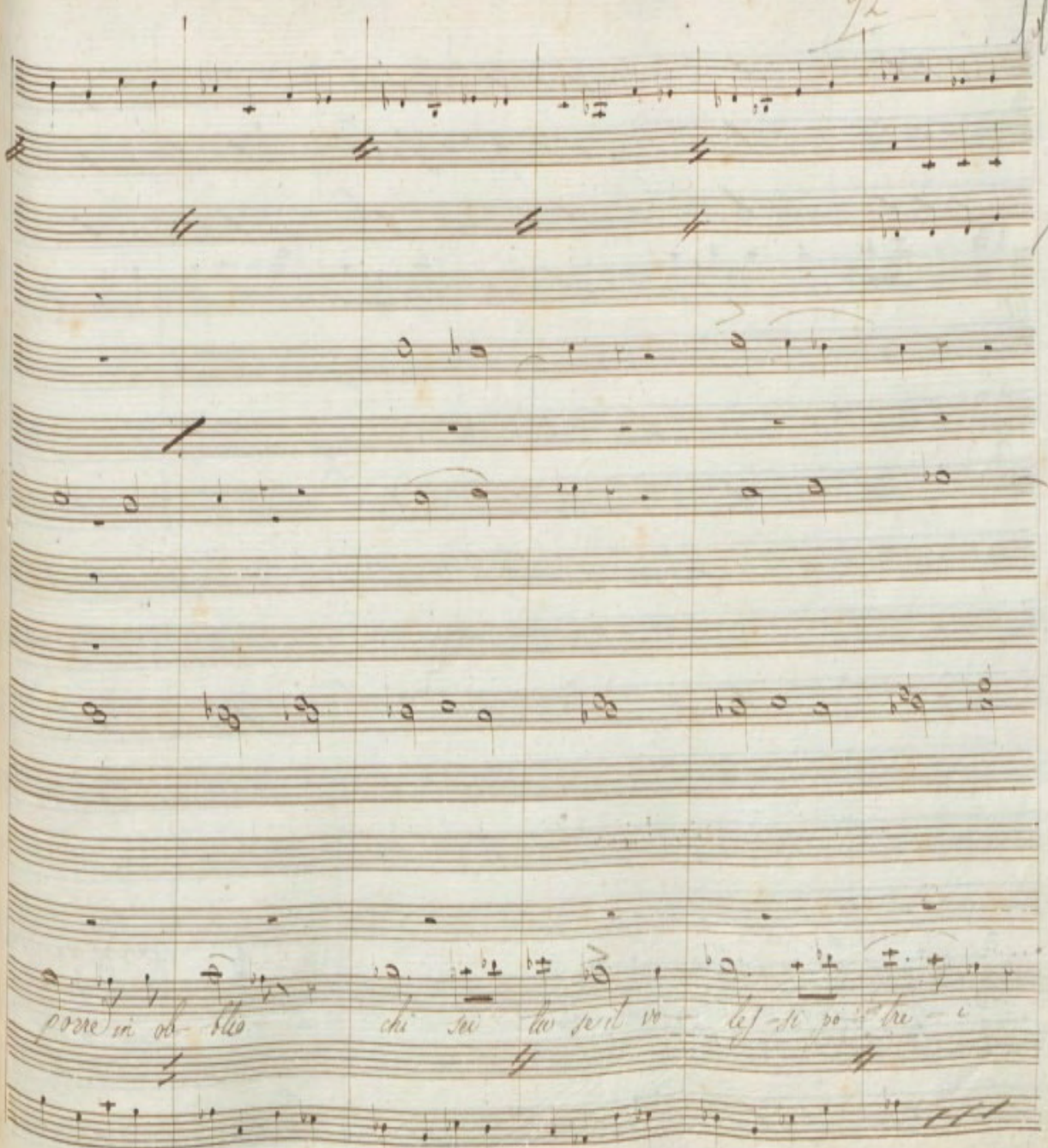

(Calando.)
quarto ma stile
mi sei no
troppo m'hai
vista) pate - ge - le
mai troppo
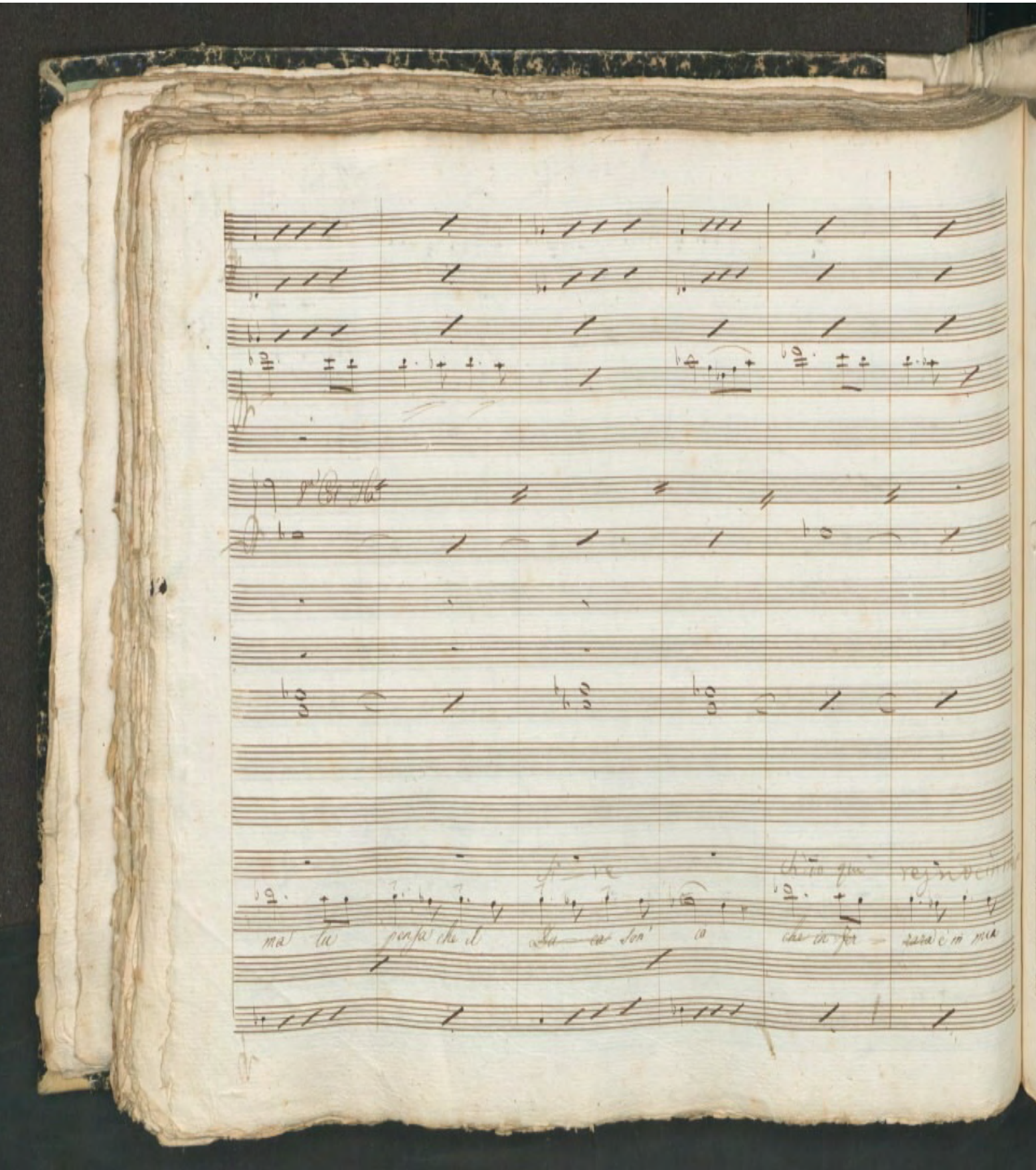

90
cres.
cres.
cres
cres
p
p
Fine

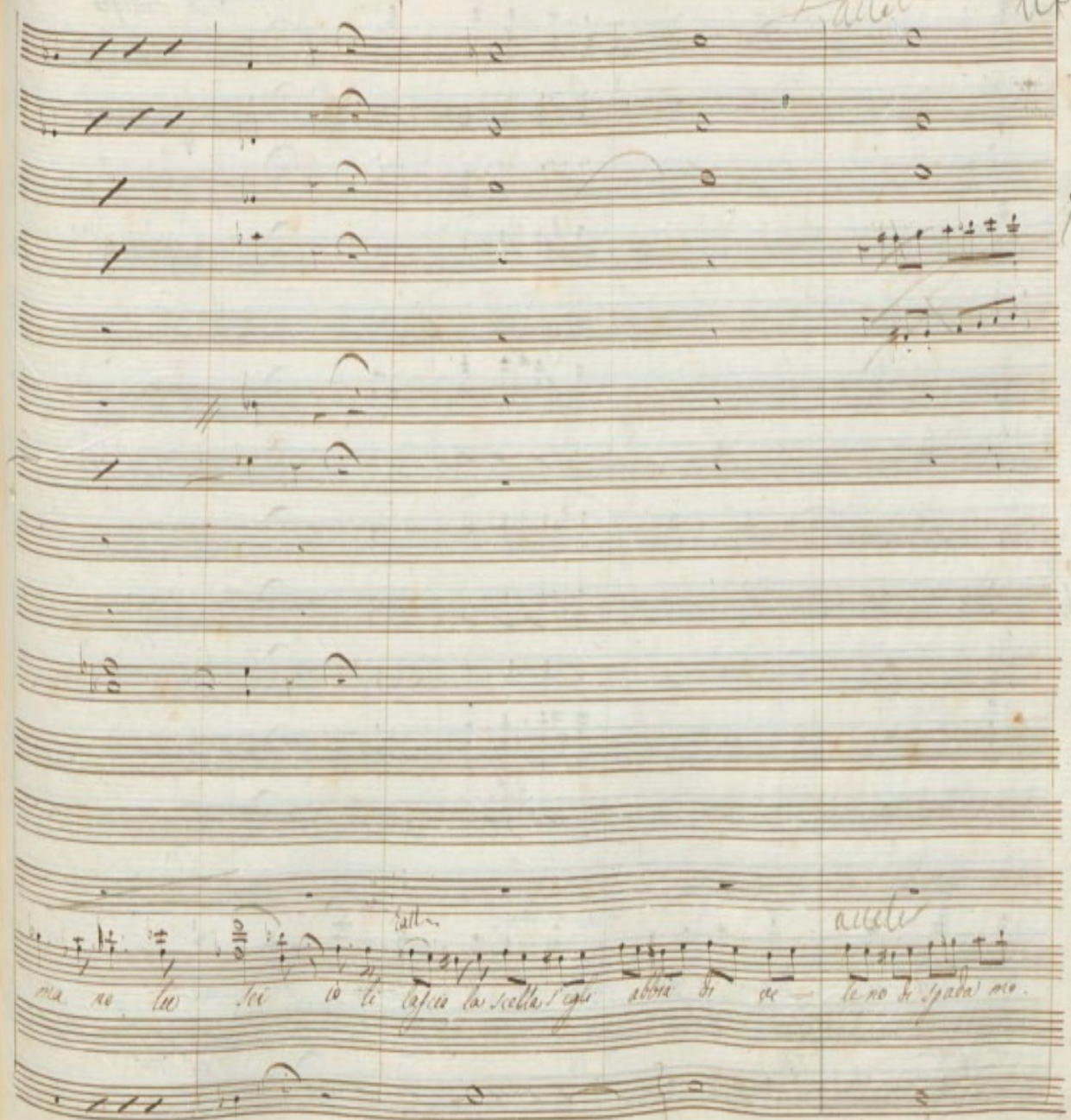

Calando
Calando
Calando
Tempo per
Sogli
vada
vada
vada
il ben
la
la
la
la
la
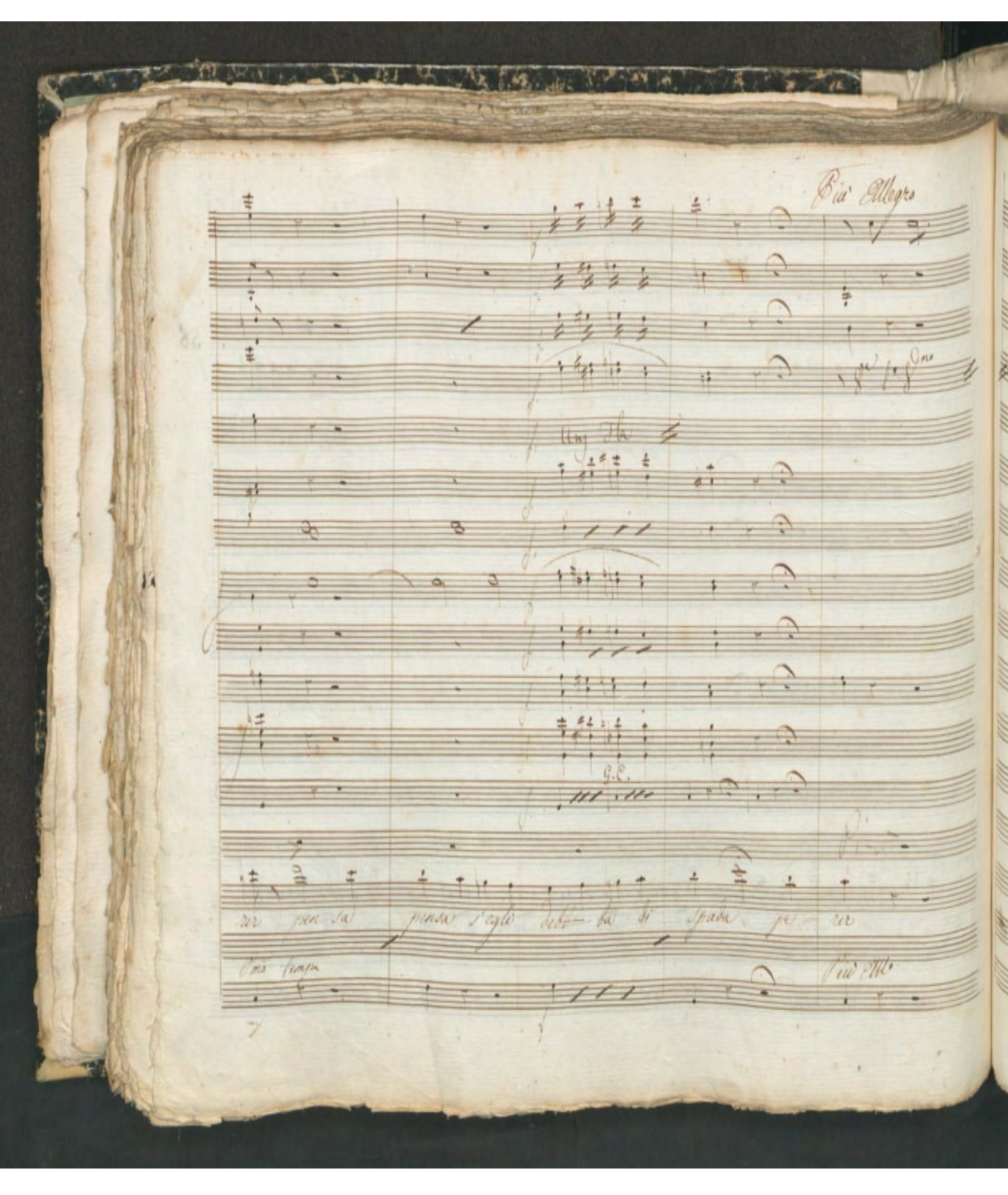

arco
cres
non più non più non più
bevi mo - rir
da li po
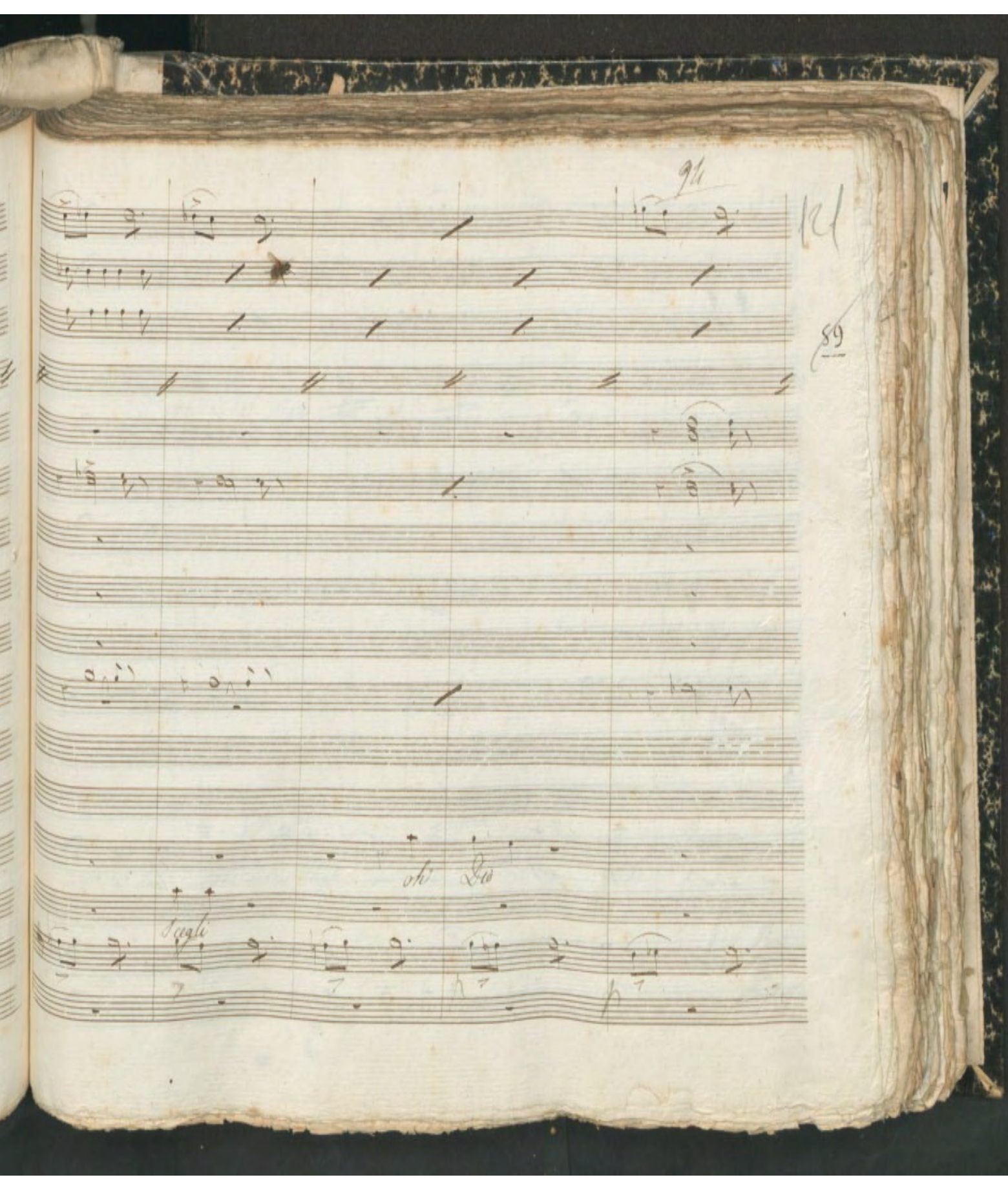

rall
Poco Meno
oppure
rall
ma
mi lei no la
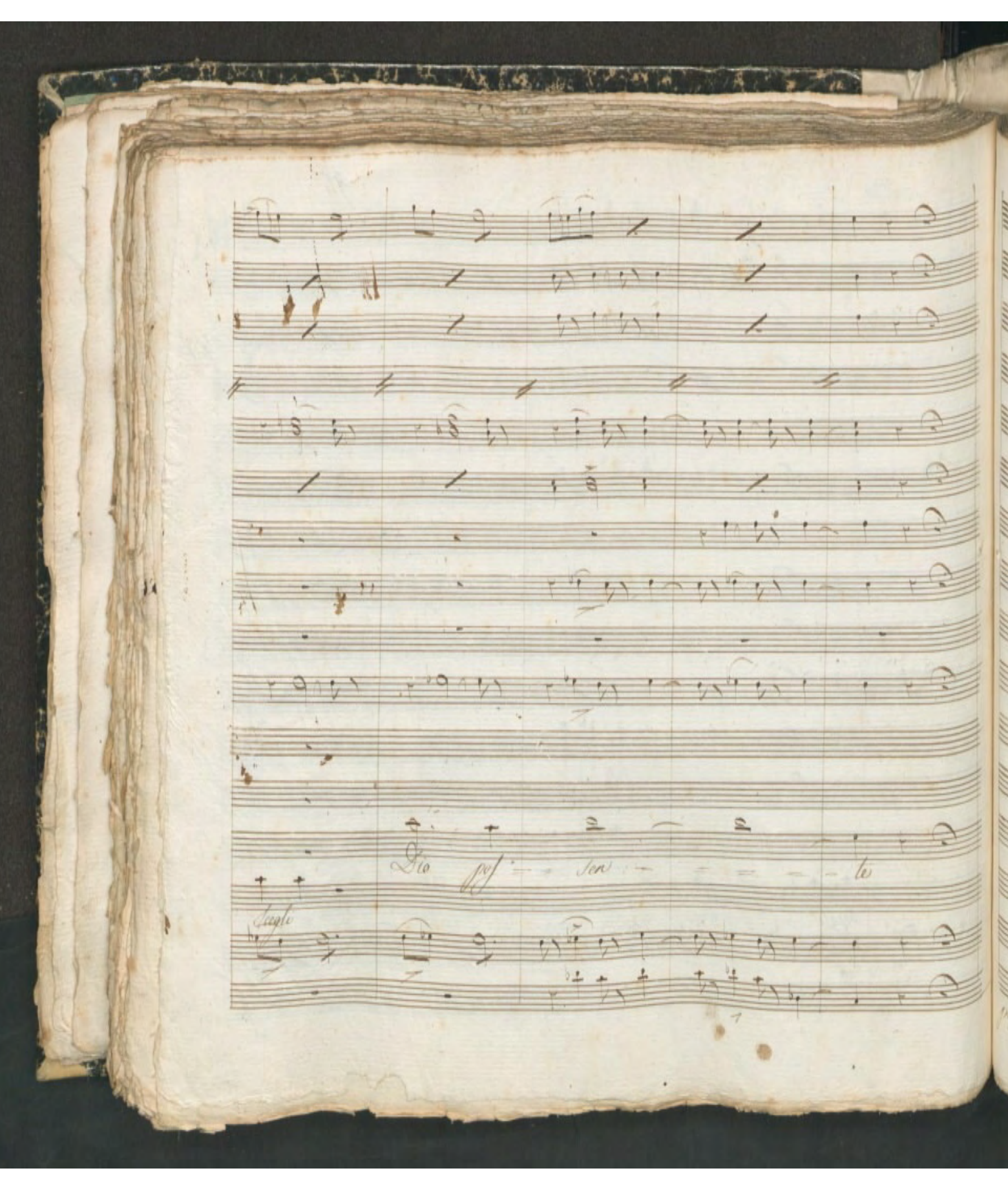

porre un ob- bligo
chi sei tu per il vo- ler si po- ter


ma tu pensa che il
sa ch'io son'
io
che in fer
rezza è mia


93
Tutti
120
58
Tutti
Tutti
mia no lo lei io ti lascio la scelta degli abiti di ce-
lesto di spada mio.


Più Allegro
Uno
Uno
G.E.
rer per sal pensar s'egli debba sol si spada per
Uno tempo
Più Allo
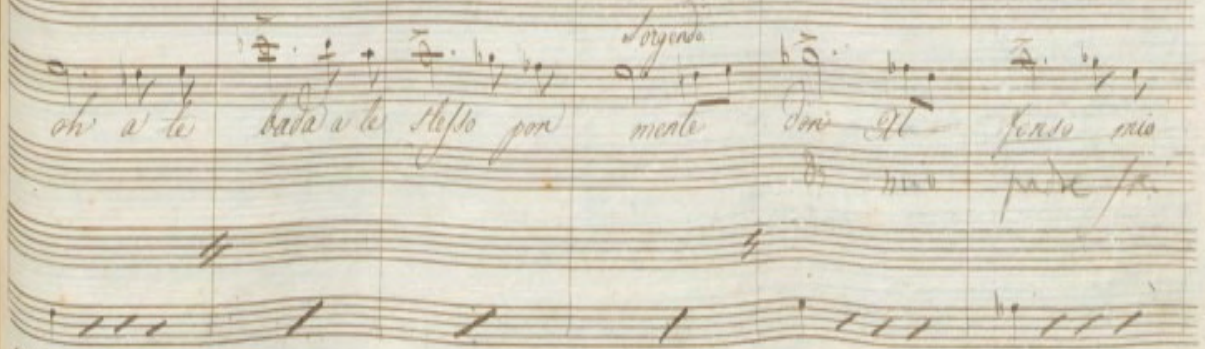

91
89
oh Dio
Segli

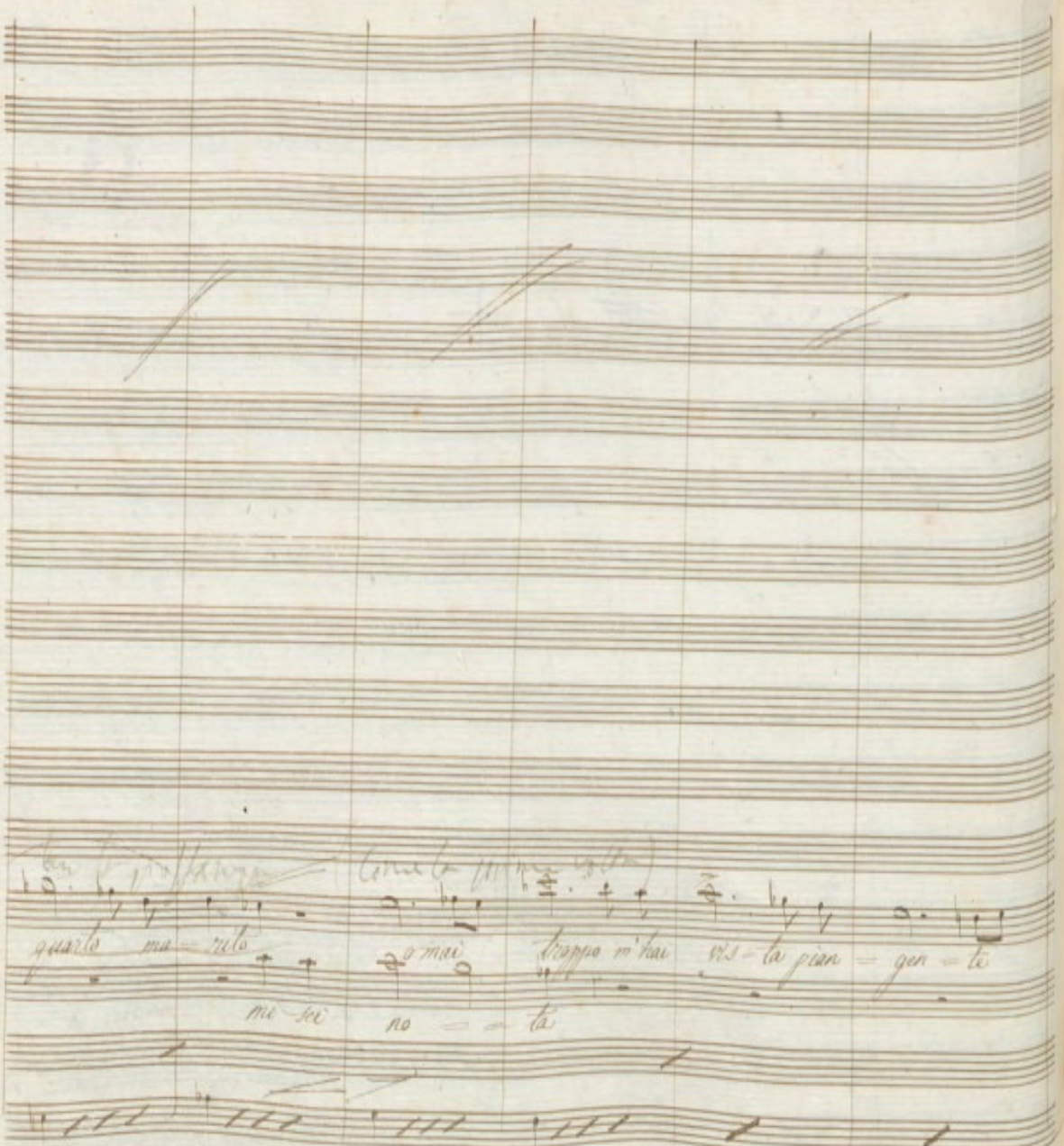

Sio
Segle

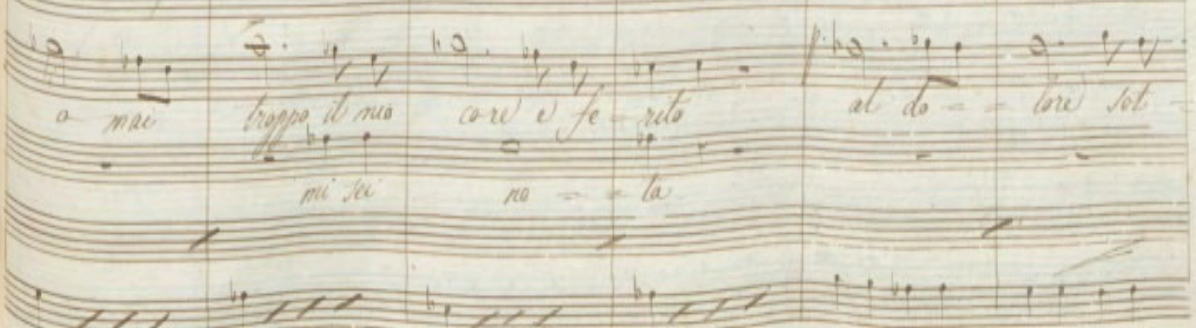
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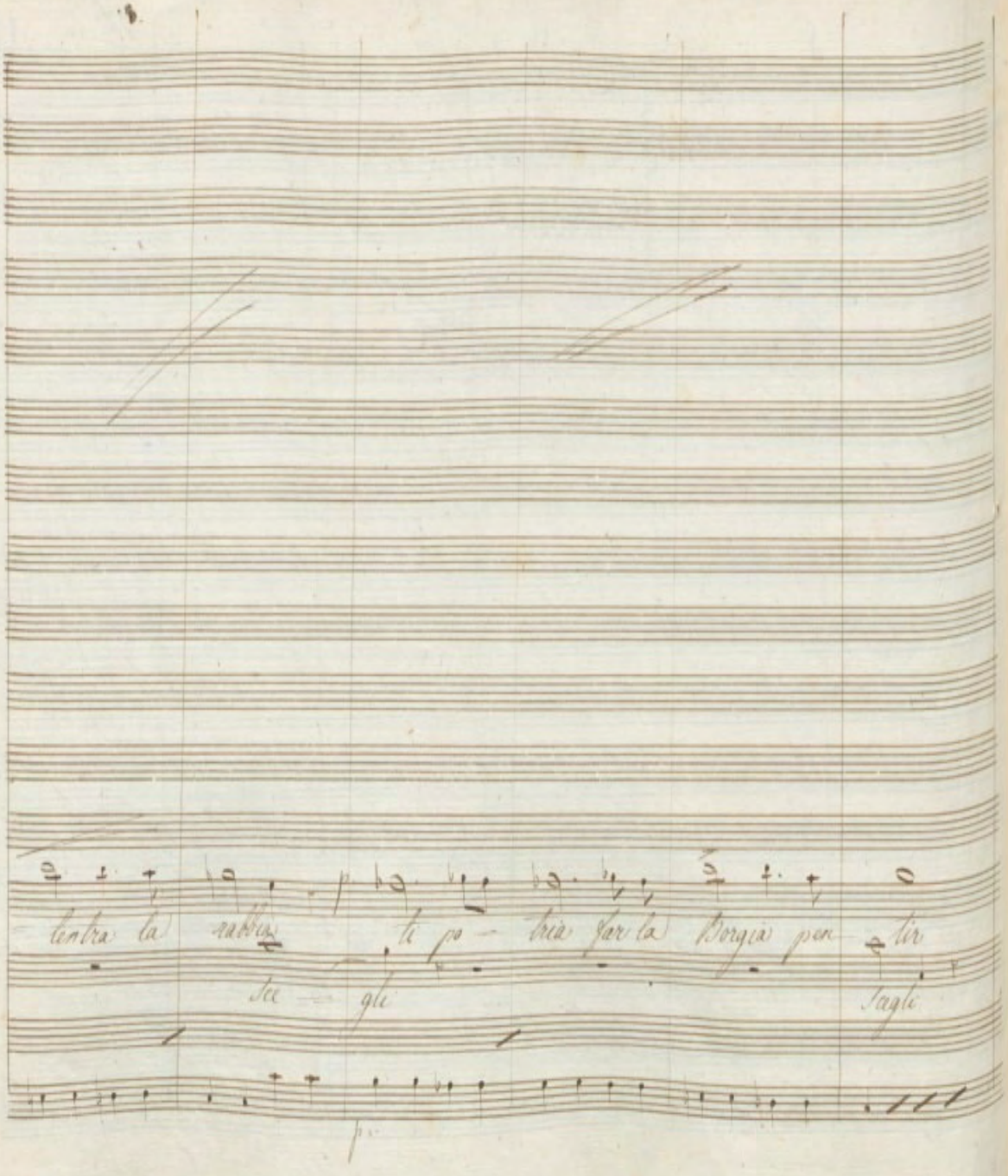
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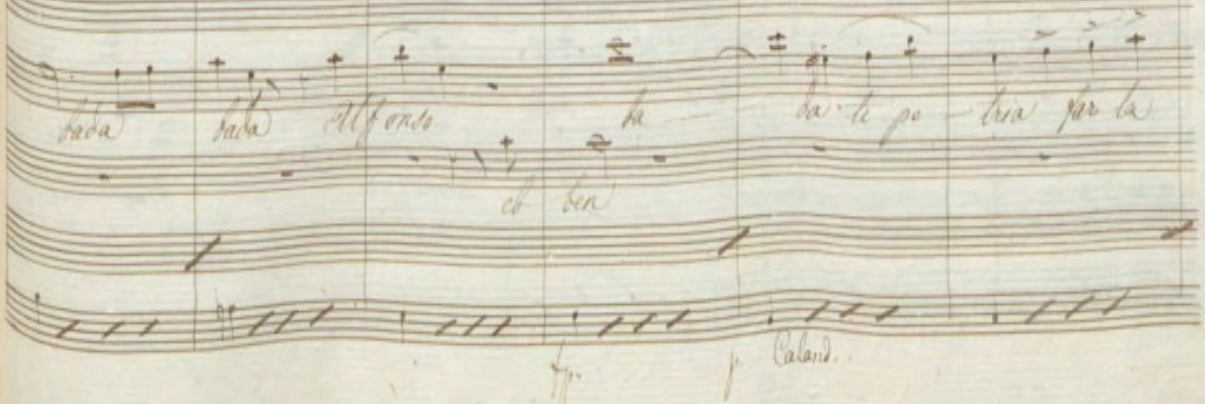
Come Dal Segno ~~fin~~ al
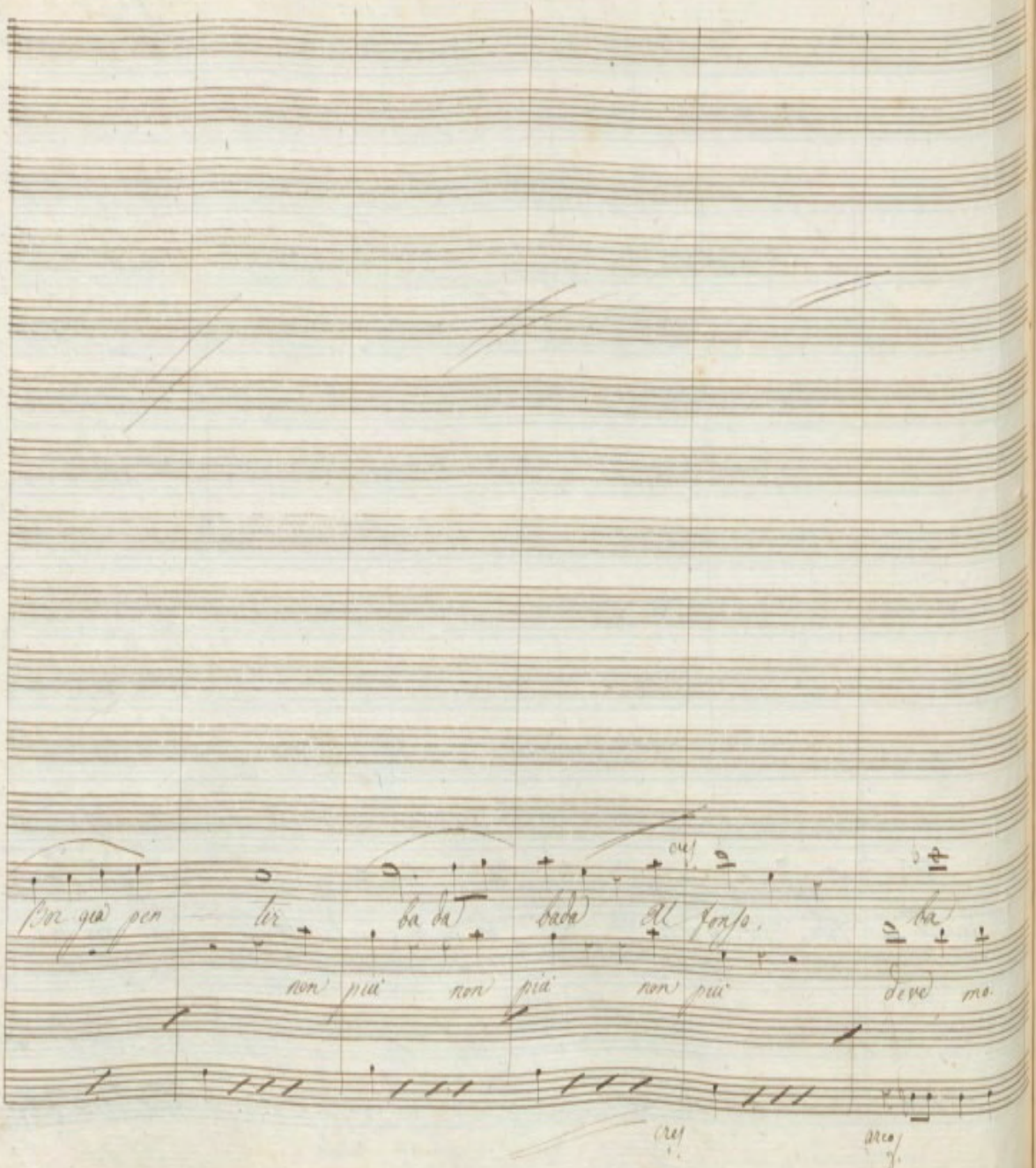



guarda mia = ta
mi = ei
o mai
no = ta
troppo m'hai
vis = ta pian = gen = te


o mai
troppo il mio
mi fei
cor e fe - rito
no - la
al do - - lor sol -


contra la nobiltà ti potrà far la Borgia perder
Segli
Sagli


Sabà Sabà Alfonso
ch ben
p Calandi


Cre
Per già per
ter
ba da
bada
Al forzo.
ba
non più non più non più
deve mo.
Cre
arco
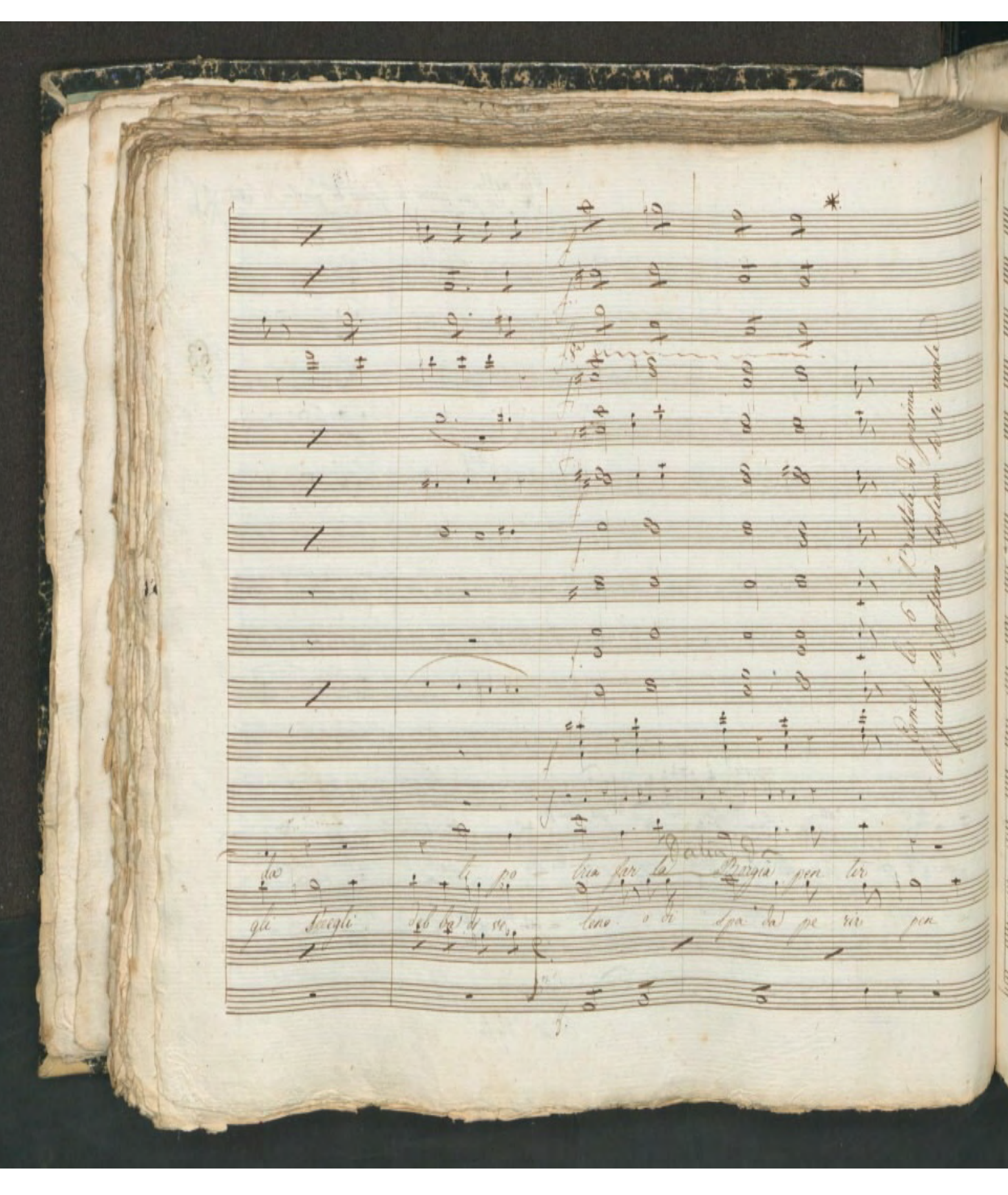
Più mosso.

* Si può levare la ripetizione di questi sei battuti

Solo.
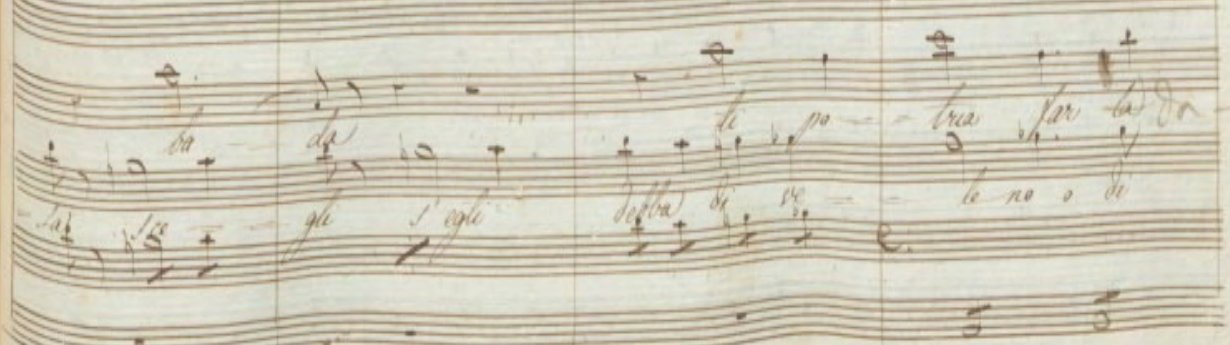
oppure
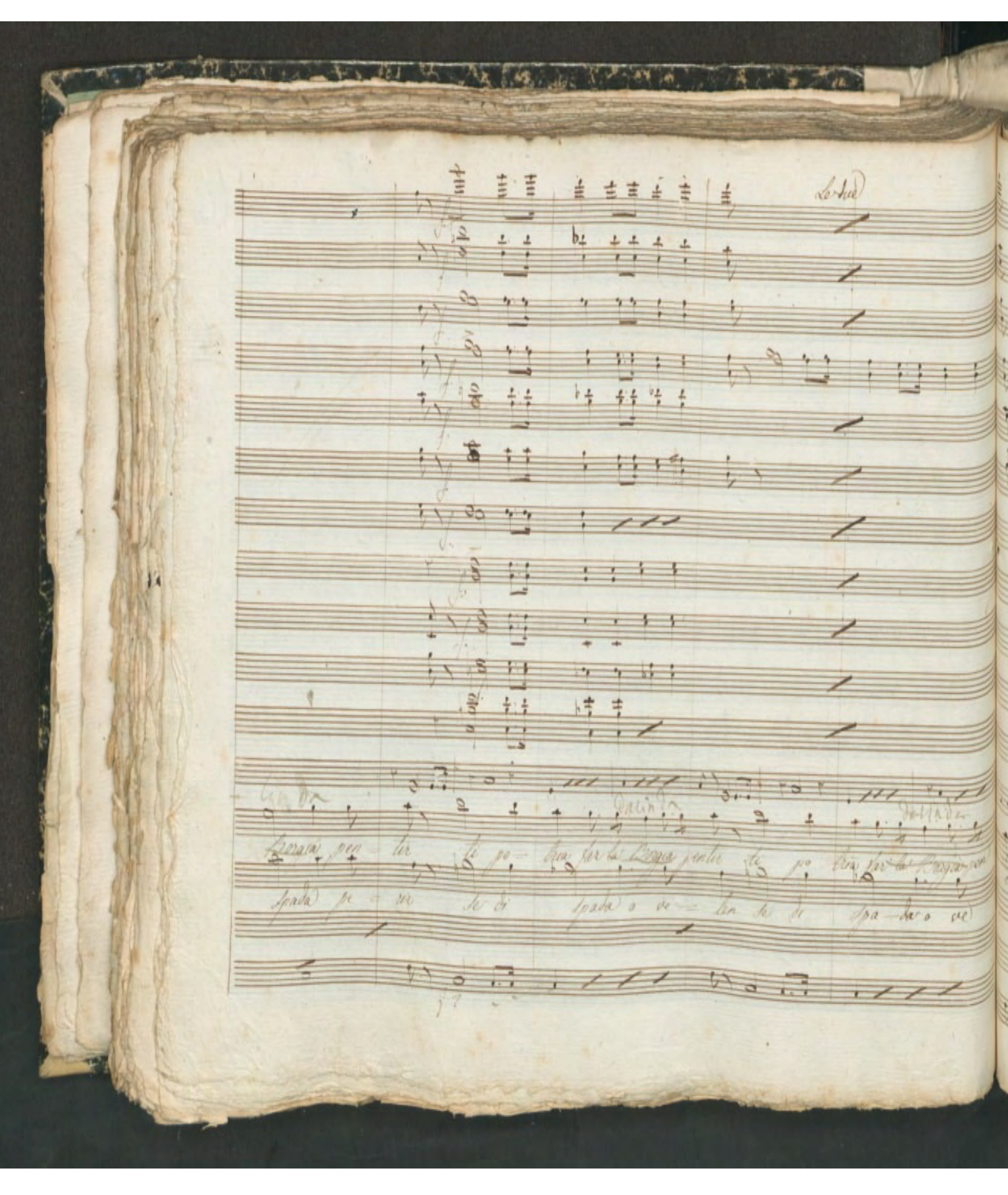
Più Mosso.
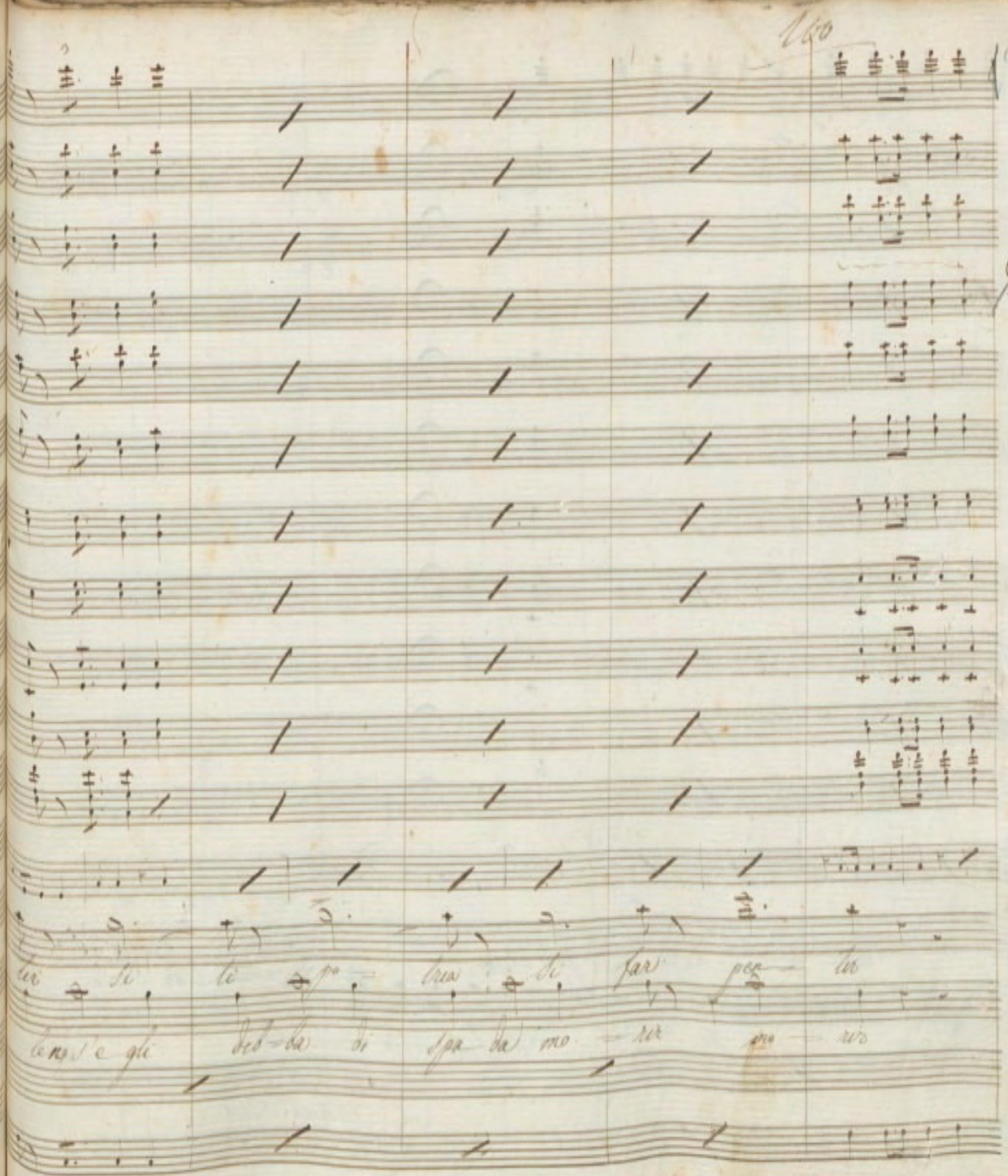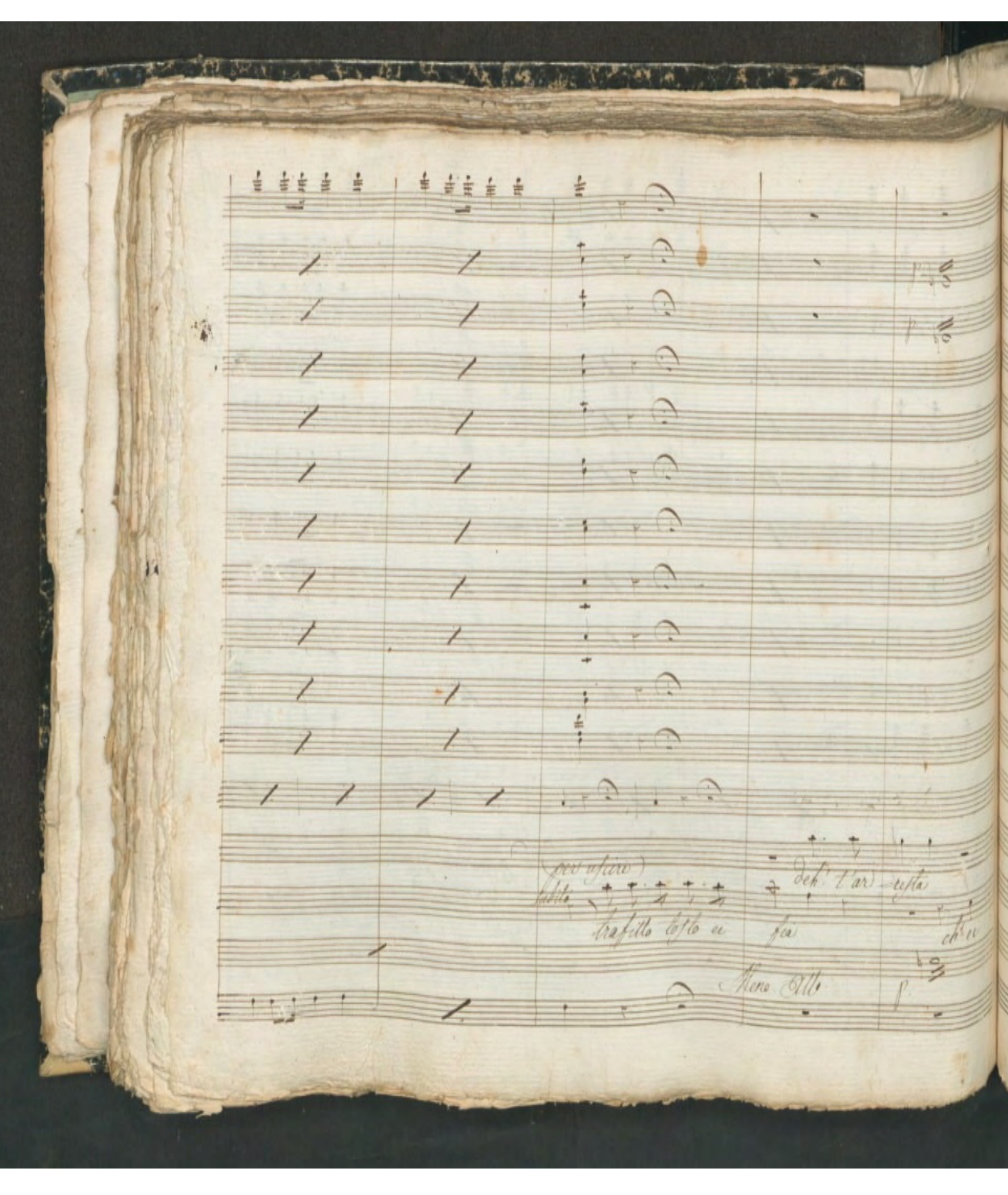


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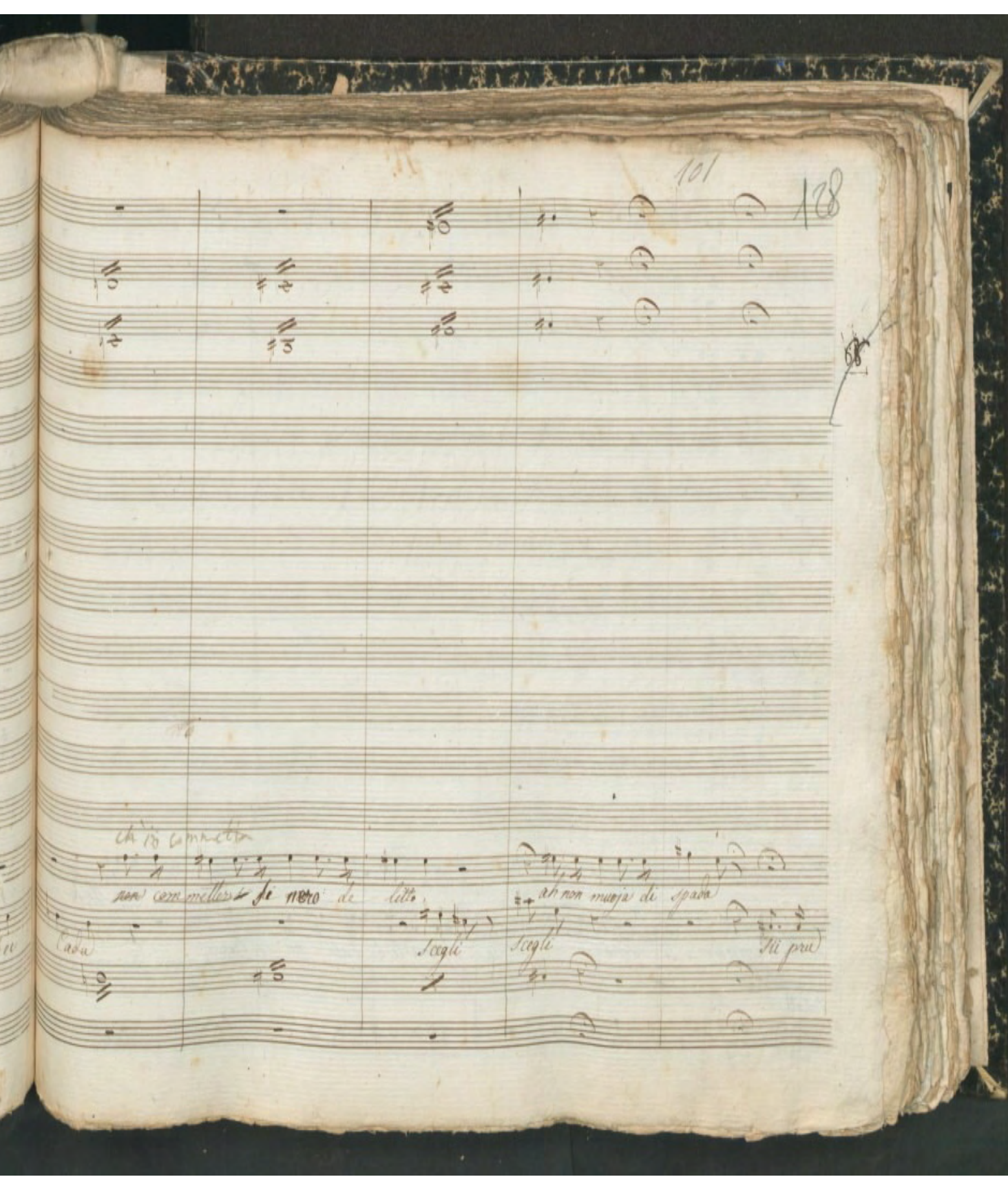
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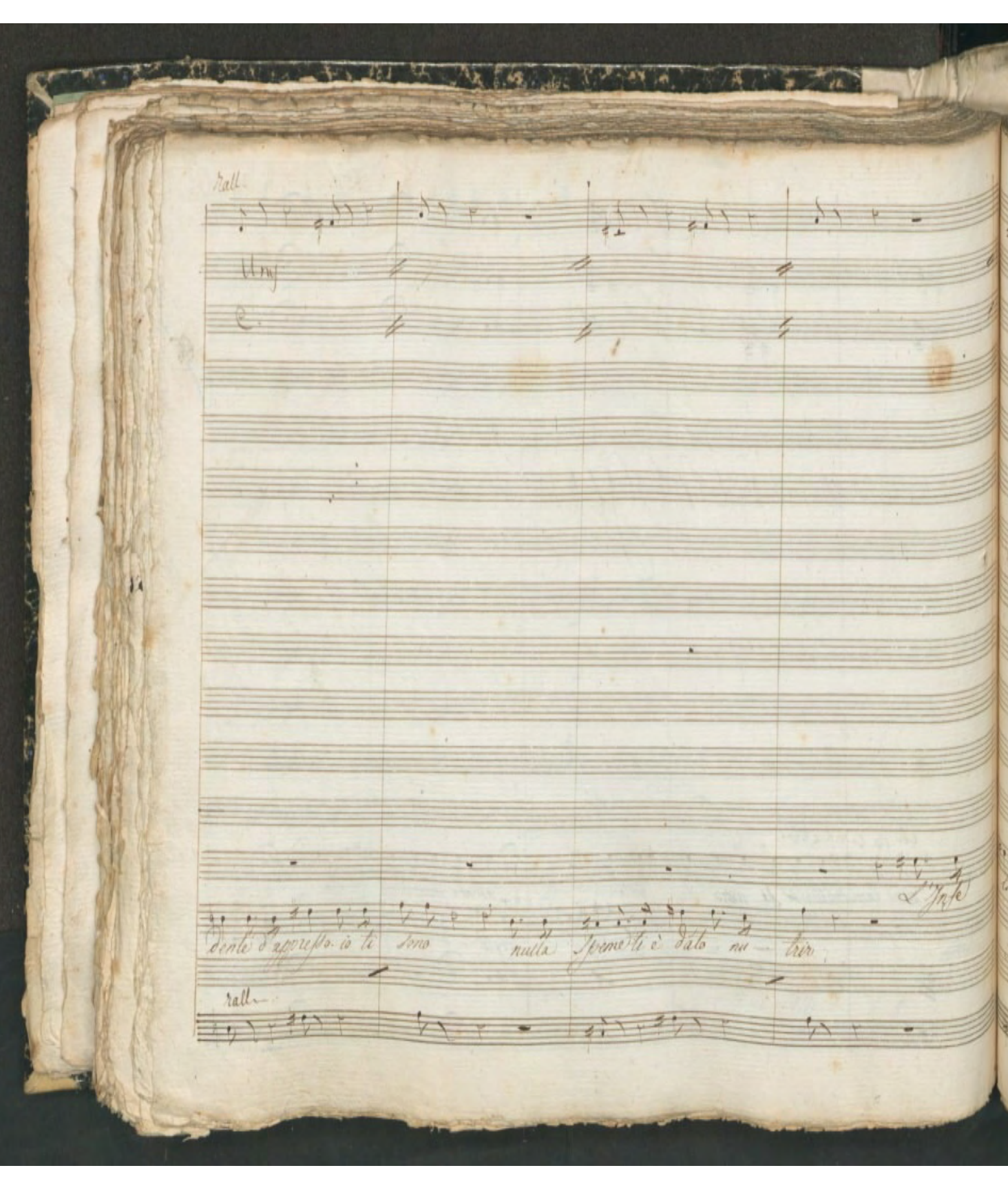


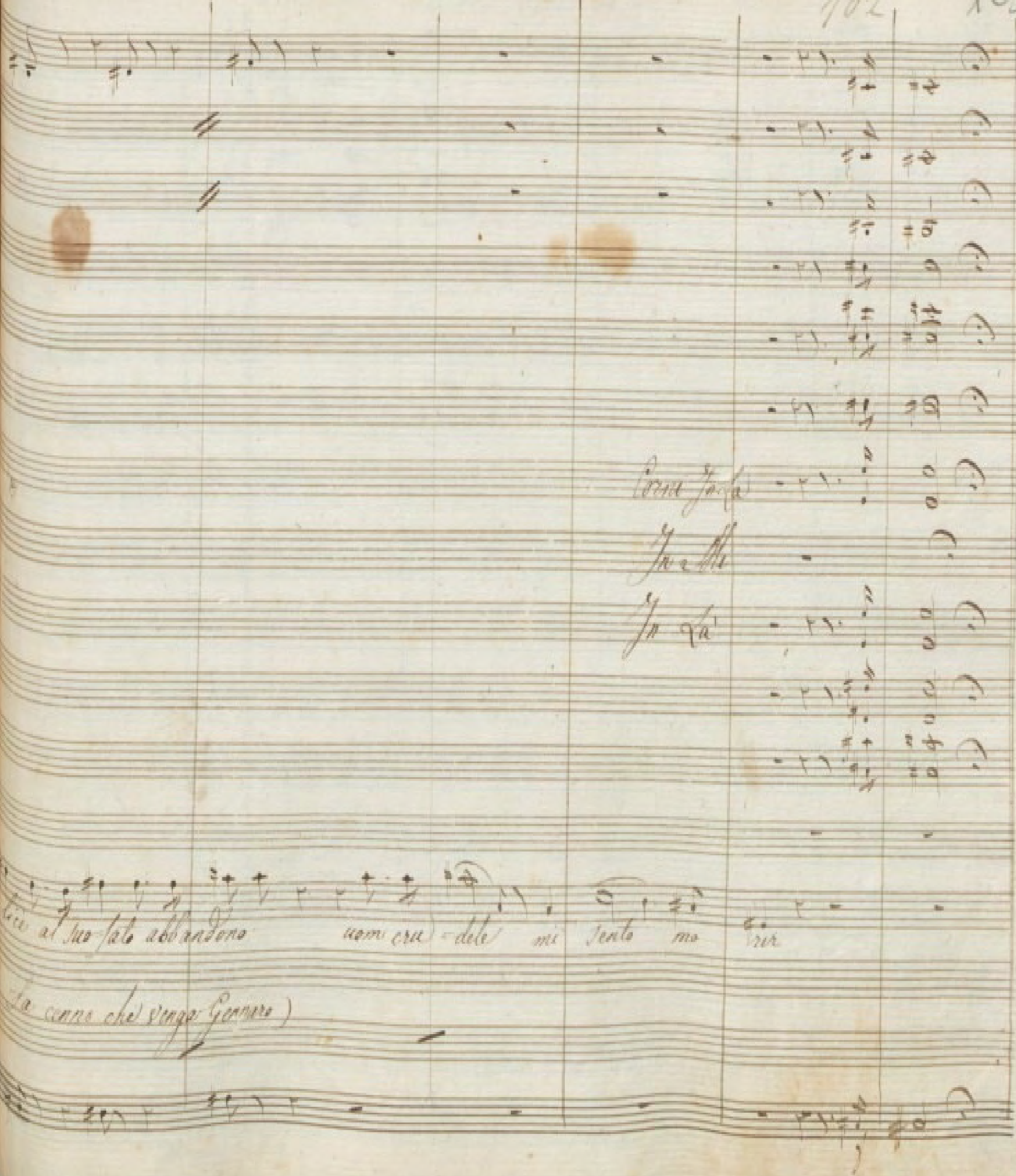



lei si le po trà di far per tu
ro se gli ded=da di spa da mo rir per rò


(per ufficio)
subito
Deh! l'ar
Nero Otto


101
128
Ch'io compatta
non cerco mollezze di letto,
ah non mugia di spada
Sveglia
Sveglia
Tu pria
Cada

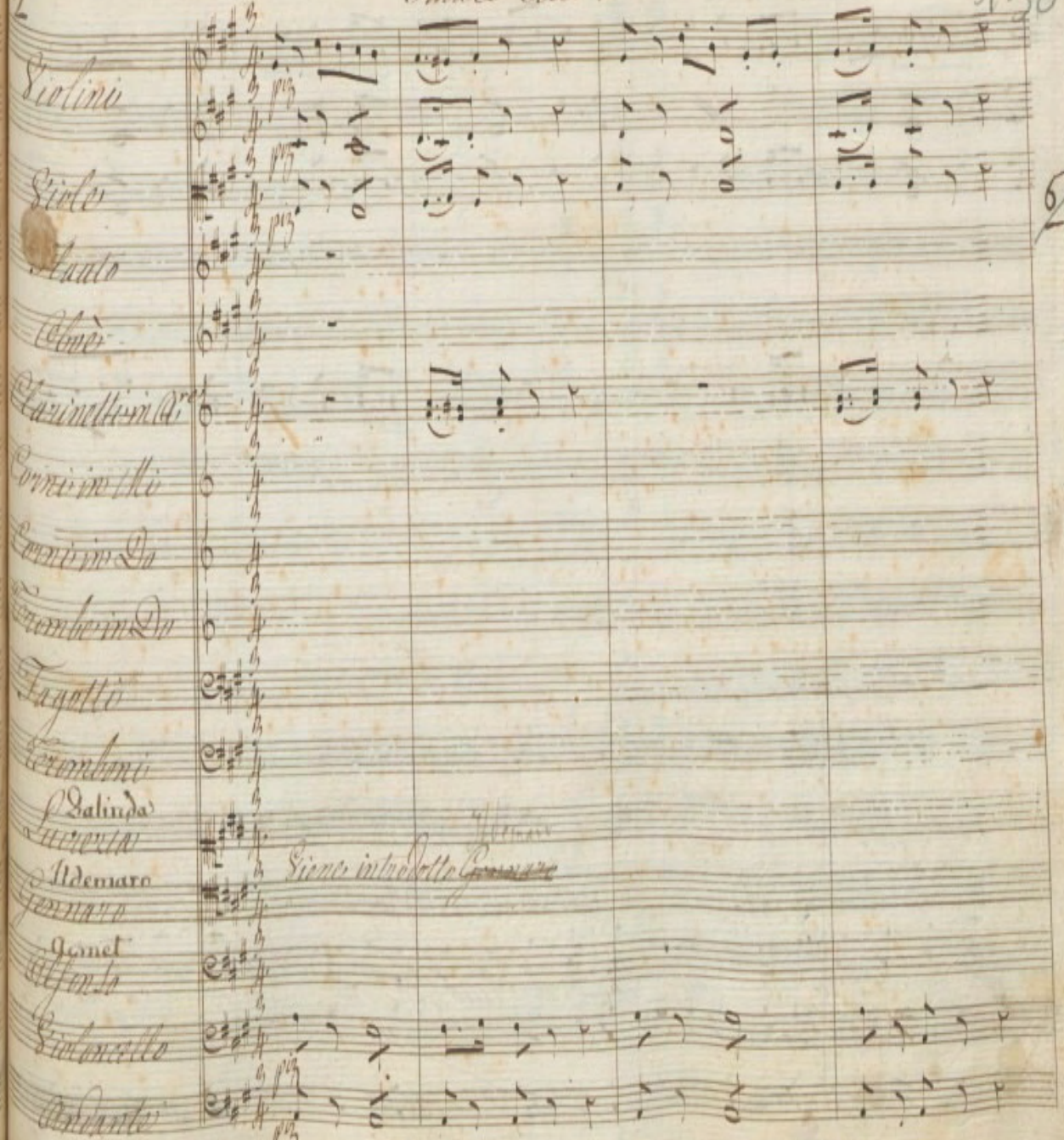

rall
dente d'appresso io ti
sono
nulla
Spreme ti è dato
rall
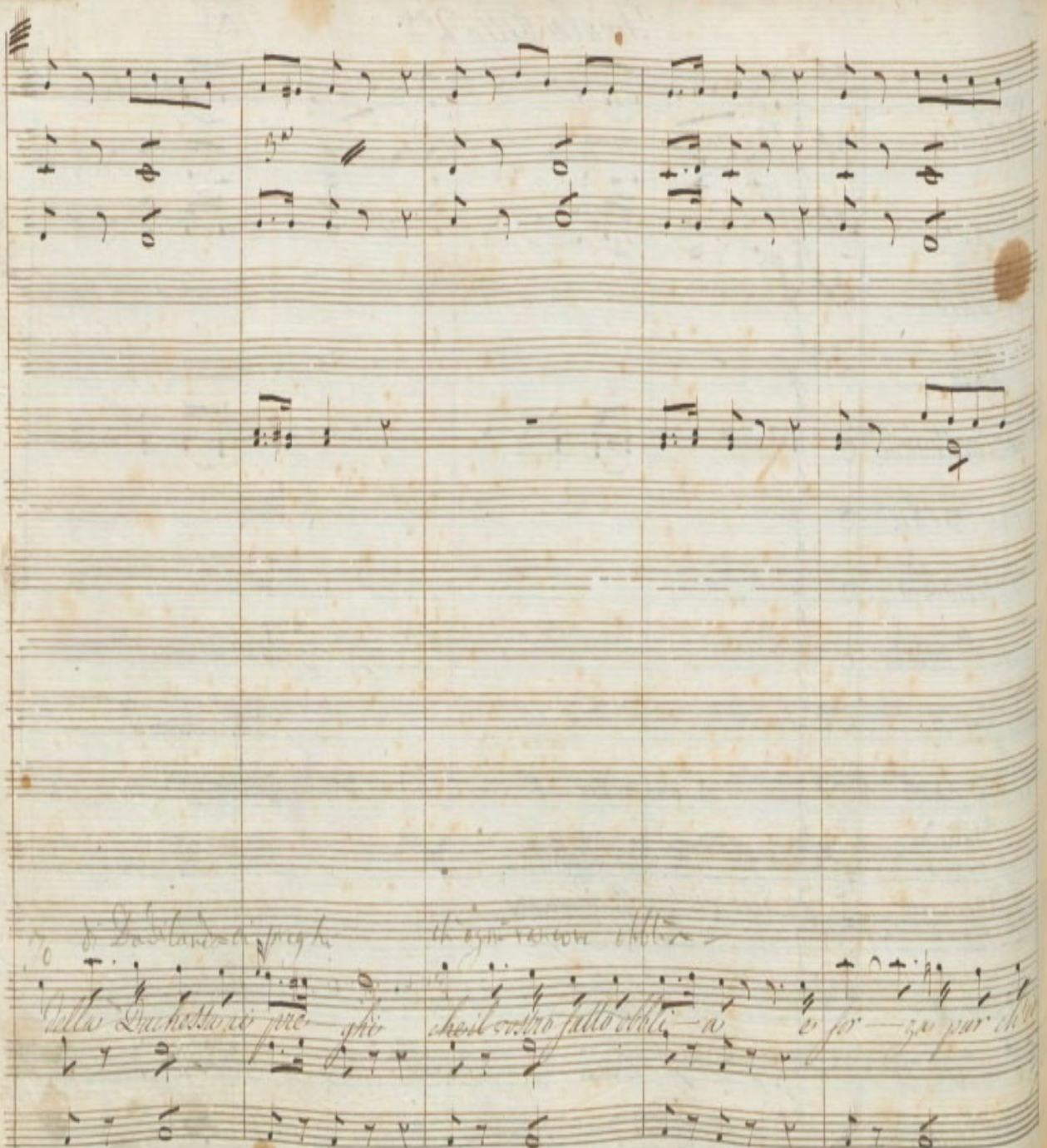

al suo fato abbandono
uom crudele mi sento morir
cenno che vengo Gennaro)
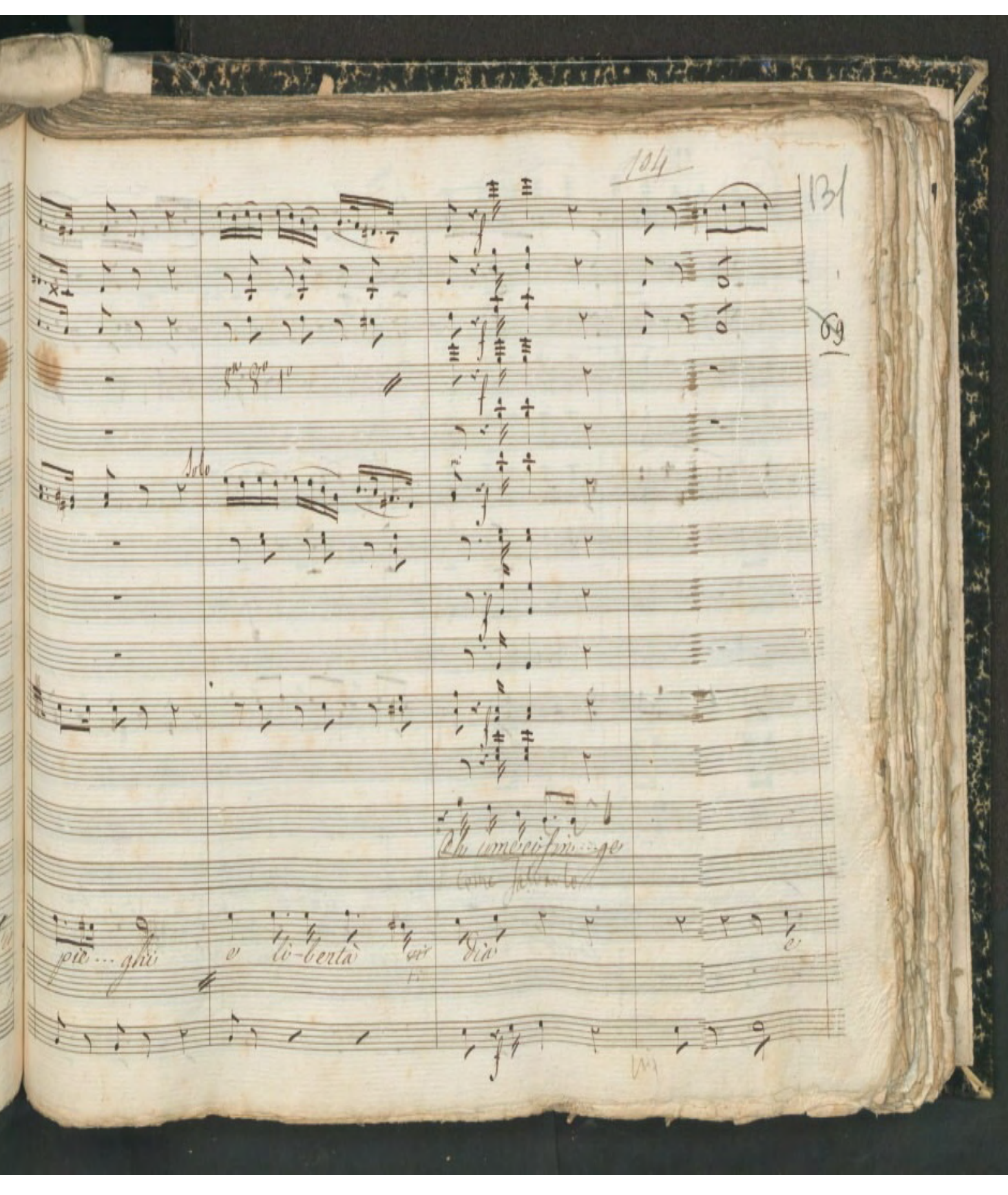
Finale Atto 2do.

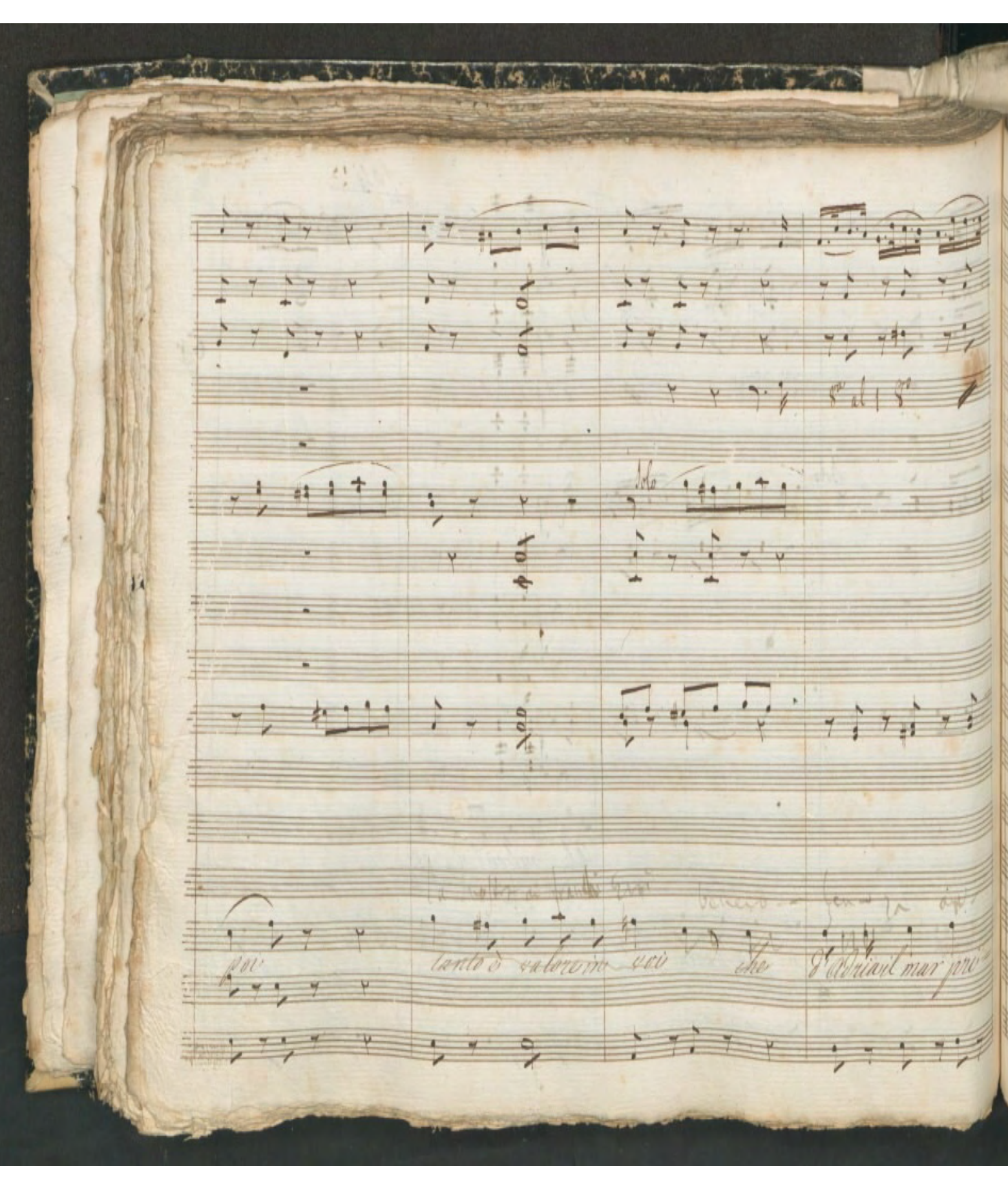
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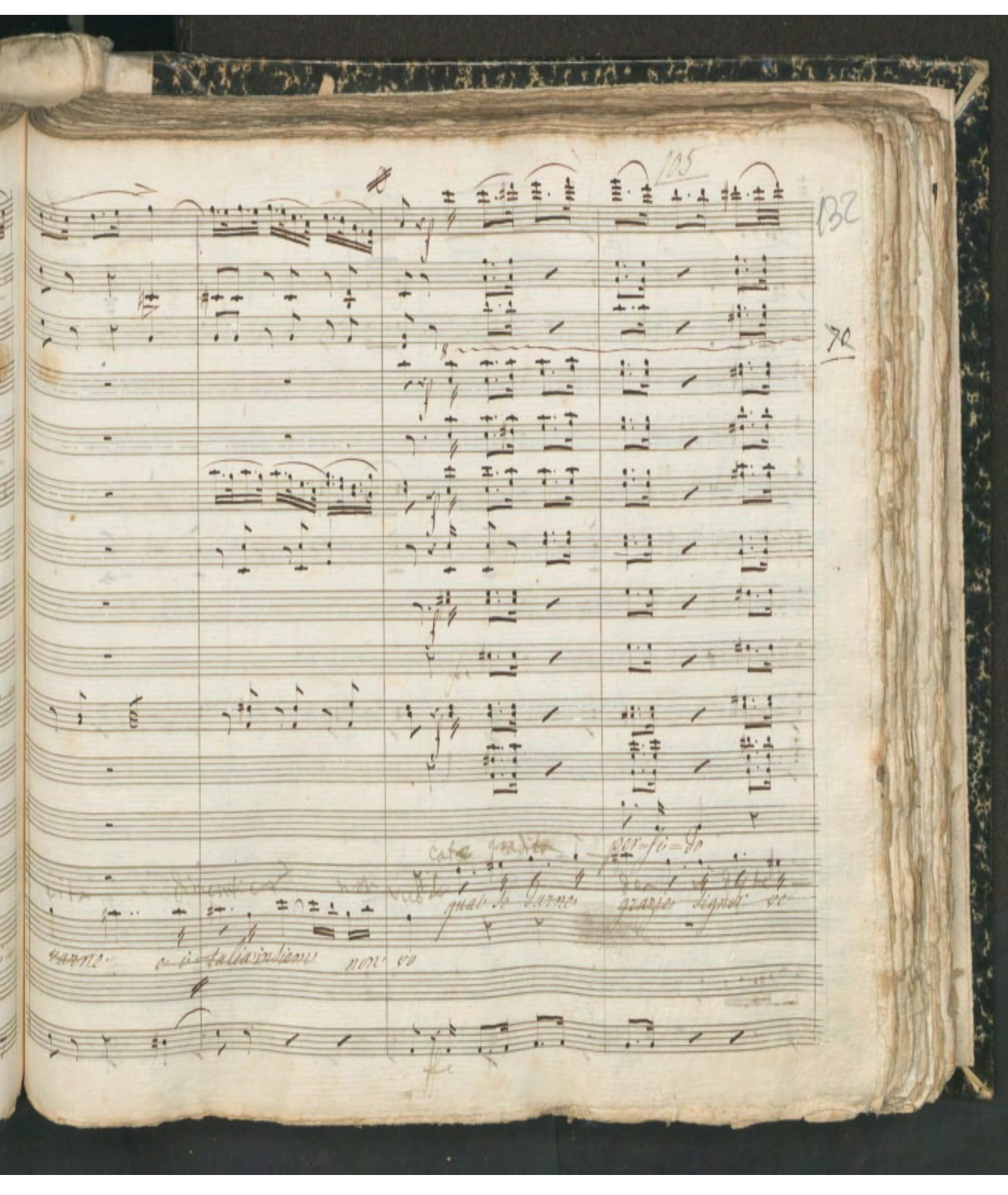
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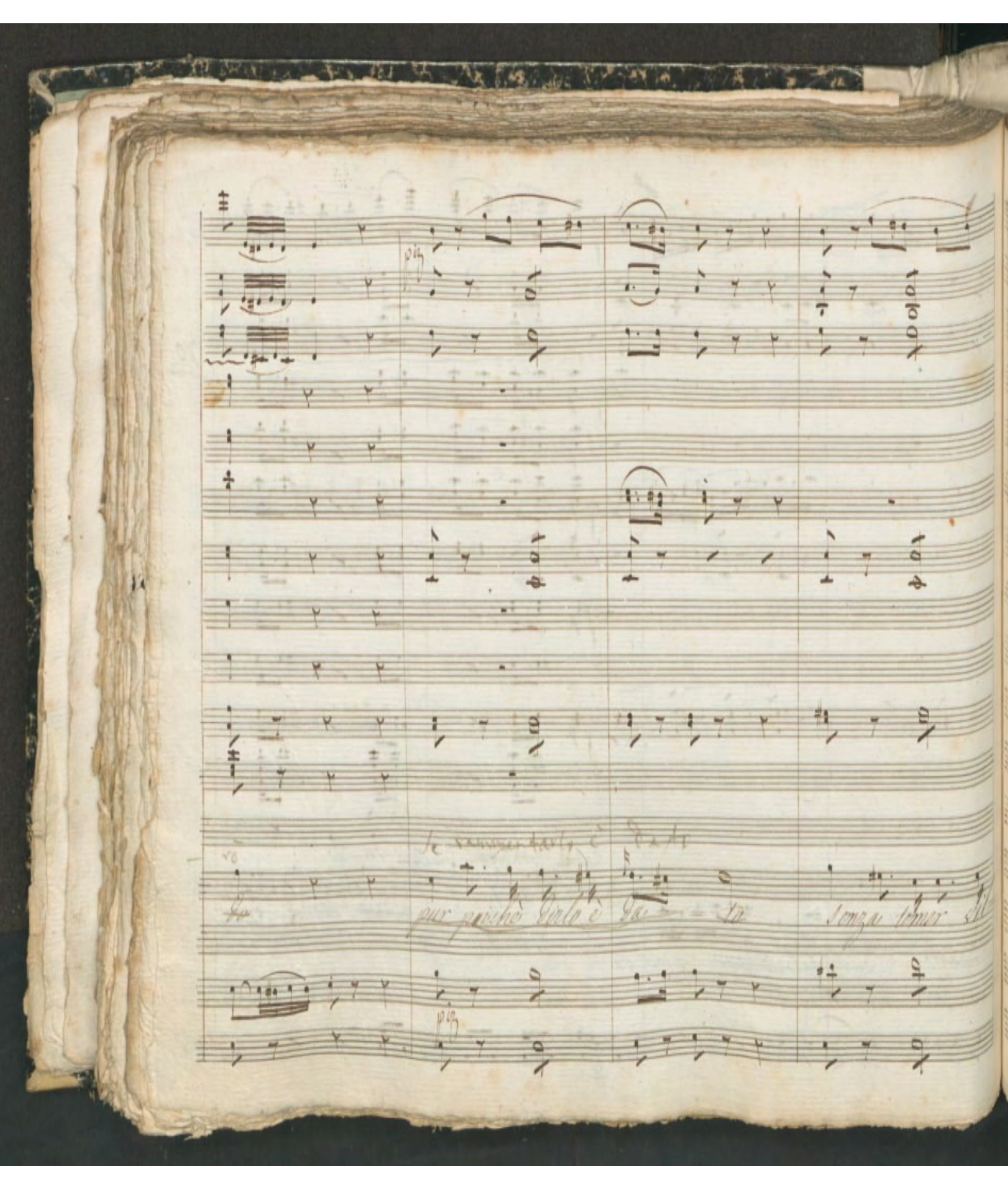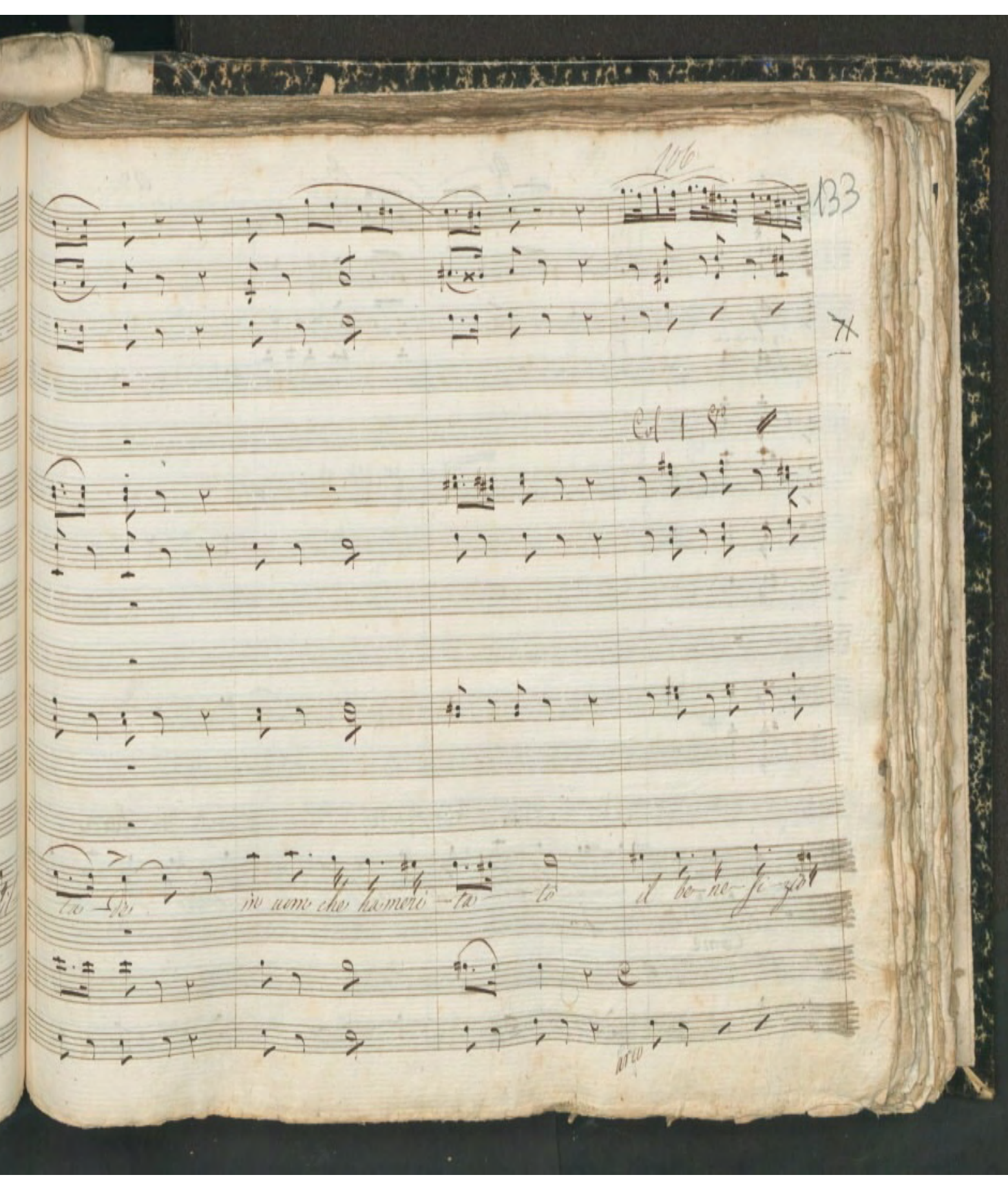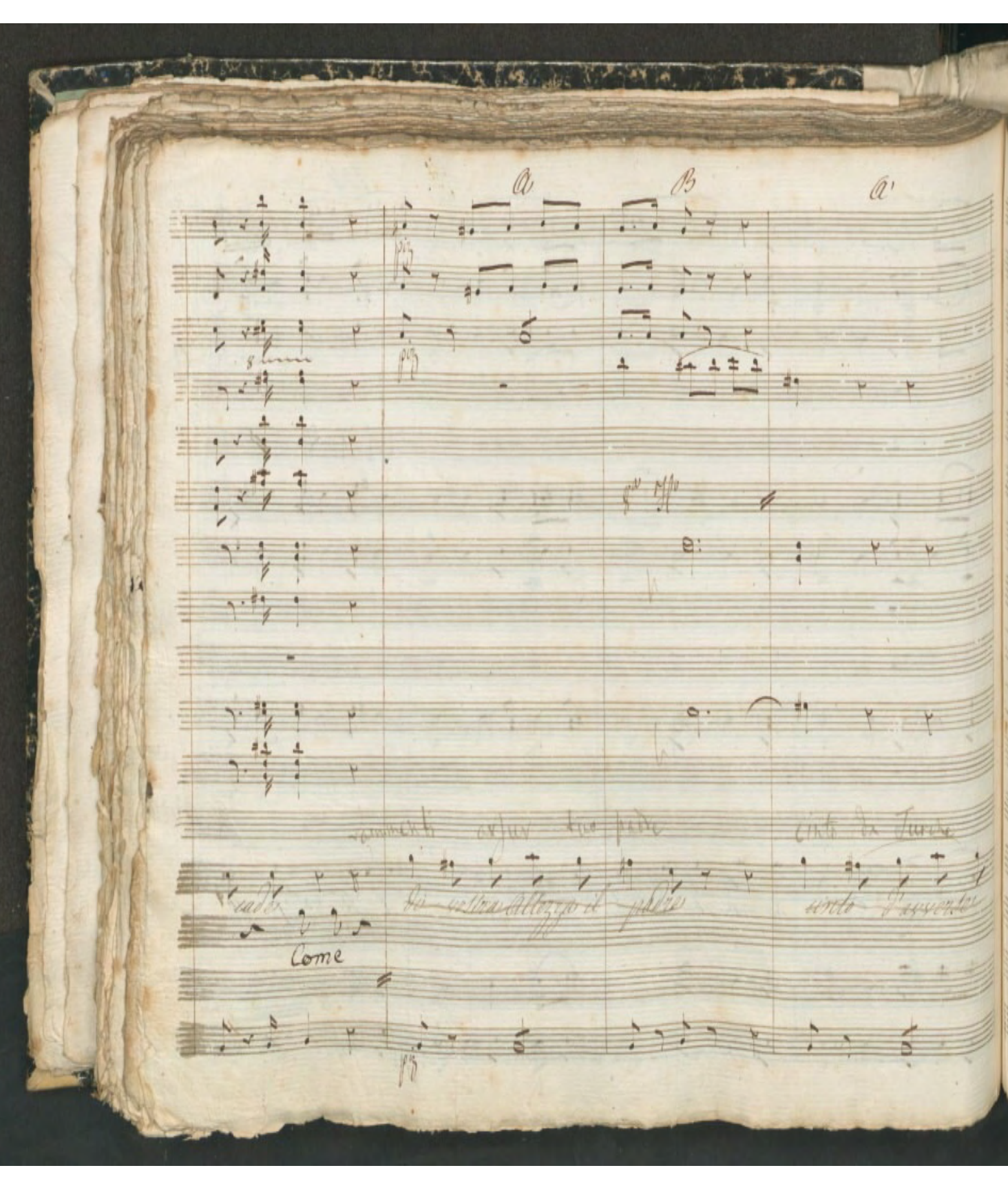





104
131
69
Solo
Che umbreiffin...ge
come fedele
più ... ghi
e li-berta
vir
dia
e
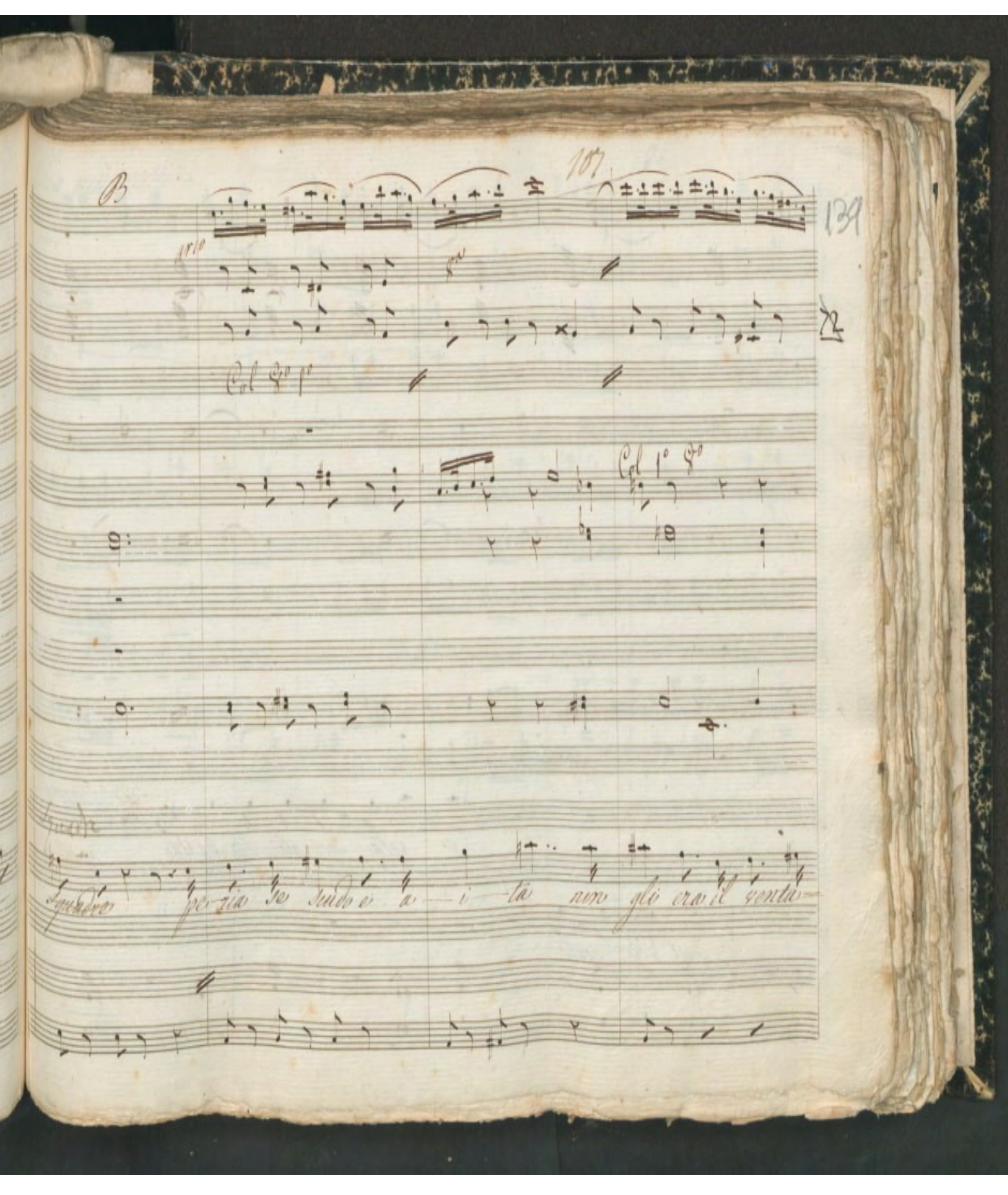

poi
tanto è valoroso
quì
che
D'Oriavil mar

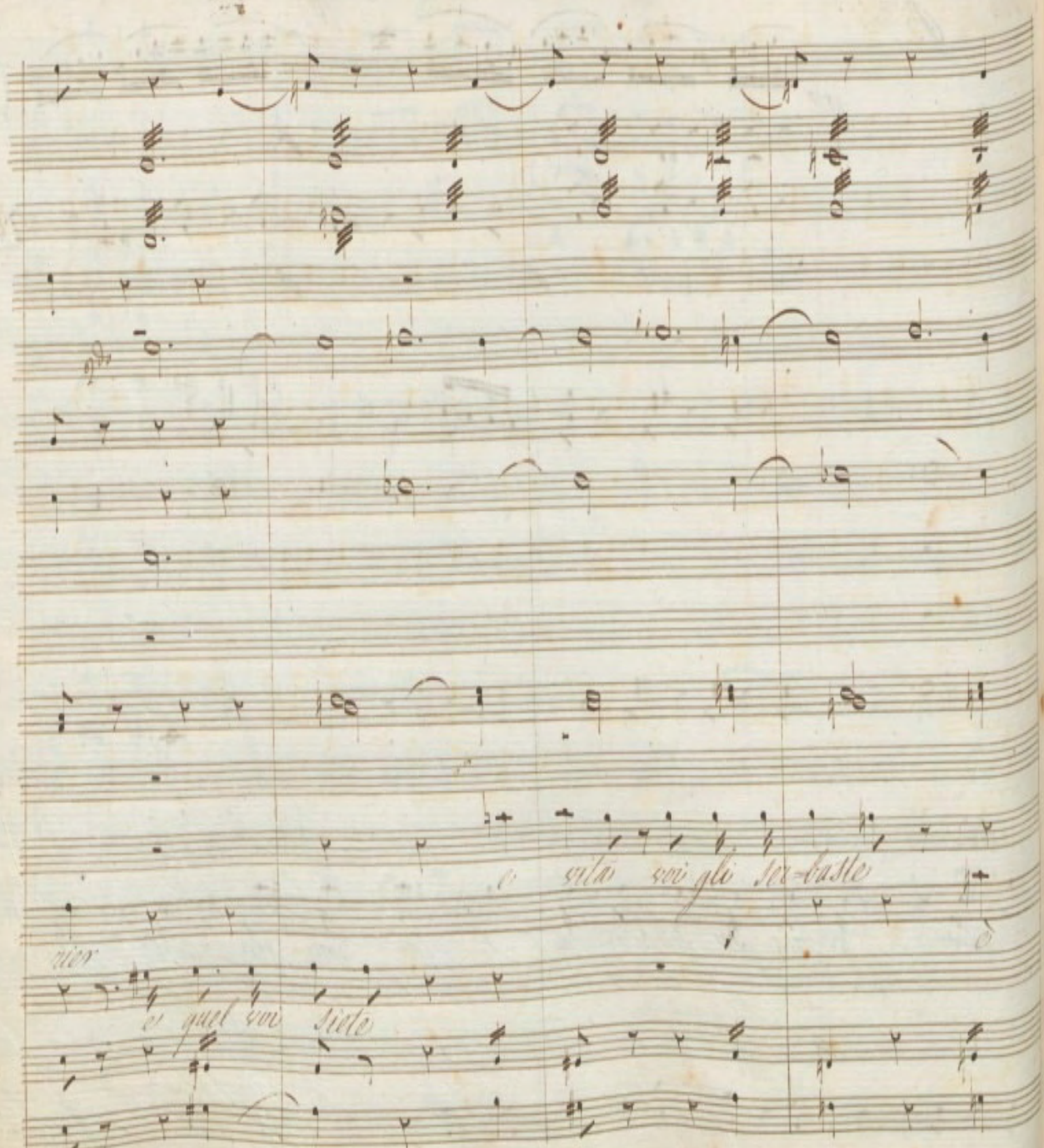


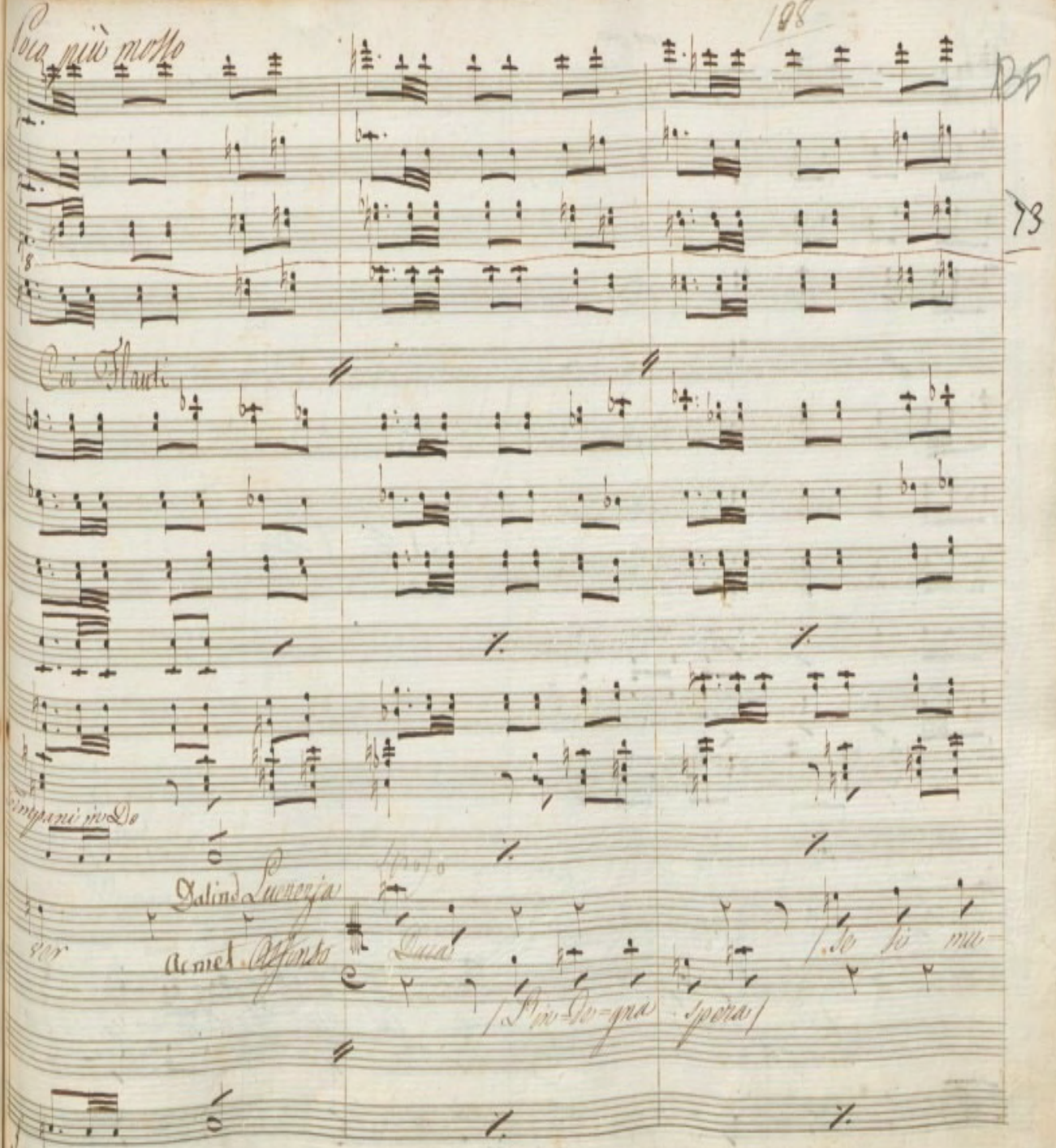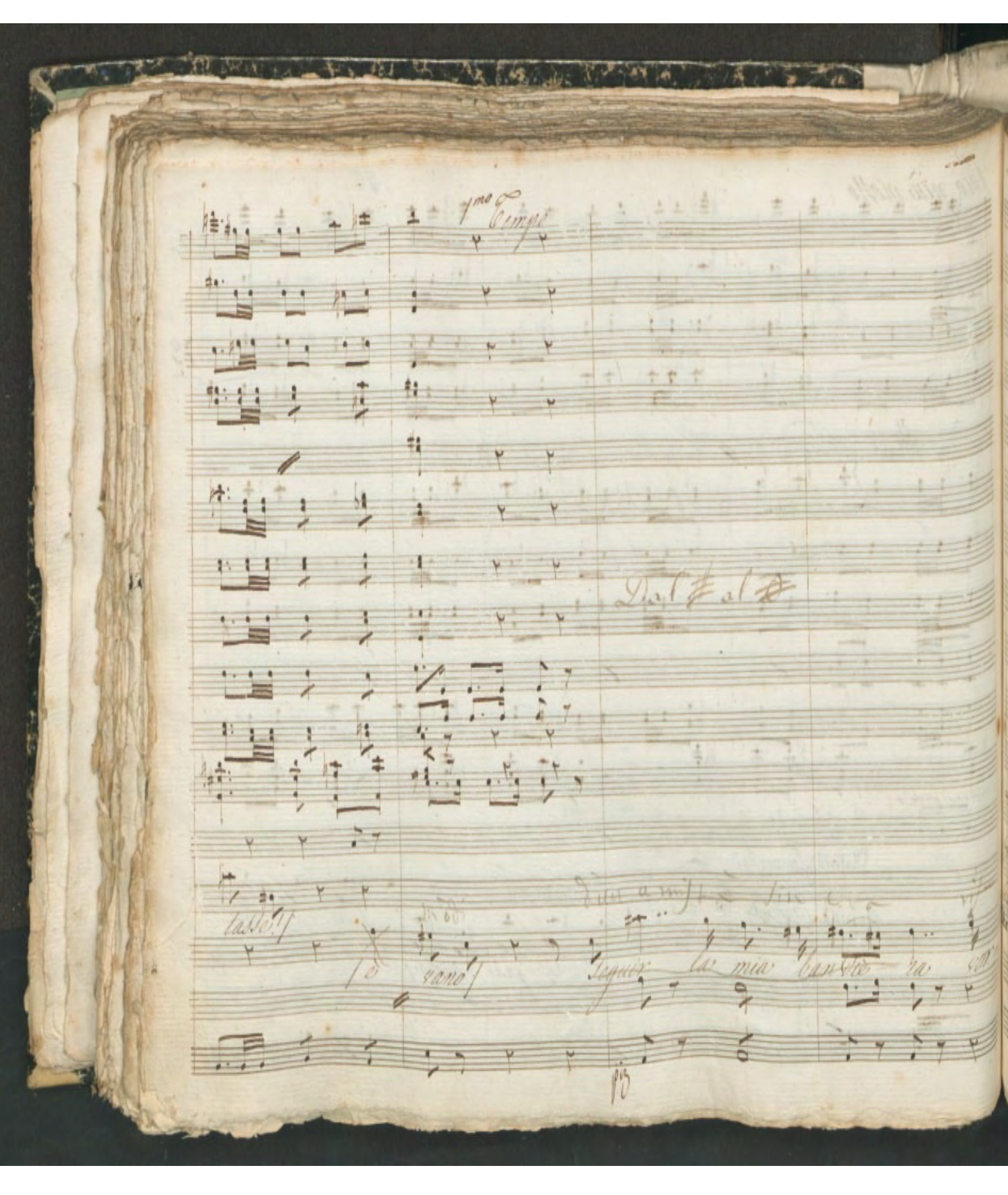



106
133
Col 8va
Tu — Gli
in uomo che hamori — ta — to
il be — ne — fi — ca
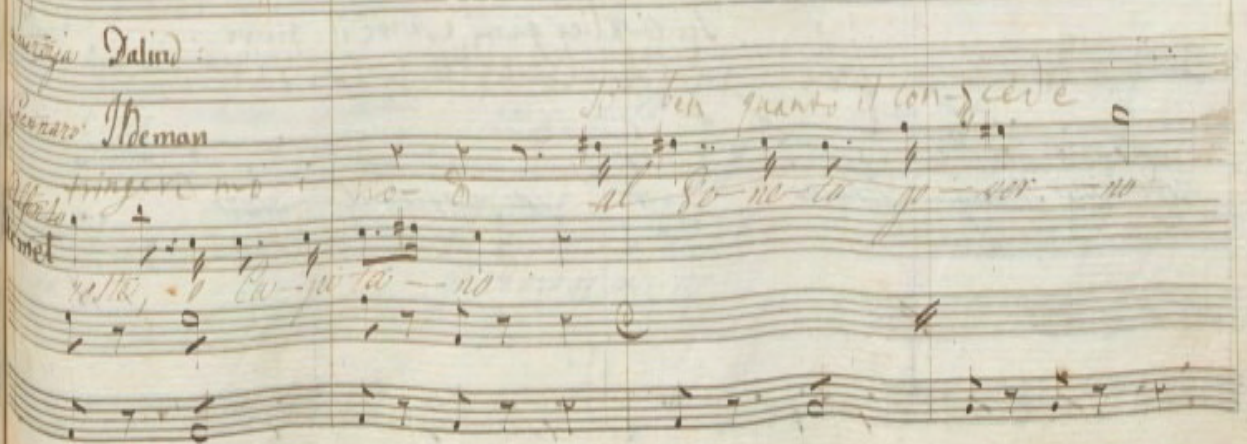

A
B
A'
Come

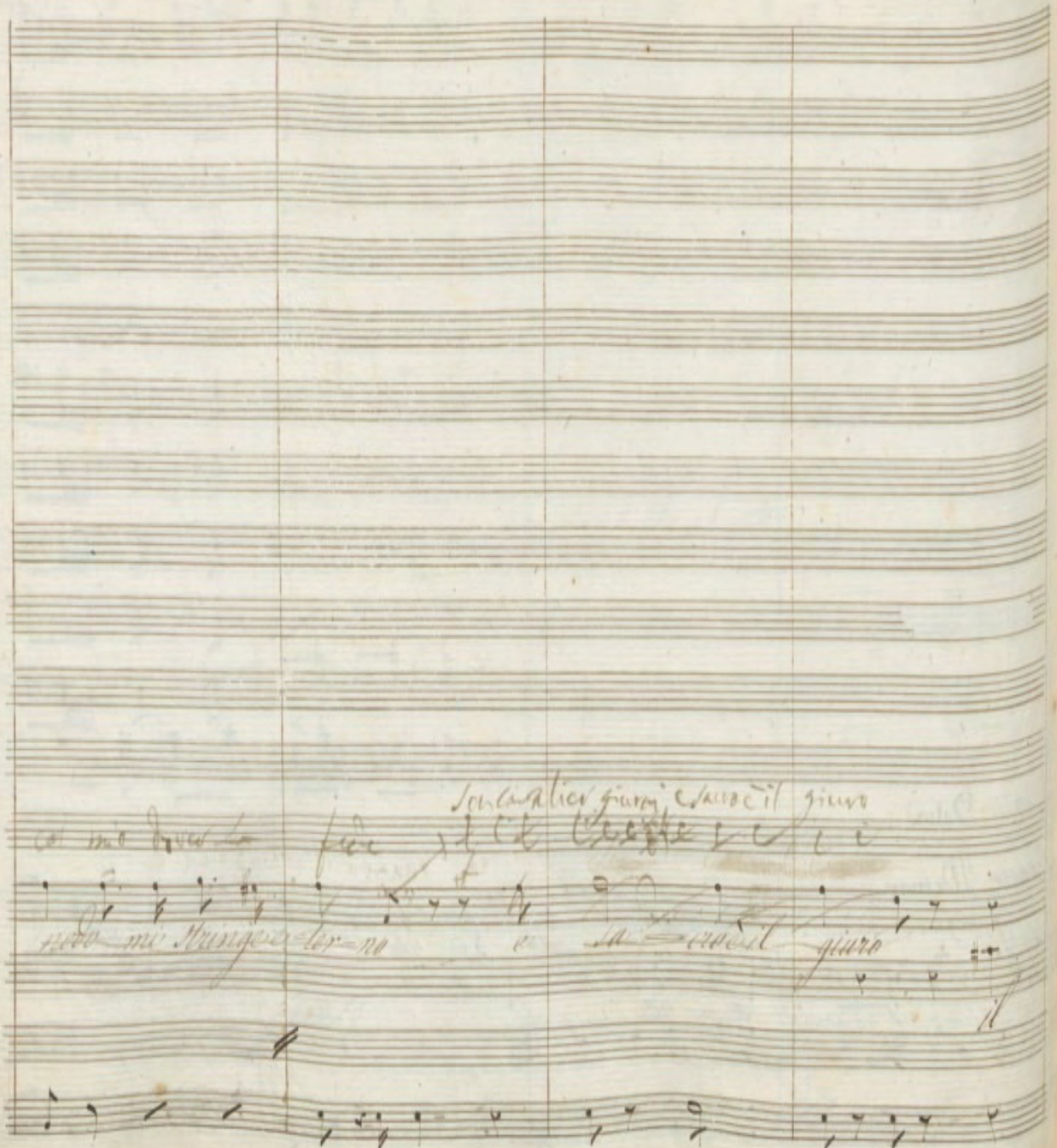

B
107
139
Col 8vo
Col 1° 8vo
Soprano
per tia se tutto e a — i — ta non gli era il vento

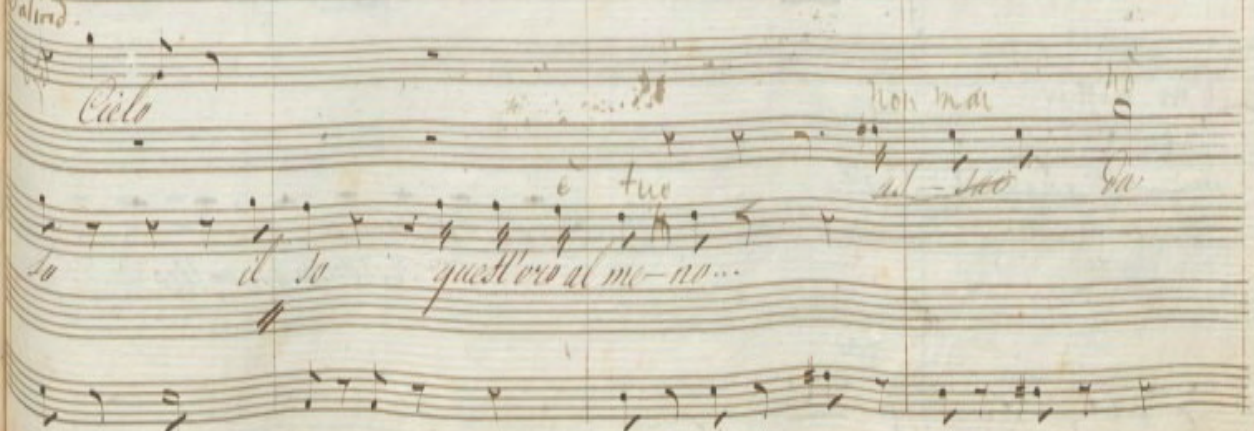

o sila voi glo ria-sis
ner
e quel voi Siete
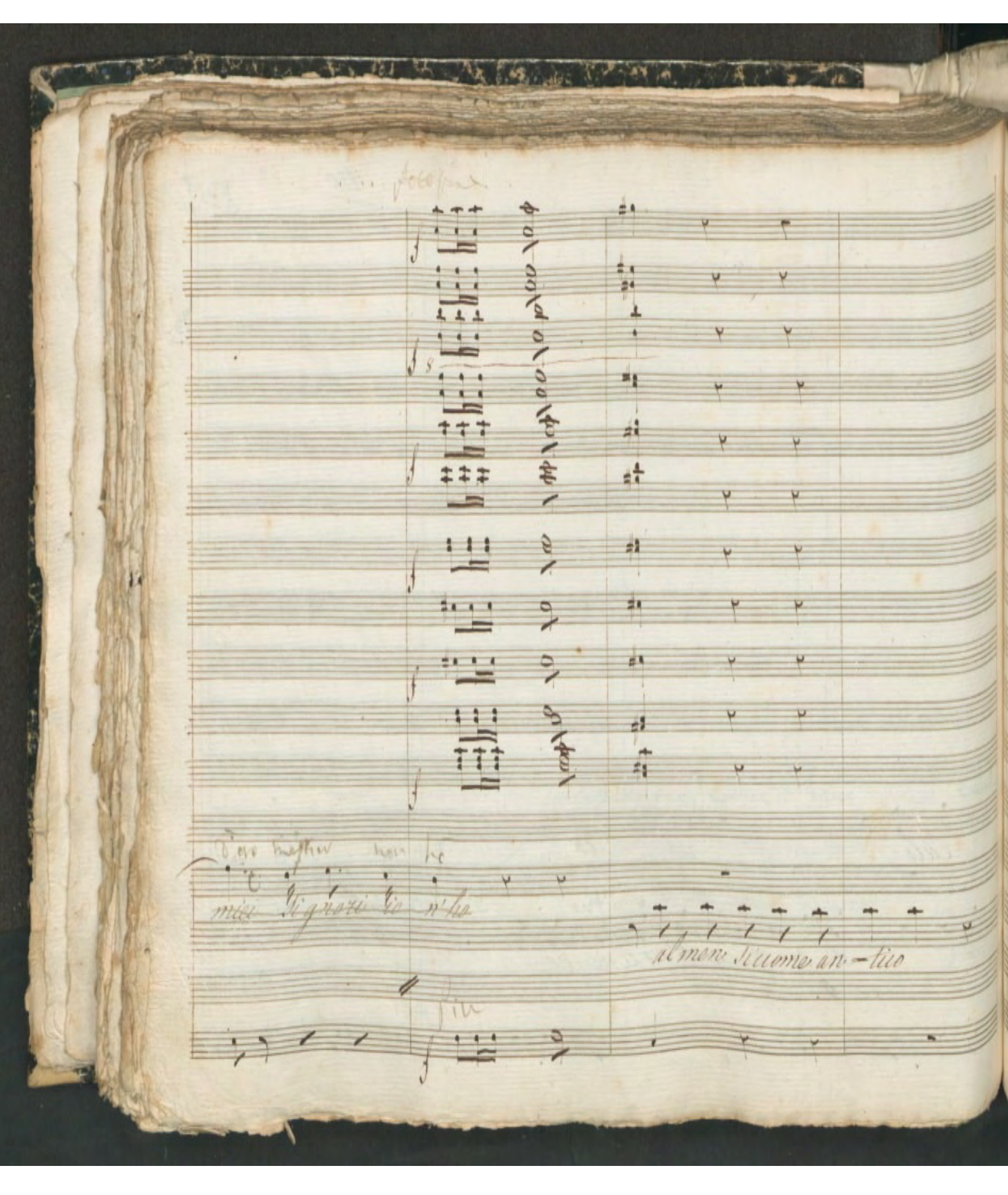

Poco più mosso
198
185
73
Cor Flauti
Timpani in Do
Violini Unisoni
Violoncelli
Contrabassi

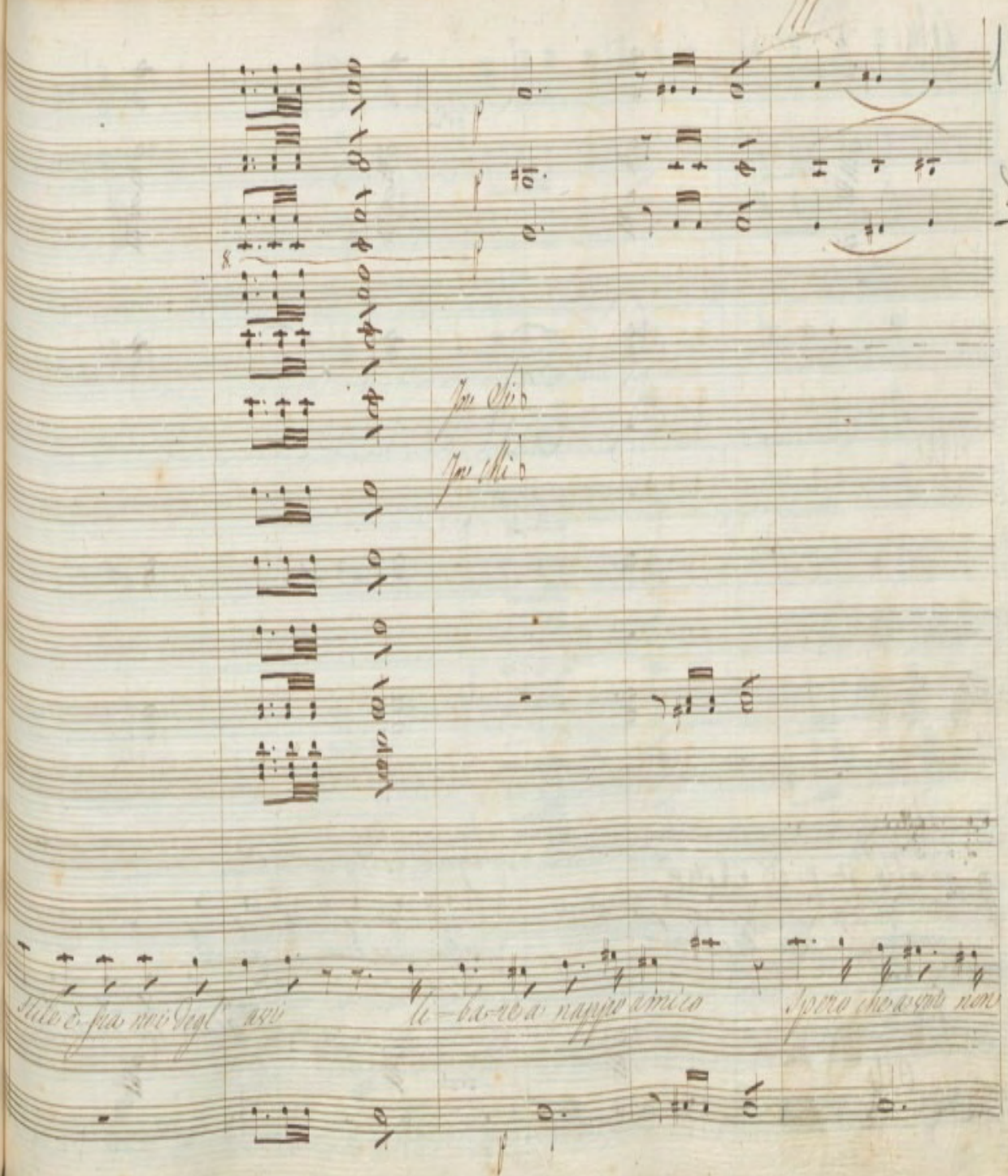

1mo Tempo
Dal ℱ al ℱ
Segnor la mia Canzon
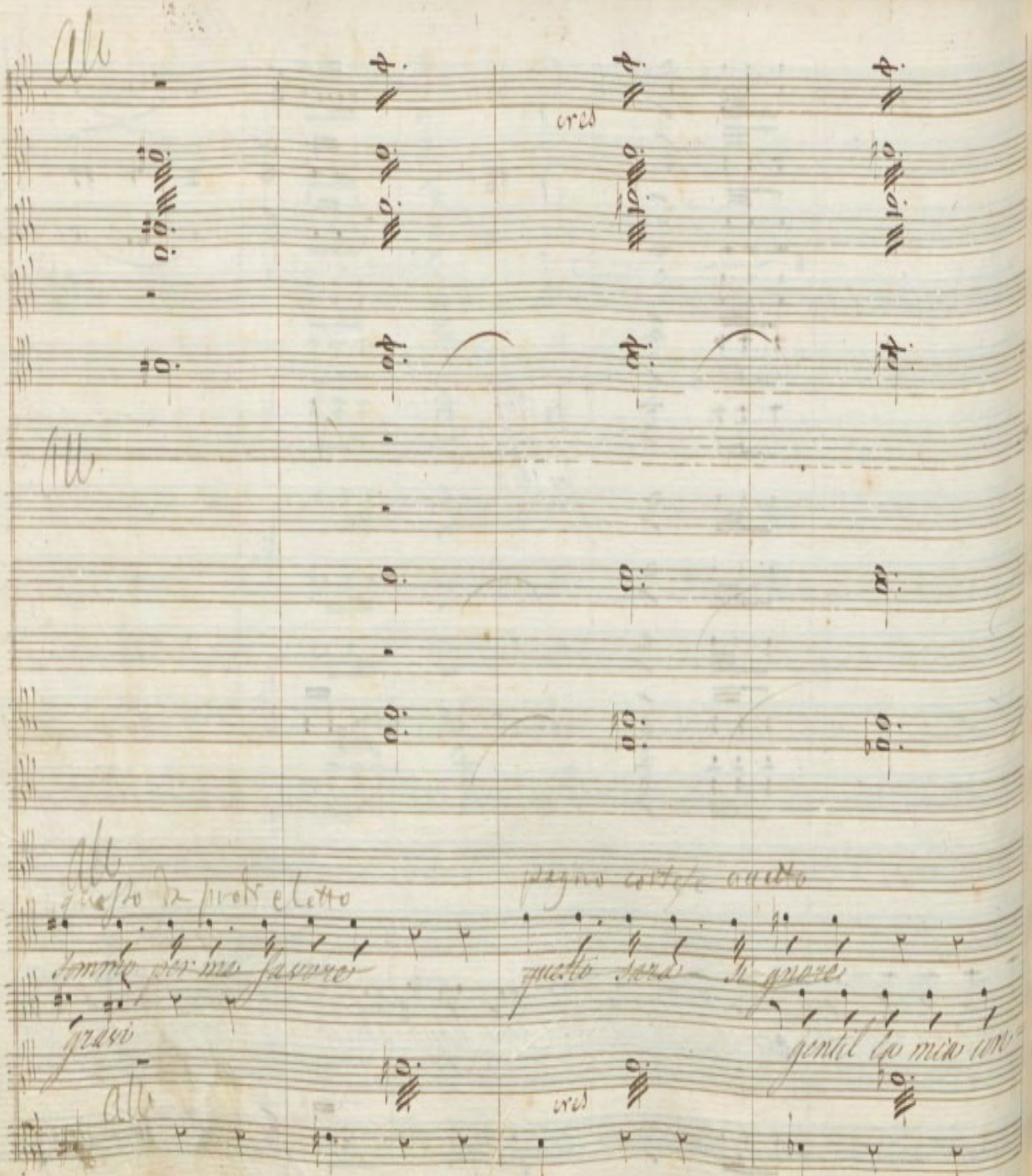

Salmi
Heman
Si fer guanto il con-scen-de
fingere no- -stro al So-ne-to go-ver-no
Asaph, e Ca-ma-ta-no
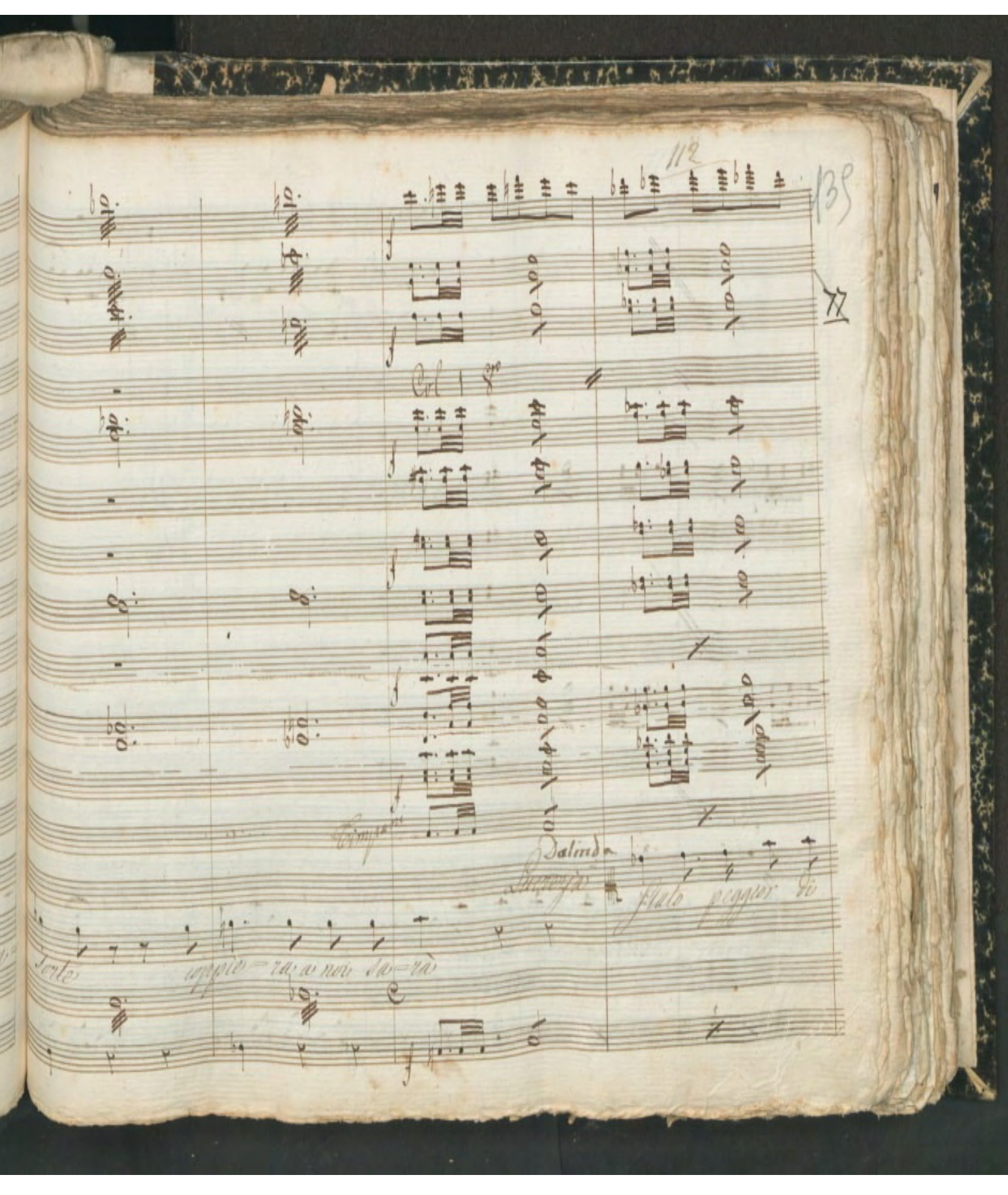

Sacrati giuri e sacro il giuro
co mio dover la fede
vodo mi stringe eter no e sacro il giuro
il
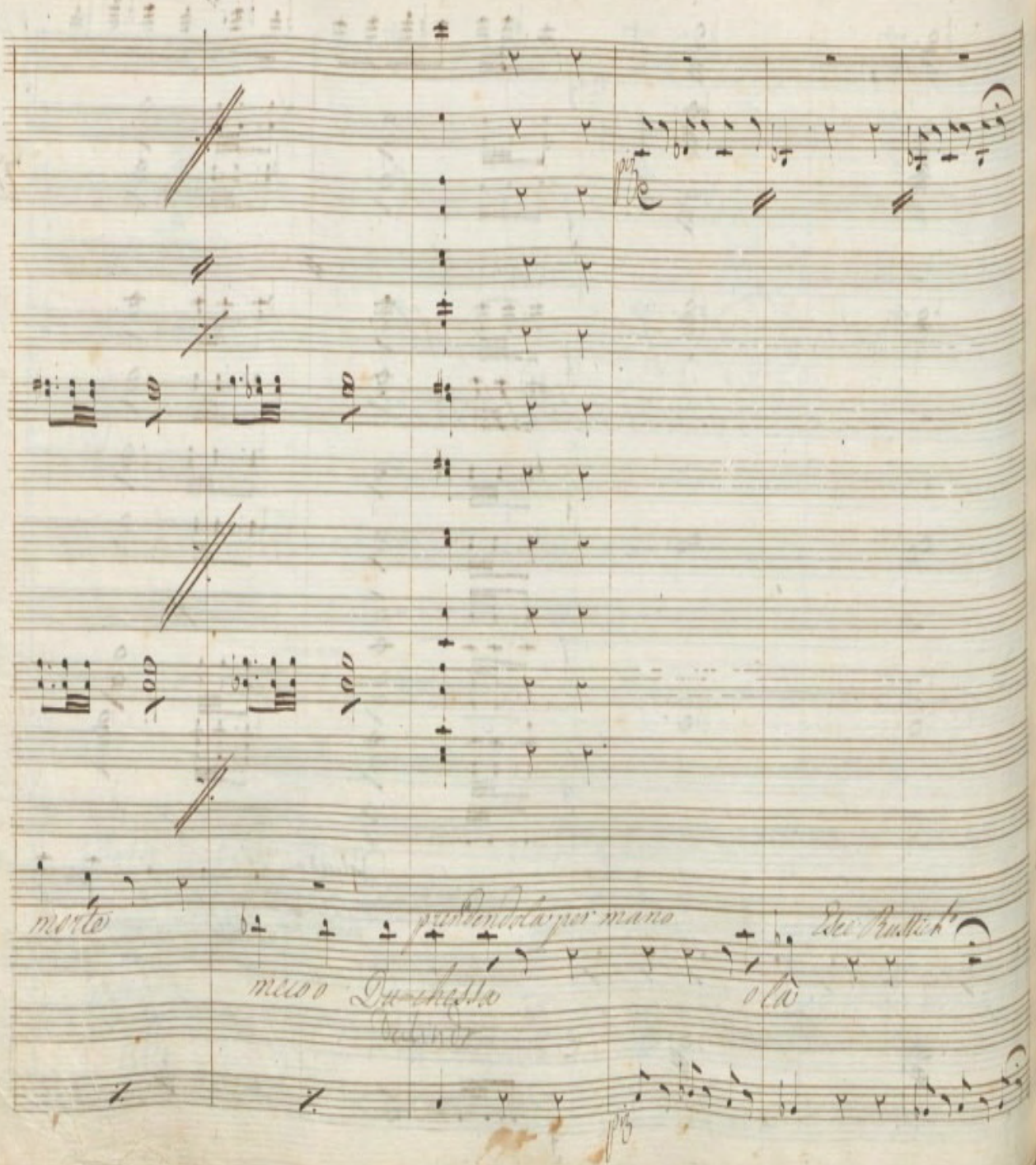

Cielo
Non mai
Io
e tue
sul – suo
Da
Io
il Io
quest'oro al me – no...
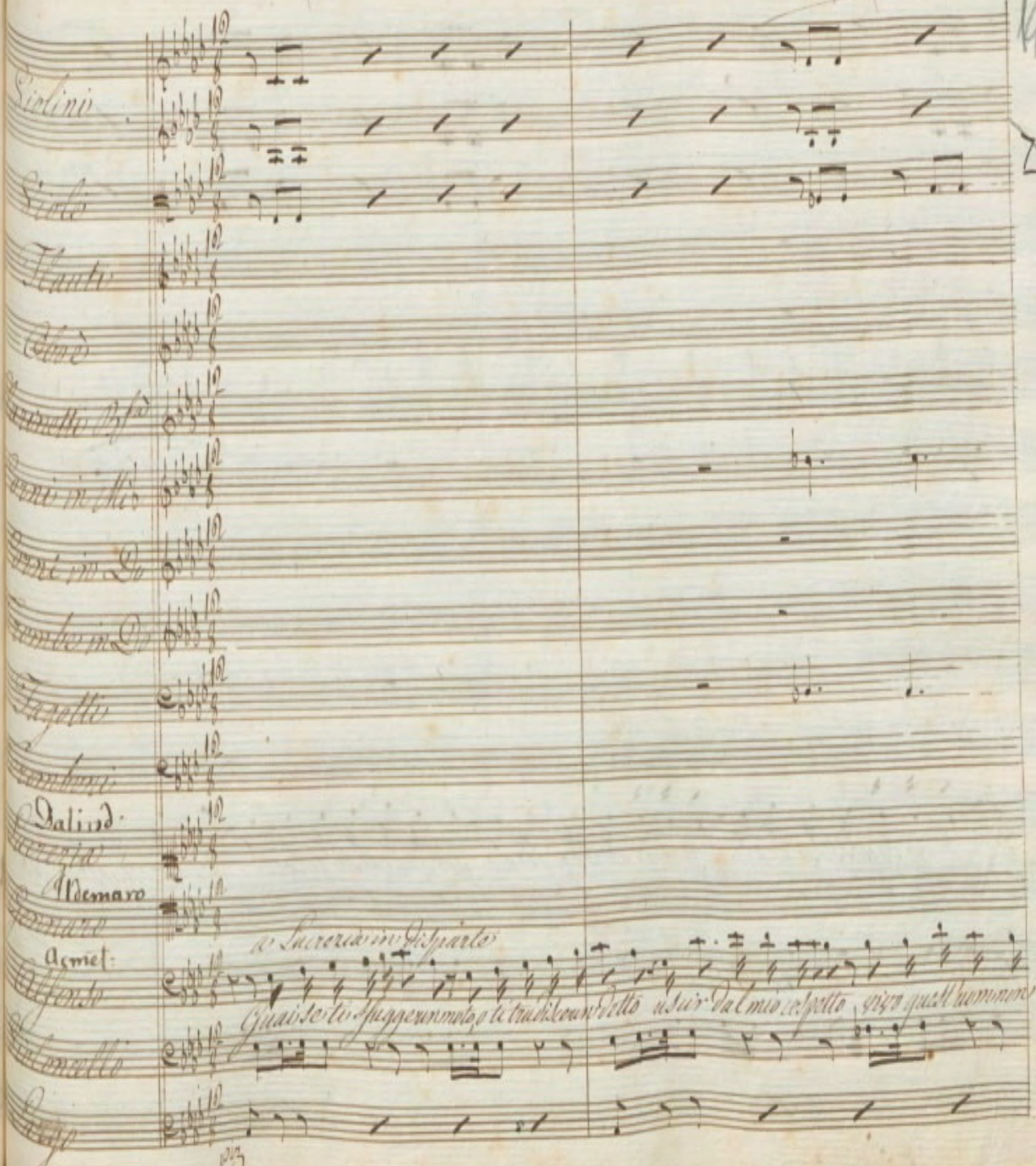


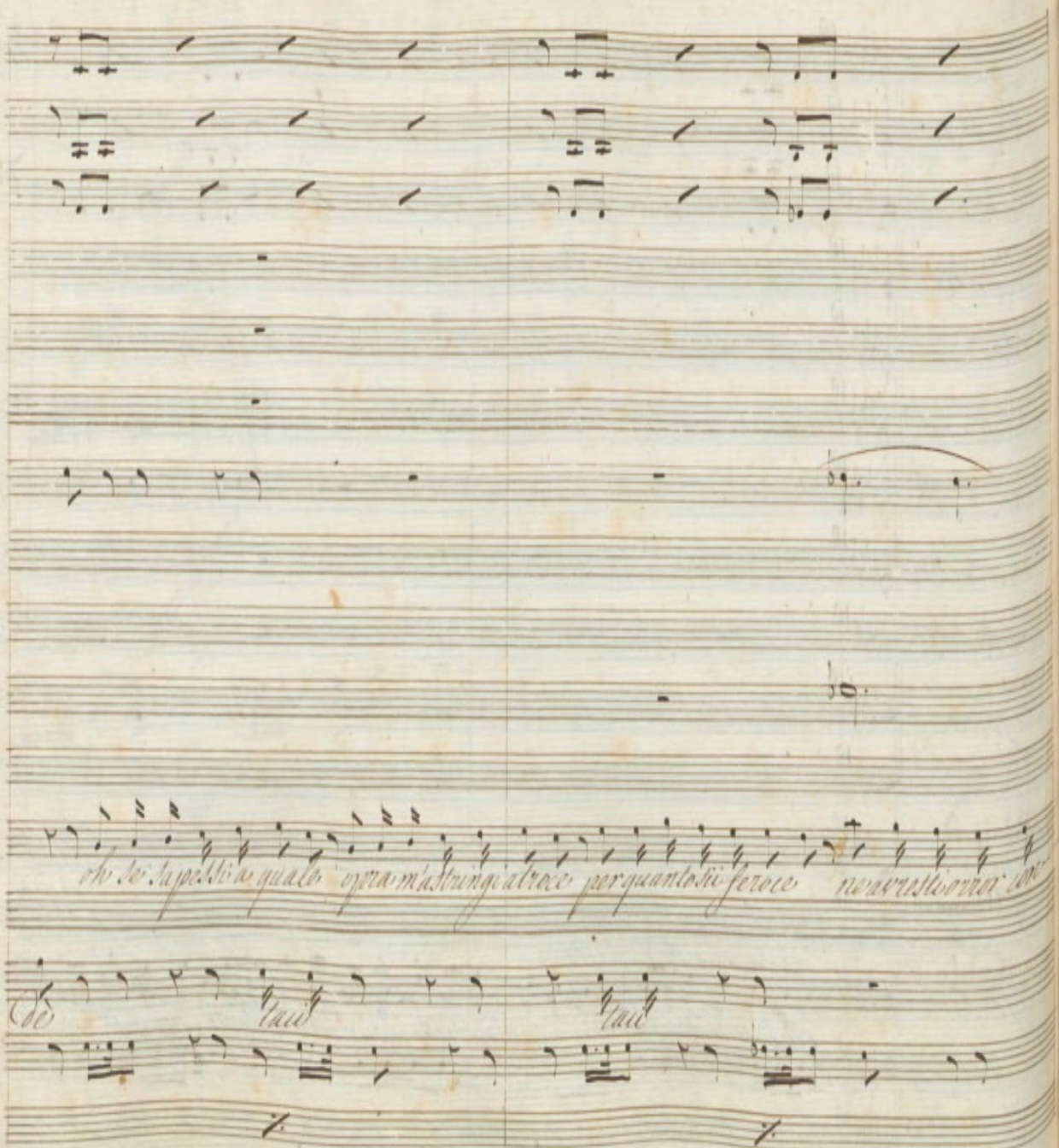

138
Tutto è finito mio Figlio addio
la barba mia più amico
Spero che avrà non

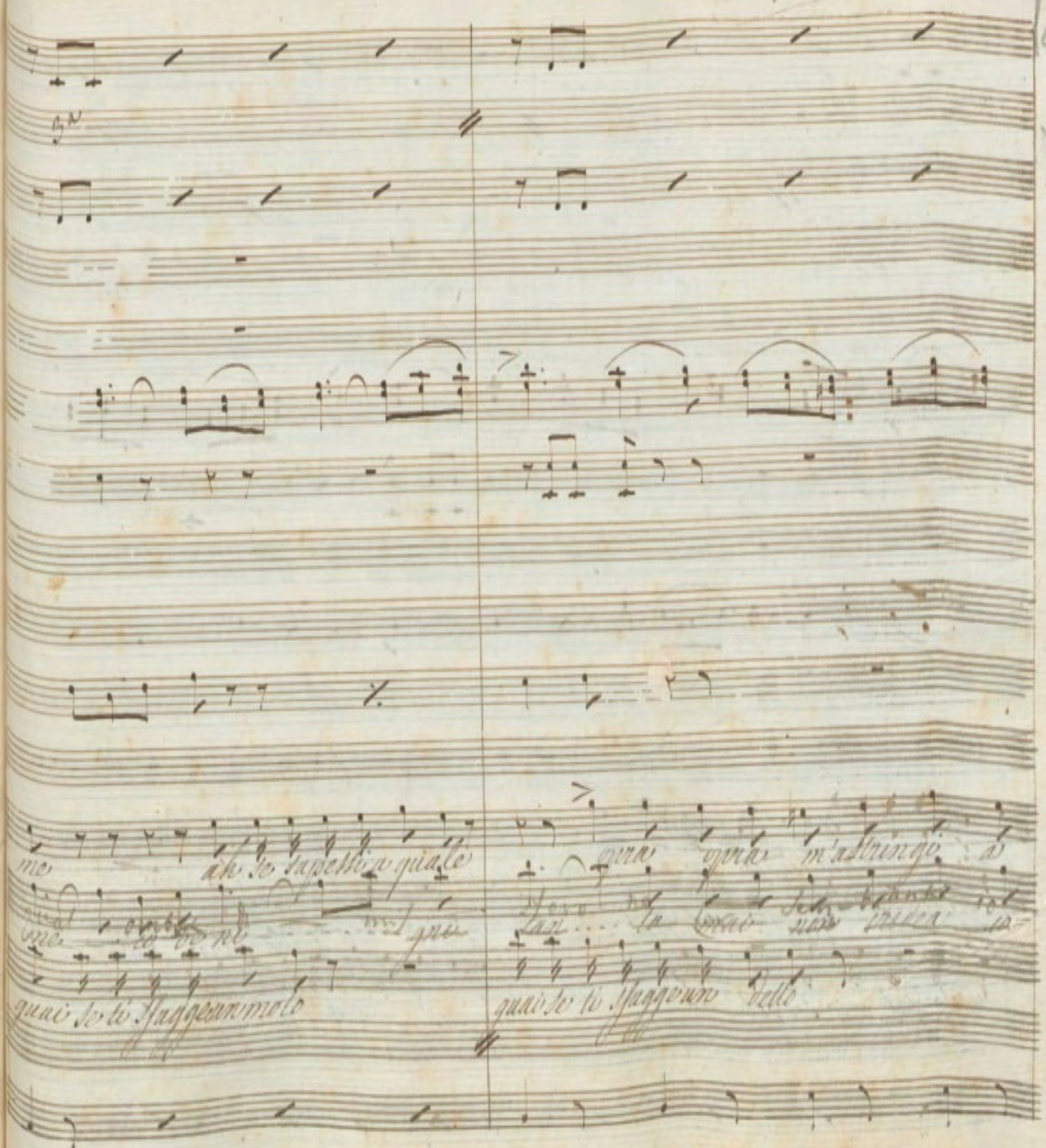

Alto
Alto
Alto
Alto
cresc
cresc
questo di pianti e letto
pegno caro e caro cuore
sommo dir mio favore
questo seno di grazie
gradir
gentil la mia cor

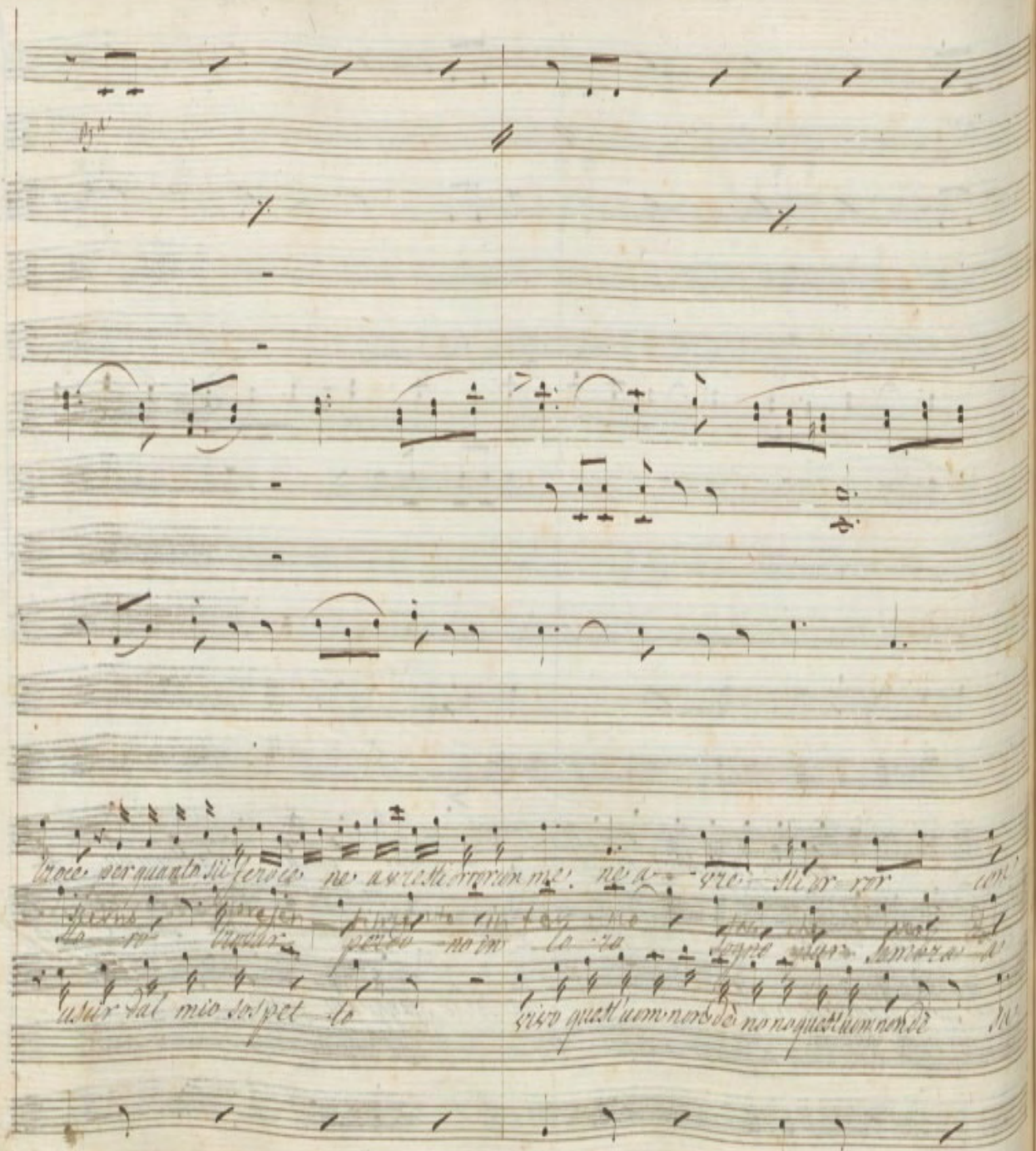

112
138
77
Cal
Dalinda
Tutto
oppres=sa, e non sa=rà

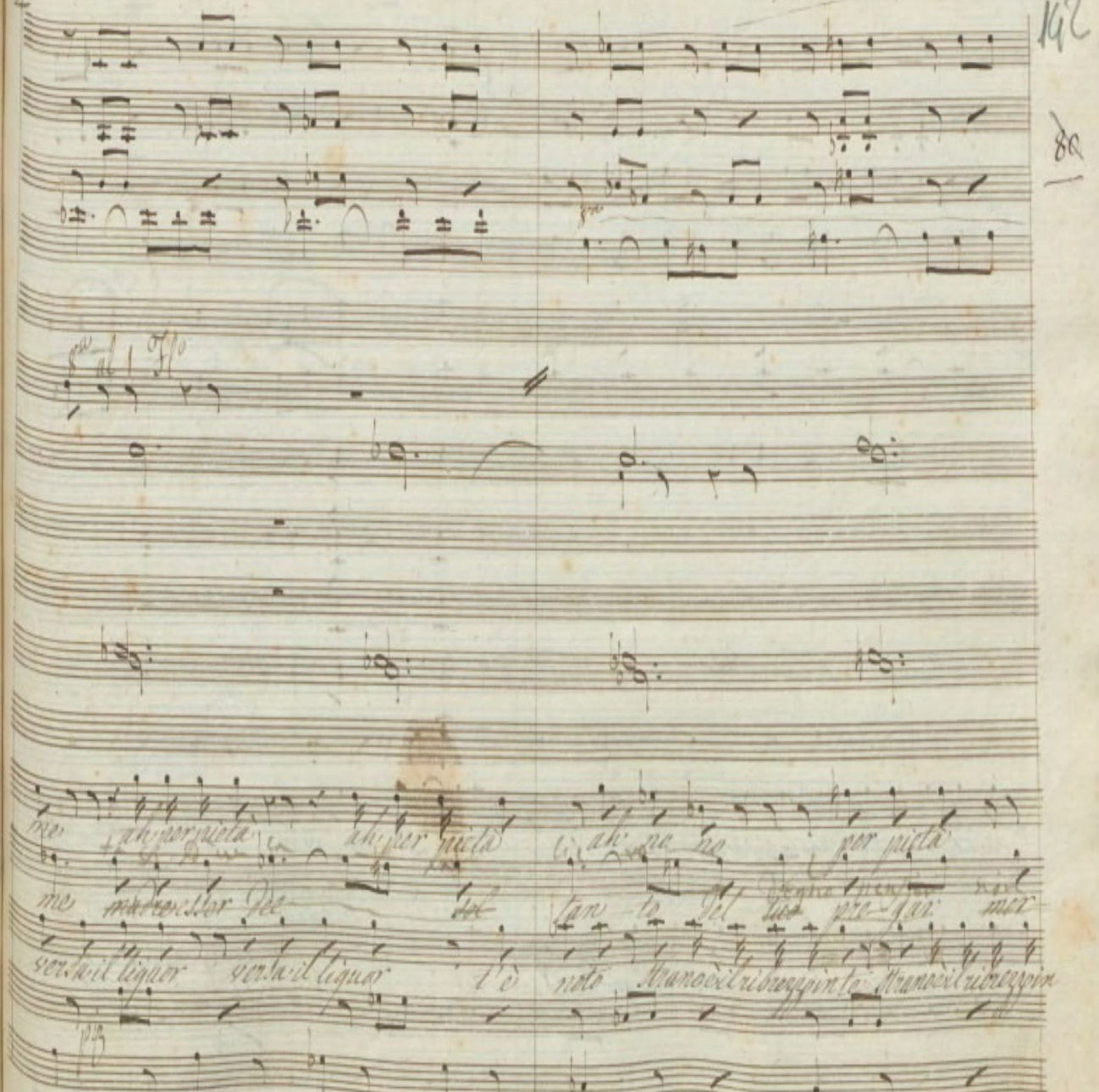

merlo
meno
Violoncello
ottava
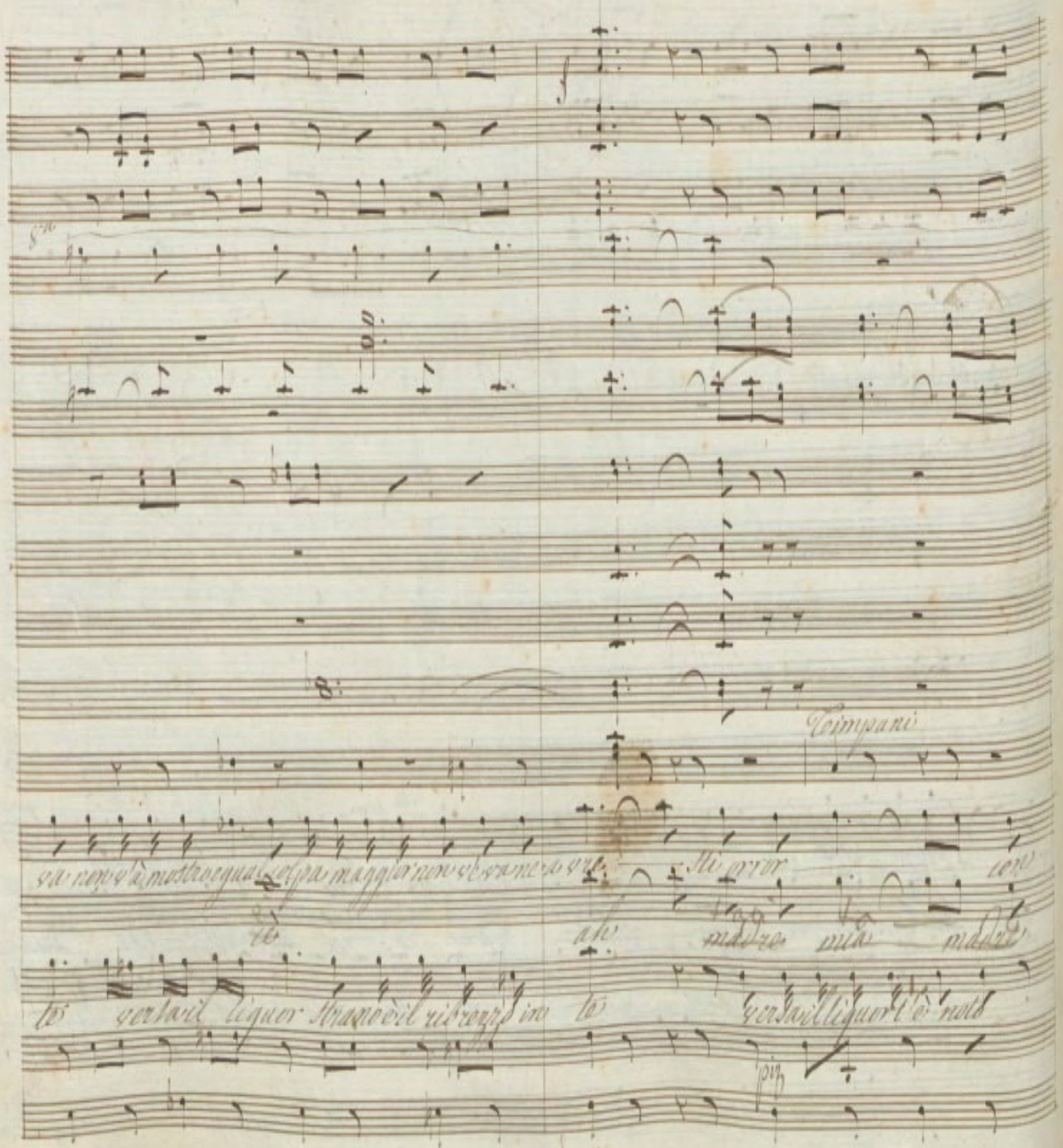

Violini
Viola
Flauti
Oboè
Corni in Mi
Corni in Re
Trombe in Re
Timpani
Fagotti
Contrabassi
Datind.
Ademaro
Asmet:
Coro
Violoncelli
Basso
o Sacerdotessa di Sparta
Giusto Cielo Spaventosa mente o le tradirebbe vostro Figlio

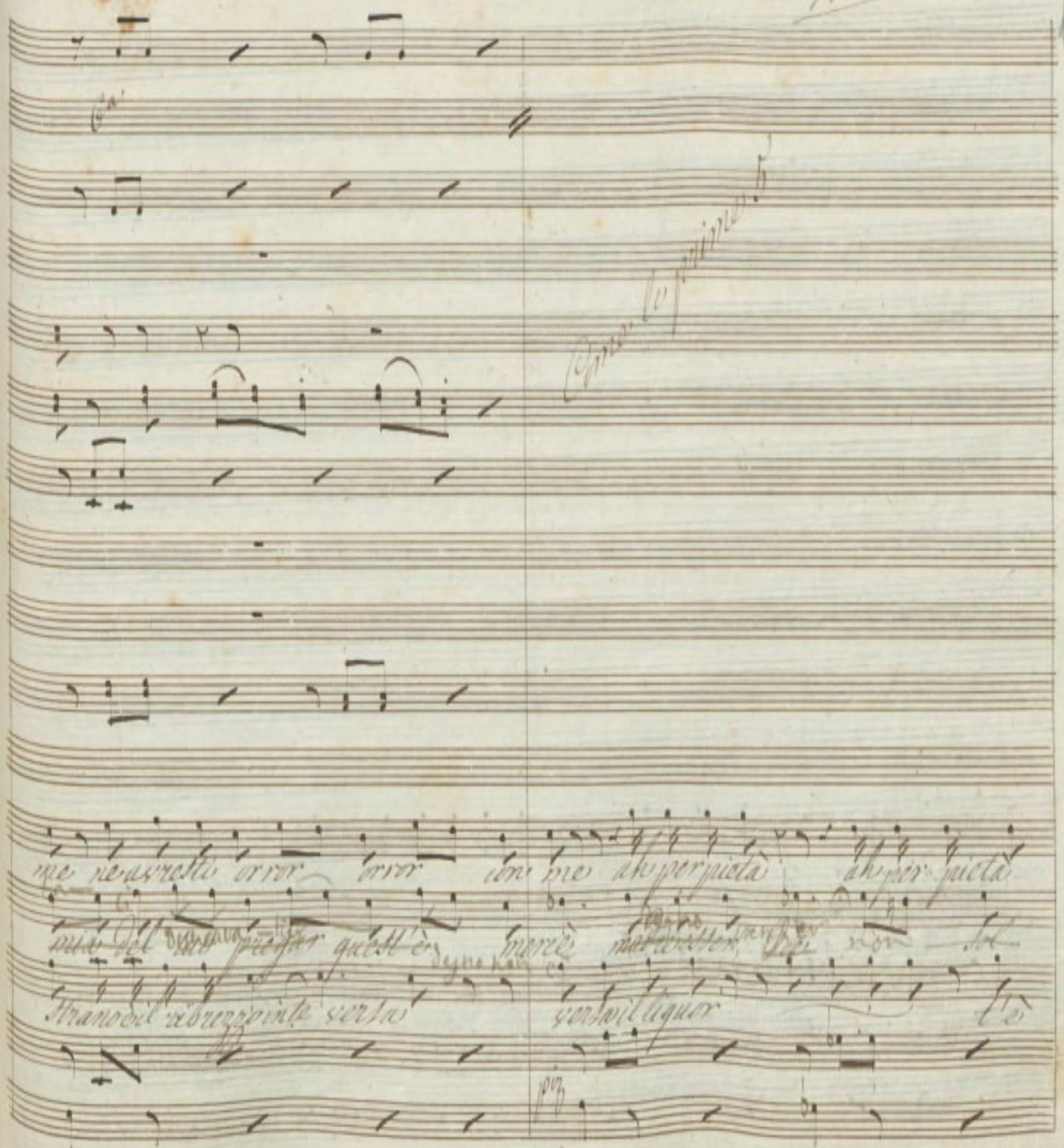

che le sappelli in qual'e
opra m'a stringa atroce
per quanto sia feroce
non resti vinto

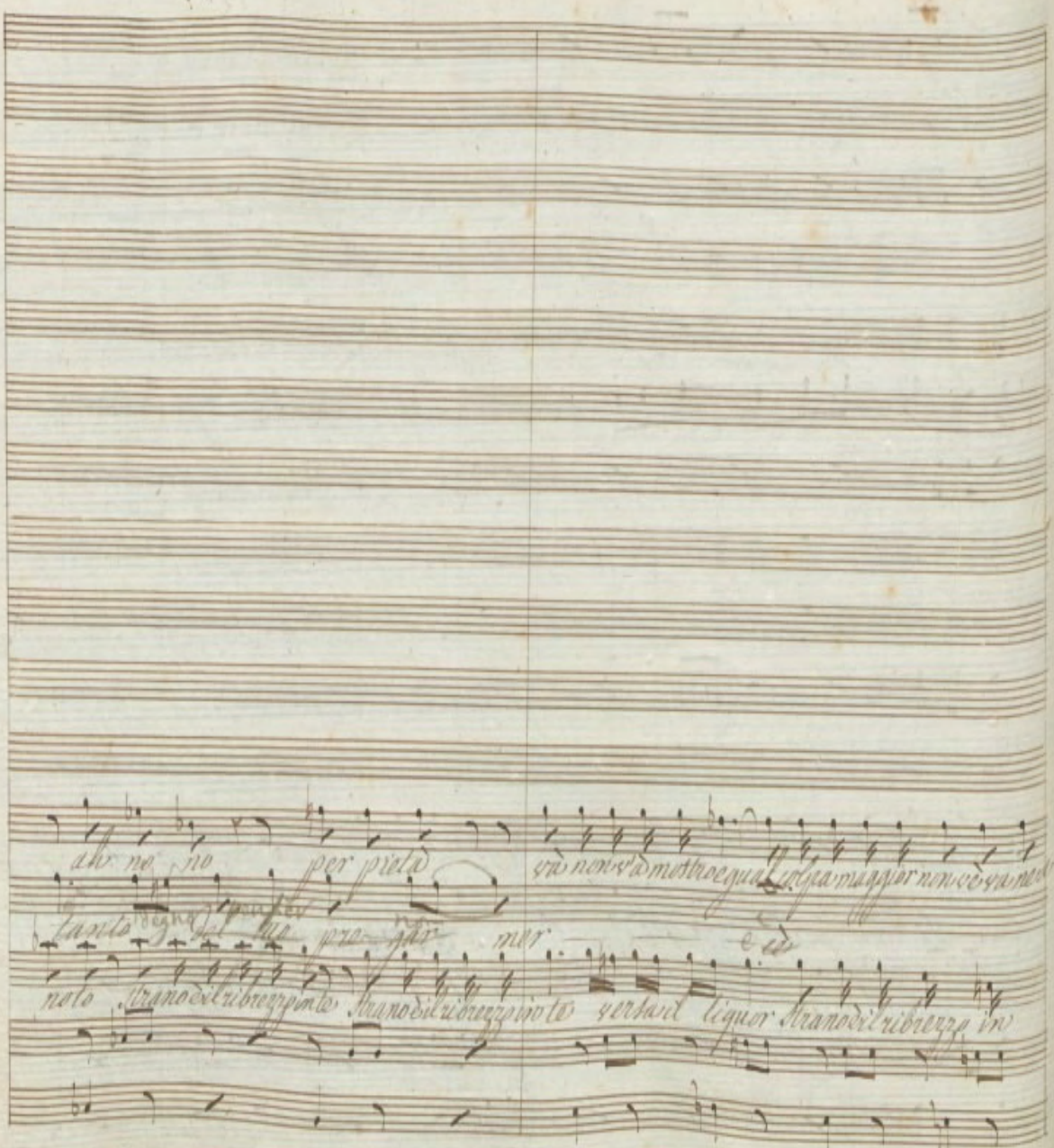

me ah. se saperlo prima
quai se lo saggeava molto
quai se lo saggeava bello



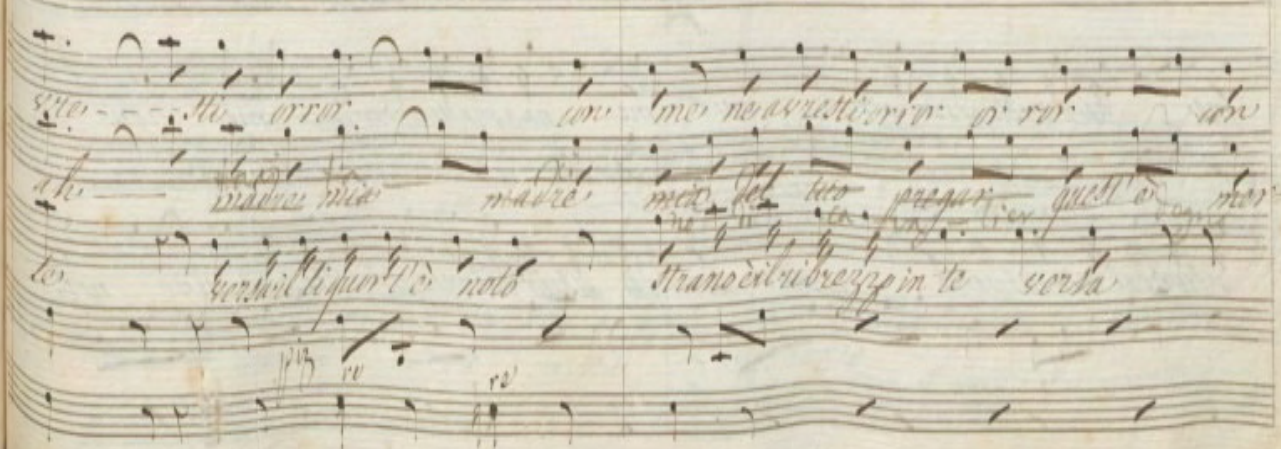

pie
ah per pietà
ah per pietà
ah per pietà
mi
mio Signor Dio
Signor
Signor
vesta il ligustro
vesta il ligustro
Ma non il rio veggio pinto
Ma non il rio veggio pinto

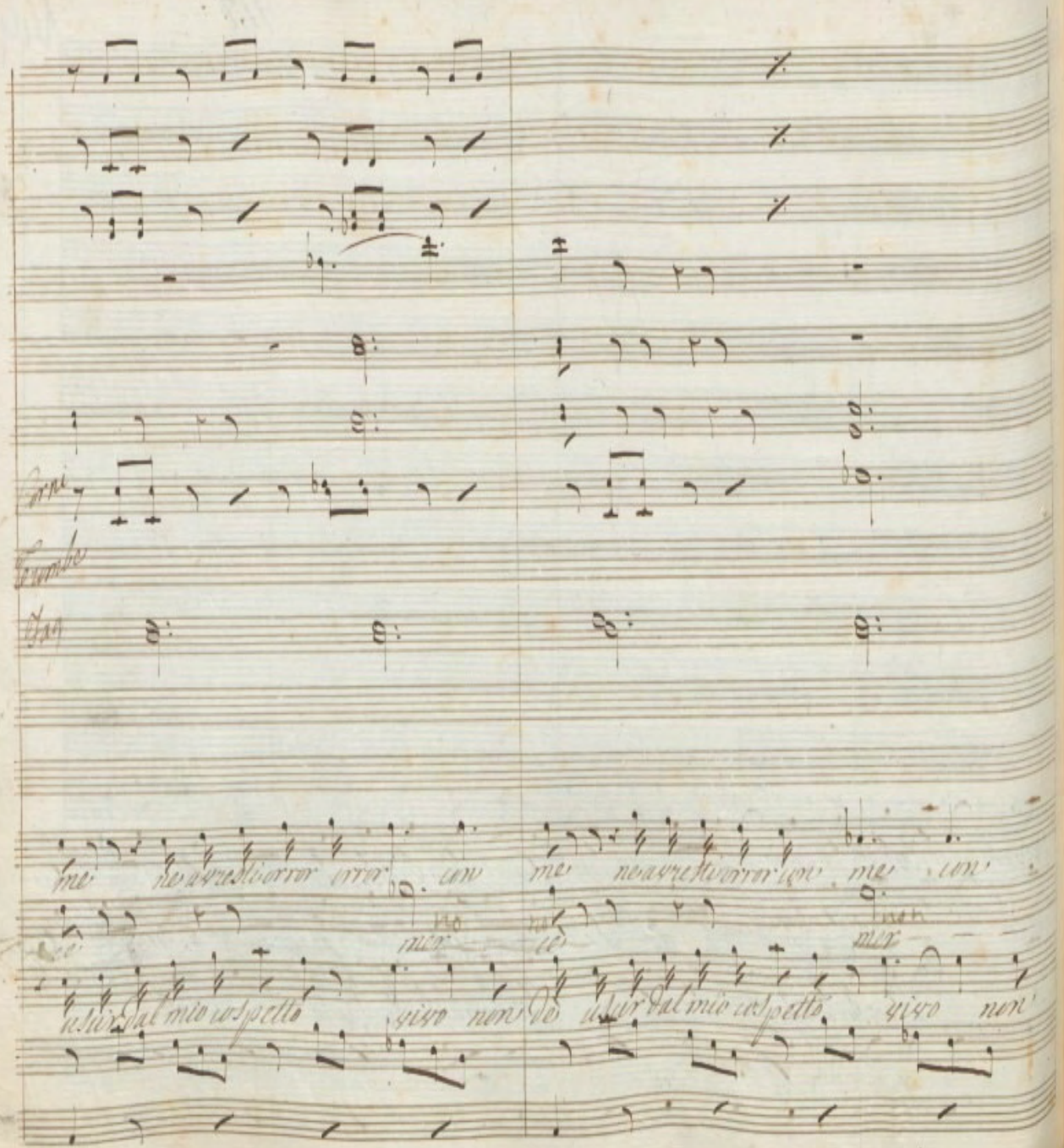

Timpani
Mi arror
ver
ver
ver

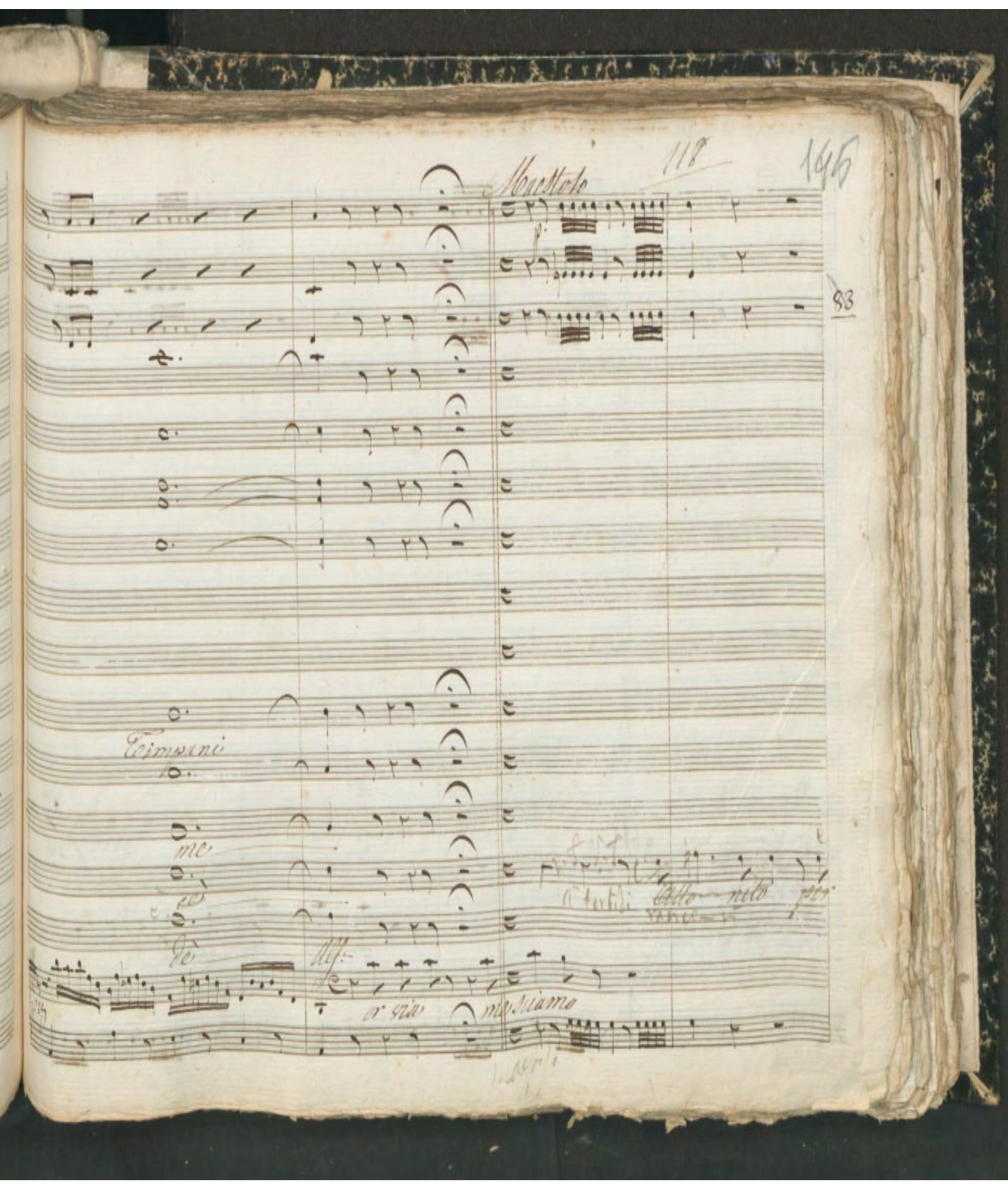

me resti orror orror ohi me ah per pietà ah per pietà
Strano del vero prestar questi è segno merce
Strano del vero prestar questi è segno merce
gentil ligustro
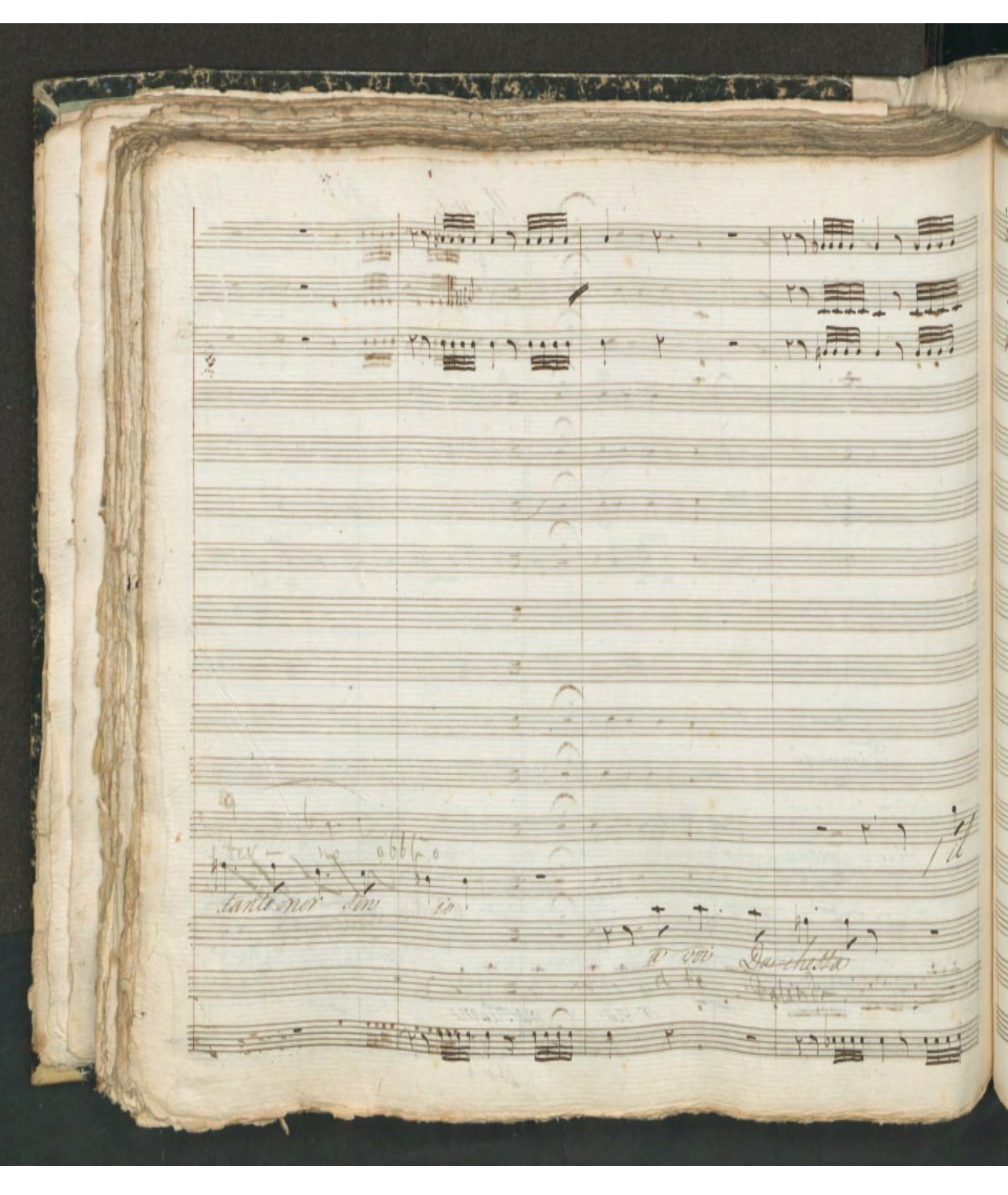

ah no no per pietà
più non vò a mostro egual
Lasciò
nato
Strano del ribrezzo più
Strano del ribrezzo più
Strano del ribrezzo in
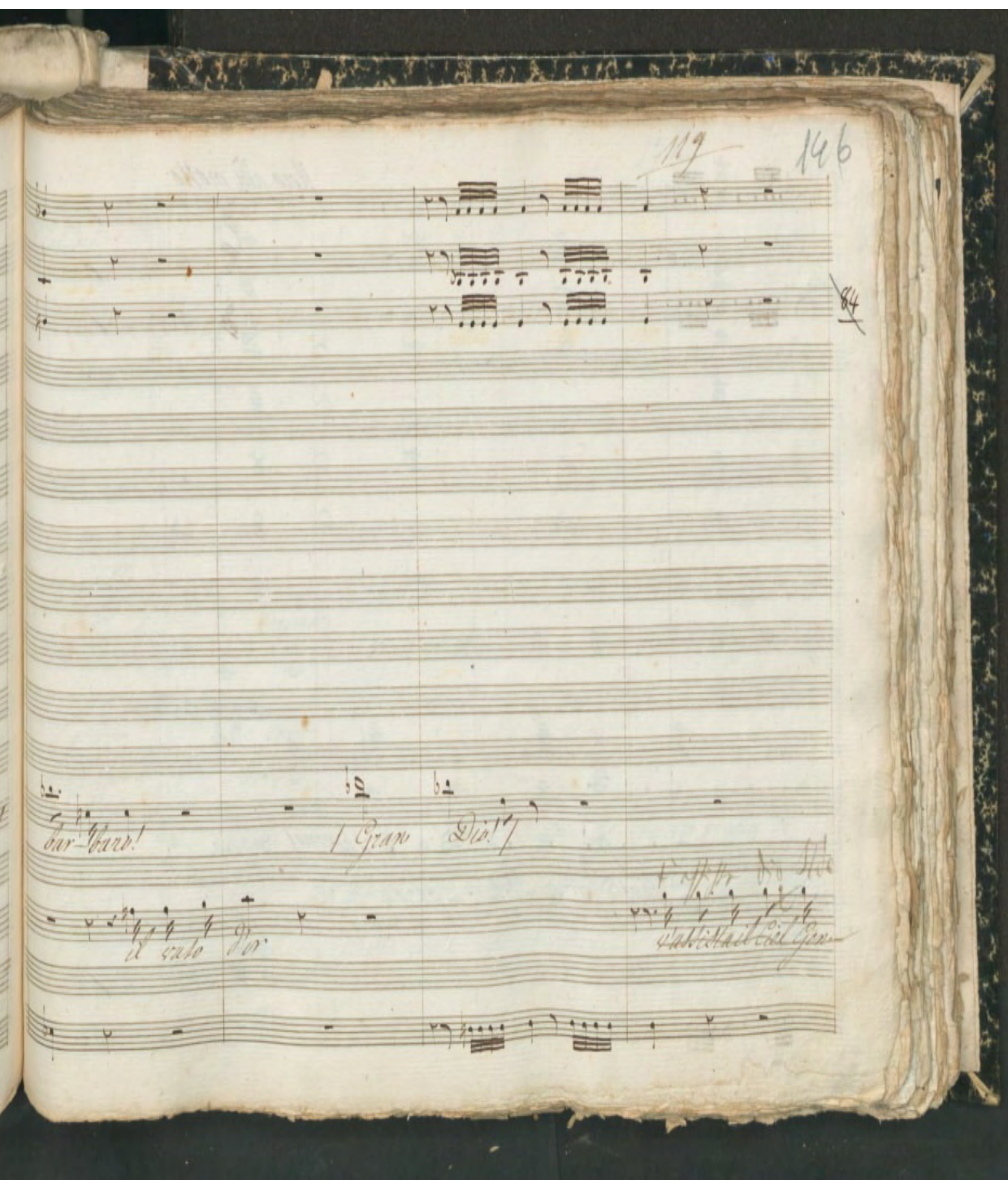
82
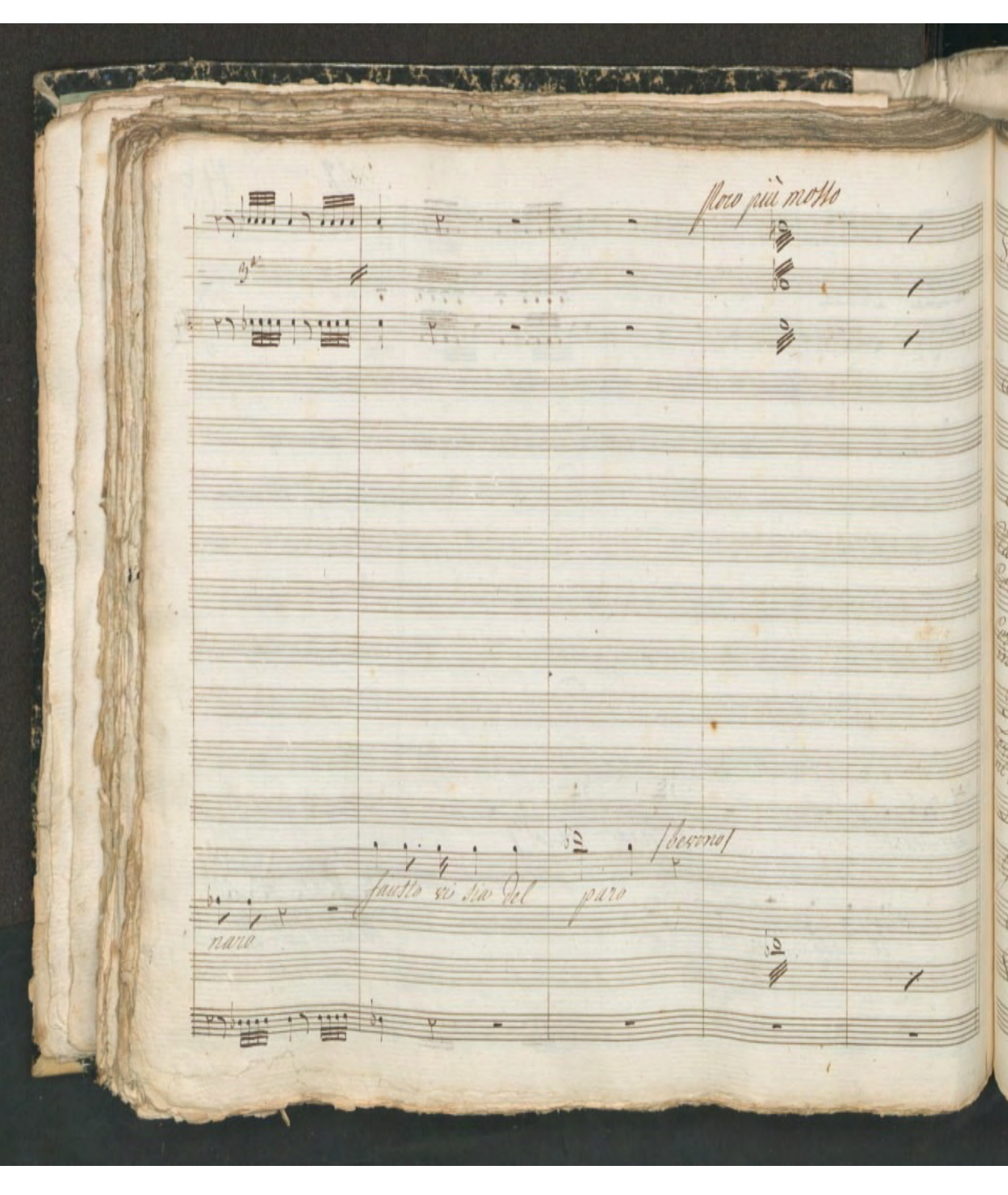

Gilda — Ah — orror — non — me ne avvedo ancor — pur — non
Ah — Padre mio — madre — mia — del tuo pregar — questi — non
Lo — Gerald le giunto — noto — Strano ebbrezza in te — versa

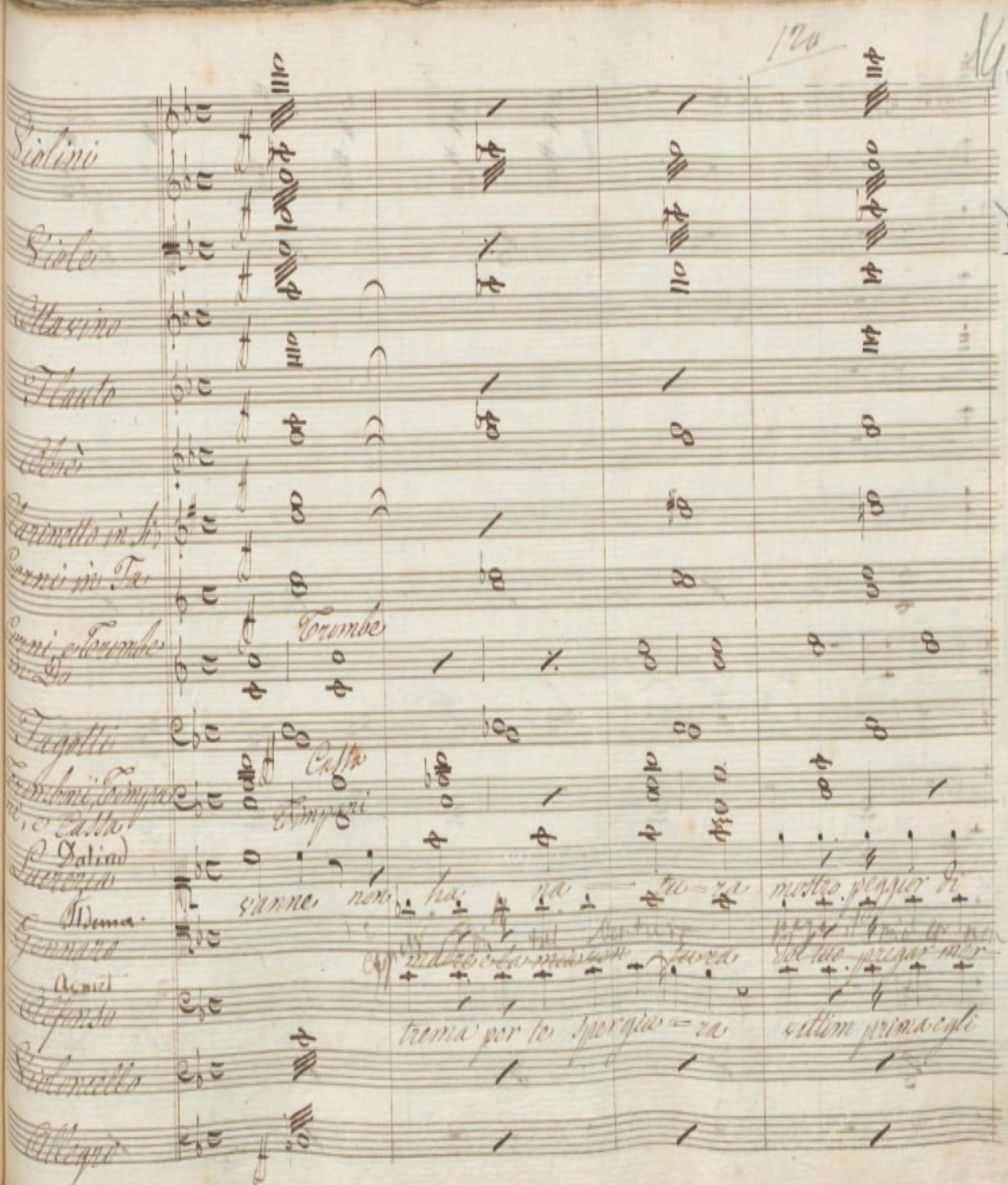

Ma non avrete ardire
Ma non avrete ardire
mio
mio
Ma non avrete ardire
Ma non avrete ardire
mio
mio
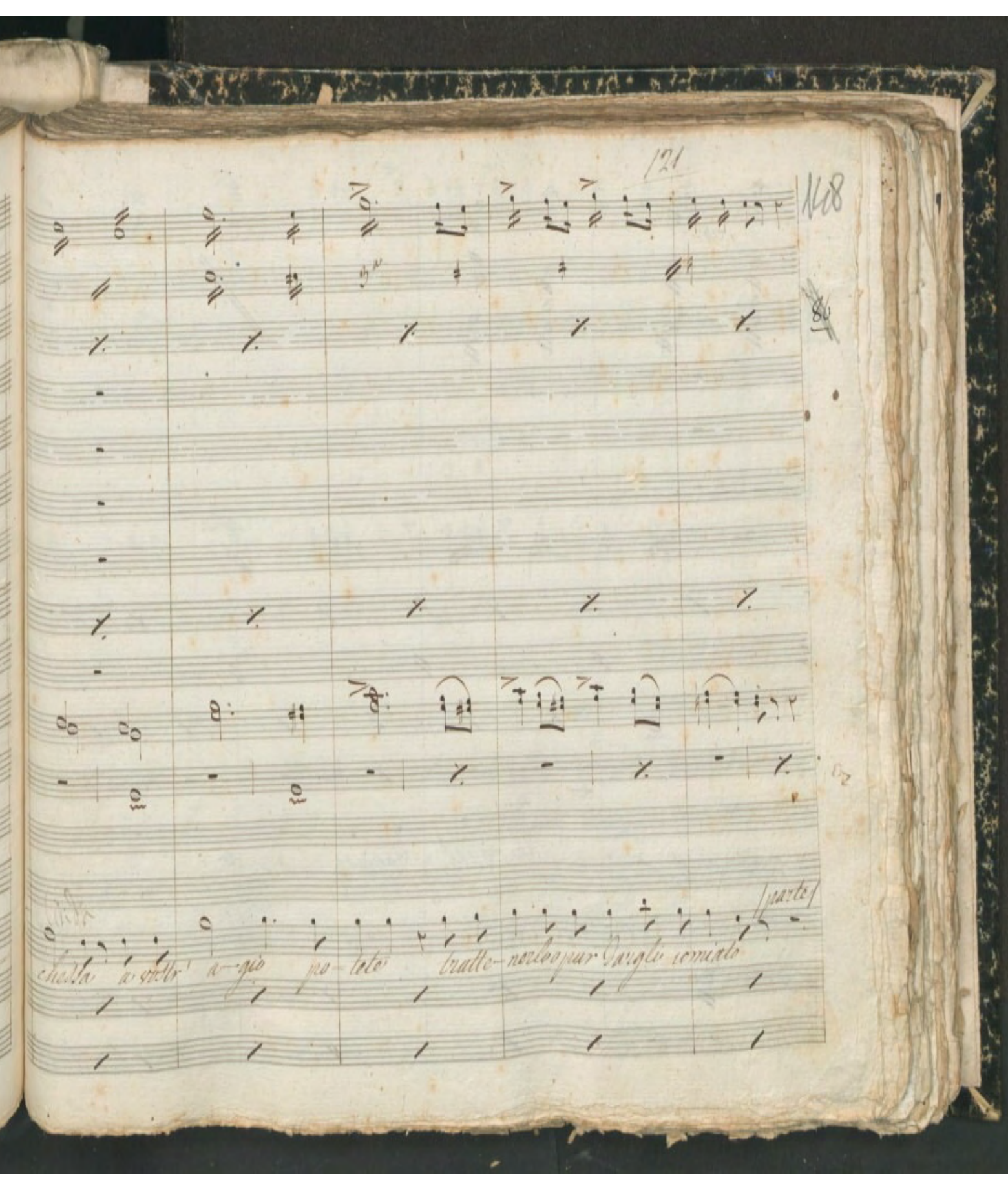

Menuetto
118
145
88
Timpani
Tutti
Violoncello
Violoncello

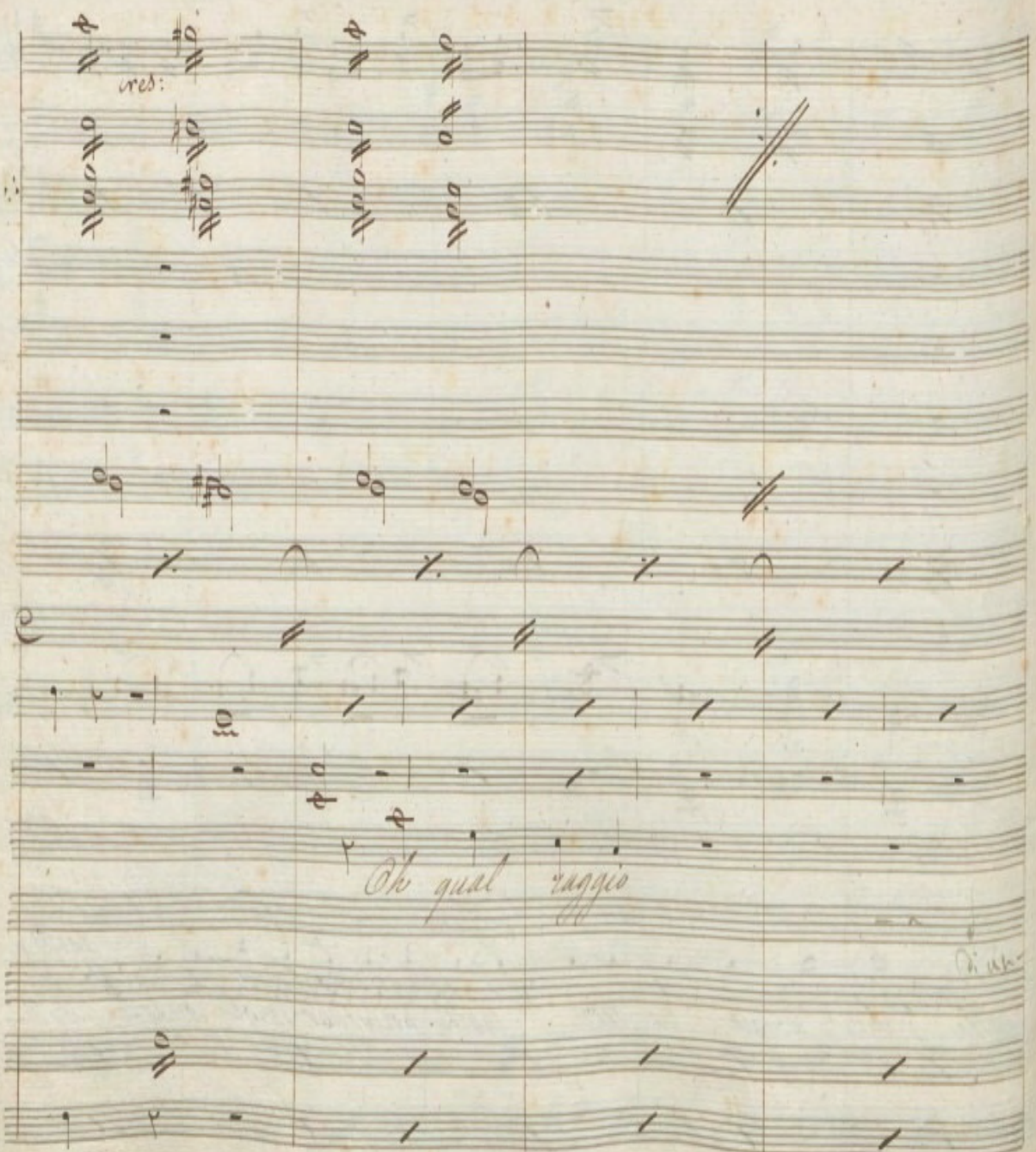


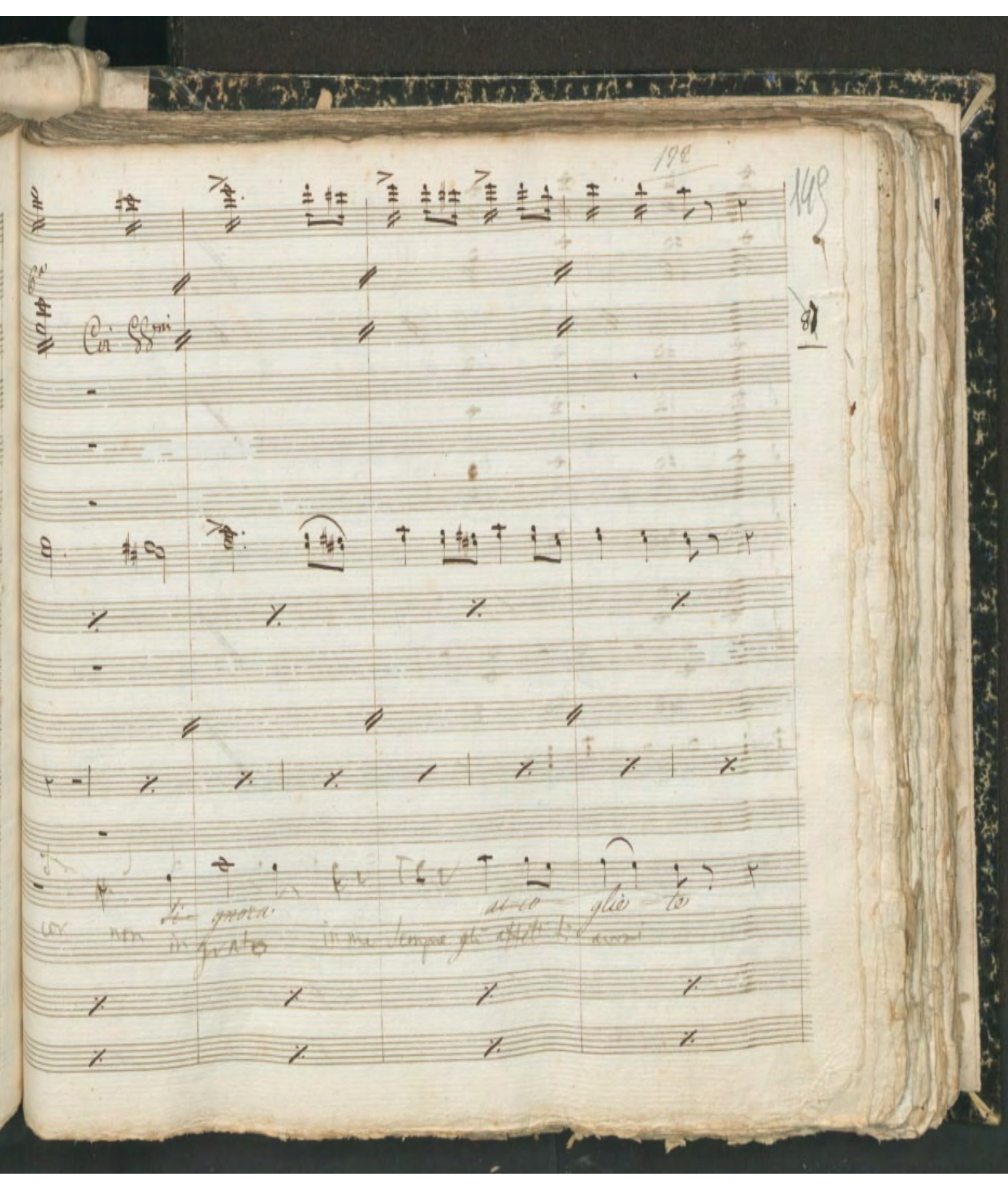

119
146
84
Bar-Bara!
Gran Dio!
Il solo Voi
Castità
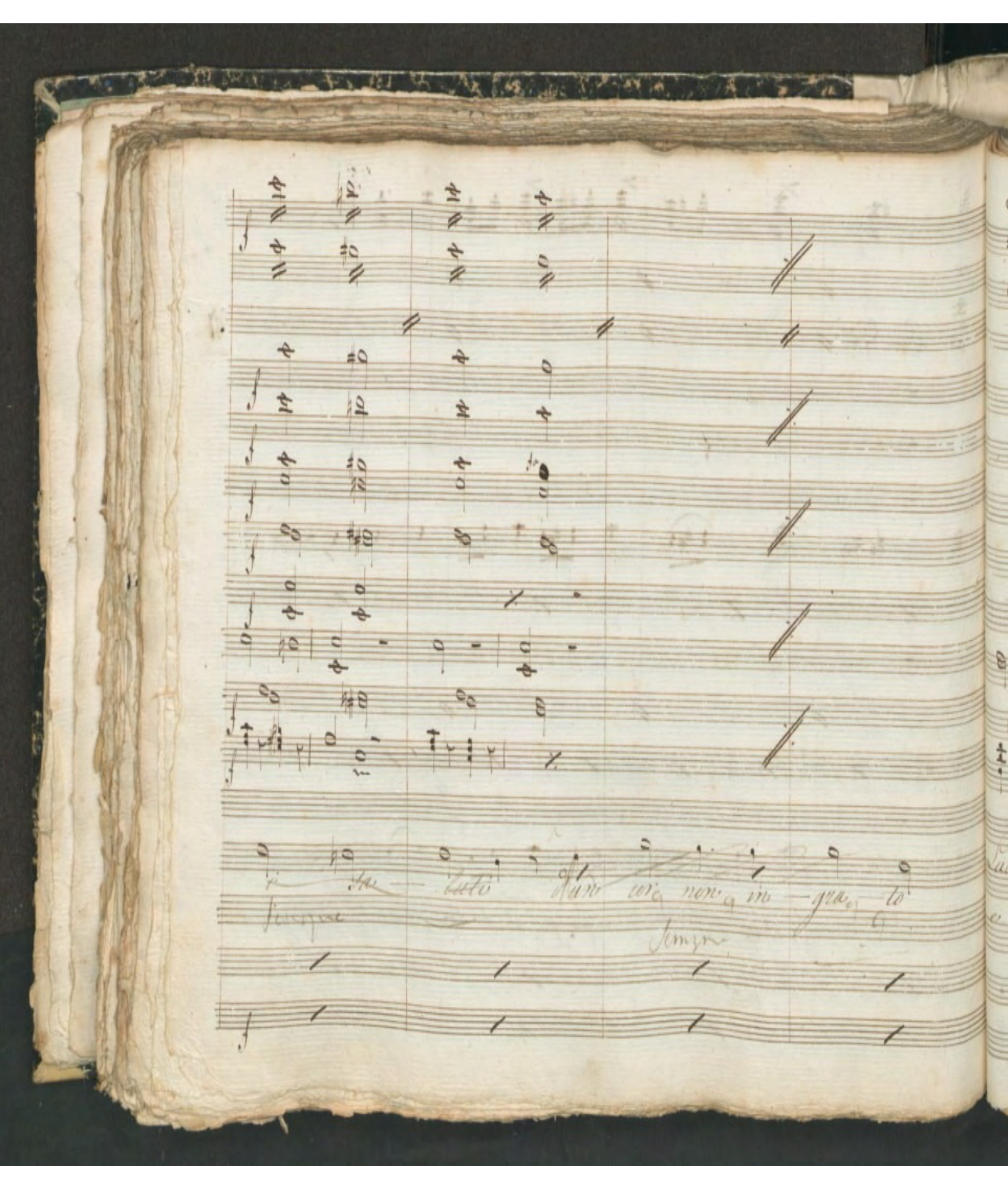

Poco più motto
[bassoni]
fausto sia Del
paro
naro

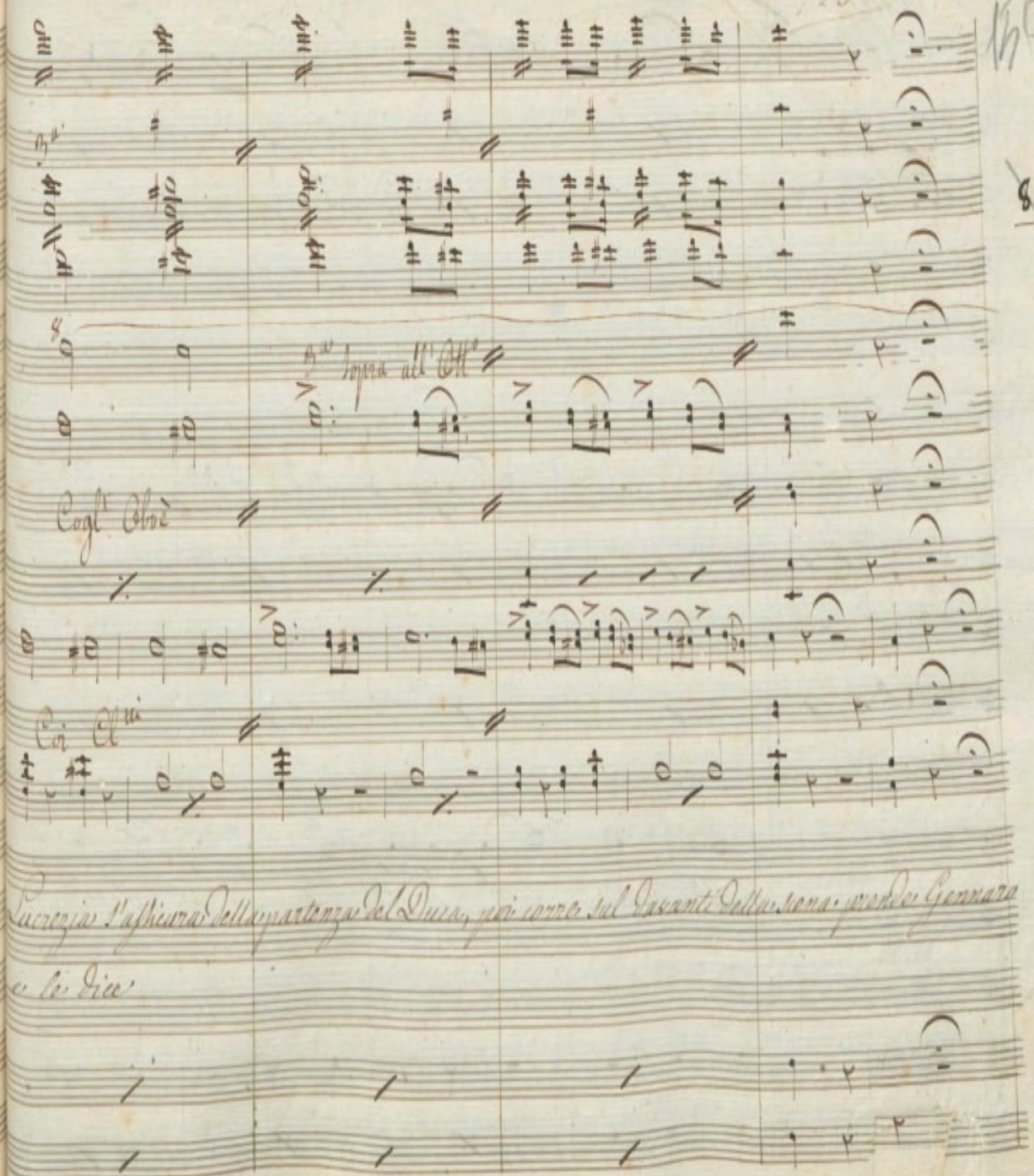

Violini
Viole
Clarini
Flauti
Oboè
Fagotti
Soprano
Alto
Tenore
Basso
Trombe
Timpani
Canto
Alto
Tenore
Basso
sianne
non
his
ra
tu
za
mostro
peggior
tremai
per
la
sperge
za
vidi
ogni
fiera
fuggir
via
dal
tuo
furor
sol
tuo
pregar
mer
cede
ottiem
prima
degli


121
148
86
chiesta a' vostri a-gio pa-lato tradle-nerlo pur Sangue romano

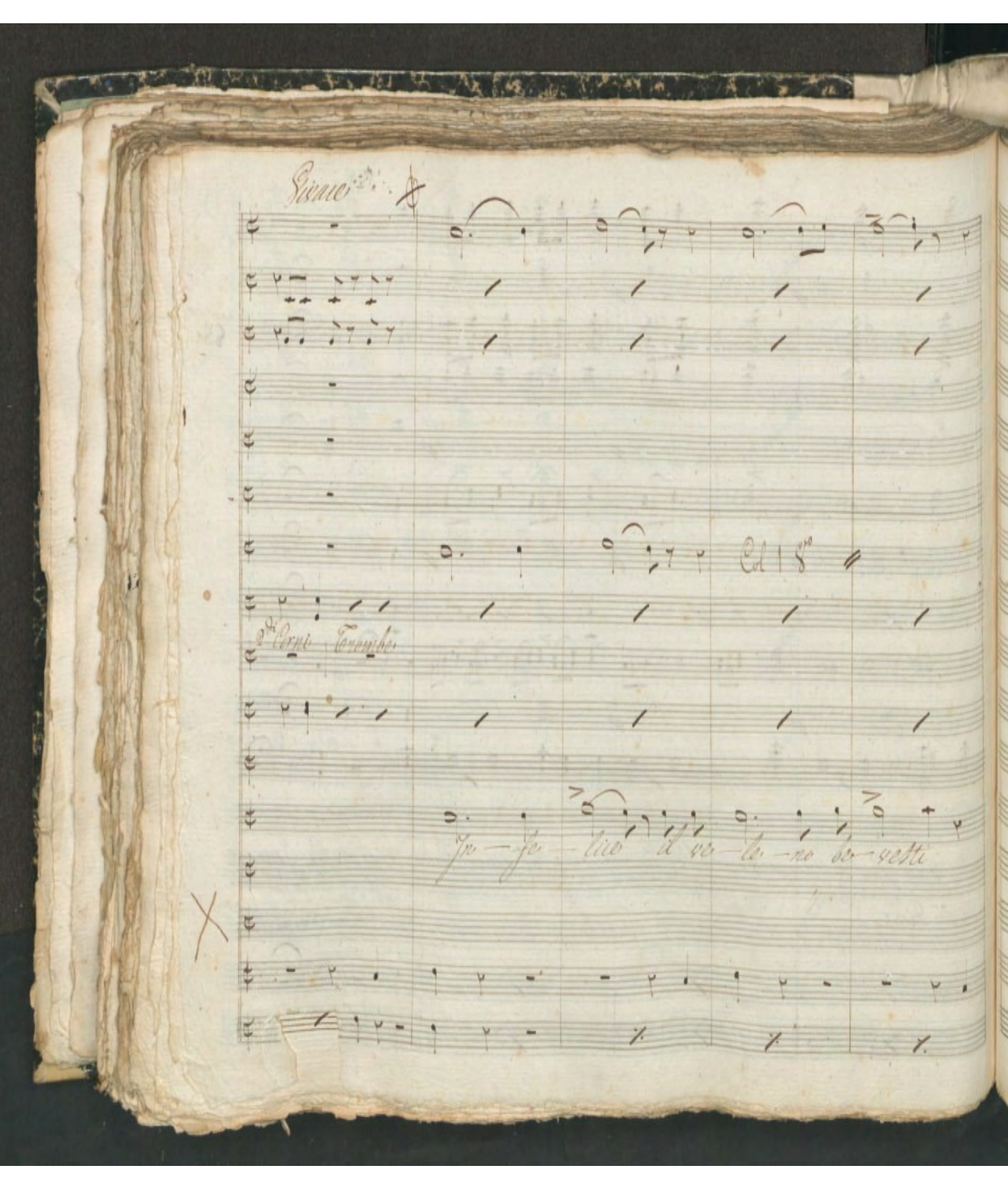

vres:
Oh qual raggio

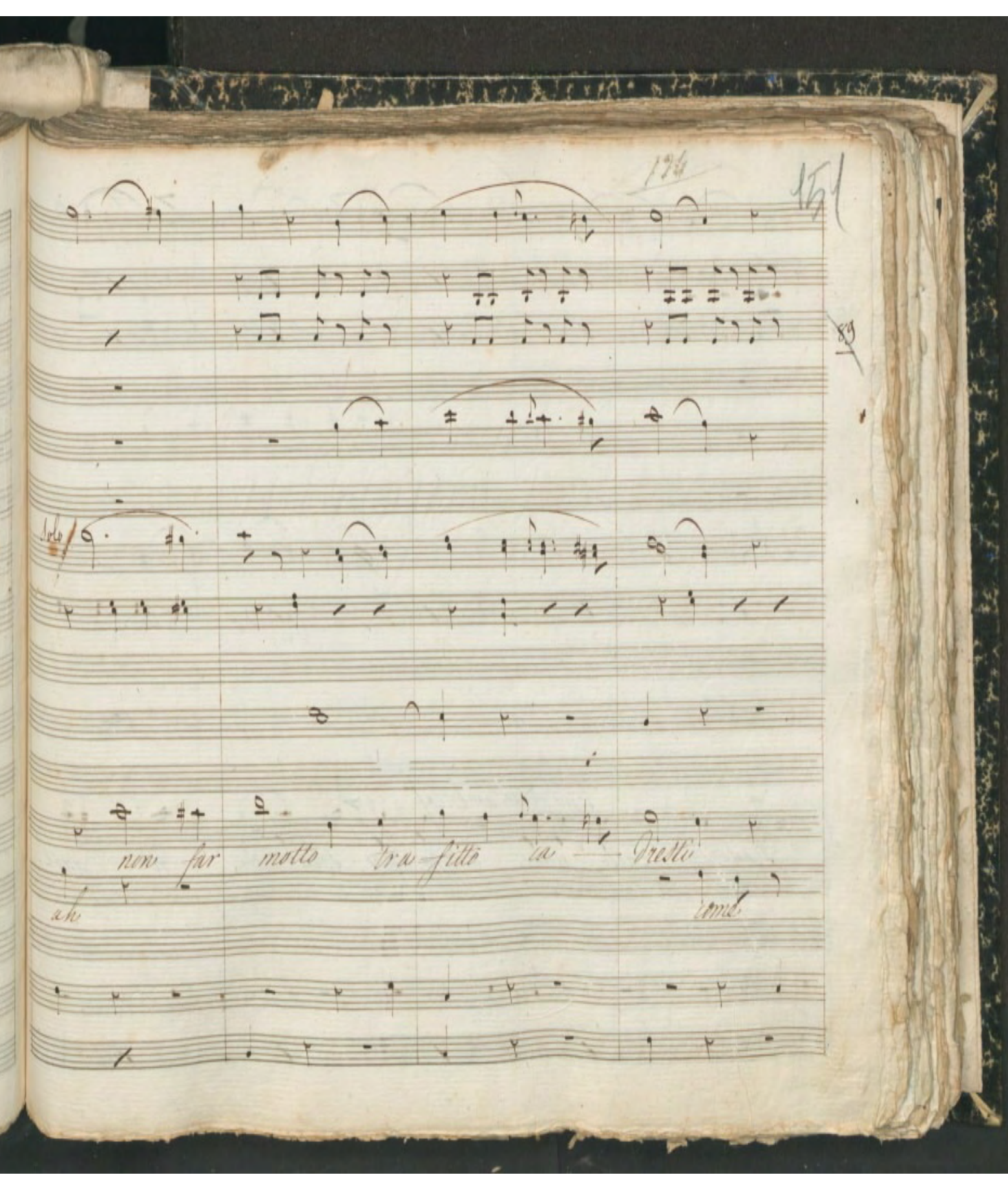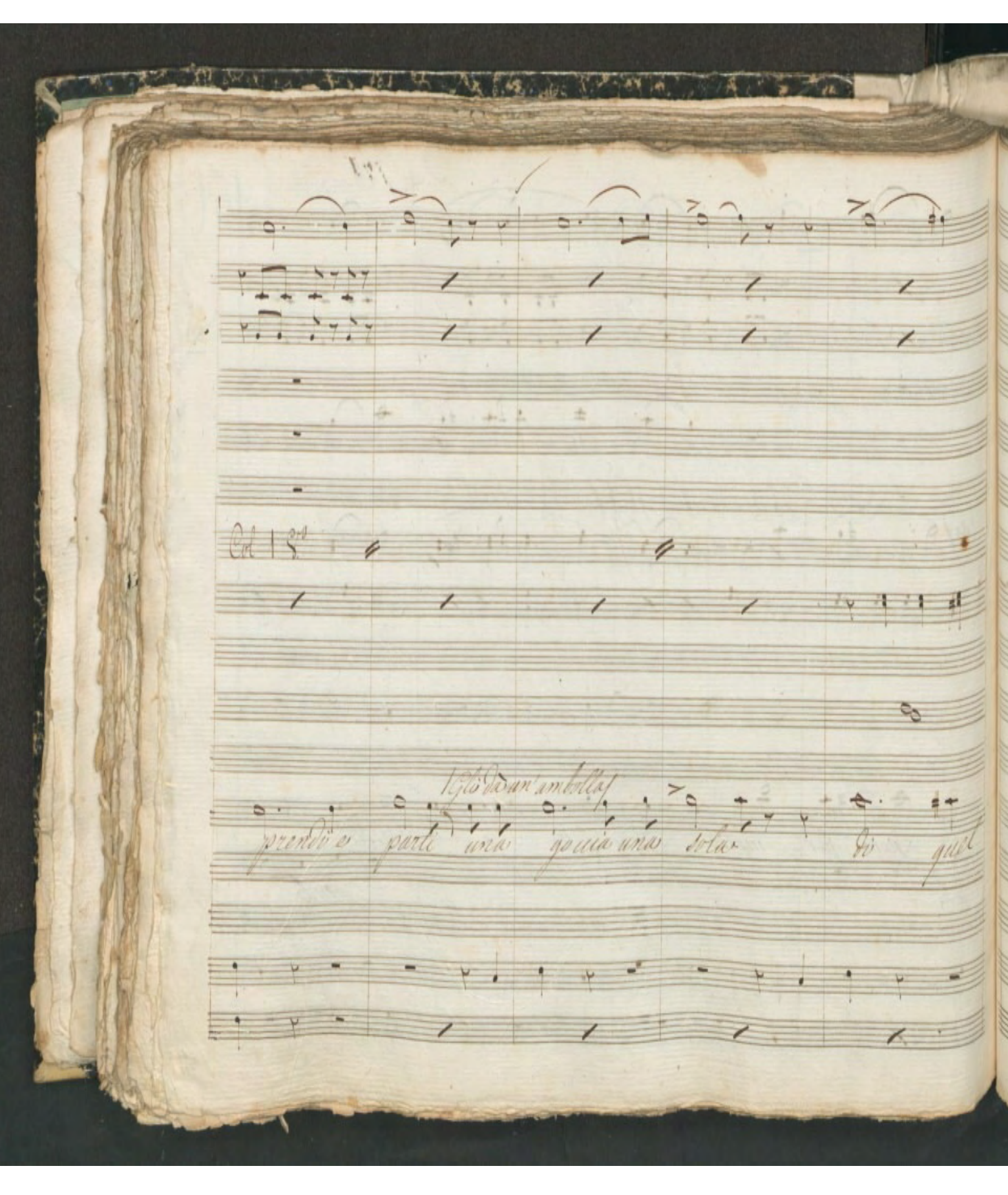




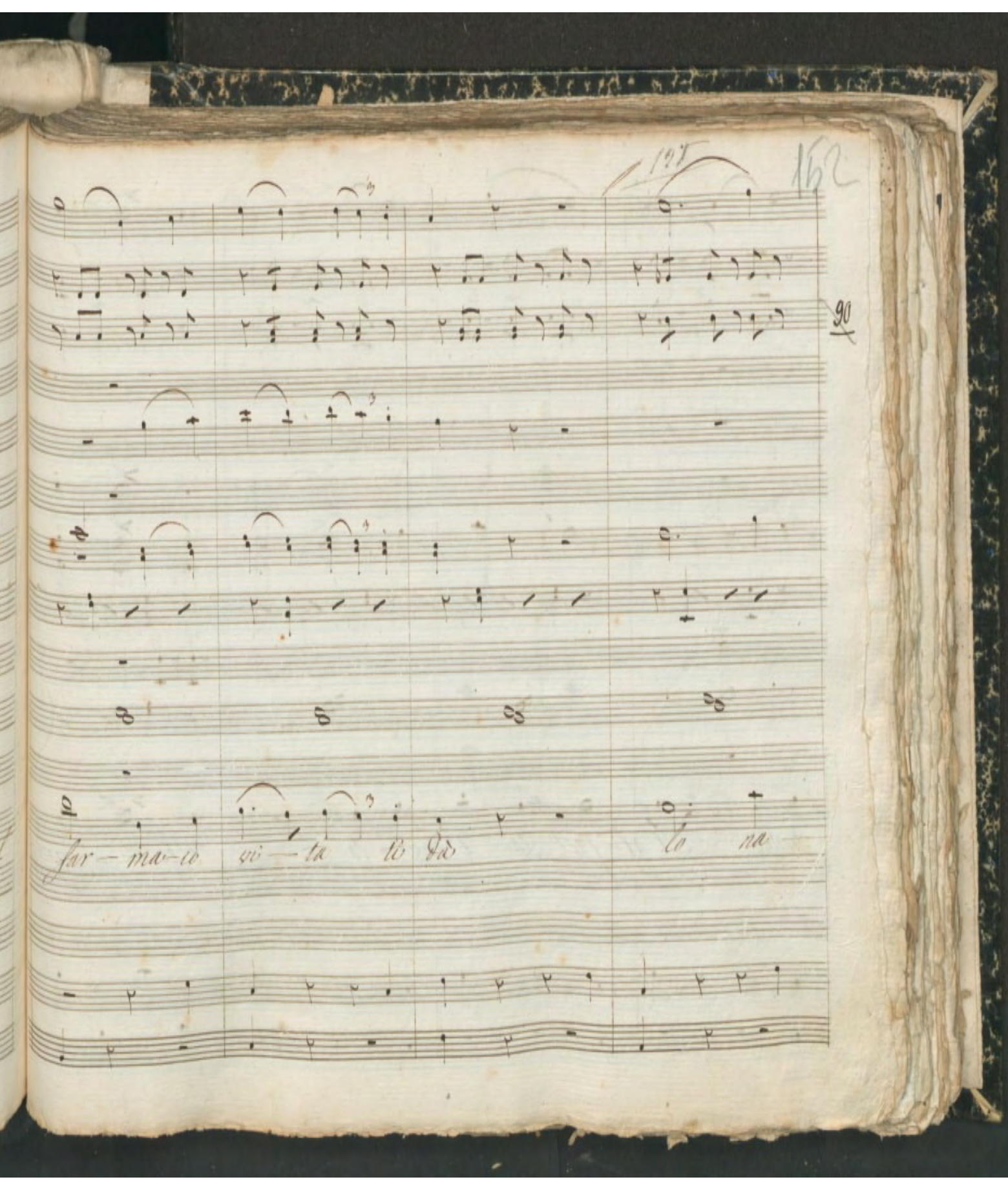


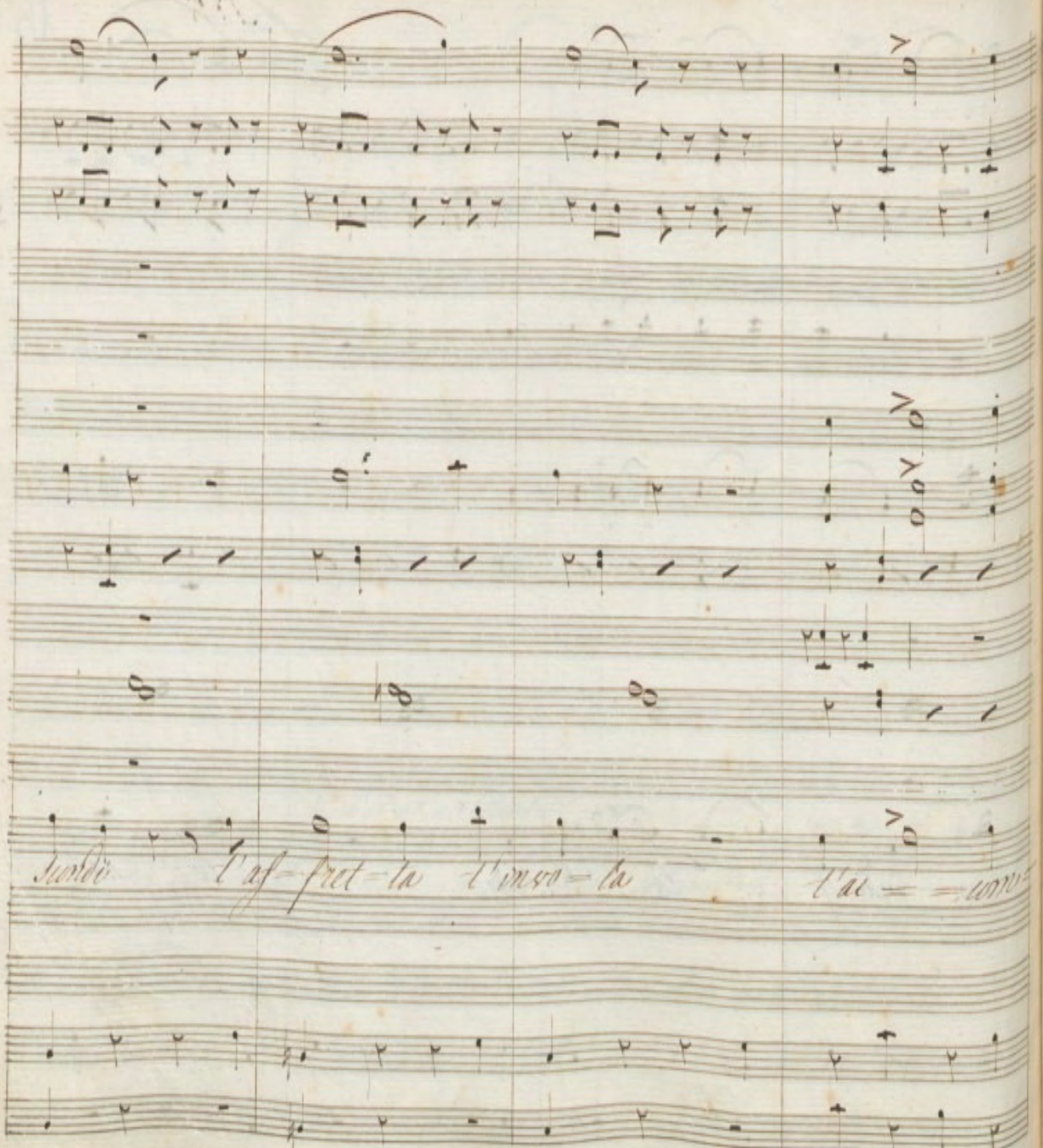
Lucrezia l'ascolta dell'allontanza del Duca, poi corre sul Davanti della scena, prende Gennaro
e le dice
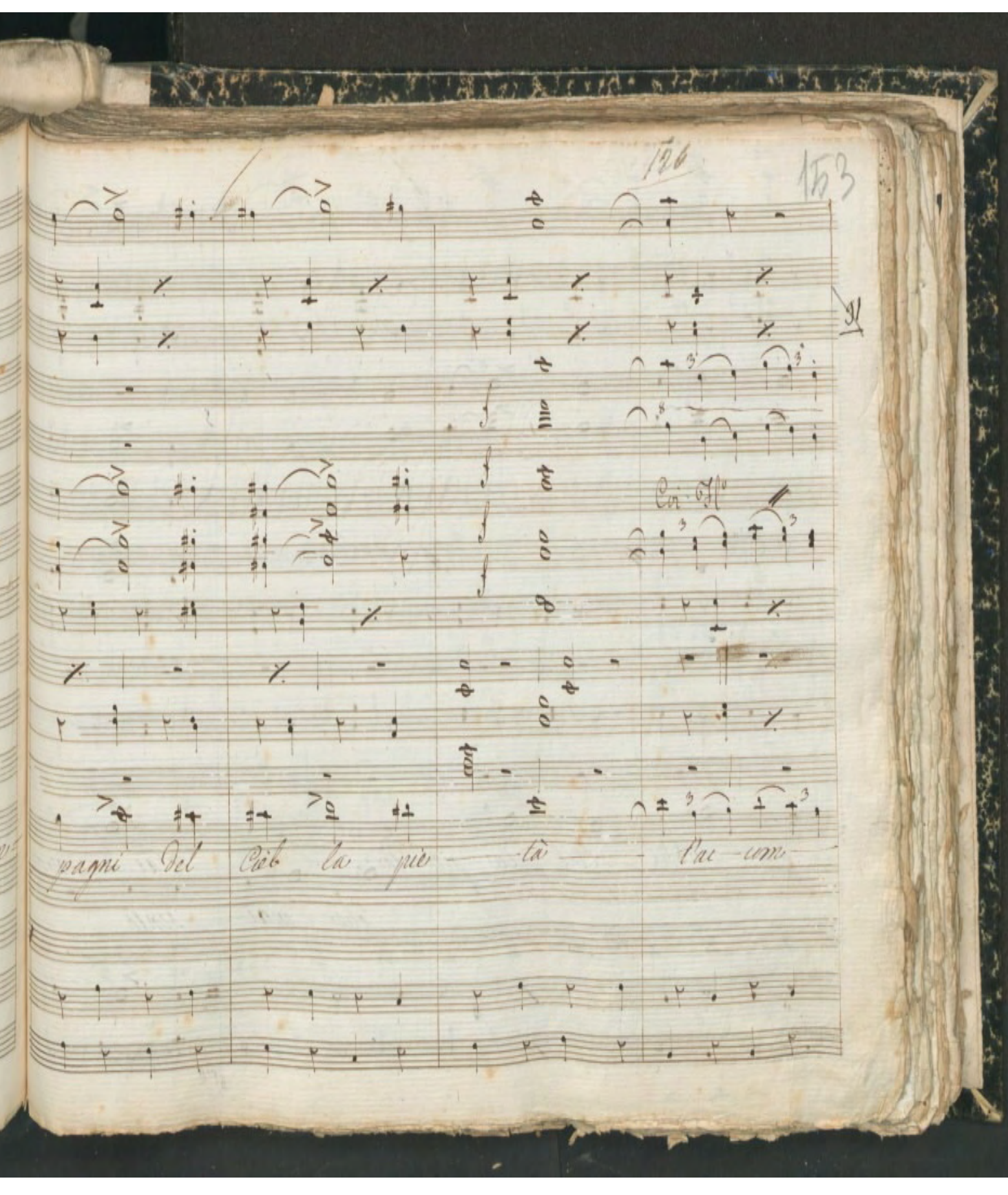

Isaac
Ed 8va
2di Corni Tromba
Jo — se — lito di ve — le — no so — getti
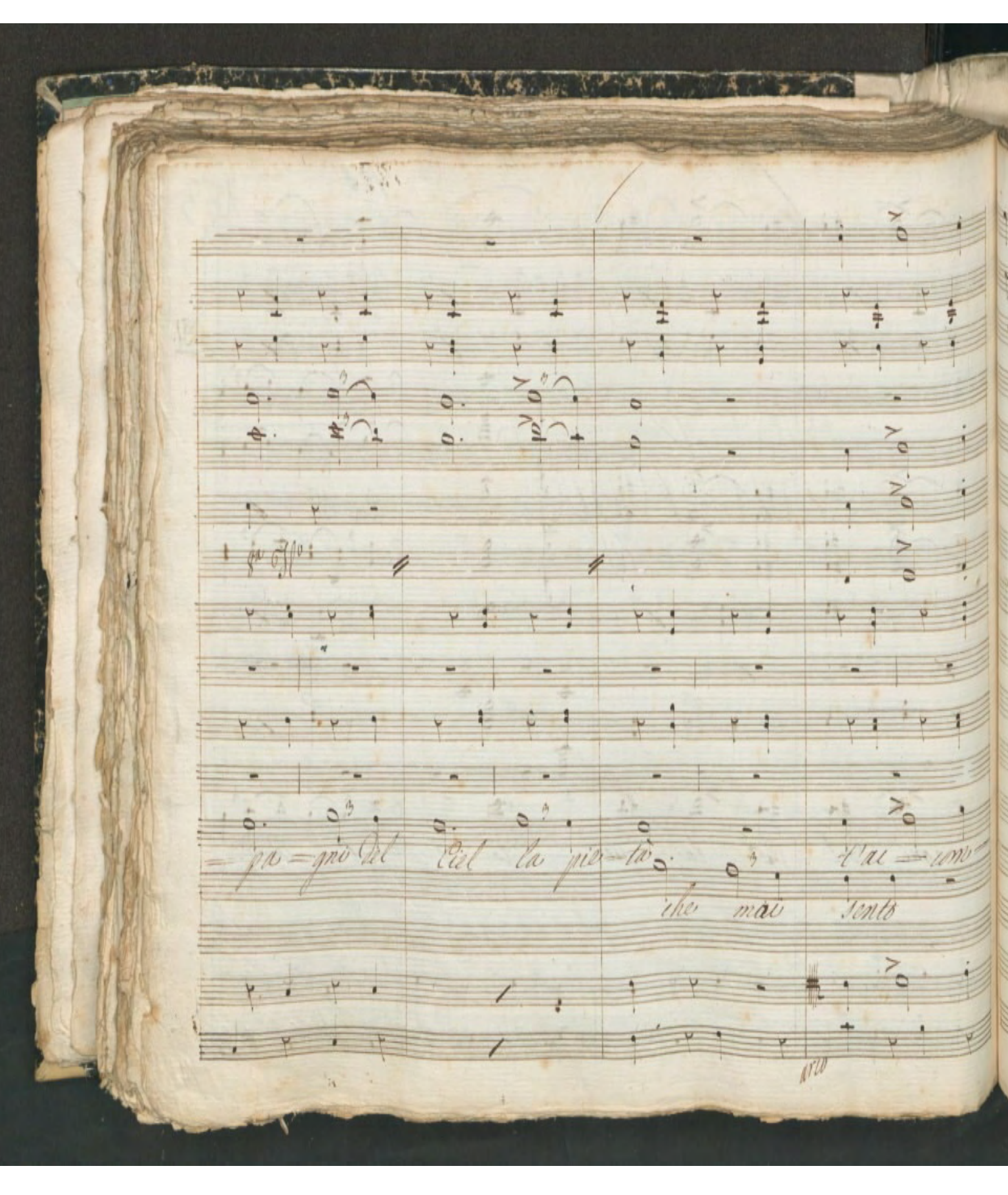

non far motto tra-fitto la Presto
ah
come


Ch 15ma
Vgli dàun'ambolla
prendò e parte vola gouia vna dolce di quel


197
162
90
far — ma — to vi — ta lo da lo na


Sordi l'af-fret-ta l'ono-ra l'al-


126
153
Cr. Sol.
pagni Del Ciel la pie - tà Vn - um



Col 1 S^o

Col 1 S^o

pagnò del ciel la pie -tà

Viel Viel Viel Viel zu viel
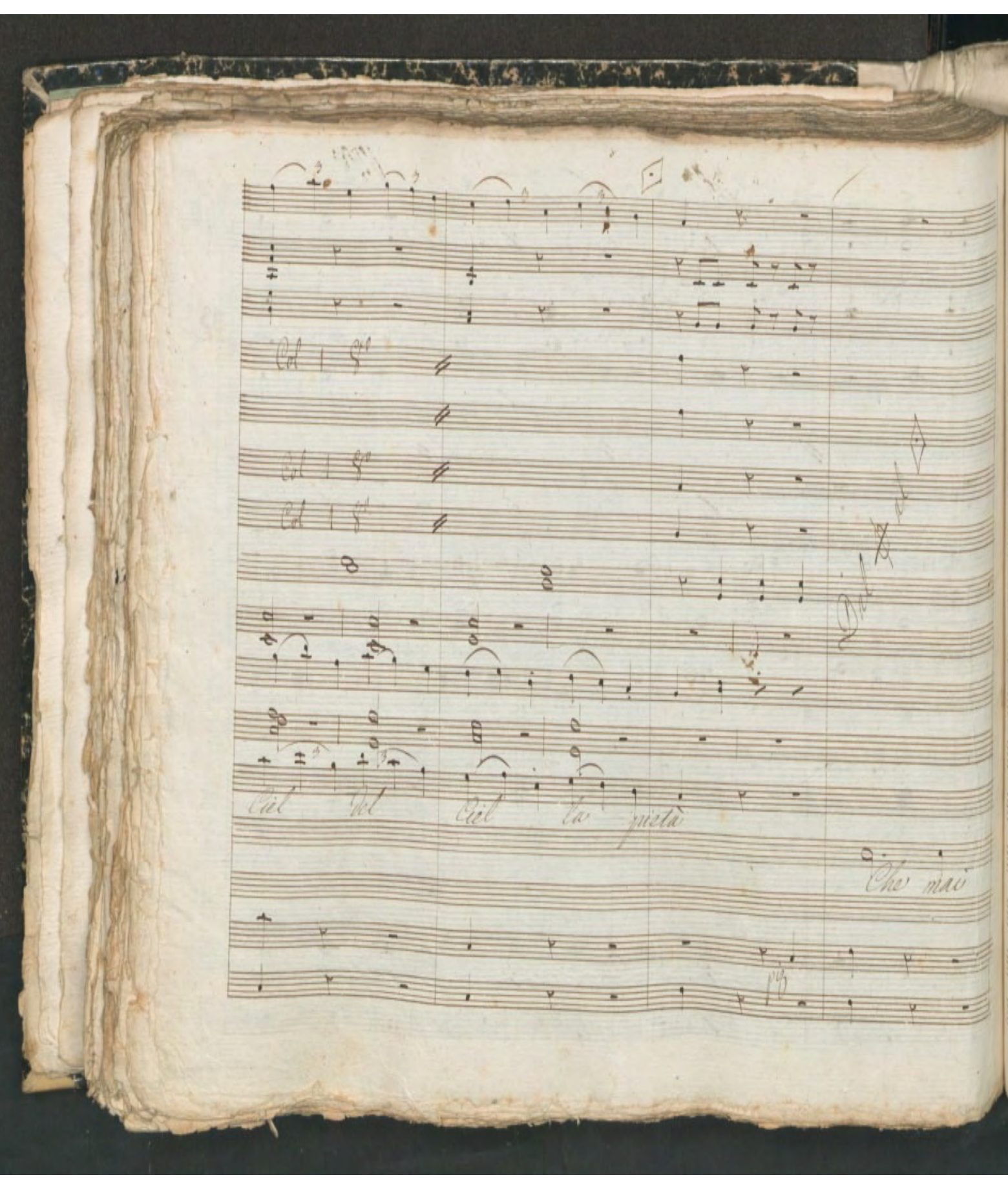
128

156

93

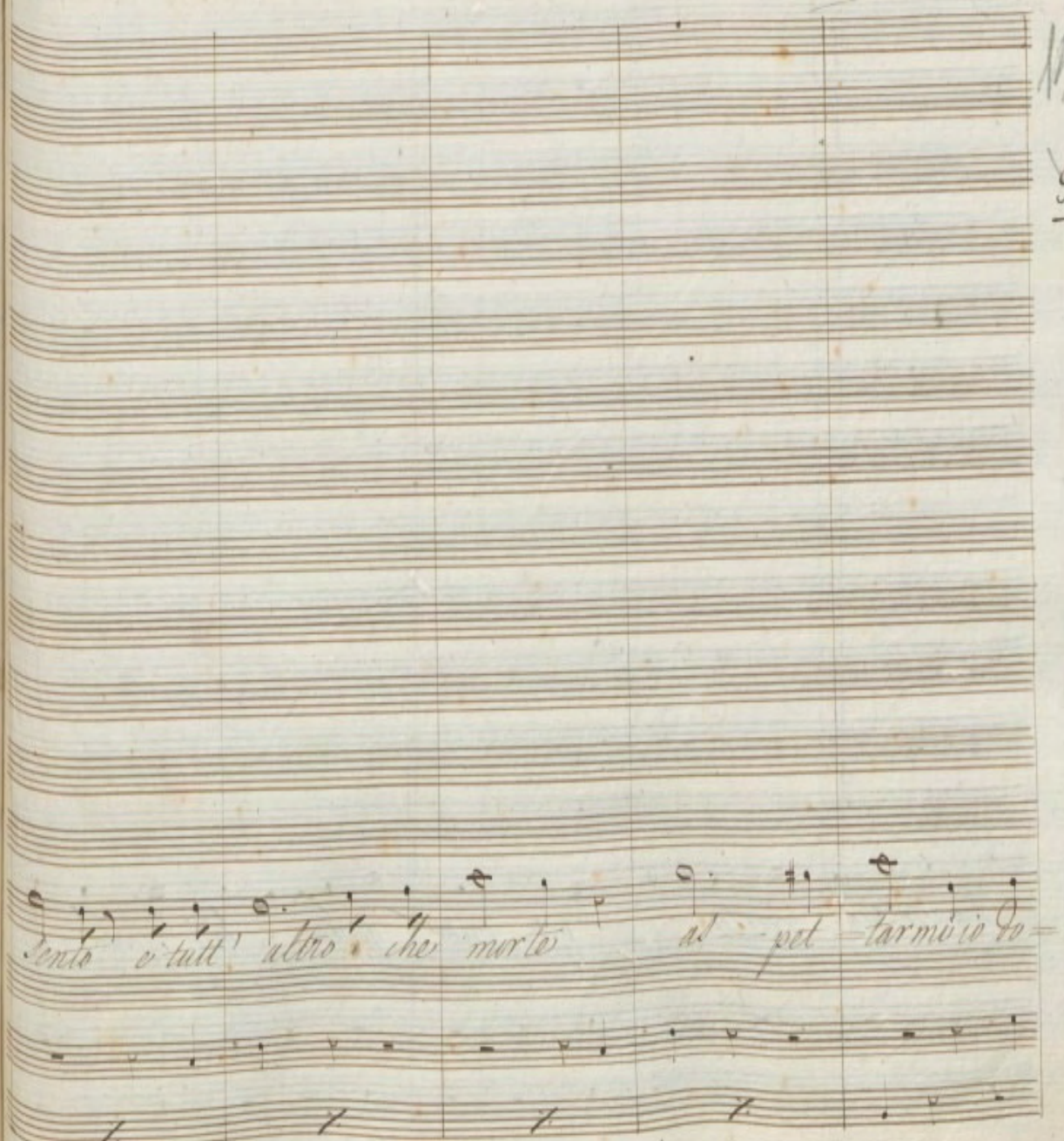
ta

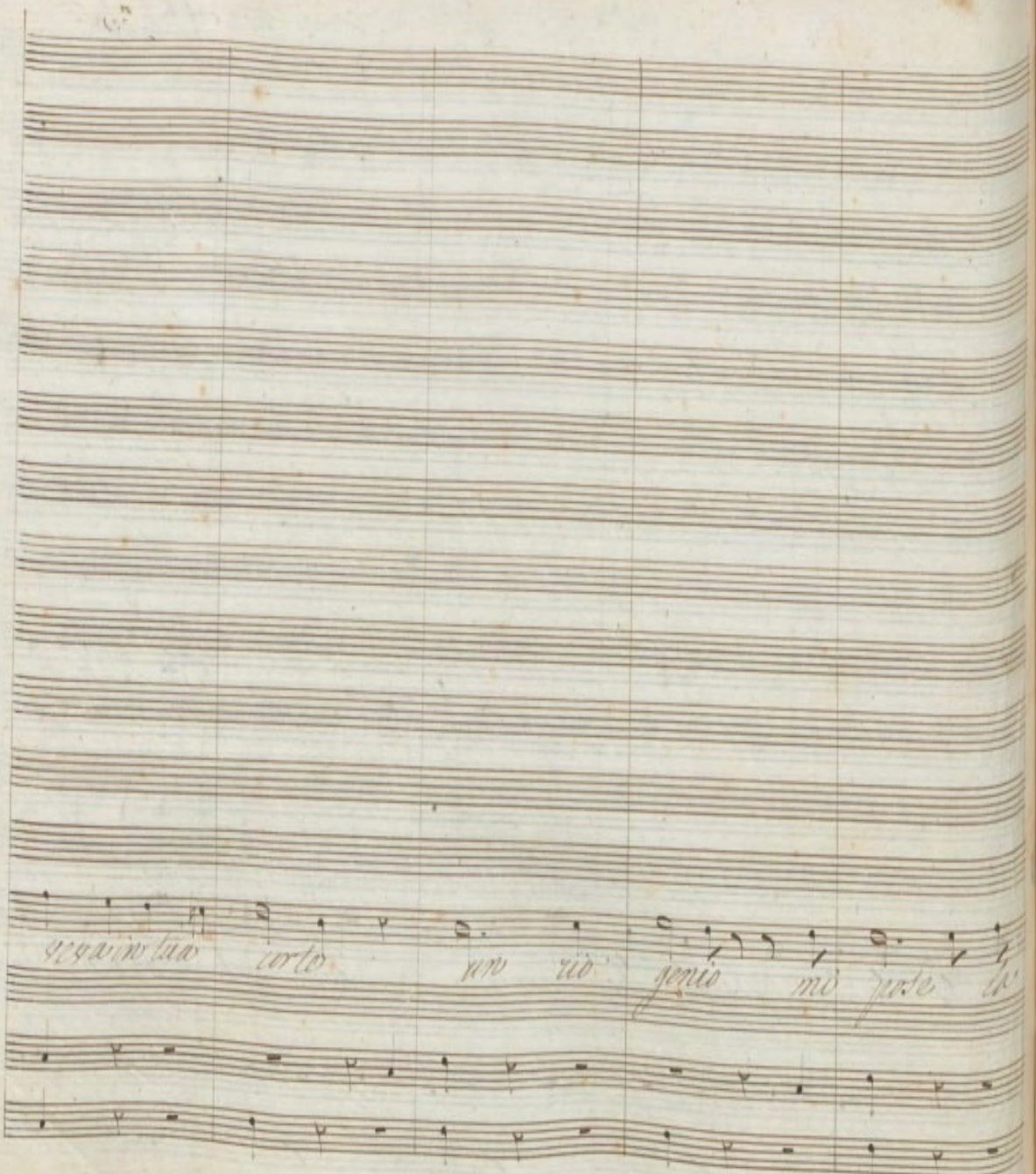
Del


Col
Col
Col
Del
Del
Ciel
Del
Ciel
la
pietà
Che mai

156

94
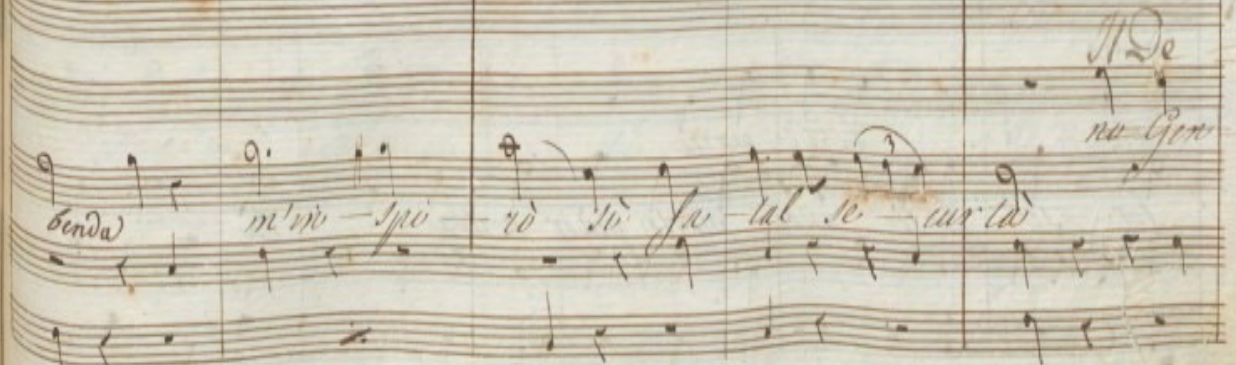



Vergavino tuo corto vivo rio genio mio forte

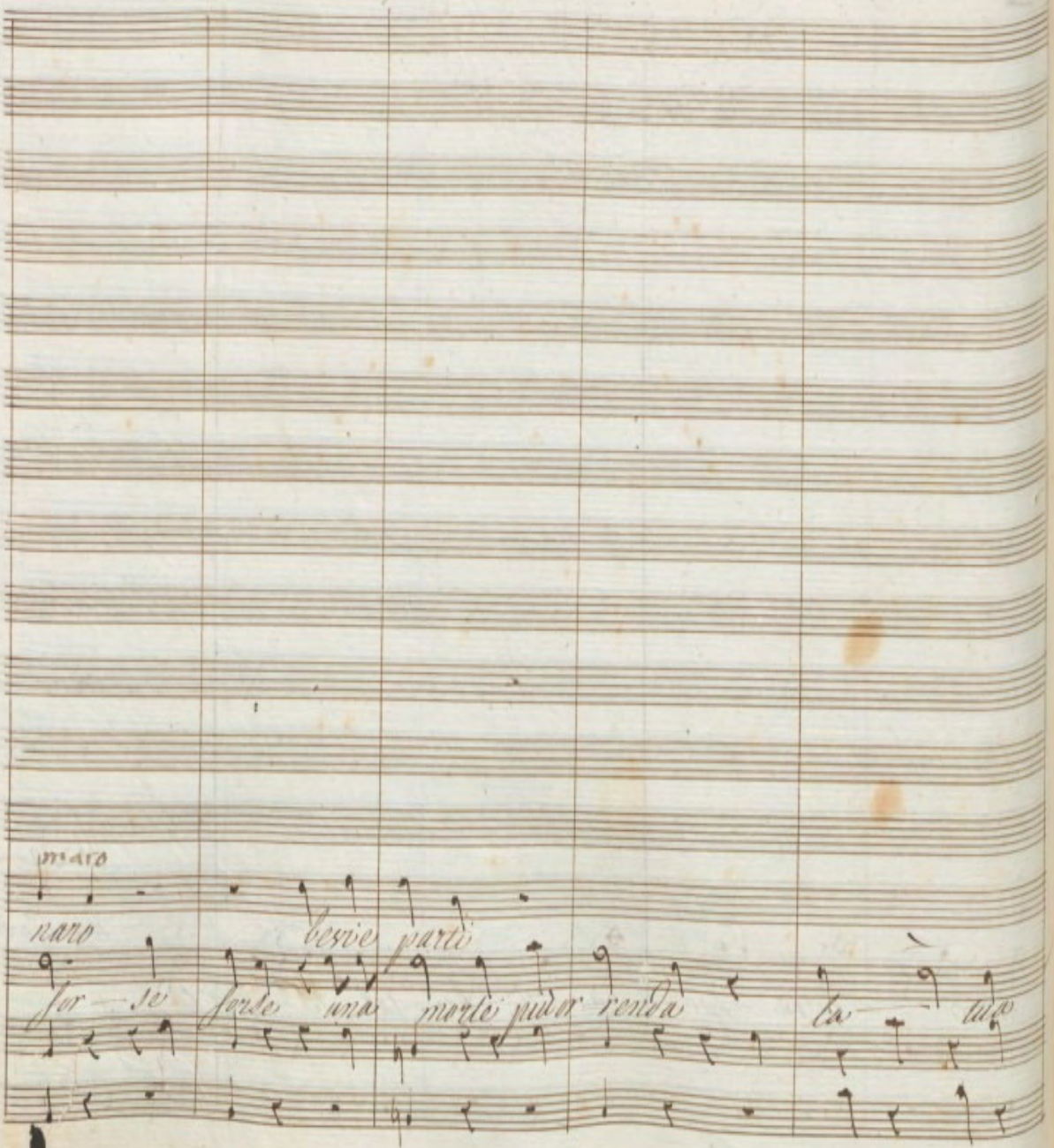
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130

157

95

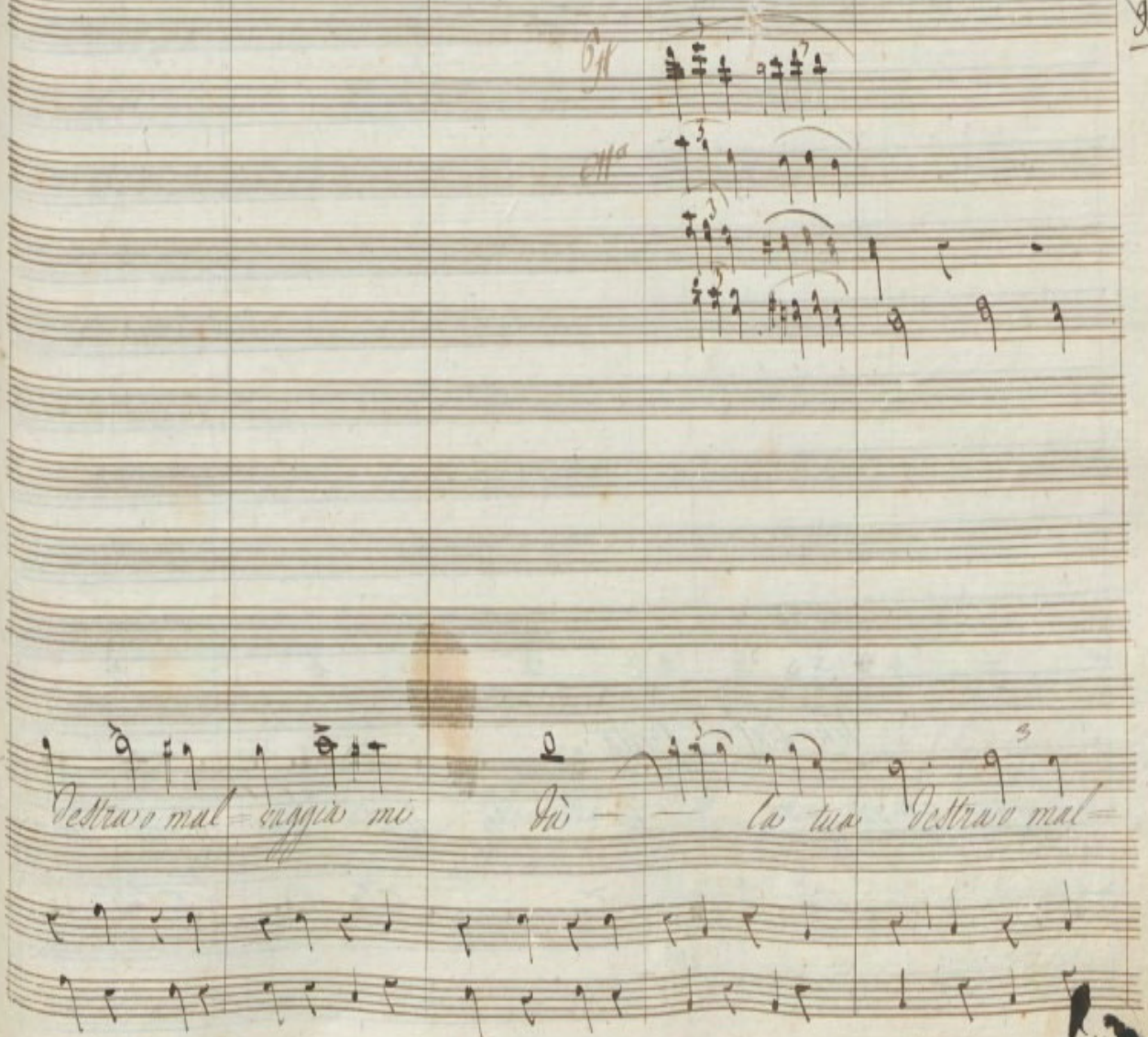


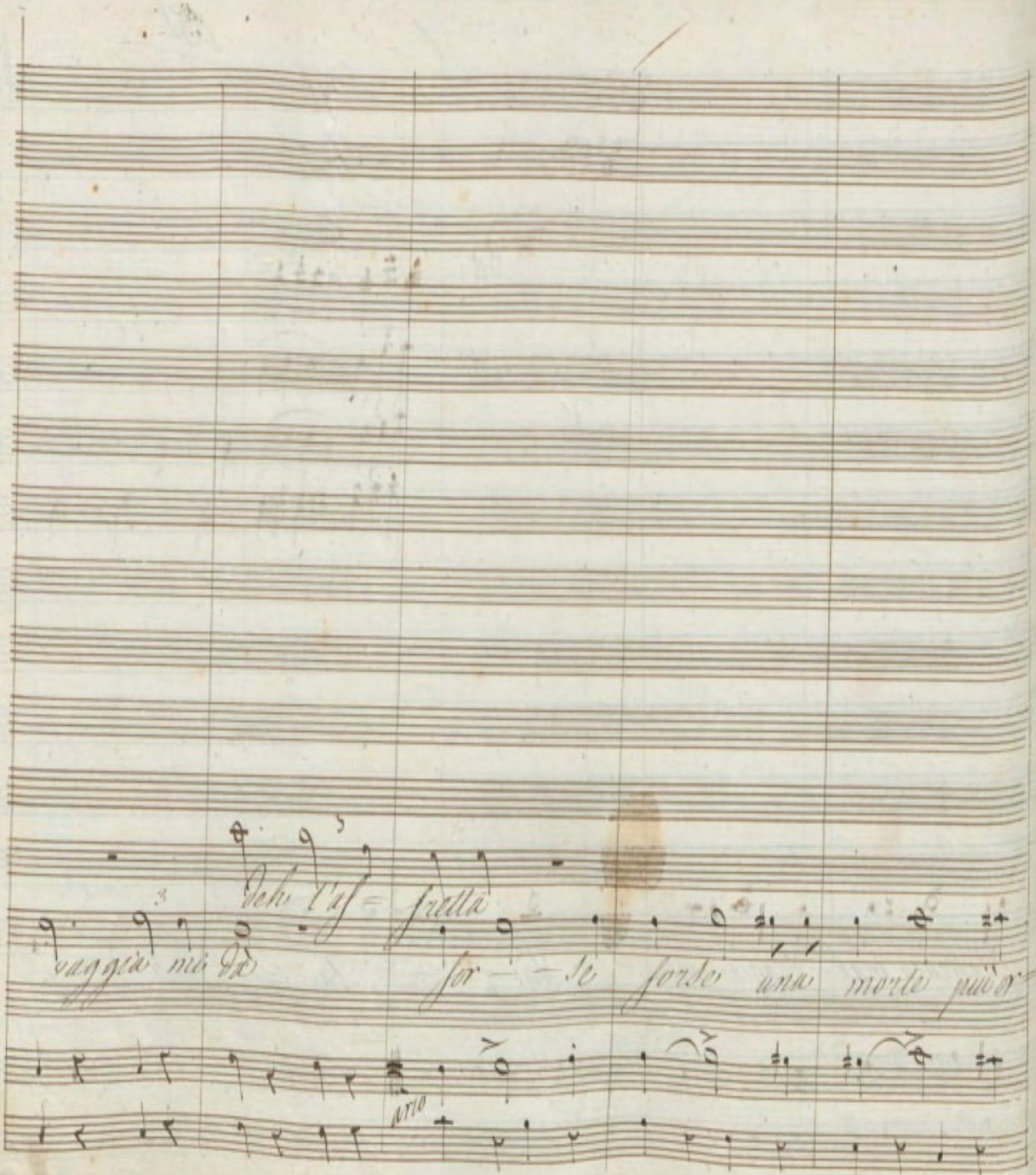

m.ro
caro
Vesive
parlò
for se
fezze
una
morte
più
crudà
ta
lo

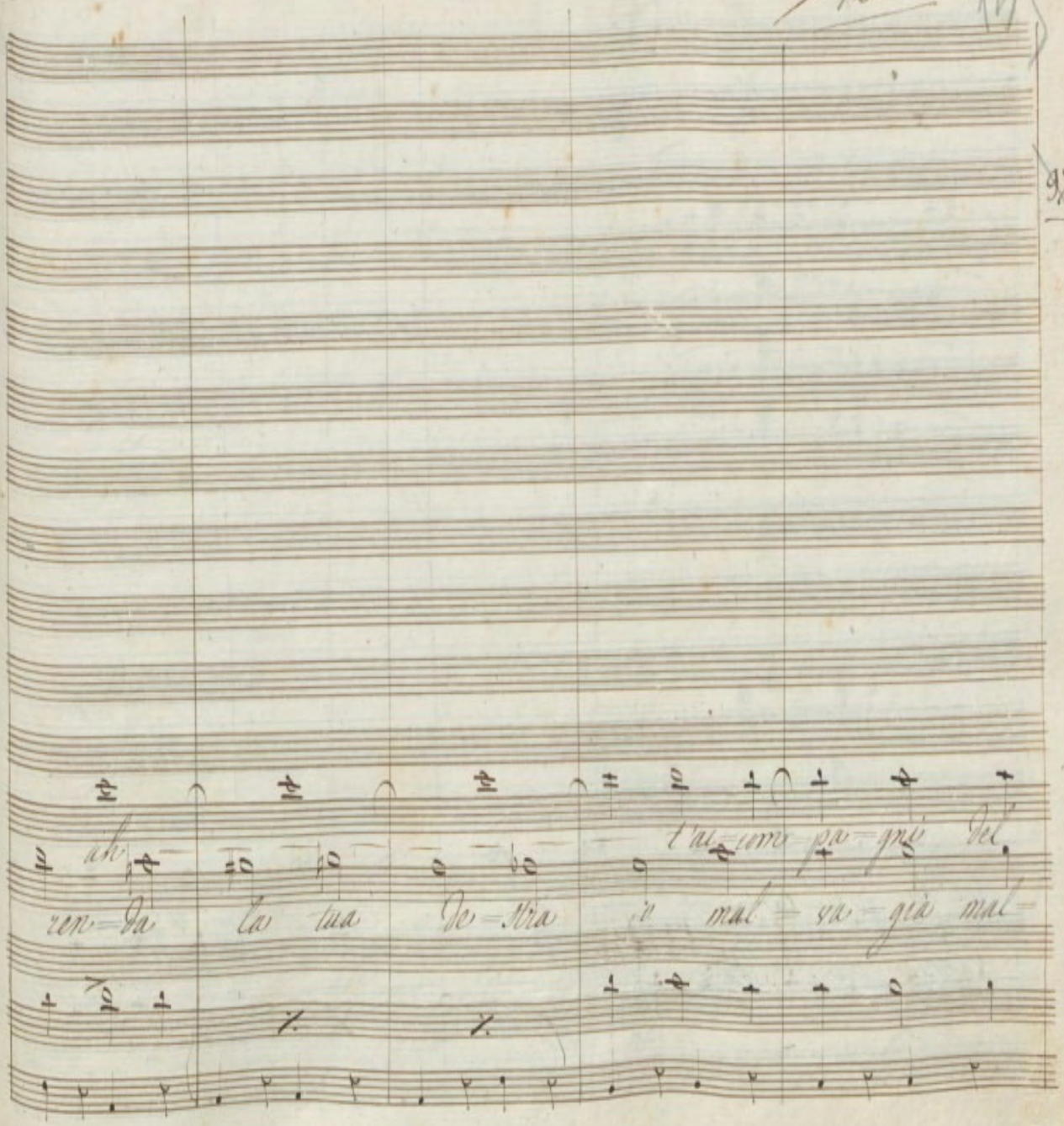
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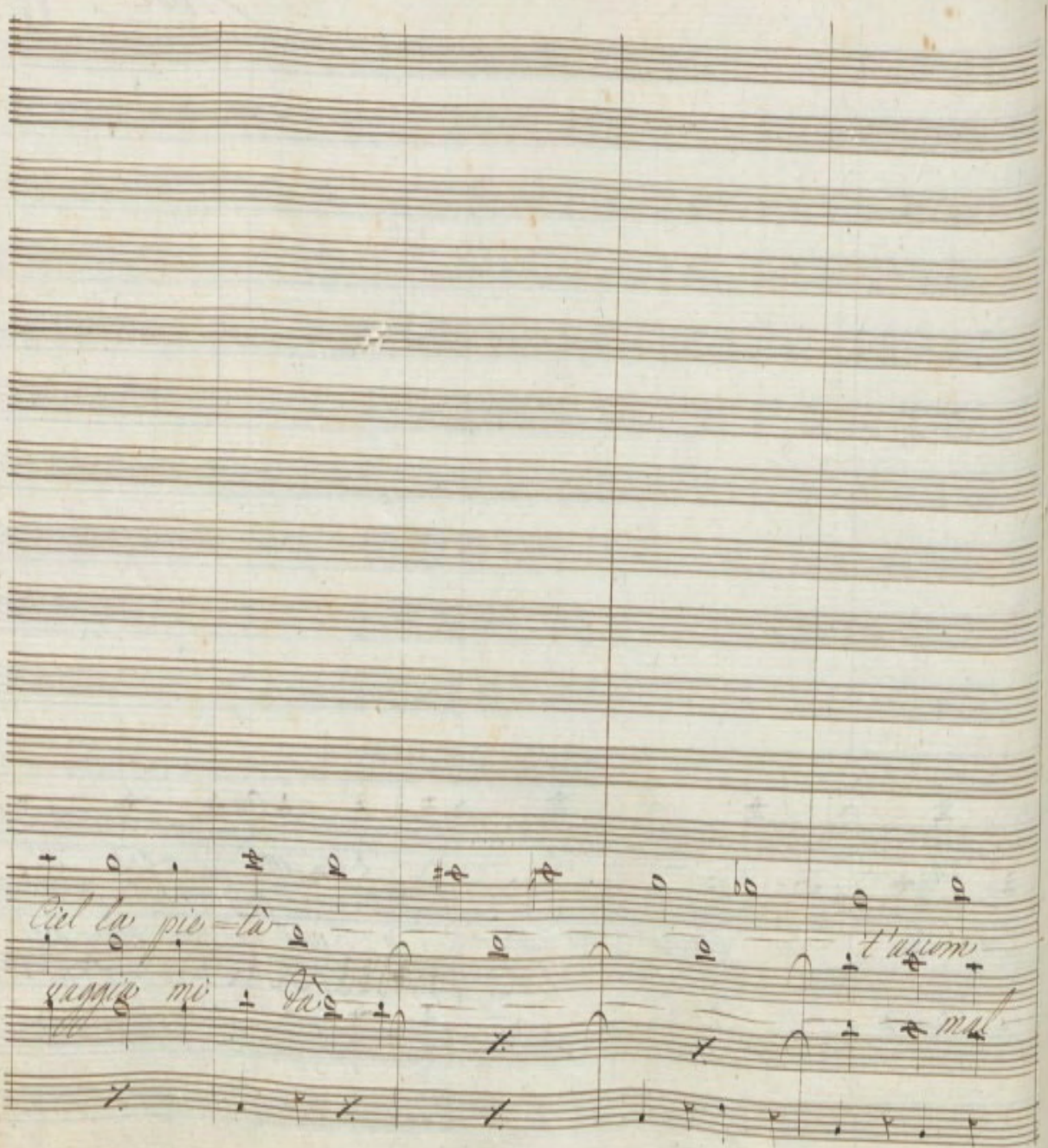
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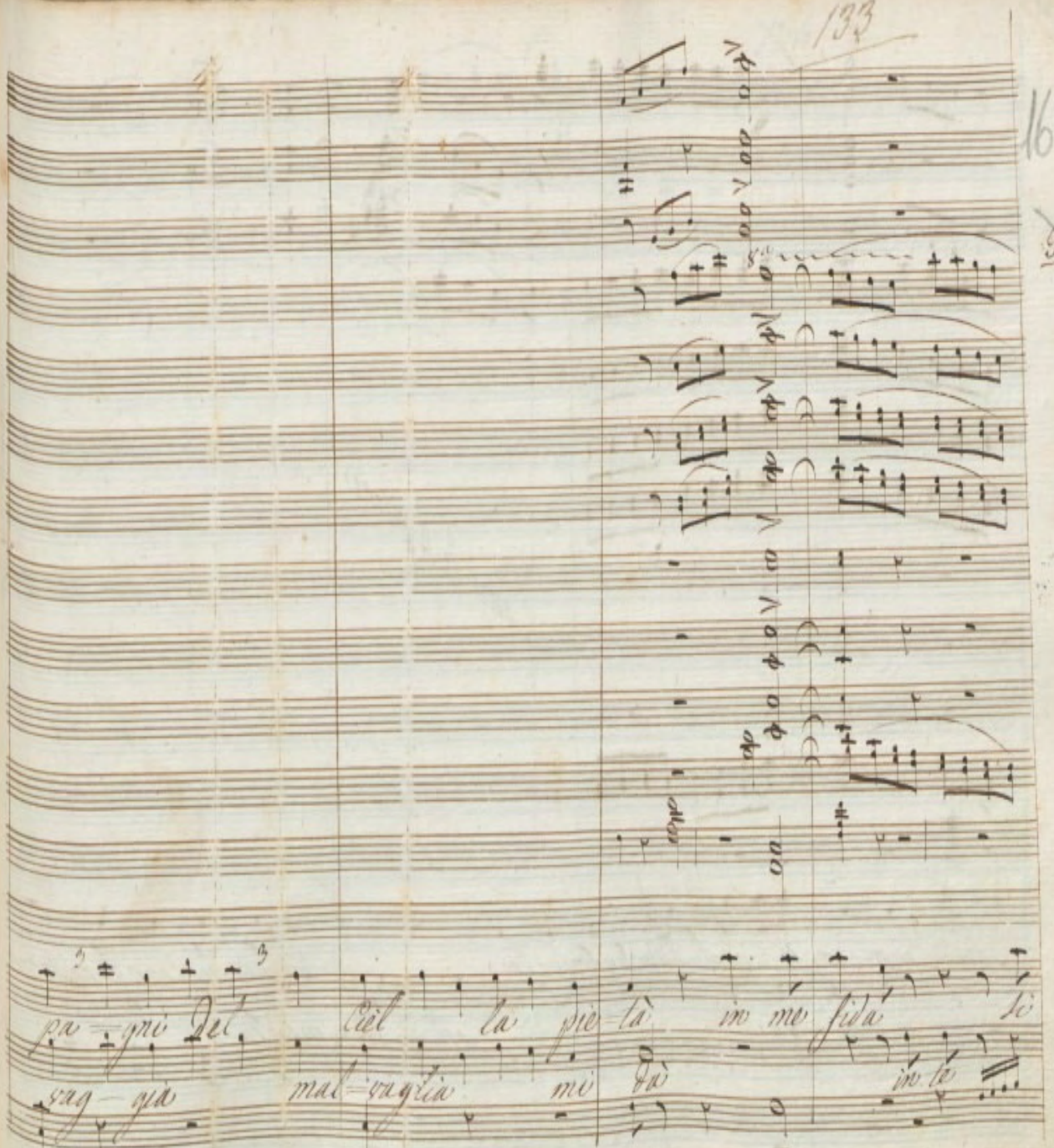
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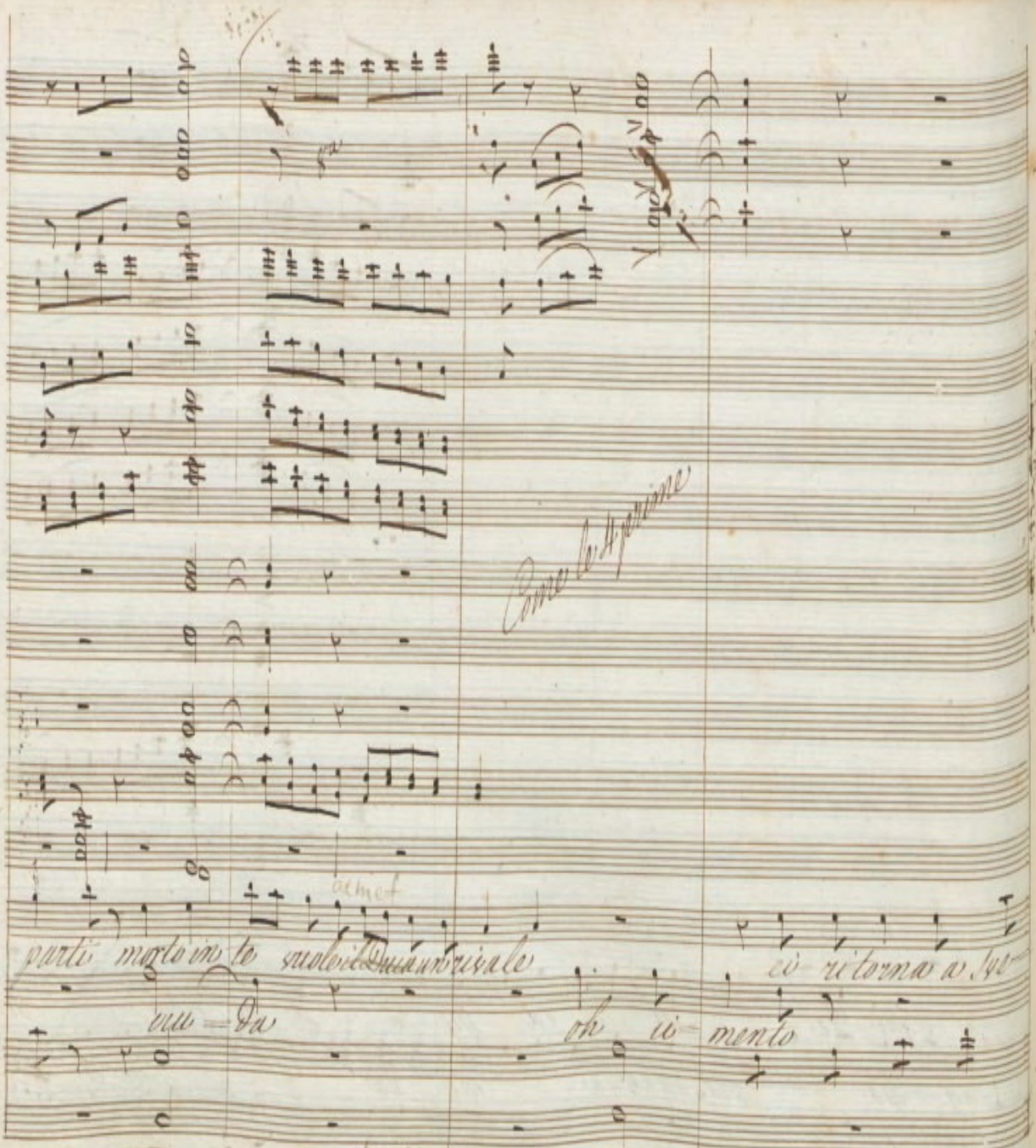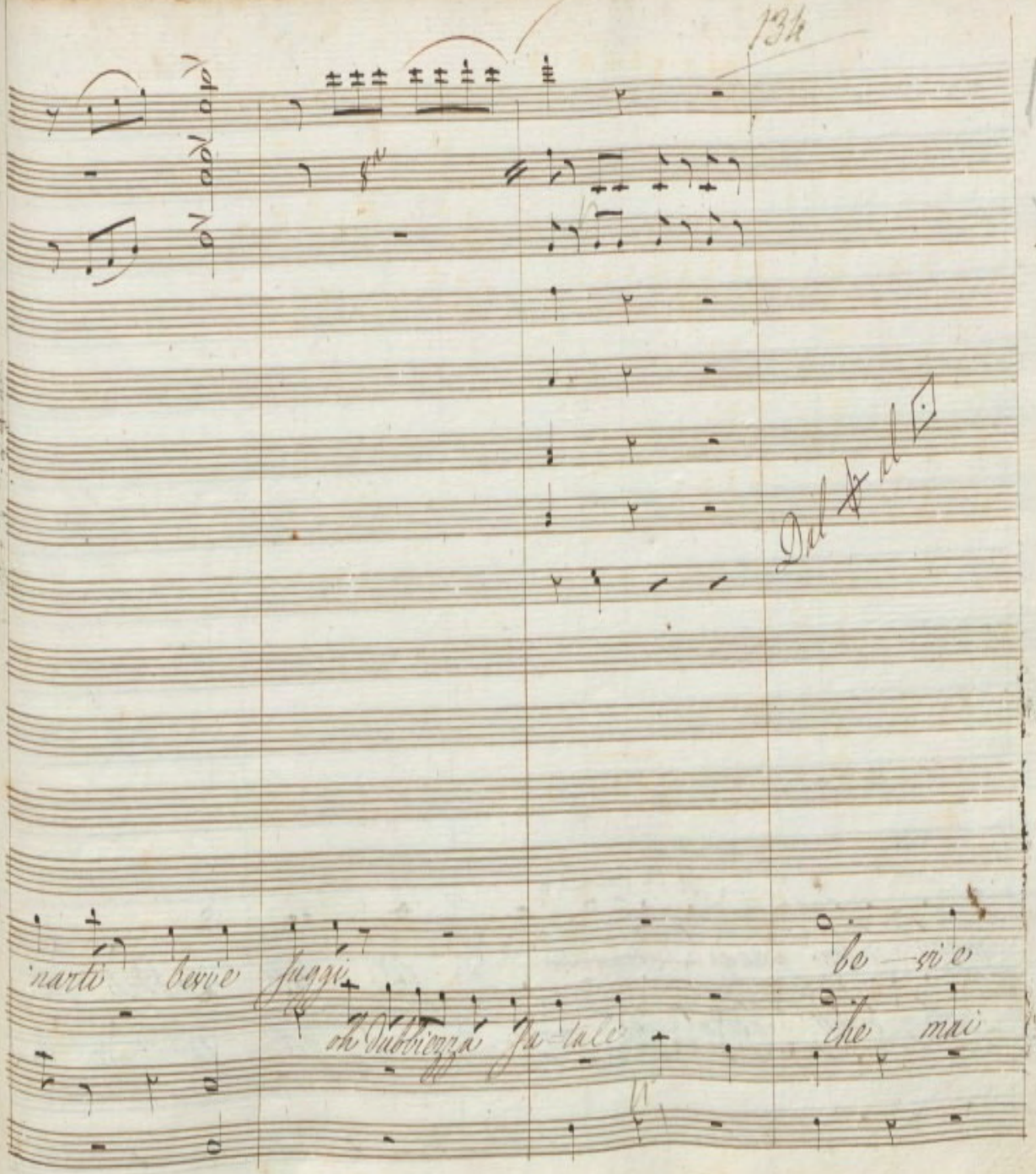



Deh l'us = sitella
vaggia mio Dio
for — se forse una morte più or
arco

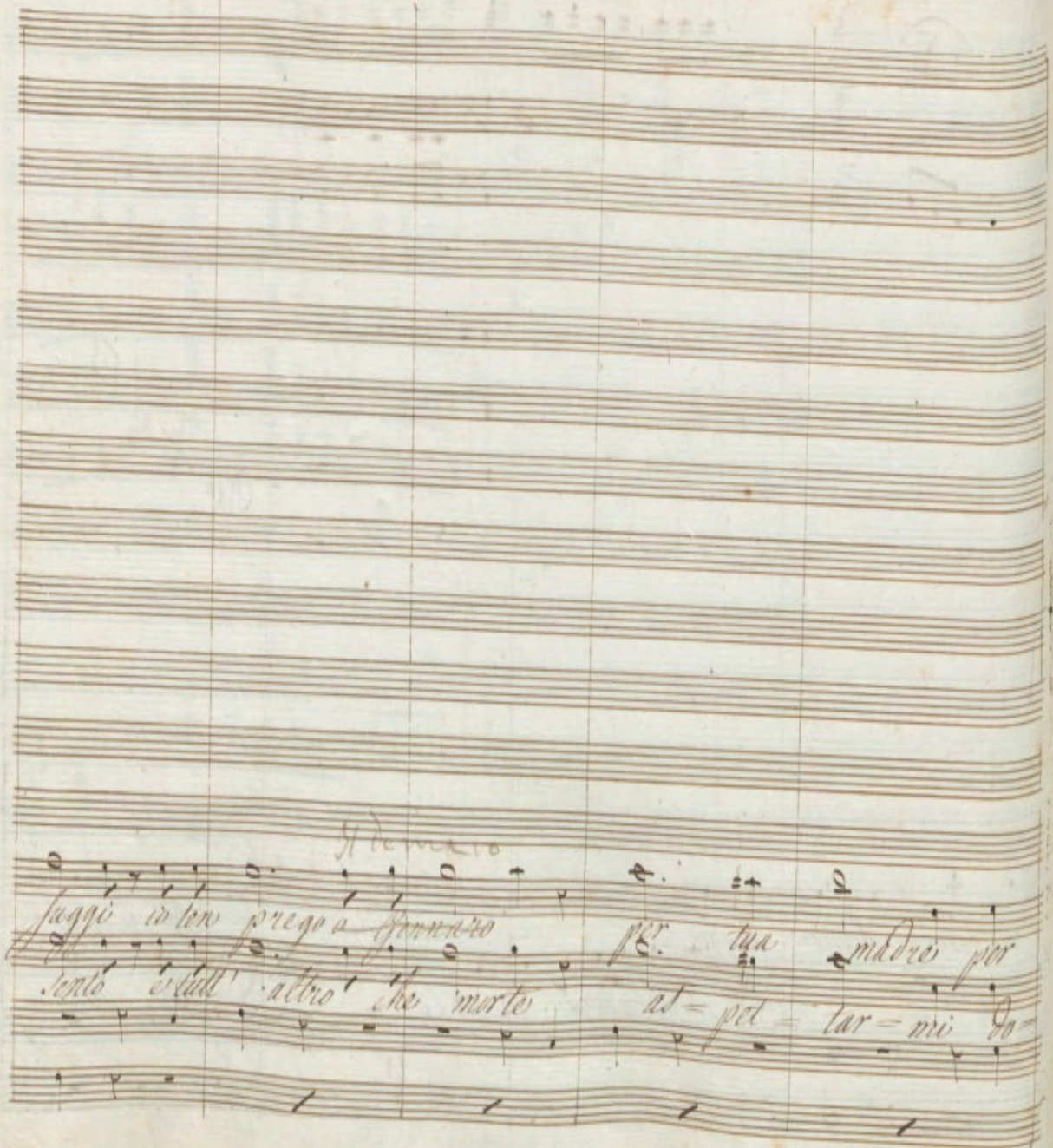

ah
l'au=ore pa=ghè del
zen=da la tua De=lira
o mal=va=gia mal=


Ciel la pie=tà
t'ingiuro
yaggia mi da
mal


133
160
98
pa = ghè Del Ciel la pie tà in mè fidà Io
sag = già mal = vagìa mè dà in te

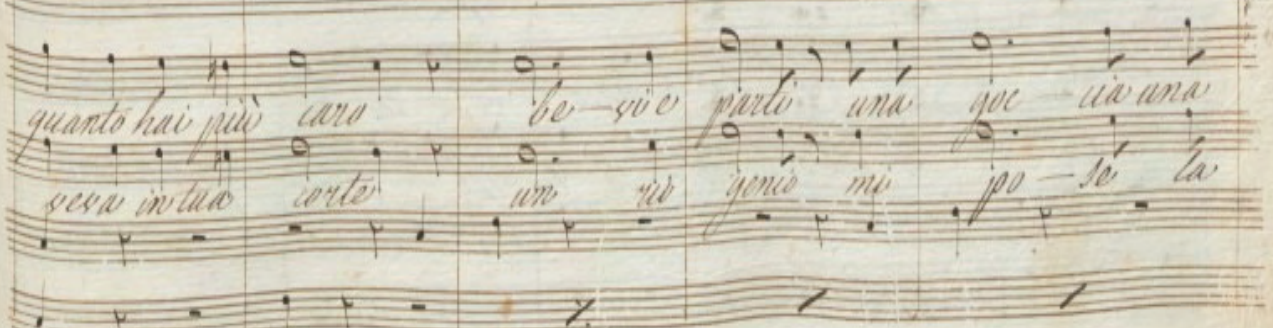

Come sopra
partir morto vivo te suole il Duca subito sale
ecco ritorna a lui
ah
oh
mento
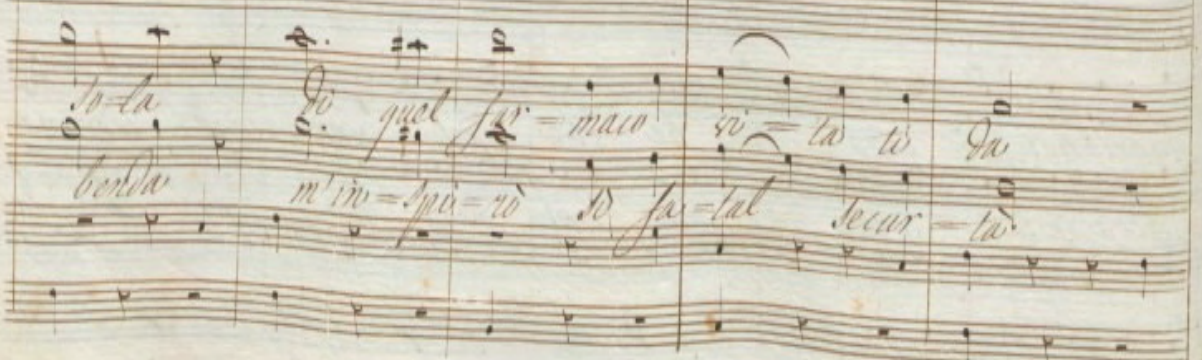

134
161
99
Dal ✠ al
narti bevve fuggi
che Dolcezza
be — ve
che mai


Il Ritorno
fuggi di lor prego a fronzo
fer. tua madre per
lento e dall' altro che morte
ad = pel = lar = mi Do =

162

100
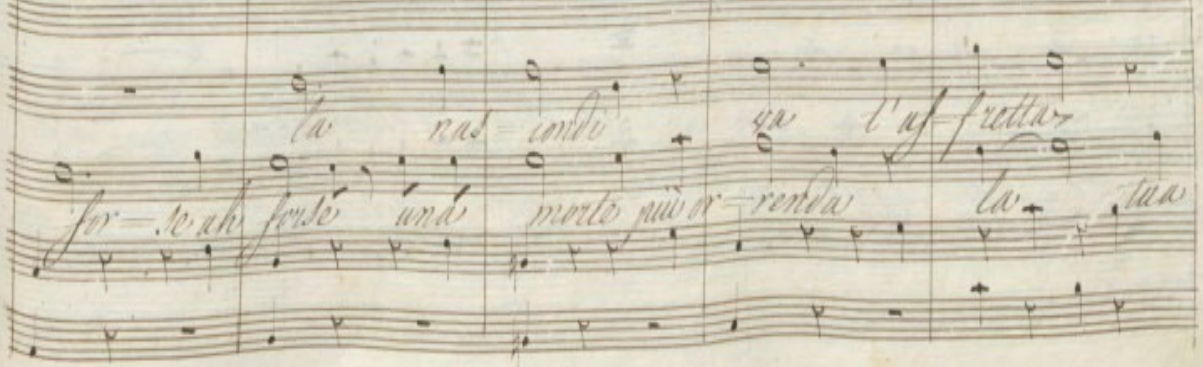

quanto hai più caro
se sa in tuo cortè
be — ne
un rè
parlo una goc — cia una
genio mi po — te la

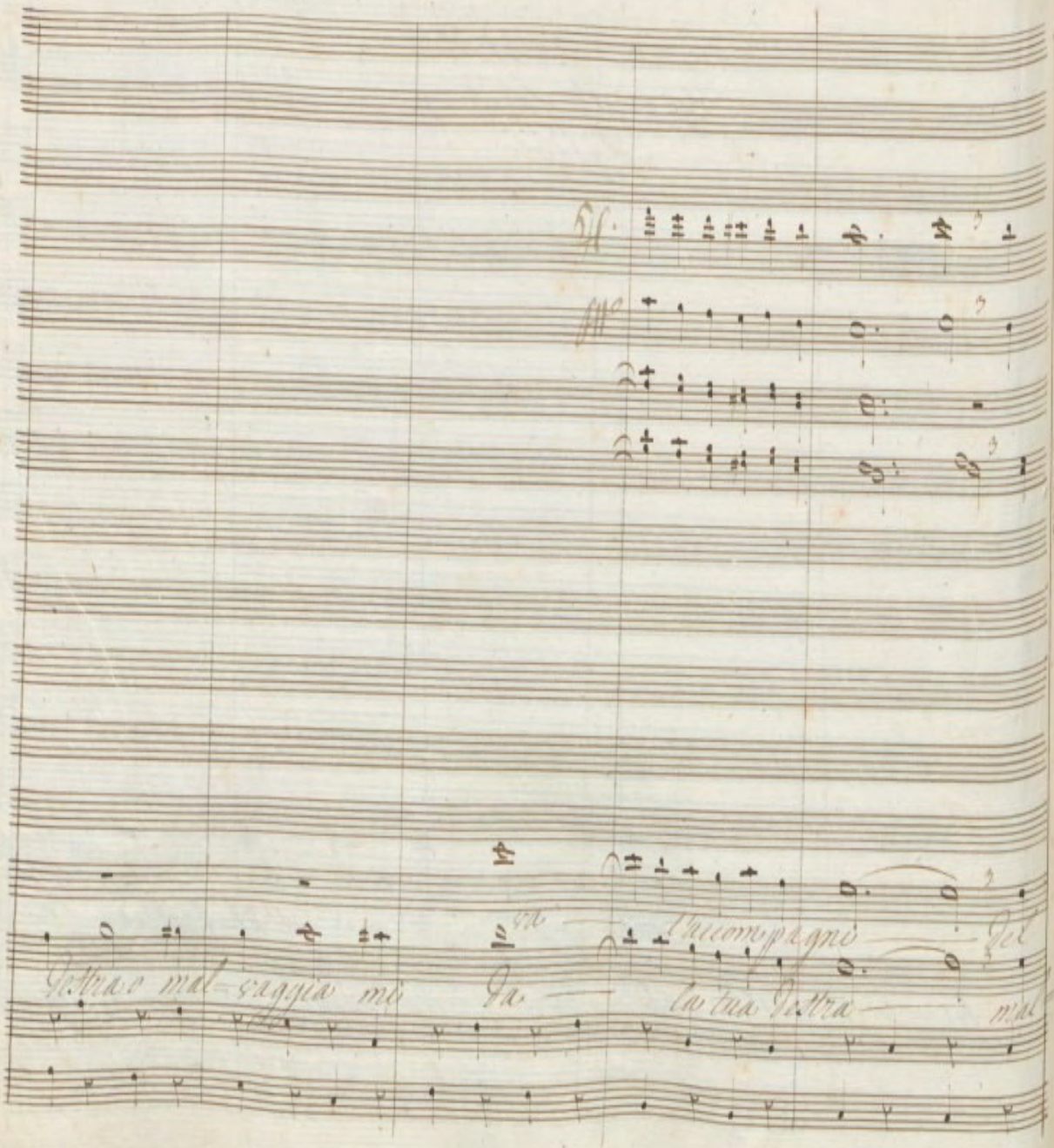

Jo=la
Qi
quel
fa=maco
vi=la
ti
Da
berda
m'in=spi=ro
Jo
fa=tal
Jecur=ti

136

163
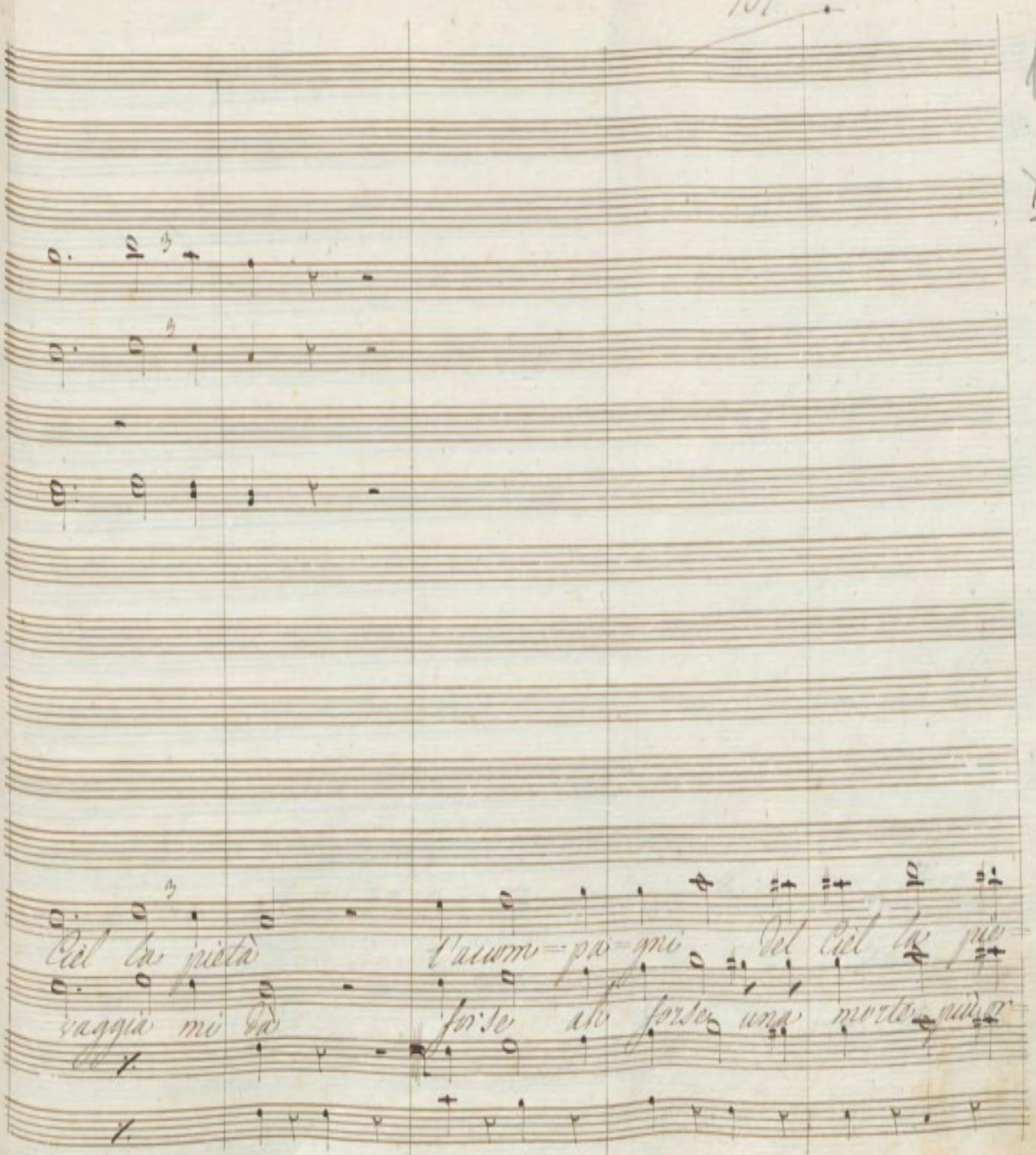
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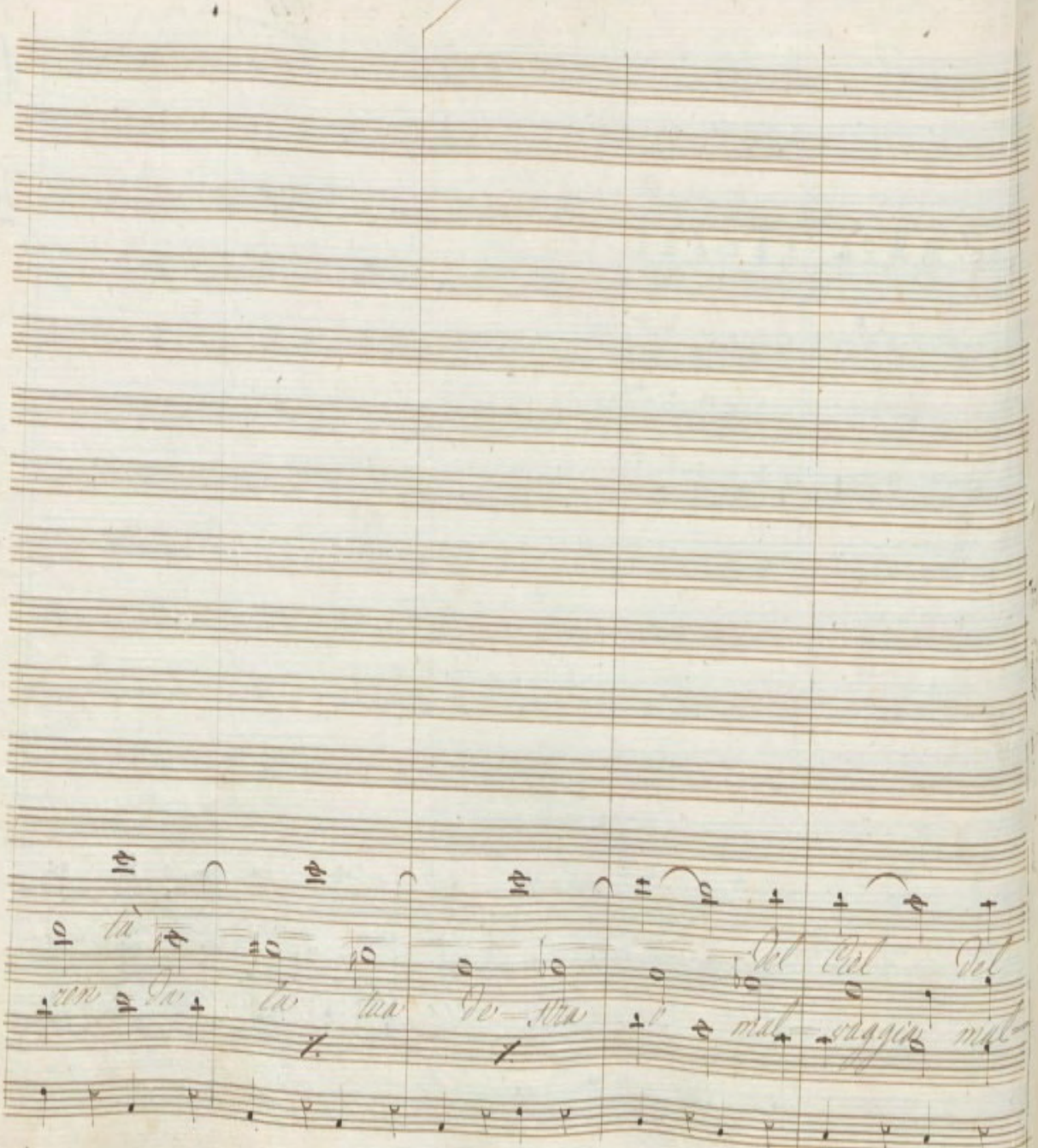

la nas-condi ya l'af-fretta
for-se ah forse una morte più or-renda la tua


Sestina mal=saggia mà
da
l'accompagnò
del
la tua Sestina
mal
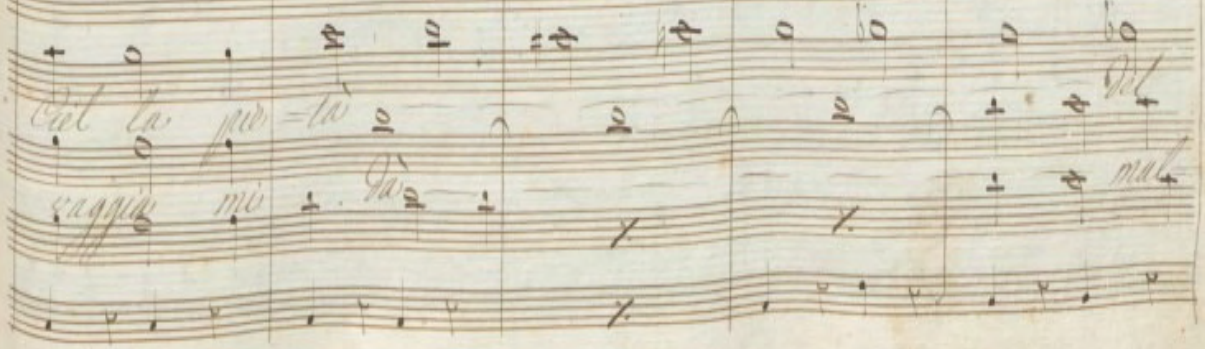
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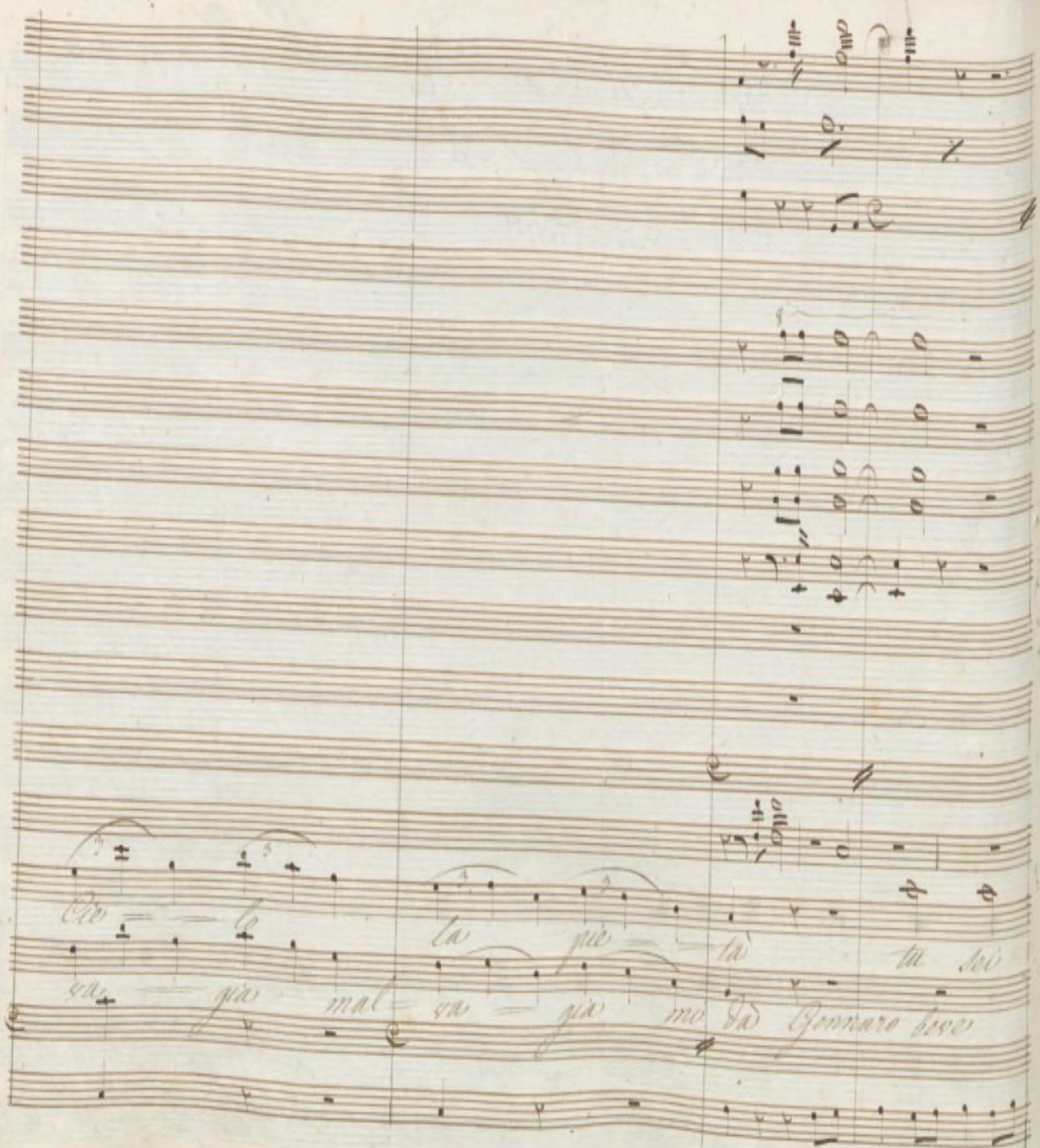
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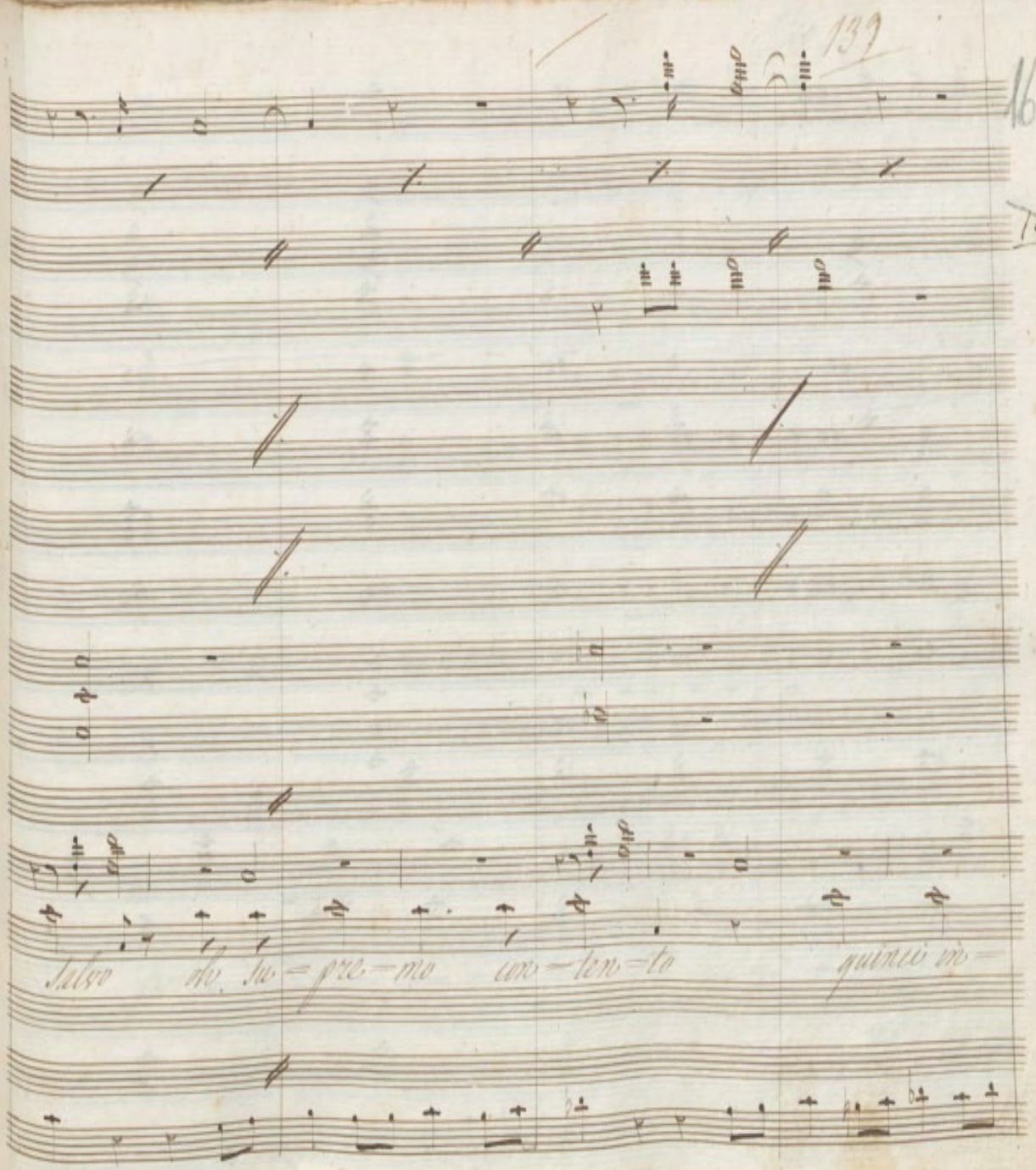

Del tuo pietà
d'ascon=so=gno
Del tuo fuo
raggio mi fa
forse che forse una morte più
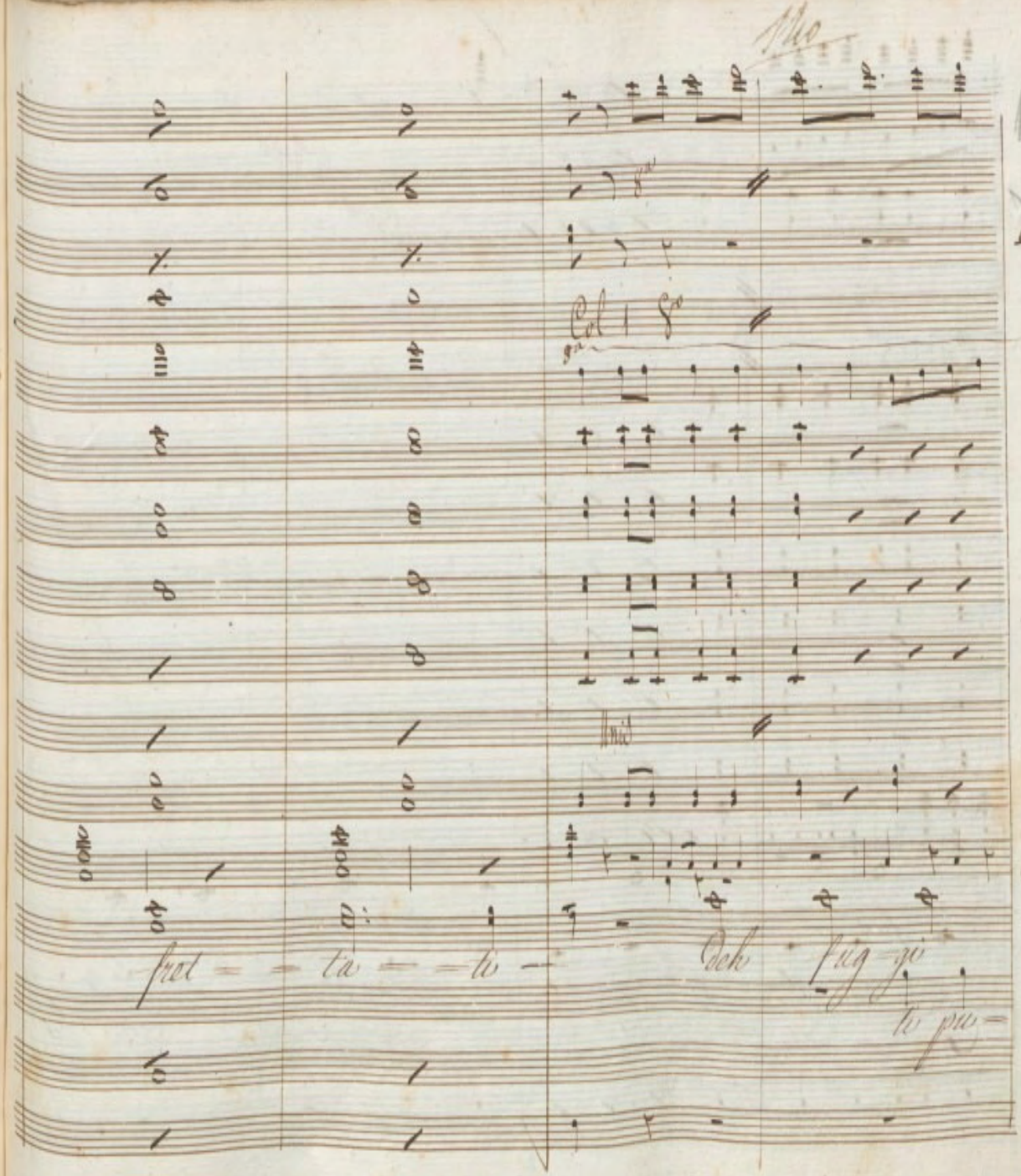

tu
Del
Del
Del
Da
tu
tua
De-
mal
mal
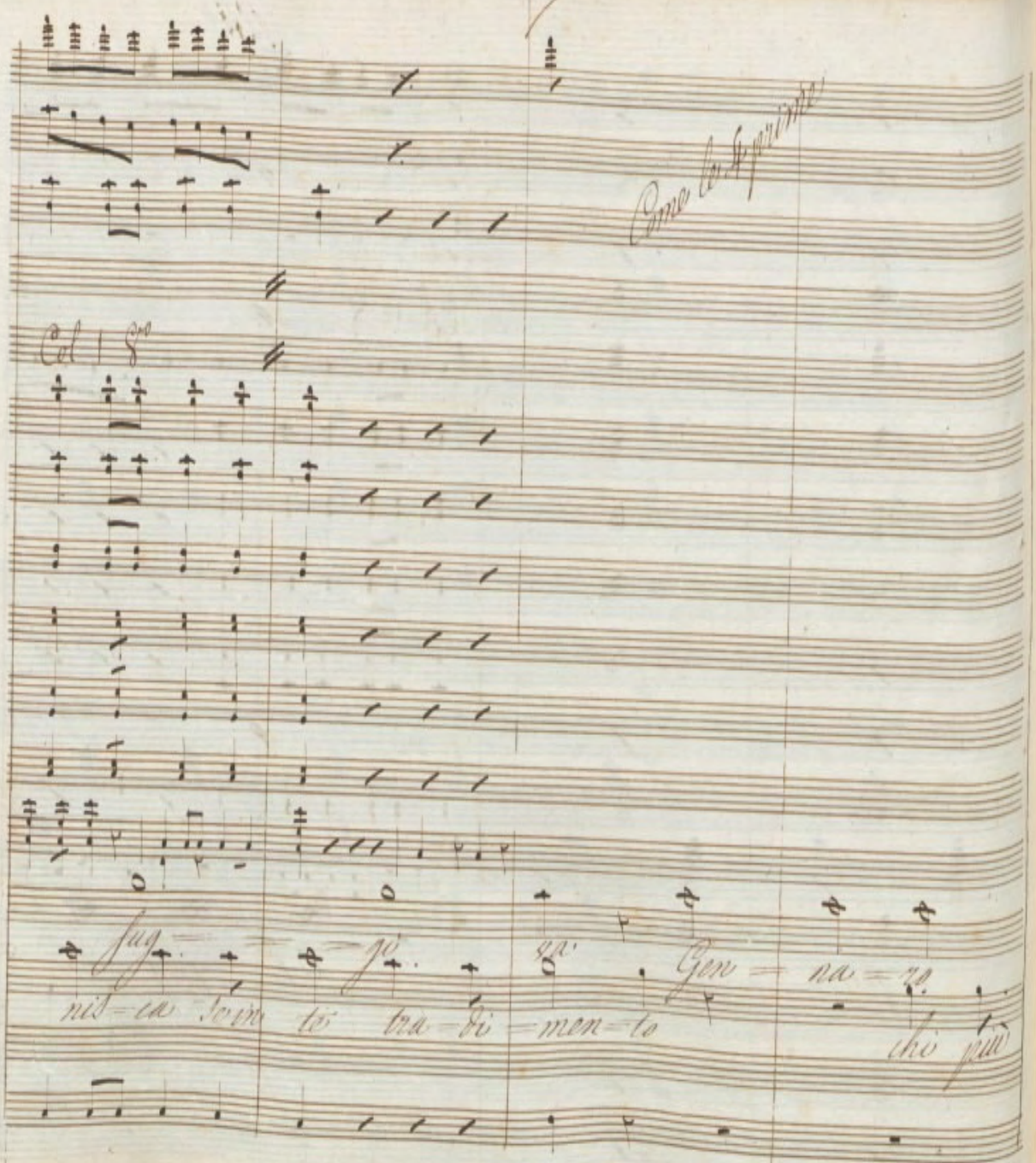
165
103
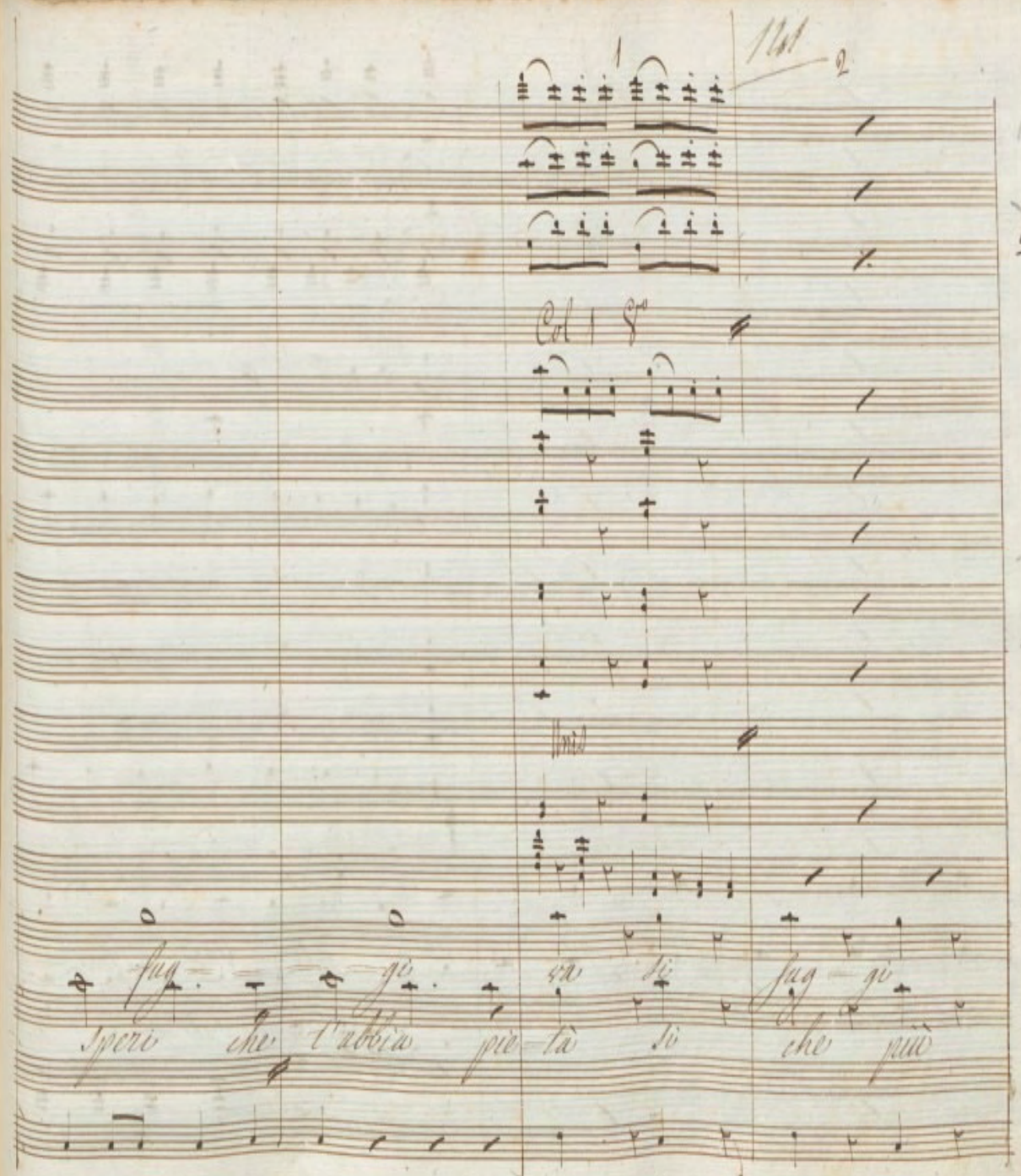


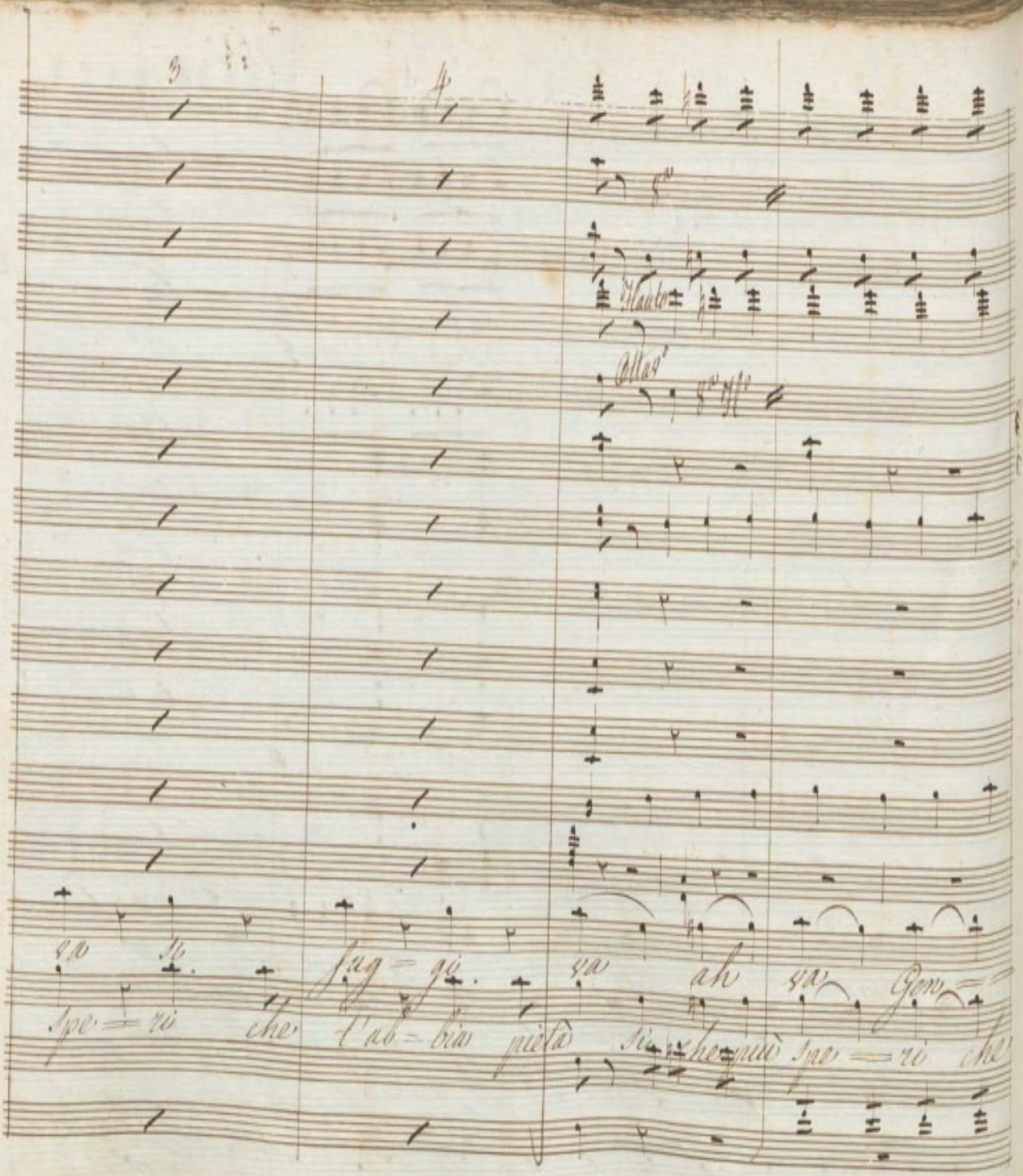

Ote — le
ta giè — tà
va — già mal va — già mo
da Gennaro bise


139
166
104.
Salvo do Su = pre = mo con = sen = to quinci vo =

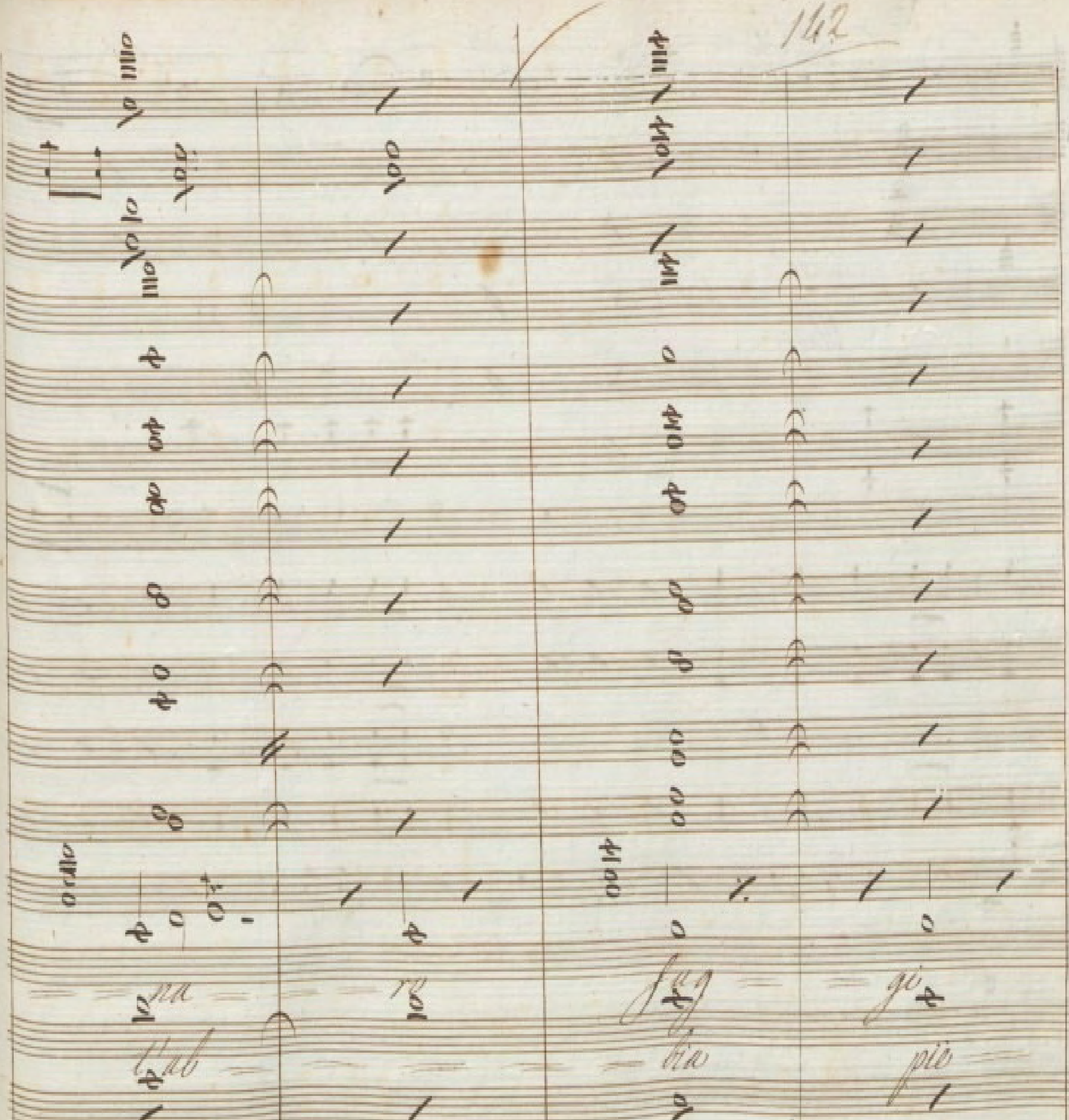

Col Soprano
Tenori
frol — — ta — — to —
Ach flug — go
to pro —
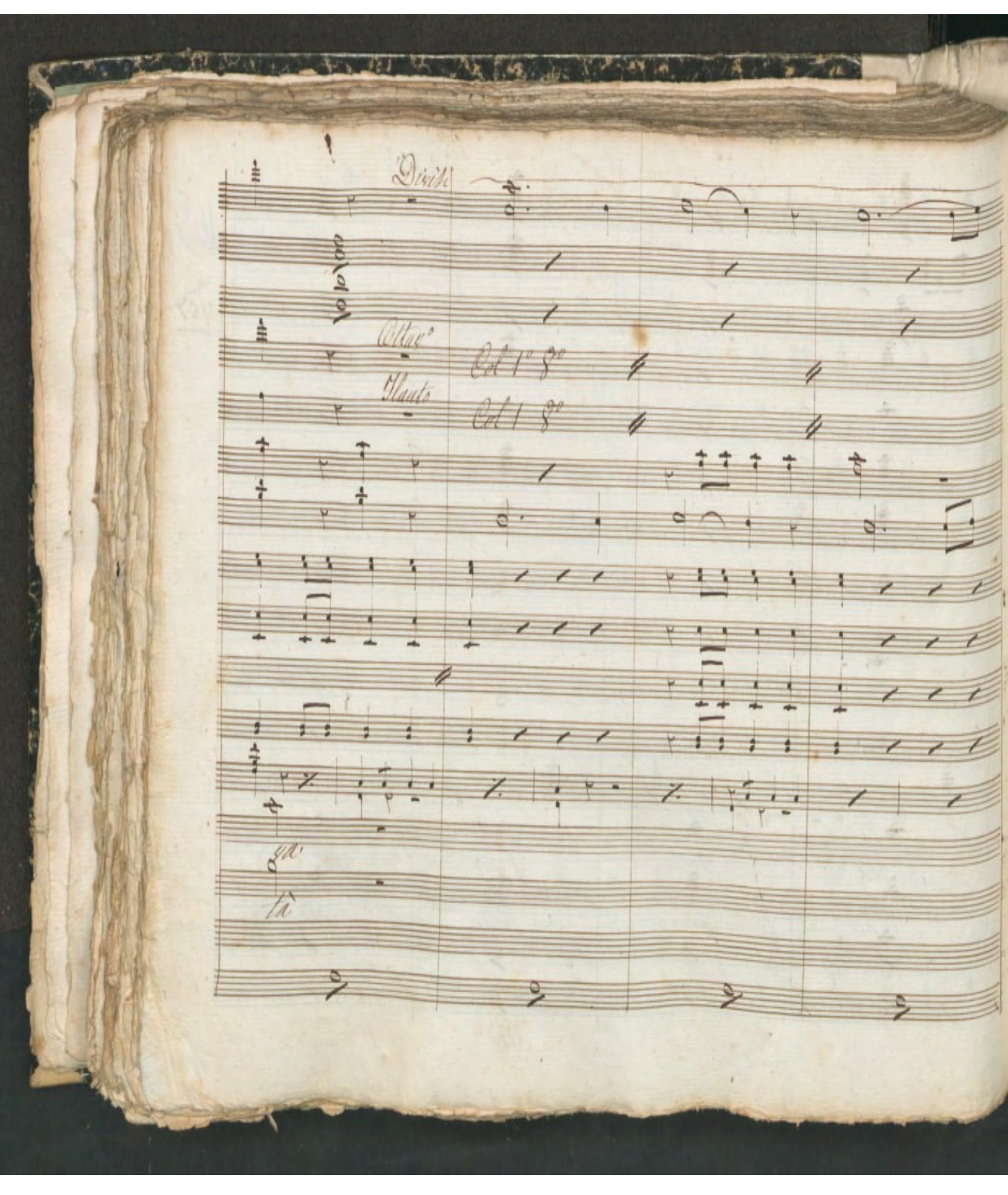

Col 1 Sno
fug=
gi.
gi.
Gen=na=ro.
nis=ce Jovm
to
tra=di=men=to
chi giu
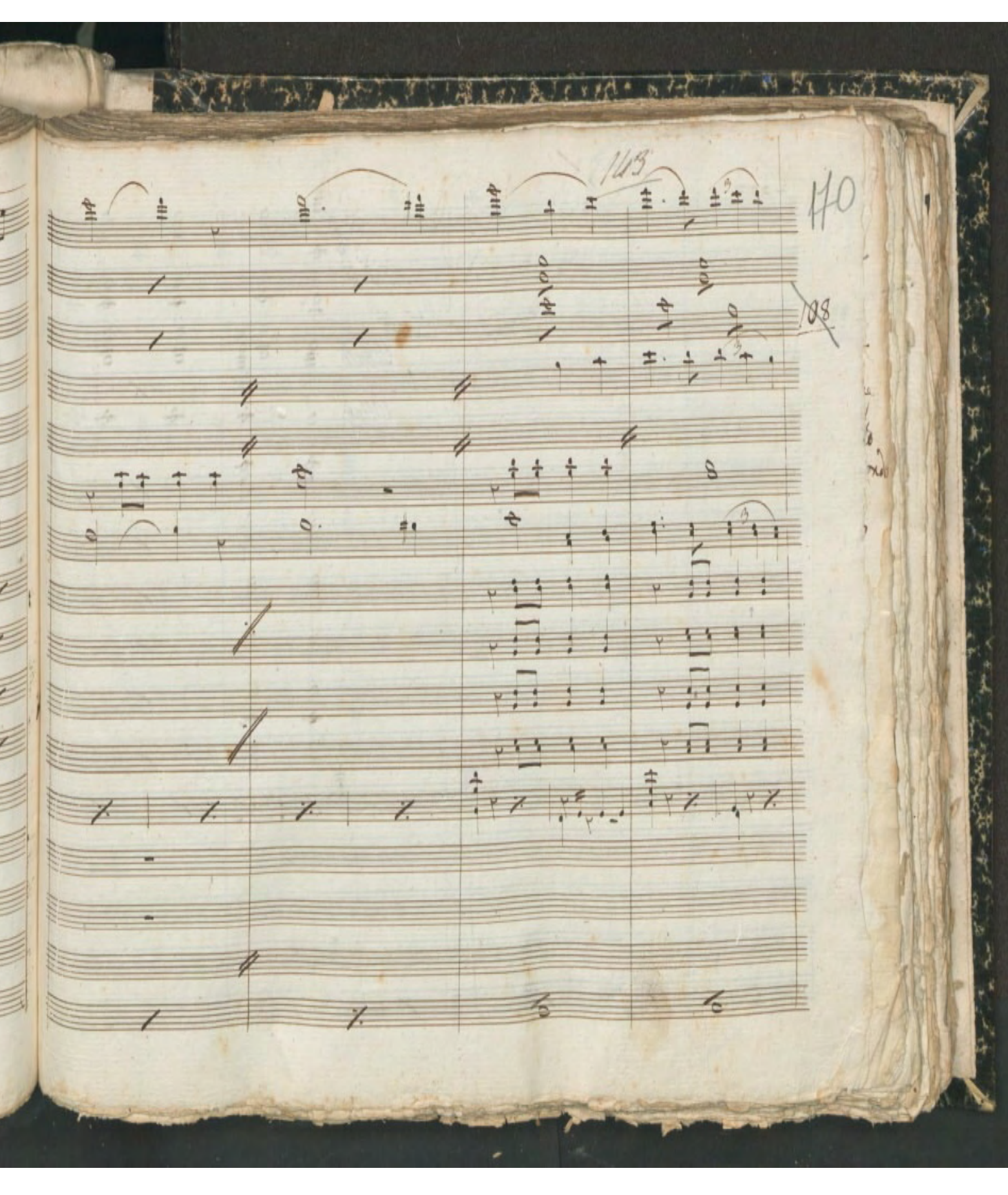

1
1ª
2
Col 1 S^o
Hard
fug — gi
spero che l'abbia
pie — tà
si
fug — gi
che più


3
4
Flauto
Oboe
qa
le
fug = gi
qa
ah
qa
Gem =
Spe = ra
che
l'ab = bia
pietà
si
che
qua
Spe = ra
che

142




Violoncello
Oboe
Flauto
Col 1° 8va
Col 1 8va



Flauto

Ottavino

Clar. 2do

Dalinda. Atto 3°.

*8668

Dalinda

ms. 4070

tuo figlio mendace et ex o meijha ... gni vero tuo mi Sofia

Vln. I

Vln. II

Vla.
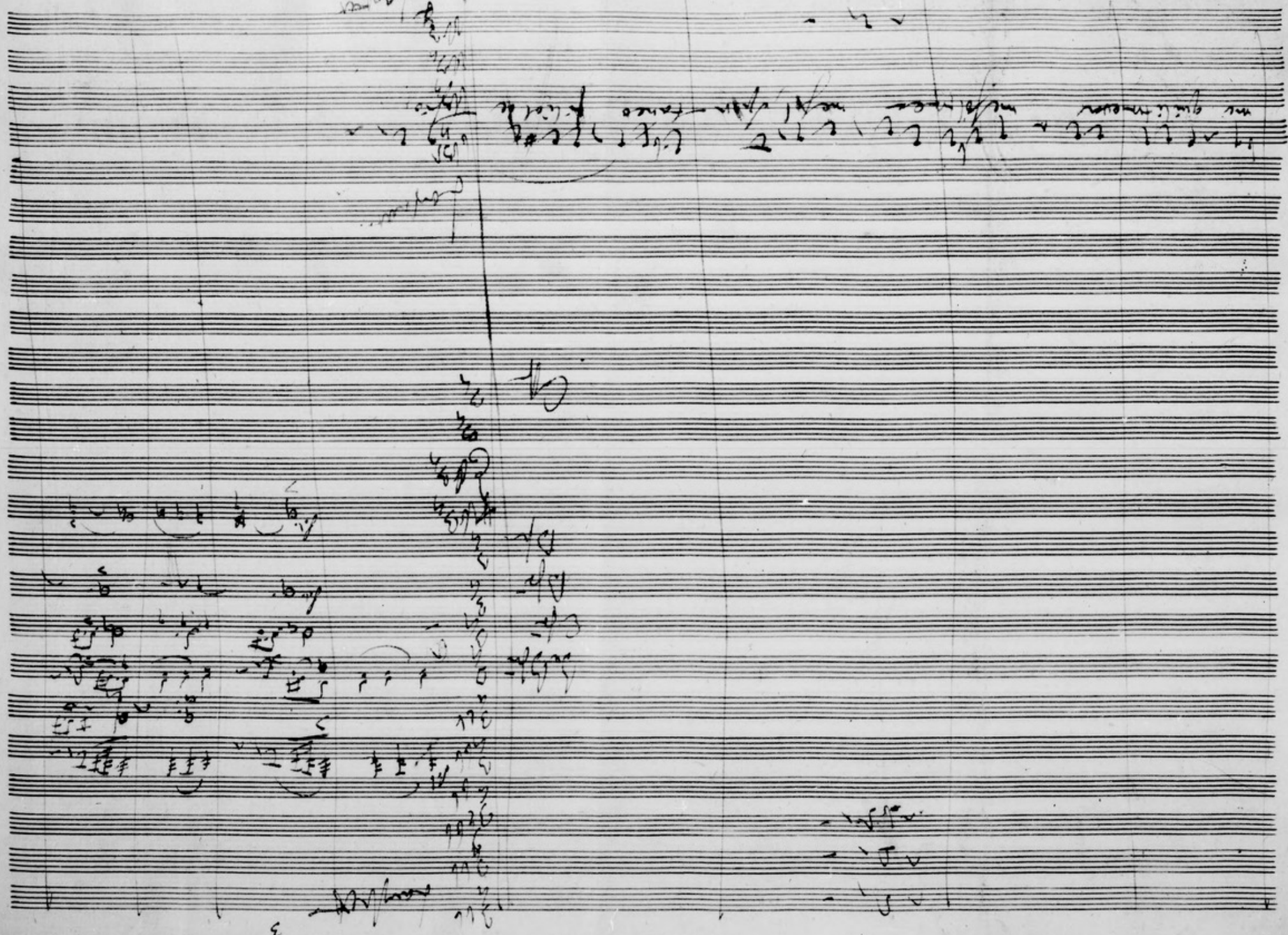
Vc.

Cb.
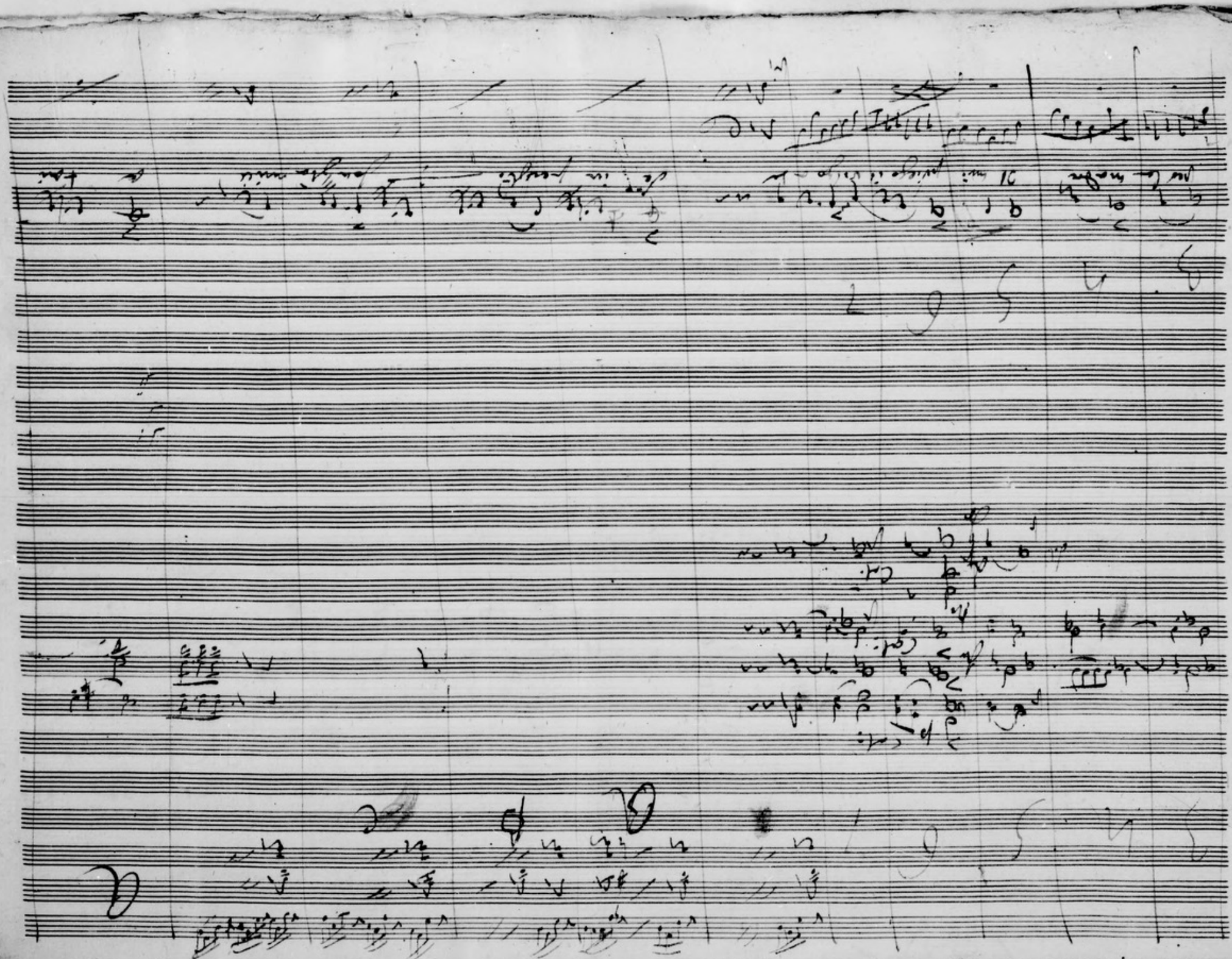
3

5

per mite cumana mi hanno [illegible] come, ma voi gli amici mia fan? il [illegible]



4



Col canto a tempo

BIBLIOTECA DEL CONSERVATORIO DI MUSICA

BIBLIOTECA

Col canto a tempo

2 Violin.

Viole

Corbyas

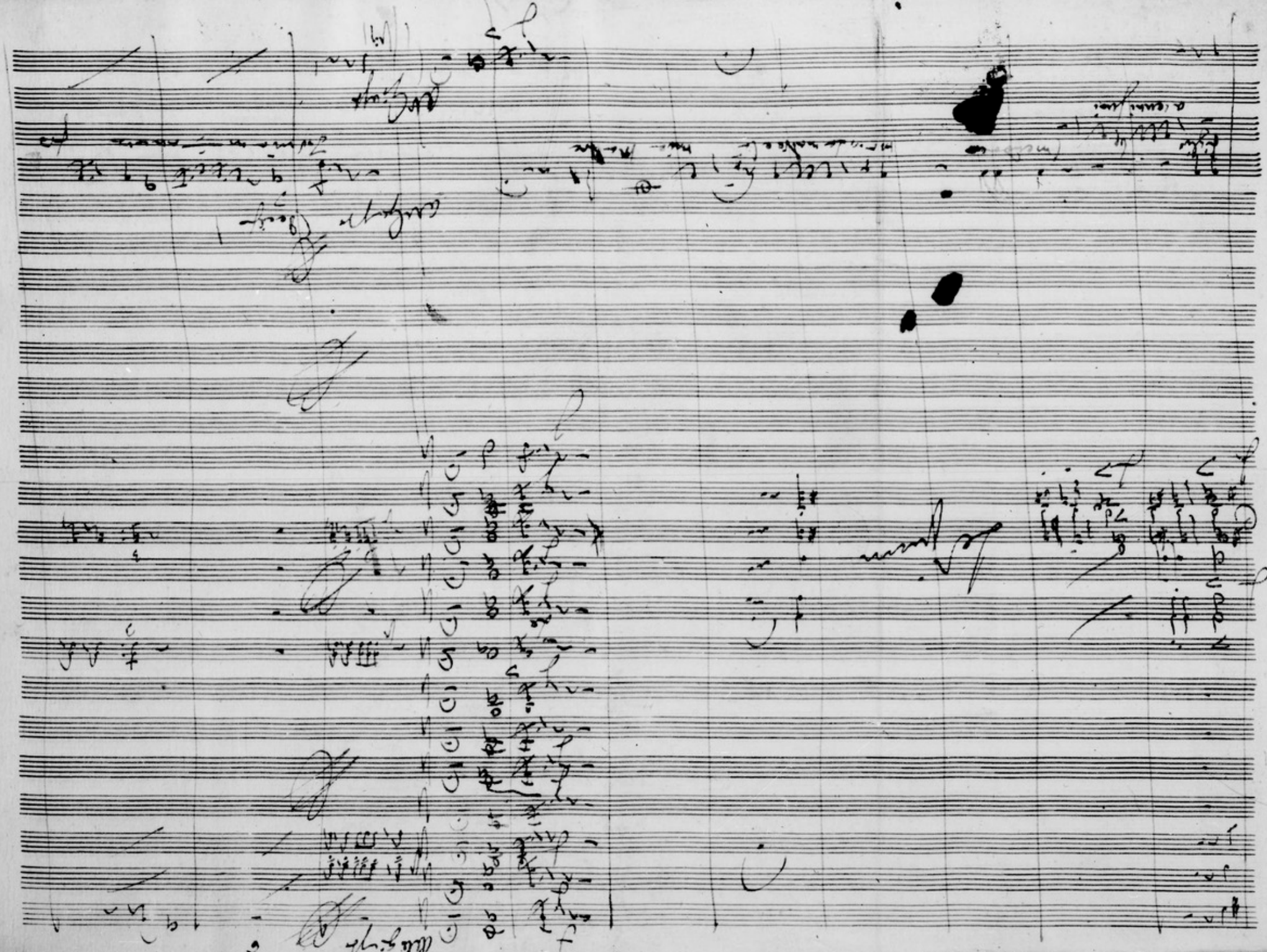
a morte

e guarda

morte

chi

prendi
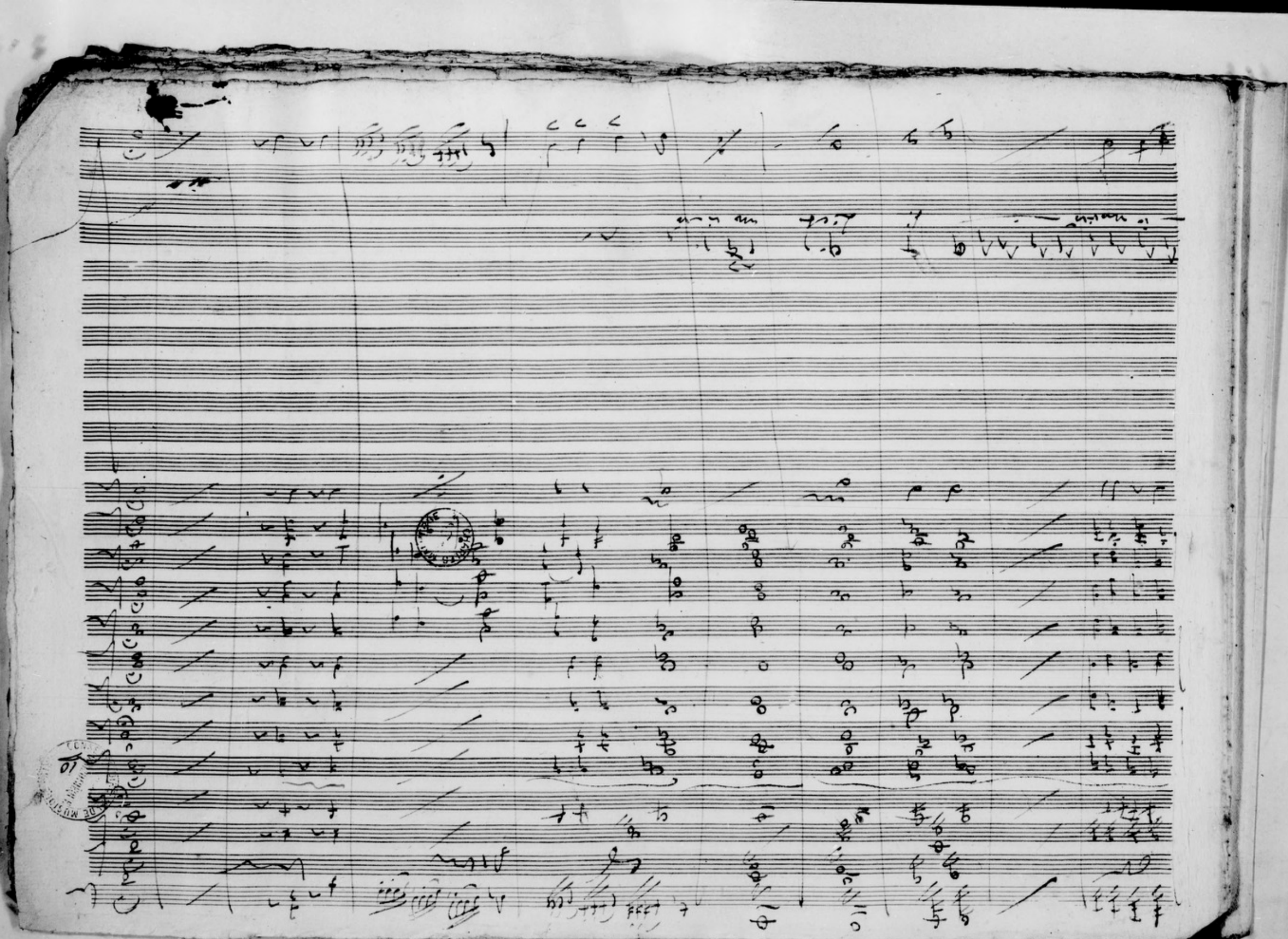


BIBLIOTHÈQUE NATIONALE PARIS

A

A

tua mé cognóscitur fúria tá lí tor mórtem formídinem trá hásse

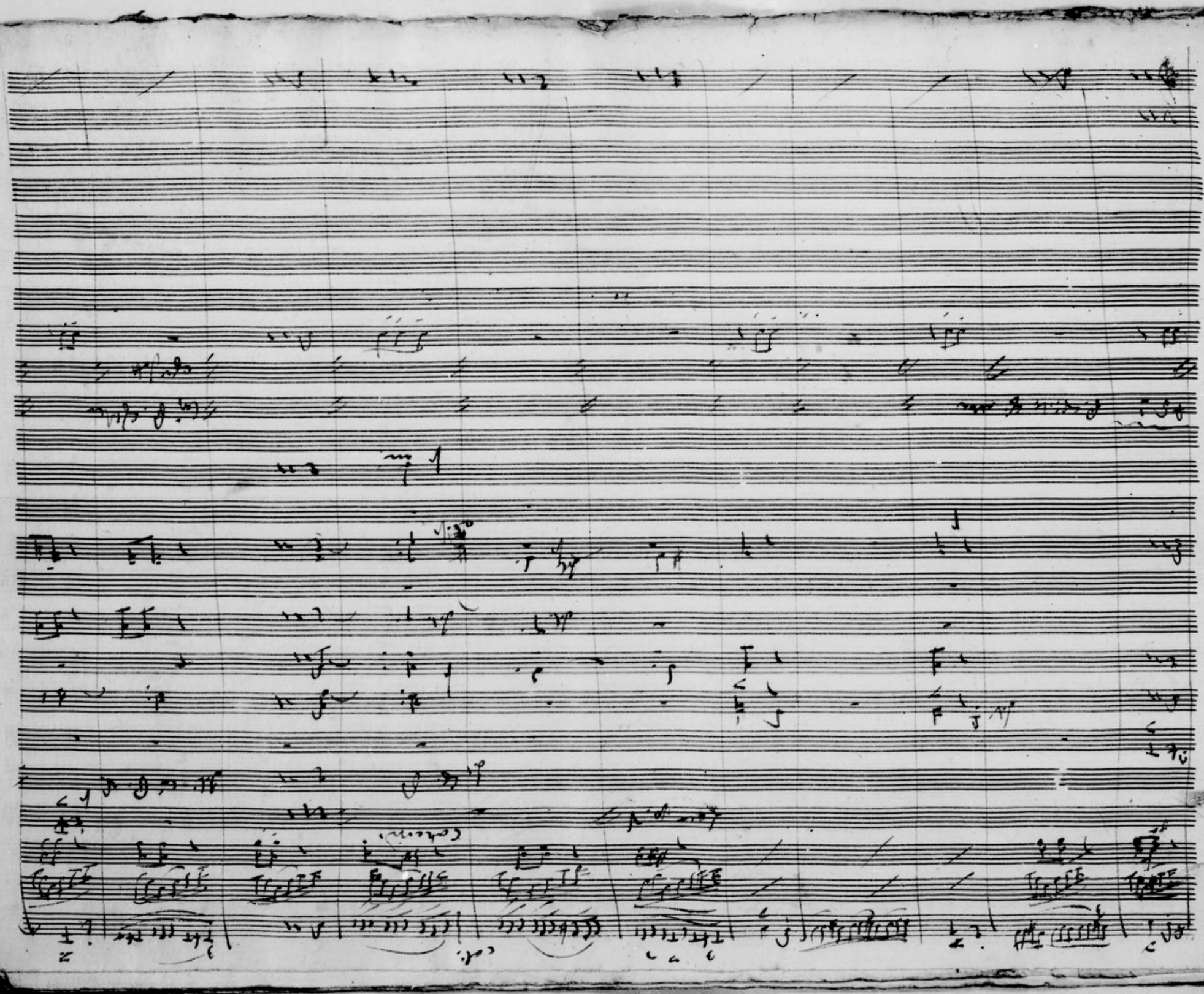
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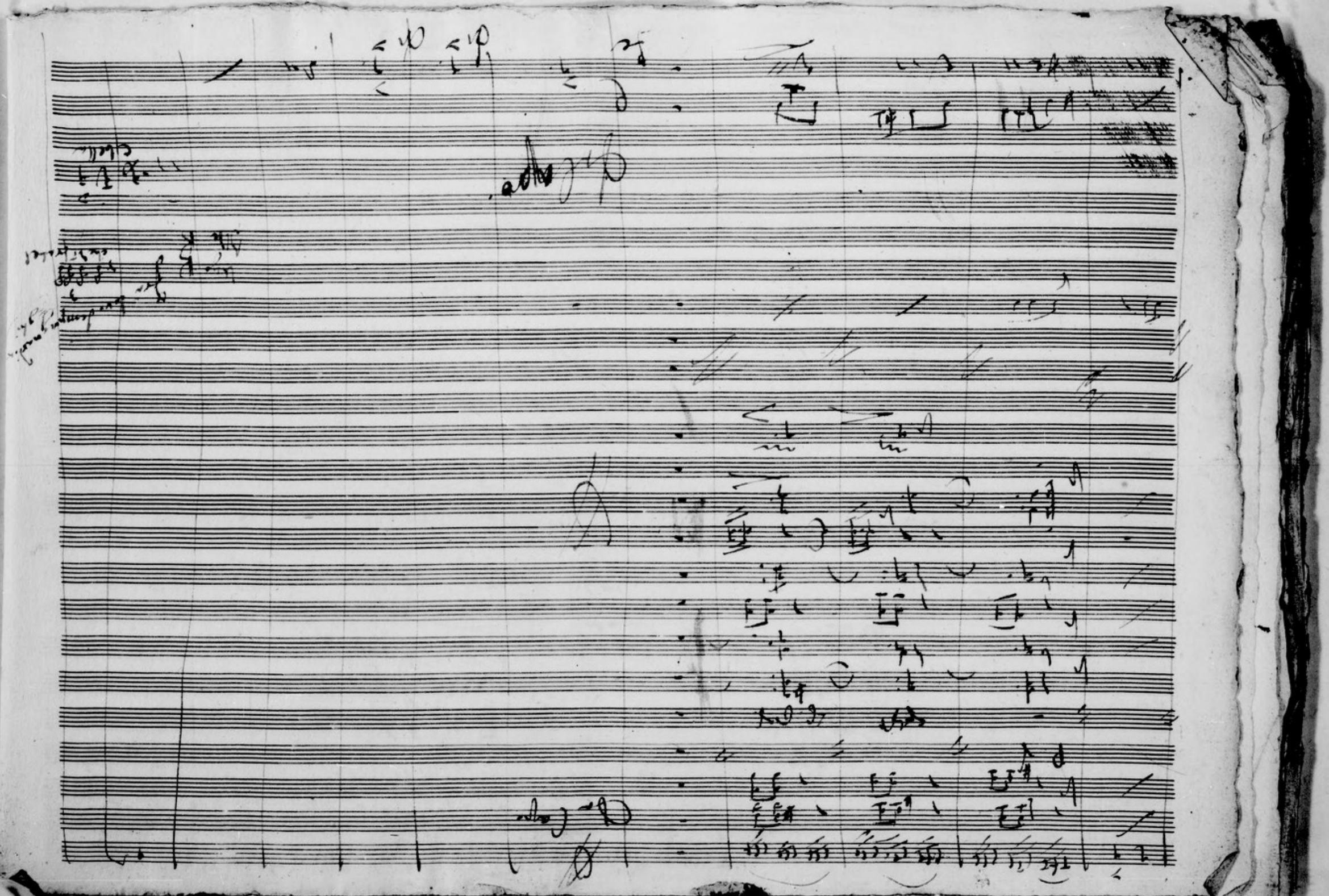


4/3

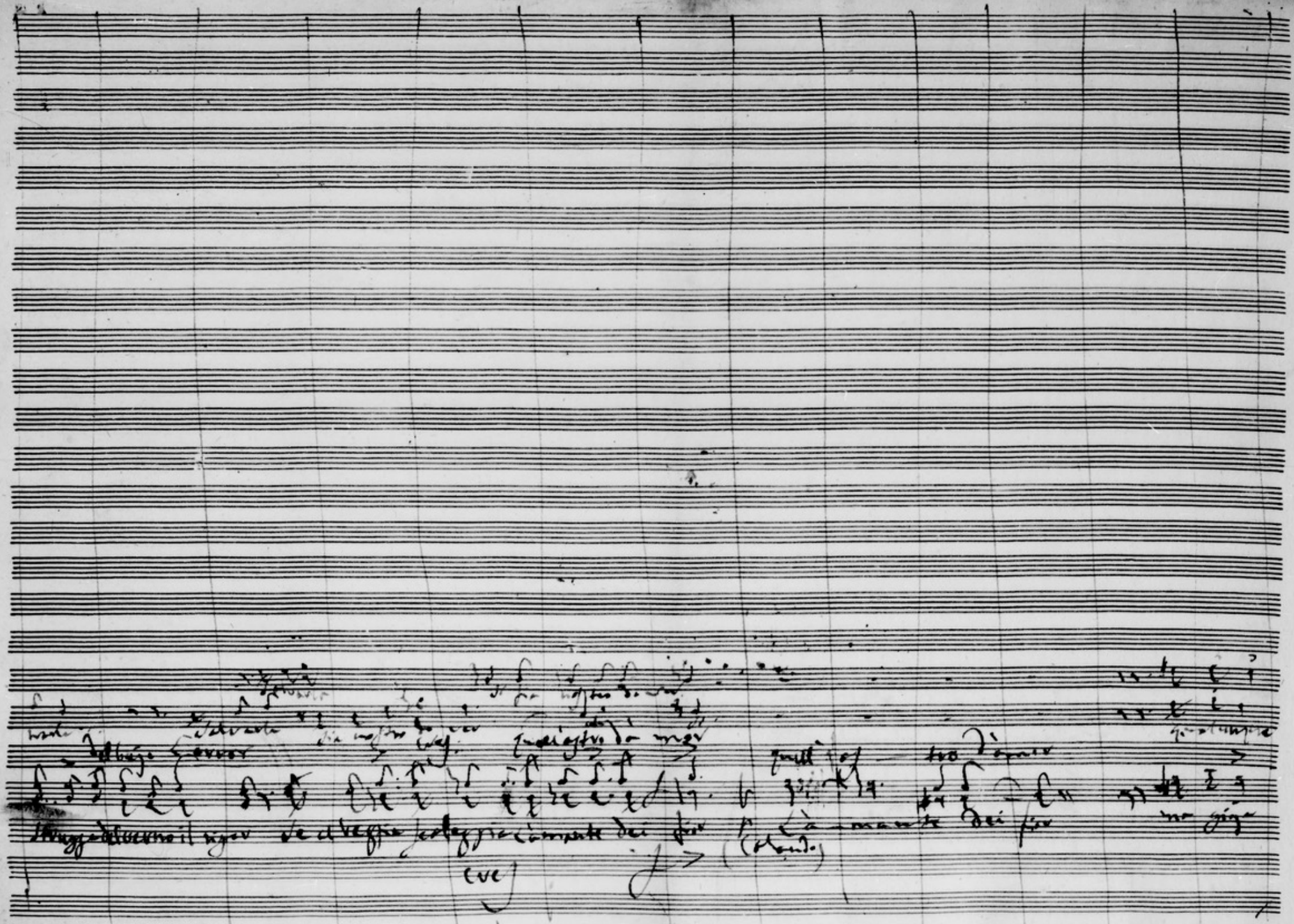
Andantino
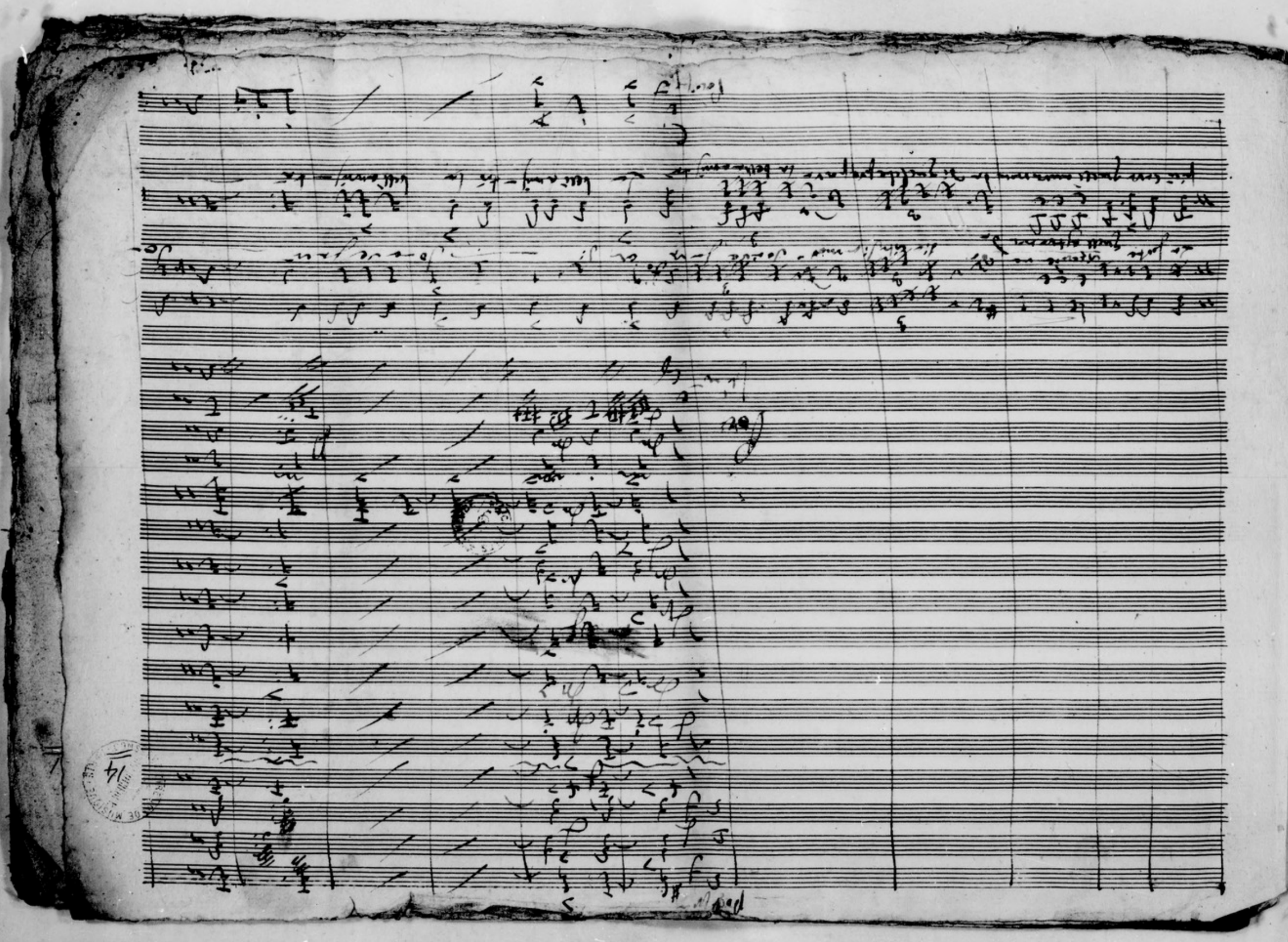
N. B.





13





Soprano

Seconda replica

segue

Decapi

Tamtam.
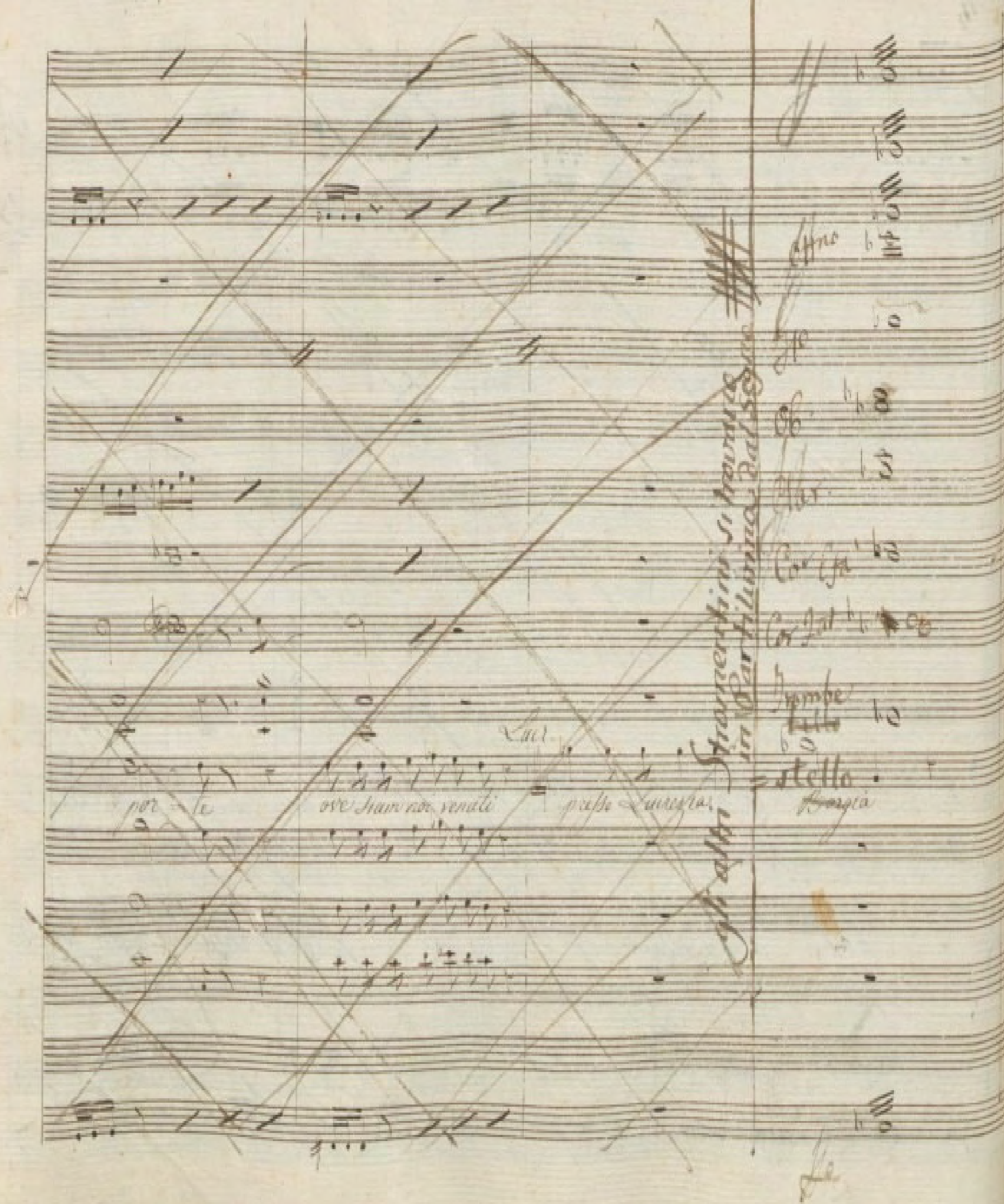
ali ultimo colpi

calando la percussione.
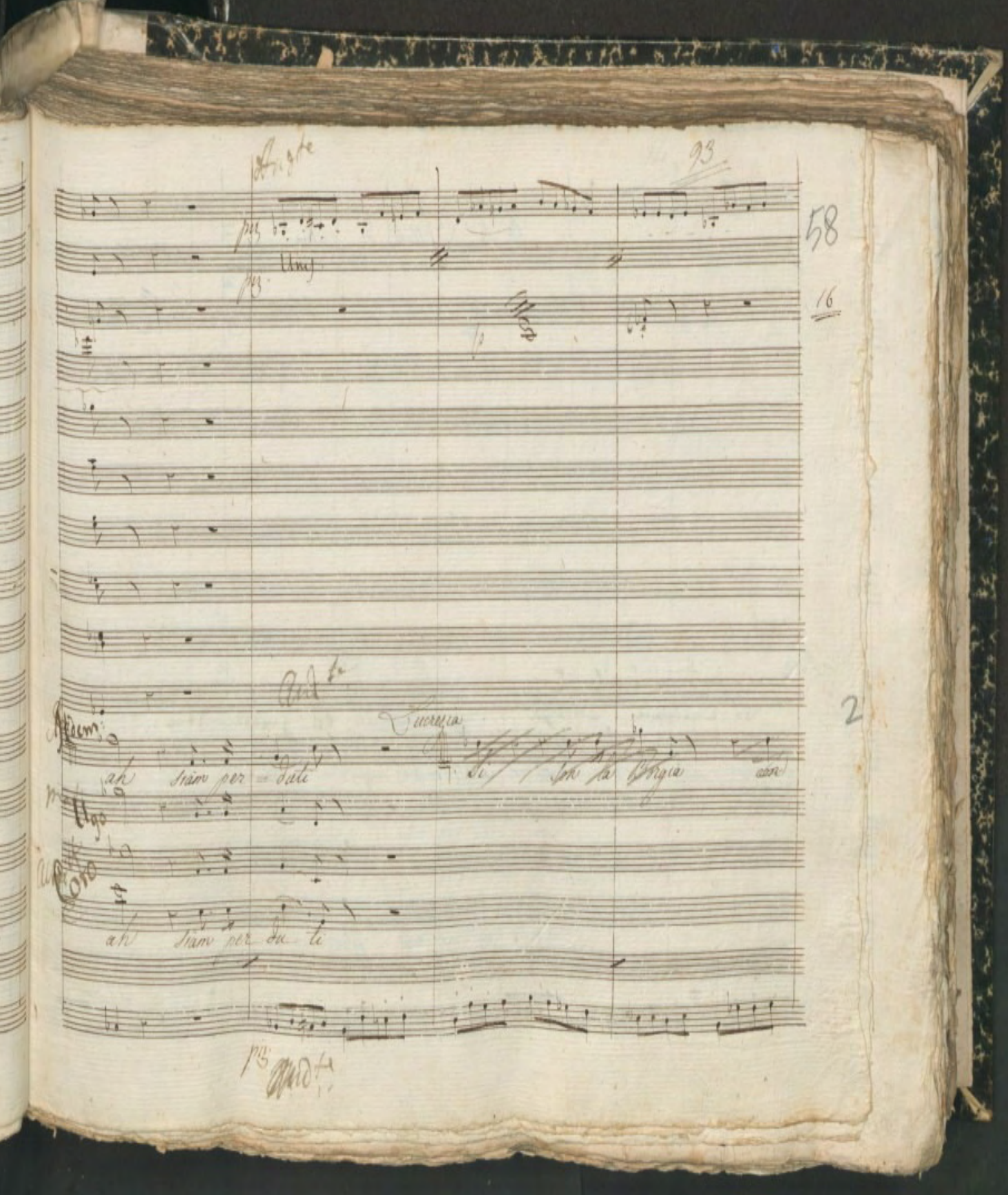
e tutto è finito.
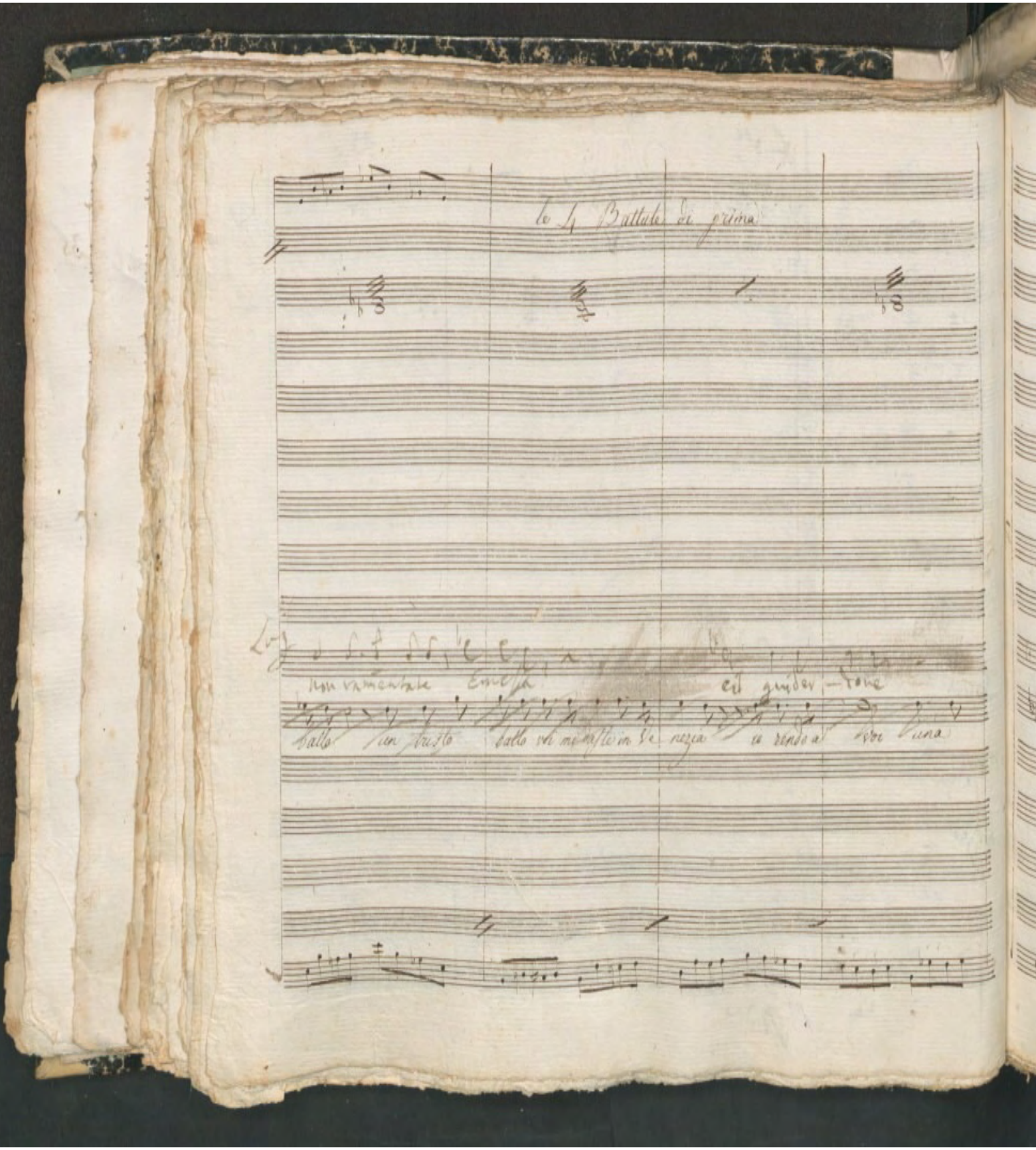
Qatro
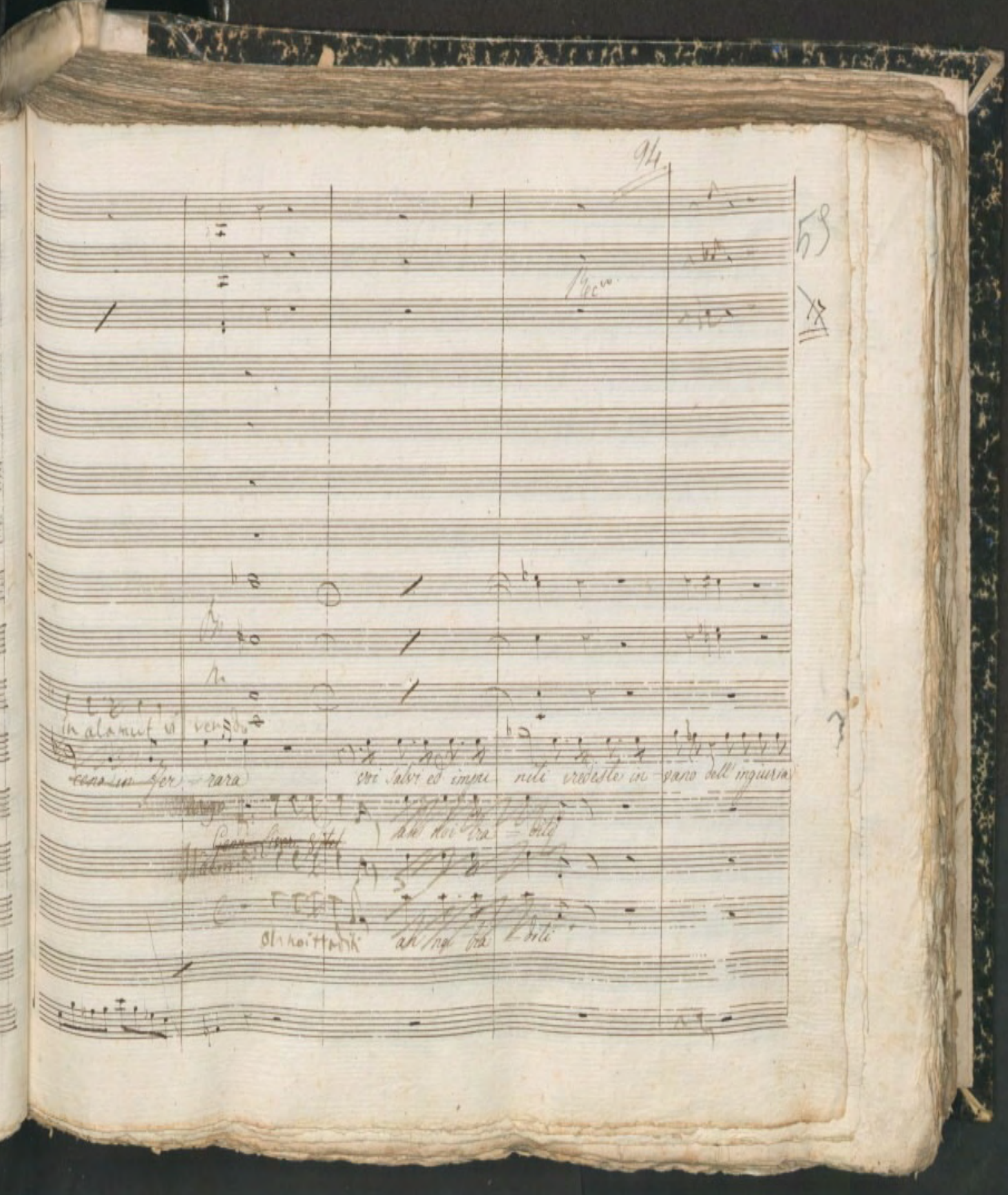
ove fan nel venir
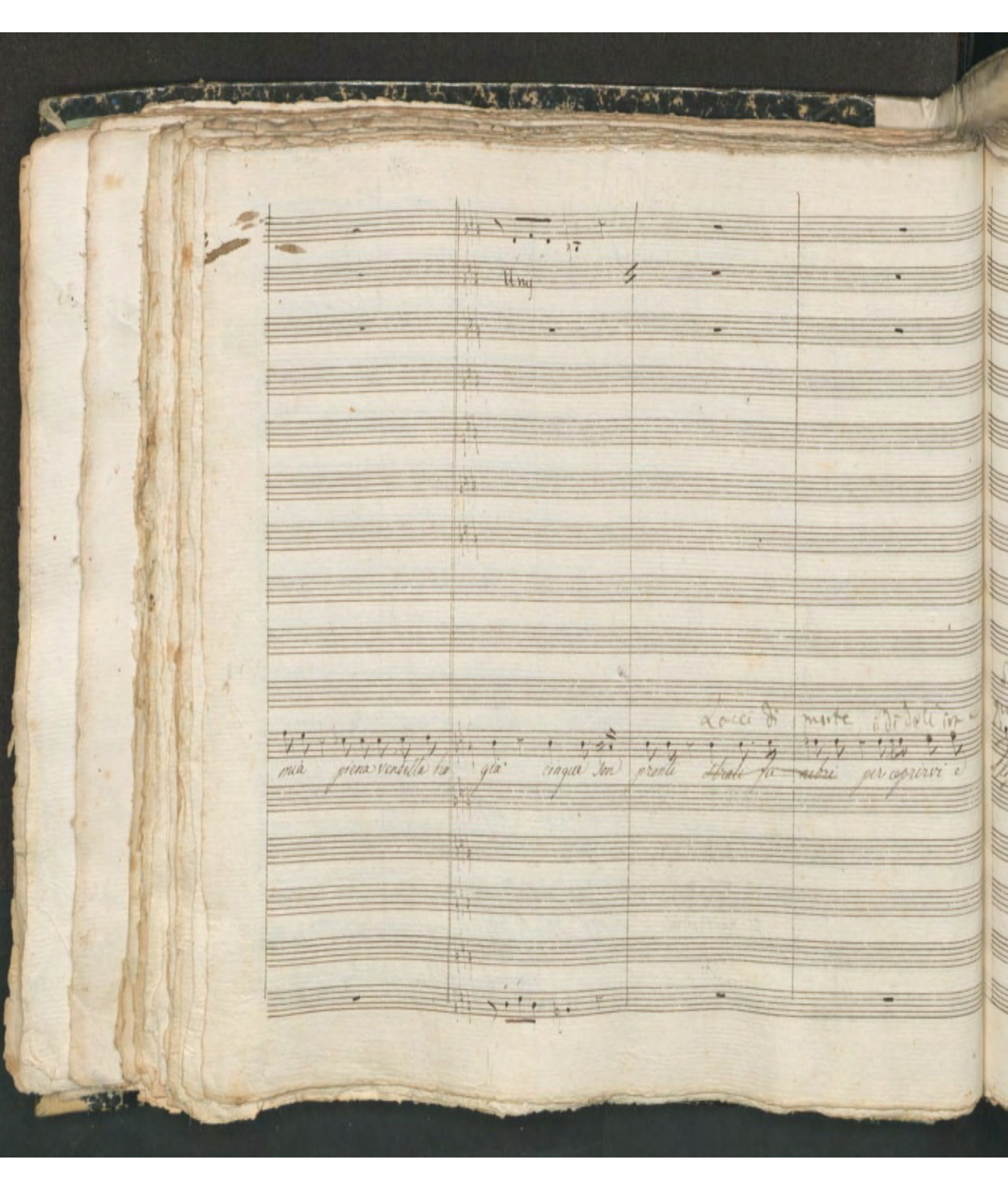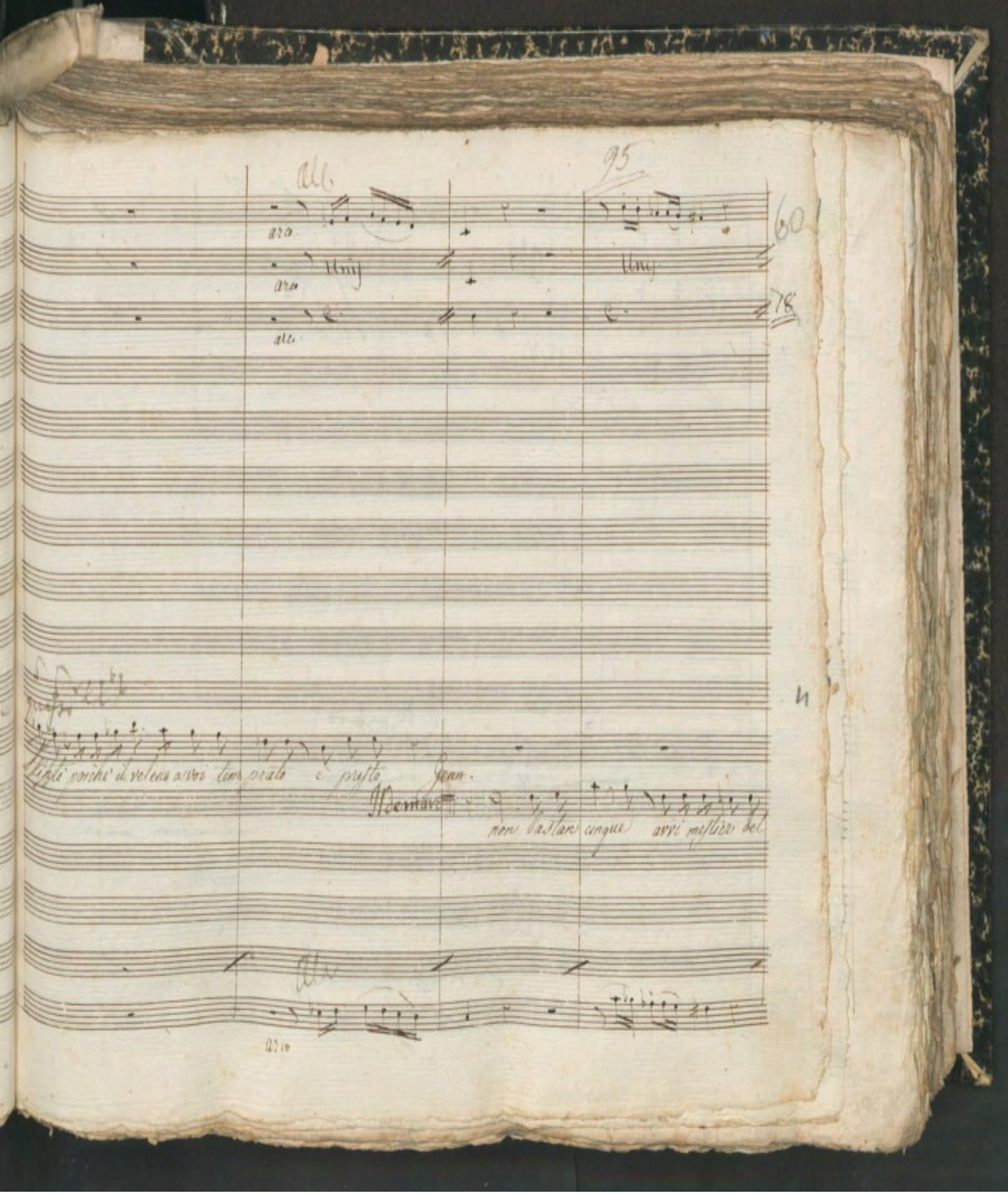


Luc.
por - te
ove stavon noi venali
passi Lucrezia.
Borgia
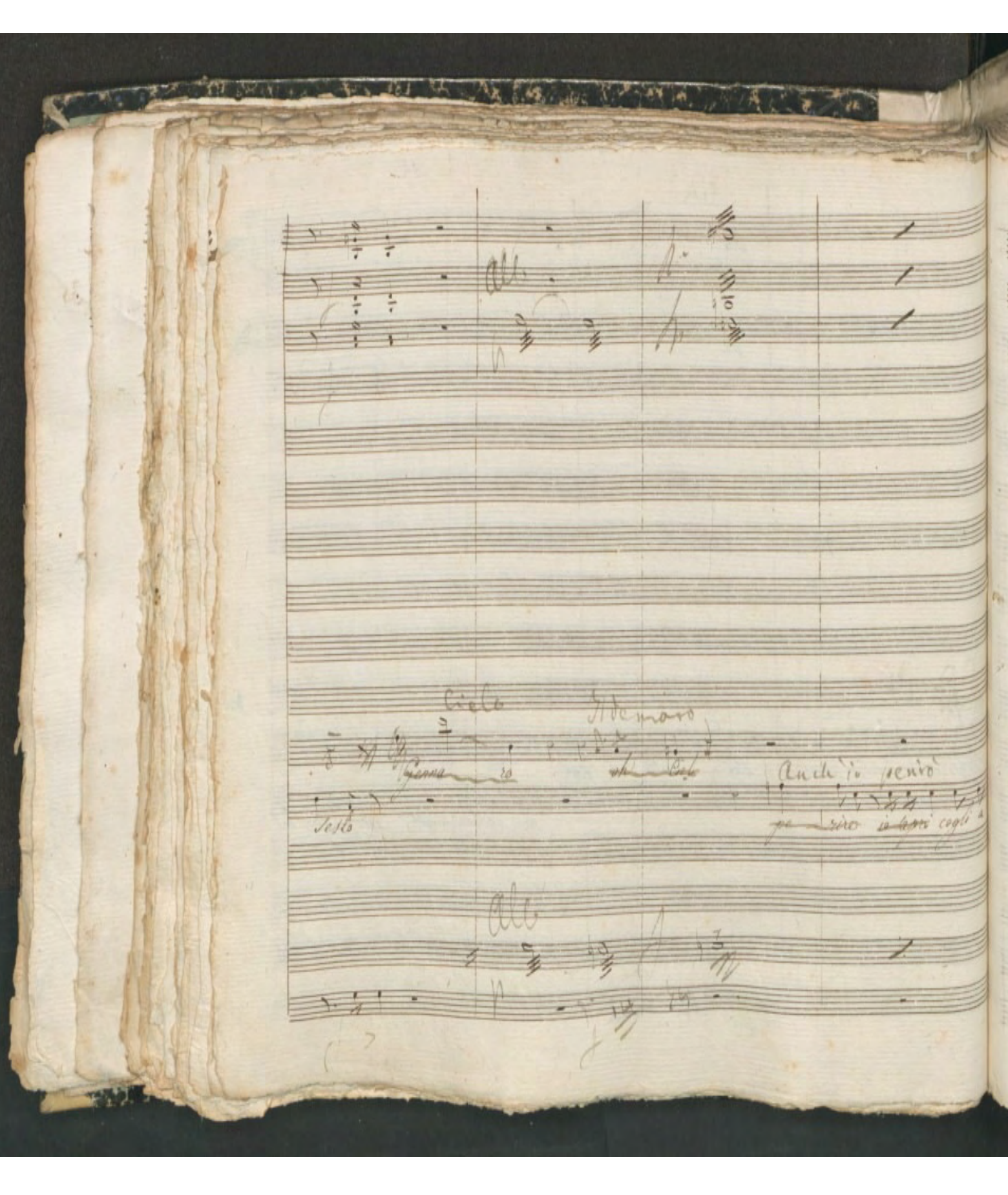

93
58
16
2
Ah
Ah

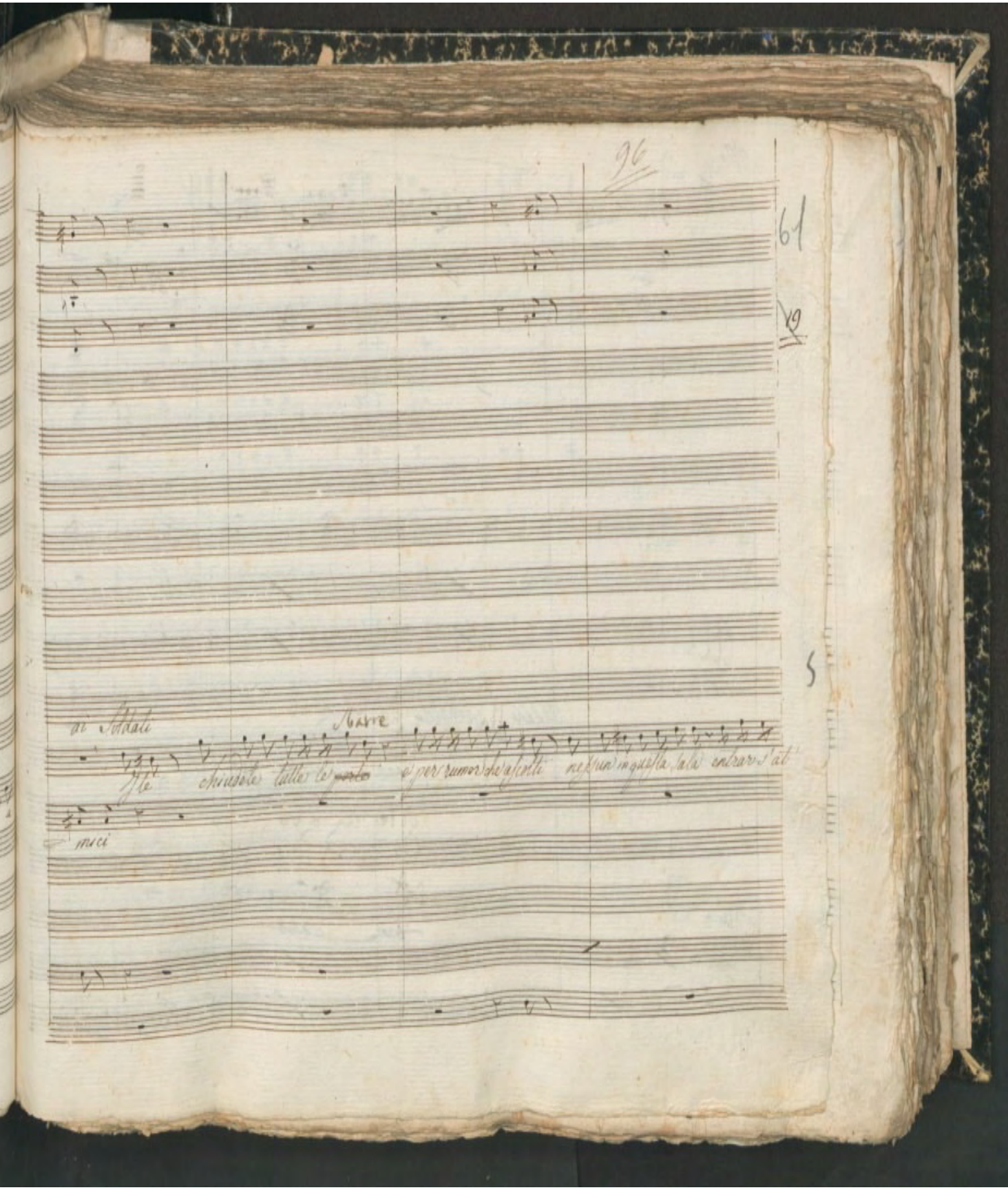

Battute di prima
Non vi mancate Eccellenza
ed ognor — fone
Ballo fin troppo Ballo ch'mi offre in Ve nezia
ci rende ai
Non Luna
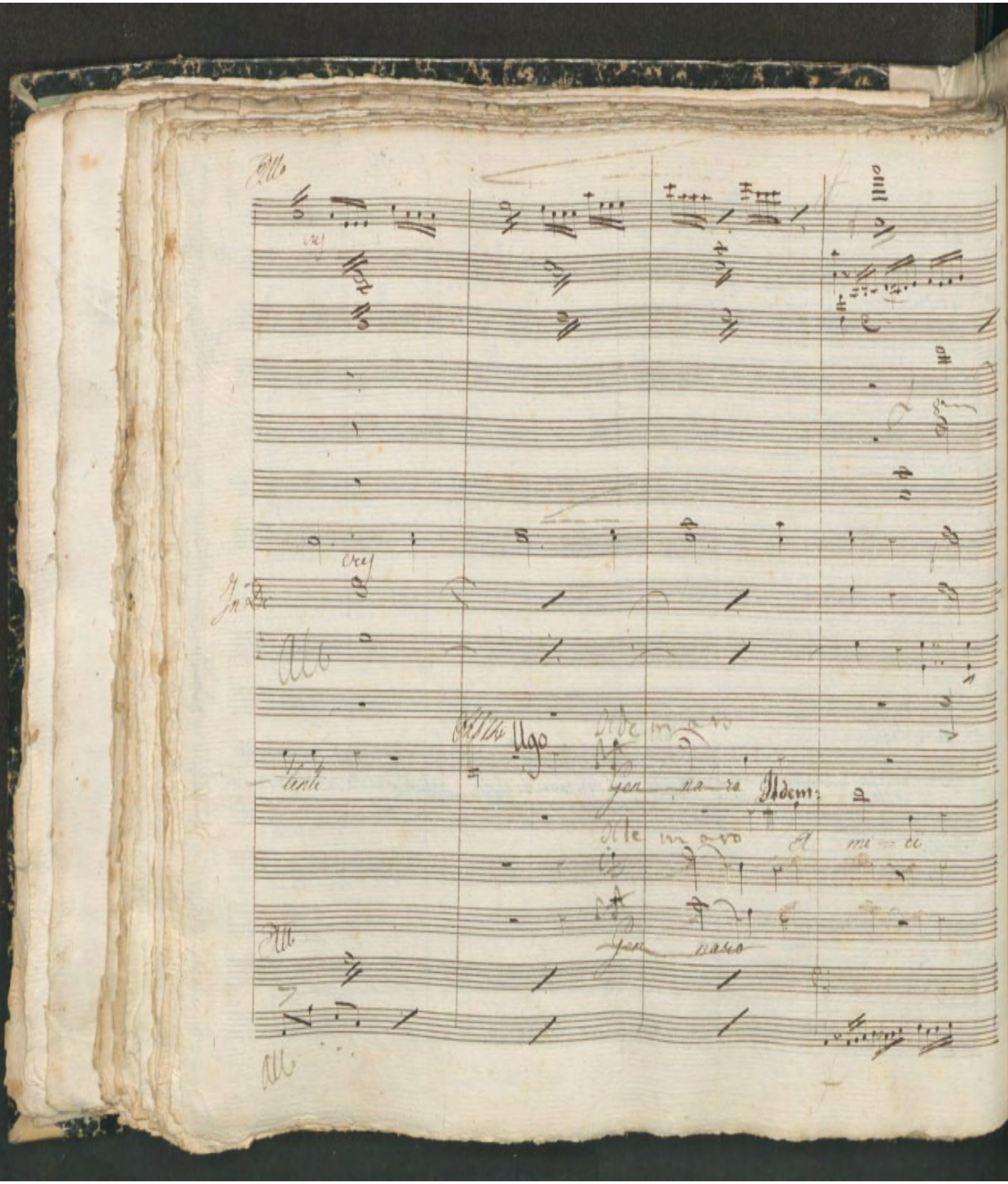

9/4
58
Vcelli
in alamut vi vengo
rara
cor Salvi ed impa
nili vedeste in
giano dell ingiuria
dal dol
ta
bile
ah/ing
ta
bili
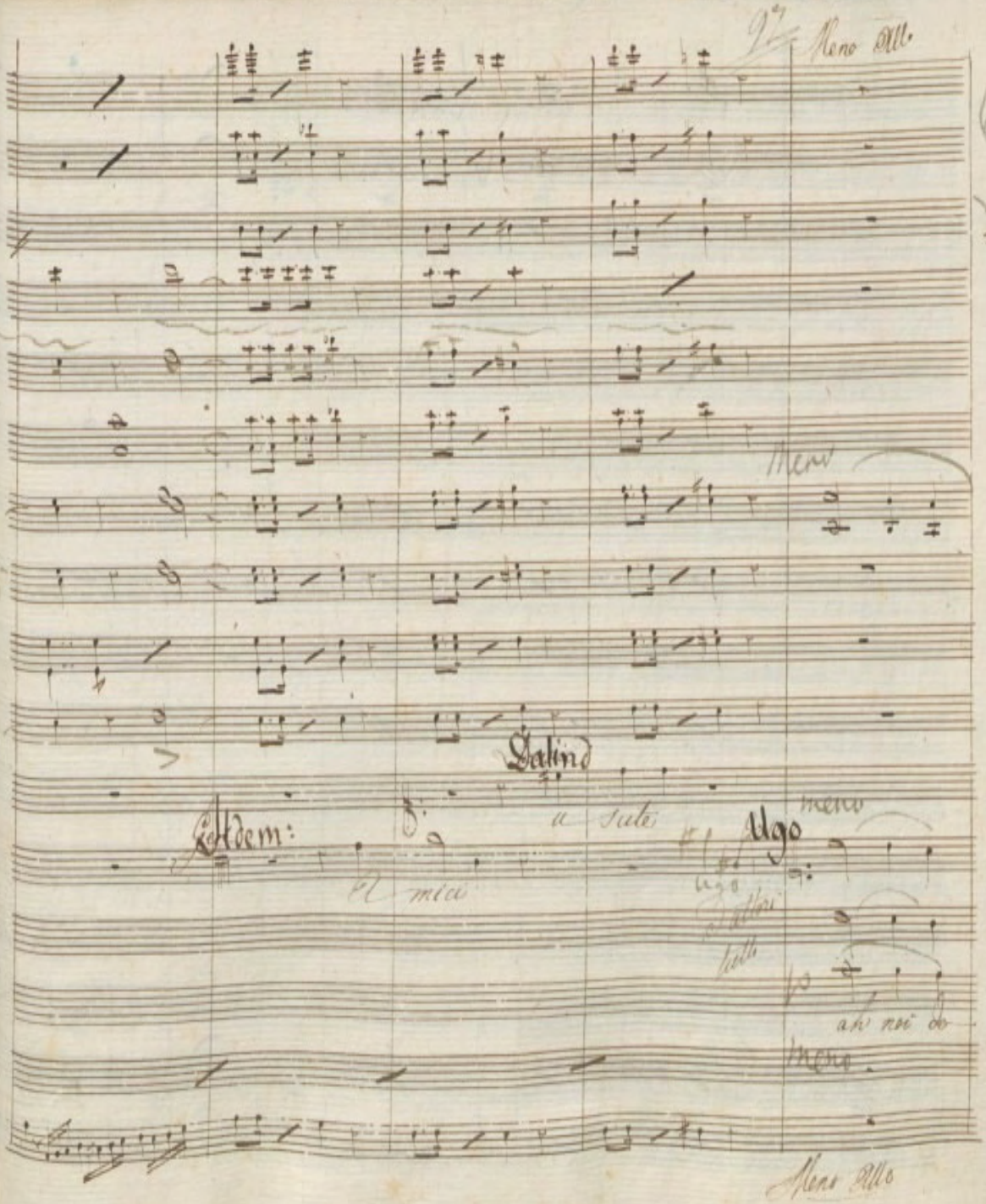

Ung
mia piena vendetta già cinque son pronti
morte
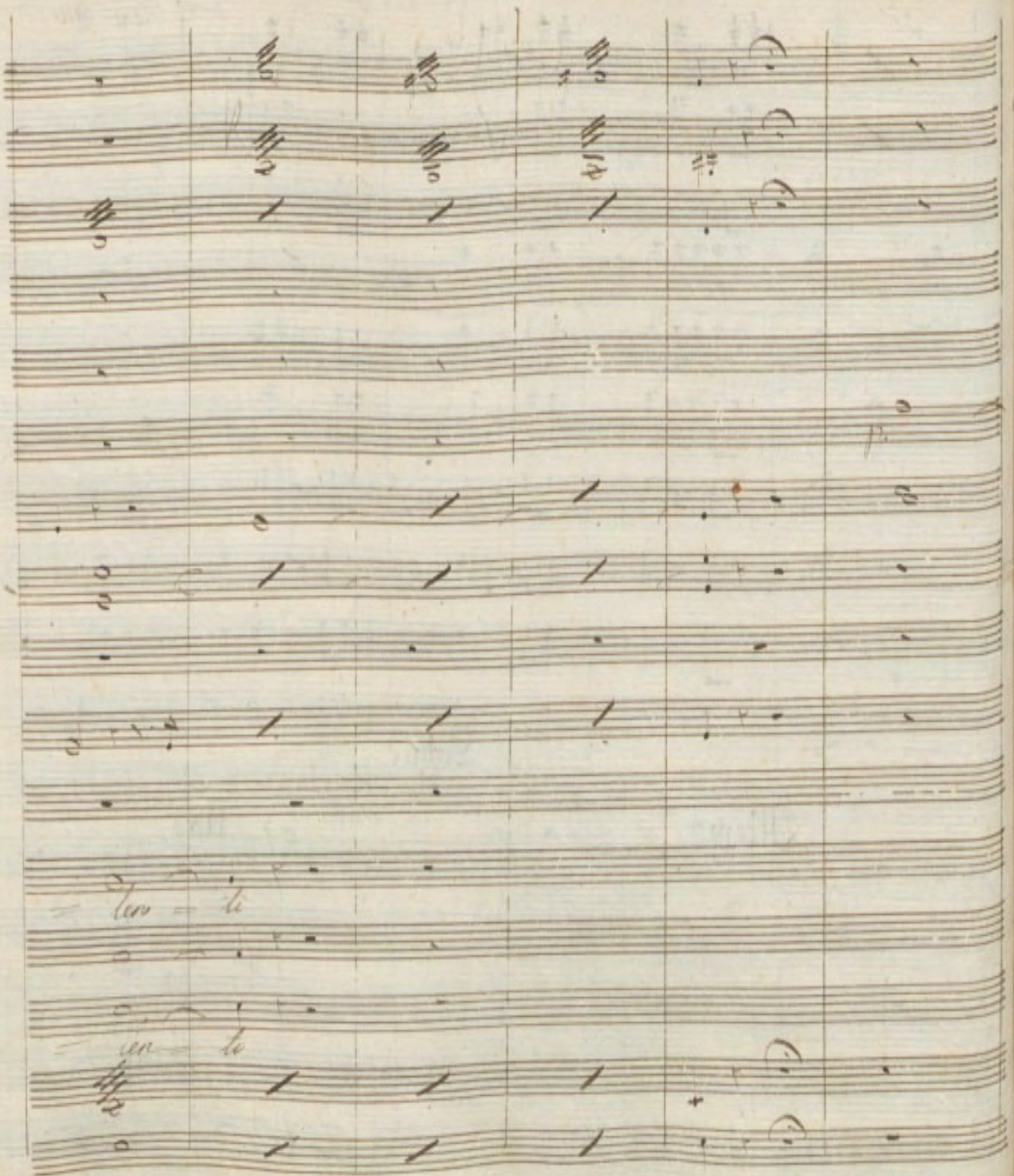

95
80
78
arco
Unis
arco
Unis
arco
Presto
Leggè poiche' il velen assai lento prende e presto fenn.
Recitativo
non bastan cinque arrivi mestier del
arco
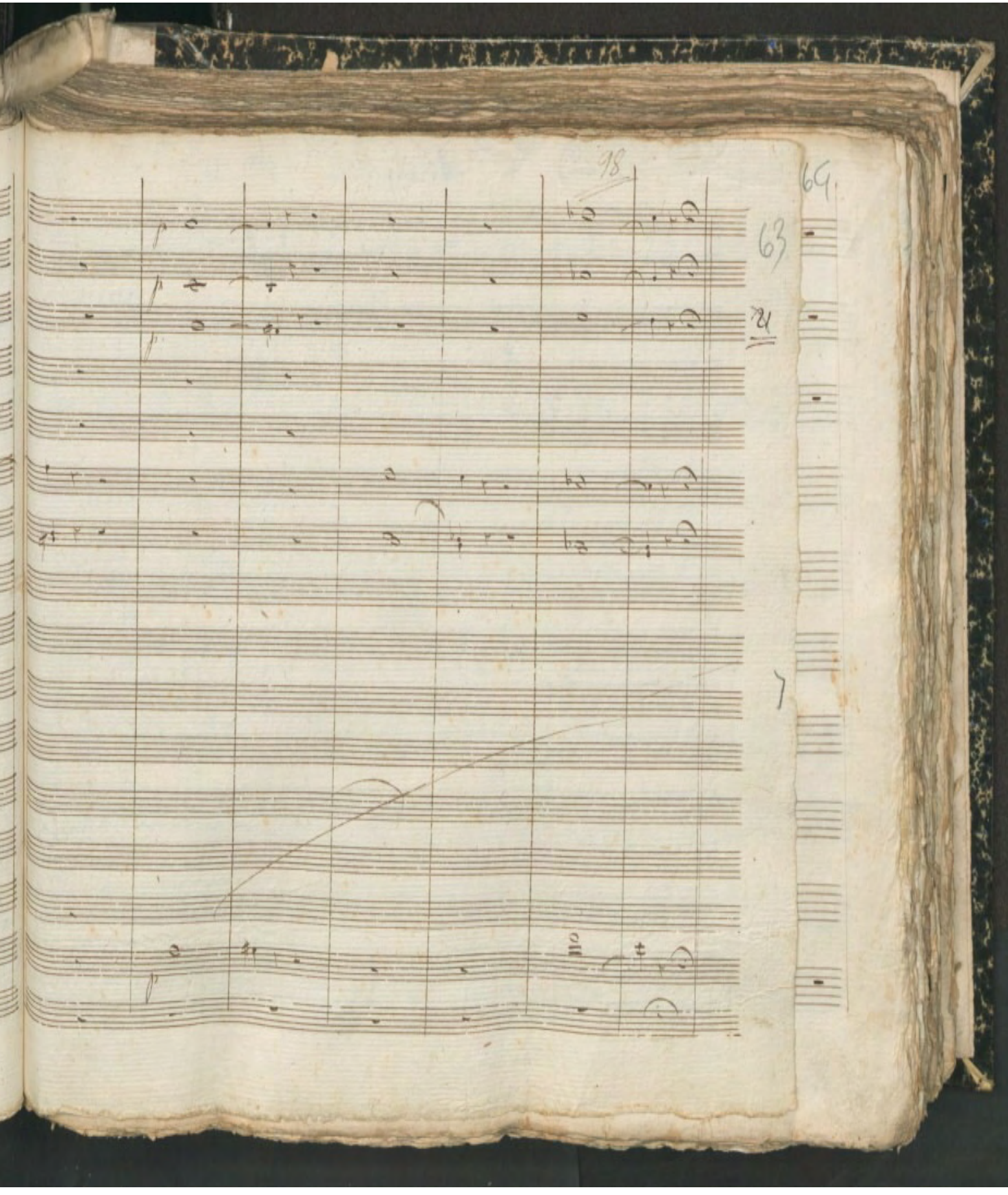

Cielo
Ah mio ben
Anch'io penso
Sesto


96
61
19
5
ai Soldati
Mare
Ite
chiuse
tutte le
e per rumor che
nessun
mici


Vlo
Cresc
Cresc
Ugo
Adem:


Meno Allo.
Meno
Galindo
Adam:
Ugo
Meno Allo


ten = to
ten = to



Duetto e Rondò finale.

99

247

22

Violini

Viole

Ottavino

Flauto

Oboè

Clarinetti in Si♭

in La

Corni in Mi♭

in La

Trombe in Re

Fagotti

Timpani

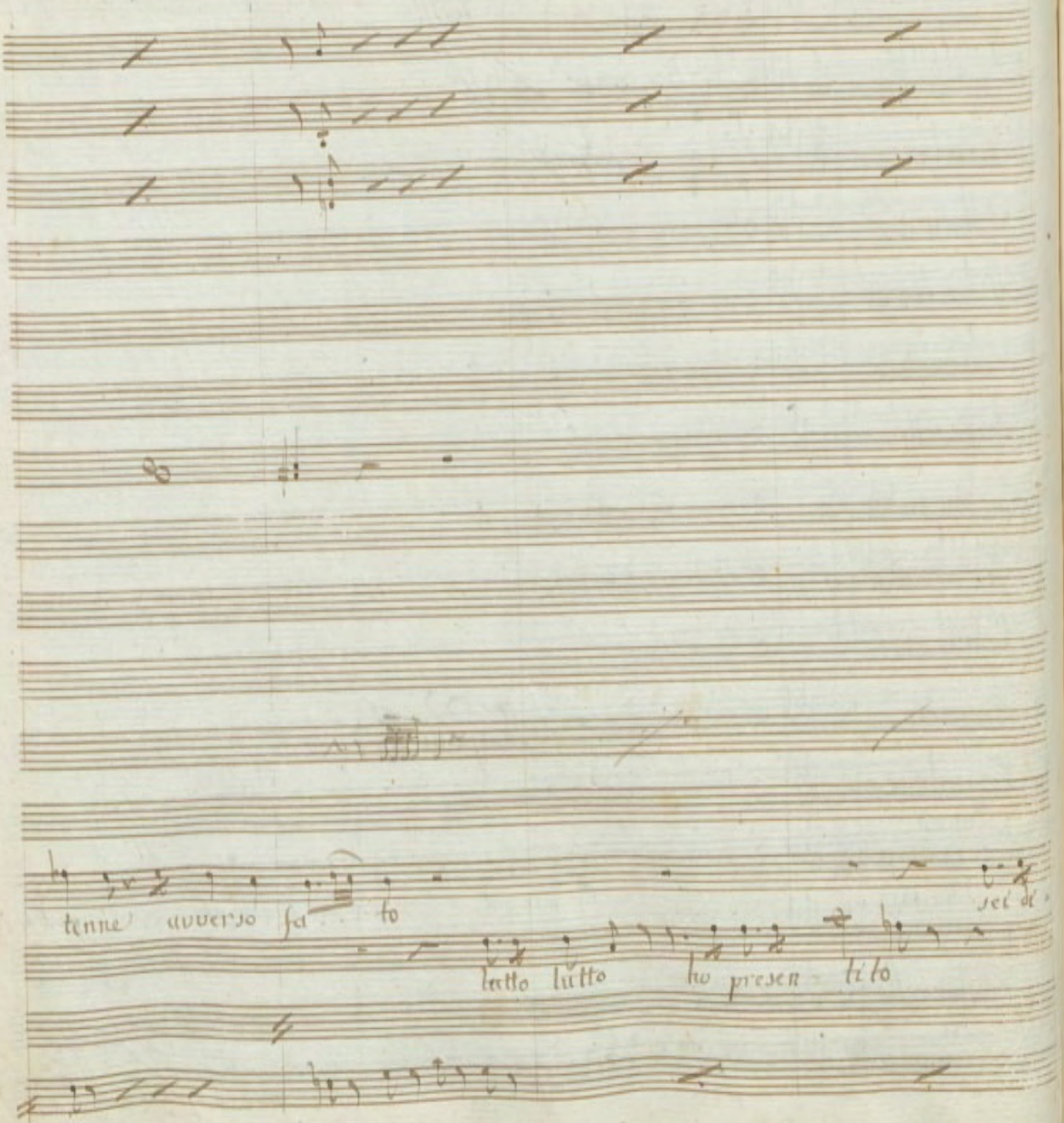
Tromboni

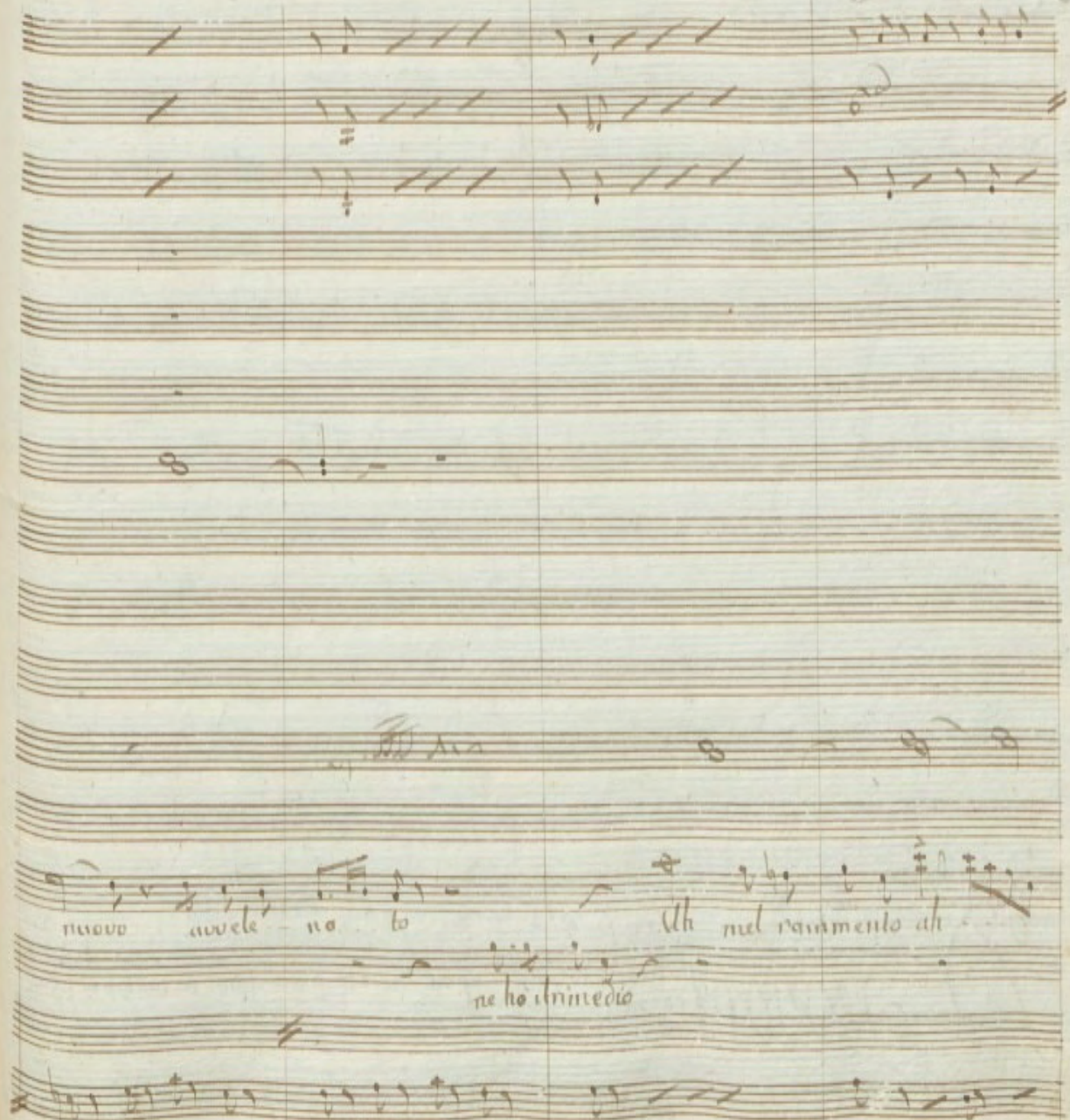
Salmi

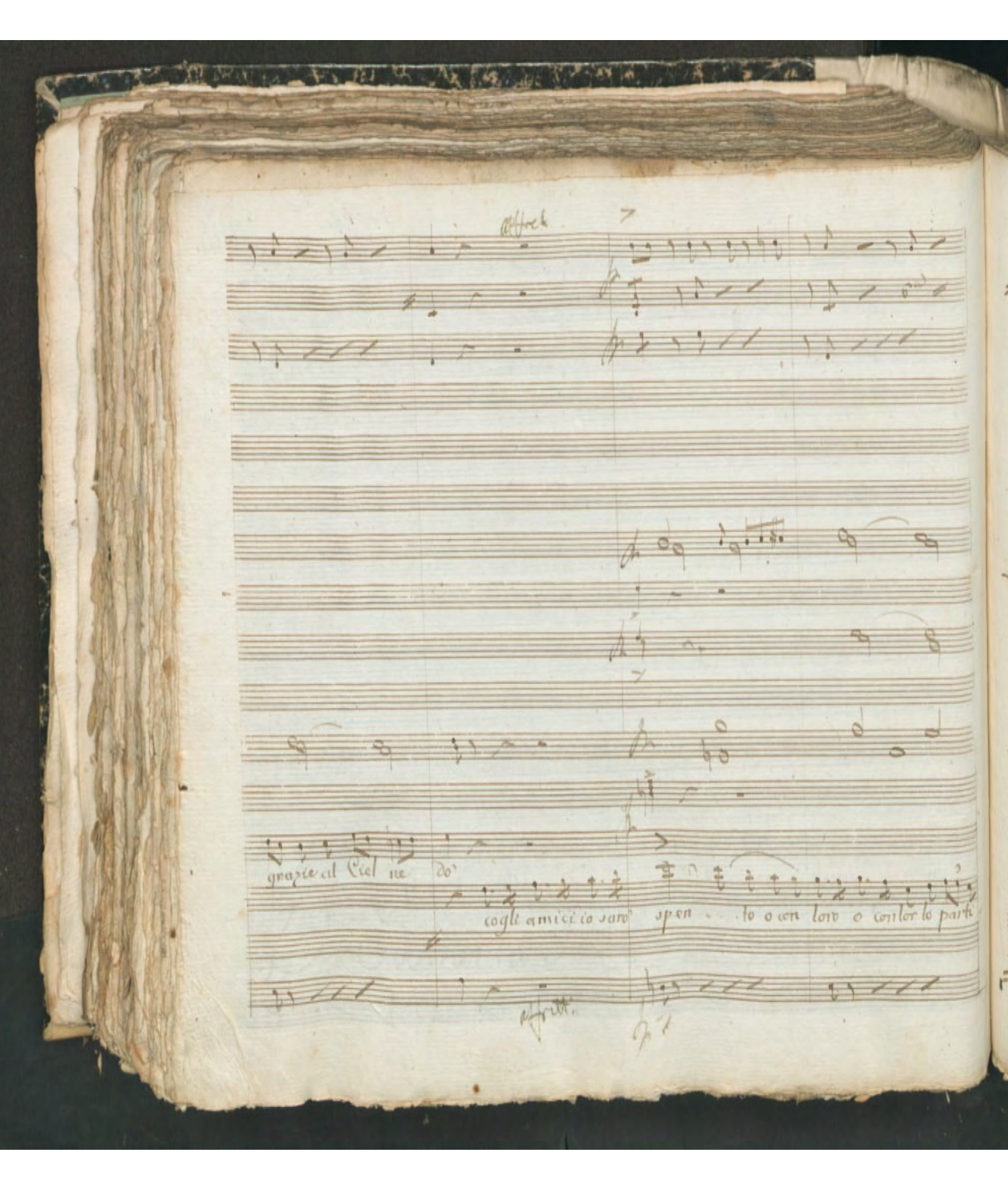
Violoncello

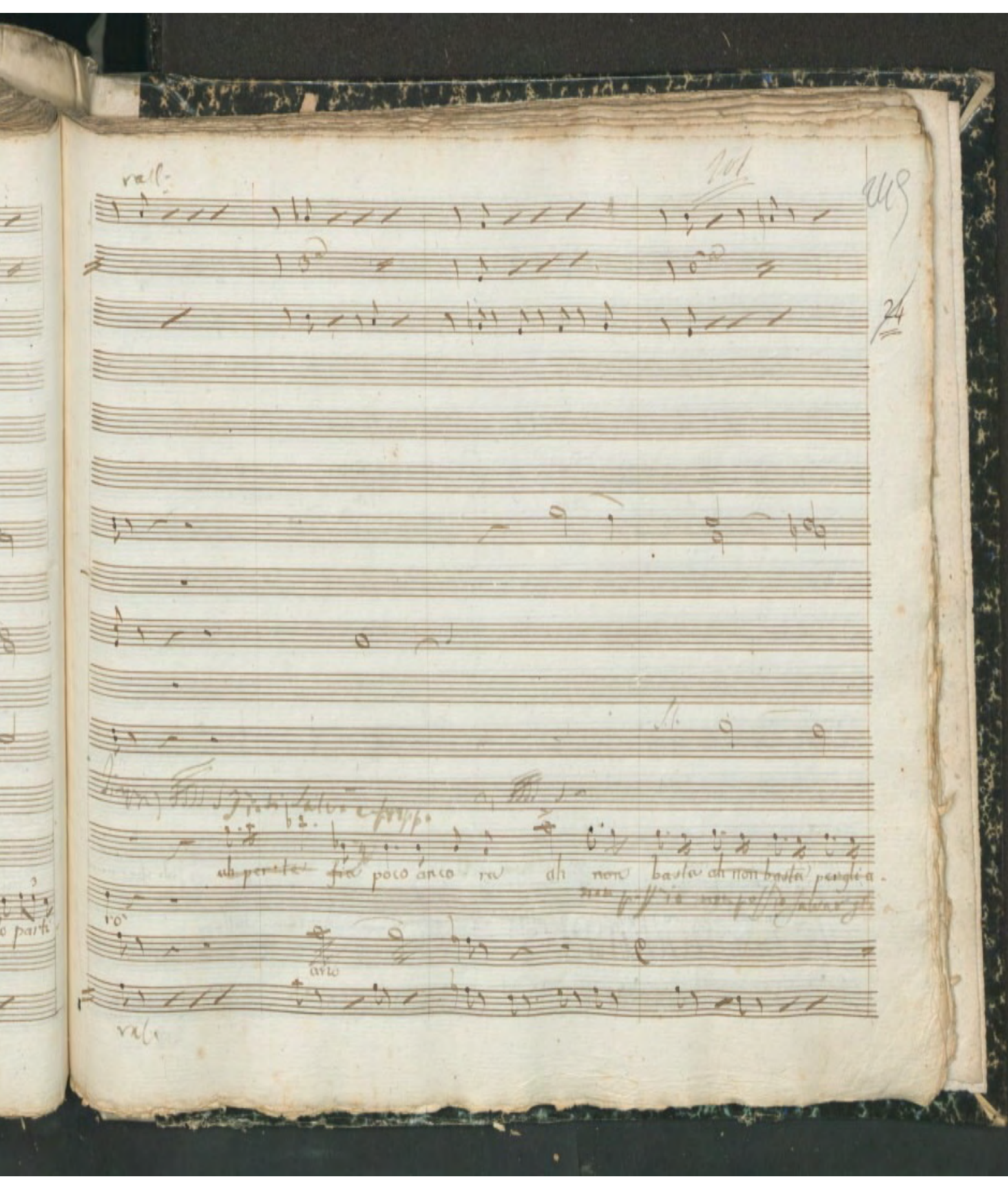
Cne

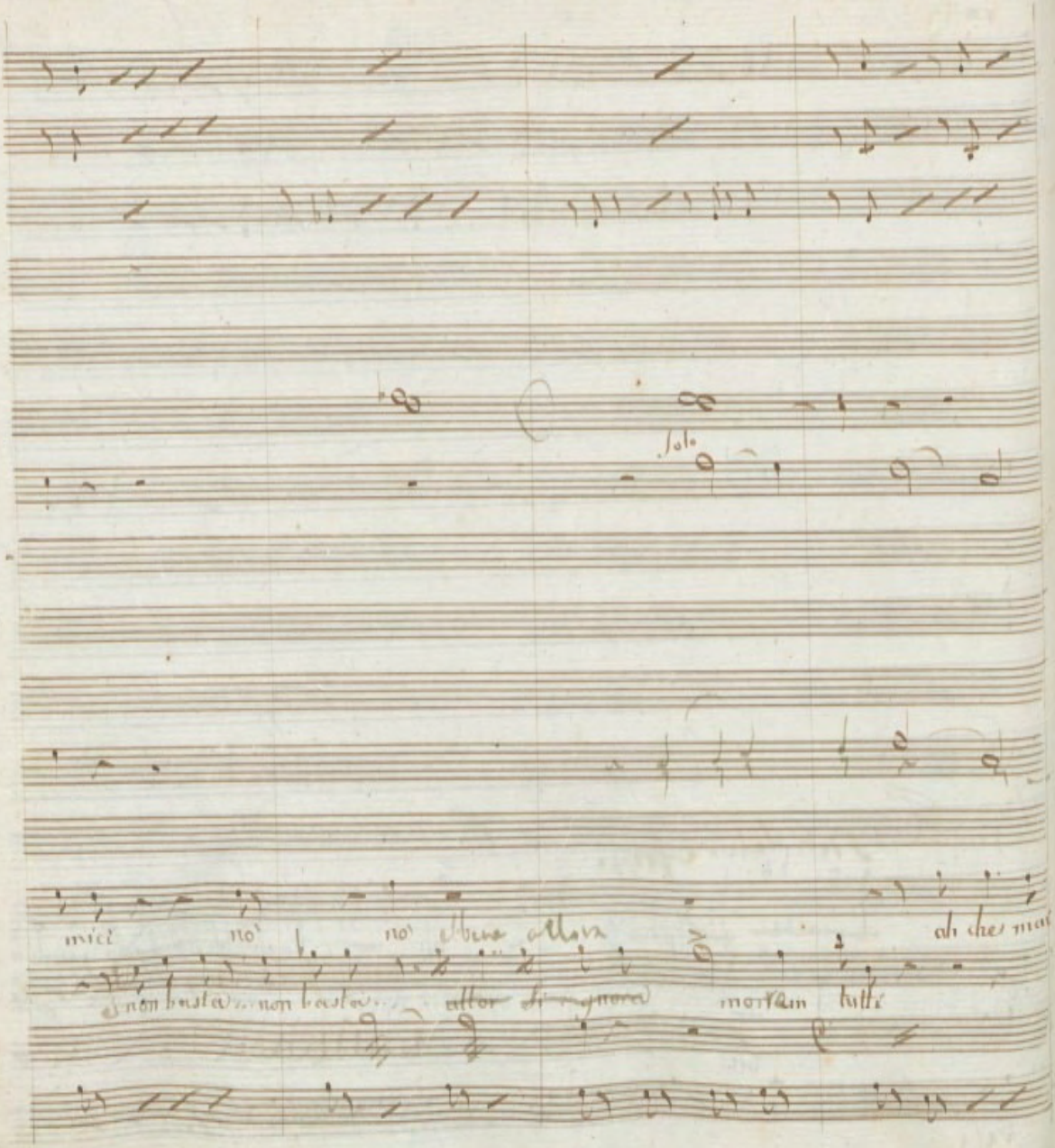
Sù pur qué non sei fug-- gito qual ti-

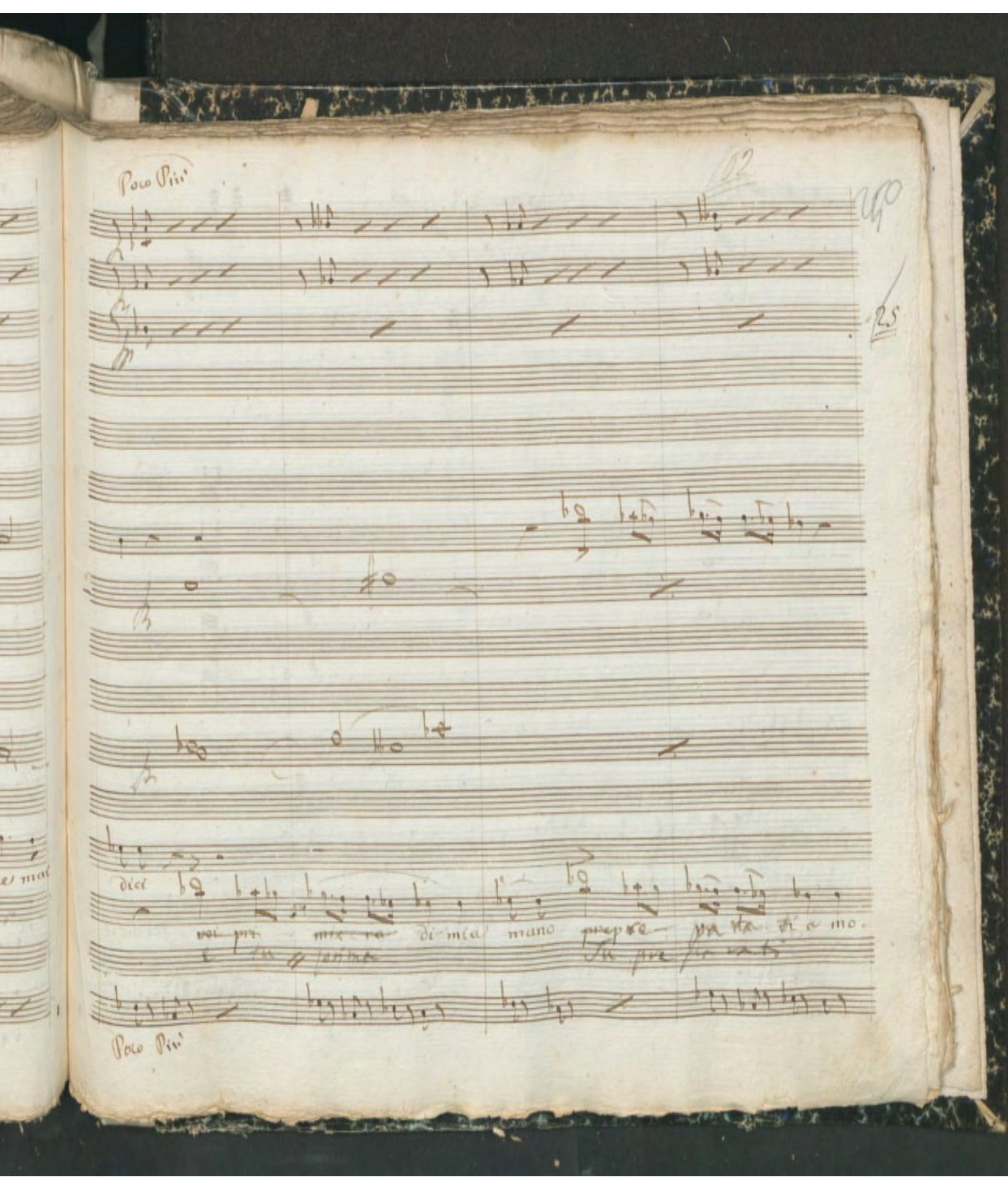

tenne avverso fa to
sel de
tutto tutto ho presen ti to

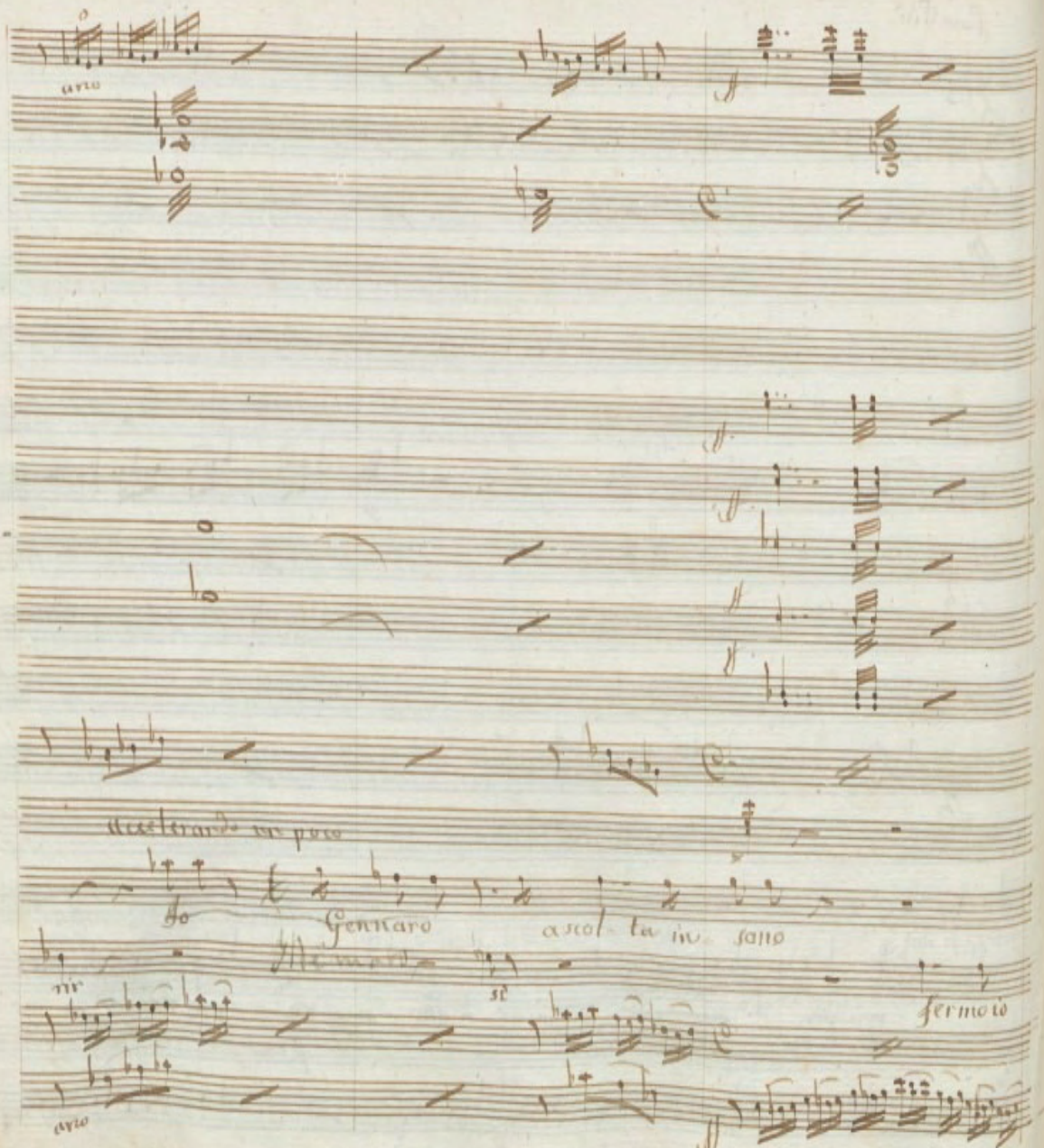

nuovo avvele no to
Ah nel ravvivamento ah
ne ho l'intimedio


grazie al Ciel ne do'
cogli amici io sarò spen
lo o con loro o con lor lo parti


rall.
Tutti
24
ch'io per te
poco
non basta
ro
arco
rall.


Solo
mici no' no' deve allora ah che mor
non basta non basta allor si muoia morran tutti

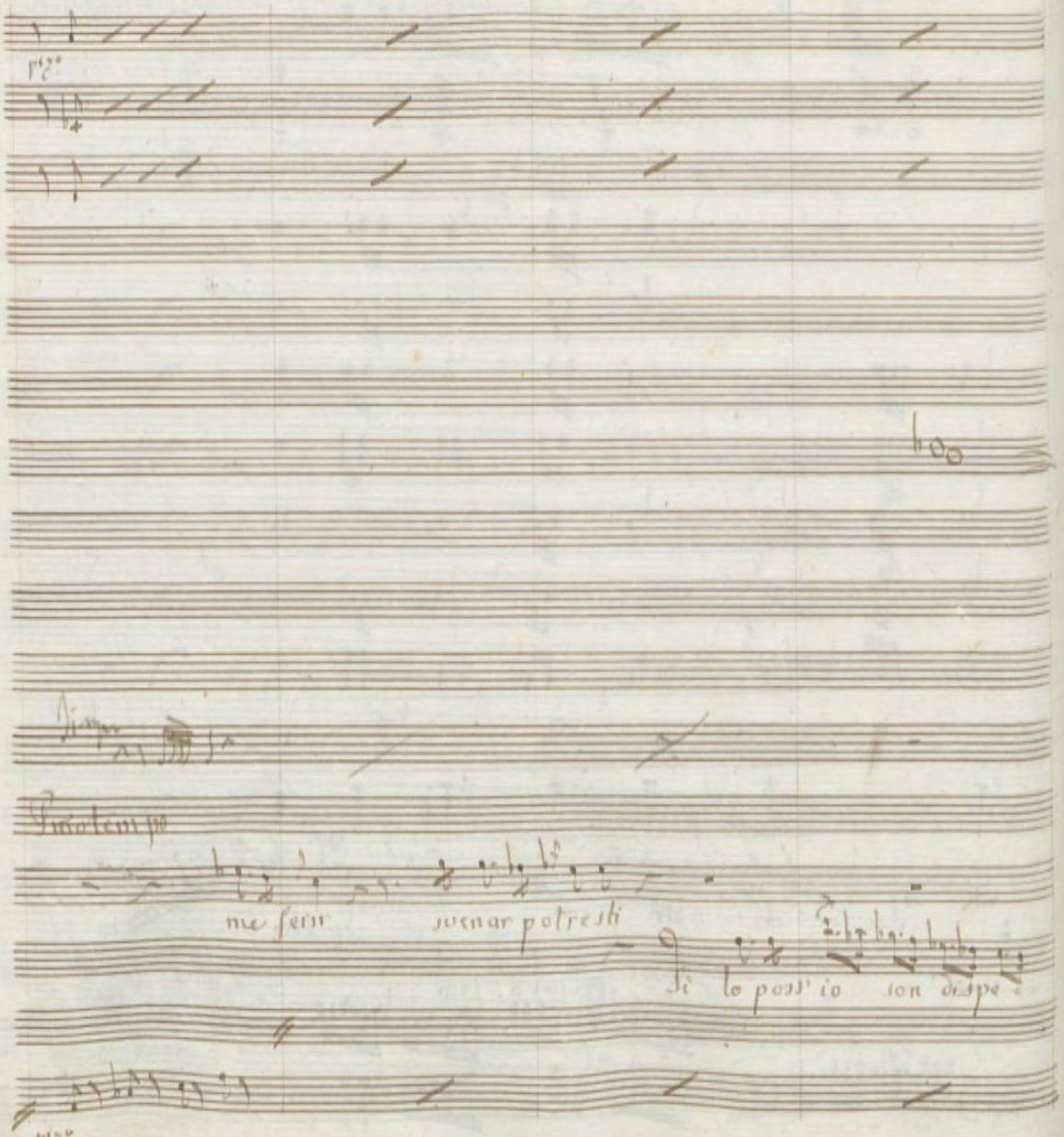

Poco Più
dici
voi pur mia ra di mia mano
Poco Più

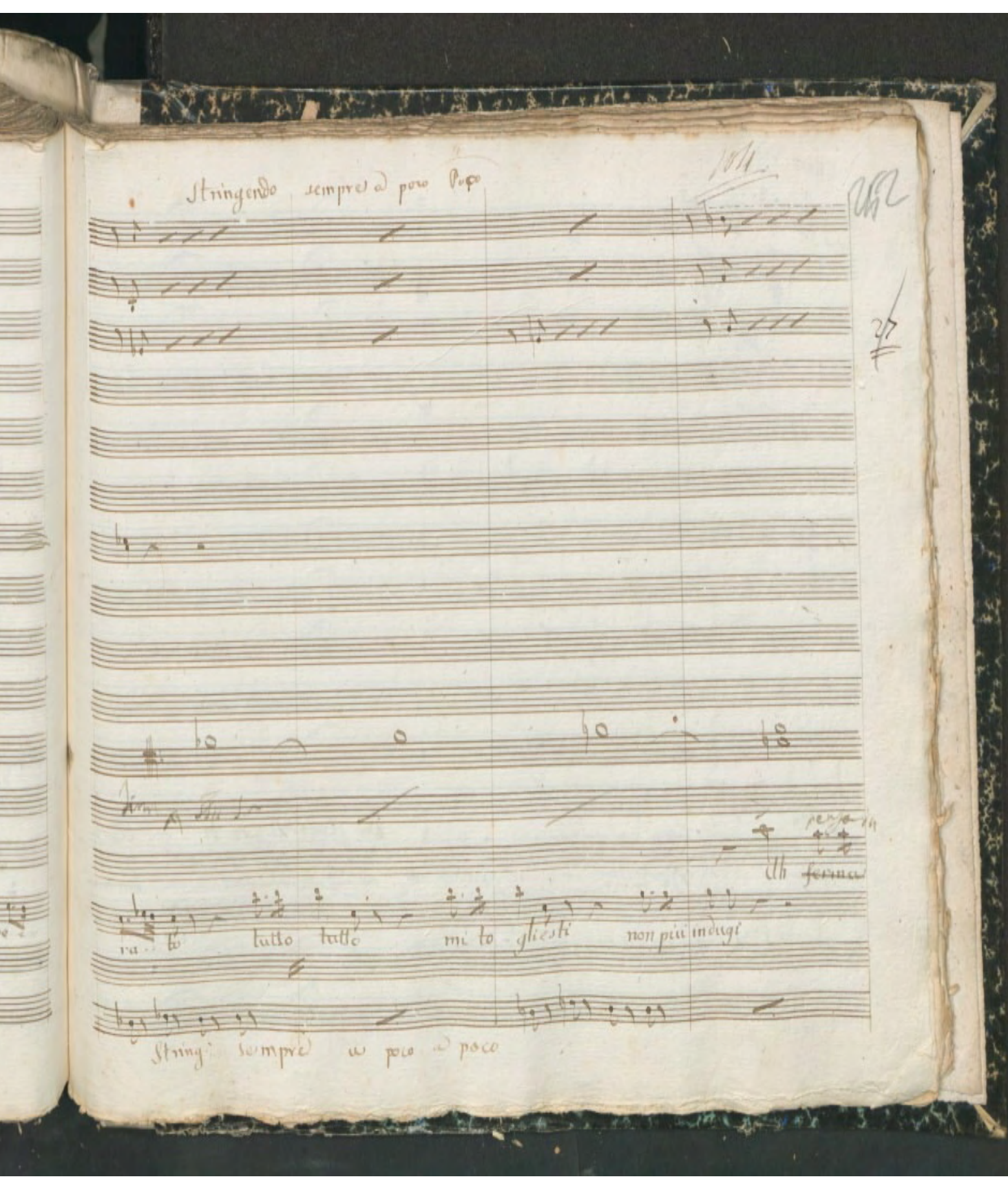

arco
Accelerando un poco
Ho Gennaro ascol ta in sano
fermo
arco
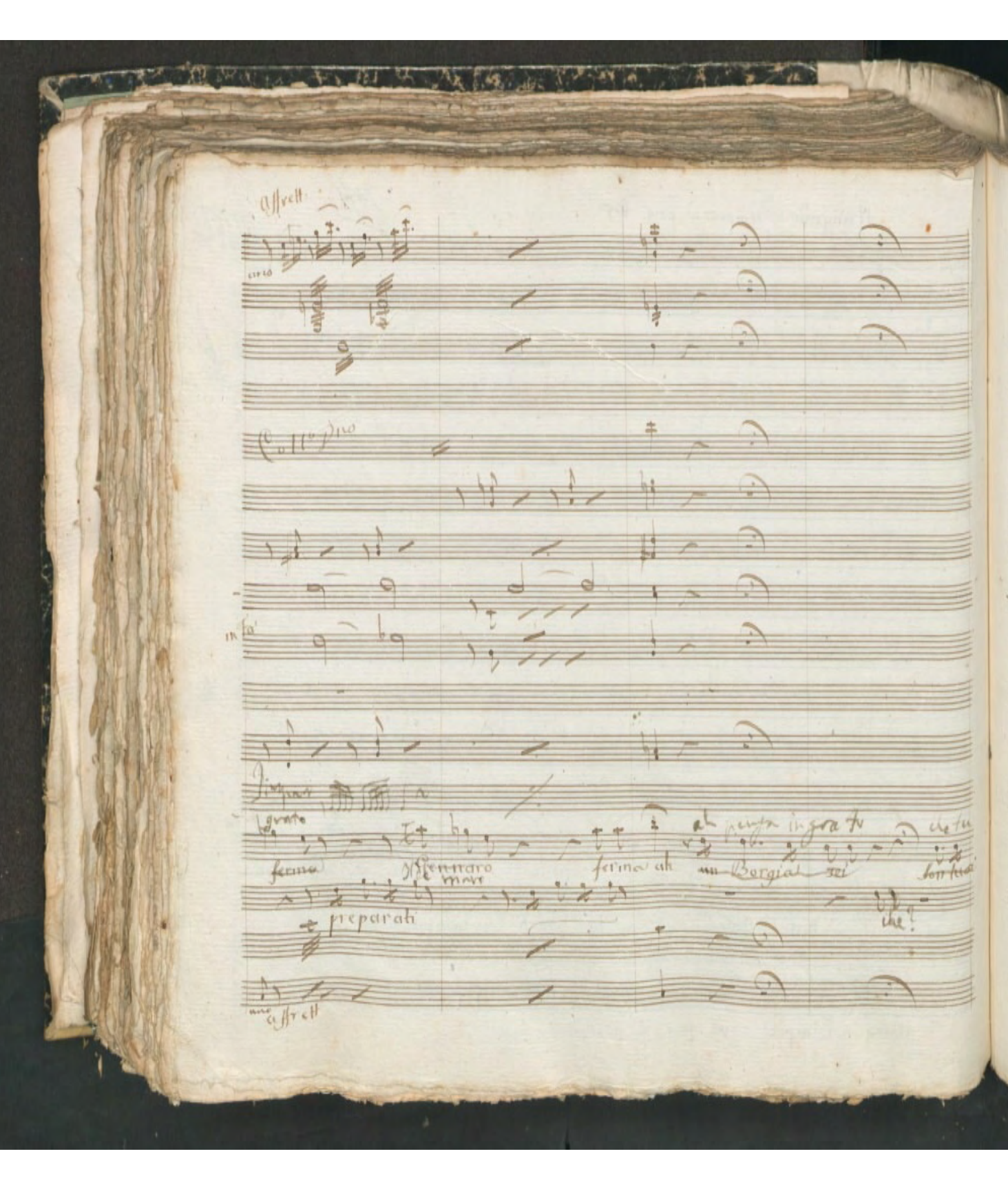
Primo tempo

che far che dir spieta to

sotto preparation

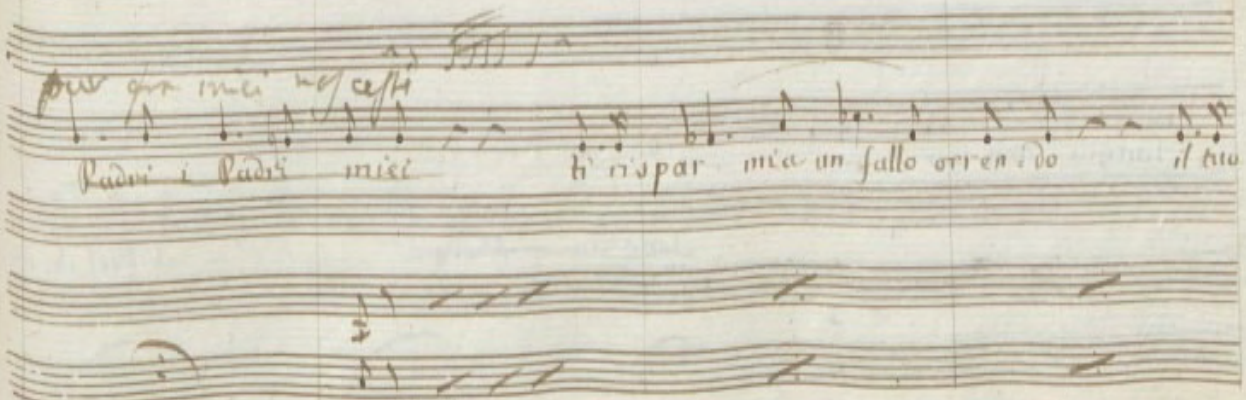

Andante
me fer suenar potresti
Si lo poss' io son dispe


Stringendo sempre a poco Poco
Ah fermati
ra - to tutto tutto mi to - gliesti non più indugi
String. sempre a poco a poco

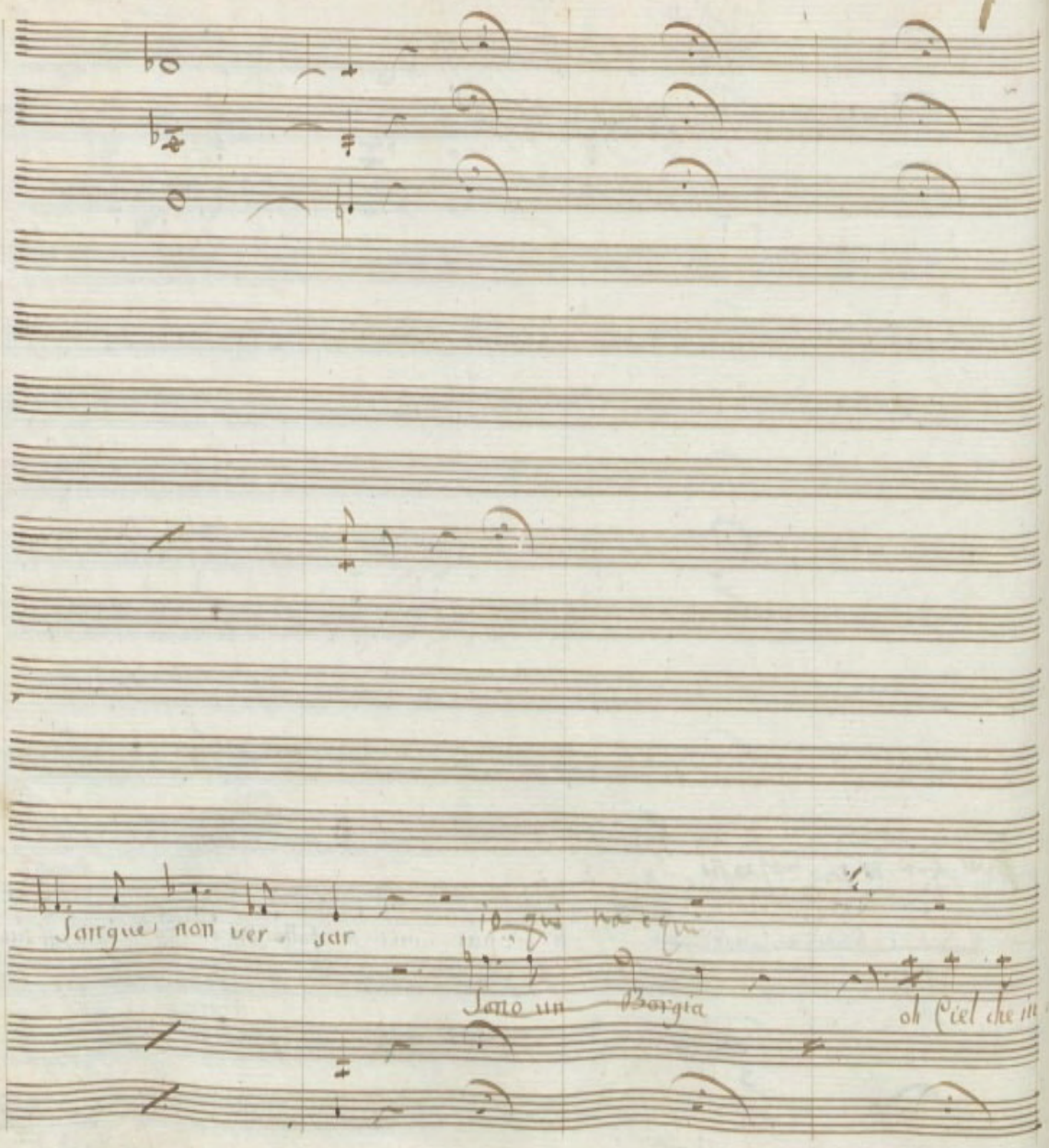

Assett
Lucio
(Coll'8va)
In fa'
Lingua
Ingrato
ferma
Ferrara
mare
preparati
ferma ah
Borgia
sei
che fu
bon
che?
Assetti

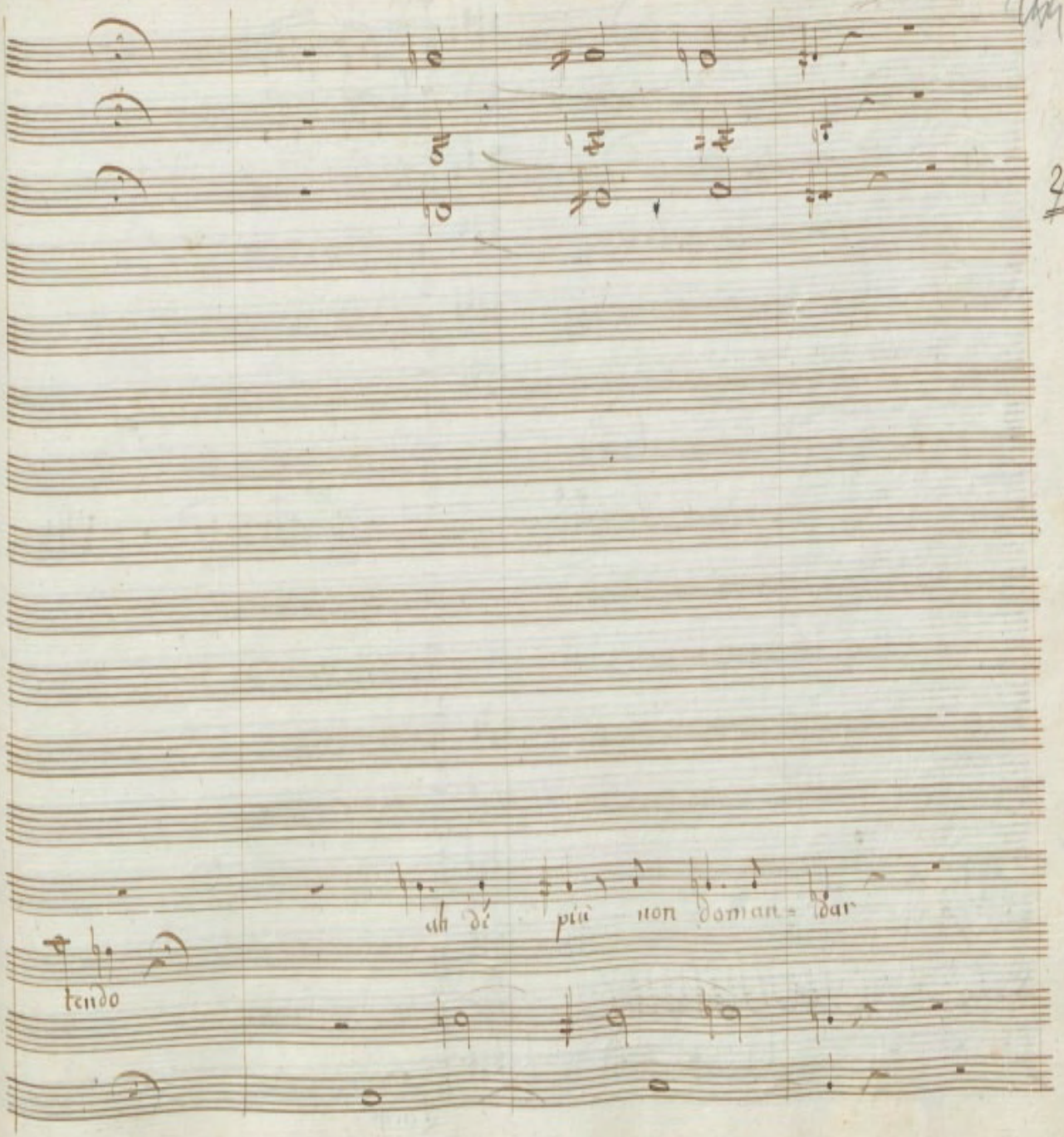
Rall.

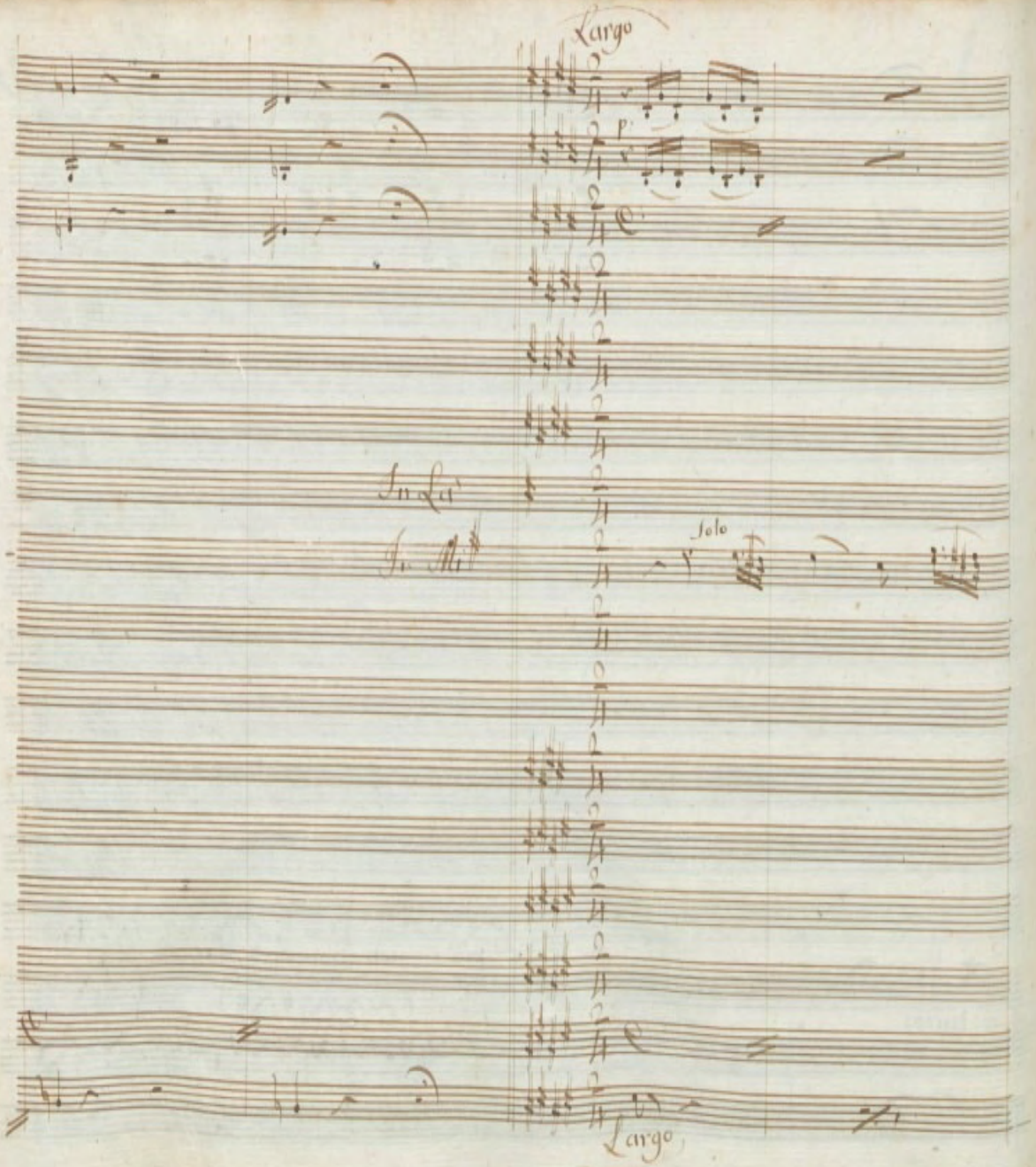
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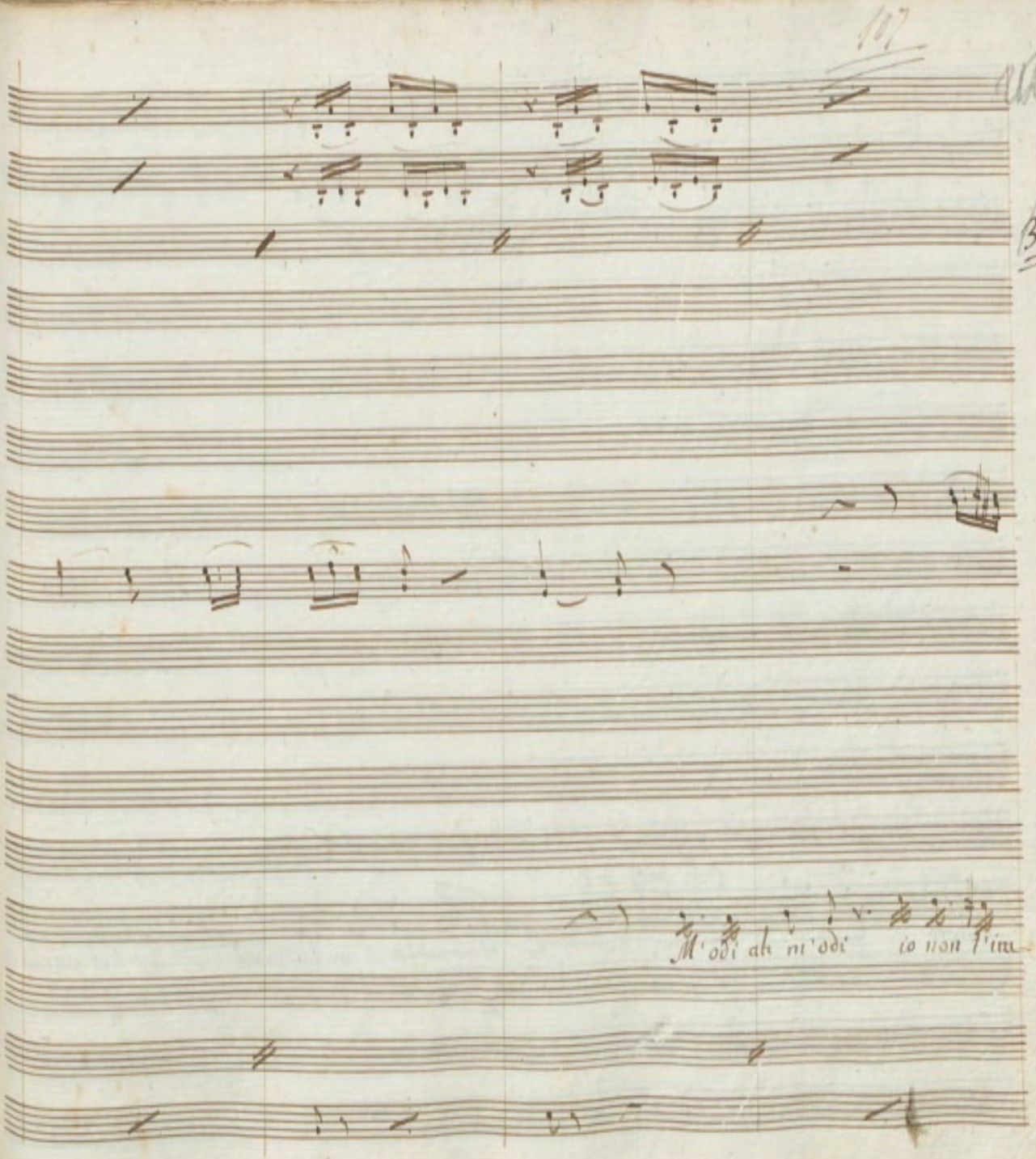


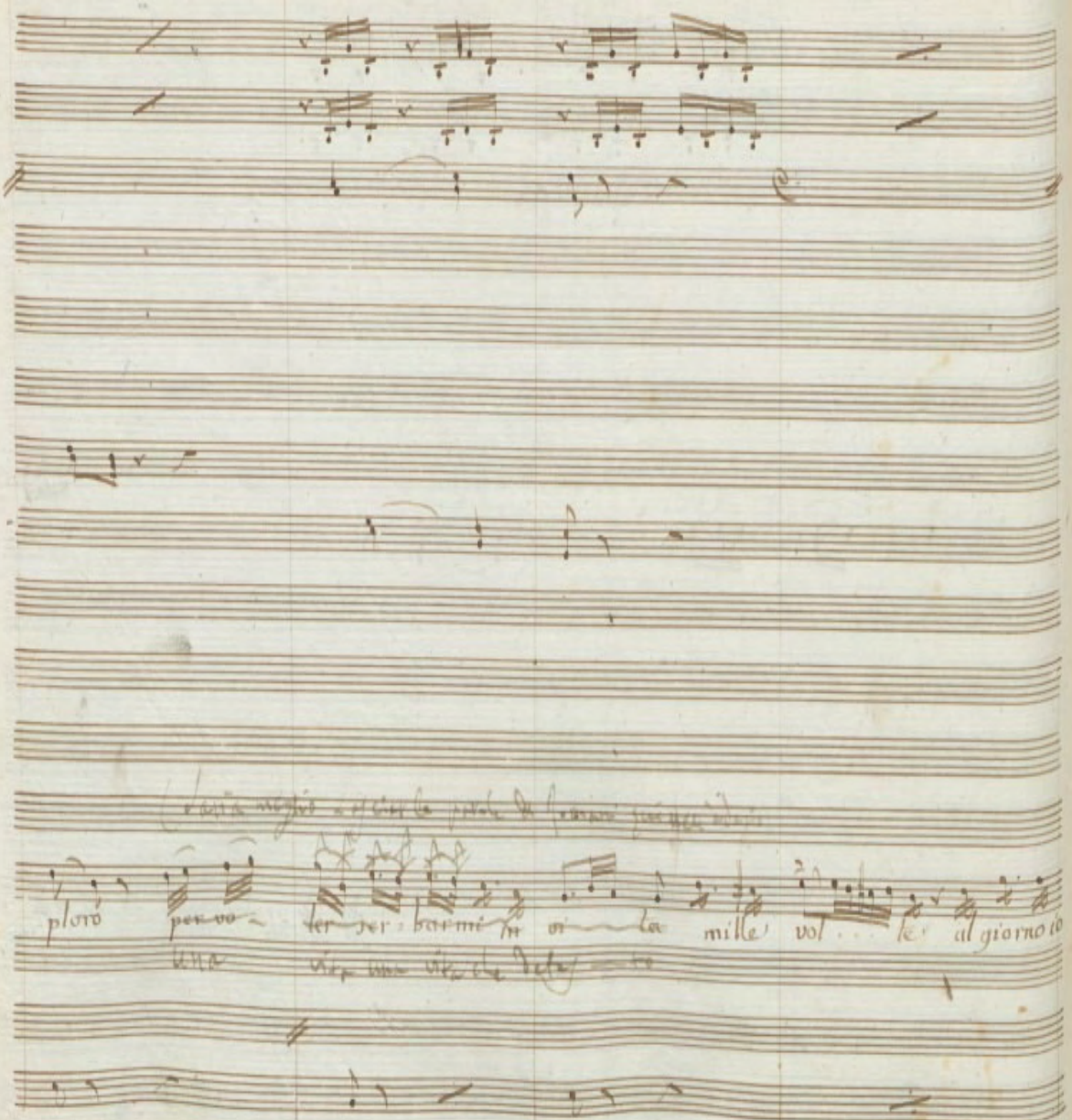
Rall.

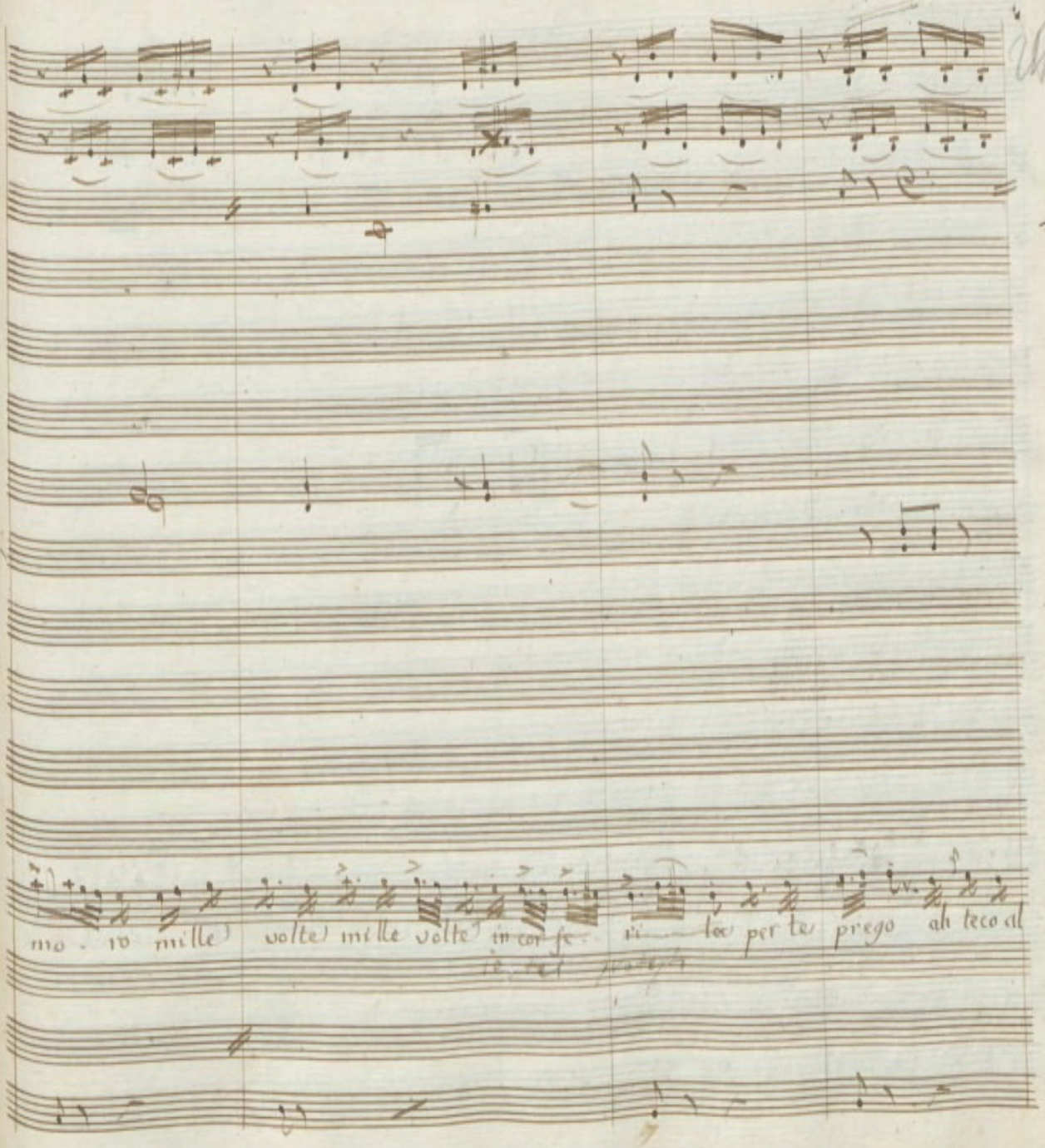

Sangue non ver sar
Sono un Borgia
oh Ciel che m

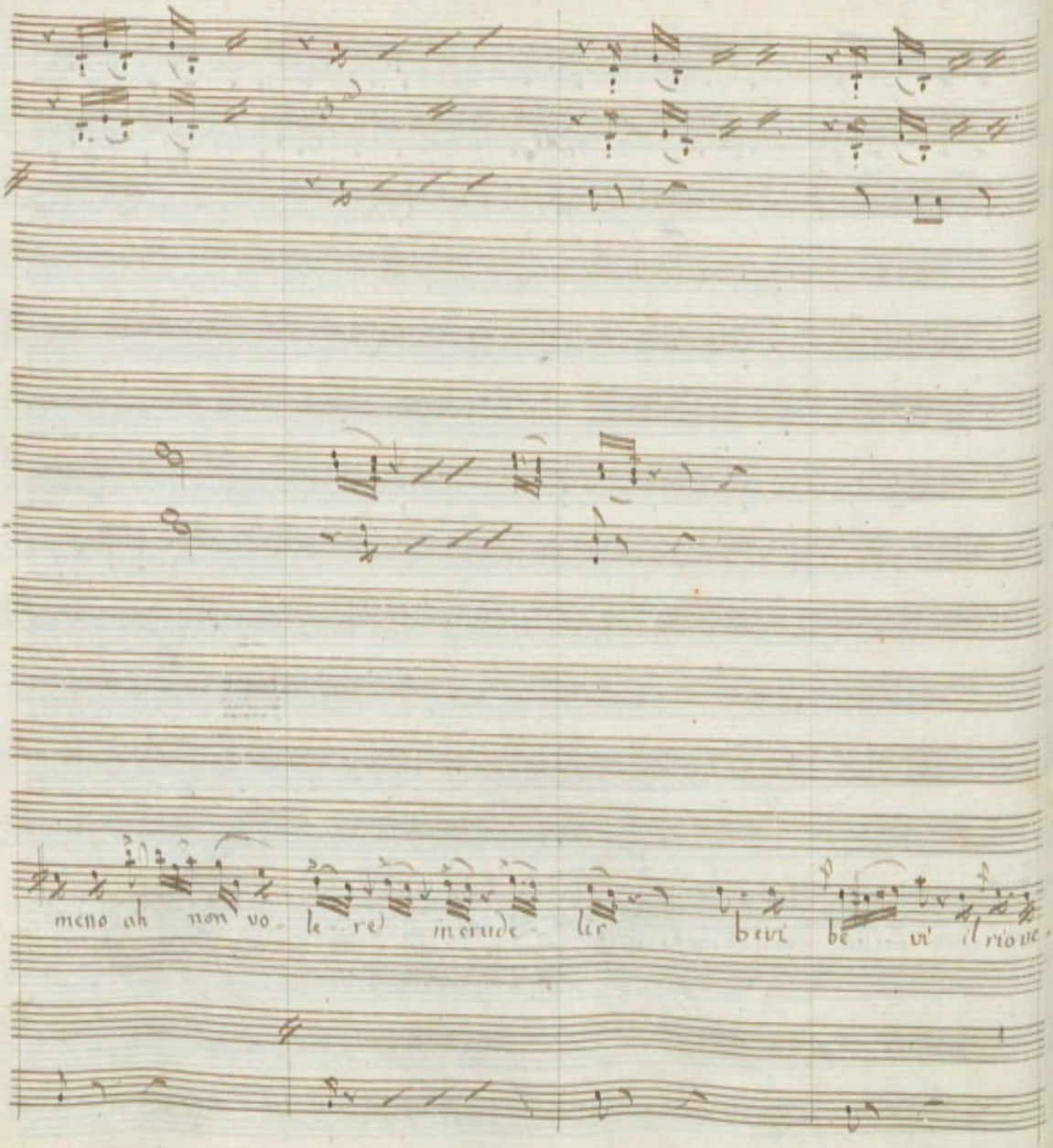

ah dé più non domandar
tendo

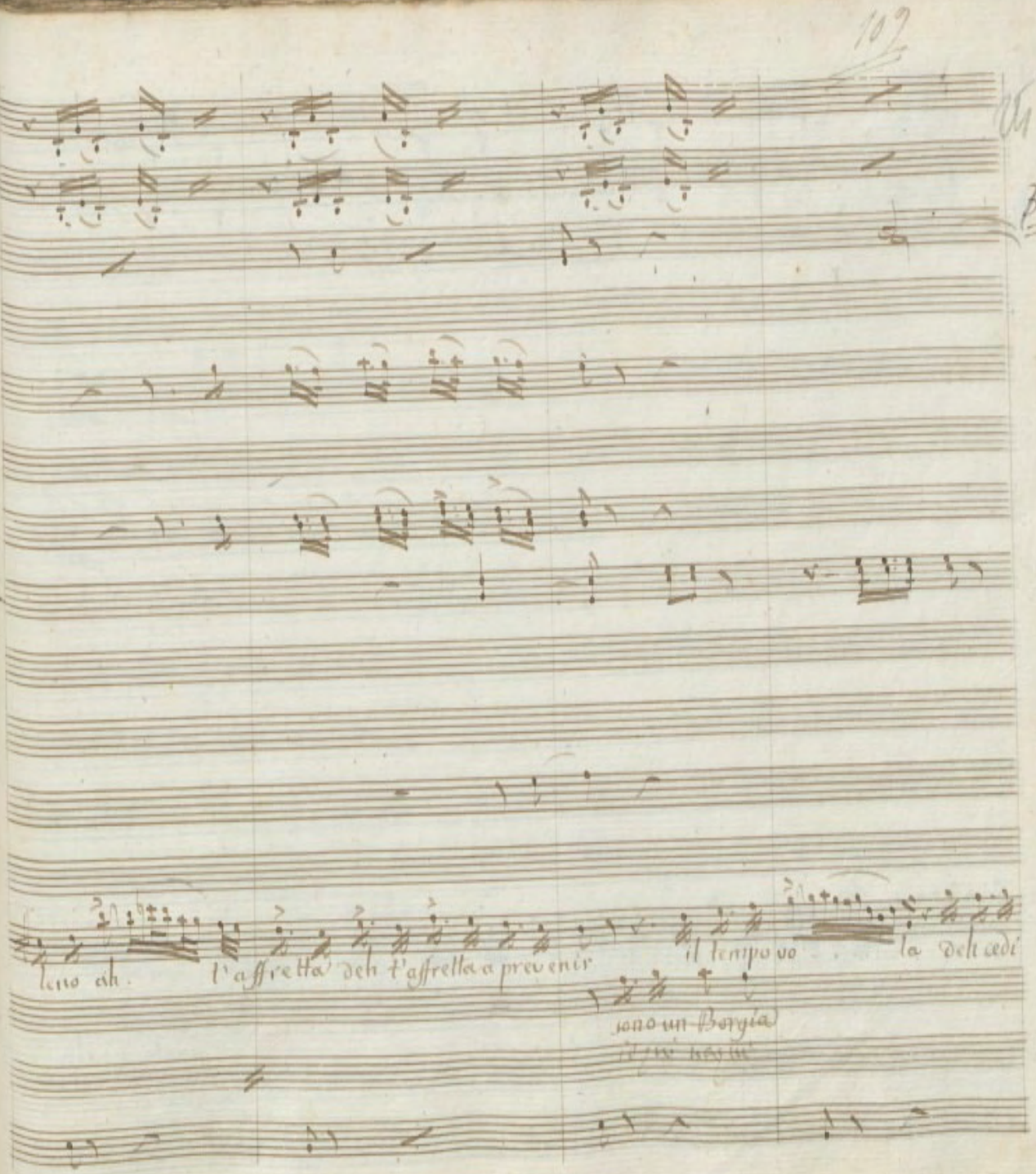

Largo
P
Solo
Largo

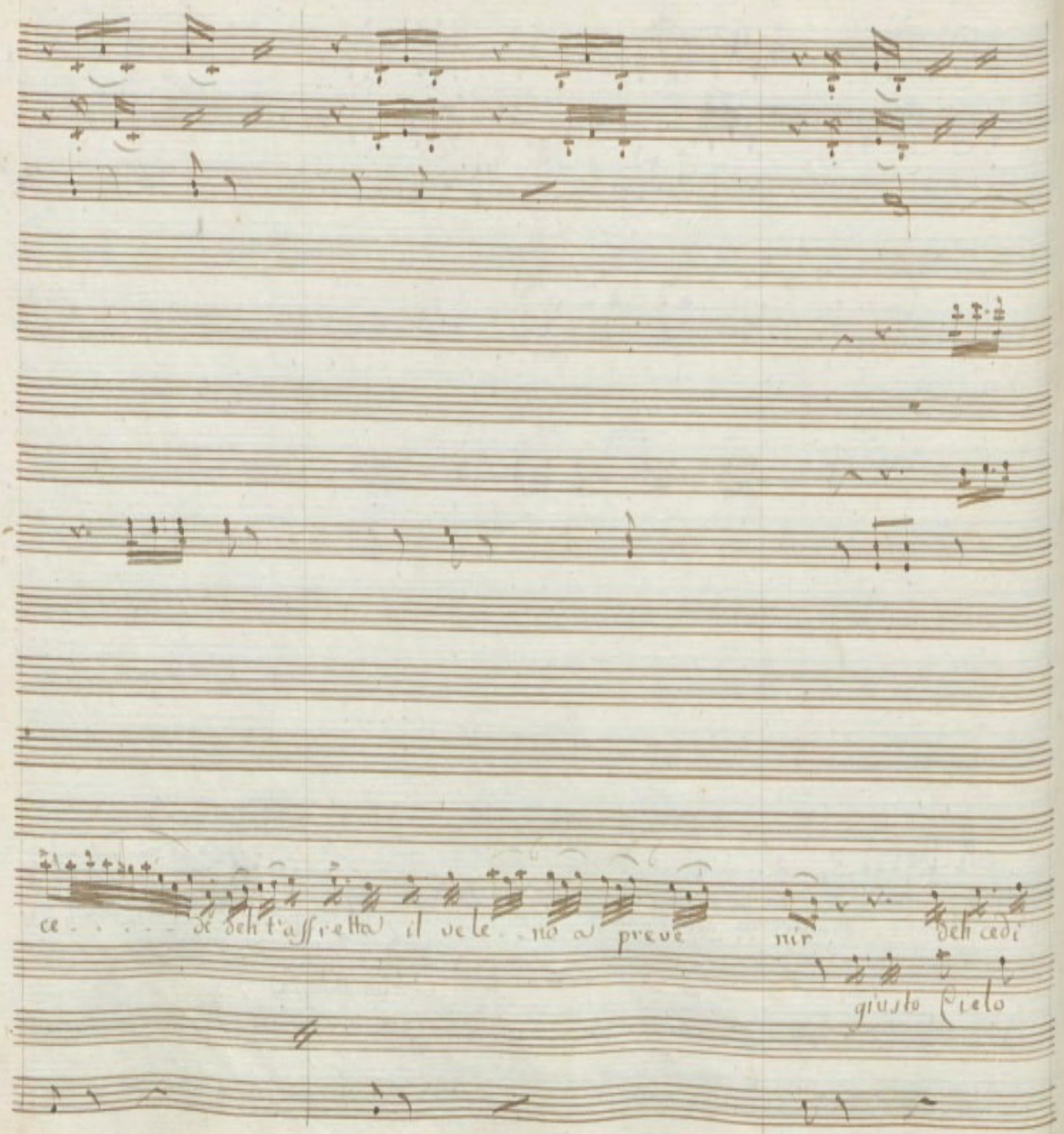

M'odi ah m'odi io non l'im

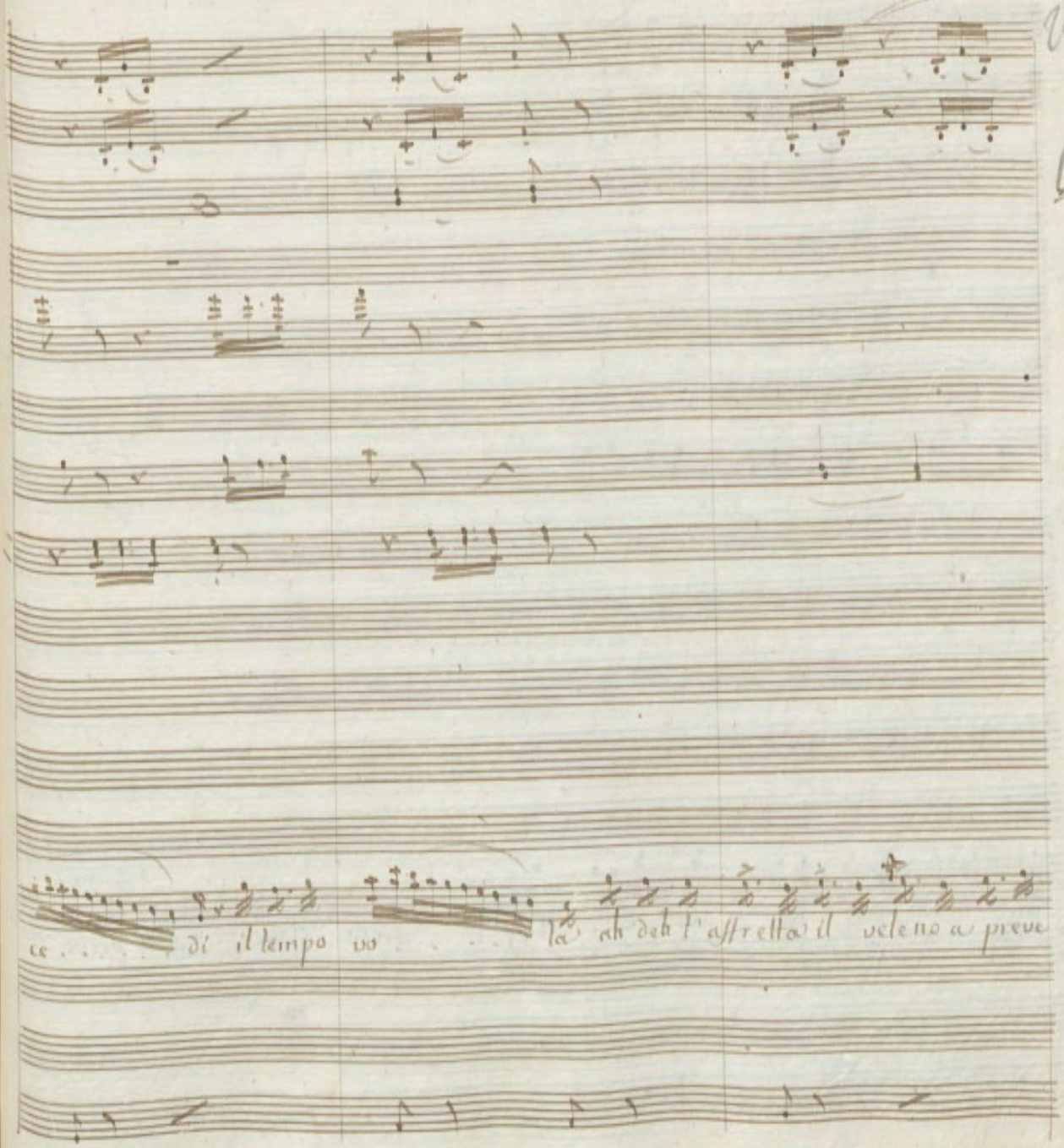

ploro per vo ter ver barmi in si la mille vol te al giorno io

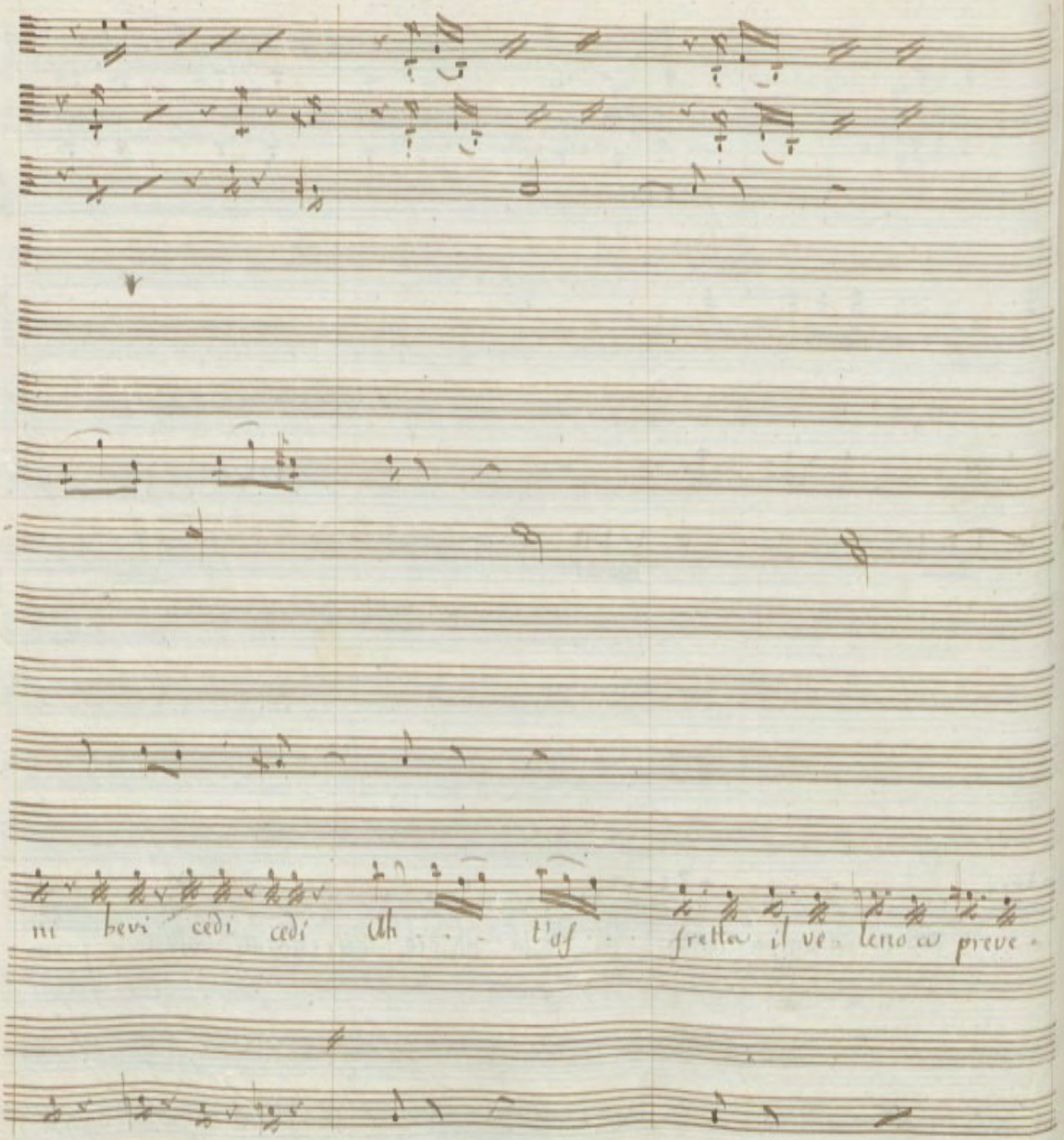

mo - ro mille volte mille volte in car fe - ri lor per te prego ah teco al

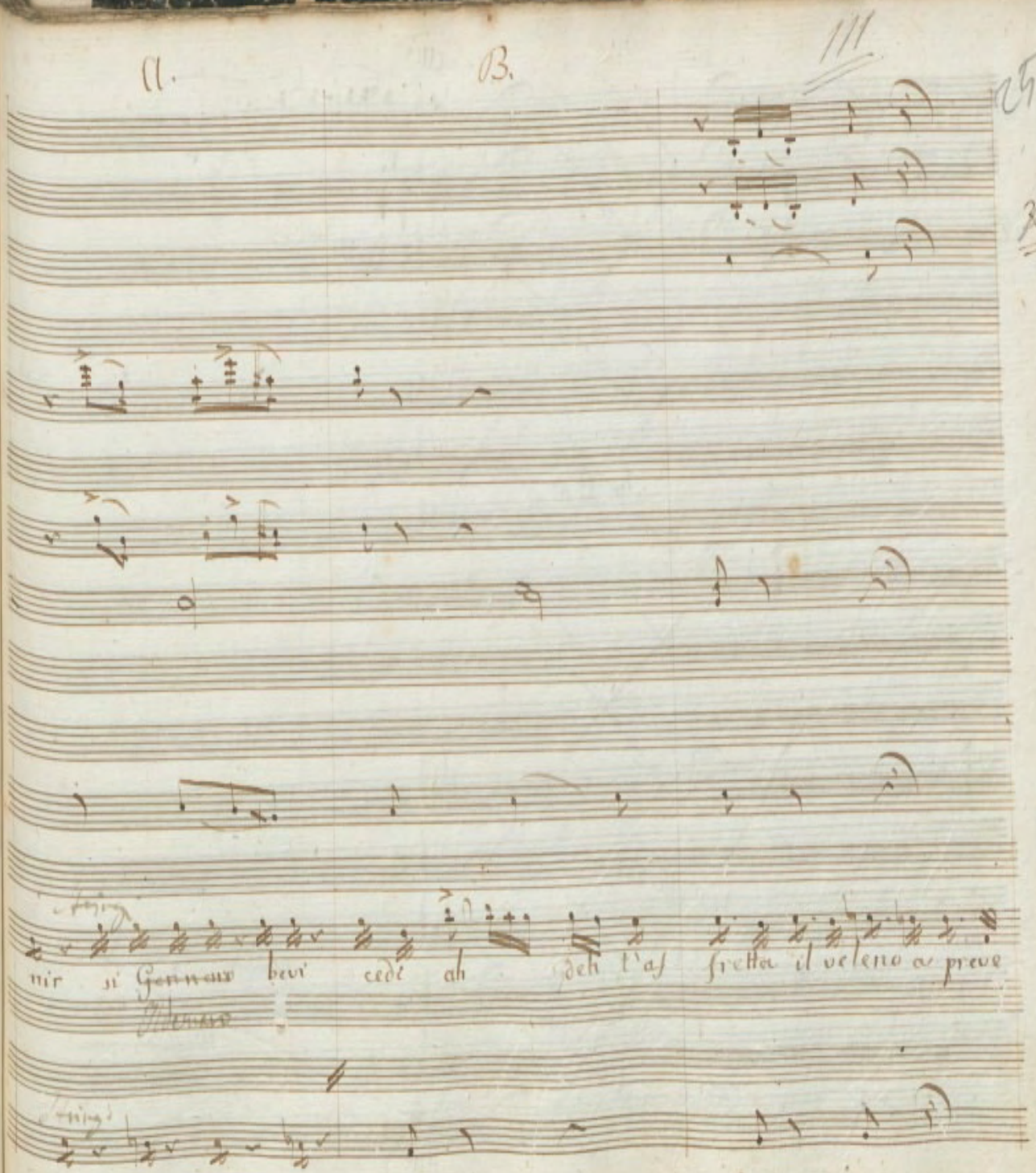

meno ah non vo le re mendi car bevi be vi il riove

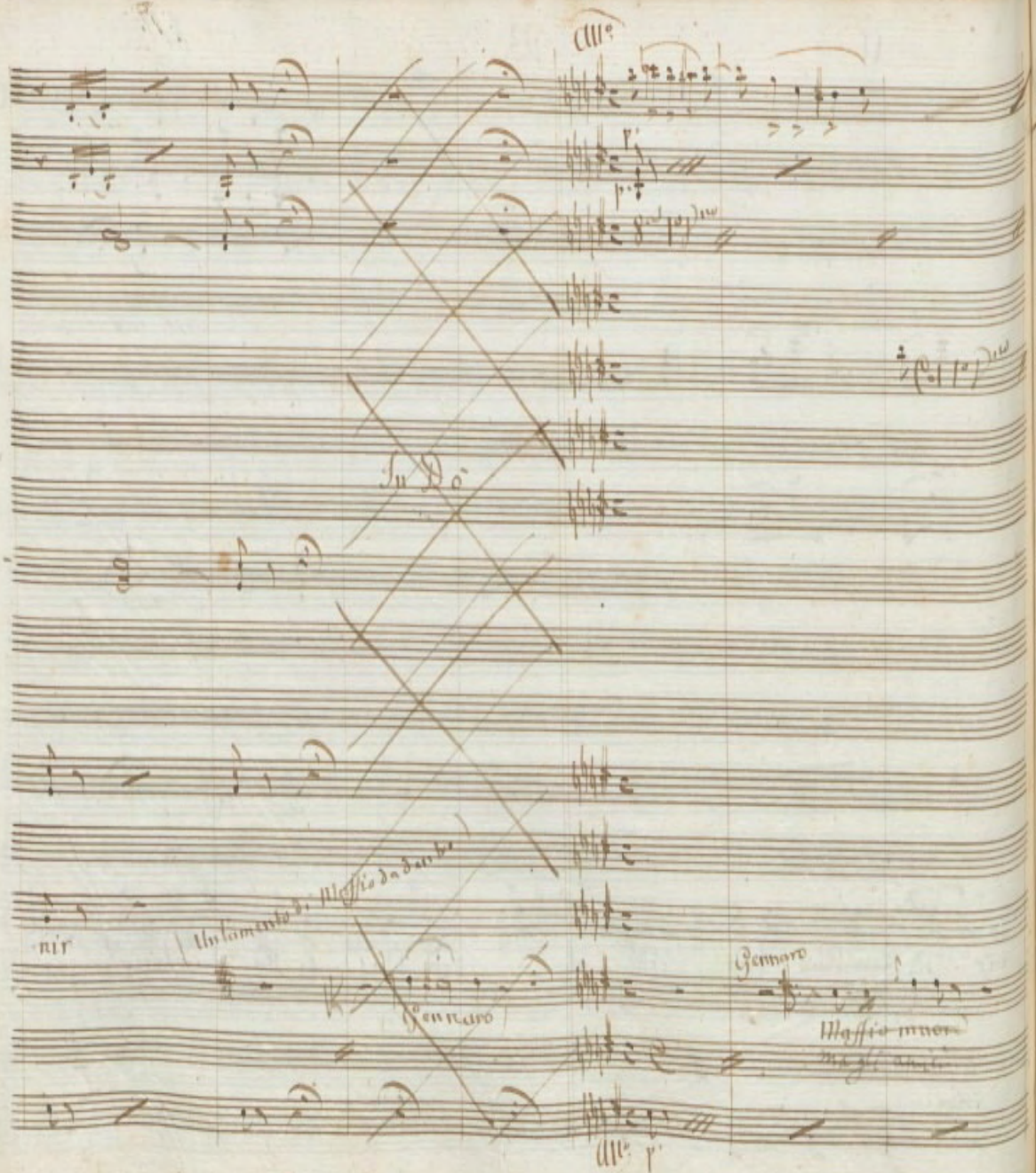

lento ah
l'affretta deh t'affretta a prevenir
il tempo vo
la dell cedi
sono un Borgia

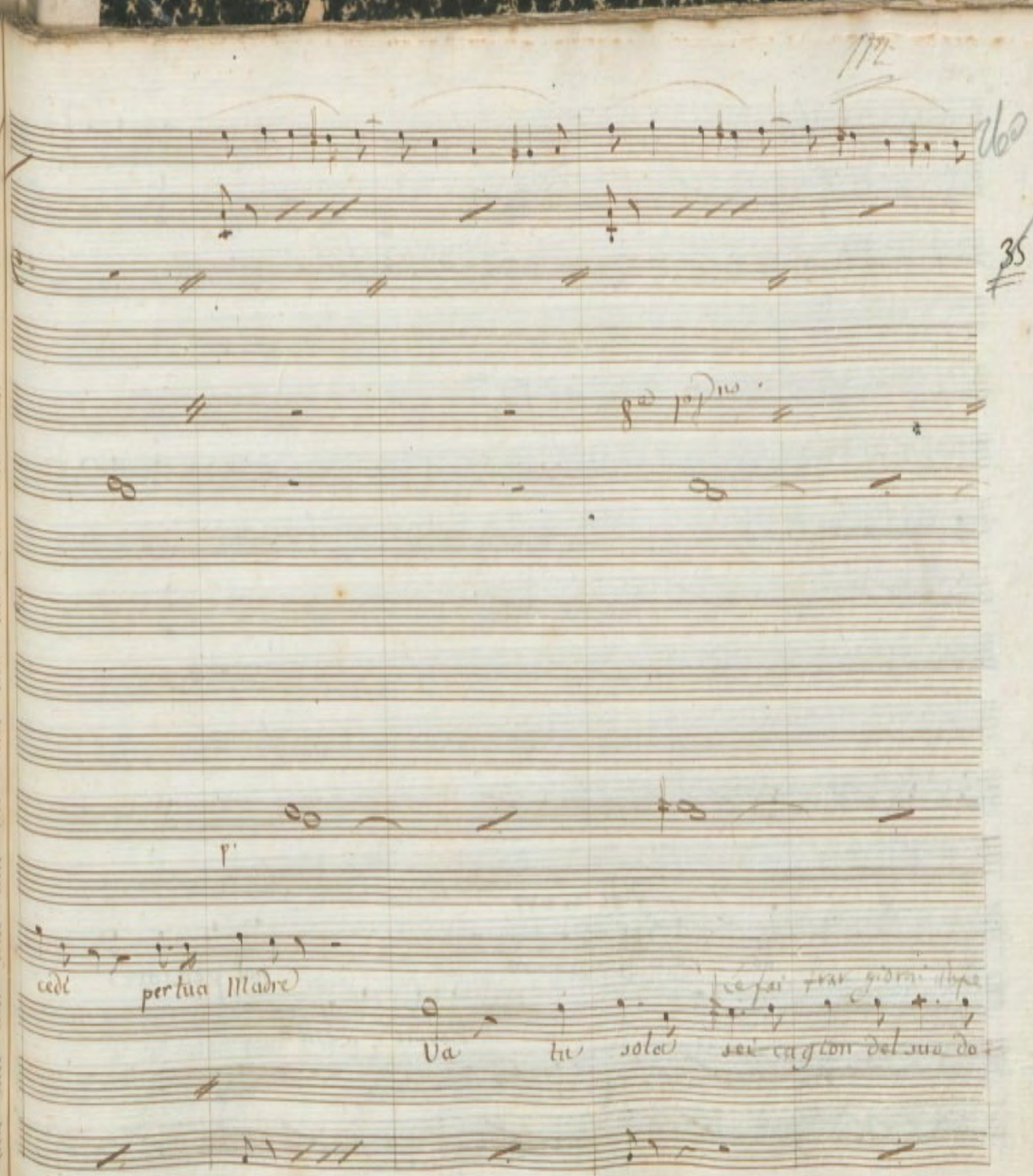

ce . . . . . se deh t'affretta il vele . no a preve nir deh cedi
giusto Cielo
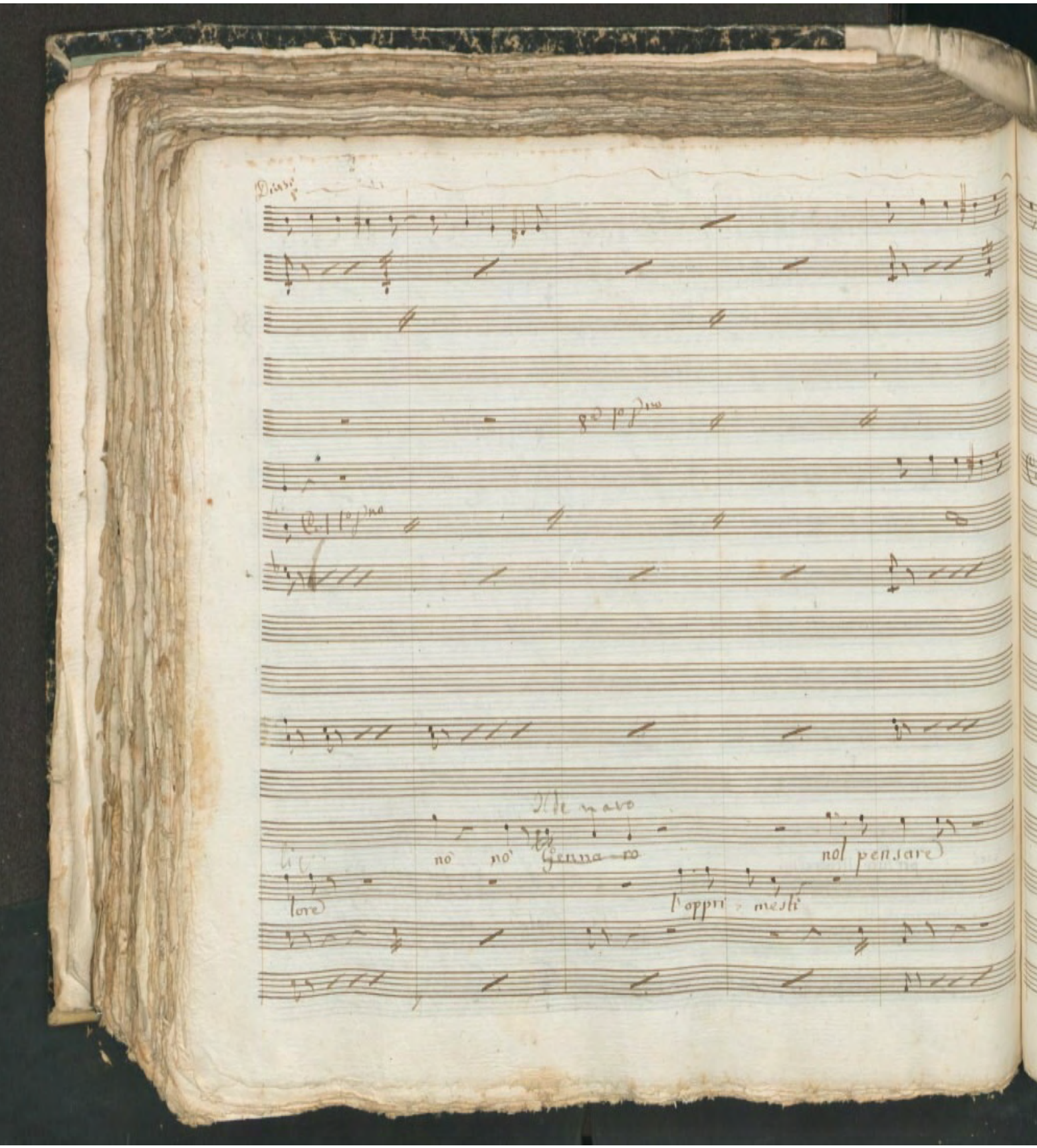

ce . . . . . di il tempo vo . . . . . la ah deh l'affretta il veleno a preve


Cl. B.
ni bevi cedi cedi ch t'af frettu il ve leno cu preve


nir si Germeux bevi cedè ah deh t'as frettu il veleno a preve


Tu Re'
Gennaro
Gennaro


cedi per tua Madre
Va tu' sole' sei-cagion del suo do-

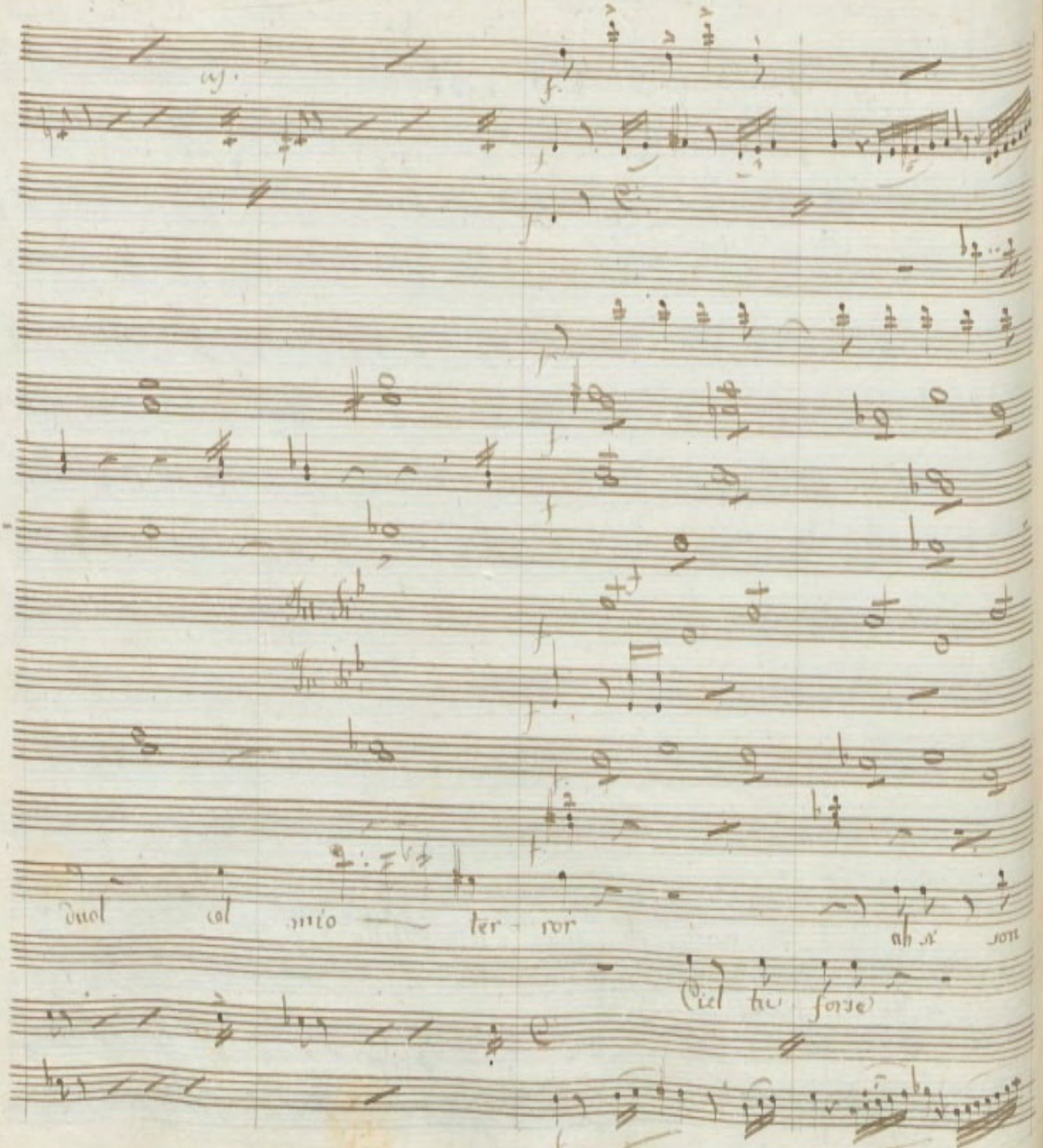

Diessi
8va loco
C. I 1° ma
Ah mare
no no
Gemma no
nol pensare
lore
l'oppri > mesti

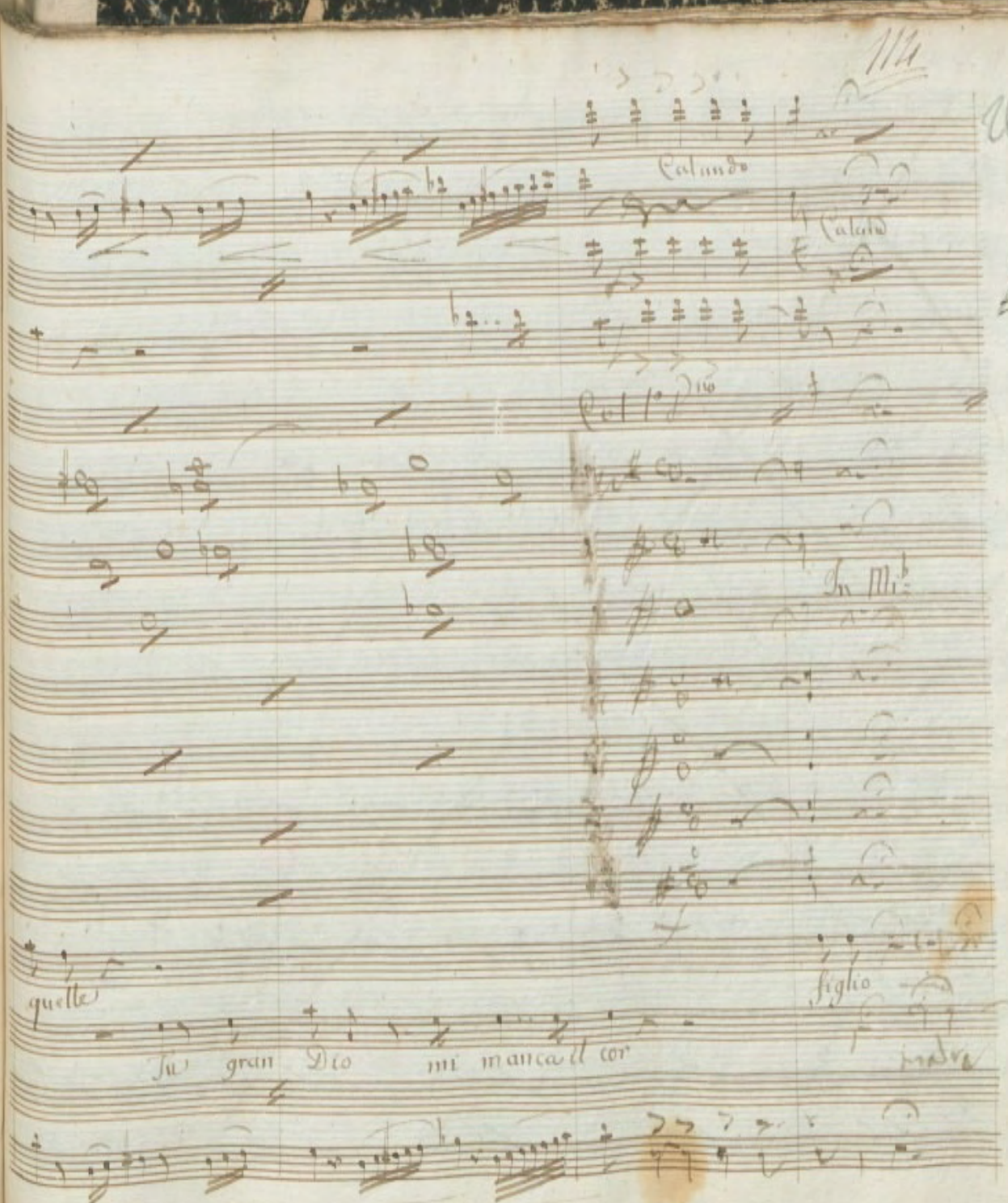
261
36
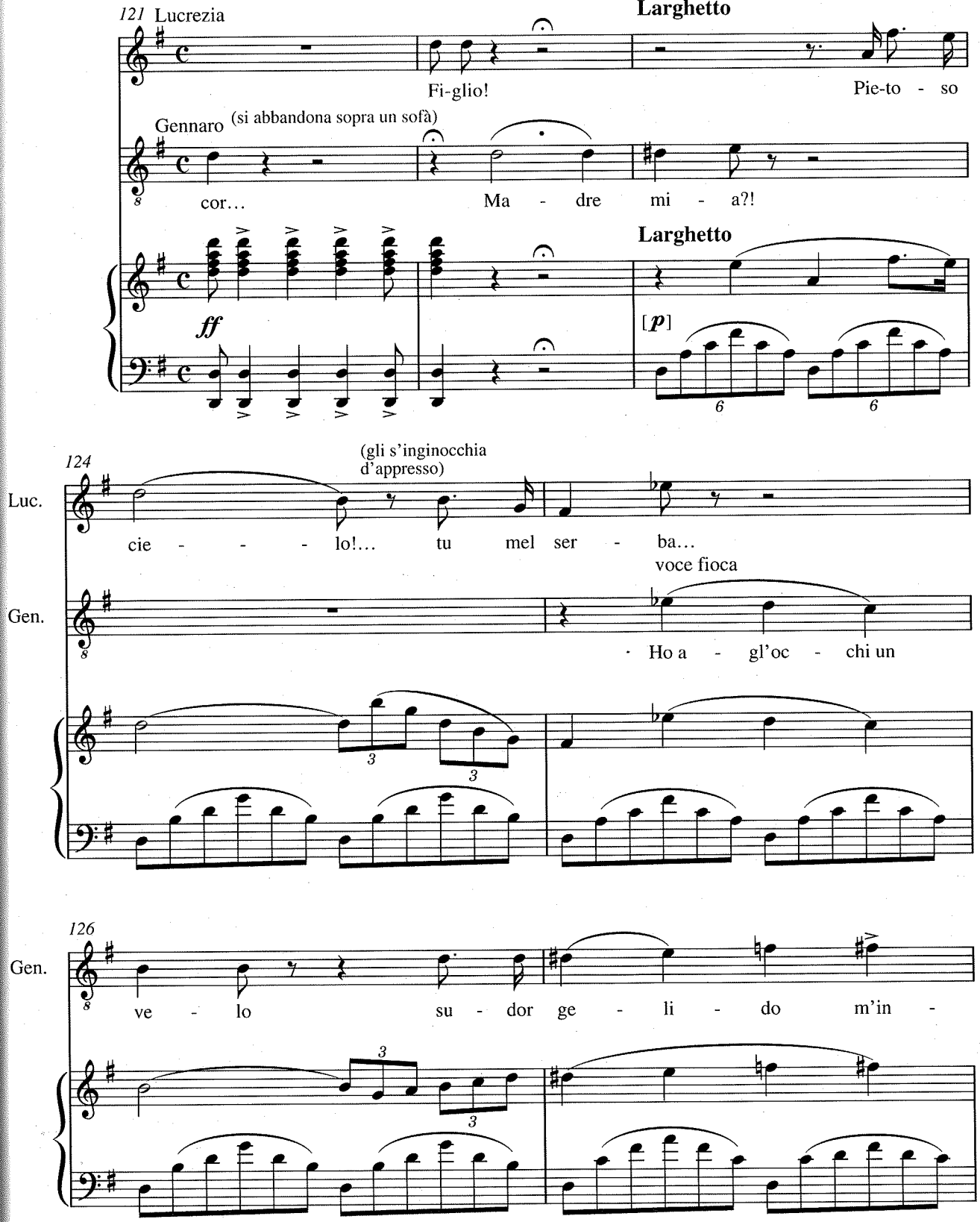
loco
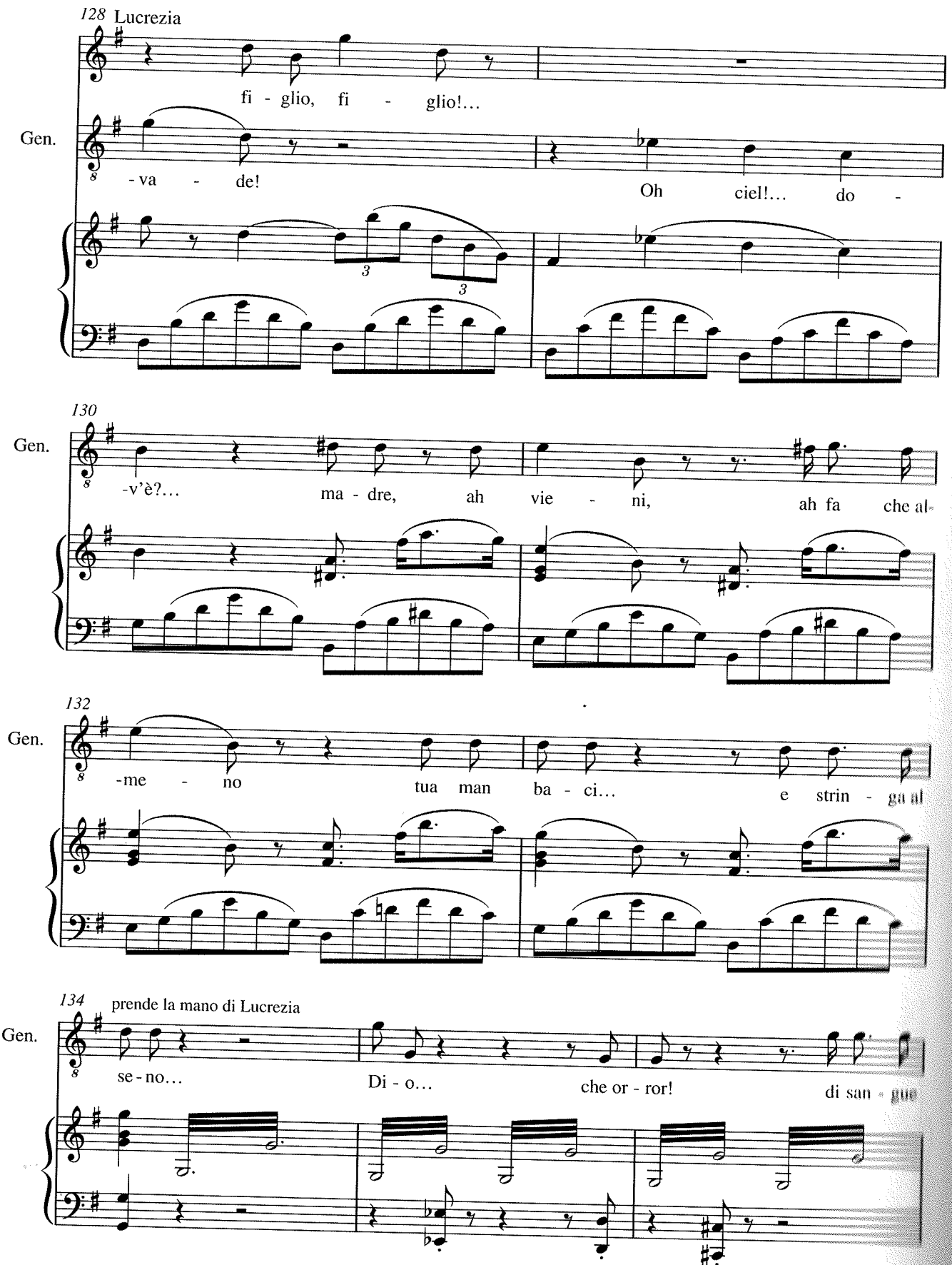
vive ah vive e a te favella col mio
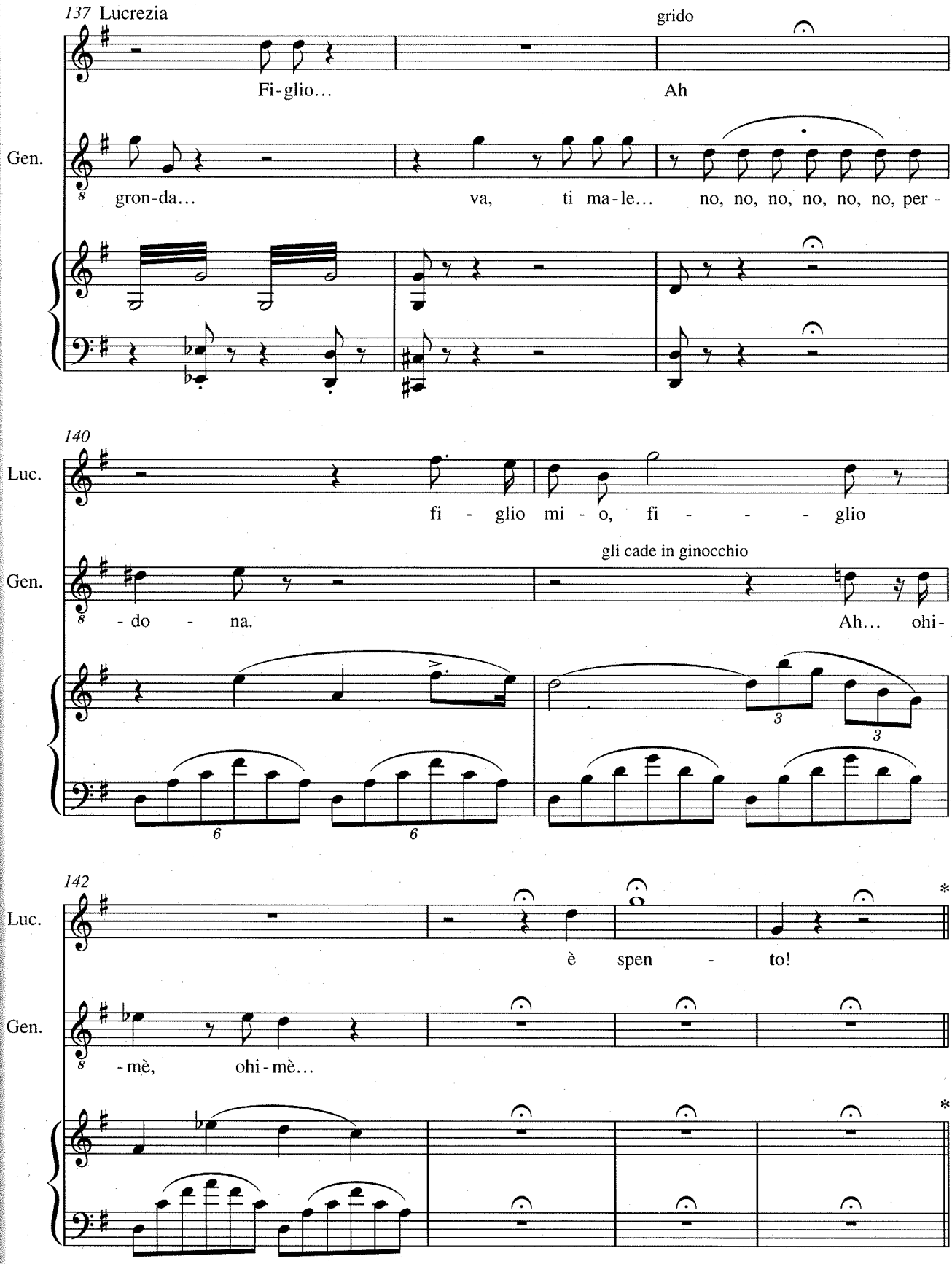
di lei che festi!

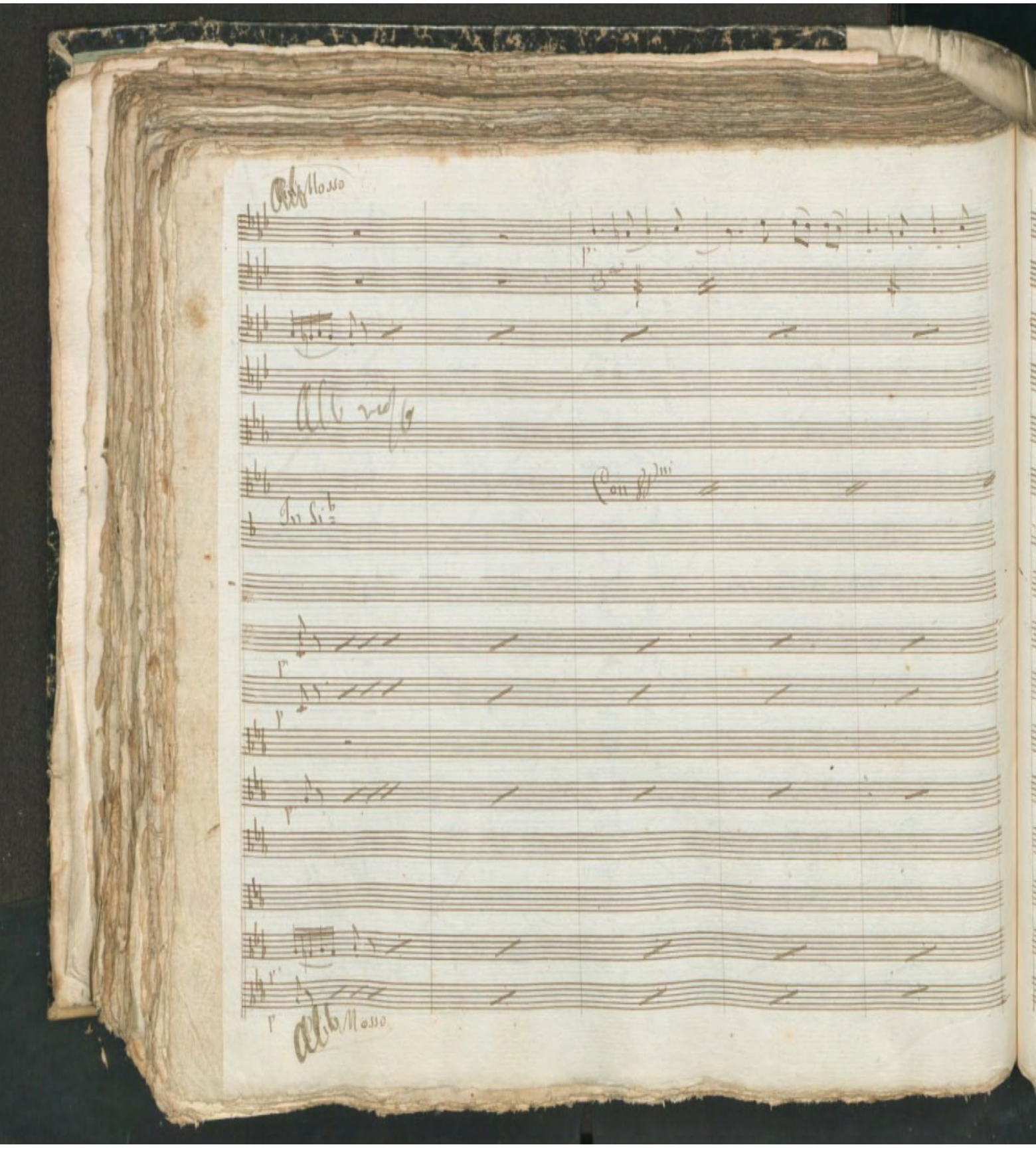

(a)
Qual col mio ter ror
ah x
(Ciel tu forse)

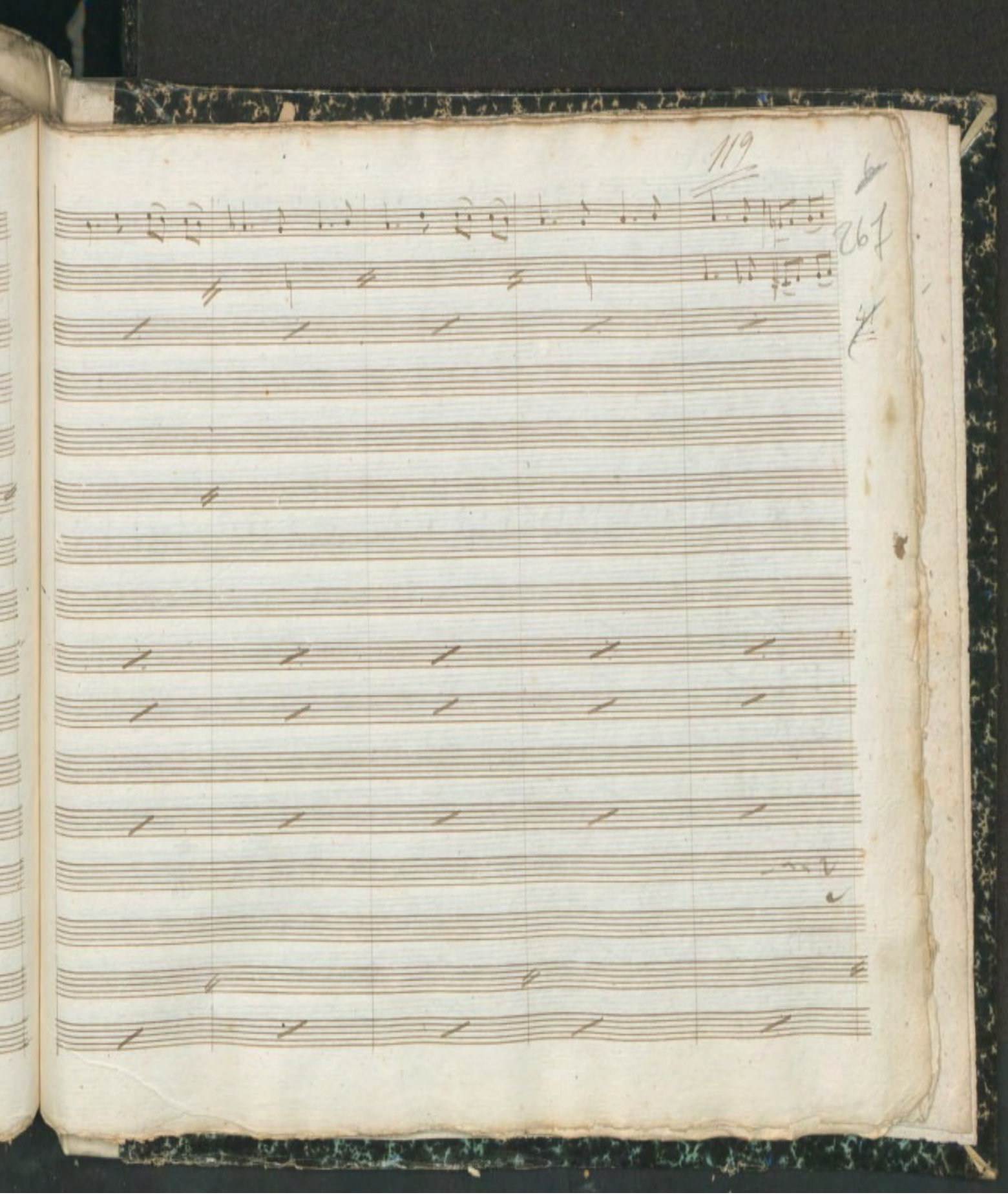

Calando
Calando
Dio
In Mi♭
quelle
figlio
Tu gran Dio mi mancavi cor
madre

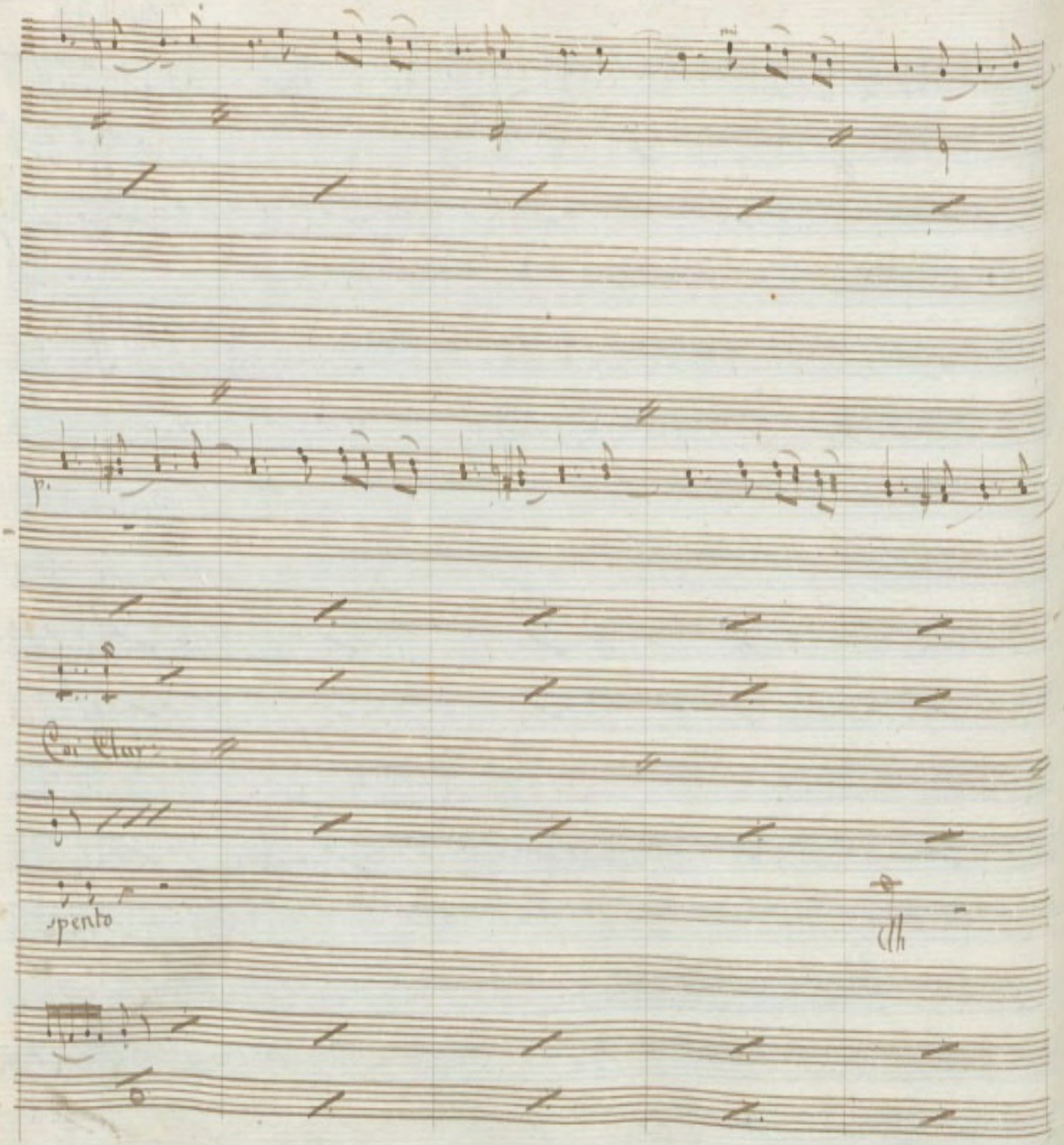

121
Lucrezia
Larghetto
Fi-glio!
Pie-to - so
Gennaro
(si abbandona sopra un sofà)
cor…
Ma - dre mi - a?!
Larghetto
ff
[p]
124
(gli s'inginocchia d'appresso)
Luc.
cie - - - - lo!… tu mel ser - ba…
voce fioca
Gen.
Ho a - gl'oc - chi un
126
Gen.
ve - lo su - dor ge - li - do m'in -

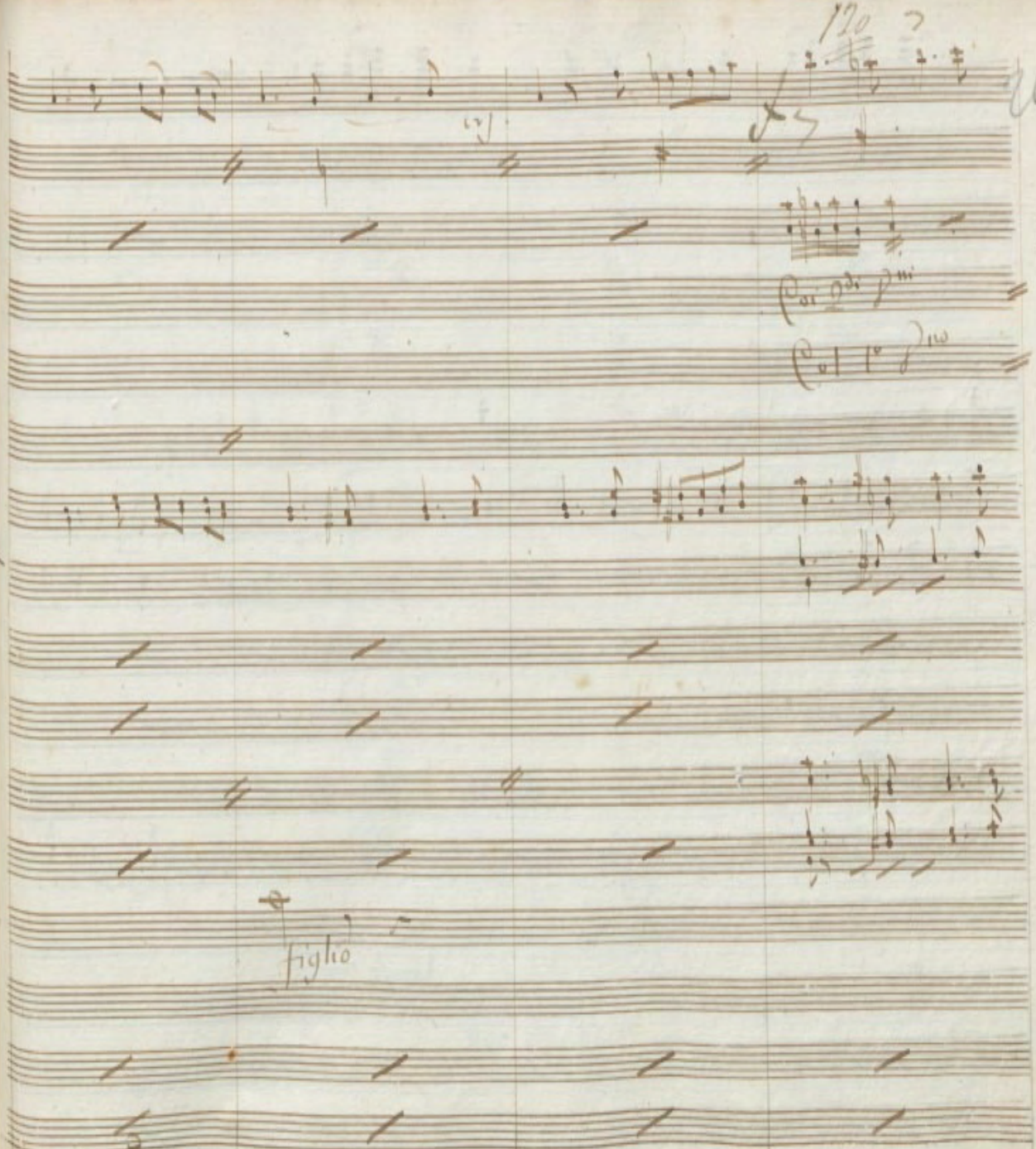

128 Lucrezia
fi - glio, fi - glio!...
Gen.
8 - va - de!
Oh ciel!... do -
130
Gen.
8 -v'è?... ma - dre, ah vie - ni, ah fa che al-
132
Gen.
8 -me - no tua man ba - ci... e strin - ga al
134 prende la mano di Lucrezia
Gen.
8 se - no... Di - o... che or - ror! di san - gue

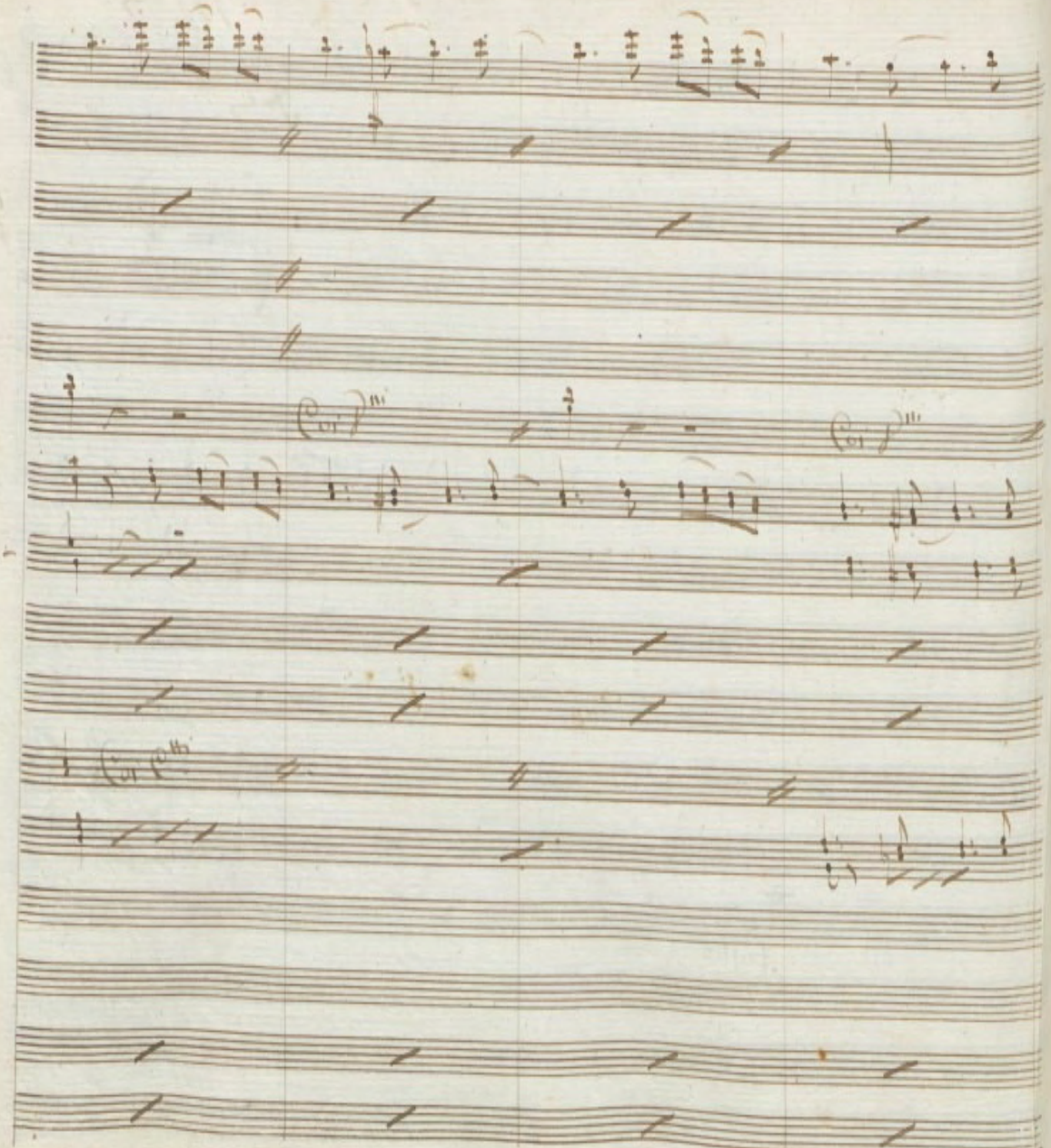

137 Lucrezia
grido
Fi-glio…
Ah
Gen.
gron-da…
va, ti ma-le…
no, no, no, no, no, no, per-
140
Luc.
fi - glio mi - o, fi - - - glio
gli cade in ginocchio
Gen.
- do - na.
Ah… ohi-
142
Luc.
è spen - to!
Gen.
-mè, ohi-mè…
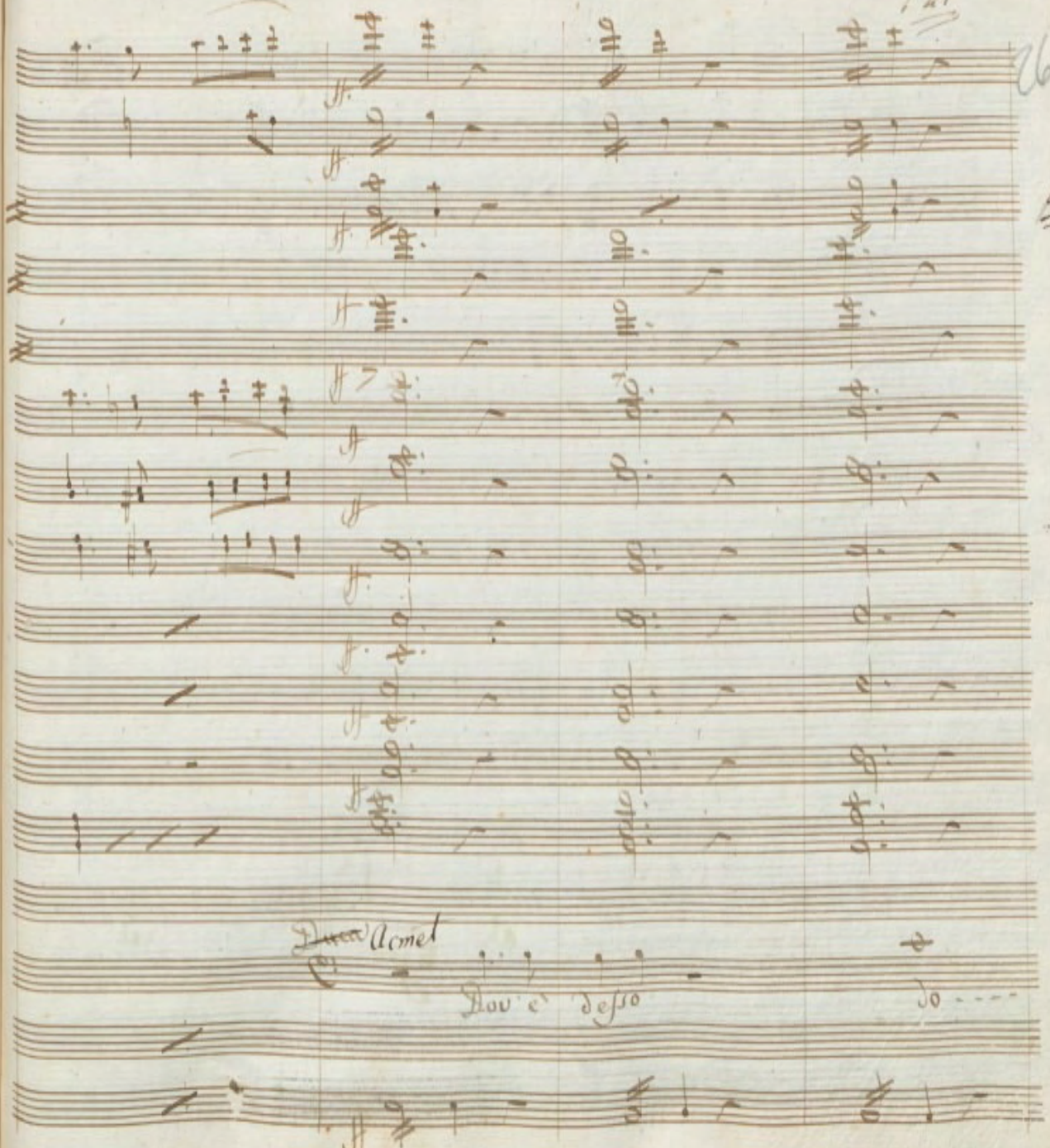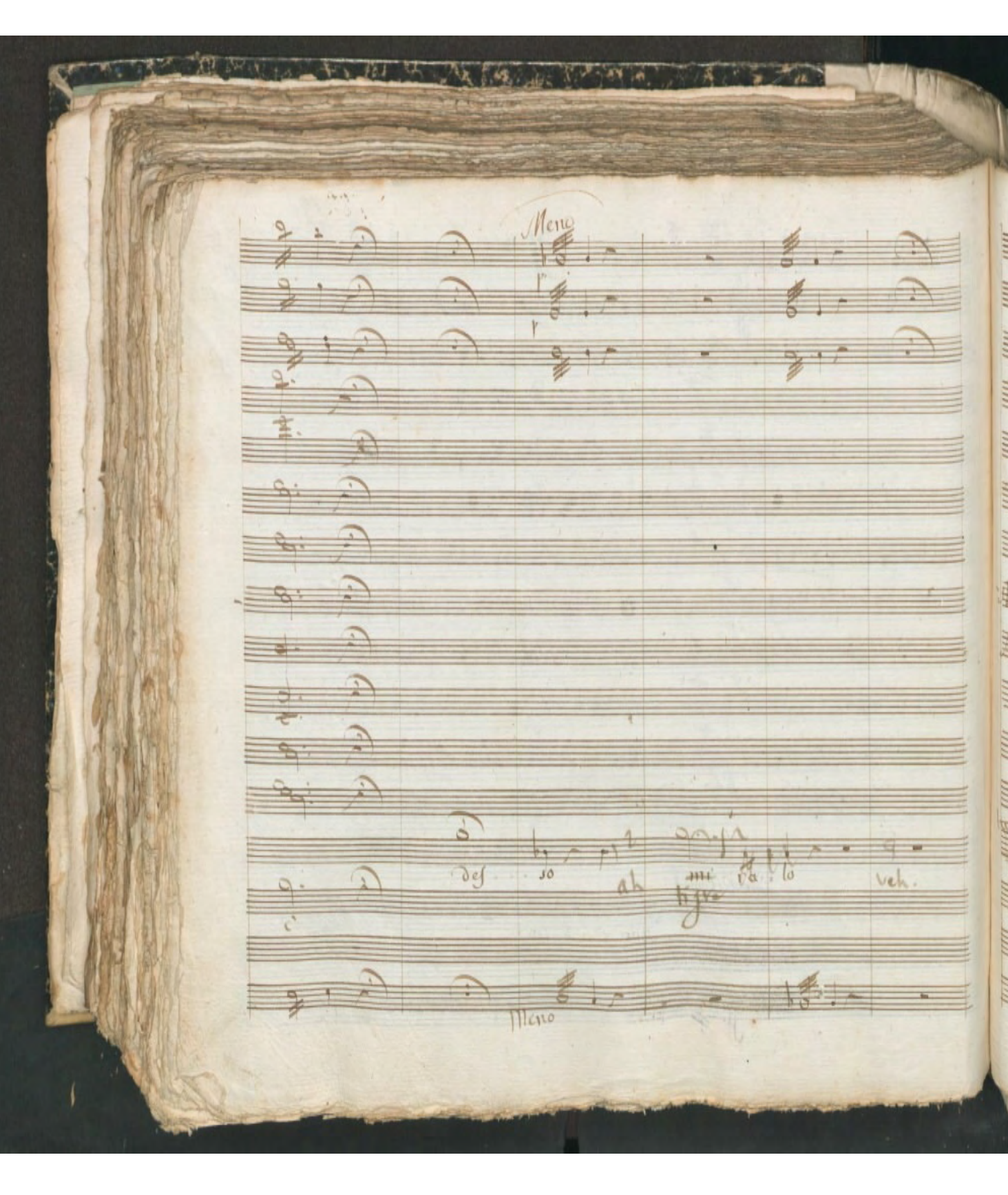



119


p.
Cor Clar.
spento
Clh

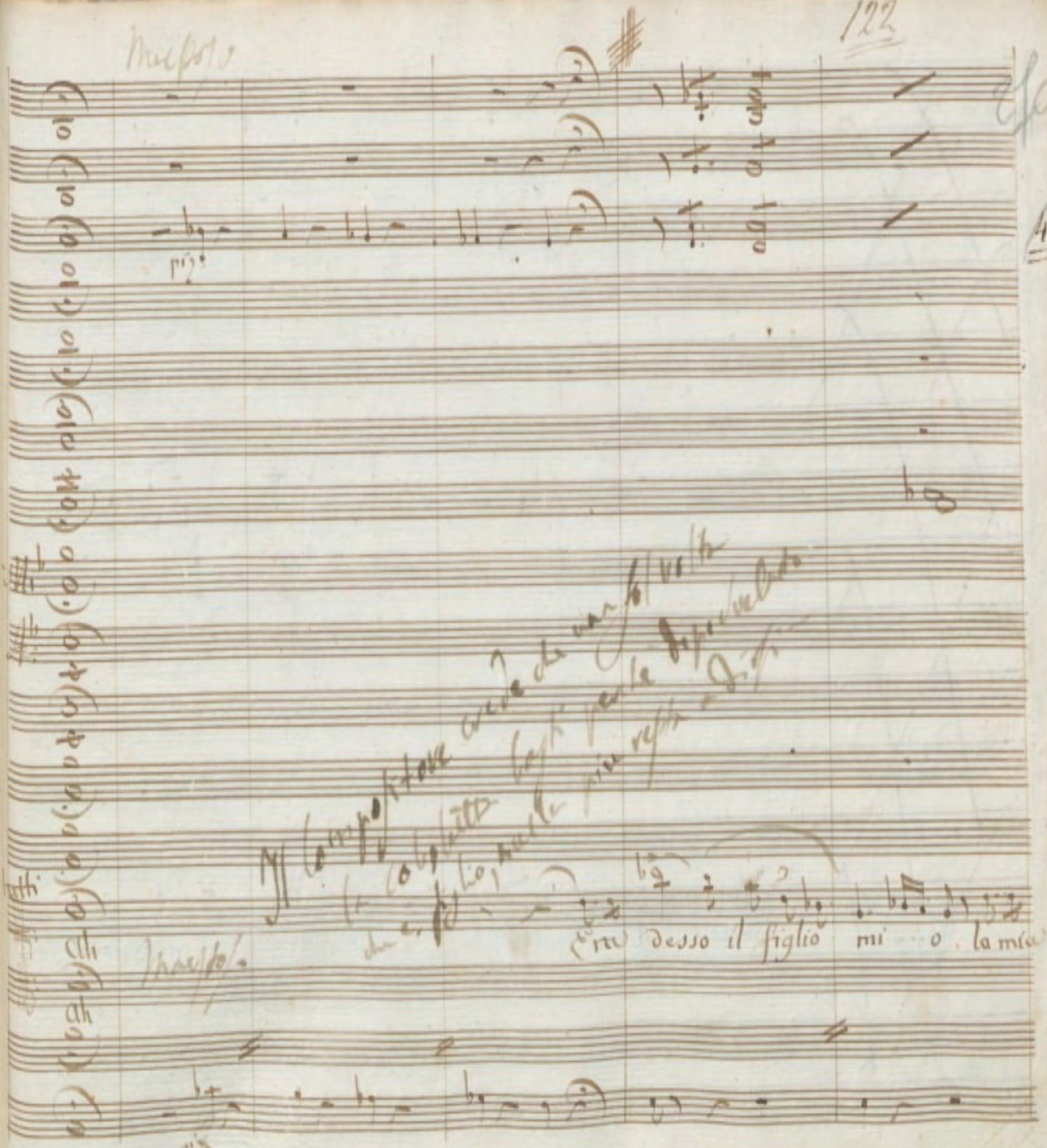

Col 2do
Col 1o
figlio

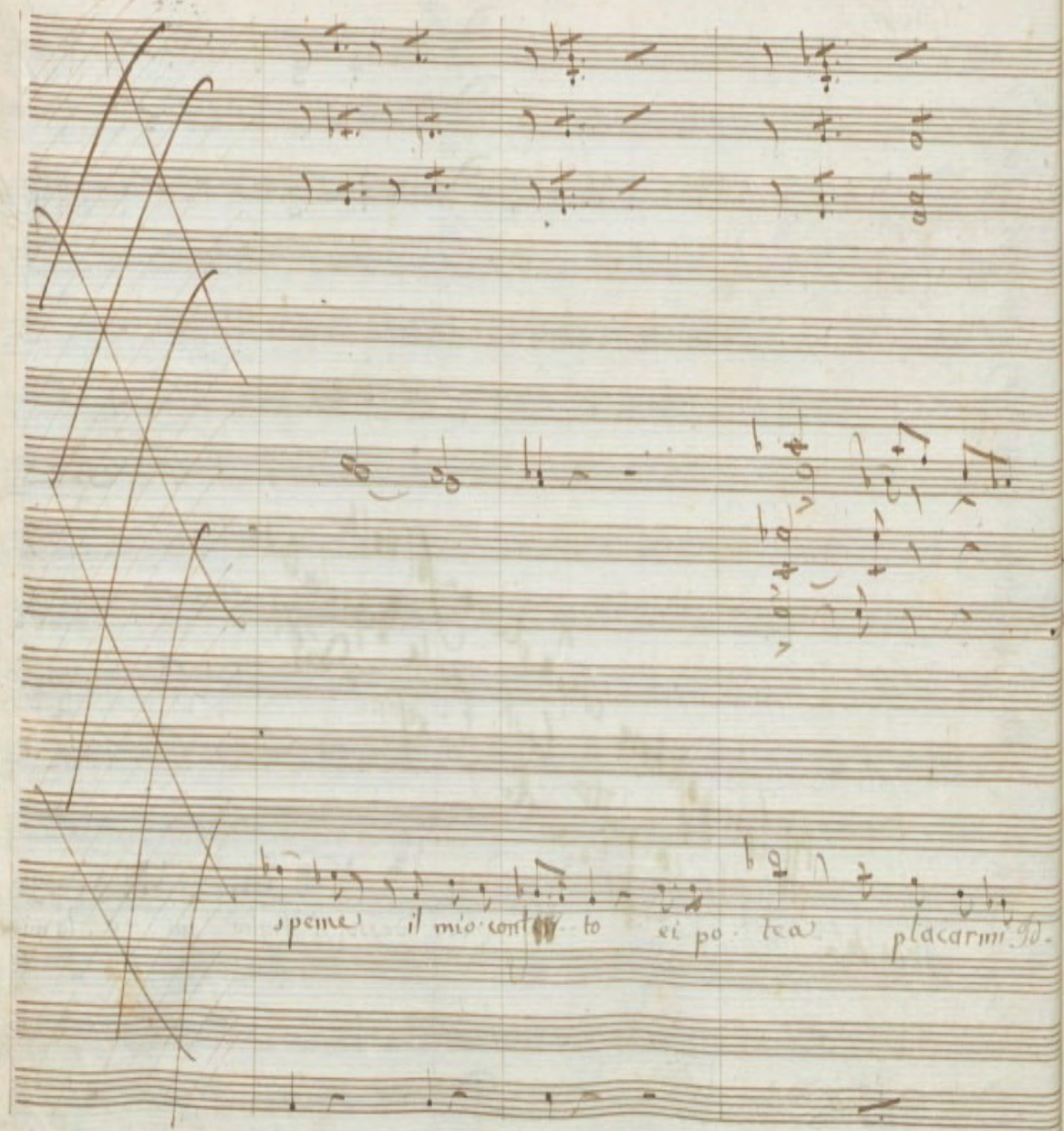


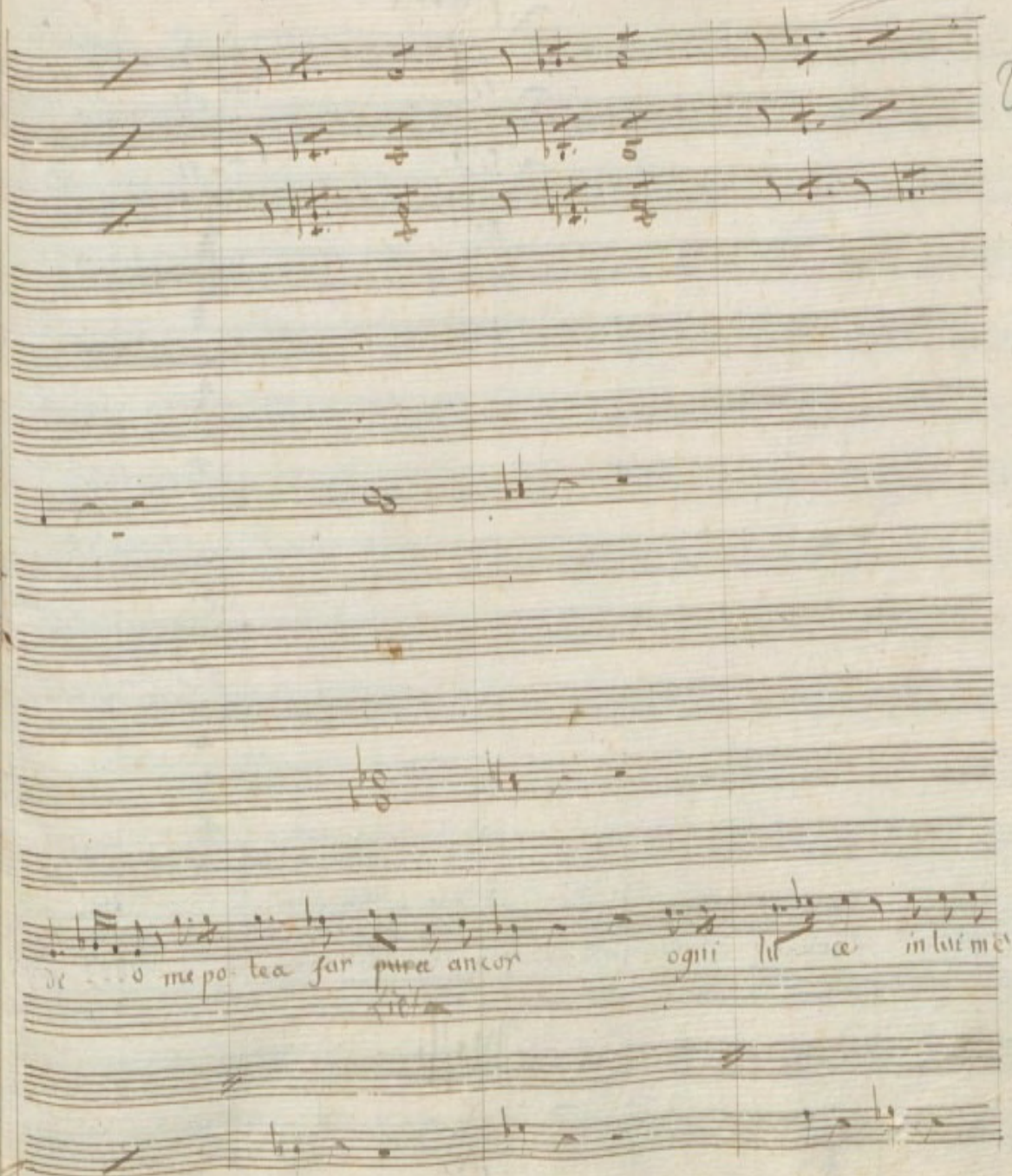

Acmet
Dov' e' desso
Jo
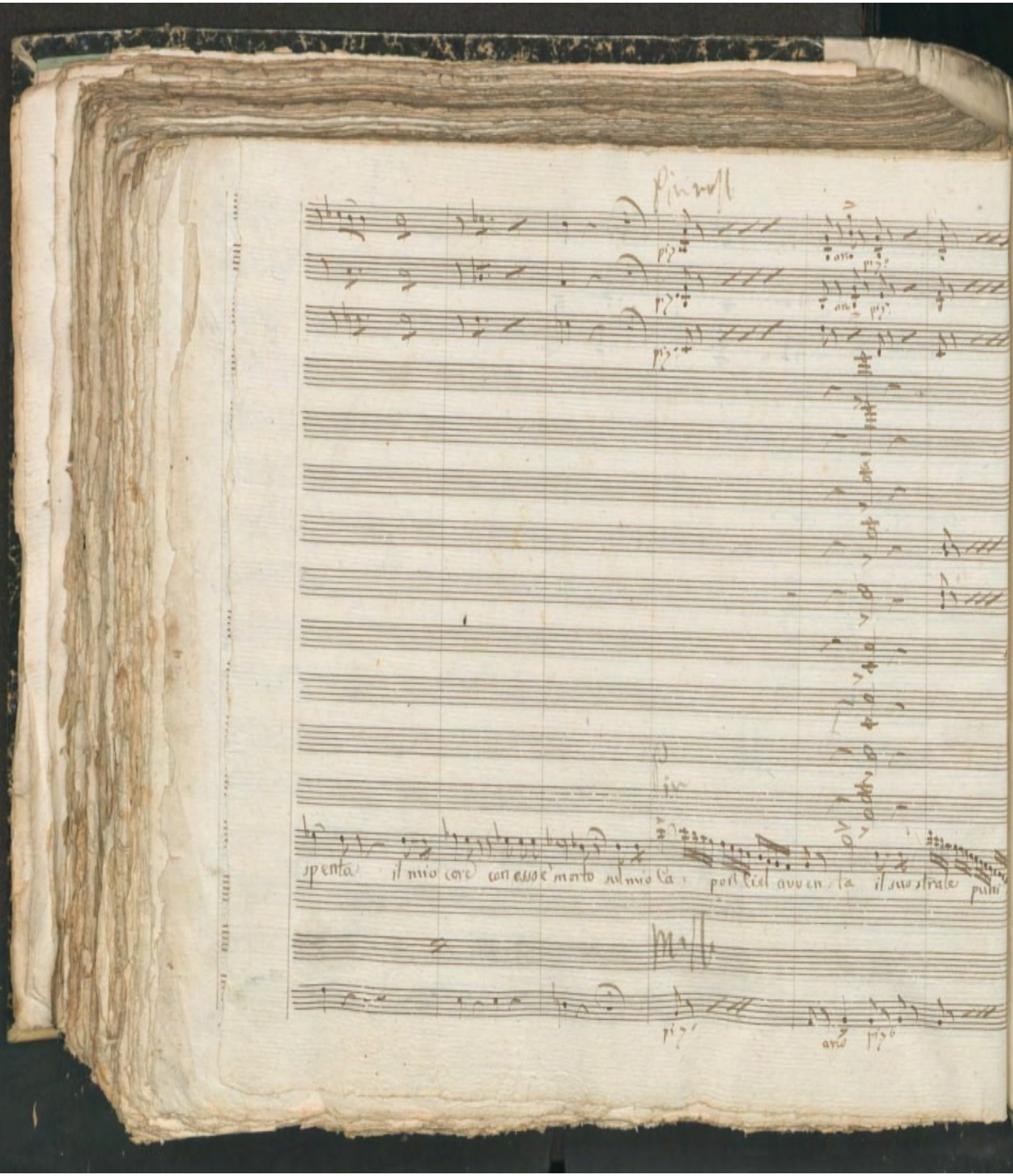

Meno
des
so
ab
mi
fa
lo
veh.
Meno

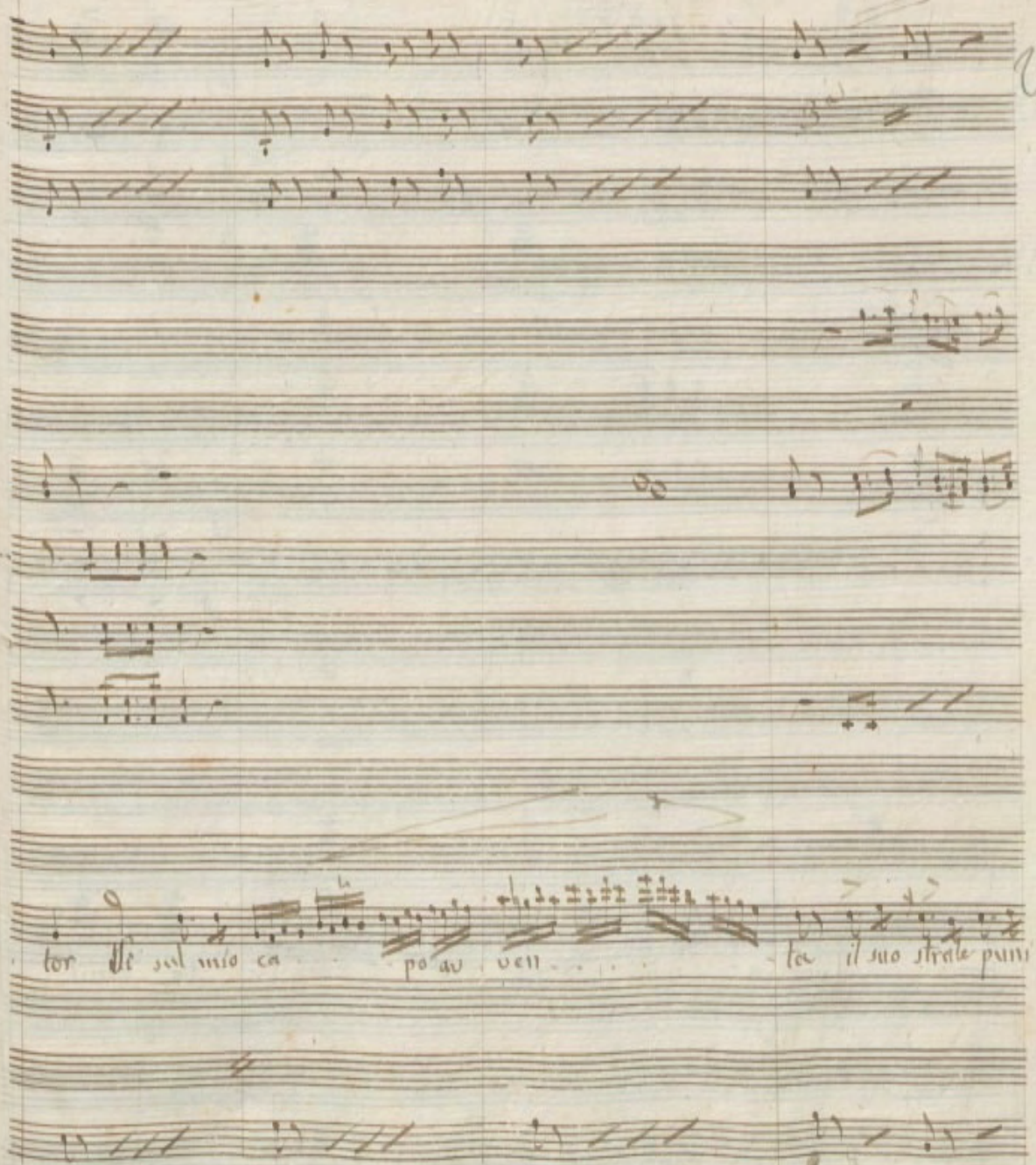
Mutato

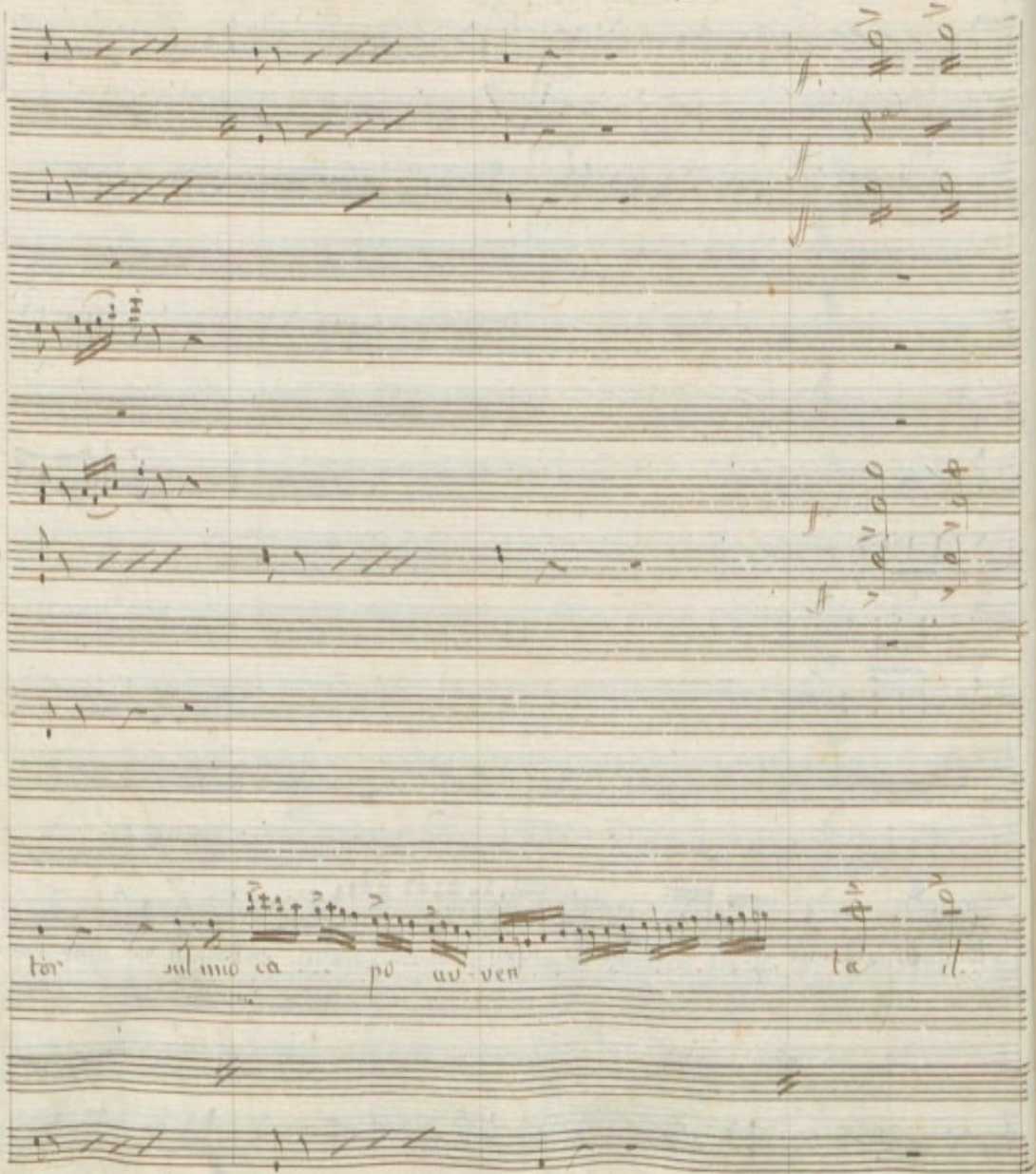


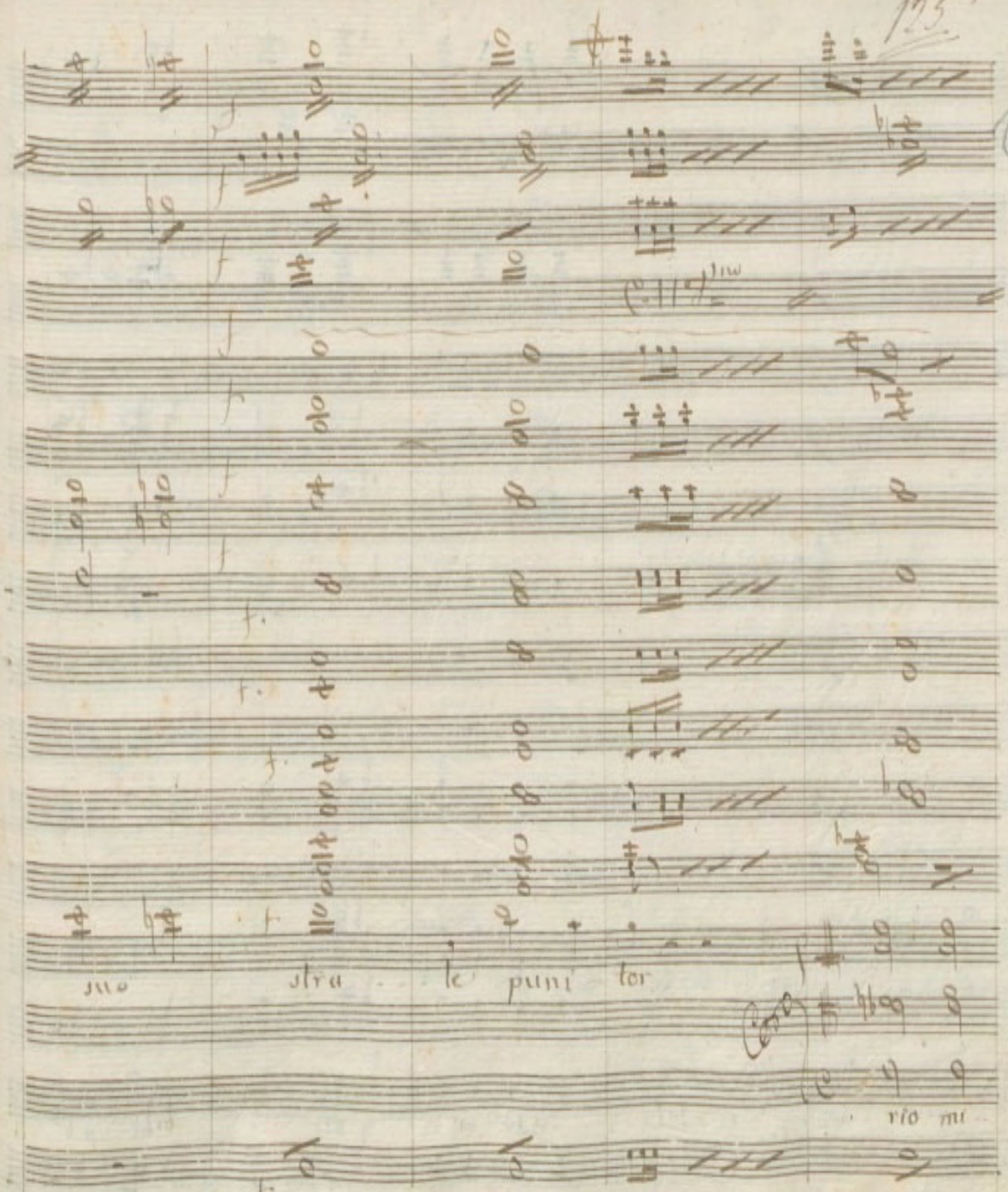

spemei il mio contento ei po tea placarmi Dō.

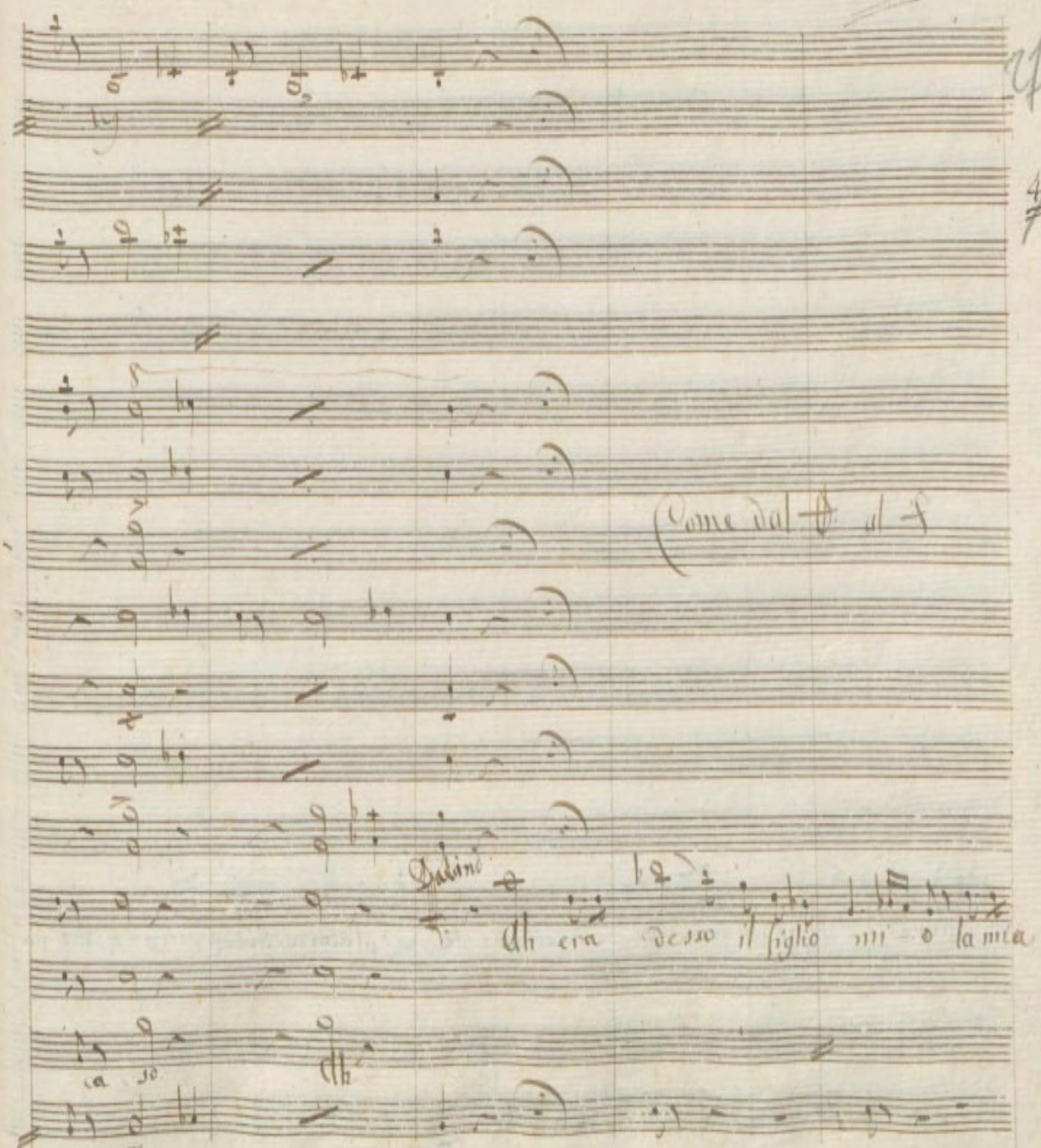

De - - o me po tea far pure ancor ogni lu ce in lui me

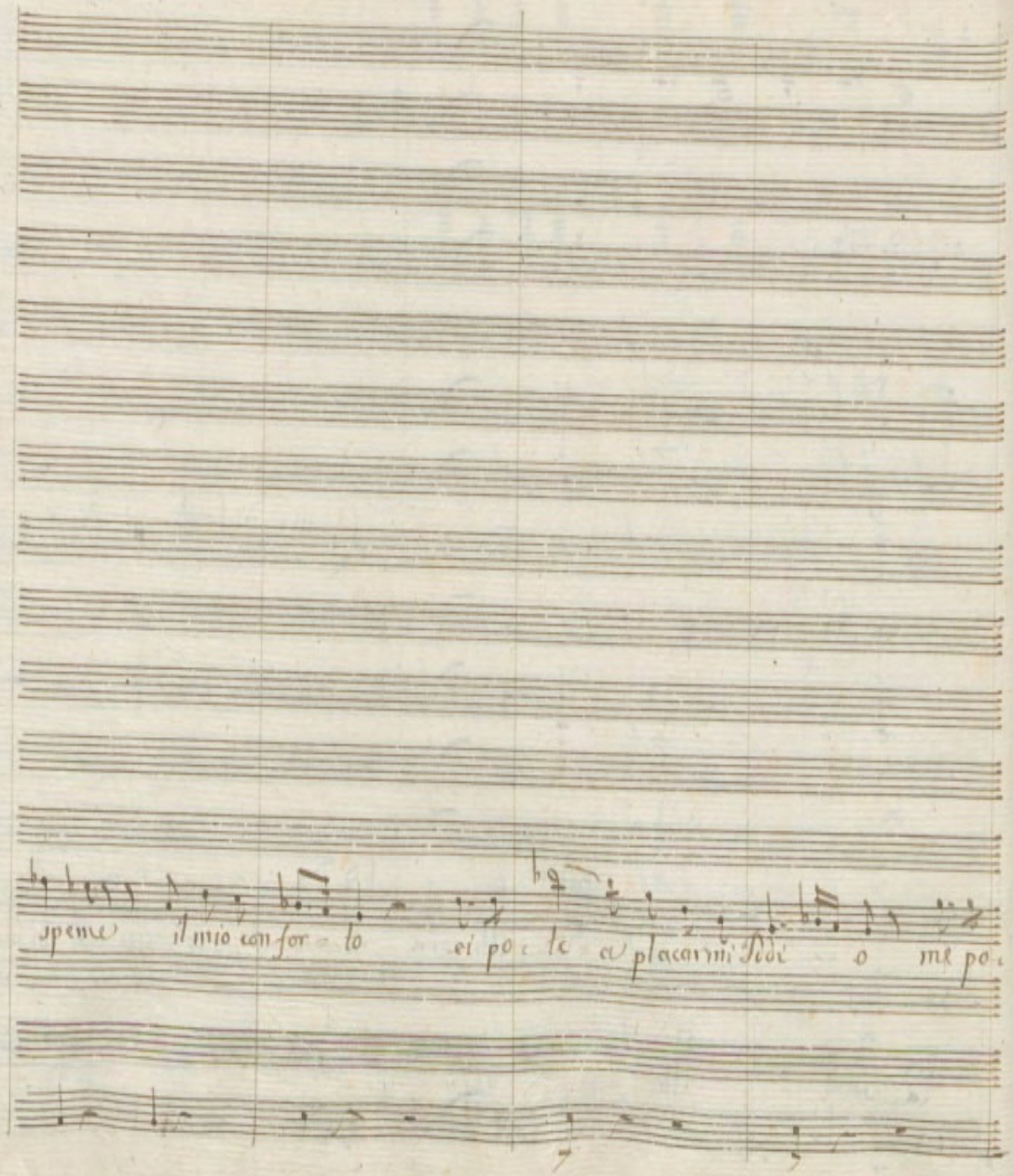

Pizzi
arco
spenta il mio core con esso è morto nel mio ca- per lei avven- ta il suo strale pun-
arco

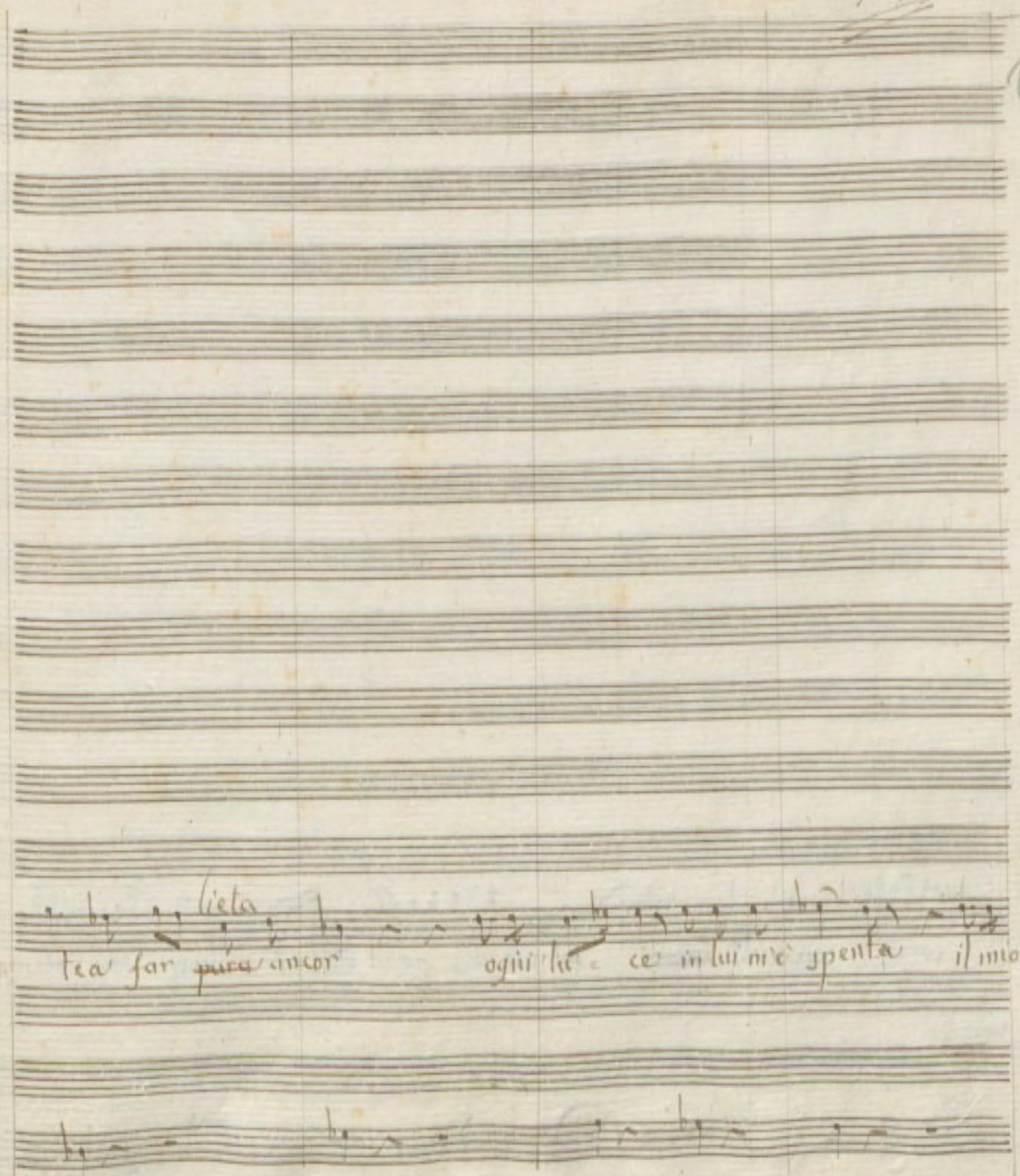

tor de sul mio ca po au uen ta il suo strale pun


tor sul mio ca pò av ven la il


mio
stra le pun tor
rio mi
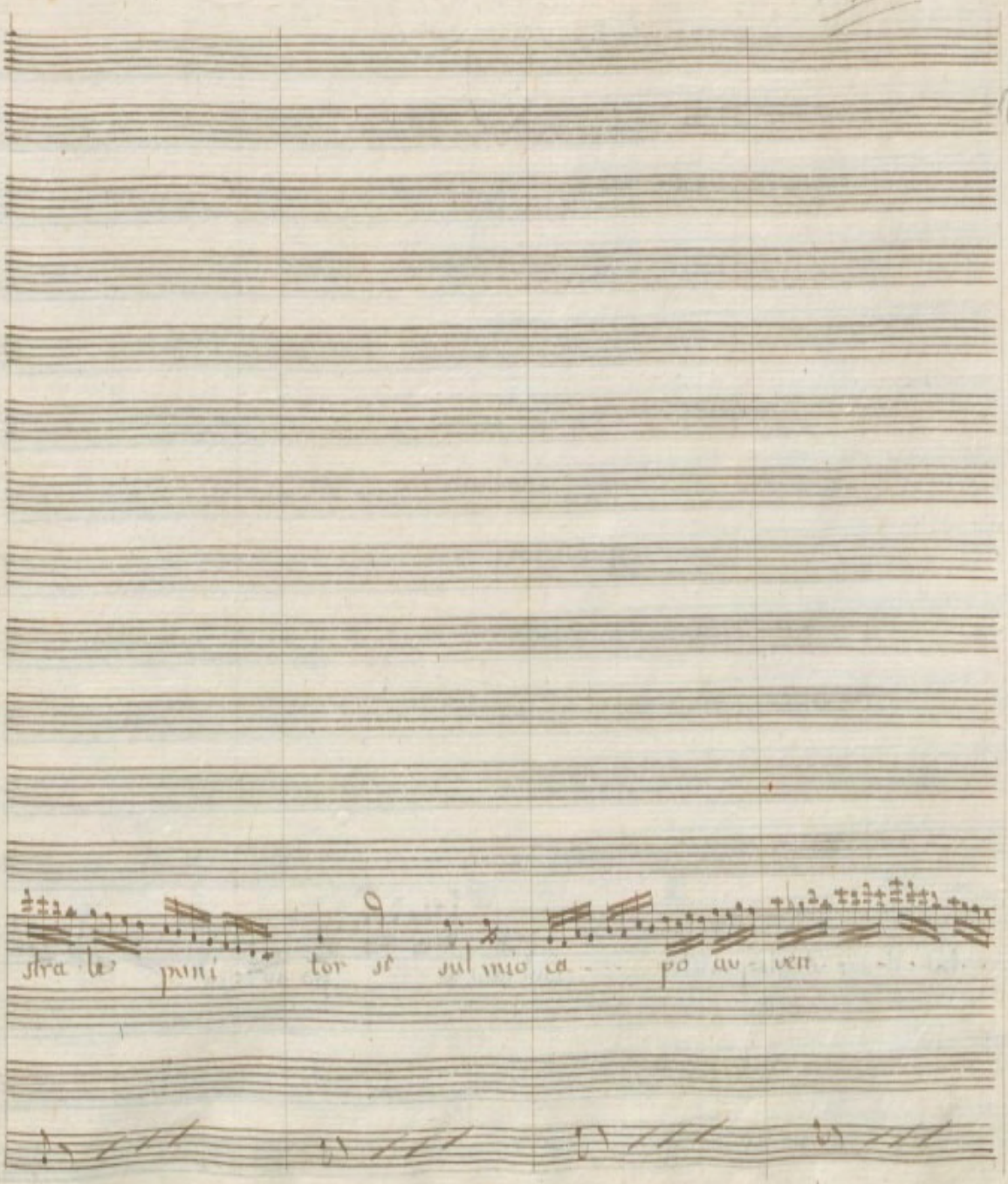

Come dal
Basilio
Ah era desso il figlio mio o la mia
ca so
Ah

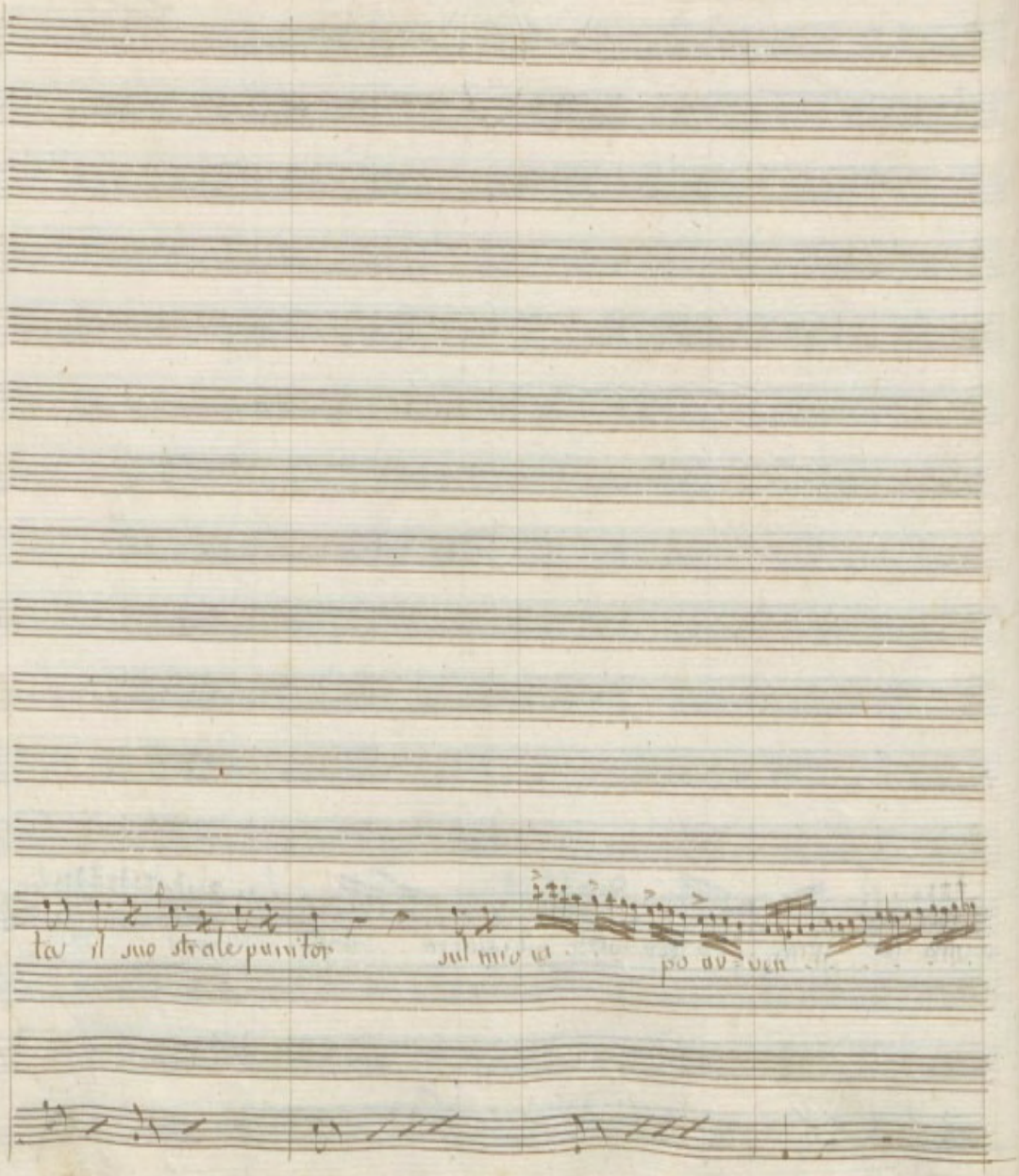

spene il mio con for = to ei po = te a placarmi Dei o me po =

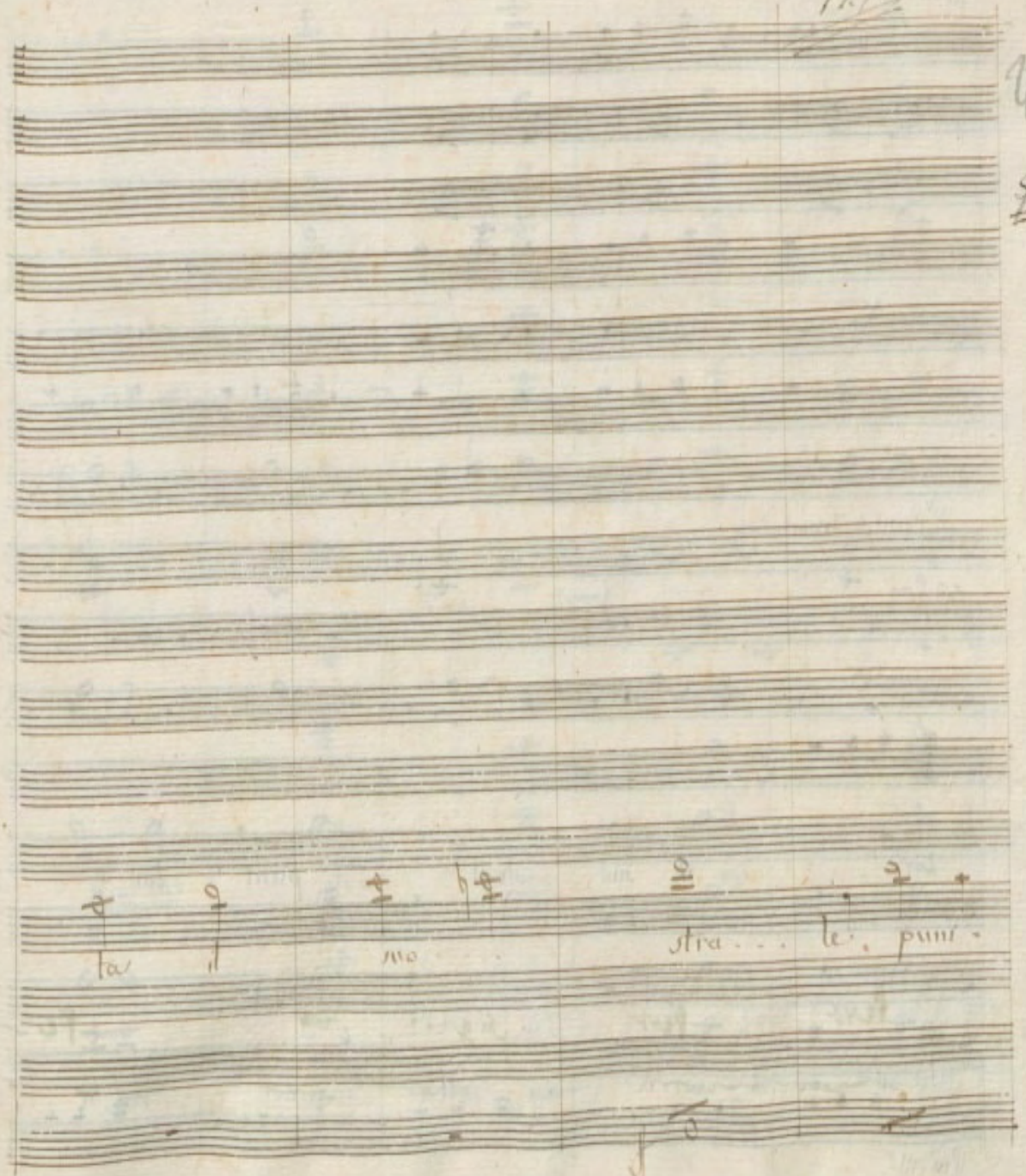

lieta
tea far pura ancor
agli lie ce in lui m'è spenta il mio

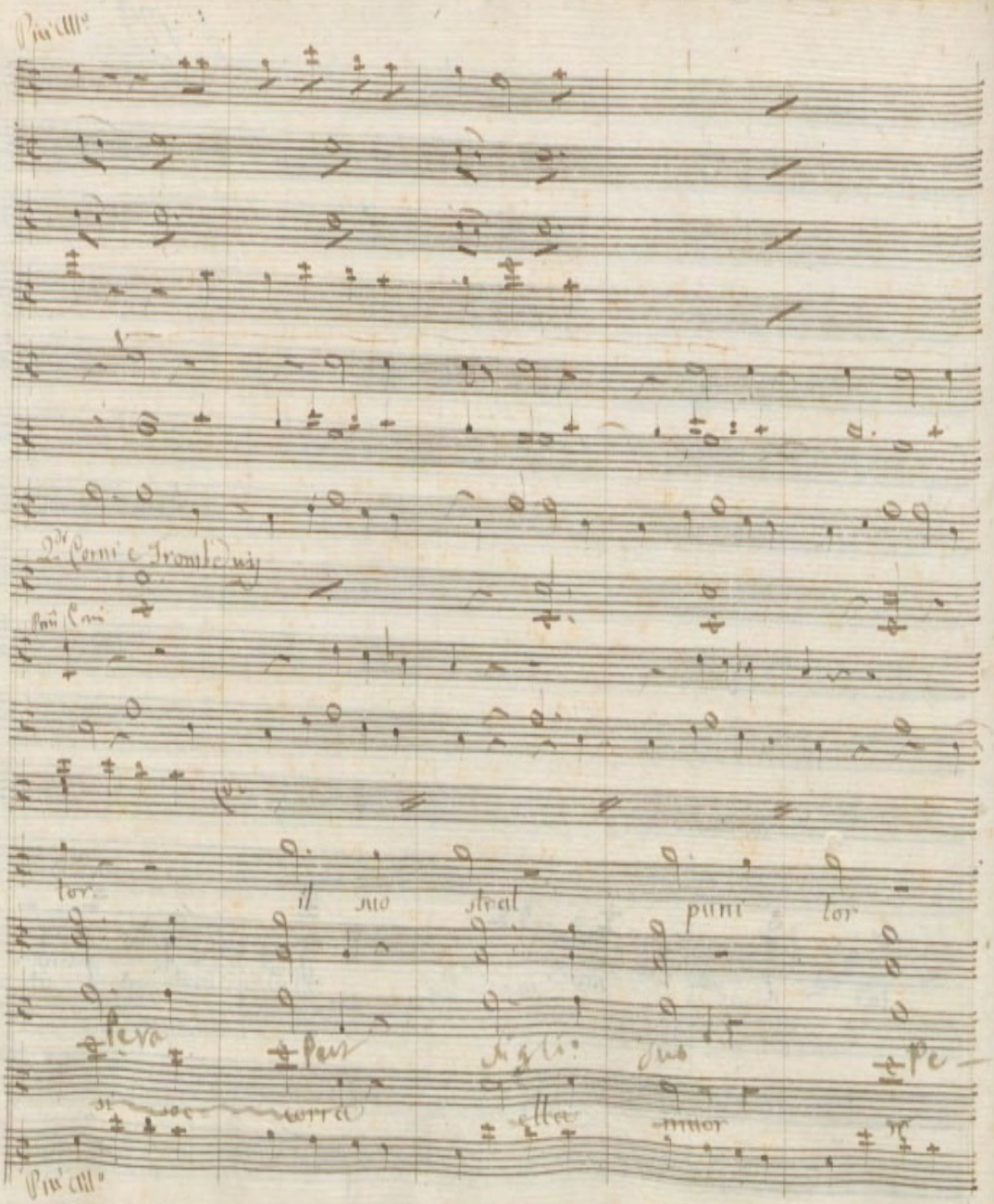
core con esso lui sul mio ca - po il Ciel au - ven - tò il suo

46
56




ta il suo strale pungitor
sul mio ar
po av = ven

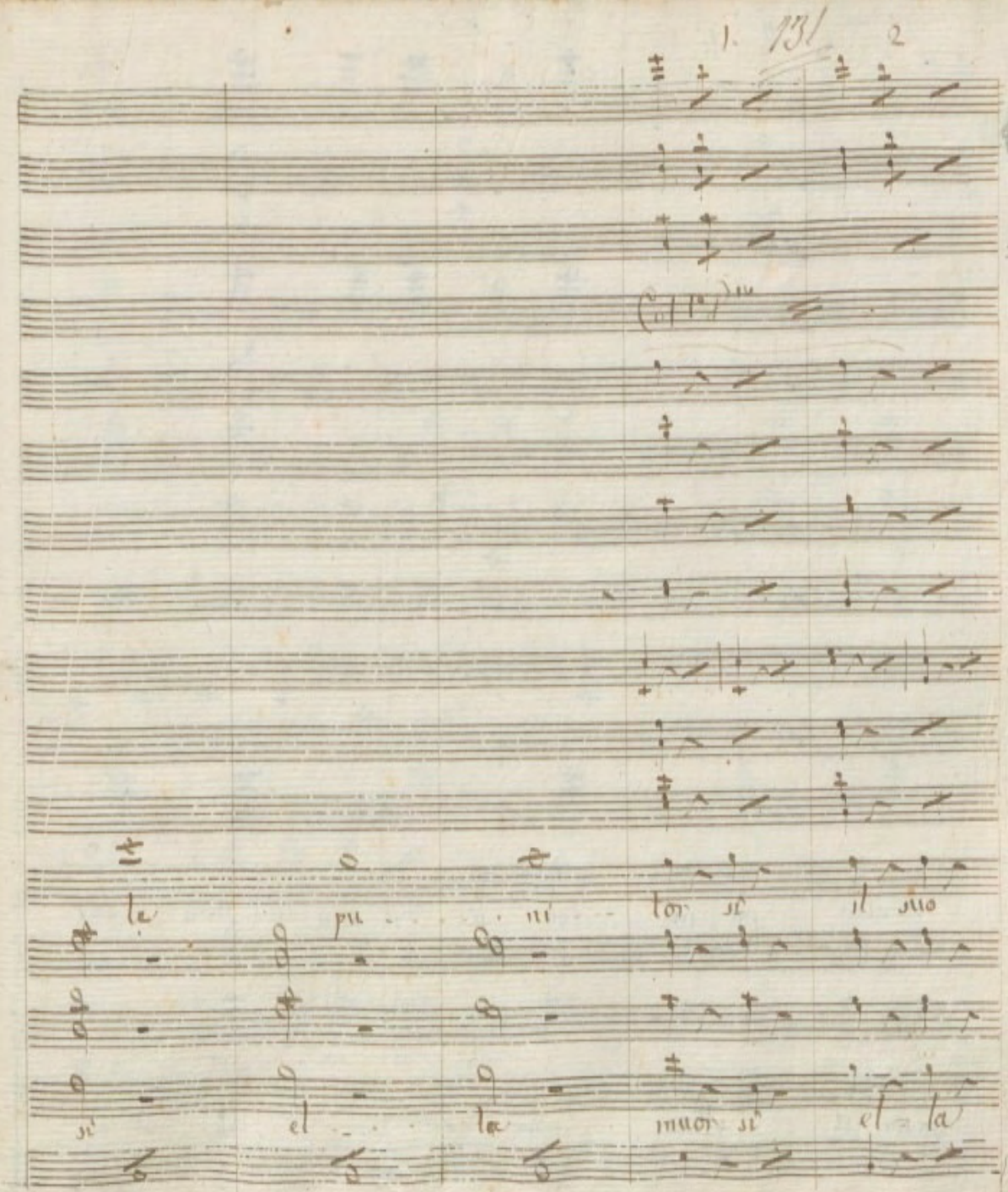

ta
no
stra . . . le . pun -

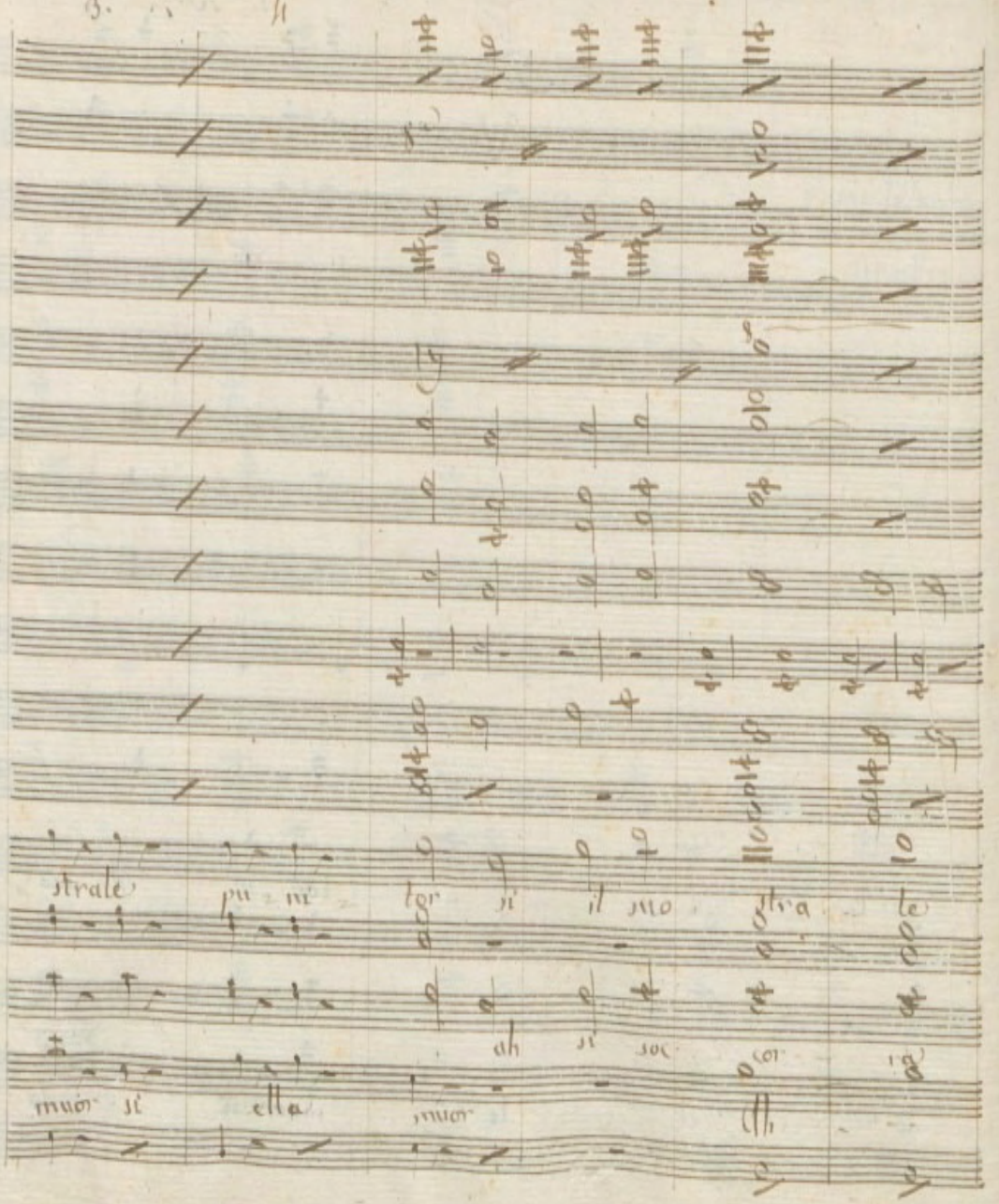

Più Ctti
2di Corni e Trombe
Più Corni
tor
il
suo
strat
puni
tor
leva
Pau
figli
sua
Pe
torrē
ella
mor
Più Ctti
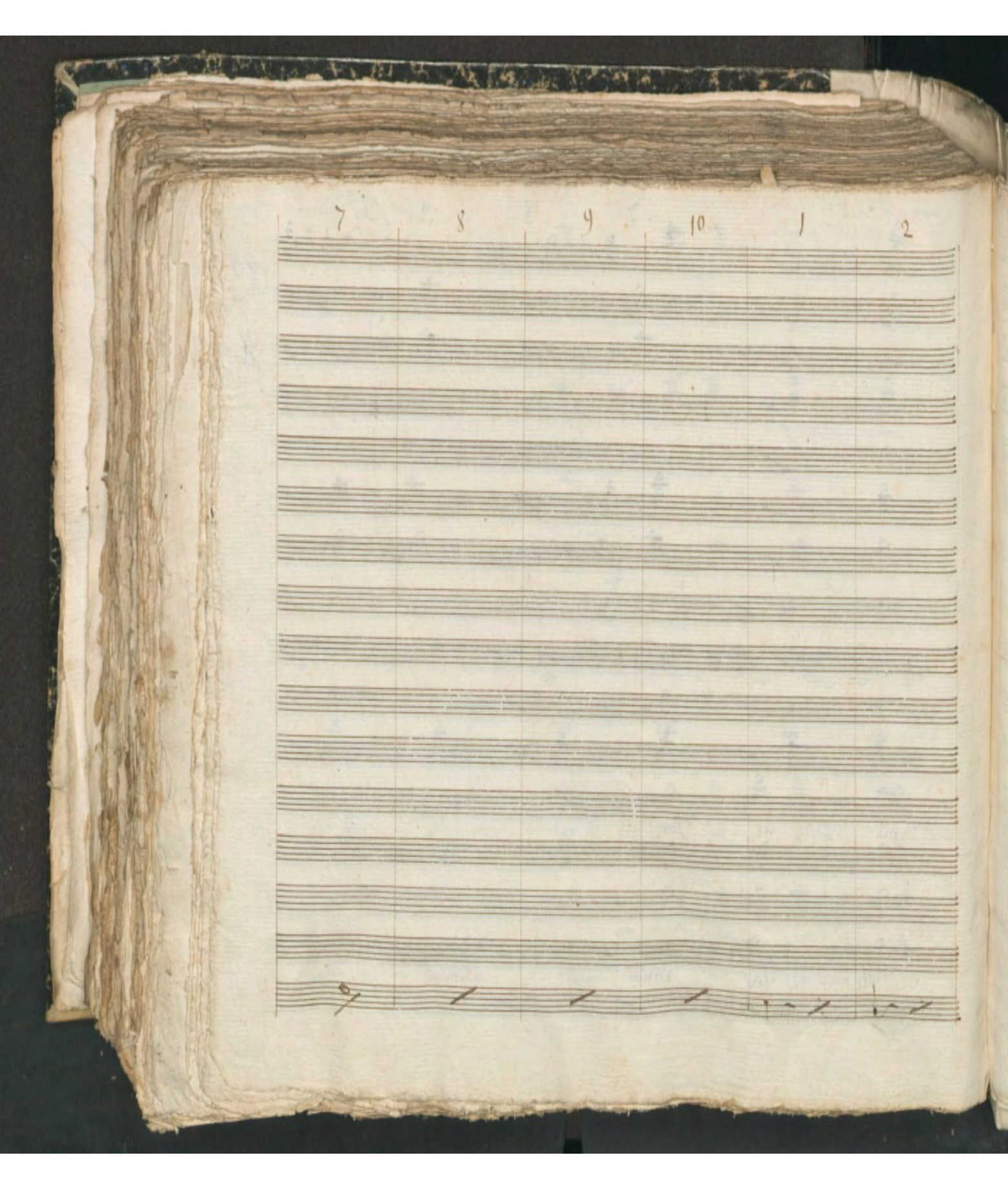
Corni
Trombe
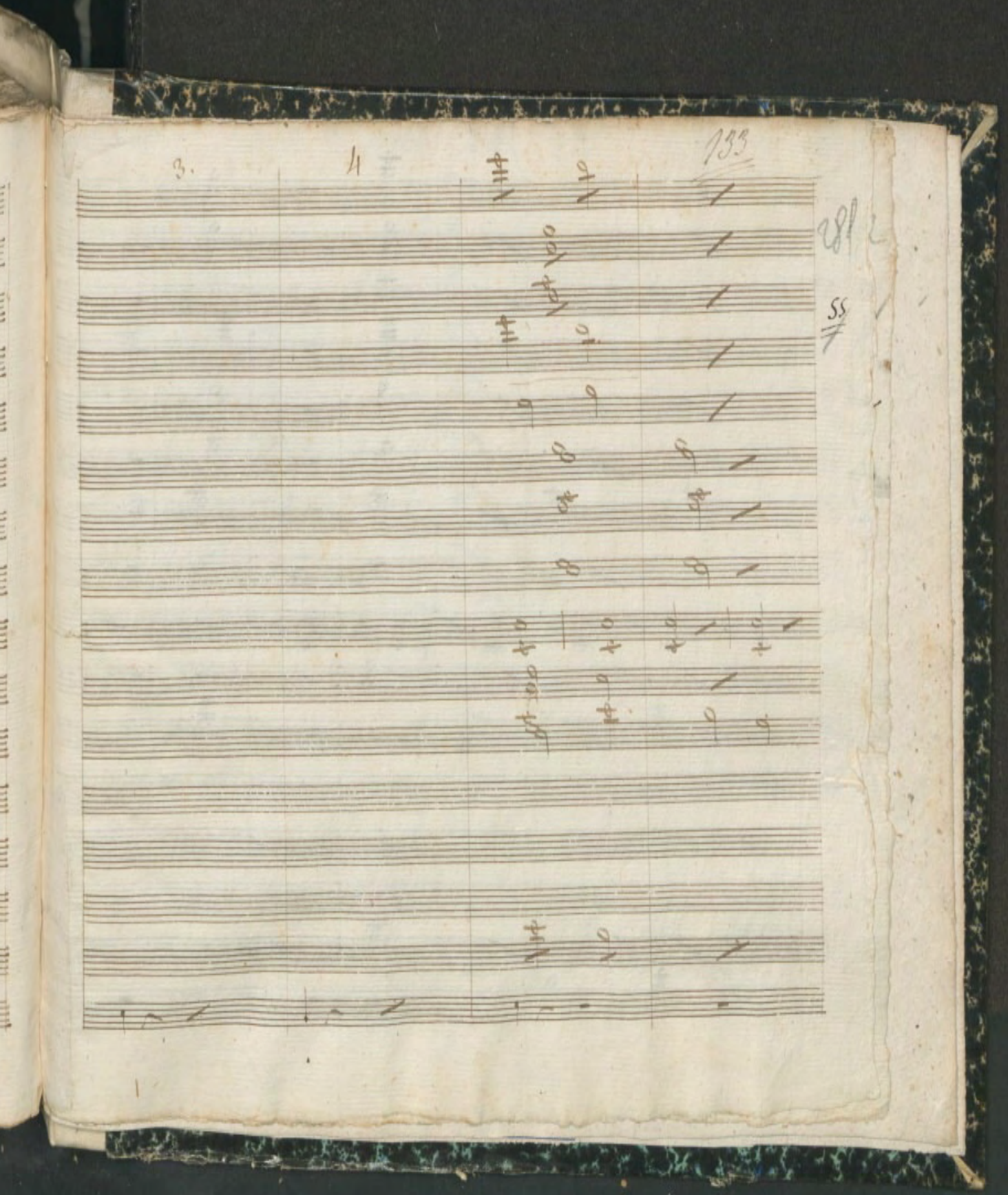
(come le prime)

quattro




strale
più mi
ter si
il mio
stra
te
ah si
mor si
ella
mor


7
8
9
10
1
2



82

58

Fine
del
atto
Terz
o

Fine dell' Opera